COMPLETE ART REFERENCE CATALOGUE

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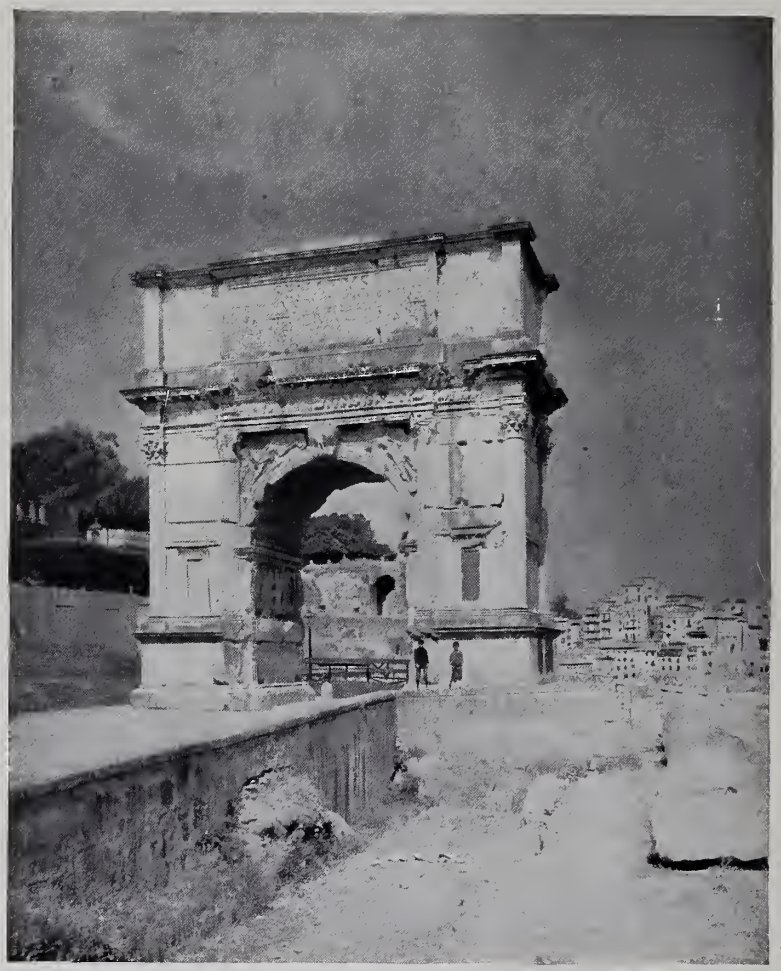

ARCH OF TITUS, ROME.

COMPLETE ART REFERENCE CATALOGUE

SOULE ART COMPANY,
SUCCESSORS TO
SOULE PHOTOGRAPH CO., HELMAN-TAYLOR ART CO.,
E. E. SODERHOLTZ CO.
BOSTON.
1902.

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PREFACE.

THE years of laborious preparation devoted to the completion of this complete Catalogue will have been well expended if the work fills the place designed for it by its projectors. That place is to be for the art-buyer what the Book Publishers' List is for the book-buyer. Prior to the publication of this volume the art-buyer could find photographic reproductions of paintings and sculpture only by laboriously poring over catalogues in foreign languages, and only by a familiarity with French, German, Spanish, and Italian could he even enter his pursuit of a given subject with any hope of success. With this volume he will be able to turn at once to a given artist and find his subject with ease.

The catalogue should further commend itself to the picture-buyer by the simplicity of its arrangement, and at the same time by the character and comprehensiveness of the information imparted by both text and illustrations.

Modern painters, as the term is here used, means contemporaneous artists.

Among the old masters are very many subjects marked "drawing." It should be noted that these are for the most part reproductions of rough sketches, and they must not be confused with the finished pictures of the same or similar titles.

We are prepared to supply all the subjects given in this catalogue. In each case our aim is to furnish the best print of a given subject irrespective of its publisher.

The dimensions of pictures, where such are given, are only approximate, and in no case are to be taken for use in framing.

KEY TO CATALOGUE.

There is no uniformity regarding size among various photographic publishers, and one of the most difficult things in arranging the present catalogue has been to devise some method of classifying sizes.

The following key explains the plan followed:

The style or process of reproduction of each subject herein named is indicated by the letter or letters opposite the subject in the size column.

A Gelatine Print.
B Albumen, or Silver Print.
C Carbon.
D Photogravure.
Pl Platinum.

In some instances the subject comes in several processes of reproduction. Where this occurs it is indicated by having the letters of each process in the size column.

SIZES.

The sizes given below are only approximate, and should not be used for framing measurements. The subjects vary in width according to the width of the original painting.

Size 2. The actual print is from 20x30 inches to 25x34 inches; the mount varies from 31½x43 to 38x48. Prices $10, $12 and $15, with the exception of (A) Gelatine Prints, which are $5.

Size 2½. The actual print is about 20x27 inches; the mount is 28½x39½ inches. Price $10.

Size 3. The actual print is from 12x17 inches to 16x20 inches; the mount is from 22x28 to 28x36. Price $4, with the exception of (A) Gelatine Prints, which are $1.

Size 3½. The actual print is about 13x16 inches; the mount is from 18x22 to 22x28. Price $3.

Size 4. The actual print is from 8x10 inches to 9x12 inches; the mount is 15x20. Price $2, with the exception of (A) Gelatine Prints, which are 75 cents.

Size 4½. The actual print is from 7x9 inches to 8x10 inches; the mount is 11x14 to 15x20. Price, Platinum $1; Carbon $1.50.

ILLUSTRATION.

On page 25.

Adam (F.)	*Sizes,*	2	2½	3	3½	4	4½
Sedan.		B	C	BC	C	—	BC

This subject comes in:

Size 2, in B (Silver Print).
Size 2½, in C (Carbon Print).
Size 3, in C (Carbon Print) and B (Silver Print).
Size 3½, in C (Carbon Print).
Size 4, no print made.
Size 4½, in C (Carbon Print) and B (Silver Print).

CONTENTS.

	Page
Paintings:	
Known Masters,	17
Unknown Masters,	1378
Architecture,	1414
Sculpture,	1429
Views,	1450
Portraits,	1452
Addenda,	1456

List of Books Employed in the Compilation of this Catalogue.

American Art Annual, by F. R. Levy (1900); Artists of the XIX. Century and Their Works, by Clara L. Clement and Lawrence Hutton; Bryan's Dictionary of Painters and Engravers. Catalogues of: Louvre, Paris; Old Pinacothek, Munich; National Gallery, Tate Gallery, London; Hermitage, St. Petersburg; Royal Museum, Antwerp; Royal Picture Gallery, Berlin; Royal Gallery, Dresden; Albertina, Liechtenstein, Vienna; Royal Museum, The Hague; Royal Museum, Brussels; Brera Gallery, Milan; Museum of the Prado, Madrid; Uffizzi, Florence; Metropolitan Museum of Fine Arts, New York. Cook's Popular Handbook of the National Gallery; Central Italian Painters of the Renaissance, by Bernhard Berenson; Dictionaire Historique et Raisonne des Peintres de Toutes les Écoles, par Siret; Die Kunst unserer Zeit; Florentine Painters of the Renaissance, by Bernhard Berenson; History of Modern Painting, by Muther; Le Peintre Graveur, par A. B. Bartsch; Le Salon (1896-97-98-99); La Vie et l'Œuvre de Titien, par G. Lafenestre; Life and Times of Titian, by Crowe and Cavalcassalle; Müller's Biographisches Kunstlerlexicon der Gegenwart; Nagler's Neues Allgemeines Kunstlerlexicon; Raphael—Sa Vie, Son Œuvre et Son Temps, par E. Muntz; Raphael of Urbino and His Father Giovanni Santi, by Passavant; Rembrandt—Sa Vie, Son Œuvre et Son Temps, par E. Michel; Rubens—His Life, His Work and His Time, by E. Michel; Sir Joshua Reynolds—Engravings from His Works; The Year's Art (1899); Scribner's Cyclopedia of Painters and Paintings; Venetian Painters of the Renaissance, by Bernhard Berenson; Velasquez, by R. A. M. Stevenson in Great Masters of Paintings and Sculpture; Velasquez, by Bernhard Berenson; Who's Who? (1899); Who's Who in America? (1899).

CAT AND KITTENS AT PLAY. ADAM

READING FROM HOMER. ALMA TADEMA

JOAN OF ARC. BASTIEN LE PAGE

IN CAMP. ARAUJO

LANDSCAPE. BERNIER

BATTLE OF LEXINGTON. BICKNELL

THE TRAIN: "HERE IT COMES" BIRNEY

MUSIC. BLASHFIELD

THE DUET. BIRNEY

FAIRY TALES BOSTON

CATALOGUE.

	Gallery.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
ABBATE (Niccolo dell'). Modena, 1512. France after 1570. (Lombard School.)							
A Prophet, seated. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
The Annunciation. (Drawing.)	do.	—	—	—	—	—	C
Dead Christ supported by the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Apollo on Parnassus. Semi-circular composition. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nativity. Group of seven figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Eight Angels, standing, bearing the Instruments of the Passion. (Drawing.)	Armand Col.	—	—	C	—	—	—
The Martyrdom of SS. Peter and Paul.	Dresden.	—	—	C	—	—	—
Repose in Egypt. The Virgin and Child seated under a tree, and surrounded by Angels. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
A Faun, seated, turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two figures of children leaning back to back. C., .75.	do.	—	—	—	—	—	—
Holy Family. (Drawing.)	Chatsworth.	—	—	—	—	C	—
Juno Visiting Sleep. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
Man seated, writing, near the statues of Juno and Mercury. (Drawing in pen, bistre and ceruse.) C., $1.00.	do.	—	—	—	—	—	—
ABBATE (Ciccio). See **SOLIMENA.**							
ABBÉMA (Louise). Born in Etampes. (Modern.)							
Study-hour.	Modern Painters.	—	—	—	—	—	C
On Board.	do.	—	—	—	—	—	C
Comedy and Tragedy.	do.	—	—	—	—	—	C
Japan.	do.	—	—	—	—	—	C
April Morning.	do.	—	—	C	—	—	C
Winter.	do.	—	—	C	—	—	C
Music. (Salon of 1897.)	do.	—	—	C	—	—	C
Perfumes. (Salon of 1896.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ABBEY (Edwin A.) Born in Philadelphia, 1852. (Modern.)							
The Quest of the Holy Grail.	Boston Library.	—	—	—	—	—	—
(1) The Vision. Pl., 12x9½ inches, $3.50; 9½x8, $2.50; 5x4, .50.	do.	—	—	—	—	—	—
The Nun who is kneeling comes in a separate print. Pl., 9x5 inches, $1.50; 7x4. .75; 4x2, .25.	do.	—	—	—	—	—	—
(2) The Oath of Knighthood. Pl., 9½x13½ inches, $3.50; 4½x6¼, .75.	do.	—	—	—	—	—	—
(3) The Round Table of King Arthur. Pl., 9½x28 inches, $7.50; 4½x13, $2.50.	do.	—	—	—	—	—	—
(4) The Departure. Pl., 9½x23 inches, $6.00; 4½x10½, $2.00.	do.	—	—	—	—	—	—
(5) The Castle of the Grail. Pl., 9½x38 inches, $11.00; 4½x18, $4.00.	do.	—	—	—	—	—	—
Size of complete set of prints: larger size, Pl., $30.00; smaller size, Pl., $9.00.	do.	—	—	—	—	—	—
Knights of the Holy Grail. (Drawing.) Pl., (1) 11½x9 inches, $3.50. (2) 12½x8½, $3.50. (3) 13x7½, $3.50. (4) 10x13, $3.50.	Modern Painters.	—	—	—	—	—	—
The Quiet Conscience. Pl., 20x14½ inches, $6.00; 12½x9, $3.50.	do.	—	—	—	—	—	—
Richard III. Pl., 12x10 inches, $3.50.	do.	—	—	—	—	—	—
Cordelia. Pl., 20x9 inches, $6.00; 12½x5½, $3.00.	do.	—	—	—	—	—	—
Eunomia. Pl., 20x11 inches, $6.00; 13x7, $3.50.	do.	—	—	—	—	—	—
Hamlet. Pl., 13x10 inches, $3.50.	do.	—	—	—	—	—	—
Mariana. Pl., 16x20 inches, $7.50; 10x12½, $3.50.	do.	—	—	—	—	—	—
Pavanne. Pl., 8½x20½ inches, $6.00; 5½x13, $3.00.	do.	—	—	—	—	—	—
Polonius. Pl., 12x7½ inches, $3.00.	do.	—	—	—	—	—	—
The Widower. Pl., 14½x19½ inches, $7.50; 9½x13, $3.50; 7x9, $2.00.	do.	—	—	—	—	—	—
(Detail.) Pl., 13x9½ inches, $3.50; 9½x7½, $2.00.	do.	—	—	—	—	—	—
Woman Holding Lyre. Pl., 20x13 inches, $6.00; 12x6½, $3.00.	do.	—	—	—	—	—	—
ACKEN BOSCH (Jeronimus von). See **BOSCH.**							
ACHENBACH (A.) Born in Cassel, Germany, 1815. (Modern.)							
Ostend in a Storm. D., about 16x21 inches, $5.00.	do.	—	—	—	—	—	—
The Ocean.	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Jews' Quarter in Amsterdam.	Modern Painters.	—	—	—	C	—	—
Moonlight at Ostend. D., 15x20 inches, $5.00.	do.	—	—	B	C	—	BC
Ostend.	do.	—	—	C	C	—	BC
Marine.	do.	—	—	C	C	—	C
From Antwerp.	do.	—	—	—	—	—	C
Evening on the Water.	do.	—	—	—	—	—	C
Coast Scene.	do.	—	—	C	C	—	C
A Mill in Moonlight. D., $15\frac{1}{2}$x$20\frac{1}{2}$ inches, $5.00.	do.	—	—	—	—	—	—
ACHENBACH (Oswald). Born in Düsseldorf. 1827. (Modern.)							
Marketplace in Amalfi.	do.	—	—	B	—	—	B
ACHINI (M.) (Modern.)							
The Evening Prayer.	do.	—	—	—	—	—	C
ACHTSCHELLINCK (Lucas). Born in Brussels, 1626; died, 1699. (Flemish School.)							
Landscape, with Rudolph of Hapsburg and his Confessor. (The figures by Gonzales Coques.)	Vienna Mus.	—	—	—	C	—	—
ADA (M.) (Modern.)							
Vanity.	Modern Painters.	—	—	C	C	—	C
ADAM (A.) Nördlingen, 1786—Munich, 1862. (Modern.)							
Fox-hunt.	do.	—	—	—	—	—	C
Battle of Zorndorf.	Munich, Roy. Max.	—	C	C	C	—	—
ADAM (B.) Born in Munich, 1812. (Modern.)							
Dogs in the Studio.	Modern Painters.	—	—	—	—	—	C
Donkey-stable.	do.	—	—	—	—	—	C
Donkey-stable.	do.	—	—	—	—	—	C
Dead Stag.	do.	—	—	—	C	—	—
Boar-hunting.	do.	—	—	C	C	—	C
Stags in Combat.	do.	—	—	C	C	—	C
Youthful Petulance.	do.	—	—	—	C	—	—
Chamois.	do.	—	—	—	C	—	C
Companions of the Stable.	do.	—	—	C	C	—	C
Petulance.	do.	—	—	C	C	—	C
Comfort.	do.	—	—	C	C	—	C
Young and Old.	do.	—	—	—	C	—	C
Dead.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hope.	Modern Painters.	—	—	—	C	—	C
Donkey and its Young.	do.	—	—	—	C	—	C
Horse and Foal.	do.	—	—	—	C	—	C
Chamois in Flight.	do.	—	—	C	C	—	C
ADAM (Emil). Born in Munich, 1843. (Modern.)							
Finding the Trail.	do.	—	—	C	C	—	C
Horses in an Inundation.	do.	—	—	—	C	—	—
Hunting-scene I.	do.	—	—	C	C	—	—
Hunting-scene II.	do.	—	—	C	C	—	—
Brigand; sire, Buccaneer; dam, Grafton Lass. Winner of the Pardulitz Steeple-chase, 1875.	do.	—	—	—	C	—	—
Curiosity; sire, The Marquis; dam, Slut. Winner of the great Neutra Steeple-chase, 1876.	do.	—	—	—	C	—	—
Pirat; sire, Buccaneer; dam, Fern. Winner of the silver "Shield" of Berlin, North German Derby, Hamburg.	do.	—	—	—	C	—	—
Hare-hunting.	do.	—	—	C	C	—	C
Stallions at Pasture.	do.	—	—	C	C	—	C
Kincsem, without Jockey.	do.	—	—	—	C	—	—
Kincsem, with Jockey.	do.	—	C	C	C	—	C
Altona; sire, Cambuscan; dam, Sophia Lawrence; born, 1874.	do.	—	—	—	C	—	—
Invincible (Kincsem) (owned by M. E. von Blascovitz).	do.	—	—	—	C	—	C
Brigand, ridden by Count Fritz Metternich.	do.	—	—	C	C	—	C
Arrow; sire, Challenge; dam, Lea.	do.	—	—	—	C	—	—
Kincsem, with Trainer.	do.	—	—	—	C	—	—
Harry Hall; sire, Kettledrum; dam, Honesta.	do.	—	—	—	C	—	—
Amaranthus; sire, Kettledrum; dam, Amará. Born, 1876; winner of the Austrian Derby, 1879, etc.	do.	—	—	—	C	—	—
Chase, with Harriers.	do.	—	C	C	C	—	C
F. H. Tallos; sire, Buccaneer; dam, Voltella. Born, 1874; winner of the silver "Shield" at Berlin and the "Grand Prix" at Baden-Baden.	do.	—	—	—	C	—	C
His Majesty Francis Joseph I. at a Chase wath Harriers at Freistadt, northern Silesia. (October 19, 1880.)	do.	—	C	C	C	—	C
Elemér; sire, Buccaneer; dam, Elspeth. Winner of the Austrian Derby, 1880, etc.	do.	—	—	—	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Gamiani; sire, Cambuscan; dam, Grand Duchess. Winner of the North-German Derby, 1880, etc.	Modern Painters.	—	—	—	C	—	C
Marény; sire, Cambuscan; dam, Mildred. Winner of the Union at Berlin, 1880, etc.	do.	—	—	—	C	—	C
Hunting-party at Agard.	do.	—	C	C	C	—	C
A Good Jump.	do.	—	—	C	C	—	C
At the Meet.	do.	—	—	C	C	—	C
Horses on the Meadow.	do.	—	—	—	C	—	C
Tartar; sire, Digby Grand; dam, Neudau. Born 1880; winner of the "Nemzeti dij," of the Austrian and North-German Derby, etc.	do.	—	—	—	C	—	C
Before the Morning Ride.	do.	—	—	—	—	—	C
Gazsi, celebrated Hungarian trotter.	do.	—	—	—	C	—	C
Bashi-Bazouk, celebrated hunter.	do.	—	—	—	—	—	C
On the Way to the Meet.	do.	—	—	C	C	—	C
Before the Chase.	do.	—	—	C	C	—	C
Frangipani; sire, Cambuscan; dam, Fregatte. Born, 1880; winner of the Hungarian "Lager," 1883.	do.	—	—	—	C	—	C
Florence; sire, Wisdom; dam, Enigma. Winner of the "Grand Prix" at Baden-Baden, and in Cambridgeshire, 1884.	do.	—	—	—	C	—	C
Souvenir of Balatan Berény.	do.	—	—	C	C	—	C
Metallist; sire, Verneuil; dam, Metallique. Winner of the Hungarian "Nemzeti dij," 1884, etc.	do.	—	—	—	C	—	C
Through the Elbe.	do.	—	C	C	C	—	C
Dappled Four-in-hand.	do.	—	—	—	C	—	C
Riding to Hounds.	do.	—	—	C	C	—	C
Young Huntsmen Riding to Hounds.	do.	—	—	C	C	—	C
Tittle-tattle; sire, Buccaneer; dam, C. Angot. Winner of fox-hunts and steeple-chases.	do.	—	—	—	—	—	C
Cavaliero; sire, Carnival; dam, Alberta. Prize-winner at many races.	do.	—	—	—	C	—	C
Pankaka; sire, Albert Victor; dam, Timaru. Winner of the silver "Shield" at Berlin in 1883 and 1884.	do.	—	—	—	C	—	C
Lonlely; sire, Hermit; dam, Anonyma. Winner of the "Oaks," 1885.	do.	—	—	—	C	—	C
Melton.	do.	—	—	—	—	—	C
Althorp.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
His Royal Highness the Prince of Wales (King Edward VII.) at the Hunt with Count T. Festetics at Berzencze. (The original is in the possession of His Majesty.)	Modern Painters.	—	—	—	C	—	C
Fénék; sire, Buccaneer; dam, Helene Triumphante. Winner of the Austrian Derby, 1885. Bred and owned by Count Tassilo Festetics.	do.	—	—	C	—	—	—
Elizabeth, Empress of Austria.	do.	—	C	C	C	—	C
Bend d'Or; sire, Doncaster; dam, Rouge Rose. English Derby-winner, 1880, etc.; the father of Ormonde. Bred and owned by the Duke of Westminster.	do.	—	—	—	C	—	C
Lily Agnes; sire, Macaroni; dam, Polly Agnes. Born, 1871; winner of many prizes; mother of Ormonde; owned by the Duke of Westminster.	do.	—	—	—	C	—	C
The Pets.	do.	—	—	—	C	—	C
Buzgó; sire, Kisbéröcsese; dam, Babér. Winner of the Austrian Derby, 1885, etc.	do.	—	—	—	—	—	C
Zoëdone. Winner of the great Liverpool Steeplechase, 1883. Ridden and owned by Count Kinsky.	do.	—	—	—	—	—	C
St. Gatien; sire, Rotherhill; dam, Editha.	do.	—	—	—	—	—	C
Ormonde; sire, Bend d'Or; dam, Lily Agnes. English Derby winner, 1886, etc. Bred and owned by the Duke of Westminster.	do.	—	—	—	—	—	C
Stud of English Thoroughbreds at Keszthely on Plattensee (Hungary). The original is in the possession of Count Tassilo Festetics.	do.	—	—	C	C	—	C
Count Zdendo Kinsky on Fleurette.	do.	—	—	—	C	—	C
Ridotto; sire, Cremome; dam, Longstrees. Born in 1875, winner of many races and steeplechases.	do.	—	—	—	—	—	C
Parsifal; sire, Cambuscan; dam, Mrs. Day. Born in 1879; winner of many races.	do.	—	—	—	—	—	C
Ready for the Start.	do.	—	—	—	—	—	C
La Gondola; sire, Cambuscan; dam, Ladylike. Born in 1878; winner of the "Grand Prix" at Baden-Baden, 1881, etc.	do.	—	—	—	—	—	C
Gulya.	do.	—	—	—	C	—	C
Minting; sire, Lord Lyon; dam, Mint Sauce. Winner of the "Grand Prix" of Paris, 1886, etc.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Zsupan; sire, Peter; dam, British Queen. Winner of the Austrian and of the Hamburg Derby, 1887, and of many races.	Modern Painters.	—	—	—	—	—	C
Princess W. Auersperg-Kinsky.	do.	—	—	—	C	—	C
Baron Breidbach.	do.	—	—	—	C	—	C
Ormonde, Fred. Archer and J. Porter. (The original is in the possession of the English Jockey Club.) D., about 16x21 inches, $5.00; D., about 8x10 inches, $1.50.	do.	—	—	C	C	—	C
L'Abbesse de Jouarre; sire, Trappist; dam, Festive. Winner of the English "Oaks," 1889, etc.	do.	—	—	—	C	—	C
Cintra; sire, Verneuil; dam, Csillag. Winner of many races.	do.	—	—	—	C	—	C
Ayrshire; sire Hampton; dam, Atalanta. English Derby winner, 1888, etc.	do.	—	—	—	C	—	C
Eaton Stud. (Stud of the Duke of Westminster.)	do.	—	—	—	C	—	C
Rajta-Rajta. Austrian Derby-winner, 1888, etc.	do.	—	—	—	—	—	C
Hungaria. Austrian "Oaks"-winner, 1888, etc.	do.	—	—	—	—	—	C
Rajta-Rajta. Austrian Derby-winner, 1888. Trained by J. Reeves; ridden by Rossiter.	do.	—	—	—	C	—	C
Donovan; sire, Galopin; dam, Mowerina. English Derby-winner, 1889, etc. D., about 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Schweninger; sire, Vederemo; dam, Annie Day. Winner of many steeple-chases.	do.	—	—	—	—	—	C
Tegetthoff. Winner of the Hamburg Derby, 1888, etc.	do.	—	—	—	—	—	C
Hunting-party at Pardubitz.	do.	—	—	C	C	—	C
Kiralyne; sire, Aaron; dam, Kedvesem. Born 1885; winner of the Hungarian "Nemzeti," and of many other races.	do.	—	—	—	—	—	C
Dog Rose; sire, See-saw; dam, Hedge Rose. (Original is in the possession of Mr. Arthur James.)	do.	—	—	—	—	—	C
St. Simon; sire, Galopin; dam, St. Angela. Born 1881; celebrated English stallion. Invincible on the race course. (The original is in the possession of the Duke of Portland.)	do.	—	—	—	—	—	C
St. Simon; sire, Galopin; dam, St. Angela. Born 1881; celebrated English stud-horse. Invincible on the race-course.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Memoir; sire, St. Simon; dam, Quiver. Winner of the Newmarket stakes, the Oaks, and St. Leger, etc.	Modern Painters.	—	—	—	C	—	C
Alicante; sire, Hermit; dam, Madeira. Born 1887; winner of the Prize Royal Oaks, and the Cambridgeshire.	do.	—	—	—	—	—	C
St. Serf; sire, St. Simon; dam, Feronia. Winner of the Epsom Grand Prize, etc.	do.	—	—	—	C	—	C
Semolina; sire, St. Simon; dam, Mowerina. Winner of the 1,000 Guineas, etc.	do.	—	—	—	C	—	C
Prado; sire, Doncaster; dam, Paraibl. Winner of the Hungarian "Nemzeti," etc.	do.	—	—	—	—	—	C
Weather; sire, Doncaster or Kisbéröcsese; dam Weatherbeaten. Winner of the Vienna Jubilee-Prize, 1891, etc.	do.	—	—	—	—	—	C
Manfred; sire, Verneuil; dam, Ada Byron. Winner of many great steeple-chases.	do.	—	—	—	—	—	C
Bumptious; sire, Brag; dam, Headlong. Winner of many great races in England.	do.	—	—	—	C	—	C
Garlic, with Warne up. D., about 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Marie Thérèse; sire, Verneuil; dam, Miss Ellis.	do.	—	—	—	—	—	C
Triumph; sire, Triumph; dam, Bouquetière. Austrian Derby-winner, 1889.	do.	—	—	—	—	—	C
La Flèche; sire, St. Simon; dam, Quiver. Born 1889; winner of the English St. Leger, Cambridgeshire, etc. D., about 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Gaga.	do.	—	—	—	C	—	C
Common.	do.	—	—	—	C	—	C
Welbeck Stud.	do.	—	—	C	C	—	C
Gaga.	do.	—	—	—	C	—	C
Flamingo.	do.	—	—	—	—	—	C
Espoir.	do.	—	—	—	C	—	C
Gourmand.	do.	—	—	—	C	—	C
Gourmand.	do.	—	—	—	C	—	C
Orme.	do.	—	—	—	C	—	C
St. Galmier.	do.	—	—	—	C	—	C
Ladas, with Watts and Matt Dawson.	do.	—	—	C	C	—	C
Mrs. Butterwick.	do.	—	—	—	C	—	C
Raeburn.	do.	—	—	—	C	—	C
Isinglass, with T. Loates up.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
L'Abbesse de Jouarre.	Modern Painters.	—	—	—	C	—	C
Molly Morgan.	do.	—	—	—	—	—	C
Perle d'Or.	do.	—	—	—	—	—	C
Dornroeschen.	do.	—	—	—	—	—	C
Huntsman; sire, Shepherd; dam, Penelope, with Lord Leconfield's hounds.	do.	—	—	C	C	—	C
Florizell II.	do.	—	—	—	C	—	C
Sir Visto, with S. Loates and Matt Dawson.	do.	—	—	—	C	—	C
Duncan; sire, Doncaster; dam, Black Agnes.	do.	—	—	—	—	—	C
Culloden; sire, Doncaster; dam, Caledonia.	do.	—	—	—	—	—	C
Grig; sire, Crafton; dam, Merrie Lassie.	do.	—	—	—	—	—	C
St. Frusquin; sire, St. Simon; dam, Isabel.	do.	—	—	—	C	—	C
Melange.	do.	—	—	—	—	—	C
Weathercock.	do.	—	—	—	—	—	C
La Flèche, with Watts. D., about 21x16 inches, $5.00.	do.	—	—	—	—	—	—
Garlic, with Jockey Warne and trainer. D., about 21x16 inches, $5.00.	do.	—	—	—	—	—	—
ADAM (F.) Milan, 1815—Munich, 1886. (Modern.)							
Retreat from Russia, 1813.	do.	—	—	—	C	—	BC
Sedan.	do.	B	C	BC	C	—	BC
The 1st Bavarian Army-Corps at Orleans, 11th of October, 1870. Assault of the Railroad Embankment.	do.	—	C	C	C	—	C
ADAM (Jul.) Paris, 1801—Viroflay, 1867. (French School.)							
In the Raspberries.	do.	—	—	—	C	—	—
Little Good-for-Nothing.	do.	—	—	—	—	—	C
An Idyll.	do.	—	—	—	—	—	C
Hungry Company.	do.	—	—	—	—	—	C
Siesta.	do.	—	—	—	—	—	C
In the Boudoir.	do.	—	—	—	—	—	C
In Expectation.	do.	—	—	—	—	—	C
Quite Alone.	do.	—	—	—	—	—	C
Great-grandfather's Story.	do.	—	—	—	C	—	C
Disturber of the Peace.	do.	—	—	—	—	—	C
Faithful Eckart.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Happy Family.	Modern Painters.	—	—	—	C	—	BC
A Hungry Quartette.	do.	—	—	—	C	—	C
The Happy Family.	do.	—	—	—	—	—	C
Three of a Kind.	do.	—	—	—	C	—	C
ADAMO (A.) (Modern.)							
Night-watch.	do.	—	—	—	—	—	C
Siesta.	do.	—	—	C	—	—	C
Jolly Companions.	do.	—	—	—	—	—	C
Inspecting the Kitchen.	do.	—	—	—	—	—	C
ADAMO (M.) Born in Munich, 1837. (Modern.)							
Fall of Robespierre.	do.	—	C	—	C	—	C
ADAMS (Douglas). (Modern.)							
*Woodcock Shooting. D., 12½x21 inches, $5.00; 200 India Proofs, $18.00.	do.	—	—	—	—	—	—
*The Salmon Poacher. D., 12½x23 inches, $5.00; 150 India Proofs, $18.00.	do.	—	—	—	—	—	—
Golden Autumn. D., 12x23 inches, $5.00; 75 India Proofs, $18.00.	do.	—	—	—	—	—	—
ADAN (Emile). Born in Paris, 1839. (Modern.)							
Ferryman's Daughter. (Salon of 1883.)	Paris, Lux.	—	—	C	—	—	C
Gently!	Modern Painters.	—	—	—	—	—	C
L'Abandonnée.	do.	—	—	C	—	—	C
The Receipt.	do.	—	—	—	—	—	C
End of Day.	do.	—	—	C	—	—	C
Eve of the Festival.	do.	—	—	C	—	—	—
Approach of Winter.	do.	—	—	C	—	—	C
During the Storm.	do.	—	—	C	—	—	C
See-Saw.	do.	—	—	—	—	—	C
The Alpine Climber.	do.	—	—	—	—	—	C
The Pink Book.	do.	—	—	—	—	—	C
Coming out of Church.	do.	—	—	—	—	—	C
Return from the Vintage.	do.	—	—	C	—	—	C
November.	do.	—	—	C	—	—	C
The Haymaker.	do.	—	—	AC	—	—	C
The Challenge.	do.	—	—	C	—	—	C
Evening.	do.	—	—	C	—	—	C

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Last Flowers.	Modern Painters.	—	—	—	—	—	C
The Gardener.	do.	—	—	C	—	—	C
Burning Weeds.	do.	—	—	C	—	—	C
Last Rays of the Sun.	do.	—	—	C	—	—	C
Summer Evening.	do.	—	—	AC	—	—	C
The Baker.	do.	—	—	C	—	—	C
Return from the Fields.	do.	—	—	C	—	—	C
Across the Fields.	do.	—	—	C	—	—	C
Among the Hay.	do.	—	—	C	—	—	C
The Rendezvous. (Water-color.)	do.	—	—	—	—	—	C
Old Château.	do.	—	—	—	—	—	C
Revery.	do.	—	—	—	—	—	C
Pilgrimage.	do.	—	—	C	—	—	C
Fisher-wives.	do.	—	—	C	—	—	C
Glycin. (Salon of 1896.)	do.	—	—	C	—	—	C
The Orphans. (Salon of 1896.)	do.	—	—	C	—	—	C
Autumn. (Salon of 1897.)	do.	—	—	C	—	—	C
A Little Story. (Salon of 1897.)	do.	—	—	C	—	—	C
The Reader. (Salon of 1898.)	do.	—	—	C	—	—	C
Near the Pond. (Salon of 1899.)	do.	—	—	C	—	—	C
The Shrine. (Salon, 1899.)	do.	—	—	C	—	—	C
ADRIAEN (Van Utrecht). Antwerp, 1599-1653. (Flemish School.)							
A Kitchen Interior.	Cassel.	—	—	C	C	—	C
AELST (Willem van). Delft, 1620—Amsterdam, 1679. (Dutch School.)							
Fruit.	do.	—	—	—	C	—	C
Still-life.	Munich.	—	—	—	C	—	C
AERTSEN (Pieter). Amsterdam, 1507 - 1573. (Dutch School.)							
Christ Bearing the Cross.	Berlin.	—	—	—	—	—	C
The Jugglers' Egg-Dance.	Amsterdam	—	—	—	C	—	C
The Birth of Christ (Fragment).	do.	—	—	—	C	—	C
The Dutch Cook.	Brussels.	—	—	—	C	—	C
AGESCY or DAGESCY (Bernard). Niort, 1756-1829. (French School.)							
Portrait of Jean Siffrein Maury (1746-1817), Orator, Politician, Cardinal, Archbishop of Paris, member of the French Academy.	Nat. Portraits.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
AKEN (Jan van). Born in 1614. (Dutch School.)							
Horses. (Engraving.) C., .75.	Dresden, Roy. Col.	—	—	—	—	—	—
AKEN (L. v.) (Modern.)							
In the Old Ladies' Home.	Modern Painters.	—	—	—	C	—	C
ALBANI (Francesco), called **L'ALBANE.** Bologna, 1678-1660. (Bolognese School.)							
The Annunciation.	Paris, Louvre.	—	—	—	—	C	—
The Annunciation.	do.	—	—	—	—	C	—
Holy Family.	do.	—	—	C	—	C	—
Christ and Mary Magdalen.	do.	—	—	—	—	C	—
St. Francis d'Assisi.	do.	—	—	—	—	C	—
Diana and Actaeon.	do.	—	—	—	—	C	—
Apollo and Daphne.	do.	—	—	—	—	C	—
Salmacis and Hermaphrodite.	do.	—	—	—	—	C	—
St. Mary Magdalen.	Chantilly.	—	—	C	—	—	—
Toilet of Venus. D., about 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Diana and Actaeon.	Dresden.	—	—	—	C	—	—
Diana and Actaeon.	do.	—	—	—	C	—	—
Little Cupids Dancing around the Statue of Eros.	do.	—	—	C	—	—	—
Galatea surrounded by Little Cupids.	do.	—	—	C	—	—	—
Venus and Vulcan.	do.	—	—	C	—	—	—
Creation of Eve.	do.	—	—	C	—	—	—
Repose of the Holy Family during the Flight into Egypt.	do.	—	—	C	—	—	—
The Dance of Cupids at the Rape of Proserpine.	do.	—	—	C	C	—	—
Venus and Adonis.	Munich.	—	—	—	C	—	C
Landscape, with the Holy Family, Little St. John and Two Angels. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Group of the Three Graces. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mythological Subject: Landscape, with two women, seated, surrounded by genii. (Drawing.)	do.	—	—	—	—	C	—
Venus at her Toilet. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Landscape, with Venus reclining, surrounded by Cupids. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Landscape, with Venus and Adonis. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Landscape, with Cupids Despoiled. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Adam and Eve.	Brussels.	—	—	—	C	—	C
Rape of Europa. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Apollo, Mercury, and Atlas. (Design for decoration.) (Drawing.)	Chatsworth.	—	—	—	—	C	—
Triumph of Amphitrite. (Drawing.)	do.	—	—	—	—	C	—
The Child Jesus, Standing, with Angels.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the Artist, by himself.	do.	—	—	—	—	C	—
Landscape, with Three Nude Children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Sebastian Surrounded by Angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Jesus Appearing to the Virgin.	Florence, Pitti.	—	—	C	—	—	—
Holy Family and Two Angels.	do.	—	—	—	—	C	—
The Magdalen.	Rome, Capitol.	—	—	C	—	—	—
Holy Family and Four Angels. (Drawing.) C., $1.75.	Milan, Resta Col.	—	—	—	—	—	—
Toilet of Venus.	Madrid.	—	—	—	—	C	—
Judgment of Paris.	do.	—	—	—	—	C	—
ALBERT (Joseph). Born at Treffort (Ain). (Modern.)							
The Flower-girl.	Modern Painters.	—	—	—	—	—	C
ALBERTI (Cherubino). Borgo San Sepolcro, 1552-1615. (Italian School.)							
Architectural Design. (Drawing.)	London, B. M.	—	—	—	—	—	C
Decoration, in perspective, for the arch of a church. (Drawing in pen and bistre.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
ALBERTI (Pietro-Francesco). Borga San Sepolcro, XVI. century. (Italian School.)							
Figure of a young man, nude, seated. (Drawing.)	Milan, Resta Col.	—	—	—	—	—	C
ALBERTINELLI (Mariotto), DI BIAGIO DI BINDO. Florence, 1474-1515. (Florentine School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	—	C
Christ Appearing to the Magdalen.	do.	—	—	C	—	—	C
Assumption of the Virgin.	Berlin.	—	—	C	—	—	—
Visitation of the Virgin Mary to Saint Elizabeth.	Florence, Uffizi.	C	—	C	—	—	—
Detail of the above: The Virgin.	do.	—	—	C	—	—	—
Altar decoration of three subjects, representing: The Annunciation, The Nativity, and the Presentation in the Temple.	do.	—	—	C	—	—	—
The Visitation; study for the picture in the gallery of the Uffizi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch for the Coronation of the Virgin. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
An Angel in Adoration. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch: Group of Six Bishops. (Half length.) (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ on the Cross, surrounded by Martyrs; Above, God the Father. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Antique subject: A Group of Warriors. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figures of angels and saints standing. (Drawing.)	do.	—	—	—	—	—	C
A Monk, standing, holding a book in his hand. (Pen Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin, standing, holding a book in her hand. (Pen Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for an Altar Tabernacle. (Drawing with red chalk on white paper.)	do.	—	—	—	—	C	—
Holy Family.	Florence, Pitti.	—	—	C	—	—	—
(Albertini and Bartolommeo). Holy Family (according to the catalogue of the Borghese Gallery, by Fra Bartolommeo).	Rome, Borghese.	—	—	C	—	—	—
ALBRECHTS KIRCHINGER (J.) (Modern.)							
Jolly Stories.	Modern Painters.	—	—	—	—	—	C
ALCAZAR (T.) (Modern.)							
Parents at their Son's first Mass.	do.	—	—	C	C	—	C
ALCHIMOWICZ (K. v.) (Modern.)							
Mildre. (From the Litt. Mythology.)	do.	—	—	—	C	—	C
ALDEGREVER (called **HEINRICH TRIPPENMEKER**). Paderborn. 1502-1562. (German School.)							
Portrait of Engelbert Therlaen, Burgomaster of Lennep.	Berlin.	—	—	C	—	—	C
Portrait of a Man turned a little to the right. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
Portrait of a Young Man.	Vienna, Liecht.	—	—	—	C	—	—
Hermaphrodite, standing, the right arm raised. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Christ Mocked. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Scourging of Christ. (Drawing.) C., 75c.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ Stripped of His Garments. (Drawing.) C., 75c.	Venice.	—	—	—	—	—	—
The Circumcision. (Drawing.) C., 75c.	do.	—	—	—	—	—	—
Christ Bound. (Drawing.) C., 75c.	do.	—	—	—	—	—	—
Christ on the Cross. (Drawing.) C., 75c.	do.	—	—	—	—	—	—
Christ on the Mount of Olives. (Drawing.) C., 75c.	do.	—	—	—	—	—	—
Christ Nailed to the Cross. (Drawing.) C., 75c.	do.	—	—	—	—	—	—
ALEGRETTO. Alegretto Nuzi. (Alegretto da Fabriano.) XV. century.							
The Virgin Mary with two Saints.	Berlin.	—	—	—	—	—	C
The Crucifixion.	do.	—	—	—	—	—	C
ALEXANDER (John W.) Allegheny City, Pennsylvania, 1856. (Modern.)							
The Evolution of the Book: (1) The Cairn. (2) Oral Tradition. (3) Egyptian Hieroglyphics. (4) Picture Writing. (5) The Manuscript Book. (6) The Printing Press. Each in three sizes: Pl., 14x21 inches, $6.00; 9x13½, $2.50; 6½x9½, $1.00.	Lib. of Congress, Washington, D. C.	—	—	—	—	—	—
The Pot of Basil. Pl., 21x10½ inches, $6.00; 13x6½, $2.50; 9x4½, $1.50.	Boston, Mus.F.A.	—	—	—	—	—	—
ALEXANDER (William). Born, Maidstone, England, 1768; died, 1816. (English School.)							
A Chinese Village Crossed by a large Canal; several boats. (Drawing.)	London, B. M.	—	—	—	C	—	—
ALFANI (Dominico). Pérouse, 1483(?). (Italian School.)							
Sketch: The Virgin and Child, and Study of the Child alone. (Drawing.) C., .75.	Venice.	—	—	—	—	—	—
ALFANI (Orazio). Pérouse, 1510 (?) - 1583. (Umbrian School.)							
Mystical Marriage of St. Catherine of Alexandria.	Paris, Louvre.	—	—	C	—	C	—
Holy Family.	Florence, Uffizi.	—	—	C	—	—	—
ALLARD-CAMBRAY (Célestin). Born in Paris. (Modern.)							
The Rehearsal Interrupted.	Modern Painters.	—	—	—	—	—	C
ALLEAUME (Ludovic). Born in Angers. (Modern.)							
Holy Family.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ALLEGRE (Raymond). (Modern.)							
May. (Salon, 1899.)		—	—	C	—	—	—
ALLEGRI (Antonio). See **Correggio.**							
ALLORI (Alessandro), called **IL BRONZINO.** Florence, 1535-1607. (Florentine School.)							
Madonna and Child.	Chantilly.	—	—	C	—	—	—
Portrait of Mercurialis Leib, physician to the Grand Duke Ferdinand I. of Tuscany. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Wedding at Cana; composition of many figures. (Drawing.) C., $2.50.	Vienna, Albertina.	—	—	—	—	—	—
Assumption of the Virgin. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A Cavalier of the Order of Calatrava. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Julien de Medicis, Duke of Nemours.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of Bianco Capello (1542-1587). (Fresco.)	do.	—	—	C	—	—	—
Hercules Crowned by the Muses.	do.	—	—	—	—	C	—
Herod's Feast; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Design for a Ceiling. (Drawing with pen and wash.)	do.	—	—	—	—	C	—
Portrait of the Young Don Garzia, Son of Cosmo I., Grand Duke of Tuscany.	Madrid.	—	—	—	—	C	—
ALLORI (Christoforo), called **BRONZINO.** Florence, 1577-1621. (Florentine School.)							
Isabella of Aragon at the Feet of Charles VIII. imploring his royal favor for her father and her husband.	Paris, Louvre.	—	—	C	—	C	—
A Monk Kneeling; back view. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Judith Holding the Head of Holofernes.	Amsterdam.	—	—	C	C	—	C
Portrait of the Artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
The Magdalen in the Desert.	do.	—	—	—	—	C	—
The Infant Jesus Asleep upon the Cross.	do.	—	—	—	—	C	—
Judith Holding the Head of Holofernes.	do.	—	—	—	—	C	—
The Madonna with the Child Jesus.	do.	—	—	—	—	C	—
Study for the figure of a young man in the picture "Hospitality of St. Julien" in the Pitti Palace. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
Two Studies for the figure of the boatman (same picture). C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sacrifice of Abraham.	Florence, Pitti.	—	—	C	—	—	—
Judith.	do.	—	—	C	—	—	—
Detail of above: Judith; bust.	do.	—	—	C	—	—	—
Study of a draped figure walking to the left; back view. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
Portrait of the Grand Duchess of Tuscany, Marie Madeleine of Austria.	Madrid.	—	—	—	—	C	—
Portrait of the Grand Duke of Tuscany, Cosmo II.	do.	—	—	—	—	C	—
ALLORI ANGELO or **AGNOLO.** See **BRONZINO.**							
ALLSTON (Washington). (American School.) Waccamo, South Carolina, U. S., 1779; Cambridgeport, Mass., 1843.							
Washington Allston, painted by himself. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
ALMA-TADEMA (Laura).							
Chatting. D., about 8x10 inches, $1.50.	Modern Painters.	—	—	—	C	—	C
In Winter.	do.	—	—	—	—	—	B
The Sisters.	do.	—	—	—	—	—	B
Bible Lesson.	do.	—	—	—	—	—	B
*Nothing Venture, Nothing Have. D., 10x16, $3.00; also, Artist's Proofs, 50 Japan and 50 India, all sold.	do.	—	—	—	B	—	B
*Battledoor and Shuttlecock. D., 15x10, $3.00; also, Artist's Proofs, 50 Japan and 50 India, all sold.	do.	—	—	—	B	—	B
ALMA-TADEMA (Laurence). Dronryp, Friesland, 1836. (Modern.)							
An Audience at the Palace of Agrippa.	do.	—	—	B	B	—	B
A Sculptor's Model. D., 19x8⅜ inches, $5.00.	do.	B	—	B	—	—	B
Young Girl.	do.	—	—	—	—	—	B
A Hearty Welcome.	do.	—	—	B	—	—	B
A Portrait.	do.	—	—	—	—	—	B
"Ava Cæsar! Io Saturnalia."	do.	—	—	B	—	—	B
*Sappho. D., 11x19½ inches, $5.00; also, in Artist's Proofs; 200 India, $15.00.	do.	B	—	B	—	—	B
Portrait of Hans Richter.	do.	—	—	B	—	—	B
Barney as Mark Antony.	do.	—	—	B	—	—	B
Portrait of my Daughter.	do.	—	—	—	—	—	B

* This subject comes in a Baryto Print, 6½ x 9 inches. $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Idyll.	Modern Painters.	—	—	—	—	—	B
Portrait of the Singer, Georg Henschel.	do.	—	—	—	—	—	B
An Old Story. D., 6x12 inches, $3.00; also, in Artist's Proofs, 100 Japan, all sold, 150 India, $5.00.	do.	—	—	—	B	—	B
*A Reading from Homer. D., 16x33 inches, $12.00; also in Artist's Proofs, 120 India, all sold.	do.	—	AB	—	—	—	B
Portrait of Joachim. D., 14½x11¾ inches, $5.00; Artist's Proofs, India, signed by Joachim and the artist, $15.00.	do.	—	—	—	—	—	—
Antony and Cleopatra.	do.	B	—	B	—	—	B
*At the Shrine of Venus. D., 21x27 inches, $12.00; Artist's Proofs, 50 Japan, 200 India, all sold.	do.	B	—	B	—	—	B
*Love in Idleness. D., 17x33 inches, $12.00; also, in Artist's Proofs, 200 Japan, $40.00; 200 India, $30.00.	do.	B	—	B	—	—	B
An Earthly Paradise. D., 16x29 inches, $12.00; also, in Artist's Proofs, 250 Japan, $60.00; 250 India, $48.00.	do.	B	—	B	—	—	B
Portrait of Paderewski. D., 10x13 inches, $3.00; also, Artist's Proofs, 50 Japan, signed by Alma-Tadema and Paderewski, $18.00; 25 India, all sold.	do.	—	—	—	B	—	B
*Unconscious Rivals. D., 14½x20 inches, $5.00; Artist's Proofs, 250 India, $30.00.	do.	—	—	B	—	—	B
In my Studio. Artist's Proofs, 100 Japan, $24.00; 100 India, $18.00; all sold.	do.	—	—	—	—	—	—
The Coliseum. D., 26x16½ inches, $13.50; also, in Artist's Proofs, 250 Japan, $48.00; 250 India, $36.00; all sold.	do.	—	—	—	—	—	—
*Fortune's Favorite. D., 17½x12½ inches, $5.00; Artist's Proofs, 400 Japan, $20.00, all sold.	do.	—	—	—	—	—	—
Spring. D., 35½x16 inches, $16.50; also in Artist's Proofs, 250 Japan, 150 India; all sold.	do.	—	—	—	—	—	—
Borghesi Gardens. Pl., 8x13 inches, $3.00.	do.	—	—	—	—	—	—
The Greeting. Artist's Proof on Japan, 9¾x4½ inches, $10.00.	do.	—	—	—	C	—	C
Farewell Kiss.	do.	—	—	—	C	—	C

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ALSLOOT (Denis van). Born before 1628. (Flemish School.)							
Fun on the Ice.	Munich.	—	—	—	C	—	C
The St. Gudule Procession on the City Hall Square in Brussels.	Brussels.	—	—	—	C	—	C
The St. Gudule Procession on the City Hall Square in Brussels (continuation).	do.	—	—	—	C	—	C
ALTDORFER (Albrecht). Altdorf (Bavaria), 1480(?)—Ratisbon, 1538. (German School.)							
Repose in Egypt.	Berlin.	—	—	C	C	—	C
Landscape.	do.	—	—	—	—	—	C
Landscape illustrating the German proverb: "Beggary Ever Sits on the Trail of Presumption."	do.	—	—	—	—	—	C
The Three Crosses (Weber collection).	do.	—	—	—	—	—	C
Altar panels: St. Francis and St. Jerome.	do.	—	—	C	—	—	—
St. Jerome Scourging Himself before the Crucifix.	do.	—	—	—	—	—	C
St. Francis Receiving the Stigmata.	do.	—	—	—	—	—	C
Crucifixion.	do.	—	—	—	—	—	C
Susannah at the Bath.	Munich.	—	—	—	C	—	C
ALTHEIMER (T.) (Modern.)							
Death of the First Communicant.	Modern Painters.	—	—	—	—	—	C
ALUNNO (Nicollo) DA FOLIGNO, called **FOLIGNO.** About 1430 - 1502. (Umbrian School.)							
The Crucifixion; triptych.	London, Nat. Gal.	—	—	C	—	—	—
ALVARES (L.) Born in Spain. (Modern.)							
The Honeymoon.	Modern Painters.	—	—	—	C	—	C
AMAND (Jacques Francois). Paris, 1730 - 1769. (French School.)							
Studio of Sieur Jadot, workman, in the old Church of St. Nicolas. (Drawing.)	De Goncourt Col.	—	—	—	C	—	—
AMAULT.							
Dogs. Pl., 8x11 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
AMAURY DUVAL (Eugène-Emmanuel). Born in Paris(?)-1885. (Modern.)							
Study: A Child. (Salon of 1864.)	Paris, Lux.	—	—	C	—	—	C
AMBERG (W.) Born in Berlin, 1822. (Modern.)							
The Widow's Hope.	Modern Painters.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Return from Mass.	Modern Painters.	—	—	—	BC	—	B
At the Brook.	do.	—	—	—	C	—	C
Oracle of Love.	do.	—	—	B	B	—	—
Dressing for the Matinée.	do.	—	—	B	B	—	—
Welcome.	do.	—	—	B	B	—	—
At Sea.	do.	—	—	B	B	—	—
Quite Absorbed.	do.	—	—	—	B	—	B
Hero.	do.	—	—	B	B	—	B
A Severe Lecture.	do.	—	—	—	B	—	—
A Young Noble Lady.	do.	—	—	—	—	—	B
In Summer.	do.	—	—	—	—	—	B
Sour Grapes.	do.	—	—	—	—	—	B
Up Hill. (Companions.)	do.	—	—	—	—	—	B
Down Dale (Companions.)	do.	—	—	—	—	—	B
Justification.	do.	—	—	—	—	—	B
Sappho. (Grecian female figure.)	do.	—	—	B	B	—	B
En Passant.	do.	—	—	—	—	—	B
Sorrowful Thoughts.	do.	—	—	—	—	—	B
An Echo.	do.	—	—	—	—	—	B
The Parson's Cook.	do.	—	—	—	—	—	B
In Autumn (young woman).	do.	—	—	—	—	—	B
An Uninvited Guest.	do.	—	—	—	—	—	B
Bear Destiny's Decree.	do.	—	—	—	—	—	B
Misdroy.	do.	—	—	—	—	—	B
Fickle Favor.	do.	—	—	—	—	—	B
Meeting in the Woods.	do.	—	—	—	—	—	B
Steamer in Sight.	do.	—	—	B	—	—	—
The Waitress of the Inn.	do.	—	—	—	—	—	B
The Country Joiner.	do.	—	—	—	—	—	B
In the Loam Pit.	do.	—	—	—	—	—	B
At the Forester's House.	do.	—	—	—	—	—	B
Marion (study-head).	do.	—	—	B	—	—	B
Solitude (young woman).	do.	—	—	—	—	—	B
Resting.	do.	—	—	—	—	—	B
A Letter from Him.	do.	—	—	—	—	—	B
The Defile.	do.	—	—	—	—	—	B
Good Morning (study-head).	do.	—	—	—	—	—	B

AMBERGER (Christopher). Nuremberg, 1490-1563. (German School.)

Portrait of the Emperor Charles V. (1500-1558).	Berlin.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the Cosmographer Sebastian Münster (1489-1552).	Berlin.	—	—	C	C	—	C
Portrait of General Georges de Frundsberg (1473-1528).	do.	—	—	C	C	—	C
Siren Adorned. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Male Portrait.	Brussels.	—	—	—	C	—	C
AMERIGHI (Michelangiolo). See **CARAVAGE (Michael Angelo de).**							
AMERLING (Friedrich). Born in Vienna, 1803 Died in Vienna, 1887. (Modern.)							
Portrait of Thorwaldsen.	Vienna, Liecht.	—	—	—	C	—	—
AMLING (FR. J.) (Modern.)							
The Rendezvous before the Fox-hunt.	Modern Painters.	—	—	—	C	—	C
Scouting.	do.	—	—	—	—	—	C
French Cuirassiers at Sedan.	do.	—	—	—	C	—	C
The Last Review.	do.	—	—	C	C	—	C
AMMANATI (Bartolommeo). 1511-1592. (Florentine School.)							
Sketch: Figure of a Woman standing. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
ANASTASI (Auguste). Paris, 1820-(?). (Modern.)							
Terrace of the Villa Pamphili in Rome. (Salon of 1864.)	Paris, Lux.	—	—	C	—	—	C
ANCHER DE ZWOLLE (J.) (German School.)							
Martyrdom; composition of six figures. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
ANCHER (M.) Born at Ruthsker Sogn, near Bornholm, Denmark, 1849. (Modern.)							
The Christening.	Modern Painters.	—	—	—	—	—	C
Weather-proof.	do.	—	—	—	—	—	C
ANDERS (E.) (Modern.)							
In Faithful Care.	do.	—	—	C	C	—	C
Within Thine Eyes my Heaven Lies!	do.	—	—	C	C	—	C
Check to the Queen!	do.	—	—	C	C	—	C
In-doors Entertainment.	do.	—	—	C	C	—	C
How Could I ever Forget Thee?	do.	—	—	C	C	—	C
At the Hearth.	do.	—	—	C	C	—	C
Sleep sweetly, thou sweet Angel.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Thou my Joy, and Thou my Happiness!	Modern Painters.	—	—	C	C	—	C
Grandfather's Joys.	do.	—	—	C	C	—	C
Good Morning, Papa!	do.	—	—	—	C	—	C
Her Favorite Poet.	do.	—	—	—	C	—	C
Cenzerl of the Tegernsee.	do.	—	—	—	—	—	C
Interesting Reading.	do.	—	—	—	C	—	C
Mother and Child.	do.	—	—	C	C	—	C
Confidential.	do.	—	—	C	C	—	C
A Mother's Delight.	do.	—	—	C	C	—	C
ANDERSON (Andreas). Born in New York, United States, 1847. (Modern.)							
Mrs. Julia Ward Howe. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
ANDERSON (A. Archibald). Born in New York. (Modern.)							
The Morning after the Ball.	do.	—	—	C	—	—	C
Edison Listening to his first Phonograph.	do.	—	—	C	—	—	—
Spring and Love.	do.	—	—	C	—	—	C
Woman taken in Adultery: "Neither do I condemn thee."	do.	—	—	C	—	—	—
ANDERSON (G. S.) (Modern.)							
Blossoms.	do.	—	—	C	C	—	C
ANDERSON (S.) (Modern.)							
*A Flight of Doves. D., 11¼x20 inches, $5.00; Artist's Proofs, 100 India, $15.00.	do.	—	—	—	—	—	B
ANDERSSEN-LUNDBY (A.) (Modern.)							
Snowy Landscape.	do.	—	—	C	C	—	C
The Mill-brook.	do.	—	—	C	C	—	C
Winter-time.	do.	—	—	C	C	—	C
Winter on the Lake.	do.	—	—	—	C	—	C
Winter Landscape.	do.	—	—	—	—	—	—
Heart of the Forest. } (Companion pictures.)							
Winter Landscape. } D., 10x21 inches, $5.00.	do.	—	—	C	C	—	C
Winter Evening.	do.	—	—	C	C	—	C
Winter Evening.	do.	—	—	—	—	—	C
Winter Landscape.	do.	—	—	C	C	—	C
Mountain Ravine.	do.	—	—	C	C	—	C
Winter in the Mountains.	do.	—	—	C	C	—	C
New-fallen Snow.	do.	—	—	C	C	—	C
From the Valley of the Würn.	do.	—	—	—	C	—	C

* This subject comes also in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Winter's Splendor.	Modern Painters.	—	—	C	C	—	C
ANDREA (Juan). (Italian School.)							
Design for Decoration. (Engraving.)	Dresden, R. C.	—	—	—	—	—	C
Three ornaments. C., $1.00.	do.	—	—	—	—	—	—
Consecration of the Emperor Theodosius. C., .75.	do.	—	—	—	—	—	—
Design for Decoration. C., .75.	do.	—	—	—	—	—	—
ANDREA DI LUIGI. Born at Assisi, XV. century; died, 1556 (?) (Italian School.)							
Madonna and Child.	London, N. G.	—	—	—	C	—	C
ANDREASI (Ippolito). Mantua, 1548-1608. (Lombard School.)							
Holy Family.	Paris, Louvre.	—	—	—	—	C	—
ANDREOTTI (Federigo). Florence, 1847. (Modern.)							
An Odalisk.	Modern Painters.	—	—	—	—	—	C
Hail to the Bottle!	do.	—	—	—	—	—	C
The Ring.	do.	—	—	—	—	—	C
Old Wine and Young Love. D., 16x21 inches, $5.00; D., 8x10, $5.00.	do.	—	—	C	C	—	C
A Piquant Song. D., 16x21 inches, $5.00; D., 8x 10, $1.50.	do.	—	—	—	—	—	—
Your Health, Sweet Love! D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
La Fioraia.	do.	—	—	—	—	—	C
The Glory of Love.	do.	—	—	—	—	—	C
Ballad-singer.	do.	—	—	C	C	—	C
La Fiora.	do.	—	—	—	C	—	C
Easy Victory.	do.	—	—	—	C	—	C
The Love-letter.	do.	—	—	C	C	—	C
Last Greeting.	do.	—	—	C	C	—	C
In Perplexity.	do.	—	—	—	—	—	C
Roses in Bloom. D., 16x9 inches, $3.00.	do.	—	—	—	C	—	C
In the Garden.	do.	—	—	—	C	—	C
A Country Idyll.	do.	—	—	C	C	—	C
No Kiss for Me!	do.	—	—	—	C	—	C
Teresa (study-head).	do.	—	—	—	—	—	B
A Cup of Coffee.	do.	—	—	—	—	—	B
*In the Park (A Shady Nook). D., 13x20 inches, $5.00.	do.	—	—	B	—	—	B
The Old, Old Story. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Stealing a Kiss.	do.	—	—	C	C	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Amor and Bacchus. D., 8x10 inches, $1.50.	Modern Painters.	—	—	C	C	—	C
In the Realms of Bliss.	do.	—	—	C	C	—	C
Idle Hours.	do.	—	—	C	C	—	C
The Village Feast.	do.	—	—	C	C	—	C
The Lovers' Strategy. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Rendezvous.	do.	—	—	C	C	—	C
*Charming Models. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
*Chant d'Amour. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Flora.	do.	—	—	—	—	—	C
A Grisette.	do.	—	—	—	—	—	C
The Happy Days of Youth.	do.	—	—	C	C	—	C
An Ode of Horace.	do.	—	—	C	C	—	C
The Orange-seller.	do.	—	—	—	—	—	C
"Long Live Bavaria!"	do.	—	—	—	—	—	C
The Tarantella.	do.	—	—	C	C	—	C
A Pair of Love-birds	do.	—	—	—	C	—	C
An Amateur Poet.	do.	—	—	—	C	—	C
ANGELI (H. v.) Born in Oldenburg, 1840. (Modern.)							
Study of a Head.	do.	—	—	—	—	—	C
The German Emperor Frederick. (Companion, pictures.) D. 16x21 in., $5.	do.	B	C	BC	BC	—	BC
Empress Frederick.	do.	B	C	BC	BC	—	BC
Emperor William I.	do.	B	—	B	B	—	—
Victoria, Queen of England. D., 20x27 inches, $10.00.	do.	C	C	C	C	—	C
Honor Avenged.	do.	—	B	B	B	—	B
Absolution Refused.	do.	B	—	B	B	—	—
Marie, Duchess of Edinburgh.	do.	—	—	B	B	—	—
Prince Frederick Charles.	do.	B	—	B	B	—	B
Princess Charlotte of Meiningen.	do.	—	—	B	—	—	B
Ludwig IV., Grand Duke of Hesse.	do.	—	—	B	—	—	B
Alice, Grand Duchess of Hesse.	do.	B	—	B	—	—	B
Field Marshal von Manteuffel.	do.	—	—	B	—	—	B
Emperor William II. when Prince of Prussia.	do.	—	—	B	—	—	B
Empress Augusta Victoria when Princess William.	do.	—	—	B	—	—	B
Emperor Frederick (Curassier uniform, bust.) D., 18x14½ inches, $5.00.	do.	—	—	B	—	—	B
Franz Joseph I., Emperor of Austria.	do.	C	C	C	C	—	—

* This subject comes in an Aquarelle Gravure, about 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ANGELICO (Fra) GIOVANNI DA FIESOLE, called **BEATO.** Vicchio, province of Mugello, 1387-1455. (Florentine School.)							
Coronation of the Virgin.	Paris, Louvre.	—	—	C	—	C	—
Beheading of St. John the Baptist.	do.	—	—	—	—	C	—
Group of six Saints.	do.	—	—	—	—	C	—
Martyrdom of SS. Cosmos and Damien.	do.	—	—	—	—	C	—
The Crucifixion. (Fresco.)	do.	—	—	C	—	—	—
Calling of the Apostles. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Evangelist seated, reading from a book he holds in his hands. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
Studies of Figures for the Picture of the Last Judgment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A Monk and an Angel Kneeling. (Drawing.) C., .75.	Lille.	—	—	—	—	—	—
Madonna and Child Enthroned. On the left, St. Dominic; on the right, St. Peter, Martyr.	Berlin.	—	—	C	C	—	C
Triptych: Central panel, Last Judgment; right panel, Hell; left panel, Paradise.	do.	—	—	C	C	—	C
Detail of the above: Paradise.	do.	—	—	C	—	—	—
St. Dominic and St. Francis.	do.	—	—	—	—	—	C
Ecstasy of St. Francis.	do.	—	—	—	—	—	C
(School of Angelico.) Last Judgment.	do.	—	—	—	C	—	C
The Annunciation.	Dresden.	—	—	—	—	C	—
An Angel, full face; and a Child, in profile, to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child surrounded by Angels.	Frankfort.	—	—	C	—	—	—
St. Cosmos and St. Damien at the Cross.	Munich.	—	—	—	C	—	C
St. Cosmos and St. Damien before the Judge.	do.	—	—	—	C	—	C
St. Cosmos and St. Damien thrown into the Sea.	do.	—	—	—	C	—	C
The Man of Sorrows.	do.	—	—	—	C	—	C
Adoration of the Magi.	London, Nat. Gal.	—	—	—	—	C	—
Base of an altar picture in five sections:							
Christ Surrounded by Angels and Saints (central part).	do.	—	—	C	C	—	C
Do. (left part).	do.	—	—	C	—	—	—
Do. (right part).	do.	—	—	C	—	—	—
Do. (right and left parts).	do.	—	—	C	—	—	—
Lion. (Drawing.) C., .75.	London, B. M.	—	—	—	—	—	—
Horseman turned to the left; below, two monks' heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study of two apostles and of the head of an ox. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Bust of a monk holding a cross in his right hand. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Nude figure of a man seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a saint in a niche. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of a man with short hair. (Drawing.) C., $1.25.	Windsor.	—	—	—	—	—	—
Tabernacle, gilded, representing the Madonna and Child, surrounded by saints and angels, making music.							
Madonna and Child (inside panel of the Tabernacle).	Florence, Uffizi.	C	—	AC	—	—	—
St. John Baptist and St. Mark (inner side of the two doors of the Tabernacle).	do.	—	—	C	—	—	—
SS. Mark and Peter (exterior of the two doors of the Tabernacle).	do.	—	—	C	—	—	—
Details of Madonna and Child. Two on one mount. C., $4.00.							
(a) Angel with Trumpet. (b) Angel with White Timbrel.	do.	—	—	AC	—	—	—
(c) Angel with Flageolet. (d) Angel with Violin.	do.	—	—	AC	—	—	—
(e) Angel with Red Timbrel. (f) Angel with Trumpet.	do.	—	—	AC	—	—	—
(g) Angel with Drum. (h) Angel with Zither.	do.	—	—	AC	—	—	—
(j) Angel at Organ. (k) Angel in Prayer.	do.	—	—	C	—	—	—
(l) Angel with Hands Crossed. (m) Angel with Cymbals.	do.	—	—	C	—	—	—
Altar Step, representing St. Peter Preaching.	do.	—	—	C	—	—	—
Altar Step, representing the Adoration of the Kings.	do.	—	—	C	—	—	—
Altar Step, representing the Martyrdom of St. Mark.	do.	—	—	C	—	—	—
Birth of St. John the Baptist.	do.	—	—	—	—	C	—
Marriage of the Virgin.	do.	—	—	C	—	—	—
Death of the Virgin.	do.	—	—	C	—	—	—
Coronation of the Virgin.	do.	C	—	C	—	—	—
Death of St. Paul; two figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Four Evangelists and Two Doctors of the Church. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
The Annunciation. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four figures of monks seated. (Drawing.)	do.	—	—	—	C	—	—
Madonna with Child upon her Knee. (Drawing). C., .75.	do.	—	—	—	—	—	—
The Virgin and Child borne by Angels. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Angel; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(School of Angelico.) Figure of Angel. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Do. Musician playing violin. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Do. Musician playing guitar. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Do. Man seated, turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Do. Figure of a man standing, almost nude. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Do. Incredulity of St. Thomas. (Drawing, with pen and bistre on parchment.) C., .75.	do.	—	—	—	—	—	—
Descent from the Cross.	Florence, Acad.	—	—	C	—	—	—
Madonna and Child, with Saints.	do.	—	—	C	—	—	—
History of the Life of Jesus (five subjects).							
Marriage at Cana, Baptism of Jesus, Transfiguration, Annunciation, Adoration of the Magi, Massacre of the Innocents.	do.	—	—	C	—	—	—
Symbolic Wheel, Circumcision, Flight into Egypt, Nativity, the Child Jesus presented in the Temple, Jesus among the Doctors.	do.	—	—	C	—	—	—
Raising of Lazarus, Entrance of Jesus into Jerusalem, Jesus Washing the Apostles' Feet, the Last Supper, Jesus taken Captive, Jesus before Caiaphas.	do.	—	—	C	—	—	—
Jesus going to Calvary, Jesus despoiled of his Garments, Jesus in Hades, the Marys at the Sepulchre, the Last Judgment.	do.	—	—	C	—	—	—
Jesus on the Cross, Descent from the Cross, Ascension of Christ, Descent of the Holy Spirit, Coronation of the Virgin, Law of Love.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
History of the Lives of SS. Cosmos and Damien, in six parts.	Florence, Acad.	—	—	C	—	—	—
Pietà, Adoration of the Magi, Coronation of the Virgin, Christ on the Cross.	do.	—	—	C	—	—	—
Christ descended from the Cross.	do.	—	—	C	—	—	—
Entombment of the Martyrs, SS. Cosmos and Damien, and of three other saints.	do.	—	—	—	—	C	—
History of the Lives of SS. Cosmos and Damien.	do.	—	—	—	—	C	—
The Last Judgment.	do.	—	—	C	—	—	—
Detail of the above: Group of Angels on the left.	do.	—	—	C	—	—	—
Madonna and Child, with Saints.	do.	—	—	C	—	—	—
Frescoes in the Cloister of St. Mark:—							
Christ Appearing to St. Dominic.	Florence.	—	—	C	—	—	—
Christ Coming forth from the Tomb.	do.	—	—	C	—	—	—
St. Thomas Aquinas.	do.	—	—	C	—	—	—
St. Peter of Verona.	do.	—	—	C	—	—	—
*The Crucifixion.	do.	C	—	C	—	—	—
Detail, Group of the Virgin.	do.	—	—	C	—	—	—
Detail, Group of Saints.	do.	—	—	C	—	—	—
Detail, SS. Cosmos and Damien.	do.	—	—	C	—	—	—
Detail, St. John.	do.	—	—	C	—	—	—
Detail, St. Jerome.	do.	—	—	C	—	—	—
Detail, St. Lawrence.	do.	—	—	C	—	—	—
Detail, St. Dominic.	do.	—	—	C	—	—	—
Detail, St. Romualdo.	do.	—	—	C	—	—	—
Detail, St. Benedict.	do.	—	—	C	—	—	—
Detail, St. Mark.	do.	—	—	C	—	—	—
Detail, St. Ambrose of Milan.	do.	—	—	C	—	—	—
Detail, St. Augustine.	do.	—	—	C	—	—	—
Detail, The Virgin, Mary Magdalen and St. John.	do.	—	—	C	—	—	—
Altar-pictures in the cells of the Convent of St. Mark (three subjects):—							
Madonna and Child.	do.	—	—	C	—	—	—
Coronation of the Virgin.	do.	—	—	C	—	—	—
Adoration of the Kings.	do.	—	—	C	—	—	—
Last Judgment.	Rome, Orsini.	—	—	C	—	—	—
The Virgin glorified with two Saints.	Rome, Pin. of Vat.	—	—	—	—	C	—
Frescoes of the Pauline Chapel:—							
St. Matthew.	Rome, Pal. of Vat.	—	—	C	—	—	—
St. Luke.	do.	—	—	C	—	—	—
St. John the Evangelist.	do.	—	—	C	—	—	—

*The same subject comes in large size, about 36 x 48 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Mark.	Rome, Pal. of Vat.	—	—	C	—	—	—
St. Bonaventura.	do.	—	—	C	—	—	—
St. Stephen Preaching to the People.	do.	—	—	C	—	—	—
St. Stephen before the Council of Jerusalem.	do.	—	—	C	—	—	—
St. Stephen Consecrated Deacon.	do.	—	—	C	—	—	—
St. Stephen Dragged from the City to be Stoned.	do.	—	—	C	—	—	—
Martyrdom of St. Stephen.	do.	—	—	C	—	—	—
Lawrence before the Roman Emperor Refusing to Deny His Faith (left part).	do.	—	—	C	—	—	—
Lawrence before the Roman Emperor Refusing to Deny His Faith (right part).	do.	—	—	C	—	—	—
The Pope Entrusting to St. Lawrence the Treasures of the Church to be Distributed among the Poor.	do.	—	—	C	—	—	—
St. Lawrence Distributing among the Poor the Treasures which the Pope has Entrusted to Him.	do.	—	—	C	—	—	—
St. Lawrence Consecrated Deacon by the Pope.	do.	—	—	C	—	—	—
The Annunciation.	Madrid, Prado.	—	—	C	—	—	—
Detail of the above: Half-length figure of the Angel.	do.	—	—	C	—	—	—
ANGUISCIOLA (Sofonisba). Cremona, 1530 or 1533—Genoa, 1620. (Lombard School.)							
Game of Chess.	Berlin, Raczynski.	—	—	—	C	—	C
ANSANO. See **Sano Di Pietro.**							
ANSELMI (Michelangelo), called **Michel-Angelo de Lucca.** Lucca, 1491-1554(?) (Florentine School.)							
Virgin Glorified.	Paris, Louvre.	—	—	—	—	C	—
ANTHONISSEN (Louis J.) Born in Antwerp. (Modern.)							
Grandfather's Lesson.	Modern Painters.	—	—	—	—	—	C
ANTIGNA (Jean Pierre Alexandre). Born in Orléans. (Modern.)							
Fire of the Fête of St. John.	do.	—	—	—	—	—	C
The Game of Strength.	do.	—	—	—	—	—	C
ANTOLINEZ (Jose). Seville, 1639—Madrid, 1676. (Spanish School.)							
Immaculate Conception.	Munich.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Glorification of the Virgin (Picture Attributed, also, to Van Dyck).	Amsterdam.	—	—	C	—	—	—
The Magdalen in Ecstasy.	Madrid.	—	—	C	—	—	—
Sleeping Child.	St. Petersburg.	—	—	C	—	—	—
ANTONELLO DA MESSINA (Antonello degli Antoni). Messina, about 1414—about 1493. (Neapolitan School.)							
Male portrait.	Paris, Louvre.	—	—	—	—	C	—
Madonna and Child.	Berlin.	—	—	C	C	—	C
Portrait of a young man.	do.	—	—	—	—	C	C
Portrait of a young man.	do.	—	—	—	—	C	C
Portrait of a young man.	do.	—	—	—	—	C	—
St. Sebastian.	do.	—	—	—	—	—	C
St. Sebastian.	Dresden.	—	—	C	C	—	—
St. Sebastian.	Frankfort.	—	—	C	—	—	—
The Dead Christ borne by Three Sorrowing Angels above the Open Tomb.	Vienna Museum.	—	—	C	C	—	—
Calvary.	Antwerp.	—	—	C	—	—	—
Male Portrait.	do.	—	—	—	—	C	—
St. Jerome in his Study.	London, Nat. Gal.	—	—	—	C	—	C
Portrait of a young man (probably the portrait of the artist).	do.	—	—	—	—	C	—
Christ on the Cross.	do.	—	—	—	—	C	—
Male portrait.	Rome, Bor. Gal.	—	—	—	—	C	—
Christ at the Column.	Venice.	—	—	C	—	—	—
ANTONIO DA CREVALCORE. 1480. (Bolognese School.)							
Holy Family.	Berlin.	—	—	—	—	—	C
ANTROBUS (Jane M. E.) (Modern.)							
My Ain Fireside.	Modern Painters.	—	—	—	C	—	C
APOL (Louis). The Hague, 1850. (Modern.)							
January. D., 16x21 inches, $5.00.		—	—	—	—	—	—
APOUX (Joseph). Born in Blanc (India.) (Modern.)							
The Confession.	do.	—	—	—	—	—	C
APSHOVEN (Thomas van). Antwerp, 1622-1664 or 5. (Flemish School.)							
Peasants' Merry-making.	Cassel.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
APT ULRICH (Abbot).							
Transfiguration of Christ on Mount Tabor (Habich collection).	Modern Painters.	—	—	—	C	—	C
ARANDA (Jimenez José). Born in Seville. (Modern.)							
The Book-worms.	do.	—	—	—	—	—	C
An Accident during the Bull-fight.	do.	—	—	—	—	—	C
Sermon in the Court of the Oranges in the Cathedral of Seville.	Boston, Mus. F. A.	—	—	—	—	—	C
ARCHER (James). Edinburgh, 1824. (Modern.)							
"From the Ballad of Sir Patrick Spens."	Modern Painters.	—	—	B	—	—	B
ARCOS (Santiago). Born in Spain. (Modern.)							
Chloris, Daughter of Arcturus, carried off by Boreas.	do.	—	—	—	—	—	C
Philip II receiving a Deputation.	do.	—	—	—	—	—	C
ARMIN (F.) (Modern.)							
Mother's Blessing.	do.	—	—	—	—	—	C
ARNIM (V.)							
The Last Moments of Henry IV of England.	do.	—	—	B	B	—	B
ARNOLD (A.) (Modern.)							
Beggar and Glutton.	do.	—	—	—	—	—	C
ARNOLD (H.) (Modern.)							
Help Draws Near.	do.	—	—	—	C	—	—
The Best Shot.		—	—	—	C	—	—
The Young Mother.		—	—	—	C	—	C
"Paris" in the Country.		—	—	C	C	—	C
Roses in Dreamland.		—	—	C	C	—	C
ARON (T.) (Modern.)							
Summer Pleasures.		—	—	—	C	—	C
On the Tegernsee.		—	—	—	—	—	C
Betty.		—	—	—	—	—	C
From the Corps de Ballet.		—	—	—	—	—	C
Are You There?		—	—	—	—	—	C
The Art Critic.		—	—	—	—	—	C
The Dawn of Love.		—	—	C	C	—	C
The Clown.		—	—	—	C	—	C
Trying the High Jump.		—	—	—	—	—	C
Trapeze Performer.		—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
AROSA (Marguerite). Born in Paris. (Modern.)							
Andromeda.	Modern Painters.	—	—	—	—	—	C
In the Woods.	do.	—	—	—	—	—	C
At Doctor Beni-Barde's House.	do.	—	—	—	—	—	C
The Bath in the Conservatory.	do.	—	—	—	—	—	C
Before the Bath.	do.	—	—	C	C	—	C
ARTHOIS (Jacob van). Brussels, 1613—1665. (Flemish School.)							
Return from the Fair.	Brussels.	—	—	—	C	—	C
ARTIGUE (A.) (Modern.)							
Field-flowers.	Modern Painters.	—	—	—	—	—	C
ARTZ (David Adolph Constant). The Hague, 1837-1891. (Modern.)							
Fisherman's Return.	do.	—	—	—	C	—	—
Summer.	do.	—	—	—	C	—	C
Watchers by the Sea. Pl., 5½x9½ inches, $1.00; colored, $4.00; Pl., 8x13½, $2.00; colored, $6.00; Pl., 14x23, $5.00; colored, $10.00.	N. Y., Met. Mus.	—	—	—	—	—	—
Fisherman's Family. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Afternoon by the Sea. Pl., 6x9 inches, $1.00; 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Mother and Daughter. Pl., 6x9 inches, $1.00; 10x13 inches, $2.00.	do.	—	—	—	—	—	—
ARUS (Raoul). Born in Nimes. (Modern.)							
Troopers' Halting-place.	Modern Painters.	—	—	—	—	—	C
Artillery taking Position.	do.	—	—	—	—	—	C
ASKEVOLD (Anders M.) Askevold, Norway, 1834. (Modern.)							
Starting for the Alpine Pasture.	do.	—	—	—	C	—	C
On the Waldsee.	do.	—	—	—	—	—	C
ASPERTINI (Amico), called Amico Bolognese. Bologna, 1474—1552. (Italian School.)							
Adoration of the Shepherds.	Berlin.	—	—	—	C	—	C
Frieze; Ornaments. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
Grotesque Ornaments. (Drawing.)	do.	—	—	—	—	—	C
Frieze of Arabesques. (Drawing.)	do.	—	—	—	—	—	C
Ornament. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decorative Panel with Historical Subject in the Centre. (Pen Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ASSELYN (Jan), surnamed **Crabetje.** Diepen, 1610—Amsterdam, 1652. (Dutch School.)							
Battle of Lützen.	Brunswick.	—	—	—	—	—	B
Allegory on the Vigilance of Jan de Witt.	Amsterdam.	—	—	C	C	—	C
The Ford.	Brussels.	—	—	—	C	—	C
ASSEN (Willem van). (Dutch School.)							
Martyrdom of St. Andrew. (Drawing.) C., $1.75.	Dresden, Roy. Col.	—	—	—	—	—	—
ASSISI. See **TIBERIO D'.**							
ASSMUS (Rupert). Stuhm, West Prussia, 1842. (Modern.)							
*Departure from Säkkingen. D., 12x21 inches, $5.00.	Modern Painters.	B	—	B	—	—	B
The Trumpeter of Säkkingen. D., 16x21 inches, $5.00.	do.	C	—	C	C	—	C
At the Green-leaf Inn.	do.	—	—	B	—	—	B
*Arrival at Säkkingen. D., 12x21 inches, $5.00.	do.	B	—	B	—	—	B
Reveille before the Castle of Hohenzollern.	do.	—	—	B	—	—	B
Lost Path.	do.	—	—	—	—	—	C
In Wallenstein's Camp.	do.	—	—	—	—	—	C
ASTER (M. v.) (Modern.)							
Portrait of the artist, by himself.	do.	—	—	—	—	—	C
Modern View of the World.	do.	—	—	—	—	—	C
ASTI (A.) (Modern.)							
Candor. (Salon of 1898.)	do.	—	—	—	—	—	C
The First Dream. (Salon of 1899.)	do.	—	—	C	—	—	C
Expansion. (Salon of 1899.)	do.	—	—	C	—	—	C
AUBERT (Augustine). Marseilles, 1781 - 1832. (Modern.)							
"The Reading-Lesson." A young girl is holding in her left hand the book of a little boy who is standing before her. (Drawing.) C., $1.75.	Chantilly.	—	—	—	—	—	—
AUBERT (Jean Ernest). Born in Paris. (Modern.)							
On a Vacation.	Modern Painters.	—	—	—	—	—	C
"Menu de l'Amour;" Fried Potatoes.	do.	—	—	C	—	—	C
Love on a Vacation.	do.	—	—	C	—	—	C
Aurora Cooling the Wings of Love.	do.	—	—	C	—	—	—
Love Chilled.	do.	—	—	C	—	—	C

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cupid Pouting.	Modern Painters.	—	—	C	—	—	C
Mysterious Concert.	do.	—	—	C	—	—	C
Conference of Cupids.	do.	—	—	C	—	—	C
Love's Captives.	do.	—	—	C	—	—	C
Cupid Meddling. (Salon of 1896.)	do.	—	—	C	—	—	C
A Dangerous Shore. (Salon of 1896.)	do.	—	—	C	—	—	C
Lost in the Snow. (Salon of 1897.)	do.	—	—	C	—	—	C
Cambriolage. (Salon of 1898.)	do.	—	—	C	—	—	C
The Backgammon Players. (Salon of 1899.)	do.	—	—	C	—	—	C
*Country Neighbors. D., 20½x15 inches, $5.00; also Artist's Proofs, 100 Japan, $20.00; 150 India, $15.00.	do.	—	—	B	—	—	B
AUBERT (Joseph). Born in Nantes. (Modern.)							
Tobias Burying the Dead.	do.	—	—	—	—	—	C
Portrait of His Eminence Cardinal Richard, Archbishop of Paris.	do.	—	—	C	—	—	C
The Patron Saints of France; the Martyrs. (Salon of 1896.)	do.	—	—	C	—	—	—
The Patron Saints of France; the Virgins (left part). (Salon of 1896.)	do.	—	—	C	—	—	—
The Patron Saints of France; the Virgins (right part). (Salon of 1896.)	do.	—	—	C	—	—	—
Jesus Healing the Sick. (Salon of 1896.)	do.	—	—	C	—	—	C
Jesus in the Garden of Gethsemane. (Salon of 1896.)	do.	—	—	C	—	—	C
Mission of the Apostles. (Salon of 1897.)	do.	—	—	C	—	—	C
St. Francis Regis, Apostle of Velay. (Salon of 1897.)	do.	—	—	C	—	—	C
Return of the Prodigal Son. (Salon of 1897.)	do.	—	—	C	—	—	C
The Lord's Supper. (Salon of 1808.)	do.	—	—	C	—	—	—
The Mission of the Apostles. (Salon of 1899.)	do.	—	—	C	—	—	C
AUBLET (Albert). Born in Paris. (Modern.)							
Bathing-place of the Reserves at Cherbourg.	do.	—	—	—	—	—	C
Selena.	do.	—	—	—	—	—	C
Meeting of Henry of Guise with Henry III., May 9, 1588.	do.	—	—	—	—	—	C
The Model (study).	do.	—	—	—	—	—	C
Inhaling Room at Mount Dore.	do.	—	—	—	—	—	C
Ceremonies among the Howling Dervishes.	do.	—	—	—	—	—	C

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
On the Beach (Tréport).	Modern Painters.	—	—	C	C	—	C
Esqui-Djamlidja.	do.	—	—	—	—	—	C
The Bathing-hour at Tréport.	do.	—	—	C	—	—	—
Around a Partition.	do.	—	—	C	—	—	—
June.	do.	—	—	C	C	—	C
On the Beach.	do.	—	—	—	C	—	C
In the Poppies.	do.	—	—	—	—	—	C
In the Water (Tréport).	do.	—	—	C	—	—	C
The Bathers.	do.	—	—	C	—	—	C
Little Sailors.	do.	—	—	C	—	—	C
Sleep.	do.	—	—	—	—	—	C
Old Tars (Tréport).	do.	—	—	C	—	—	C
July.	do.	—	—	C	—	—	C
Morning.	do.	—	—	—	—	—	C
Swans.	do.	—	—	—	—	—	C
Mother Marianne at Tréport.	do.	—	—	—	—	—	C
Corpus Christi.	do.	—	—	C	C	—	C
On the Sands.	do.	—	—	—	—	—	C
Surprised. (Salon of 1896.)	do.	—	—	—	—	—	C
The Departure. (Salon of 1896.)	do.	—	—	C	—	—	C
Evening. (Salon of 1896.)	do.	—	—	C	—	—	C
The Laugher. (Salon of 1897.)	do.	—	—	—	—	—	C
The Bather. (Salon of 1897.)	do.	—	—	—	—	—	C
In the Open Air. (Salon of 1897.)	do.	—	—	—	—	—	C
Eve. (Salon of 1898.)	do.	—	—	—	—	—	C
In the Desert. (Salon of 1899.)	do.	—	—	—	—	—	C
Ecce Homo. (Salon of 1899.)	do.	—	—	—	—	—	C
AUBRY (Etienne). Versailles, 1745-1781. (French School.)							
Portrait of a man seated, head turned to right. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Portrait of a man seated, full fac.. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
"Visit to the Nurse." (Drawing.)	Goncourt Col.	—	—	C	—	—	—
AUSSANDON (Hippolyte). Born in Paris. (Modern.)							
Nymph at the Spring.	Modern Painters.	—	—	—	—	—	C
The Christmas Sabots.	do.	—	—	—	—	—	C
Portrait of a Child.	do.	—	—	—	—	—	C
Corot's Nymph.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Forbidden Fruit. Eve.	Modern Painters.	—	—	—	—	—	C
Aurora's Awakening.	do.	—	—	—	—	—	C
Biblis.	do.	—	—	—	—	—	C
After the Storm.	do.	—	—	—	—	—	C
A True Patriot.	do.	—	—	C	—	—	C
AVED (Jacques-Andre-Joseph). Douay, 1702-1766. (French School.)							
Portrait of the Marquis de Mirabeau. Born in 1715; died in 1789.	Paris, Louvre.	—	—	C	—	—	—
Portrait of Jean Baptiste Rousseau (1671—1741), lyric poet.	Versailles.	—	—	—	—	C	—
AVERKAMP (Hendrik van), surnamed "de **Stomme van Kampen,"** probably at Kampen on the Yssel, 1585-1635. (Dutch School.)							
Fun on the Ice.	Cassel, Hab. Col.	—	—	—	C	—	C
Winter Scene.	London, Nat. Gal.	—	—	—	C	—	C
AVIAT (Jules). Born at Brienne-le-Château (Aube). (Modern.)							
Zuleika.	Modern Painters.	—	—	—	—	—	C
Departure for the Chase.	do.	—	—	—	—	—	C
A Revelation.	do.	—	—	—	—	—	C
Artemis.	do.	—	—	C	—	—	C
AXILETTE (Alexis). Born at Durtal (Maine-et-Loire). (Modern.)							
Summer.	do.	—	—	C	—	—	—
Artemisia. D., 20x29½ inches, $12.00.	do.	—	B	B	—	—	B
AYNARD (V.) (Modern.)							
The Model's Hour of Rest. (Salon of 1898.)	do.	—	—	—	—	—	C
AZAMBRE (Etienne). (Modern.)							
Wise and Foolish Virgins. (Salon of 1899.)	do.	—	—	C	—	—	—
AZE (Adolphe). Paris, 1822—1844. (Modern.)							
Algerian Scene I.	do.	—	—	—	C	—	—
Algerian Scene II.	do.	—	—	—	C	—	—
BACCHIACCA (Francesco Ubertini), called **Il Verdi.** 1490 (?)—Florence, 1557. (Florentine School.)							
The Archers, or the Test of the Rival Sons (Sicilian Legend).	Dresden.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Altar-picture representing three events in the life of St. Acasius:—							
(a) Central panel: The Emperor Hadrian, conqueror of the rebels, by the help of the angels.	Florence, Uffizi.	—	—	C	—	—	—
(b) On the left: St. Acasius and his companions baptized by the angels.	do.	—	—	C	—	—	—
(c) On the right: Martyrdom of St. Acasius and of his companions.	do.	—	—	C	—	—	—
Study for the figure of Joseph in the picture in the National Gallery, London. (Red crayon drawing on white paper.) C., $1.25.	do.	—	—	—	—	—	—
BACCIO DEL BIANCO. 1604—1656. (Florentine School.)							
Design for a Fountain. (Pen and ceruse drawing.) C., $1.00.	do.	—	—	—	—	—	—
BACCIO DELLA PORTA. See **Bartolommeo (Fra).**							
BACHMAN (H.)							
Down into the Valley for the first Time.	Modern Painters.	—	—	C	C	—	C
The Meeting.	do.	—	—	—	—	—	C
On the Alps.	do.	—	—	—	—	—	C
For the Christening.	do.	—	—	C	C	—	C
Leader's Joy upon the Way.	do.	—	—	—	C	—	C
A Wedding Journey.	do.	—	—	C	C	—	C
Sledging Post-station on the St. Gotthard Pass.	do.	—	—	C	C	—	C
On the Alps.	do.	—	—	—	C	—	C
How are You?	do.	—	—	—	—	—	C
BACHRACH-BARÉE (E.)							
A Tête-à-Tête.	do.	—	—	—	—	—	C
BACKER (Adriaens). Amsterdam, 1635—1686. (Dutch School.)							
Rape of the Sabines.	Brunswick.	—	—	—	—	—	B
Seven Inspectors of the Medical College of Amsterdam.	Amsterdam.	—	—	C	—	—	—
BACON (Henry). Born in Boston (United States). (Modern.)							
Who Loves Me, Follows Me!	Modern Painters.	—	—	—	—	—	C
He Will Come Back!	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Packet-boat Taking on a Pilot—The Arrival in the Channel.	Modern Painters.	—	—	C	—	—	C
On a Vacation.	do.	—	—	—	—	—	C
A Letter!	do	—	—	—	—	—	C
No Letter!	do	—	—	—	—	—	C
"Jack Ashore!"	do	—	—	C	—	—	—
Cupid at Large.	do.	—	—	—	—	—	C
At the Capstan. "Those who talk do not pull hard."	do.	—	—	C	—	—	C
The Boat's Christening.	do.	—	—	—	—	—	C
Building of the Ship.	do.	—	—	—	—	—	C
Leaving One's Native Land.	do.	—	—	—	—	—	C
At Sight.	do.	—	—	C	—	—	C
Sea-Legs.	do.	—	—	—	—	—	C
Equality.	do.	—	—	—	—	—	C
The Right Way.	do.	—	—	C	—	—	C
Butterflies.	do.	—	—	—	—	—	C
Daisy Miller Leaving New York.	do.	—	—	C	—	—	C
The Pigeons of St. Mark's.	do.	—	—	—	—	—	C
The Pilot.	do.	—	—	C	—	—	C
Sailor's Story.	do.	—	—	—	—	—	C
Looking Backwards.	do.	—	—	C	—	—	C
Geese!	do.	—	—	—	—	—	C
The Two Sisters.	do.	—	—	—	—	—	C
BADER (W.)							
Innocentia.	do.	—	—	C	C	—	C
Innocence and Love.	do.	—	—	C	C	—	C
Trust in God.	do.	—	—	—	C	—	C
Madonna.	do.	—	—	C	C	—	C
An Idyll.	do.	—	—	—	—	—	C
A Roman Idyll.	do.	—	—	—	—	—	C
BADILE (Antonio).							
Female Portrait.	Vienna.	—	—	—	C	—	—
Female Portrait.	do.	—	—	—	C	—	—
BADITZ (O.)							
The Butterflies.	Modern Painters.	—	—	—	—	—	C
Condemned.	do.	—	—	—	—	—	C
In the Bath.	do.	—	—	—	—	—	C
Village Ragamuffin.	do.	—	—	—	—	—	C
Love's Happiness.	do.	—	—	—	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
BAELLIEUR (Corneille de). Antwerp (?), worked between 1637 and 1680. (Flemish School.)							
Interior of a Picture Gallery.	Paris, Louvre.	—	—	C	—	—	C
BAEN (Jan de). Harlem, 1633-1702. (Dutch School.)							
Architectural Study. (Drawing.) C., $1.75.	Dresden, Roy. Col.	—	—	—	—	—	—
BAER (Ch.)							
By Messenger.	Modern Painters.	—	—	—	C	—	C
BAGNACAVALLO (Il.) Bartolommeo Ramenghi. Bagnacavallo, 1484-1542. (Bolognese School.)							
The Circumcision.	Paris, Louvre.	—	—	C	—	—	C
Madonna and Child, surrounded by Saints. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child on a Cloud. Below, St. Geminius, St. Peter, St. Paul and St. Anthony of Padua.	Dresden.	—	—	C	—	—	—
Marriage of St. Catherine; composition of four figures. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
The Four Evangelists, standing. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
The Annunciation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two draped male figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna seated, holding the Infant Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Annunciation. (Drawing.)	Milan, Ambrosian.	—	—	—	—	C	—
Madonna with the Infant Jesus, seated between St. Joseph and St. Andrew. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
BAGUES (Eugene Joseph Antoine). Born in Paris. (Modern.)							
Spring.	Modern Painters.	—	—	—	—	—	C
BAIL (Joseph). Born in Limonest (Rhone). Modern.)							
A Cinderella.	do.	—	—	C	—	—	C
Dog Fight. (Salon of 1896.)	do.	—	—	C	—	—	C
BAILLEUR The Elder.							
The Woman Taken in Adultery.	Brunswick.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BAISCH (H.)							
Summer Evening.	Modern Painters.	—	—	—	C	—	C
Arrival of the Boat.	do.	—	—	—	C	—	C
BAISCH (O.)							
The Rendezvous.	do.	—	—	—	—	—	C
BAKHUYZEN (Ludolf). Emden, 1631—Amsterdam, 1708. (Dutch School.)							
Sea-Piece.	Paris, Louvre.	—	—	C	—	C	—
Sea-Piece.	do.	—	—	C	—	C	—
Sea Agitated.	do.	—	—	C	—	—	—
Sea-Piece. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sea-Piece. (Engraving.) C., $1.00.	Dresden, Roy. Col.	—	—	—	—	—	—
Sea-Piece. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
View of the Harbor of Amsterdam.	Munich.	—	—	C	C	—	C
Calm Sea. (Drawing.)	Weimar.	—	—	—	—	—	C
Heavy Sea. (Drawing.)	do.	—	—	—	—	—	C
View of Amsterdam.	Vienna, Imp. Mus.	—	—	C	C	—	—
Sea Slightly Agitated.	Vienna, Liecht.	—	—	C	—	—	—
Sea Slightly Agitated; in the foreground two men-of-war.	do.	—	—	C	—	—	—
Sea-Piece: Three ships beaten by a storm. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Entrance to a seaport, with several ships. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Storm at Sea. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Entrance to the Seaport of Rotterdam. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
View of the Harbor of Amsterdam.	Amsterdam.	—	—	—	C	—	C
Dutch Shipping.	London, Nat. Gal.	—	—	—	C	—	C
A Fresh Breeze.	do.	—	—	—	C	—	C
A Cat's-paw of Wind.	London, Buck. Pal.	—	—	C	C	—	—
Portrait of an old man.	St. Petersburg.	—	—	C	—	—	—
BALDASSARE DA SIENA. See **PERUZZI.**							
BALDINI (Baccio). (Italian School.)							
Last Judgment. (Engraving.)	Dresden, P. G.	—	—	—	C	—	—
Last Judgment. (Engraving.)	do.	—	—	—	C	—	—
BALDOVINETTI (Alessio). Florence, 1427-1499. (Florentine School.)							
A soldier, standing, holding his lance in his right hand. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna with the Infant Jesus on her knee.	Florence, Uffizi.	—	—	C	—	—	—
Two male figures standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two male figures turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Descent from the Cross; composition of twelve figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
BALDUNG. See **Grun (Hans Baldung).**							
BALEN (Henry van). Antwerp, 1575-1632. (Flemish School.)							
Rape of Europa.	Vienna Liecht.	—	—	C	C	—	—
Bacchus Paying Homage to Diana.	Amsterdam.	—	—	—	C	—	C
Sacrifice to Cybele. (The Fruit and Flowers are by Jan de Brueghel, called "Velvet.")	The Hague.	—	—	C	C	—	C
Concert of Angels. (Altar-panel.)	Antwerp.	—	—	C	—	—	—
Concert of Angels. (Altar-panel.)	do.	—	—	C	—	—	—
BALEN (H. van) the Elder, J. de Brueghel and J. Snyders.							
After the Chase.	Munich.	—	—	—	C	—	C
BALEN (Jan van).							
The Garden of Love (after Rubens).	Vienna, Imp. Mus.	—	—	—	C	—	—
BALLAVOINE (Jules Frederic). Born in Paris. (Modern.)							
A Séance Interrupted.	Modern Painters.	—	—	C	—	—	C
Revery.	do.	—	—	—	—	—	C
On the Terrace.	do.	—	—	—	—	—	C
The Correspondence.	do.	—	—	—	—	—	C
Frailty.	do.	—	—	C	—	—	C
Indiscretion.	do.	—	—	C	—	—	C
On the Terrace.	do.	—	—	C	—	—	C
Amateur Efforts.	do.	—	—	C	—	—	C
Weariness.	do.	—	—	C	—	—	C
Summer's Pleasures.	do.	—	—	—	—	—	C
Pouting.	do.	—	—	—	—	—	C
Youth.	do.	—	—	C	—	—	C
The White Carnation.	do.	—	—	—	—	—	C
Flight.	do.	—	—	—	—	—	C
Before the Bath. (Salon of 1896.)	do.	—	—	—	—	—	C
Miss Satan. (Salon of 1897.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hour of the Bath. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	C
Evening Star. (Salon of 1899.)	do.	—	—	C	—	—	C
*A Charmer. *The Erring Butterflies. } (Companion pictures.)	do.	—	—	—	—	—	—
Spring. D., 20x14 inches, $5.00.		—	—	B	—	—	B
BALMER (J.)							
Pietà.		—	—	—	C	—	C
BALMER (Wilhelm). Born in Bâle (Switzerland). (Modern.)							
Young Girl.	do.	—	—	—	—	—	C
BAMBACCIO (Pietro), called **Laer.**							
The Quack Doctor.	Cassel.	—	—	—	C	—	C
BAMBERGER (F.)							
Coast of Hastings.	Modern Painters.	—	—	—	—	—	C
BANDINELLI (Bartolommeo di Michelangolo, called **Baccio.** Florence, 1493-1560. (Florentine School.)							
Sacking of a Palace. Groups of men and women fleeing on both sides; in the centre a group kneeling around the conqueror. Circular composition. (Drawing.) C., $2.50.	Paris, Louvre.	—	—	—	—	—	—
Two nude figures of men standing, turned towards the left, but looking to the right. (Drawing.) C., $2.50.		—	—	—	—	—	—
Two nude figures of men standing, one turning to the left, the other running to the right. (Drawing.)	do.	—	—	—	—	C	—
Six draped figures of women seated. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Six draped figures of women, one of whom is seated, and a child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Entombment; composition of seven figures. (Drawing.)	do.	—	—	—	—	—	C
Holy Family; four figures, the Virgin suckling the Infant Jesus. (Drawing.)	do.	—	—	—	—	—	C
Four angels drawing near a group of two men and four women seen on the right of the picture. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

*This subject comes in a Fac-Simile Gravure in colors, 10x7 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sorrows of the Holy Women; fifteen figures lamenting around the figure of a man, seated, at the right, near a sarcophagus. (Drawing.) C., $2.50.	Paris, Louvre.	—	—	—	—	—	—
Several men gathered around a woman stretched upon the ground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a woman smiling; the portrait of Jacopa Doni, wife of the artist. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A donkey standing, turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An ox standing; the head is missing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman sitting sewing, and two children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude figure of man seated; full face. He is sinking towards the right. (Study for a "Descent from the Cross" ?) (Drawing.)	do.	—	—	—	—	—	C
Nude figure of a man seated, full face, leaning upon his hands. (Drawing.)	do.	—	—	—	—	C	—
(Attributed.) Man standing, dressed in the fashion of that time, reading a book; full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude figure of a man, seated, holding a cup in his left hand. (Drawing.)	Lille.	—	—	—	—	C	—
Two men, seated, on the left; full face, nude figures. (Drawing.)	do.	—	—	—	—	C	—
Two heads, a left hand, a leg, a right foot. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of St. Paul standing. (Drawing.)	do.	—	—	—	—	—	C
Study of a right hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of two left hands. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After A. del Sarto.) Figure of a man. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
Two men standing, nude figures. Three heads. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a cow. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Michael Angelo.) Fragment of the "Last Judgment." (Drawing.)	Weimar.	—	—	—	—	C	—
Creation of Adam. Adam is emerging from a rock. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sacrifice of Abraham. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Infant Hercules strangling two serpents. (Drawing.)	do.	—	—	—	—	C	—
Nude figure of a man, crouching, turned to the right. (Drawing.)	do.	—	—	—	—	C	—
Nude figure of man standing; right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude figure of a man, seated, looking to the right. (Drawing.)	do.	—	—	—	—	C	—
Young man standing, nude figure; a man seated, nude figure. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two men standing, nude figures; one full face, the other turned to the left. (Drawing.)	do.	—	—	—	—	C	—
Man standing, nude figure, stretching out his right arm. Also, torso of a man turned to the right. (Drawing.)	do.	—	—	—	—	C	—
Five male heads. (Drawing.)	do.	—	—	—	—	—	C
Six figures; on the left a man holding a caldron. (Drawing.)	do.	—	—	—	—	—	C
Lion Devouring a Horse. (Drawing.)	do.	—	—	—	—	C	—
Study of two nude figures. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Study of young man standing, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three Doctors Discussing the Tables of the Law. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Massacre of the Innocents. (Drawing.)	do.	—	—	—	C	—	—
Sacrifice of Noah after the Deluge. (Drawing.)	do.	—	—	—	—	C	—
Three women ascending towards the right. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
Man standing, nude figure, raising his arms towards the right; between his legs a man prostrate. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two studies of a young man standing, nude figure; full face, raising his left hand towards his shoulder. Also, three other studies; nude figures, and a left hand. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Hercules and Cacus. For the Florentine Group. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Evangelist, standing, holding a book. (Drawing.)	do.	—	—	—	—	C	—
Group of fifteen men, nude figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Group of thirteen women. They are turning to the left. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
Young man standing, nude figure. (Drawing.)	do.	—	—	—	—	—	C
Nativity of the Virgin; preliminary study of five figures. (Drawing.) $1.25.	do.	—	—	—	—	—	—
Entrance of Christ into Jerusalem. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Nativity of the Virgin; composition of fourteen figures. (Drawing.)	do.	—	—	—	—	C	—
Ecce Homo; large composition. (Drawing.)	do.	—	—	—	C	—	—
The Virgin, standing, holding the Child on her left arm. (Drawing.)	do.	—	—	—	—	C	—
Two men embracing a crucifix, nude figures. (Drawing.) C., $1.75.	Milan, Amb.	—	—	—	—	—	—
The Apostle Thaddeus; his right hand is resting on a club. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two men standing, nude figures; one full face, the other is turned towards the left. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Leda, standing, caressing the swan; full face. (Drawing.)	do.	—	—	—	—	C	—
The Three Graces, standing. (Drawing.)	do.	—	—	—	—	C	—
The Apollo Belvedere; study from the original. (Drawing.)	do.	—	—	—	—	C	—
Two men standing, nude figures; one full face, the other back view. (Drawing.)	do.	—	—	—	—	C	—
Man seated, turned to the left; almost nude figure. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
Man, standing, holding a vase in his left hand, and a bunch of grapes in his right hand; nude figure. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young woman standing, draped figure, three-quarters face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two anatomical studies. (Drawing.)	do.	—	—	—	—	—	C
BANG. (German School.)							
(After Roos.) Landscape: Animals at Pasture. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
BANTZER (C.)							
Always Busy!		—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BANUELOS (Antonia de). Born in Rome. (Modern.)							
Beggars.	Modern Painters.	—	—	—	—	—	C
Guitar-player.	do.	—	—	—	—	—	C
Antonio.	do.	—	—	—	—	—	C
Little Fishermen.	do.	—	—	—	—	—	C
Shrouded in Dreams.	do.	—	—	—	C	—	C
Our Pet.	do.	—	—	—	C	—	C
Merry Awakening.	do.	—	—	—	C	—	C
BAR (See **Debar**) **(Bonaventure).**							
BARABINO.							
Madonna, seated. Pl., 4x8 inches, $1.00; C., $1.50.		—	—	—	—	—	—
Madonna, seated. Pl., 2x5 inches, .50; C., $1.00.		—	—	—	—	—	—
Madonna, standing. Pl., 4x9 inches, $1.00; C., $1.50.		—	—	—	—	—	—
Madonna, standing. Pl., 2x5 inches, .50; C., $1.00.		—	—	—	—	—	—
BARBALUNGA (Antonio Ricci, called). Messina, 1600-1642. (Bolognese School.)							
St. Agatha Dying in her Prison.	Madrid.	—	—	C	—	—	—
BARBARELLI (Giorgio), called **Giorgione.** See **Giorgione.**							
BARBARI (Jacopo de'). **(Jacob Walch).**							
Madonna, Child, and Saints.	Berlin.	—	—	—	C	—	C
Male Portrait.	Vienna, Imp. Mus.	—	—	—	C	—	—
BARBATELLI. See **Poccetti (Bernardino).**							
BARBERY or **BARBERI (Jacopo).** Called **"The Master of Caduceus."** (Italian School.)							
Holy Family. (Engraving.) .75.	Dresden, P.G.C.	—	—	—	—	—	—
St. Sebastian. (Engraving.) $1.00.	do.	—	—	—	—	—	—
Male Portrait.	Vienna, Imp. Mus.	—	—	C	—	—	—
Christ Mocked; group of two figures. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
BARBERIIS (Eugene de). Born in Marseilles. (Modern.)							
Fraternity.	Modern Painters.	—	—	—	—	—	C
BARBIANI (Giovanni-Battista). Worked in Ravenna in 1650. (Italian School.)							
Adoration of the Virgin and Child; large composition. (Drawing.)	Florence, Uffizi.	—	—	—	C	—	—

	Gallery.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Adoration of the Virgin and Child; composition of numerous figures. (Drawing.)	Florence, Uffizi.	—	—	—	C	—	—
BARBIER-WALBONNE (Jacques Luc). Nimes, 1769-1860. (French School.)							
Portrait of Marshal Moncey (Bon-Adrien-Jannot de). Duke of Conégliano, 1754-1842.	Versailles.	—	—	—	—	C	—
Portrait of Moreau (Jean Victor), General-in Chief of the Army of the Rhine, 1763-1813.	do.	—	—	—	—	C	—
BARBIERI (Giovanni Francesco). See **Guerchin.**							
BARBUDO.							
Grandfather's Birthday.	Modern Painters.	—	—	—	C	—	C
The Marriage Settlement.		—	—	—	—	—	C
Uncomfortable Visit.		—	—	—	C	—	C
BARENDE (Van Brussel). See **ORLEY (Bernard van, called).**							
BARENTZ DIRK.							
Hunting-piece, with fourteen portraits.	Amsterdam.	—	—	—	C	—	C
BARILLI (C.)							
La Coraline Presso Capri.	Modern Painters.	—	—	—	—	—	C
Fratello e Sorella.	do.	—	—	—	C	—	C
BARILLOT (Leon). Born in Montigny-lez-Metz (Modern.)							
Winter Morning.	do.	—	—	—	—	—	C
Autumn in Lorraine.	do.	—	—	C	—	—	C
Summer in Normandy.	do.	—	—	—	—	—	C
Pasture at Cotentin. (Salon of 1898.)	do.	—	—	—	—	—	C
The Farm of Thoville. (Salon of 1899.)	do.	—	—	C	—	—	—
BARISON (G.)							
Proposing.	do.	—	—	—	—	—	B
Rendezvous.	do.	—	—	B	—	—	B
BARKER (H. P.)							
Friend or Foe?	do.	—	—	—	—	—	C
BARKER (Wright).							
Watching and Waiting. D., 13x22 inches, $5.00; Artist's Proofs on India, $15.00.	do.	—	—	—	—	—	—
BARLÖSIUS (G.)							
Queen Louise, with the Princes, on her Journey to Tilsit.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BARNABA OF MODENA. Painted about 1370. (School of Modena.)							
Madonna and Child.	Berlin.	—	—	—	C	—	C
Madonna of 1367.	Frankfort.	—	—	C	—	—	—
Madonna and Child, with two saints. (Picture in three divisions.)	Vienna, Imp. Mus.	—	—	C	—	—	—
BARNARD (E. H.)							
Uncle Moses. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
BAROCCI (Federigo Fiori), called the **Baroche.** Urbino, 1528-1612. (Roman School.)							
Virgin in Glory.	Paris, Louvre.	—	—	C	—	—	C
Christ Borne to the Tomb; composition of nine figures. (Drawing.)	do.	—	—	—	C	—	—
The Virgin holding the Child Jesus, and reading a book that she holds in her right hand. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Profile of a young man, turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of a woman, seated, turned to the right. (Drawing.) C. $1.75.	do.	—	—	—	—	—	—
Head of young woman, turned three-quarters to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family.	Chantilly.	—	—	C	—	—	—
Woman's head, full face. (Drawing.)	Lille.	—	—	—	—	—	C
The Assumption.	Dresden.	—	—	C	—	—	—
Madonna with the Child Jesus, St. Francis and St. Dominic. (According to Woermann, Denys Calvaert, called Dionisio Fiamingo.)	do.	—	—	C	—	—	—
St. Jerome. (Engraving.) $1.00.	Dresden, R. C.	—	—	—	—	—	—
Communion of St. Mary Magdalen.	Munich.	—	—	—	C	—	C
Portrait of an ecclesiastic.	Vienna, Imp. Mus.	—	—	C	—	—	—
St. John kneeling before the Madonna and Child. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Sketch of the Madonna and Child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Virgin standing, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Young priest kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a young woman, turned three-quarters to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Calling of St. Peter and St. Andrew.	Brussels.	—	—	C	C	—	C
Holy Family, known as the "Madonna del Gatto."	London, N. G.	—	—	—	—	—	B
The Entombment. (Drawing.)	London, B. M.	—	—	—	—	—	C
Wooded Landscape; in the foreground a monk kneeling. (Drawing.)	do.	—	—	—	—	C	—
Man's face, looking upward. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Madonna and Child, and Saint Joseph. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Entombment. (Drawing.)	do.	—	—	—	—	C	—
The Assumption. (Drawing.)	do.	—	—	—	C	—	—
Madonna del Popolo.	Florence, Uffizi.	—	—	C	—	—	—
Christ Appearing to the Magdalen.	do.	—	—	C	—	—	—
Portrait of Francois-Marie II. de la Rovere, Duke of Urbino.	do.	—	—	C	—	—	—
Madonna and Child, with the Little St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin and Child; study. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Five sketches for the Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for the Madonna and Child and little St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for the Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin, seated, holding the Infant Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of the Virgin holding the Child Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Several sketches for the Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for an Entombment. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin Appearing to Two Saints. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Descent from the Cross; large composition. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of an old man looking down. (Drawing in red and black crayon.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Prince Frederic of Urbino as a child.	Florence, Pitti.	—	—	C	—	—	—
Holy Family. (According to the catalogue of the Corsini Gallery by Innocenzo da Imola.)	Rome, Corsini.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ecce Homo.	Rome, Capitol.	—	—	—	—	C	—
The Annunciation.	Rome, Pin. of Vat.	—	—	C	—	—	—
St. Micheline.	do.	—	—	C	—	—	—
Female figure, draped. (Drawing.)	Milan, Resta Col.	—	—	—	—	—	C
Angel flying; also, study of two feet. (Drawing.)	Venice.	—	—	—	—	—	C
Two men, draped figures; one full face, the other back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a man running towards the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young man in the costume of the times. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Old woman, standing, holding a vase in her hands. C., $1.00.	do.	—	—	—	—	—	—
Birth of Jesus.	Madrid.	—	—	C	—	—	—
Portrait of young man about twenty-five years old; half length.	St. Petersburg.	—	—	C	—	—	—
BARON (Henri Charles Antoine). Born in Besançon (?), 1868.							
Vintage in Romagna. (Salon of 1855.)	Paris, Lux.	—	—	C	—	—	C
Venetian Scene.	Modern Painters.	—	—	—	—	—	C
The Puppet.	do.	—	—	—	—	—	C
BARON (Stephane). Born in Lyons. (Modern.)							
Diana Surprised.	do.	—	—	—	—	—	C
A Consultation.	do.	—	—	—	—	—	C
BARRIAS (Felix Joseph). Born in Paris. (Modern.)							
Exiles of Tiberius. (Salon of 1859.)	Paris, Lux.	—	—	C	—	—	C
Eve.	Modern Painters.	—	—	—	—	—	C
The Pearl Fairy.	do.	—	—	—	—	—	C
Bone-players of Tangiers.	do.	—	—	—	—	—	C
Almsgiving in Venice.	do.	—	—	—	—	—	C
Andalusian and Countess.	do.	—	—	—	—	—	C
Brother and Sister.	do.	—	—	—	—	—	C
Death of Chopin.	do.	—	—	C	—	—	C
Melody.	do.	—	—	C	—	—	—
Triumph of Venus.	do.	—	—	C	—	—	—
Conversion of the Magdalen.	do.	—	—	C	—	—	C
Camille Desmoulins at the Palais-Royal, July 12, 1789.	do.	—	—	—	—	—	C
Sirens. (Decorative panel.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Esther before Ahasuerus.	Modern Painters.	—	—	C	—	—	C
Last Eruption of Vesuvius in the Year 62—Pagans and Christians. (Salon of 1899.)	do.	—	—	C	—	—	C
Model Resting.	do.	—	—	C	—	—	C
BARSE (George R., Jr.)							
Literature: (1) Tragedy. (2) Comedy. (3) Lyric Poetry. (4) Love Poetry. (5) Fancy. (6) Romance. (7) Tradition. (8) History. Pl., size of each, 12x5½ inches, $1.50.	Congres. Lib.	—	—	—	—	—	—
End of Day. Pl., 19x8 inches, $5.00; 12½x6¼, $2.50; 9x4½, $1.25.		—	—	—	—	—	—
New Moon. Sizes and prices same as those of "End of Day."		—	—	—	—	—	—
Night and the Waning Day. Pl., 19x9½ inches, $5; 12½x6¼, $2.50; 9x4½, $1.50.		—	—	—	—	—	—
The Surprise. Sizes and prices same as those of "Night and the Waning Day."		—	—	—	—	—	—
BARSTOW (M.)							
*A Prude on the Prowl.		—	—	—	—	—	B
BARTELS (H.)							
Storm.	Modern Painters.	—	—	C	—	—	—
The House on the Downs.	do.	—	—	C	—	—	—
Harbor-scene in Hamburg.	do.	—	—	—	C	—	—
The "Wandrahm" in Hamburg.	do.	—	—	—	C	—	—
Full Steam Ahead!	do.	—	—	C	C	—	C
Moonlight on the Zuidersee. D., 15½x19 inches, $5.00.	do.	—	—	—	—	—	—
BARTH (F.)							
Days that are Past.	do.	—	—	—	—	—	C
"Grüneberger."	do.	—	—	—	—	—	C
Parsival.	do.	—	—	C	C	—	C
Castles in the Air.	do.	—	—	—	C	—	C
Love at the Door.	do.	—	—	—	—	—	C
Choosing the Caskets. D., 20x29½ inches, $12.00.	do.	—	—	B	B	—	B
The God of Wine.	do.	—	—	B	B	—	—
Tasso and the Two Eleanors .	do.	—	—	B	B	—	—
BARTHEL (P.)							
Revery.	do.	—	—	—	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BARTHOLOMAUS.							
St. Bartholomew, St. Agnes, and St. Cecilia.	Munich.	—	—	—	C	—	C
St. John the Evangelist, and St. Margaret.	do.	—	—	—	C	—	C
St. Christina, and St. James the Less.	do.	—	—	—	C	—	C
BARTLETT (W. H.)							
In the Bleaching-yard.	Modern Painters.	—	—	C	C	—	C
BARTOLO di MAESTRO FREDI. Sienna, 1330(?)-1410. (Siennese School.)							
Presentation in the Temple.	Paris, Louvre.	—	—	C	—	—	C
BARTOLO (Taddeo di). Sienna, 1363-1422. (Siennese School.)							
St. Peter.	do.	—	—	—	—	C	—
BARTOLOMMEO (Fra) di PAOLO DEL FATTORINO, called **Baccio Della Porta.** Savignano, near Florence, 1475-1517. (Florentine School.)							
The Annunciation.	do.	—	—	C	—	—	C
Holy Family.	do.	—	—	C	—	—	—
A woman, draped figure, kneeling, turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin holding the Child Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family; composition of nine figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A man, draped figure, standing, holding a book in the right hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of an old man, bent and turned three-quarters to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A man, draped figure, standing, holding a sword. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna and Child enthroned; at their feet little Saint John, on either side a saint. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family; composition of four figures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Figure of the Virgin, for the Assumption of the Virgin (?). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Coronation of the Virgin; composition of eleven figures. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Study for a Madonna and Child; on the left, a saint standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adoration of the Child Jesus; and two sketches of the Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child; on right, sketch for the figure of a woman fleeing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adoration of the Child Jesus; group of six figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a Christ; study of two hands, and a portrait of a man, by Andrea del Sarto. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child's head, turned slightly to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Annunciation; the Virgin, seated, bending towards the Angel Gabriel; on the left a woman standing. (Drawing.) C., $1.00.	Paris, E. d. B. A.	—	—	—	—	—	—
Christ, upon a pedestal, in the attitude of blessing, with angels below. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
The risen Christ seated upon the sepulchre; beneath, the terrestrial globe and four angels on either side of the composition. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin of Ferry Carondelet. (Replica, with picture.)	Besançon.	—	—	C	—	—	—
The Virgin of Ferry Carondelet. (Replica, with some differences from the above.)	Chantilly.	—	—	—	—	C	—
St. Joseph standing at the foot of a pedestal, upon which the Virgin, holding the Child Jesus, is seated; an angel upon the lower step is playing the mandolin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A man, standing, armed with a sword, driving before him twelve figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(By Fra Bartolommeo and Mariotto Albertinelli.) Assumption of the Virgin.	Berlin.	—	—	—	C	—	C
Head of a monk, right profile. (Drawing.) C., $1.00.	Lille, Vic. Mus.	—	—	—	—	—	—
The Virgin, seated, holding the Child Jesus on her knee. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study of drapery for a monk. (Drawing.) C., $1.25.	Lille, Vic. Mus.	—	—	—	—	—	—
A monk, standing, stretching out his arms. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Several studies of a monk. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a Resurrection. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
A man, nude figure, back view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Christ on the Cross, left profile. (Drawing.)	do.	—	—	—	—	—	C
Christ and the Four Evangelists. (Drawing.)	do.	—	—	—	—	—	C
Male head turned three-quarters to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of an angel flying towards the right. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	C	—
Study for three apostles, and for a head of Christ. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three studies of a man, half length, and five feet. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a woman, bending; and three figures of women. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a monk turned a little towards the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Several studies: three heads of men, five hands and a foot. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of a boy, head bent and turned three-quarters to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two studies of nude figures of children crouching. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two other studies of nude figures of children crouching. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two sketches for a Madonna; two monks' heads, and four hands. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A saint kneeling, and replica of the bust and head of the same. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study: young man standing, and five heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of an old man, life size. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a woman turned three-quarters to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a young girl, life size, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of man, left profile, life size. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Head of abbess turned three-quarters to the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of man, almost full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch for a Pietà; composition of four figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Horseman going to the right. (Drawing.)	do.	—	—	—	—	—	C
Monk kneeling, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Monk kneeling, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped figure of a woman seated, arms extended. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a nun, full face, almost life size. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of young man, full face, life size. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a monk turned a little to the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of monk, bending, right profile. (Drawing.)	do.	—	—	—	—	—	C
Head of angel, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of woman, standing, raising a sword in her right hand. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist in a medallion. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Presentation of Christ in the Temple.	Vienna.	—	—	C	C	—	—
The Annunciation; at the right the Virgin, at the left the angel. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Two Studies for St. Bartholomew. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped figure of a man, standing, turned towards the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for Christ, preaching, with His disciples. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Study for a Holy Family, with little St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Replica of the above, with the addition of three saints. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ and His Disciples; several studies for the Ascension. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child with two angels, kneeling. (Drawing.) C., $1.25.	Windsor.	—	—	—	—	—	—
Madonna and Child Enthroned; at their feet two angels making music; on one side St. John the Baptist and three other saints. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child standing, adored by four angels, a monk, and little St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child standing, adored by five angels, and little St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family, of four figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A horseman pursuing a mother fleeing with her child; group for a Massacre of the Innocents. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Temptation of St. Anthony, the Hermit. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young woman holding a torch, at her feet a dolphin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Five draped figures conversing together. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a woman, life size, full face. (Drawing.)	do.	—	—	—	—	C	—
John the Baptist as a Child. (Drawing.) $1.00.	Chatsworth.	—	—	—	—	—	—
The Prophet Isaiah.	Florence, Uffizi.	—	—	C	—	—	—
The Prophet Job.	do.	—	—	C	—	—	—
Two little pictures: the Circumcision and the Nativity.	do.	—	—	—	—	C	—
Madonna and Child.	do.	—	—	—	—	C	—
The Virgin Enthroned.	do.	—	—	C	—	—	—
Bust of the Virgin holding the Child; a child standing, nude figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for the unfinished picture of the Uffizi. (Drawing.)	do.	—	—	—	—	—	C
Ten figures of angels. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
"Touch Me Not" (Noli me tangere); two studies of the same subject. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two angels kneeling; a draped figure walking towards the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ in Gethsemane. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study of a woman with three children, and of another woman with two children. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
The Holy Women; composition of six figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Annunciation; two sketches. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adoration of the Magi. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ and the Woman of Samaria; two sketches. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch of a woman, seated, holding a child, nude figure; an angel, and two children standing, nude figures. Study for the picture of the Uffizi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two sketches for the Madonna and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two other sketches of the above. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Stephen, standing, showing right profile. Study for the picture in the Cathedral of Lucca. (Drawing.)	do.	—	—	—	—	—	C
The Virgin, seated, holding the Child Jesus. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. Mark. (The painting is in the Pitti Palace.) (Drawing.)	do.	—	—	—	—	—	C
Study for the Madonna and Child. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of a saint, kneeling, holding a book. (Drawing.)	do.	—	—	—	—	—	C
Woman standing, back view, in costume. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a monk standing, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Monk seated, full face, holding a book in his right hand. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped figure kneeling, showing left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Prophet Isaiah; sketch for the picture in the Tribune. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Prophet Job; sketch for the picture in the Tribune. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figure of a young man standing; male head; two right hands and two feet. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Study for the figure of a saint standing, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of monk, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two left arms; sketch of arrangement of sleeves. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna, seated, holding the Child Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for the Virgin of the Baldacchino. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Descent from the Cross; composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a St. John, standing, turned towards the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study for a St. John, standing, turned slightly towards the right. (Drawing.)	do.	—	—	—	—	—	C
Figure of a man standing, draped, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male figure, standing, draped, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family. (Picture in the Pitti Palace.) (Drawing.)	do.	—	—	—	—	—	C
Holy Family; composition of ten figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of head, almost life size; profile three-quarters towards the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. Paul standing, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Christ on the Cross; at His feet the holy women. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two studies of a Venus, from the antique. (Drawing.)	do.	—	—	—	—	—	C
Sketch for a Bacchante. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Outline; composition of several figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female figure turned towards the left, draped. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Female figure standing, draped, full face. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Christ in Gethsemane. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch; composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch of a figure of a saint, standing, turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for a Bearing of the Cross and a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped figure of an old man turned to the left, and of a child full face; at the left, verses. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch; composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of Virgin turned three-quarters to the right; breadth of treatment. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of young woman turned slightly to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of child, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Annunciation. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Assumption of the Virgin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin surrounded by angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Circumcision. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
God, the Father, seated upon clouds. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head, larger than life size; study for the picture in the Academy of Fine Arts, Florence. (Drawing in black crayon.) C., $2.50.	do.	—	—	—	—	—	—
Descent from the Cross.	Florence, Pitti.	—	—	C	—	—	—
St. Mark.	do.	—	—	C	—	—	—
The Risen Christ surrounded by the evangelists.	do.	—	—	C	—	—	—
Holy Family.	do.	—	—	C	—	—	—
Ecce Homo. (According to Venturi, Mariotto Albertinelli.)	do.	—	—	C	—	—	—
Jesus Greeting His Mother.	Florence, Acad.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
The Virgin Appearing to St. Bernard.	do.	—	—	C	—	—	—
Two Saints.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two Saints.	Florence, Acad.	—	—	C	—	—	—
Two Saints.	do.	—	—	C	—	—	—
St. Peter of Verona, Martyr, with the features of Friar Savonarola.	do.	—	—	C	—	—	—
Dead Christ upon the Virgin's knee; the Magdalen, St. John, St. Dominic and St. Thomas. (Picture drawn by Fra Bartolommeo and painted after his death by Fra Paolino Pistoja.)	do.	—	—	C	—	—	—
Holy Family (by Fra Bartolommeo and Albertinelli).	Rome, Borghese.	—	—	C	—	—	—
(School of Bartolommeo.) The Holy Family. (According to the catalogue of the Borghese Gallery by Andrea del Sarto.)	do.	—	—	C	—	—	—
Holy Family.	Rome, Corsini.	—	—	C	—	—	—
Madonna and Child.	Rome, Sciarra.	—	—	C	—	—	—
Head of a man, left profile. (Drawing.) C., .75.	Venice.	—	—	—	—	—	—
Draped figure, standing, holding a book in left hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for the upper part of the Last Judgment, painted in the Hospital of Santa Maria Novella, Florence. (Drawing.)	do.	—	—	—	C	—	—
Madonna and Child.	St. Petersburg.	—	—	C	—	—	—
BARTOLOMMEO VENETO.							
Daughter of Herodias.	Dresden.	—	—	—	C	—	—
BASAITI (Marco). Worked from 1490 to 1521. (Venetian School.)							
St. Sebastian.	Berlin.	—	—	C	—	—	C
Altar-triptych: Madonna and Child, John the Baptist, St. Jerome and St. Francis.	do.	—	—	C	C	—	C
Pietà.	do.	—	—	—	C	—	C
Calling of the Sons of Zebedee.	Vienna, Imp. Mus.	—	—	C	C	—	—
St. Jerome Reading.	London, Nat. Gal.	—	—	—	—	C	—
Sleeping Christ-Child.	do.	—	—	C	C	—	C
Religious Allegory.	Florence, Uffizi.	—	—	C	—	—	—
Calling of the Sons of Zebedee.	Venice.	—	—	C	—	—	—
St. George.	do.	—	—	C	—	—	—
The Dead Christ.	do.	—	—	C	—	—	—
BASHKIRTSEFF (Marie). Poltava (Russia), 1860—Paris, 1884.							
The Meeting. (Salon of 1884.)	Paris, Lux.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BASSANO (Giacomo).							
Thamar Led to the Scaffold.	Vienna, Imp. Mus.	—	—	—	C	—	—
BASSANO (Francesco da Ponte), called **the Younger.** Bassano, 1548-1590. (Venetian School.)							
Hercules and Omphale.	do.	—	—	C	—	—	—
Portrait of His Father, Giacomo.	do.	—	—	C	—	—	—
The Host Appearing to St. Juliana.	do.	—	—	C	—	—	—
Adoration of the Kings.	do.	—	—	C	—	—	—
Martyrdom of St. Catherine.	Florence, Pitti.	—	—	C	—	—	—
BASSANO (Jacques). Jacopo da Ponte. Bassano, 1510-1592. (Venetian School.)							
Portrait of the sculptor, Jean de Bologne.	Paris, Louvre.	—	—	—	—	C	—
The Israelites in the Desert.	Dresden.	—	—	C	—	—	—
St. Jerome.	Munich.	—	—	—	C	—	C
Pastoral Scene.	Vienna, Liecht.	—	—	—	C	—	—
Head of an old man.	Buda-Pesth.	—	—	C	—	—	—
The Good Samaritan.	London, Nat. Gal.	—	—	—	C	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
Magdalen Prostrated before the Virgin. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Burial of Christ; group of five figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Angel Announcing to the Shepherds the Birth of Christ.	Rome, Acad. St. L.	—	—	C	—	—	—
Portrait of the artist, by himself.	Madrid.	—	—	—	—	C	—
BASSANO (Leandro), Leandro da Ponte (called). 1558-1623. (Venetian School.)							
A man seated at a table (portrait of the artist?).	Dresden.	—	—	C	—	—	—
Madonna with Christ-Child Enthroned.	Munich.	—	—	—	C	—	C
November; Rural Labor.	Vienna, Imp. Mus.	—	—	C	—	—	—
Lazarus and Dives.	do.	—	—	C	—	—	—
Jesus Christ Presented to the People.	Madrid.	—	—	C	—	—	—
BASSEN (Barthol. van).							
An Interior: Beginning of the XVII. Century.	Amsterdam.	—	—	—	C	—	C
BASTIEN-LEPAGE (Jules). Damvillers (Meuse), 1848—Paris, 1884. (Modern.)							
Hay Harvest.	Paris, Lux.	—	—	C	—	—	C
The Communicant.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sarah Bernhardt.	Modern Painters.	—	—	—	—	—	C
In October.	do.	—	—	—	—	—	C
The Beggar.	do.	—	—	—	—	—	C
Portrait of M. Albert Wolff.	do.	—	—	—	—	—	C
Village Love.	do.	—	—	C	—	—	—
The Prince of Wales.	do.	—	—	C	—	—	—
Joan of Arc Listening to the Heavenly Voices.	N. Y., Met. Mus.	AC	—	AC	—	—	—
BATTEN (John Dickson).							
St. George. (Salon of 1897.)	Modern Painters.	—	—	C	—	—	C
BATTONI (Pompeo Girolamo). Lucca, 1708-1787. (Roman School.)							
The Virgin.	Paris, Louvre.	—	—	—	—	C	—
(Attributed.) Portrait of Pierre-André Suffren of St. Tropez, called the Bailiff of Suffren (1726-1788), Vice-Admiral.	Nat'l Portraits.	—	—	—	—	C	—
A man, nude figure, back view. (Drawing.)	Lille.	—	—	—	C	—	—
St. John the Baptist.	Dresden.	—	—	C	C	—	—
Penitent Magdalen. D., 13x20¼ inches, $5.00.	do.	BC	—	BC	—	—	B
Portrait of the artist, by himself. (Half length.)	Munich.	—	—	—	C	—	C
Return of the Prodigal Son.	Vienna, Imp. Mus.	—	—	—	C	—	—
Choice of Hercules.	Vienna, Liecht.	—	—	—	C	—	—
Romulus and Virtue (Venus?).	do.	—	—	—	C	—	—
The Magdalen.	Amsterdam.	—	—	—	C	—	C
Achilles at the Court of Lycomedes.	Florence, Uffizi.	—	—	C	—	—	—
The Nativity.	Rome, Corsini.	—	—	C	—	—	—
BAUDIT (Amedee). Born in Geneva. (Modern.)							
Harbor of Bordeaux.	Modern Painters.	—	—	C	—	—	—
BAUDOIN (Paul Albert). Born in Rouen. Modern.)							
Wedding-party Passing By.	do.	—	—	—	—	—	C
Strasburg, 1792.	do.	—	—	—	—	—	C
BAUDOUIN (Pierre Antoine). Paris (?), 1723—1769. (French School.)							
Morning. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
The Indiscreet Wife. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
BAUDRY (Paul). La-Roche-sur-Yon (Vendée), 1828—Paris, 1886. (Modern.)							
Fortune and the Young Child. (Salon of 1857.)	Paris, Lux.	—	—	C	—	—	C
Truth.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. John the Baptist.	Paris, Lux.	—	—	C	—	—	C
Portrait of M. Peyrat, Senator.	do.	—	—	—	—	—	C

DRAWINGS FOR THE FOYER IN THE OPERA HOUSE.

Harmony and Melody. (Drawing.) C. $1.75.	—	—	—	—	—	—
Tragedy. (Drawing.) C., $1.75.	—	—	—	—	—	—
Comedy. (Drawing.) C., $1.75.	—	—	—	—	—	—
Parnassus. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of the "Parnassus"; Mnemosyne and the Genii. (Drawing.) C., $1.75.	—	—	—	—	—	—
The Poets. (Drawing.) C., $1.75.	—	—	—	—	—	—
Apollo and Marsyas. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of the "Apollo and Marsyas"; figure of Apollo. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of the "Apollo and Marsyas"; figure of Marsyas. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of the "Apollo and Marsyas"; nude figure Scythia. (Drawing.) C., $1.75.	—	—	—	—	—	—
Corybantes Dancing around the Cradle of Jupiter. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of the "Corybantes Dancing around the Cradle of Jupiter"; figures of nude Corybantes. (Drawing.) C., $1.75.	—	—	—	—	—	—
Judgment of Paris. (Drawing.) C., $1.75.	—	—	—	—	—	—
(a) Fragment of the "Judgment of Paris"; figures of Paris, Mercury and Venus. (Drawing.) C., $1.75.	—	—	—	—	—	—
(b) Fragment of the "Judgment of Paris"; figures of Minerva and Juno. (Drawing.) C., $1.75.	—	—	—	—	—	—
Death of Orpheus. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of the "Death of Orpheus"; figures of Moenads. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of the "Death of Orpheus"; figures of Moenads. (Drawing.) C., $1.75.	—	—	—	—	—	—
Orpheus Losing Eurydice. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of "Orpheus Losing Eurydice"; figures of Mercury and Eurydice. (Drawing.) C., $1.75.	—	—	—	—	—	—
Salome. (Drawing.) C., $1.75.	—	—	—	—	—	—
The Assault; war music. (Drawing.) C., $1.75.						
The Shepherds; pastoral music. (Drawing.) C., $1.75.	—	—	—	—		

	Gallery. Sizes, 2	2½	3	3½	4	4½
Fragment of the "Shepherds"; figures of the shepherds. (Drawing.) C., $1.75.	—	—	—	—	—	—
St. Cecilia's Dream; sacred music. (Drawing.) C., $1.75.	—	—	—	—	—	—
Fragment of "St. Cecilia's Dream"; group of angels singing. (Drawing.) C., $1.75.	—	—	—	—	—	—
David and Saul. (Drawing.) C., $1.75.	—	—	—	—	—	—

Fragments of the Diploma of the Universal Exposition of 1878.

Frontispiece of the Diploma of the Universal Exposition of 1878.	—	—	C	—	—	—
The Genius of the Arts.	—	—	—	C	—	—
The Genius of Industry.	—	—	—	C	—	—

Decorative Paintings.

Ceiling of the Old Hotel Achille Fould, now the Chateau of Chantilly.

The Twelve Gods.

Jupiter.	—	—	—	—	—	C
Juno.	—	—	—	—	—	C
Apollo.	—	—	—	—	—	C
Diana.	—	—	—	—	—	C
Minerva.	—	—	—	—	—	C
Vulcan.	—	—	—	—	—	C
Venus.	—	—	—	—	—	C
Neptune.	—	—	—	—	—	C
Ceres.	—	—	—	—	—	C
Pluto.	—	—	—	—	—	C
Mercury.	—	—	—	—	—	C
Mars.	—	—	—	—	—	C

Above the Doors.

Diana.	—	—	—	—	—	C
Venus.	—	—	—	—	—	C

Cities of Italy.

Rome.	—	—	C	—	—	—
Florence.	—	—	C	—	—	—
Naples.	—	—	C	—	—	—
Venice.	—	—	C	—	—	—
Genoa.	—	—	C	—	—	—

Gallery. *Sizes,*	2	2½	3	3½	4	4½
DESIGNS FOR GOBELIN TAPESTRY.						
Touch.	—	—	C	—	—	—
Spring and Summer.	—	—	—	—	—	C
Autumn and Winter.	—	—	—	—	—	C
CEILING FOR THE COURT OF APPEALS.						
The Apotheosis of Law.	C	—	C	—	—	C
Fragment of the "Apotheosis of Law": Strength and Innocence.	—	—	C	—	—	—
CEILINGS OF THE VANDERBILT MANSION IN NEW YORK.						
Marriage of Psyche.	—	—	C	—	—	—
Fragment of the "Marriage of Psyche": Attributes of Jupiter.	—	—	—	—	—	C
Fragment of the "Marriage of Psyche": Attributes of Ceres.	—	—	—	—	—	C
Fragment of the "Marriage of Psyche": Attributes of Venus.	—	—	—	—	—	C
Fragment of the "Marriage of Psyche": Attributes of Mercury.	—	—	—	—	—	C
Fragment of the "Marriage of Psyche": Cupid and Psyche.	—	—	C	—	—	—
Fragment of the "Marriage of Psyche": A Little Genius, Standing.	—	—	—	—	—	C
Phoebe.	—	—	C	—	—	—
Attributes of Diana, Huntress.	—	—	—	—	—	C
CHATEAU OF CHANTILLY.						
St. Hubert.	—	—	C	—	—	—
Psyche.	—	—	C	—	—	C
Amphitrite (1).	—	—	—	—	C	—
Cybele (1).	—	—	—	—	C	—
Amphitrite (2).	—	—	—	—	C	—
Cybele (2).	—	—	—	—	C	—
Urania.	—	—	—	—	C	—
Egypt.	—	—	—	—	C	—
Spain.	—	—	—	—	C	—
Germany.	—	—	—	—	C	—
France.	—	—	—	—	C	—
Genius of Sleep.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PICTURES.							
Diana Pursuing Cupid.		—	—	C	—	—	—
The Wave.		—	—	C	—	—	—
Charlotte Corday. Copied from the Hauer Portrait.		—	—	—	—	C	—
Diana Pursuing Cupid (2).		—	—	C	—	—	—
Little St. John.		—	—	C	—	—	—
Toilet of Venus. Museum of Bordeaux.	Bordeaux.	—	—	C	—	—	—
Charlotte Corday. Museum of Nantes.	Nantes.	—	—	C	—	—	—
Leda.	Modern Painters.	—	—	—	—	C	—
The Magdalen. Museum of Nantes.	Nantes.	—	—	—	—	C	—
The Toilet.	Modern Painters.	—	—	—	—	C	—
Eve.	do.	—	—	—	—	C	—
PORTRAITS.							
M. Guizot.		—	—	C	—	C	—
M. Charles Dupin.		—	—	—	—	C	—
M. Charles Garnier.		—	—	—	—	C	—
M. Eugène Guillaume.		—	—	—	—	C	—
M. Louis de Montebello.		—	—	—	—	C	—
Mme. Madeleine Brohan.		—	—	—	—	C	—
Bust in bronze of M. Paul Baudry, by Paul Dubois. (Full face.)		—	—	—	—	C	—
Bust in bronze of M. Paul Baudry, by Paul Dubois. (Profile.)		—	—	—	—	C	—
Ambroise Baudry.		—	—	—	—	C	—
Portrait of a Child (Robert Fould).		—	—	—	—	C	—
M. Delacourtie.		—	—	—	—	C	—
Edmond About.		—	—	—	—	C	—
BAUGNIES (Eugene). Born in Paris. (Modern.)							
After the Bath.	do.	—	—	—	—	—	C
BAUGNIET (Ch.)							
The First Tooth.	do.	—	—	—	C	—	C
BAUMEISTER (E.)							
Gloria in Excelsis.	do.	—	—	—	C	—	C
BAUMEISTER (K.)							
Founding of the "Society of Jesus."	do.	—	—	—	C	—	C
Mater Amabilis.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Last Supper.	Modern Painters.	—	—	C	C	—	C
Tu es Petrus!	do.	—	—	C	C	—	C
Annunciation.	do.	—	—	—	C	—	C
Scourging of Christ.	do.	—	—	—	C	—	C
St. Dominic receiving the Rosary.	do.	—	—	—	C	—	C
BAUR (A.)							
The Martyr's Daughter.	do.	C	C	C	C	—	C
The Major-domo's Instructions.	do.	—	—	C	C	—	C
BAWOROWSKI (A. C.)							
Sphinx.	do.	—	—	—	C	—	C
BAYARD (E.)							
Garden-party at the Petit Trianon.	do.	—	C	C	C	—	C
BAYERLEIN (F.) Albert Durer apprenticed to Wohlgemuth.	do.	—	—	C	C	—	C
BAZZI (Giovanni Antonio). See **Sodoma.**							
BEAU (Alfred). Born in Morlaix. (Modern.)							
The First Gentleman.	do.	—	—	—	—	—	C
BEAUBRUN (Henry and Charles). Born in Amboise in 1603 and 1604; died, Henry in 1677, Charles in 1692. (French School.) (These two artists worked together.)							
(Attributed.) Portrait of Maria Theresa of Austria (1638-1683), Queen of France.	Versailles.	—	—	C	—	—	—
Portrait of Marie de Rabutin-Chantal, Marquise de Sevigné (1626-1696), Author.	Nat'l Portraits.	—	—	—	—	—	C
BEAUDUIN (Jean).							
Last Rays. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	C
The Butterflies. (Salon of 1897.)	do.	—	—	C	—	—	C
Mocking-birds. (Salon of 1897.)	do.	—	—	C	—	—	C
Thaïs. (Salon of 1898.)	do.	—	—	—	—	—	C
BEAULIEU (Anatole Henri de). Born in Paris. (Modern.)							
Adulteress Exposed at the Pillory to be Sold or Thrown into the Bosporus, at Old Stamboul.	do.	—	—	—	—	—	C
La Douma.	do.	—	—	—	—	—	C
BEAUME (Joseph). Born in Marseilles, 1798. (French School.)							
Coming out of Church.	Paris, Louvre.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BEAUMETZ (Etienne). Born in Paris. (Modern.)							
There They Are! 1870.	Modern Painters.	—	—	—	—	—	C
The Last Cal.. Champigny, December 2, 1870.	do.	—	—	C	—	—	C
The First Cannon-shot. Champigny, November 30, 1870.	do.	—	—	C	—	—	C
They Will not Have Him.	do.	—	—	C	—	—	C
Here's to the Victory!	do.	—	—	C	—	—	—
BEAUMONT (Charles Edouard de). Born in Lannion (Côtes-du-Nord), 1821—Paris, 1888. (French School.)							
The Captain's Share. (Salon of 1868.)	Paris, Lux.	—	—	C	—	—	C
Deliverance of Andromeda.	Masters XIX Cen.	—	—	—	—	C	—
BEAUMONT (G. de).							
Little Sacrifice.		—	—	—	—	—	C
BEAUQUESNE (Wilfred Constant). Born in Rennes. (Modern.)							
Face the Enemy! Souvenir of Reichshoffen.	Modern Painters.	—	—	C	—	—	C
Pax Morientibus!	do.	—	—	C	—	—	C
Under the Walls of Paris, 1870.	do.	—	—	—	—	—	C
Anathema!	do.	—	—	C	—	—	C
Saved!	do.	—	—	C	—	—	—
The Fire.	do.	—	—	C	—	—	C
After the Assault.	do.	—	—	—	—	—	C
The Ravens.	do.	—	—	C	—	—	C
Gloria Britanniae! The Mobiles of Isle-et-Vilaine, in 1870.	do.	—	—	C	—	—	—
Alone!	do.	—	—	C	—	—	C
To the Flag!	do.	—	—	—	—	—	C
A Requisition.	do.	—	—	—	—	—	C
Combat in a Cellar.	do.	—	—	C	—	—	—
Beaune-la-Rolande. December, 1870.	do.	—	—	C	—	—	C
Cease Firing!	do.	—	—	C	—	—	C
To the Ambulances.	do.	—	—	—	—	—	C
BEAUVAIS (Mme. Anais). Born in Cuzy-sur-Yonne. (Modern.)							
"La Cigale." (The Grasshopper.)	do.	—	—	—	—	—	C
Pearls and Roses.	do.	—	—	—	—	—	C
Death of Albine in the Paradou.	do.	—	—	—	—	—	C
The Butterfly Burner.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Temptation of St. Anthony.	Modern Painters.	—	—	—	—	—	C
Echo.	do.	—	—	—	—	—	C
At the Opera.	do.	—	—	—	—	—	C
Model Resting. (Salon of 1897.)	do.	—	—	—	—	—	C
Colucita. (Salon of 1898.)	do.	—	—	C	—	—	C
BECCAFUMI (Domenico). Called **Il Mecherino.** Sienna, 1486-1551. (Siennese School.)							
Man turned to the right holding a book; at his right the head of an angel. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
St. John the Evangelist. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child, St. John, St. Francis, and St. Catherine. (Habich collection.)	Cassel.	—	—	—	C	—	C
Madonna and Child, and a saint.	Buda-Pesth.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Four heads of angels. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Composition of seven figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. Peter Led to Prison. (Drawing.)	do.	—	—	—	—	—	C
The Visitation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two sketches for angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of Warriors. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family.	Florence, Pitti.	—	—	C	—	—	—
BECCHI (L.)							
Fresh Roses.	Modern Painters.	—	—	—	C	—	C
Brother and Sister.	do.	—	—	C	C	—	C
Father's Return.	do.	—	—	—	C	—	C
BECK (Leonhard). Flourished about 1503; died at Augsburg, 1542.							
St. George and the Dragon.	Vienna, Imp. Mus.	—	—	—	C	—	C
BECKER (Adolph de). Born in Helsingfors (Finland). (Modern.)							
After Dinner.	do.	—	—	—	—	—	C
After the Sitting.	do.	—	—	—	—	—	C
A Country Baptism. (Finland.)	do.	—	—	—	—	—	C
BECKER (C.)							
General Audience-day at the Doge's Palace.	do.	—	—	—	C	—	C
Before the Council.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
He Will Come Soon !	Vienna, Imp. Mus.	—	—	—	C	—	C
Anticipation.	do.	—	—	BC	C	—	BC
The Page.	do.	—	—	C	C	—	C
Before Going to Church.	do.	—	—	C	C	—	C
Love-thoughts.	do.	—	—	C	C	—	C
Viole d'Amour.	do.	—	—	C	C	—	C
Venetian Lady.	do.	—	B	B	B	—	B
Albrecht Dürer in Venice. D., 28x34 inches, $15.	do.	B	—	B	—	—	B
The Alderman's Toilet.	do.	—	—	B	B	—	B
Street Musicians.	do.	—	—	B	B	—	—
Venetian Lady.	do.	—	—	B	B	—	—
The Lute-player.	do.	—	—	—	B	—	—
Gentlewoman.	do.	—	—	—	B	—	—
The Marriage of Figaro.	do.	—	—	B	B	—	B
Viola and Olivia.	do.	—	—	B	B	—	B
Lady Playing Lute. } (Companion pictures.)	do.	—	—	B	B	—	B
Dolores. (Study-head.) } (Companion pictures.)	do.	—	—	B	B	—	—
Charles V. at Fugger's.	do.	B	—	B	B	—	B
Birthday Morning.	do.	—	—	—	B	—	—
Mandolinata.	do.	—	—	B	B	—	—
A Nurse.	do.	—	—	—	B	—	—
Ulrich von Hutten being Crowned with Laurel by Emporer Maximilian at Augsburg.	do.	B	—	B	B	—	B
Spanish Lady.	do.	—	—	B	B	—	—
Study-head. } (Companion pictures.)	do.	—	—	B	B	—	—
Study-head. } (Companion pictures.)	do.	—	—	B	B	—	—
A Venetian Embassy begging Emperor Maximilian for Peace after the Capture of Verona.	do.	B	—	B	—	—	B
A Girl from the Spree-Forest.	do.	—	—	B	—	—	B
A Cup of Coffee. (Study-head.)	do.	—	—	B	—	—	B
Welcome Guests.	do.	—	—	B	—	—	B
Toilet for the Walk.	do.	—	—	B	—	—	B
Italian Girl in Church.	do.	—	—	B	—	—	B
Rivals.	do.	—	—	B	—	—	B
Happy Return.	do.	—	—	B	—	—	B
A Reminiscence of Venice (Young Lady).	do.	—	—	B	—	—	B
Starting for the Hunt.	do.	—	—	—	—	—	B
Study-head. } (Companion pictures.)	do.	—	—	B	—	—	B
Study-head. } (Companion pictures.)	do.	—	—	B	—	—	B
Study-head.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Othello Narrating his Adventures to Desdemona and her Father Brabantio. D., 27x31½ inches, $15.00.	Vienna, Imp. Mus.	B	—	B	—	—	B
The Offended Lover.	do.	—	—	B	—	—	B
Gypsy Boy.	do.	B	—	B	—	—	B
Ave Maria. / A Petitioner before the Doge of Venice.	do.	B	—	B	—	—	B
Romeo and Juliet at the Friar's. D., 29x32 inches, $15.00.	do.	B	—	B	—	—	B
Carnival in Venice.	do.	B	—	B	—	—	B
Faust and Marguerite. D., 18½x14½ inches, $5.00.	do.	B	—	B	—	—	B
*Othello's Defence before the Duke and Senators of Venice against Brabantio's Accusation. D., 25½x33½ inches, $15.00.	do.	B	—	B	—	—	B
A Venetian Romance.	do.	—	—	B	—	—	B
A Newly-found Statue of Apollo Belvedere Viewed by Pope Julius II and his Contemporaries. D., 25x34 inches, $15.00.	do.	B	—	B	—	—	B
A Great Temptation.	do.	—	—	B	—	—	B
After Reading the Will.	do.	—	B	B	—	—	B
In the Time of the Medici.	do.	B	—	B	—	—	B
On the Balcony.	do.	—	—	B	—	—	B
A Present for the Priest.	do.	—	—	B	—	—	B
Portrait of the artist, by himself.	do.	—	—	—	—	—	B
A Vestal Virgin.	do.	—	—	—	—	—	B
BECKER-GUNDAHL (C. F.)							
End of the Dispute.	do.	—	—	—	—	—	C
The Match-maker.	do.	—	—	—	—	—	C
The Widow.	do.	—	—	—	C	—	C
BECKER (K.)							
Pilot Boat. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Stand By. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
BECKERT (P.)							
Portrait of Emperor William II.	do.	—	—	B	—	—	B
Portrait of Admiral v. d. Goltz.	do.	—	—	B	—	—	B
Sacred Heart.	do.	—	—	—	—	—	B
BECKMANN (C.)							
Holiday Folks.	do.	B	—	B	B	—	—

*This subject comes also in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BECKMANN (W.)							
Surrender of the Castle of Rosenberg in the Hussite Wars, 1427.	Vienna, Imp. Mus.	—	C	C	C	—	C
Luther after his Discourse at the Diet of Worms.	do.	—	C	C	C	—	C
Heron-hawking.	do.	—	—	—	—	—	C
Finding the Body of Emperor Frederick I. at the Calycadnus, 1190.	do.	—	—	C	C	—	C
Wagner in his Home at Wahnfried, 1880. D., 16x 21 inches, $5.00.	do.	—	C	C	C	—	C
BEDA (F.)							
The Antiquary.	do.	—	—	—	—	—	C
In the Studio.	do.	—	C	C	C	—	C
BEDINI (P).							
Addio Signoria.	do.	—	—	—	—	—	C
The Judgment of Paris.	do.	—	—	C	C	—	C
Lovers' Tiffs are Harmless.	do.	—	—	—	C	—	C
Sub-rosa.	do.	—	—	—	C	—	C
At the Fireside.	do.	—	—	C	C	—	C
A Double Lesson.	do.	—	—	—	C	—	C
*First Love.	do.	—	—	—	—	—	—
*The First Cloud.	do.	—	—	—	—	—	—
**The Lost Thread.	do.	—	—	—	—	—	—
**Reminiscences of a Honeymoon.	do.	—	—	—	—	—	—
***Peace Negotiations.	do.	—	—	—	—	—	—
***Peace Concluded.	do.	—	—	—	—	—	—
BEEBE (Annie Augusta). Born in England. (Modern.)							
Moonrise.	Modern Painters.	—	—	C	—	—	C
BEECHEY (Sir William). Burford, 1753—Hampstead, 1839. (English School.)							
Brother and Sister.	Paris, Louvre.	—	—	C	—	—	C
BEEK (Th. von der).							
A Roman Woman.	Modern Painters.	—	—	—	C	—	C
New Shoes.	do.	—	—	C	C	—	C
Westphalian Peasant Girl.	do.	—	—	—	C	—	C
Interesting Theme.	do.	—	—	C	C	—	C

*This subject comes in a Fac-Simile Gravure, in colors, 10x12 inches, $10.00.
**This subject comes in a Fac-Simile Gravure, in colors, 10x14 inches, $10.00.
***This subject comes in a Fac-Simile Gravure, in colors, 10x6½ inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
New Valuation.	Modern Painters.	—	—	—	—	—	C
On the Way Home.	do.	—	—	—	C	—	C
Meditation.	do.	—	—	—	—	—	C
All Souls.	do.	—	—	—	C	—	C
For Our Sick Mother.	do.	—	—	—	—	—	C
Itinerant Singers.	do.	—	—	C	C	—	C
A Happy Couple.	do.	—	—	—	C	—	C
The Flowers' Greeting.	do.	—	—	—	—	—	C
Alpine Dairy-maid.	do.	—	—	—	C	—	C
Woman of the Wippthal Going to Church.	do.	—	—	—	C	—	C
In the Cemetery.	do.	—	—	C	C	—	C
Devout.	do.	—	—	—	C	—	C
Thief at the Grapes.	do.	—	—	—	—	—	C
Two Sisters.	do.	—	—	—	C	—	C
On an Alpine Meadow.	do.	—	—	—	—	—	C
Dog-rose.	do.	—	—	—	—	—	C
Merry Mountain-maids.	do.	—	—	—	C	—	C
BEELDEMAECKER (Adriaen Cornelisz). Born in The Hague, 1630-1710. (Dutch School.)							
Hunters with Their Dogs.	Amsterdam.	—	—	C	—	—	—
BEER (W. A.)							
Merry-making of Peasants at the Church Festival of St. Nicholas in Wolotschok.	do.	—	—	—	C	—	C
Bear-leader at the Fair.	do.	—	—	—	—	—	C
Before the Elk-hunt.	do.	—	—	—	—	—	C
Russian Village Scene.	do.	—	—	—	—	—	C
BEERSTRAATEN (J. A.)							
Ruins of the Old Town Hall in Amsterdam after the Fire, July 7, 1652.	do.	—	—	—	C	—	C
Winter Scene.	London, Nat. Gal.	—	—	—	C	—	C
BEGA (Cornelius). Haarlem, 1620-1664. (Dutch School.)							
Rustic Interior.	Paris, Louvre.	—	—	—	—	C	—
Peasant. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Dance in the Village Tavern.	Dresden.	—	—	—	C	—	—
Interior of a Tavern. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
The Knife-grinder. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
A Dutch Interior. (Drawing.) $1.75.	Dresden, P. G.	—	—	—	—	—	—
At the Dentist's. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Peasants' Concert.	Amsterdam.	—	—	—	—	C	—
The Old Savant.	do.	—	—	—	—	C	—
BEGAS (A.)							
Eros Angry.	Modern Painters.	—	—	C	C	—	C
Pan Espied by Cupids.	do.	—	—	—	C	—	—
The Artist's Dream.	do.	—	—	C	C	—	C
Rape of the Sabines.	do.	—	—	—	—	—	C
Venus and Cupid.	do.	—	—	—	—	—	C
Mid-summer.	do.	—	—	—	—	—	B
The Summer of Life.	do.	—	—	B	—	—	B
Pan and Nymph.	do.	—	—	—	—	—	B
BEGAS (O.)							
Eve.	do.	—	—	B	—	—	B
BEGEYN (A.)							
Landscape, woods. D., 7½x9 inches, India paper, $1.50.	Brunswick.	—	—	—	—	—	B
Coast near Naples.	Brussels.	—	—	—	C	—	C
BEGGROW-HARTMAN (O.)							
Eating Honey.	Modern Painters.	—	—	—	C	—	C
The Cockchafer.	do.	—	—	—	C	—	C
BEHAM (Bartholomäus). Nuremburg, 1496-1540. (German School.)							
Portrait of a man wearing a beretta, turned three-quarters to the left, clothed in a mantle trimmed with broad fur. (Drawing.)	De Chennevière's	—	—	—	—	C	—
Altar-piece (in two compartments); on the left, St. Crispin; on the right, St. Crispinian.	Berlin.	—	—	—	—	—	C
Altar-triptych; on the left St. Catherine; on the right, St. Agnes; in the centre, St. Paul.	do.	—	—	—	—	—	C
Emperor Frederick I. (Engraving.) C., $1.00.	Dresden, Roy. Col.	—	—	—	—	—	—
Emperor Charles V. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Invention of the Cross.	Munich.	—	—	—	C	—	C
King Ferdinand I.	Vienna, Imp. Mus.	—	—	—	—	C	—
Maximilian of Austria at the Age of Three.	The Hague.	—	—	—	C	—	C
Anne of Austria at the Age of Three.	do.	—	—	—	C	—	C
BEHAM (Hans Sebald). Nuremburg, 1500-1550. (German School.)							
Torments. (Drawing.)	Lille.	—	—	—	—	—	C
Study of clasped hands. (Drawing.)	Dresden, Roy.Col.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch: man lying on the ground. (Drawing.) C., .75.	Dresden, Roy. Col.	—	—	—	—	—	—
Various subjects. (Engraving.) .75.	do.	—	—	—	—	—	—
Fourteen subjects together on one sheet. (Engraving.) C., $1.75.	do.	—	—	—	—	—	—
Seventeen subjects together on one sheet. (Engraving.) C., $1.75.	do.	—	—	—	—	—	—
Seventeen subjects together on one sheet. (Engraving.) C., $1.75.	do.	—	—	—	—	—	—
Head of a man, right profile. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Triumph of David Bearing the Head of Goliath. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Frieze. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Frieze. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Frieze. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the artist, full face. (Drawing.) C., .75.	Vienna, Albertina.	—	—	—	—	—	—
A woman, nude figure, standing, head turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a bald-headed old man, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Twelve little medallions. (Drawing.)	Venice.	—	—	—	—	—	C
BEHM (K.)							
Mars and Venus.		—	—	—	—	—	C
En passant.		—	—	—	—	—	C
Breakfast.		—	—	—	—	—	C
Leaving off Working.		—	—	—	—	—	C
BEHMER (F. H.)							
Temptation.	Modern Painters.	—	—	C	C	—	C
The Vision of the Novice.	do.	—	—	—	—	—	B
BEHRINGER.							
King Ludwig II. with Princes of the Royal House of Bavaria.	Royal Col.	—	—	C	C	—	C
BEINKE (F.) Born in Düsseldorf, 1842. (Modern.)							
Singing-lesson.	Modern Painters.	—	—	—	C	—	C
"Long Live the Emperor !"	do.	—	—	—	C	—	—
BELL (E.)							
The Lesson.	do.	—	—	—	C	—	C
My Little Corner.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BELLA (Stefano della). Florence, 1610-1664. (Florentine School.)							
Young cavalier on horseback, full face. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Young cavalier on horseback, profile, turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Design from the antique; composition of many figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
BELLANGE (Joseph Louis Hippolyte). Born in Paris, 1800-1866. (French School.)							
Day of the Review, under the Empire (1810). (Salon of 1863.)	Paris, Louvre.	—	—	C	—	—	—
Battle of Wagram (second day), July 6, 1809.	Versailles.	—	—	—	—	C	—
Episode of the Retreat from Russia.	Masters XIX Cen.	—	—	C	—	—	—
BELLANGER (Camille). Born in Paris. (Modern.)							
A Bacchante.	Modern Painters.	—	—	—	—	—	C
A Little Peasant Girl.	do.	—	—	—	—	—	C
Cuckoo!	do.	—	—	C	—	—	C
Love Asleep.	do.	—	—	—	—	—	C
On the Beach.	do.	—	—	—	—	—	C
Angel at the Tomb.	do.	—	—	—	—	—	C
Morning and Twilight.	do.	—	—	—	—	—	C
Idyll.	do.	—	—	C	—	—	C
Field Flowers.	do.	—	—	C	—	—	C
Spring.	do.	—	—	C	—	—	C
Harvest-time. (Salon of 1896.)	do.	—	—	—	—	—	C
In the Fields. (Salon of 1897.)	do.	—	—	C	—	—	C
Rest. (Salon of 1897.)	do.	—	—	C	—	—	C
The Old Wall. (Salon of 1898.)	do.	—	—	—	—	—	C
The End of the Case. (Salon of 1899.)	do.	—	—	C	—	—	C
BELLE (Nicholas Simon-Alexis.) Paris, 1674-1734. (French School.)							
Portrait of the artist, François de Troy.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Marie Anne Victoire, Infanta of Spain, first betrothed to Louis XV., later Queen of Portugal (1718-1781).	Versailles.	—	—	—	—	C	—
Portrait of Marie Leczinska holding the Dauphin on her knee.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BELLEGAMBE (Jean). Born in Douai, 1475-1533. (Flemish School.)							
Altar-triptych representing the Last Judgment; Paradise; Hell.	Berlin.	—	—	C	C	—	C
BELLEI (G.)							
Daily Guests.	Modern Painters.	—	—	—	—	—	C
Pretty Fruit.	do.	—	—	C	C	—	C
Hedge Roses.	do.	—	—	C	C	—	C
BELLET (Auguste Emile). Born in Chateaubriand (Modern.)							
F . . . . . Temps.	do.	—	—	—	—	—	C
A Glance.	do.	—	—	—	—	—	C
Gugusse.	do.	—	—	—	—	—	C
For a Good Cause.	do.	—	—	—	—	—	C
There They Are!	do.	—	—	—	—	—	C
Homeless.	do.	—	—	—	—	—	C
Prélude.	do.	—	—	—	—	—	C
Madame Pierrot. (Salon of 1899.)	do.	—	—	—	—	—	C
BELLEVOIS (J.) XVII. century. (Dutch School.)							
Sea Storm on a Rocky Coast. D., 7½x9 inches, India paper, $1.50.	Brunswick.	—	—	—	—	—	—
BELLINI (Gentile). Venice, 1426(?)-1507. (Venetian School.)							
(Attributed.) Head of young woman, turned three-quarters to the left. (Drawing.) C. $1.25.	Paris, Ecole B.A.	—	—	—	—	—	—
Male portraits.	Paris, Louvre.	—	—	C	—	—	—
(School of Gentile Bellini.) Reception of a Venetian Ambassador at Cairo.	do.	—	—	C	—	—	C
Head of a man wearing a cap, right profile, turned to the left. (Drawing.)	Chantilly.	—	—	—	—	C	—
Holy Family.	Dresden.	—	—	C	—	—	—
Head of a Turk, right profile. (Drawing.) C., ·75·	Dresden, R. C.	—	—	C	—	—	—
Portrait of Catherine Cornaro.	Buda-Pesth.	—	—	C	—	—	—
Madonna and Child, with the founder.	Berlin.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	—	C
Young man seated on the ground, leaning to the left. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Young man seated on a stone and looking upward, toward the left. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
St. Peter and St. Paul standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A candelabrum. (Pen drawing in bistre and ceruse.) A candelabrum. (Pen drawing in bistre and ceruse.)	do.	—	—	—	C	—	—
A Miracle of the Holy Cross.	Venice.	—	—	C	—	—	—
Procession in St. Mark's Square.	do.	—	—	C	—	—	—
A Miracle of the Holy Cross.	do.	—	—	C	—	—	—
Madonna and Child, with St. Ursula and the Magdalen.	Madrid.	—	—	C	—	—	—
BELLINI (Giovanni). Venice, 1427-1516. (Venetian School.)							
Holy Family.	Paris, Louvre.	—	—	C	—	—	—
Procession of twenty-two personages, three on horseback. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Fragment of an Annunciation; the angel Gabriel, kneeling, turned to the right. (Drawing.) C., $1.25.	De Beckerat Col.	—	—	—	—	—	—
An apostle curing a poor leper sitting in a cobbler-shop. (Drawing.) C., $1.00.	De Chennevières.	—	—	—	—	—	—
Christ standing upon clouds holding the globe of the world in his hands. (Drawing.)	Malcolm Col.	—	—	—	—	C	—
The Virgin (full face) Enthroned, holding upon her knee the Child Jesus, standing. St. John the Baptist and St. Jerome are standing on the right and left. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
The Virgin, seated, holding the Infant Jesus, standing, on her knee. (Drawing.)	Lille, Wicar Mus.	—	—	—	—	—	C
Christ Bearing the Cross. (Pourtales collection.)	Berlin.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	C	C	—	C
Pietà.	do.	—	—	C	—	—	—
(School of Bellini.) Portrait of two young Venetian nobles.	do.	—	—	C	—	—	C
Dead Christ supported by angels.	do.	—	—	C	C	—	C
(School of Bellini.) Christ Giving His Blessing.	do.	—	—	C	C	—	C
Christ Mourned. (Attributed.)		—	—	C	C	—	C
Bust of Leonardo Loredano, Doge of Venice. (According to Woermann, School of Bellini.)	Dresden.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin Enthroned; two saints. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
(Copied from the Dresden picture.) Christ. (Drawing.)	do.	—	—	—	C	—	—
(School of Bellini.) St. Jerome Reading in his Cell.	Frankfort.	—	—	C	—	—	—
Baptism of Christ.	Vienna, Imp. Mus.	—	—	C	—	—	—
The Virgin, seated, holding the Child on her knee; Child leaning towards the left. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Christ and Three Disciples. Landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three draped figures of apostles, the one in the centre reading a book. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young man, draped figure, back view; a boy in the costume of the times (right profile). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust portrait of the Doge Leonardo Loredano. D., 16x21 inches, $5.00; Japan, $10.00.	London, Nat. Gal.	—	—	C	C	—	C
Madonna and Child. D., 16x21 inches, $5.00; Japan, $10.00.	do.	—	—	C	C	—	C
Christ in the Garden of Gethsemane.	do.	—	—	C	C	—	C
St. Peter, Martyr.	do.	—	—	C	C	—	C
Death of St. Peter, Martyr.	do.	—	—	C	C	—	C
St. Jerome in his Study. (Attributed.)	do.	—	—	C	C	—	C
(School of Bellini.) A Warrior Adoring the Christ-Child.		—	—	C	C	—	C
The Redeemer's Blood.	do.	—	—	—	C	—	C
St. Dominic.	do.	—	—	C	C	—	C
Large group of men and women looking up at two men falling from a balcony. (Drawing.)	London, B. M.	—	—	—	—	—	C
Study of a nude figure, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two apostles standing; the one on the right holds a cross and open book. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An oriental, seated, turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An oriental, seated, turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
The dead Christ supported by the Apostles. (Grisaille.)	do.	—	—	C	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
An ecclesiastic blessing a kneeling Doge; at the right two monks. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Madonna and Child, surrounded by St. Joseph, St. Roch, and two other saints. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a man, profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a man, full face; study for a figure in the "Pietà" picture in the Uffizi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust-portrait of a man, three-quarters face, but looking at the spectator (portrait of the artist ?). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Apostle St. Peter. (Drawing in pen, bistre and ceruse.) C., $2.50.	do.	—	—	—	—	—	—
A Procession in Venice. (Drawing in pen and bistre.) C., $1.00.	do.	—	—	—	—	—	—
Eve. (According to the catalogue of the Borghese Gallery, attributed to Gentile Bellini.)	Rome, Bor. Gal.	—	—	C	—	—	—
Adam. (According to the catalogue of the Borghese Gallery, attributed to Gentile Bellini.)	do.	—	—	C	—	—	—
The Blessed Virgin and Infant Jesus.	do.	—	—	C	—	—	—
Male portrait. (According to the catalogue of the Borghese Gallery, school of Gentile Bellini.)	do.	—	—	—	—	C	—
Male portrait. (Attributed.)	do.	—	—	—	—	C	—
Supposed portrait of the artist, by himself.	Rome, Capitol.	—	—	—	—	C	—
(Attributed.) The Virgin Enthroned with the Child Jesus upon her knee; on the left, a river spanned by a bridge, town beyond. (Drawing.)	Milan, Resta.	—	—	—	—	—	C
(Attributed.) Landscape; view of a town; in the foreground, shepherd with flock, and four other figures; in the distance, hill surmounted by a fortress. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna and Child, with saints.	Venice.	—	—	C	—	—	—
Madonna and Child (detail of above).	do.	—	—	C	—	—	—
Angel Musicians (detail).	do.	—	—	C	—	—	—
Madonna with sleeping Child.	do.	—	—	C	—	—	—
Madonna with Child in attitude of blessing.	do.	—	—	C	—	—	—
Allegories; the entire picture in five divisions.	do.	—	—	C	—	—	—
(Detail of the above.) Bacchus and Mars—A Goddess.	do.	—	—	C	—	—	—
(Detail of the above.) Fortune.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Detail of the above.) Truth—Slander.	Venice.	—	—	C	—	—	—
Madonna of the Two Trees.	do.	—	—	C	—	—	—
Madonna and Child, with SS. George and Paul.	do.	—	—	C	—	—	—
Madonna and Child, above a Gloria of Cherubs.	do.	—	—	C	—	—	—
Madonna and Child, with SS. Magdalen and Catherine.	do.	—	—	C	—	—	—
(Detail of the above.) Head of St. Magdalen.	do.	—	—	C	—	—	—
Head of a young boy, full face, looking down towards the right. (Drawing.) C., $1.00.		—	—	—	—	—	—
Madonna and Child, with St. Ursula and St. Mary Magdalen.	Madrid.	—	—	C	—	—	—
Madonna and Child, with Saints.	St. Petersburg.	—	—	C	—	—	—
BELLINI (Jacopo). Born in Venice; died, 1564(?). (Venetian School.)							
Madonna surrounded by cherubs.	Venice.	—	—	C	—	—	—
BELLO (Giacomo). Painted about 1500.							
Christ and four saints.	Vienna Im. Mus.	—	—	C	—	—	—
BELLOC (Jean Hilaire). 1786-1866. (French School.)							
Portrait of Maria Felicita Garcia, Madame Malibran (1808-1836), singer.	Nat. Portraits.	—	—	—	—	C	—
BELLY (Leon-Auguste-Adolphe). Saint-Omer, 1827-1877. (French School.)							
Pilgrims Going to Mecca.	Paris, Louvre.	—	—	C	—	—	C
Dahabiyeh Aground (Egypt).	Modern Painters.	—	—	—	—	—	C
BELMONTE (Leo).							
Vanity. (Salon of 1898.)	do.	—	—	—	—	—	C
BELOTTO (Bernardo), called **Canaletto.** Venice, 1720 — Warsaw, 1780. (Venetian School.)							
The Main Gate at Pirna.	Berlin.	—	—	—	—	—	C
The Market-place in Pirna.	do.	—	—	—	—	—	C
The School of St. Mark, and the statue of Bartolommeo Colleone before the Church of St. John and St. Paul in Venice. (According to Woermann, Antonio Canale.)	Dresden.	—	—	C	—	—	—
View from the Market-place in Pirna.	do.	—	—	C	—	—	—
View from the Northwest Tower of the Fortress of Sonnenstein.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
View of Dresden.	Dresden.	—	—	—	C	—	—
View of Dresden.	do.	—	—	—	C	—	—
View of Dresden.	do.	—	—	—	C	—	—
View of the New Market in Dresden.	do.	—	—	—	C	—	—
View of the Old Fortifications in Dresden.	do.	—	—	—	C	—	—
View of the New Market in Dresden.	do.	—	—	—	C	—	—
View of the Old Kreuzkirche in Dresden.	do.	—	—	—	C	—	—
View of the Frauenkirche in Dresden.	do.	—	—	—	C	—	—
View of the Zwingerhof in Dresden.	do.	—	—	—	C	—	—
View of Dresden.	do.	—	—	—	C	—	—
View of Dresden.	do.	—	—	—	C	—	—
View of Dresden.	do.	—	—	—	C	—	—
View of the Ruins of the Old Kreuzkirche in Dresden.	do.	—	—	—	C	—	—
View of Dresden.	do.	—	—	—	C	—	—
View of Dresden.	do.	—	—	—	C	—	—
View of the New Town of Dresden.	do.	—	—	—	C	—	—
View of the Old Market in Dresden.	do.	—	—	—	C	—	—
View of the Old Market in Dresden.	do.	—	—	—	C	—	—
View of Munich, 1745. (Now in the Royal Palace in Munich.)	Munich.	—	—	C	C	—	C
On the Grand Canal in Venice.	do.	—	—	—	C	—	C
View of the Piazzetta and the Riva dei Schiavoni from the Sea.	do.	—	—	—	C	—	C
View of the Riva dei Schiavoni and Santa Maria della Salute in Venice.	do.	—	—	—	C	—	C
View of the Grand Canal with the Mercato d'Erbe in Venice.	do.	—	—	—	C	—	C
The Imperial Palace of Schönbrunn (from the courtyard).	Vienna, Imp. Mus.	—	—	—	C	—	—
The Imperial Palace of Schönbrunn (from the garden).	do.	—	—	—	C	—	—
The "Freiung" in Vienna.	do.	—	—	—	C	—	—
University-platz in Vienna.	do.	—	—	—	C	—	—
The Imperial Palace (Schlosshof).	do.	—	—	—	C	—	—
The New Market in Vienna.	do.	—	—	—	C	—	—
Vienna, from Belvedère.	do.	—	—	—	C	—	—
View of the Royal Liechtenstein Gallery (from the garden).	Vienna, Liecht.	—	—	—	C	—	—
View of the Royal Liechtenstein Gallery (view from the side).	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BELTRAFFIO or **BOLTRAFFIO (Giovanni Antonio).** Milan, 1467-1516. (Lombard School.)							
The Virgin of the Casio Family.	Paris, Louvre.	—	—	C	—	—	C
St. Barbara.	Berlin.	—	—	C	—	—	—
The Magdalen at the feet of Christ. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Madonna and Child.	London, Nat. Gal.	—	—	C	C	—	C
BELUCCI (Antonio).							
Psyche and Cupid.	Munich.	—	—	—	C	—	C
Cupid and Venus.	do.	—	—	—	C	—	C
BEMBO or **BEMBI (Bonifazio).** Valdarno, about 1500-about 1562. (Venetian School.)							
Moses Saved from the Waters. (According to Woermann, Bonifazio Veronese the Elder.)	Dresden.	—	—	C	—	—	—
The Virgin with the Child Jesus, St. Catherine, St. Antony and St. Joseph. (According to Woermann, Bonifazio Veneziano.)	do.	—	—	C	—	—	—
St. Paul. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
St. Bartholomew. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Thomas. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. James. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John the Evangelist. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
BENASSIT (Louis Emile). Born in London. (Modern.)							
Cuirassiers. 1870.	Modern Painters.	—	—	—	—	—	C
Forest Walk.	do.	—	—	—	—	—	C
BENCZUR GYULA. Born in Nyiregyhaza, Hungary, 1844. (Modern.)							
Louis XV. and the Countess Dubarry.	do.	B	—	B	B	—	B
Louis XVI. and Marie Antoinette During the Storming of Versailles.	do.	—	C	C	C	—	C
Baptism of Vaijks, afterwards Stephen the Holy, King of Hungary.	do.	—	C	C	—	—	—
A Bacchante.	do.	—	C	C	C	—	C
Forsaken.	do.	—	C	C	C	—	C
Forsaken. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
BENDEMANN (Edward). Berlin, 1811. (German School.)							
The Jews Led into Babylonian Captivity.	Berlin.	B	—	B	B	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Zion and Babel. Elaborate composition. (Drawing.)	Dresden, R. C.	—	—	—	C	—	—
Penelope.		—	C	C	C	—	C
Robert Schumann.		—	—	C	C	—	C
BENDEMANN (Rudolf). Born in Dresden, 1851—Pegli, 1884. (Modern.)							
Musical Page.	Modern Painters.	—	—	—	—	—	C
Burial of Heinrich Frauenlob.	do.	—	—	C	C	—	C
A Nymph.	do.	—	—	—	C	—	C
BENLLIURE (y Gel J.)							
Month of May in Valencia.	do.	—	—	C	—	—	C
A Vision in the Colosseum.	do.	—	—	C	C	—	C
The Witches' Sabbath.	do.	—	—	—	C	—	C
Romance.	do.	—	—	—	—	—	C
St. Francis.	do.	—	—	C	C	—	C
Girl of Seville.	do.	—	—	—	—	—	C
BENNER (Emmanuel). Born in Mulhouse, 1836. (Modern.)							
Asleep.	do.	—	—	—	—	—	C
Hunters on the Watch.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
The Bathers.	do.	—	—	—	—	—	C
The Swan.	do.	—	—	—	—	—	C
Rest.	do.	—	—	—	—	—	C
Orange-vender.	do.	—	—	—	—	—	C
Ariadne.	do.	—	—	C	—	—	C
Bathers.	do.	—	—	C	—	—	—
Bathers.	do.	—	—	—	—	—	C
Young Girl with a Pitcher. (Capri.)	do.	—	—	—	—	—	C
Magdalen in the Desert.	do.	—	—	—	—	—	C
St. Gatien Blessing the Children.	do.	—	—	—	—	—	C
Sleep.	do.	—	—	—	—	—	C
The Three Graces.	do.	—	—	—	—	—	C
The Carnation.	do.	—	—	—	—	—	C
Rest.	do.	—	—	—	—	—	C
In the Park.	do.	—	—	—	—	—	C
Summertime.	do.	—	—	—	—	—	C
Innocence.	do.	—	—	—	—	—	C
Bird-charmer.	do.	—	—	—	—	—	C
Summer.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nymphs.	Modern Painters.	—	—	—	—	—	C
Spring and Autumn.	do.	—	—	C	—	—	C
The Bath.	do.	—	—	—	—	—	C
The Magdalen.	do.	—	—	—	—	—	C
Léda.	do.	—	—	—	—	—	C
Daphné.	do.	—	—	C	—	—	C
On the Water-side.	do.	—	—	—	—	—	C
Revery.	do.	—	—	—	—	—	C
Summer Evening.	do.	—	—	C	—	—	C
Venus and Adonis.	do.	—	—	—	—	—	C
A Family of the Stone Age on the Lake of Bienne.	do.	—	—	—	—	—	C
A Lacustrine Family on the Lake of Bienne.	do.	—	—	—	—	—	C
Spinners, Canton of Berne.	do.	—	—	—	—	—	C
Expectation.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Venus Appearing to the Three Graces.	do.	—	—	C	—	—	C
Paris Receiving the Nations.	do.	—	—	C	—	—	C
In the Heather. (Salon of 1896.)	do.	—	—	—	—	—	C
St. Jérôme. (Salon of 1896.)	do.	—	—	—	—	—	C
Under the Shadow. (Salon of 1897.)	do.	—	—	C	—	—	C
At the Edge of the Pond. (Salon of 1898.)	do.	—	—	—	—	—	C

BENNER (Jean). Born in Mulhouse, 1836. (Modern.)

Graziella.	do.	—	—	—	—	—	C
Paris Receiving the Nations, 1878. (In collaboration with his brother, E. Benner.)	do.	—	—	C	—	—	C
A Waif.	do.	—	—	—	—	—	C
Nereid.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	—	—	C
A Street in Capri.	do.	—	—	—	—	—	C
1870!	do.	—	—	—	—	—	C
Triptych: Fiancés.	do.	—	—	C	—	—	—
Young Girls Fishing.	do.	—	—	—	—	—	C
Departure of the Betrothed.	do.	—	—	—	—	—	C
Carmela.	do.	—	—	—	—	—	C
Little Girls Bathing.	do.	—	—	—	—	—	C
France, Always!	do.	—	—	—	—	—	C
Rosina (Capri).	do.	—	—	—	—	—	C
Revery.	do.	—	—	—	—	—	C
Young Girl Going to the Fountain (Capri).	do.	—	—	—	—	—	C
Alsace!	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Alsace!	Modern Painters.	—	—	—	—	—	C
The Belle of Scio.	do.	—	—	—	—	—	C
Spring Flowers.	do.	—	—	—	—	—	C
Palombella.	do.	—	—	C	—	—	C
A Shady Corner in Capri.	do.	—	—	C	—	—	C
Homage to Joan of Arc.	do.	—	—	—	—	—	C
Young Girls (Capri).	do.	—	—	C	—	—	C
Young Girls in a Ravine near Capri.	do.	—	—	C	—	—	C
The Nymph of the Blue Grotto.	do.	—	—	C	—	—	C
A House in Capri.	do.	—	—	—	—	—	C
The Hermit.	do.	—	—	—	—	—	C
Charity.	do.	—	—	—	—	—	C
Mazarella.	do.	—	—	—	—	—	C
The Cool of Autumn	do.	—	—	C	—	—	C
Autumn Flowers.	do.	—	—	C	—	—	C
In the Crypt of the Convent of the Capuchins at Palermo.	do.	—	—	—	—	—	C
Phrosine and Mélidore.	do.	—	—	C	—	—	C
Staircase on the Edge of the Sea at Capri.	do.	—	—	C	—	—	C
Fiamina. (Salon of 1896.)	do.	—	—	—	—	—	C
Anita. (Salon of 1897.)	do.	—	—	C	—	—	C
Salomé. (Salon of 1899.)	do.	—	—	C	—	—	C
Portrait of M. Henner. (Salon of 1899.)	do.	—	—	—	—	—	C
BENNEWITZ (v. Loefen C.) Born in Thorn, 1826. (Modern.)							
Neighbors.	do.	—	—	—	C	—	C
On the Tower of St. Mark's.	do.	—	—	—	C	—	C
A Procession.	do.	—	—	—	C	—	C
BENNEWITZ (v. Loefen C., Jr.) Born in Thorn, 1826. (Modern.)							
On the Beach.	do.	—	—	—	C	—	C
Difficult Answer.	do.	—	—	—	—	—	C
On the Meadow.	do.	—	—	—	—	—	C
May-day Procession.	do.	—	—	—	—	—	C
BENOUVILLE (Francois Leon). Paris, 1821-1859. (French School.)							
St. Francis of Assisi, borne, dying, to Santa Maria Degli Angeli, gives his blessing to the town of Assisi.	Paris, Louvre.	—	—	C	—	—	—
Martyrs Led to the Scaffold. (Water-color drawing.)	Paris, Lux.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Clara Receiving the Body of St. Francis of Assisi.	Chantilly.	—	—	C	—	—	—
Joan of Arc Listening to the Voices.	Rheims, Mus.	—	—	C	—	—	—
BENOUVILLE (Jean Achille). Born in Paris. (Modern.)							
After the Bath.	Modern Painters.	—	—	—	—	—	C
BENSON (F. W.)							
The Graces. (1) Aglaia. (2) Thalia. (3) Euphrosyne. Three sizes: Pl., 10x10 inches, $2.50; 7x7, $1.00; 4x4, .50.	Congres. Lib.	—	—	—	—	—	—
The Seasons. Circular decorations: (1) Spring. (2) Summer. (3) Autumn. (4) Winter. Three sizes: Pl., 10x10 inches, $2.50; 7x7, $1.00; 4x4, .50.	do.	—	—	—	—	—	—
BENT (P.)							
Annunciation. D., 7½x9 inches, India, $1.50.	Brunswick,	—	—	—	—	—	B
BENVENUTI da FERRARA (Giovanni Battista). See **Ortolano.**							
BENVENUTO (da Siena).							
Madonna and Child.	London, Nat. Gal.	—	—	—	C	—	C
BENZ (S.) Born in Marbach, Switzerland, 1834. (Modern.)							
Mother and Child.	Modern Painters.	—	—	—	C	—	—
Repose in Egypt.	do.	—	—	C	C	—	C
On Golgotha.	do.	—	—	C	C	—	C
It is Finished!	do.	—	—	—	C	—	C
"Father, Forgive Them."	do.	—	—	—	C	—	C
BERAIN (Jean). (French School.)							
Decorative Design. (Drawing.)	London, B. M.	—	—	—	—	—	C
BERANGER (Jean Baptiste Emile). Born in Sevres. (Modern.)							
First Quarter of the April Moon.	Modern Painters.	—	—	—	—	—	C
Love, and the Muse.	do.	—	—	—	—	—	C
Little Mother.	do.	—	—	C	—	—	C
BERARD (Leon-Daniel). Born in Rio de Janeiro. (Modern.)							
The Model's Leisure Time.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BERAUD (Jean). Born in St. Petersburg. (Modern.)							
The Market.	Modern Painters.	—	—	—	—	—	C
The Public Ball.	do.	—	—	—	—	—	C
Absinthe.	do.	—	—	C	—	—	C
The Parisian.	do.	—	—	—	—	—	C
Vertigo.	do.	—	—	—	—	—	C
At the Café des Ambassadeurs.	do.	—	—	—	—	—	C
The Boulevard.	do.	—	—	—	—	—	C
In the Graffard Hall: "Vive la Commune!"	do.	—	—	C	—	—	C
The Meeting at the Café.	do.	—	—	—	—	—	C
The Madmen.	do.	—	—	—	—	—	C
The Holy Water.	do.	—	—	—	—	—	C
The Waiting-room at the Depot.	do.	—	—	C	—	—	—
The Bock.	do.	—	—	C	—	—	C
At the Palace.	do.	—	—	C	—	—	C
Boulevard des Italiens.	do.	—	—	C	—	—	C
The Journal des Débats.	do.	—	—	C	—	—	—
The Way of the Cross.	do.	—	—	C	—	—	C
The Two Muses; portrait of Armand Silvestre.	do.	—	—	C	—	—	—
Christ Crowned with Thorns. (Salon of 1896.)	do.	—	—	—	—	—	C
A woman; study. (Salon of 1899.)	do.	—	—	C	—	—	C
BERCHEM or **BERGHEM.** (Claes Pietersz.) Harlem, 1620—Amsterdam, 1683. (Dutch School.)							
View of the Environs of Nice.	Paris, Louvre.	—	—	—	—	C	—
Landscape and Animals.	do.	—	—	C	—	C	—
Crossing of the Ferryboat.	do.	—	—	C	—	C	—
Landscape and Animals.	do.	—	—	C	—	C	—
Landscape and Animals.	do.	—	—	C	—	C	—
Landscape and Animals.	do.	—	—	—	—	C	—
Landscape and Animals.	do.	—	—	C	—	C	—
A Dreary Winter Scene.	Berlin.	—	—	—	C	—	C
A rich merchant seated, a lady standing, and a Moor.	Dresden.	—	—	C	C	—	—
Landscape with an old château.	do.	—	—	C	—	—	—
Landscape with figures and animals.	do.	—	—	C	—	—	—
Torrent tearing a passage through rocks.	do.	—	—	C	—	—	—
Returning Flock. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Two horses at the water-place. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Rural Pleasures. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Cows. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Study of animals. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
(After Berchem.) Peasants at the Vintage. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Laban and his Servants.	Munich.	—	—	C	C	—	C
Landscape.	do.	—	—	—	C	—	C
Italian Mountains.	do.	—	—	—	C	—	C
Evening in Italy.	do.	—	—	—	C	—	C
Landscape with animals. (Drawing.)	Weimar.	—	—	—	—	—	C
Landscape with the Judgment of Paris.	Vienna, Liecht.	—	—	C	—	—	—
Landscape.	do.	—	—	—	—	C	—
Wooded landscape on the bank of a river; at the right ruins of a château, in the foreground a herd of cattle. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Landscape; fortress on a rock on the bank of a river. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Mountainous landscape; at the left a fortress on a hill, in the foreground several horsemen, cattle. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Peasant woman and her flock crossing a river. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Peasant on horseback and another peasant leading a cow. (Drawing.) $1.25.	do.	—	—	—	—	—	—
Wooded landscape with two figures and animals. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with a bridge over a river. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with a river. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Level country; on the right a rustic cottage, and two arches of a bridge. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; travellers resting. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Crossing of the Ferry-boat.	Amsterdam.	—	—	C	C	—	C
Allegory on the Growth of Amsterdam.	do.	—	—	—	C	—	C
Italian Landscape.	do.	—	—	—	C	—	C
The Three Flocks.	do.	—	—	—	C	—	C
Italian Ruins.	do.	—	—	—	C	—	C
A Ford in Italy.	The Hague.	—	—	—	C	—	C
Attack in a Mountain-pass.	do.	—	—	—	C	—	C
Rest on the Meadow.	Brussels.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Shepherds and Flocks Fording a River.	London, B. P.	—	—	—	C	—	—
Mountainous Country.	do.	—	—	—	C	—	—
Landscape; in the foreground two figures of men, and cattle at a watering-place. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
BERCHERE (Narcisse). Born in Etampes, 1819—Paris, 1891.							
Twilight (Lower Nubia). (Salon of 1864.)	Paris, Lux.	—	—	C	—	—	—
BERCKHEYDEN (Gerard). Haarlem, 1638–1698. (Dutch School.)							
View of a Dutch Town. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Landscape.	Vienna, Liecht.	—	—	—	C	—	—
View of the Flower Market from the Town Hall in Amsterdam.	Amsterdam.	—	—	—	C	—	C
The Town Hall in Amsterdam.	do.	—	—	—	C	—	C
View of Haarlem.	London, Nat. Gal.	—	—	—	C	—	C
Interior of a Church.	do.	—	—	—	C	—	C
View of the Cathedral of Haarlem.	Florence, Uffizi.	—	—	—	—	C	—
BERCKHEYDEN (Job). Haarlem, 1628–1693. (Dutch School.)							
Interior of the Cathedral of Haarlem.	Dresden.	—	—	C	—	—	—
BERCKHEYDEN (G. and J.)							
A Street in Haarlem.	Brussels.	—	—	—	C	—	C
BERETTONI (Nicolo). Montefeltro, 1637-1682. (Umbrian School.)							
A monk carrying a child. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
The Judgment of Paris. (Drawing.) C., $2.50.	Chatsworth.	—	—	—	—	—	—
BERGAMIE (F.)							
Arrogance Seldom does any Good!	Modern Painters.	—	—	—	—	—	C
BERGAMINI (F.)							
Mischievous Choir Boys.	do.	—	—	—	—	—	C
The Village School.	do.	—	—	—	C	—	C
Girls' School in Campagna.	do.	—	—	—	C	—	C
BERGEN (C. V.)							
Every Beginning is Difficult.	do.	—	—	—	—	—	C
Lorle.	do.	—	—	—	—	—	C
The Birthday Cake.	do.	—	—	—	—	—	C
Through Wind and Weather.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ready for the Launching.	Modern Painters.	—	—	—	—	—	C
Good Sense.	do.	—	—	—	—	—	C
First Finery.	do.	—	—	—	—	—	C
The Kittens.	do.	—	—	—	—	—	C
Clandestine Correspondence.	do.	—	—	—	C	—	C
Musical Attempt.	do.	—	—	—	—	—	C
Boating Excursion.	do.	—	—	—	C	—	C
In Storm and Rain.	do.	—	—	—	—	—	C
Musical Genius.	do.	—	—	—	—	—	C
Rural Excursion.	do.	—	—	—	C	—	C
Bright Future.	do.	—	—	—	—	—	C
A Beloved Acquaintance.	do.	—	—	—	—	—	C
The Little Helper.	do.	—	—	—	—	—	C
A Critical Moment.	do.	—	—	—	C	—	C
Idle Fears.	do.	—	—	—	C	—	C
Returning Home.	do.	—	—	—	C	—	C
A Dangerous Crossing.	do.	—	—	—	C	—	C
Saved.	do.	—	—	—	C	—	C
Frightened.	do.	—	—	—	C	—	C
A Critical Point.	do.	—	—	—	C	—	C
Well Caught.	do.	—	—	—	C	—	C
A Surprise.	do.	—	—	—	—	—	C
Willing Hands.	do.	—	—	—	C	—	C
"Take a Bite."	do.	—	—	—	—	—	C
A Difficult Crossing.	do.	—	—	—	C	—	C
Home Again.	do.	—	—	—	C	—	C
The Young Draughtsman.	do.	—	—	—	—	—	C
"Be Careful."	do.	—	—	—	—	—	C
Sweet Violets.	do.	—	—	—	—	—	C
BERGEN (Dirk van). Haarlem, 1645-1689. (Dutch School.)							
Dutch Landscape. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
BERGER (E.)							
At the Window.	Modern Painters.	—	—	—	C	—	C
A Studio Joke.	do.	—	—	—	—	—	C
At Dessert.	do.	—	—	—	C	—	C
Ophelia.	do.	—	—	—	C	—	C
Dream of the Fountain of Youth.	do.	C	C	C	C	—	C
An Oriental.	do.	—	—	—	—	—	C
Bride.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Discovery of the Art of Painting.	Modern Painters.	—	—	—	C	—	C
An Odalisque.	do.	—	—	—	—	—	C
Good, Caro!	do.	—	—	—	C	—	C
A Harem in Tunis.	do.	—	—	C	C	—	C
In the Harem.	do.	—	—	C	C	—	C
Zuleika.	do.	—	—	—	—	—	C
Bon jour!	do.	—	—	—	—	—	C
Bride.	do.	—	—	—	—	—	C
Venetian Benediction of a Fountain in the Year 1556.	do.	—	—	C	C	—	C
Judith.	do.	—	—	—	—	—	C
BERGHE (Van der). (Dutch School.)							
Bust-portrait of a man turned a little to the right. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
BERLEPSCH (H. E. v.)							
Interior of a Church.		—	—	—	—	—	C
BERNARDO (da Firenze).							
Small altar-triptych; central panel, Coronation of the Virgin; left panel, Birth of Christ; right panel, the Crucifixion.	Berlin.	—	—	—	—	—	C
BERNATZ (M.)							
Last Supper. D., 7x10 inches, $1.50.		—	—	C	C	—	C
The Virgin Enthroned, with the Christ-Child. D., 16x21 inches, $5.00; 7x10, $1.50.		—	—	C	C	—	C
The Kings from the East.		—	—	—	—	—	C
Holy Family.		—	—	—	—	—	C
(Ave Maria.) Annunciation.		—	—	—	—	—	C
(Ave Maria.) Salutation.		—	—	—	—	—	C
At Golgotha.		—	—	—	C	—	C
BERNATZIK (W.)							
Vision of St. Bernard		—	—	C	C	—	C
The "Versehgang."		—	—	—	C	—	C
Convent Workshop.		—	—	—	C	—	C
BERNAUER (Fr.)							
A Tombstone.		—	—	—	—	—	C
BERNDTSON (Gunnar). Born in Helsingfors (Finland). (Modern.)							
Song of the Bride.	Modern Painters.	—	—	—	—	—	C
Mardi-Gras.	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
BERNE-BELLECOUR (Félix). Born in Louveciennes (Seine-et-Oise). (Modern.)							
A Foot Chasseur on Duty.	Modern Painters.	—	—	—	—	—	C
Soup.	do.	—	—	—	—	—	C
On Duty.	do.	—	—	—	—	—	C
An Advance Post of Artillery. (Campaign of 1870-71.)	do.	—	—	C	—	—	C
Fatigue Duty.	do.	—	—	—	—	—	C
Love and Duty.	do.	—	—	—	—	—	C
1870!	do.	—	—	C	—	—	C
L'Astiquage.	do.	—	—	—	—	—	C
Embarkation Maneuvers.	do.	C	—	C	—	—	C
Consultation.	do.	—	—	—	—	—	C
For the Mess.	do.	—	—	—	—	—	C
The Wounded Officer.	do.	—	—	—	—	—	C
The Excise Officer Foraging.	do.	—	—	—	—	—	C
The Spy.	do.	—	—	C	—	—	—
Taking a Sail.	do.	—	—	—	—	—	C
Temporary Lodging.	do.	—	—	C	—	—	—
Dangerous Zone.	do.	—	—	C	—	—	—
At Buzenval.	do.	—	—	—	—	—	C
Desaix Cut-off.	do.	—	—	C	—	—	C
Pot-boilers.	do.	—	—	—	—	—	C
Palm-Sunday.	do.	—	—	—	—	—	C
A Debarkation.	do.	—	—	C	—	—	C
At the Cantonment.	do.	—	—	—	—	—	C
Diogenes.	do.	—	—	—	—	—	C
The Clarion of the Chasseurs.	do.	—	—	—	—	—	C
In the Field.	do.	—	—	—	—	—	C
Beware!	do.	—	—	—	—	—	C
The Ambuscade.	do.	—	—	C	—	—	—
Thirst.	do.	—	—	—	—	—	C
On the Alert!	do.	—	—	—	—	—	C
In the Snow.	do.	—	—	—	—	—	C
Amateur Stroke.	do	—	—	—	—	—	C
Agreeable Duty.	do.	—	—	—	—	—	C
The Report.	do.	—	—	—	—	—	C
Scaling a Wall.	do.	—	—	C	—	—	C
In Tunis.	do.	—	—	C	—	—	C
Defense of a Bridge.	do.	—	—	C	—	—	C
Before the Departure.	do.	—	—	C	—	—	C
Saddler for the Artillery. (Salon of 1897.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BERNIER (Camille). Born in Colmar, Spain. (Modern.)	Madrid,						
Landscape. Pl., 7x9 inches, $1.00; 16x20, $4.00.	Mus. Mod. Art.	—	—	C	—	—	C
BERNIN (Giovanni Lorenzo). Naples, 1598-1680. (Italian School.)							
Portrait of a man, full face. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Portrait of the artist, by himself. The head alone. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Study of a young man, seated, drawing. (Drawing.)	Milan, Resta.	—	—	—	—	—	C
BERNINGER (E.)							
Italian Landscape.		—	—	—	C	—	C
BEROUD (Louis). Born in Lyons. (Modern.)							
Study.	Modern Painters.	—	—	—	—	—	C
To the Old Masters. (Salon of 1899.)	do.	—	—	C	—	—	—
BERRETTINI (Pietro) di Pietro de Cotona. Cortona (Tuscany), 1596-1669. (Florentine School.)							
Covenant between Jacob and Laban.	Paris, Louvre.	—	—	C	—	—	C
The Nativity of the Virgin.	do.	—	—	C	—	—	C
Madonna and Child.	do.	—	—	C	—	—	C
Madonna and Child.	do.	—	—	C	—	—	C
Romulus and Remus.	do.	—	—	C	—	—	C
The Meeting of Æneas and Dido.	do.	—	—	C	—	—	C
God the Father upon Clouds Borne by Angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Moses in the Bulrushes; composition of ten figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Christ and the Woman of Samaria. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
The Three Fates. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Mount Athos. (Drawing.)	London, B. M.	—	—	—	—	C	—
Salome Presenting the Head of John the Baptist to Herod. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
The Pope Borne in Procession in St. Peter's. (Drawing.)	do.	—	—	—	C	—	—
Flight of the Sabines. (Drawing.)	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
God the Father and Christ Receiving the Virgin Mary in Heaven. (Drawing.) C., $1.75.	Chatsworth.	—	—	—	—	—	—
St. Martin.	Florence, Pitti.	—	—	C	—	—	—
Draped figure of a young woman standing. (Drawing.) C., $1.00.	Milan, Resta.	—	—	—	—	—	—
A warrior, standing, turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Allegory; figure of a woman draped; behind her an angel. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
Ecstasy of St. Francis.	St. Petersburg.	—	—	C	—	—	—
BERTHAULT (Lucien). Born in Coulommiers (Seine-et-Marne). (Modern.)							
Idyll.	Modern Painters.	—	—	—	—	—	C
Innocence.	do.	—	—	—	—	—	C
Rest.	do.	—	—	—	—	—	C
Little Brittany Girl.	do.	—	—	—	—	—	C
BERTHELEMY (Jean Simeon). Laon, 1743-1811. (French School.)							
Lot and his Daughters. (Pen drawing, shaded with bistre, and relieved with white.) C., $1.25.	Besançon.	—	—	—	—	—	—
Susannah and the Elders. (Pen drawing, shaded with bistre, and relieved with white.) C., $1.25.	do.	—	—	—	—	—	—
BERTHELEMY (Pierre Emile). Born in Rouen. (Modern.)							
A Tease.	Modern Painters.	—	—	C	—	—	—
Calm after Storm.	do.	—	—	—	—	—	C
Dredging for Fish in the Roadstead of Harfleur.	do.	—	—	C	—	—	—
Ship Leaving the Port of Courseulles (Calvados).	do.	—	—	C	—	—	—
BERTHELON (Eugène). Born in Paris. (Modern.)							
Calm after Storm; Treport.	do.	C	—	C	—	—	—
BERTHOLD.							
Altar-panels; left picture (exterior), Madonna and Child; right picture (exterior), St. Peter, Martyr.	Berlin.	—	—	—	C	—	—
Altar-panels; left picture (interior), St. Elizabeth of Thuringia; right picture (interior), John the Baptist.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BERTIE (F. v.)							
At the Toilet Table.		—	—	—	—	—	C
Mother's Advice.		—	—	—	—	—	C
In the Hammock.		—	—	—	C	—	C
BERTIER (Francisque Edouard). Born in Paris. (Modern.)							
Sergeant Hoff.	Modern Painters.	—	—	—	—	—	C
Child in the Costume of Charles I.	do.	—	—	—	—	—	C
Oriental Dancer.	do.	—	—	—	—	—	C
Mignon.	do.	—	—	—	—	—	C
Oriental Interior	do.	—	—	—	—	—	C
Music at Home.	do.	—	—	C	—	—	C
Women of the Harem.	do.	—	—	—	—	—	C
Inquisitiveness.	do.	—	—	—	—	—	C
Ophelia.	do.	—	—	C	—	—	—
Sitting for a Portrait.	do.	—	—	C	—	—	—
Success.	do.	—	—	—	—	—	C
Flower-girl.	do.	—	—	C	—	—	C
Returning from School.	do.	—	—	—	—	—	C
Guitar Player.	do.	—	—	—	—	—	C
Women and Doves.	do.	—	—	—	—	—	C
Fortune-teller.	do.	—	—	C	—	—	—
Dancer.	do.	—	—	C	—	—	—
The Butterfly Woman.	do.	—	—	—	—	—	C
Rosita Mauri in the Korrigane (Sabotière dance).	do.	—	—	C	—	—	C
An Old Country Curé.	do.	—	—	—	—	—	C
BERTIN (Alexandre). Born in Fécamp. (Modern.)							
Sapho.	do.	—	—	—	—	—	C
BERTON (Armand). Born in Paris. (Modern.)							
The Woman of the Rose.	do.	—	—	—	—	—	C
Eve.	do.	—	—	—	—	—	C
BERTRAND (James). Born in Lyons. (Modern.)							
Death of Virginia. (Salon of 1869.)	Paris, Lux.	—	—	C	—	—	C
Marguerite in Church.	Modern Painters.	—	—	—	—	—	C
Bird-charmer.	do.	—	—	—	—	—	C
Cupid Dragging Night upon Earth.	do.	—	—	—	—	—	C
The Grasshopper Singing to the Moon.	do.	—	—	—	—	—	C
The Ambuscade.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cinderella.	Modern Painters.	—	—	C	—	—	—
The Two Sisters.	do.	—	—	—	—	—	C
St. Cecilia.	do.	—	—	—	—	—	C
Temptation.	do.	—	—	—	—	—	C
Penitent Magdalen.		—	—	C	C	—	C
BERTUCCI (Jacopo), same as **Jacopone da Faenza.** Lived at Faenza about 1530. (Umbrian School.)							
Adoration of the Magi.	Berlin.	—	—	—	C	—	C
Design for an ornamental vase. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Design for an ornamental vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for an ornamental vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for an ornamental vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for an ornamental vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for an ornamental vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for an ornamental vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
BERTZIK (A.)							
Elspeth.	Modern Painters.	—	—	—	—	—	C
Elsa.	do.	—	—	—	—	—	C
Elfrieda.	do.	—	—	—	—	—	C
Beatrice.	do.	—	—	—	—	—	C
BETHKE (H.)							
Hunger Hurts!	do.	—	—	C	C	—	C
Return Home.	do.	—	C	C	C	—	C
There You Are!	do.	—	—	—	C	—	C
BETHUNE (Gaston). Born in Paris. (Modern.)							
Summer Flowers.	do.	—	—	C	—	—	C
BETSELLÈRE (Emile-Pierre). Born in Bayonne. (Modern.)							
General Dumouriez.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BETTANIER (Albert). Born in Metz. (Modern.)							
In Lorraine.	Modern Painters.	—	—	—	—	—	C
He is in France!	do.	—	—	C	—	—	C
1870-1885.—After Fifteen Years.	do.	—	—	C	—	—	—
The Spy.	do.	—	—	C	—	—	C
Gossamer.	do.	—	—	C	—	—	C
BETTO (Bernardino di). See **PINTURICCHIO.**							
BEUCKELAAR (Joachim). Antwerp, 1515-1573. (Flemish School.)							
The Poultry-seller.	Vienna, Imp. Mus.	—	—	C	—	—	—
BEULING. (German School.)							
Interior of a Church, Gothic architecture. (Drawing.)	Dresden, P. G.	—	—	—	C	—	—
BEVER (H.)							
Rain.		—	—	—	—	—	C
But Little Zeal for the Chase.		—	—	—	C	—	C
At the Window.		—	—	—	—	—	C
Recognized.		—	—	—	—	—	C
Unrecognized.		—	—	—	—	—	C
BEYER (Jean de). Aarau (Switzerland), 1705. (Dutch School.)							
View of a Dutch Town. (Drawing.)	do.	—	—	—	C	—	—
BEYEREN (Abraham van). The Hague, 1620-1674. (Dutch School.)							
Still Life.	Munich.	—	—	—	C	—	C
A Tempest.	Buda-Pesth.	—	—	C	—	—	—
BEYERLEIN (F.)							
St. Martin.	Modern Painters.	—	—	—	C	—	C
BEYLE (Pierre-Marie.) Born in Lyons. (Modern.)							
Yamina.	do.	—	—	—	—	—	C
BEYRER (J.)							
Christ on the Cross.	do.	—	—	—	C	—	—
St. Afra.	do.	—	—	—	C	—	—
BEYSCHLAG (Jules Robert). Born in Nördlingen, 1838. (Modern.)							
Love. (Companion picture to Erdmann's "Cavalier's Service.") D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Awakening of Spring.	Modern Painters.	—	—	C	C	—	C
Hunter's Dream.	do.	—	—	—	C	—	C
Spring Morning.	do.	—	—	—	C	—	C
Psyche at the Spring.	do.	—	—	—	C	—	C
Greek Girl.	do.	—	—	C	C	—	C
Psyche with the Urn.	do.	—	—	C	C	—	C
Maternal Happiness.	do.	—	—	—	—	—	C
Father's Return.	do.	—	—	—	—	—	C
An Idyll.	do.	—	—	—	—	—	C
Pastoral Love.	do.	—	—	—	—	—	C
At the Letter-box.	do.	—	—	—	—	—	C
Mutual Surprise.	do.	—	—	—	C	—	C
Portrait of the Beloved.	do.	—	—	—	C	—	C
Father's Birthday.	do.	—	—	—	C	—	C
The Chambermaid.	do.	—	—	—	—	—	C
Maternal Pride.	do.	—	C	C	C	—	C
Psyche's Lament.	do.	—	—	C	C	—	C
The Shepherdess.	do.	—	—	C	C	—	C
Little Darling.	do.	—	—	—	—	—	C
Little Flatterer.	do.	—	—	—	C	—	C
The Broken Doll.	do.	—	—	—	C	—	C
Morning Devotions.	do.	—	—	C	C	—	C
Orpheus Leading Eurydice from the Underworld.	do.	—	C	C	C	—	C
Bridge-toll.	do.	—	—	C	C	—	C
Where am I?	do.	—	—	—	C	—	C
Psyche and Pan.	do.	—	—	C	C	—	C
In the Park.	do.	—	—	C	C	—	C
Spring has Come Again!	do.	—	C	C	C	—	C
Going to the Christening. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
Harp-player.	do.	—	—	C	C	—	C
Nikias and Theogenes.	do.	—	—	C	C	—	C
Father's Return Home.	do.	—	C	C	C	—	C
The Garrison Relieved.	do.	—	—	C	C	—	C
The Pets.	do.	—	—	—	C	—	C
BEZZENBERGER (G.)							
In Sweet Dreams.	do.	—	—	C	C	—	C
Senta.	do.	—	—	—	C	—	C
BEZZUOLI (Giuseppe). Florence, 1784-1855. (Florentine School.)							
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BIAGIO (Vicenzio di Biagio, called **Catena.)** See **CATENO.**							
BIANCHI (Francesco de) or del Biancho Ferraro. Ferrara(?)-1510. (School of Ferrara.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	—	C
BIANCHI (L.)							
Young Lady of Milan, XVIII. century.		—	—	—	—	—	C
BIANCHI (Pietro). Rome, 1694-1739. (Roman School.)							
Draped figure of a woman kneeling, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
BIARD (Francois). Born in Lyons, 1798-1882. (French School.)							
Du Couedic Receiving the Farewells of his Crew. (Salon of 1841.)	Paris, Lux.	—	—	C	—	—	C
Meeting of Distinguished Persons of the Second Empire.	Masters, XIX Cen.	—	—	C	—	—	—
BIBIENA (Francois Caili), called. Bologna, 1656-1729. (Bolognese School.)							
Elaborate decoration for a ceiling. (Drawing.)	Venice.	—	—	—	—	C	—
BICCI (di Lorenzo di Bicci). Florence, 1373-1440. (Florentine School.)							
St. Cosmos and St. Damien.	Florence, Uffizi.	—	—	C	—	—	—
Christ Blessing St. Peter and St. Paul. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
BICCI (Neri di). Florence, 1419-1492. (Florentine School.)							
The Annunciation.	do.	—	—	C	—	—	—
The Virgin in Adoration before the Child Jesus.	do.	—	—	C	—	—	—
BICKNELL (W. W.)							
John Lothrop Motley. D., 13x16 inches, $5.00.		—	—	—	—	—	—
BIDA (Alexandre). Toulouse, 1808—Buhl, 1895.							
St. Paul Preaching to the Athenians.	Modern Painters.	—	—	C	—	—	C
Departure of the Prodigal Son.	do.	—	—	C	—	—	C
Return of the Prodigal Son.	do.	—	—	C	—	—	C
Jesus at the House of Simon: "Peace be to this house!"	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Jesus at the House of Matthew.	Modern Painters.	—	—	C	—	—	C
The Lord's Supper.	do.	—	—	C	—	—	C
The Foolish Virgins.	do.	—	—	C	—	—	C
Interior of a Harem.	do.	—	—	C	—	—	C
The Prayer in the Mosque.	do	—	—	C	—	—	C
Beheading of St. John Baptist.	do.	—	—	C	—	—	C
Street Singers.	do.	—	—	—	—	C	—
Venders of Alcarazas.	do.	—	—	—	—	C	—
Pigeon-venders.	do.	—	—	—	—	C	—
The Barber.	do.	—	—	—	—	C	—
The Morning Prayer.	do.	—	—	—	—	—	C
The Ass.	do.	—	—	—	—	—	C
Ruth and Boaz.	do.	—	—	—	—	C	—
The Mother.	do.	—	—	—	—	C	—
The Child Jesus in the Midst of the Doctors.	do.	—	—	C	—	—	C
Massacre of the Mamelukes.	Luxembourg.	—	—	C	—	—	C
The Harvest; field of Boaz at Bethlehem.	do.	—	—	C	—	—	C
Refectory of the Greek Monks.	do.	—	—	C	—	—	C
The Concert.	Modern Painters.	—	—	—	—	C	—
A Game of Chess.	do.	—	—	—	—	C	—
Departure of the Family of Naomi.	do.	—	—	C	—	—	—
The Gate of Bethlehem.	do.	—	—	C	—	—	C
Harvesters at Rest.	do.	—	—	C	—	—	C
The Sleep of Boaz.	do.	—	—	—	—	C	—
The Muleteer.	do.	—	—	—	—	C	—
The Evening Roll-call in the Crimea.	Luxembourg.	—	—	C	—	—	C
The Fortune-teller.	Modern Painters.	—	—	—	—	—	C
The Ass at the Fountain.	do.	—	—	—	—	—	C
Turkish Barber.	do.	—	—	—	—	—	C
A Church Ban in Engelberg (Switzerland). (Water-color.)	do.	—	—	C	—	—	—
Before the Mass. (Water-color.)	do.	—	—	C	—	—	—
Return from Calvary.	do.	—	—	C	—	—	C
The Wise Virgins.	do.	—	—	C	—	—	—
BIEDERMANN-ARENDTE (H.)							
Animals.	do.	—	—	—	C	—	—
Terriers and Wild Ducks.	do.	—	—	—	C	—	C
Double Tracks.	do.	—	—	—	—	—	C
Frog-hunt.	do.	—	—	—	—	—	C
Fight over the Spoils.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Terrier Puppies and Pheasants.	Modern Painters.	—	—	—	—	—	C
Suspicious.	do.	—	—	—	—	—	C
Pointer Bringing in a Fox.	do.	—	—	—	—	—	C
The Family Lamp.	do.	—	—	—	—	—	C
Unusual Discovery.	do.	—	—	—	—	—	C
BIERMANN (G.)							
Esther.	do.	—	—	B	—	—	B
At the Window.	do.	—	—	—	—	—	B
Christ Ascending on High.	do.	—	—	B	—	—	B
Spring of Life (female bust).	do.	—	—	—	—	—	B
Devotion.	do.	—	—	—	B	—	B
*Queen Louise.	do.	—	—	—	—	—	B
Enno.		—	—	C	C	—	C
Study of a woman's head.		—	—	—	—	—	C
BIERMER (O.)							
Faun and Nymph.		—	—	C	C	—	C
Psyche.		—	—	—	C	—	C
Arisen!		—	—	—	C	—	C
BIERSTADT (Albert). Born in Düsseldorf, 1830. (Modern.)							
Grand Canyon. Pl., 13x16 inches, $3.00.	Sher. Col.	—	—	—	—	—	—

BIGGIO (Bolognese). See **BOLOGNESE.**

BIGIO (Francesco). See **FRANCIA BIGIO.**

BIGORDI (Domenico and Tommaso). See **GHIRLANDAJO.**

BIHAN. See **LE BIHAN.**

BJÖRCK (O.)							
The Model.	Modern Painters.	—	—	—	—	—	C
The Pilot.	do.	—	—	—	—	—	C
In the Cow-house.	do.	—	—	—	—	—	C
BILBAO (E.)							
The Love-letter.	do.	—	—	—	—	—	C
BILLET (Pierre). Born in Cantin (North).							
The Tidal Hour, Normandy Coast. (Salon of 1872.)	Paris, Lux.	—	—	C	—	—	C

*This subject comes in a Fac-Simile Gravure in colors, 12⅝x9⅞ inches, $10.00; also in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BIN (Jean Baptiste). Born in Paris. (Modern.)							
The Nymph Salmacis.	Modern Painters.	—	—	—	—	—	C
Portrait of M. Clémenceau, Deputy.	do.	—	—	—	—	—	C
Confidence Misplaced.	do.	—	—	—	—	—	C
The River Le Clain.	do.	—	—	—	—	—	C
The River La Boivre.	do.	—	—	—	—	—	C
Ceiling of the Hotel de Ville at Poitiers.	do.	—	—	—	—	—	C
BINCK (Jacob). Cologne, 1490(?)-1560. German School.)							
Medallions of Kings and Queens of France and of Spain. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Portrait of Lucas Gassel. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Christian II. of Denmark. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
BINDER (A.)							
The Village Artist.	Modern Painters.	—	—	—	—	—	C
BINET (Adolphe Gustave). Born in La Riviere. Saint-Sauveur (Calvados). (Modern.)							
Intoxication.	do.	—	—	—	—	—	C
The Lovers.	do.	—	—	—	—	—	C
BINZER (C. v.)							
Doris and Triton.	do.	—	—	C	C	—	C
BIRKMEYER (F.)							
Guard Parade in Munich.	do.	—	—	—	C	—	C
On Hostile Ground.	do.	—	—	—	C	—	C
Uncertain Path.	do.	—	—	—	—	—	C
Paris, Hurrah!	do.	—	—	—	—	—	C
Transport of Prisoners in Brie Comte Robert at Sedan, 1870.	do.	—	—	—	—	—	C
General von der Tauer, with Suite.	do.	—	—	—	—	—	C
King William at Orley.	do.	—	—	—	—	—	C
BIRNEY (William V.) Born in Cincinnati, Ohio, 1858. (Modern.)							
Reveries of a Bachelor.	do.	—	—	PIC	—	PIC	—
Springtime.	do.	—	—	PIC	—	PIC	—
Duet.	do.	—	—	—	—	PIC	—
Solid Comfort.	do.	—	—	—	—	PIC	—
Dry Politics.	do.	—	—	—	—	PIC	—
The Train! "Here it Comes."	do.	—	—	—	—	PIC	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BISCAINO (Bartolommeo). Genoa, 1632-1657. (Genoese School.)							
Holy Family. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Holy Family, with Little St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child upon clouds borne by angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family with St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Nativity. D., 7½x9 inches, India, $1.50.	Brunswick.	—	—	—	—	—	B
The Woman Taken in Adultery.	Dresden.	—	—	C	C	—	—
BISEO (C.)							
Donna di Morocco.		—	—	—	C	—	—
BISET (G. E.)							
William Tell Shooting the Apple.	Brussels.	—	—	—	C	—	C
BISSCHOP (C.)							
Sunshine in House and Heart.		—	—	—	C	—	C
BISSOLO (Pier Francesco). Treviso (?). Worked from 1492 to 1530. (Venetian School.)							
Madonna and Child.	Chantilly.	—	—	C	—	—	—
Resurrection of Christ.	Berlin.	—	—	C	C	—	C
Madonna and Child with four saints.	Dresden.	—	—	—	C	—	—
Young woman arranging her hair.	Vienna.	—	—	—	C	—	—
Presentation of Christ in the Temple.	do.	—	—	—	C	—	—
Portrait of a lady.	London, Nat. Gal.	—	—	—	—	C	—
Dead Christ, with two Angels.	Venice.	—	—	C	—	—	—
Presentation in the Temple.	do.	—	—	C	—	—	—
BISSOLO (Petrus de Inganates, probably the same as **PIER FRANCESCO BISSOLO).**							
Madonna and Child with saints.	Berlin.	—	—	—	C	—	C
BISSON (Edouard). Born in Paris. (Modern.)							
Contemplation.	Modern Painters.	—	—	—	—	—	C
Convalescence.	do.	—	—	—	—	—	C
The First Rendezvous.	do.	—	—	—	—	—	C
On the Beach.	do.	—	—	C	—	—	C
The Grasshopper.	do.	—	—	C	—	—	C
Printania.	do.	—	—	C	—	—	C
A Prisoner.	do.	—	—	C	—	—	C
Return of Spring.	do.	—	—	C	—	—	C
Temptation.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Melancholy.	Modern Painters.	—	—	C	—	—	C
Sea Breeze.	do.	—	—	—	—	—	C
Coquetry.	do.	—	—	C	—	—	C
Innocence.	do.	—	—	C	—	—	C
The Bird-nesters.	do.	—	—	C	—	—	C
In the Clouds.	do.	—	—	C	—	—	C
Eva. (Salon of 1896.)	do.	—	—	C	—	—	C
Solitude. (Salon of 1897.)	do.	—	—	C	—	—	C
The Parisian. (Salon of 1897.)	do.	—	—	C	—	—	C
Coquetry. (Salon of 1897.)	do.	—	—	C	—	—	C
Amorosa. (Salon of 1897.)	do.	—	—	C	—	—	C
Ephemeral. (Salon of 1898.)	do.	—	—	C	—	—	C
The Assault. (Salon of 1899.)	do.	—	—	C	—	—	C
Daughters of Eve. (Salon of 1899.)	do.	—	—	C	—	—	C
Fêted. (Salon of 1899.)	do.	—	—	C	—	—	C
*The Fiancée. D., 18½x14½ inches, $5.00.	do.	—	—	B	—	—	B
*Séraphine. D., 20x14½ inches, $5.00. (Companions.)	do.	—	—	B	—	—	B
*Floréal. D., 20x14½ inches, $5.00. (Companions.)							
*L'Écho. D., 20x14 inches, $5.00. (Companions.)	do.	—	—	B	—	—	B
*L'Attente. D., 20x14½ inches, $5.00. (Companions.)							
*Satania. D., 20¼x14¾ inches, $5.00.	do.	—	—	B	—	—	B
*Surprise.	do.	—	—	—	B	—	B
*Candor and Youth.	do.	—	—	—	B	—	B
At the Ball.	do.	—	—	—	B	—	B
In Expectation.	do.	—	—	—	B	—	B
*Youth Led by Love.	do.	—	—	—	B	—	B
*Cupid's Booty. D., 20x14¾ inches, $5.00.	do.	—	—	—	B	—	B
BLAAS (C.)							
Satyr and Nymph.	do.	—	—	C	C	—	C
Danaë Saved by Nereids.	do.	—	—	C	C	—	C
Ulysses and the Sirens.	do.	—	—	C	C	—	—
BLAAS (Eugen). Born at Albano, near Rome, 1843. (Modern.)							
Masker's Visit in Venice.	do.	—	—	C	C	—	C
Venetian Girl.	do.	—	—	—	C	—	C
Venetian Boy.	do.	—	—	—	C	—	C
Venetian Fisher-boy.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Woman of Venice.	Modern Painters.	—	—	—	—	—	C
Biondetta.	do.	—	—	—	—	—	C
Ghita.	do.	—	—	—	—	—	C
Lydia.	do.	—	—	—	—	—	C
Angela.	do.	—	—	—	C	—	C
Anita.	do.	—	—	—	—	—	C
Ninetta. D., 16x21 inches, $5.00. } (Companions.) Lisa. D., 16x21 inches, $5.00.	do.	C	C	C	C	—	C
Camilla.	do.	—	—	C	C	—	C
*Marietta.	do.	—	—	C	C	—	C
Fiametta.	do.	—	—	C	C	—	C
Good Advice.	do.	—	—	C	C	—	C
A Calabrian Girl.	do.	—	—	—	—	—	C
*The Coquette.	do.	—	—	C	C	—	C
He will Come Back.	do.	—	—	C	C	—	C
To Meet Again!	do.	—	—	B	—	—	B
Rosina. D., 20½x14 inches, $5.00.	do.	—	—	—	B	—	B
Biana. } (Companions.) Camilla.	do.	—	—	—	B	—	B
Marianna. D., 20½x14 in., $5.00. } (Companions.) Graziella.	do.	—	—	B	—	—	B
Angiolina.	do.	—	—	B	—	—	B
Giuletta.	do.	—	—	—	—	—	B
**A Gourmand. D., 21x14½ inches, $5.00; also, Artist's Proofs, 21x14½, 100 Japan, $20.00; 150 India, $15.00.	do.	—	—	B	—	—	B
Punch and Judy. D., 20x29 inches, $12.00; also, Artist's Proofs, 20x28½, 100 India, $30.00.	do.	—	B	B	—	—	B
The Wedding.	do.	—	B	B	—	—	B
In the Orchard. D., 20½x11 inches, $5.00.	do.	—	—	—	—	—	B
Meditation.	do.	—	—	C	C	—	C
Welcome Home.	do.	—	—	C	C	—	C
Au Revoir.	do.	—	—	C	C	—	C
Richetta. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Margherita. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Adelina.	do.	—	—	—	C	—	C
Angelica.	do.	—	—	—	C	—	C
Venetian Boy.	do.	—	—	—	—	—	C

* This subject comes in an Aquarelle Gravure, 18x12 inches, $6.00.

** This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nina.	Modern Painters.	—	—	—	—	—	C
Venetian Fisher-girl.	do.	—	—	C	C	—	C
Rosetta.	do.	—	—	C	C	—	C
A Morning Visitor.	do.	—	—	C	C	—	C
Divided Devotions. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Elene.	do.	—	—	C	C	—	C
As Sweet as the Grapes She Gathers.	do.	—	—	C	C	—	C
Louisa.	do.	—	—	—	C	—	C
A Venetian Fruit-seller. D., 16x21 inches, $5.00.	do.	—	—	—	C	—	C
In a Dilemma. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Farewell.	do.	—	—	C	C	—	C
Venetian Fruit-girl.	do.	—	—	C	C	—	C
BLAAS (Julius v.) Born at Albano, 1843. (Modern.)							
After Work is Over.	do.	—	—	—	C	—	C
Good Friends.	do.	—	—	—	C	—	C
Good Neighborhood.	do.	—	—	—	C	—	C
Mixed Company.	do.	—	—	—	C	—	C
The Prisoners' Comforter.	do.	—	—	—	C	—	C
Good Comrades.	do.	—	—	—	C	—	C
BLAKE (William). London, 1757-1827. (English School.)							
Comus: (1) Comus with his Revellers; (2) Comus in Disguise of a Rustic; (3) The Brothers Plucking Grapes; (4) The Brothers in the Wood; (5) Comus, with the Lady under his Spell; (6) The Brothers Driving Comus Away; (7) Sabina Disenchanting the Lady; (8) The Lady Restored again to her Parents. Size of each section, Pl., about 4⅝x6 inches, each .75; eight sections, $5.00.	Boston, M. F. A.	—	—	—	—	—	—
Paradise Lost: (1) Casting of the Rebel Angels into Hell; (2) Creation of Eve; (3) "Father, Thy Word is passed, Man shall find Grace"; (4) Satan Watching Adam and Eve; (5) Satan, as Toad, disturbs the Dreams of Eve; (6) Raphael and Adam in Conversation; (7) Eve Eats the Forbidden Fruit; (8) Michael Foretells the Crucifixion; (9) Adam and Eve, Conducted by Michael, leave Paradise. Size of							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
each section, Pl., 15x19½ inches, $4.50 each; nine sections, $35.00.	Boston, M. F. A.	—	—	—	—	—	—
The Bible: (1) The Plague of Egypt, Pl., 16¾x11¾ inches, $4.00; (2) Pestilence, Death of the First-Born, Pl., 13½x11¾, $3.50; (3) Famine, Pl., 15¼x11½, $3.50; (4) Moses Setting up the Brazen Serpent, Pl., 12½x3½, $3.50; (5) Hell Receives the King of Babylon, Pl., 12¼x14¼, $3.50; (6) Ezekiel's Vision, Pl., 11½x15½, $3.75; (7) David and Goliath, Pl., 14¼x13½, $3.75; (8) Woman taken in Adultery, Pl., 13¾x13¾, $3.75; (9) Abraham Sacrificing Isaac, Pl., 8½x 7¼, $2.00.	do.	—	—	—	—	—	—
Allegory. (Drawing.)	British Museum.	—	—	—	C	—	—
Revelation: Chapter XVII. of the New Testament. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
BLANC (Joseph Celestin). Born in Clelles, (Isère). (Modern.)							
Strolling Italian Musicians.	Modern Painters.	—	—	—	—	—	C
BLANCHARD (Jacques). Paris, 1600-1638. (French School.)							
Charity.	Paris, Louvre.	—	—	C	—	C	—
BLANCHARD (Louis-Gabriel). Paris, 1630-170 . (French School.)							
Portrait of the artist, Louis-Gabriel Blanchard.	do.	—	—	C	—	C	—
BLANCHARD (Pascal). Born in Paris. (Modern.)							
Spring.	Modern Painters.	—	—	—	—	—	C
The Clémenceau Affair.	do.	—	—	—	—	—	C
The Two Friends. (Salon of 1896.)	do.	—	—	—	—	—	C
Juno.	do.	—	—	C	C	—	C
BLANCHE (Jacques Emile). Born in Paris. (Modern.)							
The Host.	do.	—	—	C	—	—	—
The Straw Hat.	do.	—	—	C	—	—	C
BLANCHET (Thomas). Paris, 1617(?)—Lyons, 1689. (French School.)		—	—	—	—	—	—
Mythological subject; composition of three figures. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
The Virgin, seated, holding the Child Jesus, standing, upon her knee. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
The Virgin upon clouds borne by angels. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
BLARENBERGHE (Louis Nicholas van). XVIII. century.							
Village Wedding; in the centre, a large table, around which are peasants; in the foreground, the bride surrounded by people congratulating her; at the right, musicians. (Drawing.)		—	—	C	—	—	—
Landscape; at the left, among the trees, a cottage, before which can be seen two peasants, a man and woman, and several children; on the right, washerwomen. (Drawing.) C., $2.50.	Prop. Mm. Beer.	—	—	—	—	—	—
Race-course on the Plain of Sablon. (Drawing.) C., $1.75.	Goncourt Col.	—	—	—	—	—	—
Dido upon the Funeral-pile. (Drawing.) C., $1.25.	Lille Col.	—	—	—	—	—	—
Composition for an historical subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Gardens of Armida. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
BLASHFIELD (Edwin H.) Born in New York in 1848. (Modern.)							
The Deliverance; Besieged Welcoming the Victors.	Modern Painters.	—	—	—	—	—	C
Christmas Bells.	do.	—	—	C	—	—	—
(Detail of the above.) Pl., 13x10 inches, $3.00.		—	—	—	—	—	—
A Roman Augur.	do.	—	—	—	—	—	C
The Emperor Commodus, as Hercules, leaving the Amphitheatre at the head of the Gladiators.	do.	—	—	—	—	—	C
Classical Music. Pl., 10x10 inches, $3.00.		—	—	—	—	—	—
Justice. Pl., 7x20 inches, $3.50; 4x13, $1.50.	N. Y., Law. Club.	—	—	—	—	—	—
Pittsburgh. Pl., 6½x13 inches, $2.50; 4¾x9¼, $1.50.	Pittsburgh, Bank.	—	—	—	—	—	—
Springtime. Pl., 13x11 inches, $3.00.	Modern Painters.	—	—	—	—	—	—
Terpsichore. Pl., 13x11 inches, $3.00.	C. P. Huntington.	—	—	—	—	—	—
Progress of Civilization. Four sections, each in two sizes. Pl., 10x20 inches, $4.50; 7x14, $2.50.	Congress. Lib.	—	—	—	—	—	—
The Human Understanding (Portion of the Progress of Civilization). Pl., 10½x10½ inches, $2.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Music and Dance:							
Music.	N. Y., Waldorf A.	—	—	PIC	—	—	—
(Half detail of above.)	do.	—	—	PIC	—	—	—
(Half detail of above.)	do.	—	—	PIC	—	—	—
(Centre detail of above.)	do.	—	—	PIC	—	—	—
(Detail of above.)	do.	—	—	—	—	PIC	—
(Detail of above.)	do.	—	—	—	—	PIC	—
Dance.	do.	—	—	PIC	—	—	—
(Half detail of above.)	do.	—	—	PIC	—	—	—
(Half detail of above.)	do.	—	—	PIC	—	—	—
(Detail of above.)	do.	—	—	—	—	PIC	—
If desired, a complete picture of Music, size 19x 30 inches, $10.00.	do.	—	—	—	—	—	—
If desired, a complete picture of Dance, size 19x 30 inches, $10.00.	do.	—	—	—	—	—	—
Half details as above form a frieze, size 19x60 inches, $20.00.	do.	—	—	—	—	—	—
BLAU (T.) Born in Vienna, 1847. (Modern.)							
Early Spring.	Modern Painters.	—	—	—	—	—	C
In the Green Forest.	do.	—	—	—	—	—	C
Amsterdam.	do.	—	—	—	—	—	C
In the "Prater."	do.	—	—	—	—	—	C
BLECKER (J. S.) Born in Harlem in 1600 or 1608. (Dutch School.)							
Cows and Sheep. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
BLEIBTREU (G.)							
Arrival of the Bavarians, under command of General von Hartmann, before Paris.	Modern Painters.	B	—	—	B	—	B
Capitulation of Sedan. } (Companions.)	do.	B	C	BC	BC	—	C
Council of War at Versailles. } (Companions.)	do.	B	—	B	B	—	—
Battle of Königgrätz.	do.	B	—	B	B	—	B
The Dying Heroes.	do.	—	—	B	—	—	B
The Crown Prince Albert of Saxony in the Battle of Gravelotte.	do.	—	—	B	—	—	B
Episode from the Battle of Wörth.	do.	B	C	BC	C	—	B
The Prussian Army Landing at Alsen.	do.	B	—	B	—	—	B
We Will be a United People.	do.	—	—	—	—	—	C
Victoria.	do.	—	—	—	—	—	C
Vionville.	do.	—	C	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Loigny.	Modern Painters.	—	C	C	C	—	—
Emperor William Before Paris.	do.	—	C	C	C	—	C
The Crown Prince at Wörth.	do.	—	C	C	C	—	C
Emperor William I. and his Escort.	do.	—	—	—	C	—	C
The First Hussars at Wörth.	do.	—	—	B	—	—	—
BLEIDEL (Melchior).							
Venus and Adonis, with Eros. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
BLEKER (D.)							
Bust of a Man. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
BLES (D.)							
Mourning and Half-mourning Apparel in a Dutch Shop, 1765.	do.	—	—	—	C	—	C
BLES (Henri de), called CIVETTA. Liège, 1480—about 1550. (Flemish School.)							
Beheading of St. John the Baptist (Hainauer Coll.)	Berlin.	—	—	—	—	C	—
Portrait of a young man.	do.	—	—	—	—	C	C
Adoration of the Magi.	Munich.	—	—	—	C	—	C
Landscape, with St. Jerome kneeling before an altar.	Vienna, Imp. Mus.	—	—	C	—	—	—
Repose in Egypt.	Antwerp.	—	—	C	—	—	—
Triptych: Adoration of the Kings. Queen of Sheba Before Solomon. Herod on his Throne Receiving Gifts.	Madrid.	—	—	C	—	—	—
BLIGNY (Albert). Born in Château-Thierry (Aisne). (Modern.)							
La partie de Tonneau.	Modern Painters.	—	—	—	—	—	C
BLINKS (Th.)							
*Partridge Shooting. D., 16x20 inches, $5.00; Artist's Proofs, India, $18.00.	do.	—	—	—	—	—	—
*A Fair Lead. D., 20x14 inches, $5.00; Artist's Proofs, India, $18.00.	do.	—	—	B	—	—	B
*Going Well. D., 20x14 inches, $5.00; Artist's Proofs, India, $18.00.	do.	—	—	B	—	—	B

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Day with the Oakley; four Fox-hunting Scenes: *The Draw. *Hark Away. *Full Cry. *The Finish. Each D., 13x21 inches, $5.00; Artist's Proofs, 125 India, $18.00.	Modern Painters.	—	—	B	—	—	B
Judgment of Paris. D., 12x20¾ inches, $5.00.	do.	—	—	—	—	—	—
Well Backed. D., 19¾x14 inches, $5.00.	do.	—	—	—	—	—	—
A Couple from the "Oakley." D., 14½x19½ inches, $5.00; Artist's Proofs, 50 India, $18.00.	do.	—	—	—	—	—	—
Hark to Fowler. D., 14¾x22 inches, $6.00; Artist's Proofs, 150 India, $20.00.	do.	—	—	—	—	—	—
Now Ride, Lads! D., 15x22 inches, $6.00; Artist's Proofs, 150 India, $20.00.	do.	—	—	—	—	—	—
The Atherstone Hunt: The Ferry. We Are in for a Gallop. Who-Whoop! In at the Death. Each D., 13½x21¼ inches, $5.00; Artist's Proofs on India, $18.00.	do.	—	—	—	—	—	—
BLOCK (J.)							
Twilight.	do.	—	—	C	—	—	C
An Accord. D., 10x15½ inches, $3.00.	do.	—	—	—	—	—	—
BLOEMAERT (Abraham). Dordrecht, 1565-1647. (Dutch School.)							
Portrait of old man. (Drawing.) C., .75.	Lille.	—	—	—	—	—	—
Figure of a saint standing, the hands clasped. (Drawing.) C., .75.	Dresden, Roy.Col	—	—	—	—	—	—
Figure of a martyred saint. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of woman wearing on her head a large cap. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
The Annunciation. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of an old man. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
BLOEMAERT (Cornelis). Utrecht, 1603-1680. (Dutch School.)							
Two draped figures. (Drawing.) C., $1.25.	Dresden, Roy.Col	—	—	—	—	—	—
Three draped figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
BLOEMAERT (Norbert van). (Dutch School.)							
Study of a dog. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
BLOEMEN (Peter van), called STANDAERT. Antwerp, 1649 (?)-1719 (?). (Flemish School.)							
Two Horses in the Stable. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BLOMMER.							
Churning-day. Pl., 10x13 inches, $2.00; also, in colored Pl., $6.00.	B., Sherman Col.	—	—	—	—	—	—
BLONDEL (Merry Joseph). Paris, 1781-1853. (French School.)							
Portrait of Percier (Charles), Architect, 1764-1838.	Versailles.	—	—	—	—	C	—
BLOOT (Pieter de).							
Stuck Pig. (Habich Coll.)	Cassel.	—	—	—	—	—	C
The Lawyer's Office.	Amsterdam.	—	—	—	C	—	C
BLOS (C.)							
Adagio.	do.	—	—	—	—	—	C
The Seamstress.	do.	—	—	—	—	—	C
A Winter Sunday.	do.	—	—	—	—	—	C
Sympathy.	do.	—	—	—	—	—	C
Bedtime.	do.	—	—	—	C	—	C
BLUM (Robert).							
The Moods of Music. Pl., 7x36 inches, $7.50.	N. Y., Mend. G. C.	—	—	—	—	—	—
BLUM (Maurice). Born in Lyons. (Modern.)							
A Morning in the Cirque Fernando.	Modern Painters.	—	—	—	—	—	C
BLUME (Edm.)							
A Shower in the Drawing-room.	do.	—	—	—	—	—	B
A Pouting Model.	do.	—	—	B	—	—	B
Slumber-song.	do.	—	—	C	C	—	C
Nelly.	do.	—	—	—	—	—	C
The Little Singer.	do.	—	—	C	C	—	C
Bon jour, Monsieur.	do.	—	—	—	—	—	C
Je vous salue, Mademoiselle.	do.	—	—	—	—	—	C
Nymph with a Butterfly.	do.	—	—	—	—	—	C
BLUME (Siebert L.)							
The New Postilion.	do.	—	—	—	—	—	C
A Poor Joke.	do.	—	—	—	—	—	C
Sunday Morning.	do.	—	—	—	—	—	C
Reeling Yarn.	do.	—	—	—	—	—	C
Baby's First Anniversary.	do.	—	—	C	C	—	C
On Board.	do.	—	C	C	C	—	C
Little Sisters Asleep.	do.	—	—	—	—	—	C
Cold Work.	do.	—	—	—	—	—	C
The Peddler.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
It Doesn't Bite.	Modern Painters.	—	—	—	C	—	C
Début in Riding.	do.	—	—	—	C	—	C
Little Joke.	do.	—	—	C	C	—	C
Favorable Critic.	do.	—	—	—	C	—	C
New Playmate.	do.	—	—	—	C	—	C
Hum, Hum, Little Wheel !	do.	—	—	—	—	—	C
Help, Master !	do.	—	—	—	—	—	C
Shepherd's Idle Hour.	do.	—	—	—	—	—	C
The Christmas Logs.	do.	—	—	—	C	—	C
Post-dogs.	do.	—	—	—	C	—	C
War in Peace.	do.	—	—	—	—	—	C
Little Cakes.	do.	—	—	—	C	—	C
Dolly's Supper.	do.	—	—	—	—	—	C
The New Watermill.	do.	—	—	—	—	—	C
The Knitting Lesson.	do.	—	—	—	—	—	C
Merry Folk.	do.	—	—	—	—	—	C
Baking Doughnuts.	do.	—	—	—	C	—	C
Christmas Surprise.	do.	—	—	—	C	—	C
Sampling Wine.	do.	—	—	—	C	—	C
This Heart is Thine !	do.	—	—	C	C	—	C
In the Country.	do.	—	—	C	C	—	C
Kidnappers.	do.	—	—	—	—	—	C
Lost Rendezvous.	do.	—	—	—	C	—	C
Caro Resting.	do.	—	—	—	—	—	C
Jolly Visitors to the Town.	do.	—	—	C	C	—	C
"Schuhplattler" Endeavors.	do.	—	—	—	C	—	C
Tender Relations.	do.	—	—	—	C	—	C
A Cold Lunch.	do.	—	—	—	—	—	C
Feeding the Youngest.	do.	—	—	—	—	—	C
A Waltz with Grandfather.	do.	—	—	—	C	—	C
Not so Black as He's Painted.	do.	—	—	—	C	—	C
The Return.	do.	—	—	—	C	—	C
Putting Her Foot in it.	do.	—	—	—	C	—	C
BOAT (Peter).							
Landscape. (Engraving.) $1.00.	Dresden, Roy.Col.	—	—	—	—	—	—
BOATERI (Jacopo). Bologna. (Bolognese School.)							
Holy Family.	Florence, Pitti.	—	—	C	—	—	—
BOCCACINO (Boccacio). Cremona. Worked from 1497 to 1518. (Venetian School.)							
Madonna and Child.	Vienna, Imp. Mus.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Boccacino.) The Madonna with the Child and Saints. (According to the catalogue of the Doria Gallery, by Mark Basaïti.)	Rome, Doria.	—	—	C	—	—	—
Madonna and Child.	Venice.	—	—	C	—	—	—
BOCHENEK (J.)							
Immaculate Conception.		—	—	B	—	—	B
BOCHMANN (G. v.)							
Wharf in Southern Holland.		—	—	—	—	—	B
BOCHOLT (Franz von).							
Judgment of Solomon. (Engraving.) $1.25.	Dresden, R. C.	—	—	—	—	—	—
The Annunciation. (Engraving.) $1.00.	do.	—	—	—	—	—	—
BOCKLIN (A.)							
Regions of Joy: D., 14⅛x20⅞ inches, $5.00.	Modern Painters.	—	—	B	—	—	B
Flora. D., 16x21 inches, $5.00.	do.	—	—	—	C	—	C
In the Billows' Play. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
BODDIEN (G. v.)							
Before the Battle.	do.	—	—	—	C	—	C
After the Battle.	do.	—	—	—	C	—	C
BODE (L.)							
Composing the Waltarilied.	do.	—	—	—	C	—	C
Siegfried's Discovery.	do.	—	—	—	C	—	C
BODENHAUSEN (C. v.)							
Mignon and the Harper.	do.	—	—	C	C	—	C
Hero and Leander.	do.	—	—	C	C	—	C
Virginia.	do.	—	C	C	C	—	C
Female figure. (Half length.)	do.	—	—	—	—	—	C
Margarethe.	do.	—	—	C	C	—	C
Greek Flower-girl.	do.	—	—	C	C	—	C
Girl of Netherlands.	do.	—	—	—	—	—	C
*Fairy-tales. D., 16x21 inches, $5.00; D., 7½x9, $1.50.	do.	C	C	C	C	—	C
The Song. D., 16x21 inches, $5.00; D., 7½x9, $1.50.	do.	—	C	C	C	—	C
Nydia. D., 16x21 inches, $5.00; D., 7½x9, $1.50.	do.	—	C	C	C	—	C
*Hope. D., 16x21 inches, $5.00; D., 7½x9, $1.50.	do.	C	C	C	C	—	C
*Faith. D., 16x21 inches, $5.00; D., 7½x9, $1.50.	do.	C	C	C	C	—	C
*The Young May Moon. (After Uhland.) D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C

*This subject comes in Aquarelle Gravure, 16x21 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Baby Sleeps.	Modern Painters.	—	—	—	C	—	C
Gisela.	do.	—	—	—	C	—	C
Bertrade.	do.	—	—	—	C	—	C
Chrysothemis.	do.	—	—	—	—	—	C
All Souls.	do.	—	—	—	C	—	C
Maternal Pleasure.	do.	—	—	C	C	—	C
*A Vision. D., 10x21 inches, $5.00; also 20¼x13⅝, $5.00; D., 7½x9, $1.50.	do.	C	C	C	C	—	C
Madonna with the Child Jesus. D., 20x27 inches $10.00; D., 7½x9, $1.50.	do.	AC	C	AC	C	—	C
Sancta Maria. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Ophelia.	do.	—	—	C	C	—	C
The Lorelei.	do.	C	C	C	C	—	C

Through the roar and the toss of the storm,
The Lorelei gleams; she is there!
From the womb of the shadows she comes,
The woman with wealth of gold hair.
Through the vapors of death that arise,
See the star-flashing light of her eyes!
—*Jul. Wolff's "Lurlei."*

Innocence. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
A Messenger of Peace.	do.	—	—	C	C	—	C
"Oh ! for the Touch of a Vanished Hand."	do.	—	—	C	C	—	C
Ismene.	do.	—	—	—	C	—	C
The Echoes of the Woods.	do.	—	—	C	C	—	C
'Twixt Hope and Fear.	do.	—	—	—	C	—	C
Somnambulist.	do.	—	—	C	C	—	C
First Love. D., 21x14 inches, $5.00. (Property of Berlin Photographic Co.)	do.	—	B	B	—	—	B
Mother's Happiness. D., 21x14 inches, $5.00. (Property of Berlin Photographic Co.)	do.	—	B	B	—	—	B
*An Autumn Song. D., 20½x13¾ inches, $5.00.	do.	—	—	B	—	—	B

BODENMULLER (A.)

Confession.	do.	—	—	—	C	—	—
Coopers' Dance in Munich.	do.	—	—	—	C	—	C
And You a Priest !	do.	—	—	—	—	—	C
Playfellows.	do.	—	—	—	C	—	C
In her Teens.	do.	—	—	—	C	—	C
Time of Roses.	do.	—	—	C	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

MADONNA. BODENHAUSEN

UFFIZI. MADONNA AND CHILD CROWNED BY ANGELS. BOTTICELLI

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Remember the Poor !	Modern Painters.	—	—	C	C	—	C
Field Blossoms.	do.	—	—	—	C	—	C
Albrecht Dürer's Wedding Procession.	do.	—	—	C	C	—	C
BODENMULLER (F.)							
Sedan, Sept. 1, 1870.	do.	—	C	C	C	—	C
Bavarian Artillery at Wörth.	do.	—	—	—	C	—	C
On the Ice.	do.	—	—	—	C	—	—
Wörth, Aug. 6, 1870.	do.	—	—	C	C	—	C
A Summer Night's Dream.	do.	—	—	—	C	—	C
Study-head I.	do.	—	—	—	—	—	C
Study-head II.	do.	—	—	—	—	—	C
Study-head III.	do.	—	—	—	—	—	C
Study-head V.	do.	—	—	—	—	—	C
Study-head VI.	do.	—	—	—	—	—	C
Study-head VII.	do.	—	—	—	—	—	C
Study-head VIII.	do.	—	—	—	—	—	C
Study-head IX.	do.	—	—	—	—	—	C
Justina.	do.	—	—	—	C	—	C
Cornelia.	do.	—	—	—	C	—	C
Regina.	do.	—	—	C	C	—	C
Study-head X.	do.	—	—	—	—	—	C
Study-head XI.	do.	—	—	—	—	—	C
Study-head XII.	do.	—	—	—	—	—	C
Study-head XIV.	do.	—	—	—	—	—	C
Cupids.	do.	—	—	—	—	—	C
In the Flower-garden.	do.	—	—	C	C	—	C
Greeting of Spring.	do.	—	—	C	C	—	C
Eos.	do.	—	—	C	C	—	C
Helena.	do.	—	—	—	C	—	C
Martina.	do.	—	—	—	C	—	C
Elegy.	do.	—	—	C	—	—	C
Summer.	do.	—	—	C	C	—	C
The Silent Fields.	do.	—	—	C	C	—	C
Parisina.	do.	—	—	C	C	—	C
Thyrsis and Lysidika.	do.	—	—	C	C	—	C
Chyrsilla.	do.	—	—	—	C	—	C
Sappho.	do.	—	—	C	C	—	C
In the Castle-garden.	do.	—	—	C	C	—	C
News?	do.	—	—	C	C	—	C
Sunny Days in Autumn.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
At Chess.	Modern Painters.	—	—	—	C	—	C
Benedikta.	do.	—	—	—	—	—	C
O Happy Days of Youth !	do.	—	—	—	C	—	C
Eros.	do.	—	—	C	C	—	C
"Munich Kindl."	do.	—	—	—	—	—	C
Veil-dance.	do.	—	—	—	—	—	C
Cupids' Playground.	do.	—	—	—	C	—	C
Mary.	do.	—	—	—	—	—	C
Presto Agitato, Beethoven's C sharp minor Sonata.	do.	—	—	—	C	—	C
Beethoven's Sonata Adagio.	do.	—	—	—	C	—	C
BODFISH.							
Spinning. Pl., 8x12 inches, $2.00.	Boston, Loth. Col.	—	—	—	—	—	—
BODMER (Karl). Born in Zurich (Switzerland). (Modern.)							
Issuing from the Shades of the Forest—Deer on the Watch.	Modern Painters.	—	—	—	—	—	C
A Brace of Quail. (Water-color.)	do.	—	—	—	—	—	C
Frogs and Dragon-flies. (Drawing.)	do.	—	—	—	—	—	C
Deer under Cover. (Drawing.)	do.	—	—	—	—	—	C
BOECKHORST (Jan van). Munster, 1605-1668. (Flemish School.)							
The Five Foolish Virgins.	Vienna, Liecht.	—	—	C	—	—	—
BOEHM (A. R.)							
An Hour of Gossip.	Modern Painters.	—	—	—	—	—	C
BOEHM (B.)							
The Empty Cradle.	do.	—	—	—	—	—	C
BOEHM (P.)							
Uncanny Guest.	do.	—	—	—	C	—	—
Gypsy's Lesson.	do.	—	—	—	C	—	—
Fishing in the Theiss.	do.	—	—	C	C	—	—
Road in Hungary.	do.	—	—	—	C	—	—
Hungarian Country-people.	do.	—	—	—	C	—	—
Hungarian Children.	do.	—	—	C	C	—	C
Family Scene.	do.	—	—	—	—	—	C
Dancing-lesson.	do.	—	—	C	C	—	C
Give Me Something to Drink.	do.	—	—	—	C	—	C
Musicians Returning Home.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BOEHM (W.)							
Gloria in Excelsis.	Modern Painters.	—	—	C	C	—	C
BOEHME (K.)							
Pilot-station on the Lofoden Islands.	do.	—	—	—	—	—	C
On the Coast of Capri.	do.	—	—	C	C	—	C
BOEKER (C.)							
The Best Trump. D., 16x21 inches, $5.00.	do.	—	—	—	C	—	C
Hunter's Greeting.	do.	—	—	C	C	—	C
In the Museum.	do.	—	—	B	B	—	—
The Extravagant Hotel-bill.	do.	—	—	B	B	—	—
Your Health !	do.	—	—	B	—	—	B
Morning Walk of the Princess.	do.	B	—	B	—	—	B
BOESCHE.							
Last Judgment. (Engraving.) D., $1.25.	Dresden, P. G.	—	—	—	—	—	—
BOETZEL (Ernest Philippe). Born in Sarre-Union (Lower Rhine).							
Portrait of Leon Gambetta.	Modern Painters.	—	—	C	—	—	—
BOHM (Max).							
On the Sea. (Salon of 1898.)	do.	—	—	—	—	—	C
BOHRDT (H.)							
Emperor William II. on His Majesty's Yacht "Meteor" in Kiel, June 2, 1891. D., 10x21 inches, $5.00.	do.	—	—	C	C	—	C
His Majesty's Yacht "Hohenzollern."	do.	—	—	B	—	—	B
Shipping the Pilot.	do.	—	—	C	C	—	C
BOICHARD (Georges Lucien). Born in Paris. (Modern.)							
Satisfaction.	do.	—	—	—	—	—	C
The Tambourine.	do.	—	—	—	—	—	C
BOILLY (Louis Leopold). La Bassée, near Lille, 1761—Paris, 1845. (French School.)							
Arrival of a Diligence in the Stage-coach Service.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Choderlos de Laclos (Pierre Ambroise Francois), 1741-1803, Artillery Officer and Littérateur. (Pastel.)	Versailles.	—	—	—	—	—	C
Reading the 7th Bulletin of the Grande Armée.	Masters XIX Cen.	—	—	—	—	C	—
The Artist's Three Children Playing "Soldier." (Universal Exposition, 1889.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Houdon Carving the Bust of Bonaparte, First Consul.	Masters XIX Cen.	—	—	—	—	C	—
Portrait of Mlle. Gabrielle Destrees (d'Arras).	do.	—	—	—	—	C	—
A portrait of the artist, by himself.	do.	—	—	—	—	C	—
Party of Ladies at the Café Lamblin.	Chantilly.	—	—	—	—	C	—
Portrait of Julien Leopold Boilly as a child (1796-1874), artist, engraver, lithographer.	Lille Museum.	—	—	—	—	—	C
Triumph of Marat.	do.	—	—	C	—	—	—
The Amateurs. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Moving. (Drawing.)	do.	—	—	—	C	—	—
The Body-guard. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Toilet. (Exhibition of female portraits at the École des Beaux-Arts, 1897.)		—	—	C	—	—	—
BOISSIEU (Jean Jacques de). Lyons, 1736-1810. (French School.)							
Head of an old man, right profile. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Head of young man, slightly turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of woman, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of old man, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of old man with a long beard, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mountainous Landscape; on the right two cottages. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of man, three-quarters view, wearing a cap. (Drawing.) C., $2.50.	M. E. Marcille Col.	—	—	—	—	—	—
Bust of old woman, three-quarters view, wearing a cap. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man seated, full face, holding his hat in his left hand. (Drawing.)	do.	—	—	—	—	—	C
Bust of old woman, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Landscape showing the environs of Lyons. (Drawing.) C., $1.00.	Goncourt Col.	—	—	—	—	—	—
The Fathers of the Desert. (Engraving.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Mendicants. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Public Writer. (Engraving.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape. (Engraving.)	Dresden, R. C.	—	—	—	—	C	—
Landscape. (Engraving.)	do.	—	—	—	—	C	—
The Coopers. (Engraving.)	do.	—	—	—	—	C	—
Eight heads. (Engraving.)	do.	—	—	—	—	—	C
The Mountebank. (Engraving.) C., $1.75.	do.	—	—	—	—	—	—
The Picture. (Engraving.)	do.	—	—	—	—	—	C
BOIT (Edward D.)							
Place de l'Opéra. Pl., $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Arc de Triomphe. Pl., $2.00.	do.	—	—	—	—	—	—
BOITARD (Francois). (French School.)							
Young man and young woman dancing. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
BOKELMANN (L.)							
Master Shoemaker.	Modern Painters.	—	—	—	C	—	C
Spiritual Consolation.	do.	—	—	—	C	—	C
Single File.	do	—	—	—	—	—	C
Deep into the Way.	do.	—	—	C	C	—	C
Unheard of.	do.	—	—	—	C	—	—
A Traveling-booth before Christmas.	do.	—	—	C	C	—	C
Village Fire.	do.	—	—	C	C	—	C
Workmen on Strike.	do.	—	—	C	—	—	—
Approaching Thunderstorm.	do.	—	—	—	—	—	C
Child to be Baptized.	do.	—	—	C	C	—	C
Playfellows.	do.	—	—	—	C	—	C
Before the Smash.	do.	B	—	B	—	—	B
Opening the Will.	do.	—	—	B	—	—	B
The Arrest.	do.	B	—	B	—	—	B
BOKS (E.)							
Caught in the Act.	do.	—	—	C	C	—	C
A la Carte.	do.	—	—	C	C	—	C
BOL (Ferdinand). Dordrecht, 1616—Amsterdam, 1680. (Dutch School.)							
Philosophy in Meditation.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Mathematician.	do.	—	—	C	—	C	—
Portrait of man.	do.	—	—	C	—	C	—
Portrait of an old lady.	Berlin.	—	—	C	C	—	C
Bust portrait of young man.	do.	—	—	C	—	—	—
Tobias and Sarah. D., 7½x9 inches, India paper, $1.50.	Brunswick.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male portrait.	Brunswick.	—	—	—	—	—	B
C. Duilius being Crowned with a Wreath of Laurel. D., 7½x9 inches, $1.50.	do.	—	—	—	—	—	B
Pyrrhus and Fabritius. D., 7½x9 inches, $1.50.	do.	—	—	—	—	—	B
Male portrait. (Habich Col.)	Cassel.	—	—	—	C	—	C
Repose of the Holy Family on the Flight into Egypt.	Dresden.	—	—	C	C	—	B
Jacob's Dream.	do.	C	—	C	C	—	B
Joseph Presenting Jacob, his Father, to King Pharaoh.	do.	—	—	C	C	—	—
Portrait of the artist, by himself.	do.	—	—	C	—	—	—
Male portrait.	do.	—	—	—	C	—	—
Portrait of a young man. (Originally in the gallery of Cardinal Fesch.)	Frankfort.	—	—	C	—	—	—
Portrait of the artist Govaert Flinck (?).	Munich.	—	—	C	C	—	C
Portrait of the wife of the artist Govaert Flinck (?).	do.	—	—	C	C	—	C
Portrait of a man; bust, full face. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Head of a man in profile.	Buda-Pesth.	—	—	—	—	C	—
Portrait of the Lieut.-Admiral-General Michiel Adriaensz de Ruyter (1607-1676).	Amsterdam.	—	—	C	C	—	C
Mother with two Children.	do.	—	—	C	—	—	—
Portrait of Roelof Meulenaer.	do.	—	—	C	C	—	C
Portrait of Maria Rey, wife of R. Meulenaer.	do.	—	—	C	C	—	C
Portrait of A. Quellinus.	do.	—	—	—	C	—	C
Seven Directors of the Hospital called Huiszittenhuis.	do.	—	—	C	C	—	C
Three Directors of the Leper Hospital.	do.	—	—	C	—	—	—
Four Directors of the Leper Hospital.	do.	—	—	C	—	—	—
Portrait of Admiral Michiel Adriaensz de Ruyter (1607-1676).	The Hague.	—	—	C	C	—	C
Portrait of the Vice-Admiral Engel de Ruyter (1649-1683).	do.	—	—	C	C	—	C
Male portrait.	Brussels.	—	—	—	C	—	C
Female portrait.	do.	—	—	—	C	—	C
Portrait of a Countess de Nassau-Siegen.	St. Petersburg.	—	—	C	—	—	—
Portrait of a man.	do.	—	—	C	—	—	—
Portrait of young man.	do.	—	—	C	—	—	—
The Philosopher.	do.	—	—	C	—	—	—
Portrait of young man turned to the right.	do.	—	—	C	—	—	—
Portrait of old lady.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BOL (Hans). Malines, 1534—Amsterdam, 1593. (Flemish School.)							
Jesus Preaching in the Desert. (Miniature.)	Paris, Louvre.	—	—	—	—	C	—
View of a Dutch Village. (Drawing.)	Dresden, Roy. Col.	—	—	—	—	C	—
BOLOGNE (Jean de). Liège(?)-1655(?). (Flemish School.)							
Study for the Rape of a Sabine. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
BOLOGNESE (Biggio).							
Adoration of the Magi. (Drawing.) C., $1.75.	Chatsworth.	—	—	—	—	—	—
BOLTRAFFIO. See **BELTRAFFIO.**							
BOMPARD (Maurice).							
A Début at the Studio.	Modern Painters.	—	—	—	—	—	C
BOMPIANI (R.)							
Santa Lucia.	do.	—	—	C	C	—	C
Turkish Girl. Pl., 10x12 inches, $2.00; colored Pl., $6.00.	do.	—	—	—	—	—	—
BONASONE (Giulio). Born in Bologna. Worked in 1560. (Bolognese School.)							
Creation of Woman. (Engraving.) C., $1.25.	Dresden, Roy. Col.	—	—	—	—	—	—
Hercules and Dejanira. (Engraving.) C., .75.	do.	—	—	—	—	—	—
BONFILS (G.)							
The Charmer. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	C
BONHEUR (Rosa). Born in Bordeaux (Gironde), 1822-1900. (Modern.)							
Ploughing. (Salon of 1849.)	Paris, Lux.	AC	—	AC	—	—	C
Ploughing. (Detail of above.)	do.	—	—	C	—	—	—
Hay-making in Auvergne. (Salon of 1855.)	do.	C	—	AC	—	C	—
Shepherd Guarding Sheep.	Chantilly.	—	—	AC	—	—	—
Expectation.	Tedesco Col.	—	—	C	—	—	—
Rest.	do.	—	—	C	—	—	—
Izards of the Pyrenees.	do.	—	—	C	—	—	—
Sheep; ram and lambs after the shearing.	do.	—	—	C	—	—	—
Highland Sheep.	do.	—	—	AC	—	—	—
Scotch Deer.	do.	—	—	C	—	—	—
Morvandian Team.	do.	—	—	C	—	C	—
American Mustangs.	do.	—	—	C	—	—	—
Study of a Lioness.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Flock on the Mountain.	Tedesco Col.	—	—	C	—	—	—
The Halt.	do.	—	—	C	—	—	—
Sheep of Berry.	do.	—	—	C	—	—	—
Flock at Pasture.	do.	—	—	C	—	—	—
Deer in the Forest.	do.	—	—	—	—	C	—
Deer in its Lair.	do.	—	—	—	—	C	—
Study of Young Goats.	do.	—	—	—	—	C	—
A Sheepfold.	do.	—	—	—	—	C	—
Goat of the Pyrenees.	do.	—	—	—	—	C	—
Pair of Roebucks; winter effect	do.	—	—	—	—	C	—
Two Calves in Pasture.	do.	—	—	—	—	C	—
The White Cow.	do.	—	—	—	—	C	—
Lion and Lioness at Rest.	do.	—	—	—	—	C	—
The Palette of Rosa Bonheur.	Col. A. Tedesco.	—	—	—	—	C	—
Dog's Head; full face.	Col. L. Tedesco.	—	—	—	—	C	—
Dog's Head; three-quarters face.	do.	—	—	—	—	C	—
The Horse Fair.	N. S. M. M. F. A.	A	—	A	—	—	—
BONHEUR (Francois Auguste). Born in Bordeaux, 1824. (Modern.)							
Horses at Pasture.	Modern Painters.	—	—	—	—	—	C
Return from the Fair.	do.	—	—	—	—	—	C
BONIFAZI (A.)							
Teresina.	do.	—	—	—	—	—	C
Marguerita.	do.	—	—	—	—	—	C
Sonatina.	do.	—	—	C	C	—	C
Mariana.	do.	—	—	—	—	—	C
Adelina.	do.	—	—	—	—	—	C
Stella.	do.	—	—	—	C	—	C
Luigi.	do.	—	—	—	—	—	C
Matteo.	do.	—	—	—	—	—	C
Paolo.	do.	—	—	—	—	—	C
Bianca.	do.	—	—	—	—	—	C
Angiolina.	do.	—	—	—	—	—	C
Francesca.	do.	—	—	—	—	—	C
Bettina.	do.	—	—	—	—	—	C
Giulia.	do.	—	—	—	—	—	C
Maddelena.	do.	—	—	—	—	—	C
Chiara.	do.	—	—	—	—	—	C
Ceccolino.	do.	—	—	—	—	—	C
Danielo.	do.	—	—	—	—	—	C

ARCTIC WHALER HOMEWARD BOUNO. BRAOFORO

HORSE FAIR. BONHEUR

BATHERS. BOUGUEREAU

SPRING. BOTTICELLI

COUNTRY. COROT

SHEPHERD'S STAR. BRETON

SONG OF THE LARK. BRETON

MARINE. H. CHASE

SILENCE BROKEN. DE FOREST BRUSH

AVE MARIA STELLA. CHARTRAN

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Memmo.	Modern Painters.	—	—	—	—	—	C
Saccolo.	do.	—	—	—	—	—	C
Carlo.	do.	—	—	—	—	—	C
Ambrosio.	do.	—	—	—	—	—	C
Marco.	do.	—	—	—	—	—	C
Pepina.	do.	—	—	—	—	—	C
Digia.	do.	—	—	—	—	—	C
Zita.	do.	—	—	—	—	—	C
Giggio.	do.	—	—	—	C	—	C
Gaëtano.	do.	—	—	—	—	—	C
Nino.	do.	—	—	—	—	—	C
Carmina.	do.	—	—	—	—	—	C
Faustina.	do.	—	—	—	—	—	C
Dorina.	do.	—	—	—	—	—	C
Children's Sports.	do.	—	—	—	C	—	C
Piètra.	do.	—	—	C	C	—	C
Michele.	do.	—	—	C	C	—	C
Ciarleria.	do.	—	—	—	C	—	C
La musona.	do.	—	—	—	C	—	C
Ettore.	do.	—	—	—	—	—	C
Attilio.	do.	—	—	—	—	—	C
Ernesto.	do.	—	—	—	—	—	C
Andrea.	do.	—	—	—	—	—	C
Pia.	do.	—	—	—	—	—	C
Giuseppina.	do.	—	—	—	—	—	C
Agatha.	do.	—	—	—	—	—	C

BONIFACIO (Domenico). See **VENEZIANO.**

BONIFAZIO (Veronese the Younger). Verona, 1491—Venice, 1553. (Venetian School.)

Christ Enthroned, with saints.	Venice.	—	—	C	—	—	—
Detail of the above: Angel Tuning Mandolin.	do.	—	—	C	—	—	—
The Parable of Doves.	do.	—	—	C	—	—	—
Detail of the above: centre of the picture.	do.	—	—	C	—	—	—
Massacre of the Innocents.	do.	—	—	C	—	—	—
Raising of Lazarus.	Paris, Louvre.	—	—	C	—	C	—
Holy Family.	do.	—	—	C	—	C	—
Holy Family.	do.	—	—	C	—	C	—
Victory of Chastity.	Vienna Museum.	—	—	—	C	—	—
Madonna and Child with saints.	do.	—	—	C	—	—	—
Madonna and Child with saints.	London, Nat. Gal.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Lord's Supper.	Florence, Uffizi.	—	—	C	—	—	—
Madonna and Child surrounded by saints. (According to the catalogue of the Doria Gallery, by Titian.)	Rome, Doria.	—	—	C	—	—	—
BONIFAZIO II. (Veneziano). Venice, 1500(?)-1562(?). (Venetian School.)							
Adoration of the Magi.	Berlin, Raczynski.	—	—	—	C	—	C
Madonna and Child surrounded by saints.	Vienna, Imp. Mus.	—	—	C	—	—	—
Holy Family with St. Mary Magdalen and a Monk.	Buda-Pesth.	—	—	C	—	—	—
Christ at the House of Zebedee.	Rome, Bor. Gal.	—	—	C	—	—	—
The Holy Family.	Rome, Pin. of Vat.	—	—	C	—	—	—
BONINGTON (Richard Parkes). Arnold, near Nottingham, 1801—London, 1828. (English School.)							
Francis I. and the Duchess d'Etampes.	Paris, Louvre.	—	—	—	—	C	—
Mazarin and Anne of Austria.	do.	—	—	—	—	C	—
Portrait of a woman. (The Old Governess.)	do.	—	—	—	—	C	—
The Monument of Marco Colleoni at Venice. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of an unknown lady.	Masters XIX Cen.	—	—	—	—	C	—
View of the Cathedral of Rouen. (Drawing.)	London, B. M.	—	—	—	—	C	—
BONNAT (Leon). Born in Bayonne (Lower-Pyrenees). (Modern.)							
Portrait of Leon Cogniet. (Salon of 1881.)	Paris, Lux.	—	—	C	—	—	C
Job. (Salon of 1880.)	do.	—	—	C	—	—	C
Portrait of Cardinal Lavigerie. (Salon of 1888.)	do.	—	—	C	—	—	C
Portrait of Thiers, President of the French Republic.	Paris, Louvre.	—	—	C	—	—	C
Portrait of Victor Hugo.	Modern Painters.	—	—	C	—	—	C
Portrait of Duke de Broglie.	do.	—	—	C	—	—	—
Portrait of M. de Lesseps.	do.	—	—	C	—	—	—
Portrait of Jules Grévy, President of the French Republic.	do.	—	—	C	—	—	C
The Thorn-extractor.	do.	—	—	C	—	—	—
Martyrdom of St. Denis.	do.	—	—	C	—	—	—
Victor Hugo upon his Death-bed.	do.	—	—	C	—	—	—
Pasteur and his Grand-daughter, Mlle. Valléry Radot.	do.	—	—	C	—	—	—
Portrait of Alexander Dumas, Jr.	do.	—	—	C	—	—	C
The Broken Pitcher.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Jules Ferry.	Modern Painters.	—	—	C	—	—	C
Idyll.	do.	—	—	C	—	—	C
Portrait of Mme. Pasca.	do.	—	—	C	—	—	—
Portrait of Carnot, President of the French Republic.	do.	—	—	C	—	—	C
Youth of Samson.	do.	—	—	C	—	—	—
Portrait of Ernest Renan.	do.	—	—	C	—	—	—
Portrait of Félix Faure, President of the French Republic.	do.	—	—	C	—	—	C
Portrait of Count de Montalivet.	do.	—	—	C	—	—	—
Portrait of M. Jean Gigoux.	do.	—	—	C	—	—	—
Portrait of M. Camille Doucet, of the French Academy.	do.	—	—	—	—	C	—
Portrait of Don Carlos.	do.	—	—	C	—	—	—
Portrait of M. Puvis de Chavannes.	do.	—	—	C	—	—	—
Triumph of Art. (Property of the City of Paris.)	do.	—	—	C	—	—	—
Christ. Palais de Justice in Paris, Room of the Court of Assizes. (Univ. Expos., 1889.)	Masters XIX Cen.	—	—	C	—	—	—
St. Vincent de Paul Taking the Place of a Galley-slave. Church of St. Nicholas des Champs in Paris. (Univ. Expos., 1889.)	do.	—	—	C	—	—	—
Portrait of the artist, by himself, at the age of twenty years.	do.	—	—	—	—	C	—
Portrait of the artist, by himself. (Walters Coll. in Baltimore.)	do.	—	—	C	—	—	—
Portrait of Mgr. the Duke d'Aumale.	Chantilly.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Eagle and Hare. (Salon of 1897.)	Modern Painters.	—	—	C	—	C	—
St. Jean-de-Luz. (Basque Country.) (Salon of 1899.)	do.	—	—	C	—	—	—
BONNAUD (Pierre). Born in Lyons. (Modern.)							
Parisine.	do.	—	—	C	—	—	C
Phrynette.	do.	—	—	C	—	—	C
The Duel.	do.	—	—	C	—	—	C
Alms to Cythera.	do.	—	—	C	—	—	C
BONNEAU (Etienne). Born in Guipy (Nievre). (Modern.)							
Priestess of Isis.	do.	—	—	—	—	—	C
Offering to the Madonna.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BONNEFOY (Henri). Born in Boulogne-sur-Mer. (Modern.)							
Dull Weather.	Modern Painters.	—	—	—	—	—	C
BONNENCOUTRE (E. C. L.)							
Autumn. (Salon of 1898.)	do.	—	—	C	—	—	C
BONONI (Bartolommeo). Pavia, beginning of the XVI. century. (Lombard School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
BONSIGNORI (Francesco). Verona, 1455—Mantua, 1519. (Veronese School.)							
St. Sebastian.	Berlin.	—	—	C	—	C	—
Nude figures; in the foreground, on the right, three figures, seated, embracing one another. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
BONVICINO (Alessandro), called MORETTO de BRESCIA. Rovato, near Brescia, 1499—about 1555. (Venetian School.)							
St. Bernardino of Siena and St. Louis, Bishop of Toulouse.	Paris, Louvre.	—	—	C	—	C	—
St. Bonaventura and St. Anthony of Padua.	do.	—	—	C	—	C	—
Glorification of the Virgin and of St. Elizabeth.	Berlin.	—	—	C	C	—	C
Madonna and Child Enthroned; on the right, St. Sebastian; on the left, St. Anthony the Hermit.	Frankfort.	—	—	C	—	—	—
The Four Fathers of the Church at the Foot of the Throne of the Virgin and Child.	do.	—	—	C	—	—	—
Portrait of an Ecclesiastic.	Munich.	—	—	—	C	—	C
St. Justina.	Vienna, Imp. Mus.	C	C	C	C	—	—
St. Justina; bust.	do.	—	—	C	—	—	—
Madonna and Child with St. Anthony.	Vienna, Liecht.	—	—	C	—	—	—
Holy Family.	do.	—	—	—	C	—	—
Portrait of an Italian nobleman about thirty years old.	London, Nat. Gal.	—	—	C	C	—	C
Portrait of an Italian nobleman. (Count Sciarra-Martinengo Césaresco?)	do.	—	—	C	C	—	C
St. Bernardino of Siena.	do.	—	—	C	—	—	—
Death of Adonis.	Florence, Uffizi.	—	—	C	—	—	—
The Madonna, St. Jerome and St. Bartholomew.	Rome, Pin. of Vat.	—	—	C	—	—	—
The Virgin upon Clouds; study for the Madonna of Monte Paitone, near Brescia. (Drawing.)	Venice.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Judith standing, her right hand resting on the dagger.	St. Petersburg.	—	—	C	—	—	—
Faith.	do.	—	—	C	—	—	—
BONVIN (Francois). Born in Vaugirard, 1817—St. Germain-en-Laye, 1887. (French School.)							
The Refectory.	Paris, Louvre.	—	—	—	—	C	—
The Man of the Apron. (Drawing with two crayons.) C., $1.25.	Paris, Lux.	—	—	—	—	—	—
Woman carrying a basket. (Drawing with two crayons.) C., $1.25.	do.	—	—	—	—	—	—
The Servant. (Arnold and Tripp collection.)	Masters XIX Cen.	—	—	C	—	—	—
The Artist's Servant. (H. Vever collection.)	do.	—	—	—	—	C	—
The Grandmother.	do.	—	—	—	—	C	—
BOOM (Van). Worked in the XVII. century. (Dutch School.)							
Forest Interior. (Engraving.) C., $1.25.	Dresden, Roy.Col	—	—	—	—	—	—
BORCKHARDT (F.)							
My Wealthy Uncle.		—	—	—	—	—	C
BORCKMANN (A.)							
Mozart and Beethoven.	Companions.	—	—	B	B	—	B
Beethoven and the Rasumowsky Quartette.	Companions.	—	—	B	B	—	B
Goethe in Sesenbeim.	Companions.	—	—	B	B	—	B
A Dinner in Honor of Mozart at Schikaneder's.	Companions.	—	—	B	—	—	B
Mozart and his Sister before Maria Theresa.	Companions.	—	—	B	—	—	B
In the Berlin Museum.		—	—	—	—	—	B
The Philosopher of Sansouci.	Companions.	—	—	—	—	—	B
Frederick William I. in his Laboratory at Berlin.	Companions.	—	—	—	—	—	B
BORDIGNON (N.)							
The Sick Mother.	Modern Painters.	—	—	—	—	—	C
Insulted and Derided.	do.	—	—	C	C	—	C
New Shoes.	do.	—	—	—	—	—	C
Hungry.	do.	—	—	—	—	—	C
BORDONE (Paris). Treviso, 1550—Venice, 1570. (Venetian School.)							
Portrait of a man.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child Enthroned; on the right, St. Sebastian and St. Catherine; on the left, St. Gregory the Great and St. Roch.	Berlin.	—	—	C	C	—	C
Madonna and Child Enthroned, with saints.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male portrait.	Berlin.	—	—	—	—	—	C
Chess-players.	do.	—	—	—	—	—	C
Apollo between Marsyas and Midas.	Dresden.	—	—	C	C	—	—
Diana Huntress with One of Her Nymphs.	do.	—	—	C	C	—	—
Holy Family with St. Jerome and St. Elizabeth(?).	do.	—	—	C	—	—	—
Violanta; a female portrait. (Copy.)	Munich.	—	—	C	C	—	C
Male portrait.	do.	—	—	—	C	—	C
The Jewelers.	do.	—	—	—	C	—	C
Young woman, seated, picking oranges, with a Cupid throwing roses at her.	Vienna, Imp. Mus.	—	—	C	—	—	—
Young woman at her toilet.	do.	—	—	C	—	—	—
Young woman.	do.	—	—	—	C	—	—
Allegory.	do.	—	—	—	C	—	—
Allegory.	do.	—	—	—	C	—	—
Venus Holding the Armor of Adonis.	do.	—	—	—	C	—	—
Portrait of a lady of the Brignole Family of Genoa.	London, Nat. Gal.	—	—	C	C	—	C
Daphnis and Chloë.	do.	—	—	—	C	—	C
Portrait of a young man.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of a young man with reddish hair. (According to Venturi: Bonifazio Veneziano I.)	do.	—	—	C	—	—	—
The Repose in Egypt.	Florence, Pitti.	—	—	C	—	—	—
Portrait of a woman.	do.	—	—	C	—	—	—
Portrait of Pope Paul III.	do.	—	—	C	—	—	—
(Attributed.) Nymph, Satyr and Cupid. (According to the catalogue of the Borghese Gallery, School of Titian.)	Rome, Bor. Gal.	—	—	C	—	—	—
Fishermen Restoring to the Doge the Ring of St. Mark.	Venice.	—	—	C	—	—	—
A lady with her child.	St. Petersburg.	—	—	C	—	—	—
BORGIANNI (Orazio). Rome. Worked in 1615. (Italian School.)							
Two women walking toward left; between them a child. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
BORGMANN (P.)							
Traveler's Mishap.	Modern Painters.	—	—	—	C	—	—
Study-head.	do.	—	—	—	—	—	C
BORGOGNONE (Ambrogio Stefani de Fossano), called THE. Milan(?)—about 1523. (Lombard School.)							
Presentation in the Temple.	Paris, Louvre.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Peter of Verona and a woman kneeling.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child adored by two angels.	Berlin.	—	—	C	—	—	—
Madonna and Child Enthroned between St. John Baptist and St. Ambrose.	do.	—	—	C	C	—	C
Madonna and Child Enthroned.	do.	—	—	—	C	—	C
Altar-triptych: Central panel, Madonna and Child; right and left panels, St. Christopher and St. George.	Berlin, Raczynski.	—	—	—	C	—	C
The Virgin Adoring the Child Jesus.	Dresden.	—	—	C	—	—	—
Pietà.	Buda-Pesth.	—	—	C	—	—	—
Marriage of St. Catherine of Alexandria.	London, Nat. Gal.	—	—	C	C	—	C
Altar-picture.	do.	—	—	—	C	—	C
Triptych: Central panel, the Virgin and Child Enthroned; right panel, The Agony in the Garden; left panel, Bearing the Cross.	do.	—	—	C	—	—	—
BORSINI.							
Dinner-time in the Convent.	Modern Painters.	—	—	—	—	—	C
BORSSOM (Antony van). Amsterdam, about 1630-1677. (Dutch School.)							
Landscape with River.	Buda-Pesth.	—	—	C	—	—	—
BOSCH (E.)							
Wandering Gypsies.	Modern Painters.	—	C	C	C	—	C
Sorrows of Werther.	do.	—	—	C	C	—	C
Genevieve.	do.	—	—	C	C	—	C
BOSCH (Van Aken Jerome). Bois-le-Duc, about 1450-1518. (Flemish School.)							
Temptation of St. Anthony.	Vienna, Imp. Mus.	—	—	—	C	—	—
Triptych: Martyrdom of St. Julia.	do.	—	—	C	—	—	—
Final Overthrow of the Damned.	Brussels.	—	—	—	C	—	C
Adoration of the Kings. (Triptych.)	Madrid.	—	—	C	—	—	—
BOSCOLI (Andrea). Florence, about the middle of the XVI. century—about 1606. (Florentine School.)							
Holy Family, with Little St. John. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Large composition for ceiling decoration. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
BOSCOWITZ (F.)							
The Love-story.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BOSSE (Abraham). Tours, 1610 or 1621-1678. (French School.)							
The Shoemaker; group of four figures. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
BOSSENROTH (K.)							
The Pass of Stilfserjoch.	Modern Painters.	—	—	—	C	—	C
BOSSHARDT (C.)							
A Letter.	do.	—	—	—	—	—	C
BOSWERT. See **SCHILT** and **BOLSWERT.**							
BOTH (Andriès). Born in Utrecht, 1610(?)—1651(?) (Dutch School.)							
The Ferry; Italian landscape.	Amsterdam.	—	—	—	C	C	C
Portrait of a man. (Engraving.) $1.00.	Dresden, R. C.	—	—	—	—	—	—
Man seated, turned to the left. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
BOTH (Jean), called **BOTH** of Italy. Utrecht, 1610 (?)-1652. (Dutch School.)							
Landscape.	Paris, Louvre.	—	—	C	—	C	—
Landscape; in the foreground two men on horseback.	Dresden.	—	—	C	—	—	—
Landscape; two men on horseback meeting in the valley.	do.	—	—	C	—	—	—
Italian landscape, with a rainbow in the distance.		—	—	—	—	—	C
Landscape. (Engraving.) $1.00.	Dresden, R. C.	—	—	—	—	—	—
Italian landscape in autumn.	Munich.	—	—	—	C	—	C
Lanscape after sunset.	do.	—	—	—	C	—	C
Landscape. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Landscape, with mules.	London, Nat. Gal.	—	—	—	C	—	C
Baptism of Philip.	London, Buck. Pal.	—	—	—	C	—	—
Italian Landscape: the Passing of the Ferry-boat.	Amsterdam.	—	—	C	—	—	—
BOTH (Jean and Andriès).							
Italian Landscape.	The Hague.	—	—	C	C	—	C
Italian Landscape.	Brussels.	—	—	—	C	—	C
BOTH (Jan and Cornelis van Poelenburg).							
Landscape with figures (representing the Judgment of Paris).	London, Nat. Gal.	—	—	C	C	—	C
BÖTTCHER (C. F.)							
Sunday on the Rhine.		—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BOTTICELLI (Sandro), FILLIPEPI, called the. Florence, 1447-1500.							
The Magnificat.	Paris, Louvre.	—	—	C	—	C	—
The Virgin, Child Jesus and St. John.	do.	C	—	C	—	C	—
Allegorical subject: Giovanna Tornabuoni and the Three Graces. Fresco from the Villa Lemmi, near Florence.	do.	—	—	C	—	C	—
(School of Botticelli.) Allegorical subject: Lorenzo Albizzi and the Liberal Arts personified by seven women. Fresco from the Villa Lemmi, near Florence.	do.	—	—	C	—	—	—
Venus.	do.	—	—	C	—	C	—
Fragment of a Predella. Religious subjects.	do.	—	—	C	—	C	—
Abundance; figure of a young woman standing, draped, turned towards the left. (Drawing.) C., $1.00.	De Chennevière's.						
Allegorical figure of abundance preceded by a Cupid and followed by a group of three small cupids. (Drawing.) C., $1.75.	Malcolm Col.	—	—	—	—	—	—
Autumn.	Chantilly.	—	—	C	—	—	—
Study for a composition of Venus Rising from the Wave, for the picture, "The Birth of Venus," in the Uffizi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Woman seated; sketch. (Drawing.) C., $1.00.	Lille, Vicar Mus.	—	—	—	—	—	—
Young man standing, turned to the left; Florentine costume. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two young men standing; one holding a sword. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Portrait of a woman.	Berlin.	—	—	C	C	C	C
*Virgin and Child Surrounded by Angels.	do.	—	C	C	C	—	C
Detail of the above: The Virgin and Child.	do.	—	—	C	—	—	—
The Virgin Enthroned Holding the Child Jesus; on the right, St. John the Evangelist; on the left, St. John Baptist.	do.	C	—	C	C	—	C
Detail of the above: The Virgin and Child.	do.	—	—	C	—	—	—
Portrait of Julian de' Medici.	do.	—	—	C	C	—	C
Portrait of a young Florentine lady.	do.	—	—	C	—	—	—
Venus.	do.	—	—	C	C	—	C
Detail of the above: Bust of Venus.	do.	—	—	C	—	—	—
St. Sebastian.	do.	—	—	C	C	—	C
(School of Botticelli.) Portrait of a young woman.	do.	—	—	—	—	—	C

* This subject comes in large Carbon, $30 00.

	Gallery. Sizes,	2	2½	3	3½	4	4½
Madonna and Child, and boys singing.	Berlin, Raczynski.	—	—	—	C	—	C
Miracle of St. Zenobius, Bishop of Florence. (Altar Step.)	Dresden.	—	—	C	—	—	—
The Blessed Virgin with the Child Jesus and St. John the Baptist.	do.	—	—	C	—	—	—
Galatea Standing upon a Dolphin.	do.	—	—	C	—	—	—
Sketch: Young Man; back view. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Bust portrait of Lucrezia Tornabuoni, wife of Piero di Medici and mother of Lawrence the Magnificent.	Frankfort.	—	—	C	—	—	—
The Virgin seated before a desk with the child Jesus; on the right, St. John Baptist.	do.	—	—	C	—	—	—
Pietà.	Munich.	—	—	—	C	—	C
Madonna and Child.	Vienna, Liecht.	—	—	—	C	—	—
Portrait of a young man.	do.	—	—	—	C	—	—
*Madonna and Child. Pl., 9x9 inches, $2.00; 15x15, $4.00.	London, Nat. Gal.	C	—	C	C	—	C
Head of the Madonna. (Detail of the above.) Pl., 3x4 inches, .25; Pl., 5x7, .75.	do.	—	—	—	—	—	—
Venus and Mars.	do.	—	—	C	C	—	C
Venus; by her side three little cupids.	do.	—	—	C	C	—	C
Nativity.	do.	—	—	C	C	—	C
Assumption.	do.	—	—	C	—	—	—
**Madonna and Child, St. John Baptist, and Angel. D., 15¾ inches diameter, $5.00.	do.	—	—	C	C	—	C
Two draped figures of men; one standing, the other seated. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Young woman standing; behind her some rocks. (Drawing.)	Windsor.	—	—	—	—	—	C
Birth of Venus.	Florence, Uffizi.	C	—	PIC	—	—	PIC
Judith after Cutting Off the Head of Holofernes.	do.	—	—	—	—	C	—
Holofernes Dead in His Tent.	do.	—	—	—	—	C	—
Calumny.	do.	—	—	C	—	—	PIC
*Madonna and Child Crowned by Angels.	do.	—	—	PIC	—	—	PIC
Angels. (Detail of the above.)	do.	—	—	C	—	—	—
Adoration of the Magi.	do.	—	—	C	—	—	—
*The Virgin with the Infant Jesus and Six Angels Surrounding the Virgin.	do.	—	—	C	—	—	PIC

*This subject comes in large Carbon, $30.00.

**This subject comes in a Carbon, 23¼ inches in diameter, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Angels. (Group at right, detail of the above.)	Florence, Uffizi.	—	—	C	—	—	—
Angels. (Group at left, detail of the above.)	do.	—	—	C	—	—	—
Strength.	do.	—	—	C	—	—	—
Madonna and Child under a portico.	do.	—	—	C	—	—	—
Madonna and Child. (Detail of the above.)	do.	—	—	C	—	—	—
Annunciation.	do.	—	—	P C	—	—	P C
Figure of a woman standing, turned towards the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female figure standing, turned towards the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Venus Reclining, Eros at Her Side. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Appearing to His Disciples. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of the nude: a man holding a staff. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John Baptist. (Half length.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two Vestal Virgins. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Angel standing, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Angel, turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Lorenzo di Medici.	do.	—	—	—	—	—	P C
Angel kneeling and two children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Faith. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. John standing, turned a little to the left. (Drawing.)	do.	—	—	—	—	—	C
Three Angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude female figure, study for the "Calumny" of the Uffizi; and study of a hand and foot. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Angel kneeling, turned to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A cardinal seated, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a man standing and of an angel, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery for the lower part of a standing figure. (Wash and ceruse pen drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Man seated; nude figure, with hands bound behind his back. (Silver-point and ceruse drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Adoration of the Magi. (Wash and ceruse pen drawing.)	do.	—	—	—	—	—	C
Man standing; nude figure; back view. (Silver-point and ceruse drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman's head, full face. (Silver-point and ceruse drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Botticelli.) Draped figure of a man, back view. (Drawing in black crayon and ceruse.) C., $1.00.	do.	—	—	—	—	—	—
(According to Venturi, School of Botticelli.) Holy Family Surrounded by Angels.	Florence, Pitti.	—	—	C	—	—	—
Portrait of La Bella Simonetta.	do.	—	—	C	—	—	—
Holy Family.	do.	—	—	C	—	—	—
Madonna and Child with saints.	Florence, Acad.	—	—	PIC	—	—	—
Detail of the above: St. Mary Magdalen. (Bust.)	do.	—	—	C	—	—	—
Coronation of the Virgin.	do.	—	—	C	—	—	—
Altar-step: Annunciation.	do.	—	—	—	—	C	—
Madonna and Child with saints.	do.	—	—	C	—	—	—
(Attributed.) Christ Coming Forth from the Sepulchre. (Attributed.) Salome with the Head of St. John.	do.	—	—	—	—	C	—
(Attributed.) The Archangel Raphael and Tobias.	do.	—	—	C	—	—	—
*Spring; "Primavera." Pl., 16x20 inches, $4.00.	do.	AC	—	AC	—	—	—
Detail of the above: Group of the Three Graces (on the left of the picture). Pl., 16x20 inches, $4.00.	do.	C	—	AC	—	—	PIC
Detail of the above: Group of Spring (on the right of the picture).	do.	—	—	C	—	—	—
Detail of the above: Figure of Spring.	do.	—	—	C	—	—	PIC
(Attributed.) The Three Archangels and Tobias.	do.	C	—	C	—	—	—
(Attributed.) Detail of the above: The Archangel St. Michael and the Archangel Gabriel.	do.	—	—	C	—	—	PIC
The Annunciation.	Rome, Barb.	—	—	—	—	C	—
Madonna and Child, St. John and angels.	Rome, Borghese.	—	—	C	—	—	—
Moses Killing the Egyptian, Driving the Shepherds from the Well, and Worshiping the Burning Bush.	Rome, Sistine.	—	—	C	—	—	—

*This subject comes in a large Carbon, about 36x54 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Revolt of Korah:—Death of the Sons of Korah and of the Sons of Aaron.	Rome, Sistine.	—	—	C	—	—	—
The Temptation.	do.	—	—	C	—	—	—
Young man kneeling, right profile. (Drawing.) C., $1.75.	Milan, Resta Col.	—	—	—	—	—	—
Adoration of the Magi. D., 12½x18½ inches, $5.00.	St. Petersburg.	—	—	C	—	—	—
Madonna and Child. Pl., 15x20 inches, $5.00; Pl., 9x13, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
BOTTICINI (Raffaello di Francesco di Giovanni). Florence, 1477. Was still living in 1520. (Florentine School.)							
Altar-step: Woman of Samaria; Jesus Driving the Money-changers from the Temple; Entrance of the Saviour into Jerusalem.	Florence, Uffizi.	—	—	C	—	—	—
Descent from the Cross.	do.	—	—	C	—	—	—
BOUCHARD (Pierre Louis). Born in Paris. (Modern.)							
Toilet of the Favorite.	Modern Painters.	—	—	—	—	—	C
Dance of the Almées.	do.	—	—	C	—	—	C
(Detail of the above.)	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	—	—	C
BOUCHARDON (Edme). Chaumont-en-Bassigny, 1698—Paris, 1762. (French School.)							
The Sower; back view. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Head of Christ Crowned with Thorns. (Drawing.)	do.	—	—	—	—	C	—
(After Raphael.) Prudence. (Drawing.)	do.	—	—	—	—	C	—
Boy's head turned to the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Child's head, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a right hand holding a pencil. (Drawing.)	do.	—	—	—	—	—	C
The Vintage; circular composition. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Orient Wind; allegory. (Drawing.)	De Goncourt Col.	—	—	—	—	C	—
BOUCHER (Francois). Paris, 1703—Paris, 1770. (French School.)							
Diana Leaving the Bath with One of Her Companions.	Paris, Louvre.	—	—	C	—	C	—
Venus Commanding Vulcan to Forge Armor for Æneas.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Shepherd Asleep.	Paris, Louvre.	—	—	C	—	C	—
The Bagpipe.	do.	—	—	C	—	C	—
The Bird's Nest.	do.	—	—	C	—	C	—
Shepherds and Shepherdesses.	do.	—	—	C	—	C	—
Vulcan Presenting to Venus the Armor for Æneas.	do	—	—	C	—	—	—
Rape of Europa.	do.	—	—	C	—	C	—
Venus Demanding Armor from Vulcan.	do.	—	—	C	—	C	—
The Goal.	do.	—	—	C	—	C	—
(Detail of the above.)	do.	—	—	C	—	—	—
The Toilet of Venus.	do.	—	—	C	—	C	—
Venus Disarming Cupid.	do.	—	—	C	—	C	—
Pastoral.	do.	—	—	C	—	C	—
Venus Visiting Vulcan.	do.	—	—	C	—	C	—
The Three Graces.	do.	—	—	C	—	C	—
The Artist in His Studio.	do.	—	—	—	—	C	—
Vulcan's Forge.	do.	—	—	—	—	C	—
Portrait of a young woman.	do.	—	—	C	—	C	—
Amynthus Delivering Sylvia.	do.	—	—	C	—	—	—
(School of Boucher.) Seven Cupids. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Male figure seated on the ground, turned towards the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Mars and Venus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a young woman, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young woman; nude figure, reclining. (Drawing.)	do.	—	—	—	—	—	C
(School of Boucher.) Cupids. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Portrait of Mme. de Pompadour (Jeanne Antoinette Poisson, Marchioness of), 1721-1764.	Versailles.	—	—	C	—	—	—
Portrait of Louis Philippe V, Duke of Orleans, 1748-1793.	Old Masters	—	—	—	—	C	—
Spring.	do.	—	—	—	—	C	—
Summer.	do.	—	—	—	—	C	—
Autumn.	do.	—	—	—	—	C	—
Winter.	do.	—	—	—	—	C	—
Woman Reclining.	do.	—	—	—	—	C	—
Painting.	do.	C	—	C	—	—	—
Music.	do.	C	—	C	—	—	—
Landscape.	do.	—	—	—	—	C	—
Pomona.	do.	—	—	C	—	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Venus and Cupids.	Old Masters.	—	—	C	—	—	—
Pastoral.	do.	—	—	C	—	—	—
Pastoral.	do.	—	—	—	—	C	—
The Ribald Woman.	do.	—	—	—	—	C	—
Love Asleep	do.	—	—	—	—	C	—
Cupids.	do.	—	—	—	—	C	—
Pastoral.	Hotel Soubise.	—	—	C	—	—	—
The Cage.	do.	—	—	C	—	—	—
Woman seated. (Drawing.)	Old Masters.	—	—	C	—	—	—
Poetry.	do.	—	—	—	—	C	—
History.	do.	—	—	—	—	C	—
Astronomy.	do.	—	—	—	—	C	—
Peace.	do.	—	—	—	—	C	—
The Snare.	do.	—	—	—	—	C	—
The Toilet.	do.	—	—	—	—	C	—
Cupid and the Goddesses.	do.	—	—	—	—	C	—
Venus.	do.	—	—	—	—	C	—
The Captive.	do.	—	—	—	—	C	—
Apollo and Venus.	do.	—	—	—	—	C	—
Mars and Venus.	do.	—	—	—	—	C	—
Shepherd Playing the Flute.	do.	—	—	—	—	C	—
Venus Awakening.	do.	—	—	—	—	C	—
Design for a Ceiling.	do.	—	—	—	—	C	—
Study.	do.	—	—	—	—	C	—
Amateur Painting.	do.	—	—	—	—	C	—
Venus in the Bath.	do.	—	—	—	—	C	—
Cupids; decorative panel.	do.	—	—	—	—	C	—
Cupids; decorative panel.	do.	—	—	—	—	C	—
The Marionettes.	do.	—	—	—	—	C	—
Decorative Panel.	do.	—	—	—	—	C	—
Decorative Panel.	do.	—	—	—	—	C	—
Cupids with the Attributes of Music.	do.	—	—	—	—	C	—
Cupids with the Attributes of Astronomy.	do.	—	—	—	—	C	—
Cupids with the Attributes of Sculpture.	do.	—	—	—	—	C	—
Cupids with the Attributes of Painting.	do.	—	—	—	—	C	—
Love Asleep.	do.	—	—	—	—	C	—
The Shepherd.	do.	—	—	—	—	C	—
The Shepherdess.	do.	—	—	—	—	C	—
The Little Fisherman.	do.	—	—	—	—	C	—
Little Girl with a Cage.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Jeanne Antoinette Poisson, Marquise de Pompadour (1721-1764), Mistress of Louis XIV.	National Portraits.	—	—	—	—	C	—
Woman dressed in Spanish style; full face, seated, holding a fan in right hand. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
Landscape; a woman washing in a trough at the side of a rustic well; in the background, cottages. (Drawing.)	do.	—	—	—	—	—	C
Academical figure of nude woman; back view, balancing herself on her crossed feet. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Farm-yard; under the trellis of the open door, a woman with child in her lap. (Drawing.)	do.	—	—	—	—	—	C
Woman gardening; half length, wearing a straw hat and leaning against a basket.	do.	—	—	—	—	—	C
Bathers; group of two goung girls and a young man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Woman reclining; nude figure, back view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a vase. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Academical figure of a woman standing, back view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Academical figure of a woman standing, full face. (Drawing.)	do.	—	—	—	—	—	C
Landscape; small bridge over a brook, being crossed by two men on the right; in the background, a cottage. (Drawing.)	do.	—	—	—	—	—	C
Young Girl. (Pastel.)	A. M. Rothan.	—	—	—	—	—	C
Bust of a young girl, décolleté; right profile, leaning back. (Drawing.) C., $1.25.	White Col.	—	—	—	—	—	—
Compositions executed in tapestry for Marquise de Pompadour:							
Audience of the Emperor of China.	Besançon.	—	—	—	—	C	—
Festival of the Emperor of China.	do.	—	—	—	—	C	—
Chinese Marriage.	do.	—	—	—	—	C	—
Chinese Hunting.	do.	—	—	—	—	C	—
Chinese Fishing.	do.	—	—	—	—	C	—
Chinese Curiosity.	do.	—	—	—	—	C	—
Chinese Garden.	do.	—	—	—	—	C	—
Chinese Dance.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Chinese Fair.	Besançon.	—	—	—	—	C	—
Girl in Love, Awakening.	do.	—	—	—	—	C	—
Medallion of Louis XV. supported and crowned by allegorical figures. (Drawing in black crayon relieved with white.)	do.	—	—	—	—	—	C
Rivers and Streams; group of allegorical figures. (Drawing in black and white crayons.)	do.	—	—	—	—	C	—
Three children's heads. (Drawing in two crayons.) C., $1.25.	do.	—	—	—	—	—	—
Brother Philip's Geese. (Water-color upon taffetas made for a fan.)	do.	—	—	—	—	—	C
Portrait of the Marquise de Pompadour (Jeanne Antoinette Poisson, Marquise de), 1721-1764.	Chantilly.	—	—	—	—	C	—
Landscape, with drowsy young mother; at her side, a child asleep; near them a dog standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Deities of the Sea. (Drawing.)	Lille, Leng. Col.	—	—	—	—	C	—
A woman reclining, nude figure. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
A woman reclining, turned to right. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Sketch for the Triumph of Amphitrite. (Drawing.)	do.	—	—	—	—	C	—
Venus, Mercury and Cupid.	Berlin.	—	—	C	—	—	—
(School of Boucher.) Venus and Eros.	do.	—	—	—	—	—	C
Genius. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Nude figure of woman. (Drawing.)	Weimar.	—	—	—	—	C	—
Standing figure. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Three studies of women. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a Cupid. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Assumption. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Holy Family Surrounded by Angels. (Drawing.)		—	—	—	C	—	—
Mars and Venus Surrounded by Little Cupids. (Drawing.)	do.	—	—	—	—	—	C
Study of young girl, nude, standing, her head turned to the left; a Cupid at her side. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of young girl; nude figure, full face; a Cupid is giving her an apple. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nymph standing, full face. (Drawing.) C., $1.75.	do	—	—	—	—	—	—
Nymph reclining. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Venus Reclining, Surrounded by Cupids. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Bacchantes and Satyrs Reclining. (Drawing.)	do.	—	—	—	—	C	—
Reclining Bacchante Asleep; at her side a little Cupid. (Drawing.)	do.	—	—	—	—	—	C
Group of Three Genii. (Drawing.)	do.	—	—	—	—	C	—
Same subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three Genii Playing Musical Instruments. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Five Genii; circular composition. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four Genii; circular composition. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
An interior: a mother with her three children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Shepherd and Shepherdess with their Flock. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three washerwomen and two children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A mother near the cradle of her child; and six other children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three shepherdesses and child in landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child reclining. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child standing; study. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of a young girl holding a pitcher. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Andromeda standing; full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Flora and Zephyrus Surrounded by Cupids. (Drawing.)	do.	—	—	—	—	C	—
Decorative figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three masks; study. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four heads of children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of crying child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of child, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young woman, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of young girl, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Horse's head; study. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Courtyard of a Country House. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Landscape with a brook; in the foreground a washerwoman. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Rustic house in a level landscape. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A Windmill; at the left an old cottage. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; view of the aqueduct of Arcueil. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Landscape, with brook crossed by bridge. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Herd of cattle in a landscape; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pan and Syrinx.	London, Nat. Gal.	—	—	C	—	—	—
Head of a man singing, full face. (Drawing.) C., .75.	London, B. M.	—	—	—	—	—	—
Summer, allegory: young girl with two children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young herdsman walking towards the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two children standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Child standing; back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Child Jesus and Little St. John Kneeling.	Florence, Uffizi.	—	—	C	—	—	—
Repose in Egypt.	St. Petersburg.	—	—	C	—	—	—
Landscape.	do.	—	—	—	—	C	—
Diana and Venus.	do.	—	—	C	—	—	—
Departure for the March. Pl., 9x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Return from the March. Pl., 9x13 inches, $2.00.	do.	—	—	—	—	—	—
BOUCHERVILLE (Adrien de). Born in Acqueville (Calvados). (Modern.)							
Bang !	Modern Painters.	—	—	C	—	—	C
Presentation of the Bride.	do.	—	—	—	—	—	C
Pastime.	do.	—	—	—	—	—	C
The Last Born.	do.	—	—	—	—	—	C
Flowers.	do.	—	—	—	—	—	C
Jewels.	do.	—	—	—	—	—	C
The Chatelaine's Festival.	do.	—	—	—	—	—	C
In the Homes of the Poor.	do.	—	—	—	—	—	C
Distraction.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Opulence and Poverty.	Modern Painters.	—	—	C	—	—	C
"Far Niente !"	do.	—	—	—	—	—	C
BOUCHET DOUMENQ (Mme. Madeleine.) born in Arles. (Modern.)							
In the Woods.	do.	—	—	—	—	—	C
BOUCHOR (Joseph Felix). Born in Paris. (Modern.)							
Family of Normandy Fisherman (Lower Seine).	do.	—	—	C	—	—	—
BOUCHOT (Francois). Paris, 1800-1872. (French School.)							
The 18th Brumaire.	Paris, Louvre.	—	—	C	—	—	—
Battle of Zurich, Sept. 25, 1799.	Versailles.	—	—	C	—	—	—
Portrait of Joubert (Barthelemy Catherine), General-in-Chief of the Army of Italy (1769-1799).	do.	—	—	—	—	C	—
Portrait of Carnot (Lazare Nicolas Marguerite), Captain of Engineers in 1792, afterwards General of Division and Member of the Committee of Public Safety (1753-1823).	do.	—	—	—	—	C	—
The Wounded Drummer.	Masters XIX Cen.	—	—	C	—	—	—
BOUGUEREAU (William Adolphe). Born in La Rochelle. (Modern.)							
Vierge Consolatrice. (Salon of 1897.)	Paris, Lux.	—	—	C	—	—	C
(Detail of the above.)	do.	C	—	C	—	—	—
Philomela and Procne.	do.	C	—	C	—	—	—
Birth of Venus. (Salon of 1879.)	do.	—	—	C	—	—	—
Shepherdess.	Modern Painters.	—	—	C	—	—	C
Going to the Bath.	do.	—	—	C	—	—	—
The Early Breakfast.	do.	—	—	C	—	—	C
Brother and Sister.	do.	—	—	C	—	—	C
Cupid with a Butterfly.	do.	—	—	C	—	—	C
Bather.	do.	—	—	C	—	—	C
First Mourning.	do.	—	—	C	—	—	C
Jeanne.	do.	—	—	C	—	—	—
Shepherdess.	do.	—	—	C	—	—	C
On the Bank of the Brook.	do.	—	—	C	—	—	C
Songs of Spring.	do.	C	—	C	—	—	C
Little Pouter.	do.	—	—	C	—	—	C
The Lesson.	do.	—	—	C	—	—	C
Psyche and Cupid.	do.	C	—	C	—	—	C
Our Lady of the Angels.	do.	C	—	C	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Detail of the above: The Virgin.	Modern Painters.	C	—	—	—	—	—
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	C
The Annunciation.	do.	—	—	C	—	—	—
Jesus Christ Meeting his Mother.	do.	—	—	C	—	—	—
First Dream.	do.	—	—	C	—	—	C
Marriage of the Virgin.	do.	—	—	C	—	—	—
The Crucifixion.	do.	—	—	C	—	—	—
The Lunch.	do.	—	—	C	—	—	C
The Bohemian Girl.	do.	—	—	C	—	—	C
Cupid and Psyche as Children.	do.	—	—	C	—	—	C
Cupid and Psyche. (Detail of the above.)	do.	—	—	C	—	—	C
Little Shepherdess.	do.	—	—	C	—	—	C
Study.	do.	—	—	—	—	—	C
Wheedling.	do.	—	—	C	—	—	C
Little Beggars.	do.	—	—	C	—	—	C
Holy Women at the Tomb.	do.	—	—	C	—	—	C
Mulberries.	do.	—	—	C	—	—	C
A Vocation.	do.	—	—	—	—	—	C
Cupid on the Lookout.	do.	—	—	C	—	—	C
The Gleaner.	do.	—	—	C	—	—	C
Ear-rings.	do.	—	—	C	—	—	C
Little Shepherdess.	do.	—	—	C	—	—	C
Cupid Wet.	do.	—	—	C	—	—	C
First Jewels.	do.	—	—	C	—	—	C
Fisher-girl.	do.	—	—	C	—	—	C
The Carnation.	do.	—	—	C	—	—	C
The Inspiration.	do.	—	—	C	—	—	C
The Captive.	do.	—	—	C	—	—	C
The Broken Pitcher.	do.	—	—	AC	—	—	C
The Shelter.	do.	—	—	C	—	—	C
Cupid Resting.	do.	—	—	—	—	—	C
Before the Bath.	do.	—	—	C	—	—	C
The Wasps' Nest. D., $6.00.	do.	C	—	C	—	—	C
The Heart's Awakening.	do.	—	—	C	—	—	C
On the Margin of the Brook.	do.	—	—	C	—	—	C
Mary Magdalen.	do.	—	—	C	—	—	C
Antoinette.	do.	—	—	—	—	—	C
Offering to Cupid.	do.	—	—	C	—	—	C
Souvenir.	do.	—	—	C	—	—	C
Youth.	do.	—	—	C	—	—	C
Cupid Stung.	do.	—	—	C	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Going to the Well.	Modern Painters.	—	—	C	—	—	C
The Pearl.	do.	—	—	C	—	—	C
Girl with Crook.	do.	—	—	—	—	—	C
Cupid with a Thorn.	do.	—	—	C	—	—	C
The Butterfly.	do.	—	—	C	—	—	C
Psyche.	do.	—	—	C	—	—	C
The Palm.	do.	—	—	C	—	—	C
The Rising.	do.	—	—	C	—	—	C
The Soul.	do.	—	—	—	—	—	C
Bacchante.	do.	—	—	C	—	—	C
The Goose-girl.	do.	—	—	C	—	—	C
Rape of Psyche.	do.	—	—	C	—	—	C
Portrait of the artist (for the Museum at Antwerp).	do.	—	—	C	—	—	—
Portrait of the artist, by himself.	Masters XIX Cen.	—	—	C	—	—	—
Innocence. (Salon of 1896.)	Modern Painters.	C	—	C	—	—	C
(Detail of the above.)	do.	C	—	C	—	—	—
The Lunch. (Salon of 1896.)	do.	—	—	C	—	—	C
In Penitence. (Salon of 1896.)	do.	—	—	C	—	—	C
Priestess of Bacchus. (Salon of 1896.)	do.	—	—	C	—	—	C
After the Bath. (Salon of 1896.)	do.	—	—	C	—	—	C
Agreeable Burden. (Salon of 1896.)	do.	—	—	C	—	—	C
Revery.	do.	—	—	C	—	—	C
The Wave. (Salon of 1896.)	do.	—	—	C	—	—	C
The Reader. (Salon of 1897.)	do.	—	—	C	—	—	C
Meditation. (Salon of 1897.)	do.	—	—	C	—	—	C
On the Watch. (Salon of 1897.)	do.	—	—	—	—	—	C
Yvonne. (Salon of 1897.)	do.	—	—	C	—	—	C
A Spring Breeze. (Salon of 1897.)	do.	—	—	C	—	—	C
On the Beach. (Salon of 1897.)	do.	—	—	C	—	—	C
Revery. (Salon of 1897.)	do.	—	—	C	—	—	C
The Secret. (Salon of 1897.)	do.	—	—	C	—	—	C
Wounded by Cupid. (Salon of 1897.)	do.	C	—	C	—	—	C
Compassion. (Salon of 1897.)	do.	C	—	C	—	—	C
The Veil. (Salon of 1898.)	do.	—	—	C	—	—	C
At the Well. (Salon of 1898.)	do.	—	—	C	—	—	C
The Lambs. (Salon of 1898.)	do.	—	—	C	—	—	C
Reflection. (Salon of 1898.)	do.	—	—	C	—	—	C
The Assault. (Salon of 1898.)	do.	C	—	C	—	—	C
Inspiration. (Salon of 1898.)	do.	—	—	C	—	—	C
Psyche and Cupid. (Salon of 1899.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Detail of the above: Psyche and Cupid. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	C
Admiration. (Salon of 1899.)	do.	—	—	C	—	—	C
Homer and His Guide.	Layton Gal.	—	—	P/C	—	P/C	—
BOUILLIAR (Mlle.) (French School.)							
Portrait of an actress, probably Mlle. Bélier.	Masters XIX Cen.	—	—	—	—	C	—
BOULANGER (Louis). 1806-1867. (French School.)							
Portrait of Alexander Dumas, Père (1803-1870), Dramatic Author and Novelist.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Honoré de Balzac (1799-1850), Novelist.	do	—	—	—	—	C	—
BOULOGNE (Père) (Louis de). (?) 1609—Paris 1674. (French School.)							
Figure of Abraham Seated upon Clouds Borne by Angels. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Study of a woman; torso. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a child, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Torso of a Blacksmith. (Drawing.)	do.	—	—	—	—	—	C
BOULOGNE (Louis), or de BOULLONGNE. Paris, 1654-1733. (French School.)							
Marriage of St. Catherine.	do.	—	—	—	—	C	—
BOULOGNE (Bon), or de BOULLONGNE. Paris, 1649-1717. (French School.)							
Annunciation.	do.	—	—	C	—	C	—
St. Benedict Restoring a Child to Life.	do.	—	—	C	—	C	—
Portraits of Bon Boulogne, or de Boullongne (1649-1717), Artist, Sculptor, Member of the Royal Academy of Painting and Sculpture.—André Campra (1660-1744), Composer, Master of the Royal Chapel.—Antoine Danchet (1671-1748), Poet, Dramatic Author, Member of the Academy of Inscriptions and of the French Academy.	Nat'l Portraits.	—	—	—	—	C	—
BOULONGNE (Jean de), called Le VALENTIN. Coulommiers, 1591—Rome, 1634. (French School.)							
Judgment of Solomon.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Tribute Money.	Paris, Louvre.	—	—	—	—	C	—
A Concert.	do.	—	—	C	—	C	—
Soldiers Brawling.	Munich.	—	—	—	C	—	C
The Gambling House.	Antwerp.	—	—	C	—	—	—
Holy Family; composition of five figures and two groups of angels. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
BOULLONGNE (Bon and Louis). See **BOULOGNE.**							
BOUNIEU (Michel Honore). Marseilles, 1740-1814. (French School.)							
Portrait of Honoré Gabriel Riquetti, Count de Mirabeau (1749-1791), Deputy of the Third Estate in the National Assembly. (Pastel.) C., $2.50.	Nat'l Portraits.	—	—	—	—	—	—
BOURCE (H.)							
Motherly Care.	Modern Painters.	—	—	—	—	—	C
Thither ! D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Hercules and Omphale.	do.	—	—	B	—	—	B
BOURDON (Sebastien). Montpellier, 1616—Paris, 1671. (French School.)							
Presentation in the Temple.	Paris, Louvre.	—	—	—	—	C	—
Christ and the Little Children.	do.	—	—	—	—	C	—
Julius Cæsar before the Tomb of Alexande	do.	—	—	C	—	C	—
A Gypsy Halt.	do.	—	—	—	—	C	—
The Beggars.	do.	—	—	—	—	C	—
Portrait of René Descartes.	do.	—	—	C	—	C	—
Portrait of Sébastian Bourdon.	do.	—	—	—	—	C	—
Descent from the Cross; small composition of many figures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Portrait of Fouquet (Nicolas) (1615-1680), Superintendent of Finances.	Versailles.	—	—	—	—	C	—
(After Bourdon.) Portrait of Christina, Queen of Sweden (1626-1689).	do.	—	—	—	—	C	—
Portrait of Catherine Duchemin (1629-1698), Painter of Flowers, Member of the Royal Academy of Painting and of Sculpture, and wife of the Sculptor Girardon.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of the artist, by himself.	Chantilly.	—	—	—	—	C	—
Massacre of the Innocents.	Lille.	—	—	—	C	—	—
Portrait of Jean Baptiste Coquelin, called Molière (1622-1673), writer of comedies.	De Montauban M.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
An Encampment.	Cassel.	—	—	—	C	—	C
Teasing.	do.	—	—	—	C	—	C
The Artist's Family. (Engraving.) .75.	Dresden, R. C.	—	—	—	—	—	—
BOURGEOIS (Urbain). Born in Nevers. (Modern.)							
Innocence.	Modern Painters.	—	—	—	—	—	C
BOURGUIGNON (Pierre). Namur, 1630-1698. (French School.)							
Mademoiselle de Montpensier Holding the Portrait of her Father, Gaston d'Orléans.	Versailles.	—	—	C	—	—	—
BOURGUIGNON (The). See **COURTOIS (Jacques)** called.							
BOURGUIGNON (Hubert Francois). See **GRAVELOT.**							
BOURSON (A.)							
Woman of Genoa.	Modern Painters.	—	—	—	—	—	C
BOURSSE (Esalos).							
Boy Blowing Soap-bubbles.	do.	—	—	—	C	—	C
BOUT (Pieter). 1658-1702 (?). (Flemish School.)							
The Beach at Scheveningen.	Frankfort.	—	—	C	—	—	—
BOUTET (Gabriel). Born in La Rochelle. (Modern.)							
Servant-of-all-Work !	Modern Painters.	—	—	—	—	—	C
Interrupted Serenade.	do.	—	—	—	—	—	C
BOUTS (Dirk or Thierry), called also **STUERBOUT DE HAARLEM.** Haarlem, 1391-1475. (Flemish School.)							
A Procession.	Chantilly.	—	—	C	—	—	—
Madonna and Child. (Pourtalès Col.)	Berlin.	—	—	—	—	C	—
Prophet Elijah in the Desert.	do.	—	—	C	C	—	C
First Celebration of the Jewish Passover.	do.	—	—	C	C	—	C
The Virgin in Adoration.	do.	—	—	—	—	—	C
Christ on the Cross, with saints.	do.	—	—	—	—	—	C
(Follower of Derrick Bouts.) St. Agatha and St. Clara.	do.	—	—	—	—	—	C
Emperor Augustus and the Sibyl of Tibur.	Frankfort.	—	—	C	—	—	—
St. John the Baptist.	Munich.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Melchisedek and Abraham.	Munich.	—	—	—	C	—	C
Gathering Manna in the Wilderness.	do.	—	—	—	C	—	C
Adoration of the Magi.	do.	—	—	C	C	—	C
St. Christopher.	do.	—	—	—	C	—	C
The Unjust Sentence of Emperor Otto.	Brussels.	—	—	C	C	—	C
Emperor Otto Revokes his Unjust Sentence.	do.	—	—	C	C	—	C
The Lord's Supper.	do.	—	—	—	C	—	C
Martyrdom of St. Sebastian.	do.	—	—	—	C	—	C
The Virgin.	Antwerp.	—	—	—	—	C	—
(Attributed.) The Exhumation of St. Hubert, Bishop of Liège.	London, Nat. Gal.	—	—	C	—	—	—
BOUTIBONNE (Charles Edouard). Born in Pesth (Hungary).							
Do You Think So?	Modern Painters.	—	—	—	—	—	C
The Model.	do.	—	—	—	—	—	C
BOUTIGNY (P. Emile). Born in Paris. (Modern.)							
A Cantonment.—Souvenir of the Grand Maneuvers.	do.	—	—	—	—	—	C
Confrontation.	do.	—	—	C	—	—	C
The Hostages.	do.	—	—	—	—	—	C
Bonaparte in Italy. (Salon of 1896.)	do.	—	—	C	—	—	—
Napoleon Visiting the Wounded after the Battle of Ulm. (Salon of 1898.)	do.	—	—	C	—	—	C
BOYER (Abel).							
Nausicaa. (Salon of 1896.)	do.	—	—	C	—	—	C
BOYER-BUTON (M.)							
Meeting of Dante and Beatrice. (Salon of 1897.)	do.	—	—	C	—	—	C
BOZE (Joseph). 1746-1826. (French School.)							
Portrait of the Duke de Berry as a Child.	Versailles.	—	—	—	—	—	C
Portrait of Antoine Raymond Jean Gualbert Gabriel de Sartine, Count of Alby (1729-1801), Lieutenant General of Police, Minister of Marine. (Pastel.)	Nat'l Portraits.	—	—	—	—	—	C
Portrait of Jacques Alexandre César Charles (1746-1823), Physician, Aëronaut, Member of the Academy of Sciences. (Pastel.)	do.	—	—	—	—	—	C
BOZE (Ursule Claudine Marie). 1775-1850. (French School.)							
Portrait of Lazare Hoche (1768-1797), General-in-Chief of the Army of the Sambre and Meuse. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
BRACK (E.)							
Outwitted.	Modern Painters.	—	—	—	C	—	C
"Love Me, Love My Dog." D., 7x10 inches, $1.50; also, D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
An Important Question. D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
"May I Come In?" D., 7x10 inches, $1.50; 10x21 inches, $5.00.	do.	—	—	C	C	—	C
The Christening.	do.	—	—	C	C	—	C
The Interesting Romance.	do.	—	—	—	—	—	C
Domestic Happiness.	do.	—	—	—	C	—	C
Springtime of Love. D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
"Good Morning, Papa."	do.	—	—	C	C	—	C
'Twixt Love and Duty.	do.	—	—	C	C	—	C
A Problem.	do.	—	—	—	C	—	C
On the Point of Capitulation.	do.	—	—	—	C	—	C
A Rose.	do.	—	—	—	—	—	C
Savoyard.	do.	—	—	—	—	—	C
In the Doge's Palace.	do.	—	—	—	C	—	C
Entanglement.	do.	—	—	C	C	—	C
Domestic Trials.	do.	—	—	C	C	—	C
The Toilet.	do.	—	—	—	—	—	C
Accepted.	do.	—	—	C	C	—	C
Pleasant News.	do.	—	—	—	—	—	C
The Love Letter.	do.	—	—	—	—	—	C
The Invitation.	do.	—	—	—	—	—	C
Reconciled. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	C
"Give Me Your Answer."	do.	—	—	C	C	—	C
The Bachelors' Club; Artist's Proofs, 10¾x15 inches, $10.00; D., $3.00.	do.	—	—	C	C	—	C
The Old Maids' Club; 10¾x15 inches, $10.00; D., $3.00.	do.	—	—	C	C	—	C
An Unwelcome Visitor.	do.	—	—	C	C	—	C
A First Appeal.	do.	—	—	C	C	—	C
A Poet.	do.	—	—	C	C	—	C
Tantalizing.	do.	—	—	—	C	—	C
His First Introduction.	do.	—	—	C	C	—	C
BRACHT (Eugen).							
After Sundown at the Dead Sea. } (Companions). Moonlight Night in the Desert. }	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BRACKENBURGH (Richard). 1650-1702. (Dutch School.)							
Peasants at Home. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Cheerful Company. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Undesired Blessing. (Habich Coll.)	do.	—	—	—	C	—	C
Fête in a Tavern.	Buda-Pesth.	—	—	C	—	—	—
BRACQUEMONT (Felix). Born in Paris. (Modern.)							
Portrait. (Drawing in black pencil.)	Paris, Lux.	—	—	—	—	—	C
BRADFORD (William). New Bedford, Mass., 1827. (Modern.)							
Whaleship Homeward Bound.	Chicago, Art Inst.	—	C	C	C	—	C
BRADLEY (B.)							
Caledonia (Glen Falloch, Scotland). D., 13⅝x22½ inches, $6.00.	Modern Painters.	—	—	—	—	—	—
Wild Cattle of Chillingham. D., 14½x22¾ inches, $6.00.	do.	—	—	—	—	—	—
BRAITH (A.)							
Flocks Departing.	do.	—	—	—	C	—	—
Frightened Herd of Cows.	do.	—	—	C	C	—	—
Flock of Sheep in Rain.	do.	—	—	—	C	—	—
Young Cattle at Pasture.	do.	—	—	—	C	—	—
Before the Sheepfold.	do.	—	—	C	C	—	—
Sheep and Ravens.	do.	—	—	C	C	—	—
Herds Coming Home. D., 10x21 inches, $5.00.	do.	—	—	C	C	—	C
The Place is Burned Down.	do.	—	—	—	C	—	C
A Cheerful Morning.	do.	—	—	—	C	—	C
Return of the Flocks.	do.	—	—	—	C	—	C
BRAMNATE D'URBINO (Donato Lazzari). Castle-Fermignani, 1444-1514. (Italian School.)							
Three capitals richly ornamented. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
BRAMANTINO. See **SUARDI (Bart. Alberto de)**, called.							
BRAMER (Leonard). Delft, 1595-1673 (?). (Dutch School.)							
Jesus and the Scribes. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Portrait of the Poet and Historian, Pieter Cornelisz Hooft (1581-1647).	Amsterdam.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BRAMTOT (Alfred Henri). Paris (?)-1894.							
Cupid Abashed.	Modern Painters.	—	—	—	—	—	C
Springtime.	do.	—	—	C	—	—	C
Marie's Dream.	do.	—	—	C	—	—	C
Meal-time.	do.	—	—	—	—	—	C
In the Boat.	do.	—	—	C	—	—	C
Death of Demosthenes (Prix de Rome).	do.	—	—	C	—	—	—
The First Communion.	do.	—	—	—	—	—	C
Souvenir of the First Empire.	do.	—	—	C	—	—	C
Fish Story.	do.	—	—	—	—	—	C
On the River.—Souvenir of Summer.	do.	—	—	C	—	—	C
The Lesson.	do.	—	—	—	—	—	C
BRANDT (J.)							
Greeting of the Steppe.	do.	—	—	C	C	—	—
Battle of Vienna, 1683.	do.	—	C	C	C	—	C
Jolly Quarters.	do.	—	—	C	C	—	—
Polish Fair.	do.	—	—	—	—	—	C
Polish Horse-fair.	do.	—	—	—	—	—	C
Transporting Horses.	do	—	—	—	C	—	—
Village Street in Ukraine.	do.	—	—	—	—	—	C
BRASCASSAT (Jacques Raymond). Bordeaux, 1804—Paris, 1867. (French School.)							
The Bull.	Paris, Louvre.	—	—	C	—	C	—
Landscape and Animals.	do.	—	—	C	—	C	—
Cow and Bull at the Watering-place.	Masters XIX Cen.	—	—	—	—	C	—
Bull Rubbing Himself.	do.	—	—	—	—	C	—
Still Life.	do.	—	—	C	—	—	—
The Bull.	do.	—	—	C	—	—	—
Head of Fieschi the Day after his Execution. (Universal Exposition, 1889.)	do.	—	—	—	—	C	—
BRAUN (C. D.)							
Difficult Defense.	Modern Painters.	—	—	C	C	—	C
BRAUN (L.)							
In Bivouac at Robinson.	do.	—	—	—	C	—	—
Bivouac of the Artillery Corps before Paris.	do.	—	—	—	C	—	—
Sortie before Paris, September 23, 1870.	do.	—	—	—	C	—	—
Hussars Reconnoitring in an Air-balloon.	do.	—	—	—	—	—	C
On the Line of Demarkation.	do.	—	—	—	C	—	C
Sudden Attack upon Franctireurs.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Page with Horses.	Modern Painters.	—	—	—	—	—	C
Farewell of the Daughter of the Castle.	do.	—	—	—	—	—	C
Crown Prince Frederick William after the Capitulation of Fröschweiler.	do.	—	—	C	C	—	C
Bavarian Light-horse Patrol.	do.	—	—	C	—	—	—
Entrance of the Germans into Paris.	do.	—	—	C	C	—	C
Cavalry-charge of the Halber-Städter Cuirassiers and the 16th Uhlans under General Bredow in the Battle of Mars la Tours, August 16th, 1870.	do.	C	C	C	C	—	—
Prince Bismarck Before Paris.	do.	—	—	C	C	—	C
Moltke Before Sedan.	do.	—	—	C	C	—	C
Attack of Troopers upon French Outposts.	do.	—	—	—	—	—	C
Cavalry-charge of the Würtembergers, November 30, 1870, at Montmesly.	do.	—	—	C	C	—	C
Soldiers Quartered.	do.	—	—	—	—	—	C
Reconnoitring.	do.	—	—	—	—	—	C
Napoleon's Flight through Leipsic.	do.	—	—	—	C	—	C
At the Parson's.	do.	—	—	—	—	—	C
Ready for the Carnival.	do.	—	—	—	—	—	C
Prayer of Gustavus Adolphus Before the Battle of Lützen. D., 28x22 inches, $10.00.	do.	—	—	C	C	—	C
BRAUSEWETTER (O.)							
General York's Address to the Prussian Deputies on February 5, 1813.	do.	B	—	B	—	—	B
Luther. / Copernicus. (Companions.)	do.	—	—	B	—	—	B
Christ on the Cross.	do.	B	—	B	—	—	B
Anno 1813. D., 10½x20¾ inches, $5.00.	do.	—	—	—	—	—	—
BRAUWER or **BROUWER (Adriaen).** Oudenarde(?), 1605 or 1606(?)—Antwerp, 1638. (Flemish School.)							
Interior of a Smoking-room.	Paris, Louvre.	—	—	—	—	C	—
The Smoker.	do.	—	—	C	—	C	—
Cottage Interior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Shepherd on his Way.	Berlin.	—	—	C	—	—	—
The Toilette.	do.	—	—	—	—	—	C
Landscape: The Downs in Moonlight.	do.	—	—	—	—	—	C
Operation at the Dentist's. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Fight between Two Peasants.	Dresden.	—	—	—	—	C	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Peasant Drying a Child.	Dresden.	—	—	—	—	C	C
Fight between Three Peasants Playing Dice.	do.	—	—	—	—	C	C
The Smoker. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Bust-portrait of a man, back view. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Doctor Operating on a Peasant's Foot.	Frankfort.	—	—	—	—	C	—
Peasant Submitting to an Operation on his Back.	do.	—	—	—	—	C	—
Taste: Peasant Taking Medicine.	do.	—	—	—	—	C	—
Singing Peasants.	Munich.	—	—	—	C	—	C
Room in the Village Baths	do.	—	—	—	C	—	—
Peasants at Cards.	do.	—	—	—	C	—	C
Spanish Soldiers at Dice.	do.	—	—	—	C	—	C
Peasants' Brawl.	do.	—	—	—	C	—	C
Peasant Playing Violin.	do.	—	—	—	C	—	C
A Village Doctor.	do.	—	—	—	C	—	C
Company of Smokers.	do.	—	—	—	C	—	C
A Brawl Among Card-players.	do.	—	—	—	C	—	C
Two Peasants Fighting.	do.	—	—	—	C	—	C
Toper at the Fireside.	do.	—	—	—	C	—	C
Two Peasants Smoking.	do.	—	—	—	C	—	C
Five Smokers in a Tavern.	do.	—	—	—	C	—	C
Peasant Fallen Asleep.	do.	—	—	—	C	—	C
A Tavern Scene.	do.	—	—	—	C	—	C
Four Peasants Fighting.	do.	—	—	—	C	—	C
Two Card-players, with Audience.	do.	—	—	—	C	—	C
Man and Woman Drinking Brandy.	do.	—	—	—	C	—	C
The Dentist.	Vienna, Liecht.	—	—	—	—	C	—
Peasants Carousing.	Amsterdam.	—	—	—	C	—	C
(Attributed.) Interior of a Tavern.	Haarlem.	—	—	C	C	—	C
Tippler Sitting at a Table.	Brussels.	—	—	—	C	—	C
The Chiropodist; group of three male figures. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
The Toper.	St. Petersburg.	—	—	—	—	C	—
BRAY (Jan de). (?)—Haarlem, 1697. (Dutch School.)							
Praising the Herring.	Dresden.	—	—	—	C	—	—
Regents of the Hospital for Poor Children.	Haarlem.	—	—	C	C	—	C
Regents of the Hospita. for Poor Children.	do.	—	—	C	C	—	C
Regents of the Leper Hospital.	do.	—	—	C	—	—	—
Regents of the Leper Hospital.	do.	—	—	C	—	—	—
Male portrait.	Brussels.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BRAY (Salomon de). Haarlem, 1597-1664. (Dutch School.)							
Bust of a young girl in a straw hat.	Dresden.	—	—	C	C	—	—
BREAKSPEARE (W. A.)							
*In Romney's Studio.	Modern Painters.	—	—	—	—	—	B
Iris.	do.	—	—	—	—	—	B
Broken Vows. D., 8x10 inches, $1.50.	do.	—	—	—	—	—	C
BREAUTÉ (Albert).							
The Actress. (Salon of 1898.)	do.	—	—	—	—	—	C
The Toilette. (Salon of 1898.)	do.	—	—	—	—	—	C
BREBIETTE (Pierre). Mantes-sur-Seine, 1609-(?). (French School.)							
Child Leading a Dog. (Drawing.) C., .75.	Dresden, Roy Col.	—	—	—	—	—	C
BREDT (F. M.)							
Faun.	Modern Painters.	—	—	—	—	—	C
Turkish Women.	do.	—	—	—	C	—	C
A Turkish Singer.	do.	—	—	C	C	—	C
Siesta in Tunis.	do.	—	—	—	C	—	C
Visit to the Harem.	do.	—	—	—	—	—	C
Promenade of the Consul's Wife.	do.	—	—	—	C	—	C
A Harem in Tunis. D., 14½x21½ inches, $5.00; Artist's Proofs on Japan, $15.00.	do.	—	—	C	C	—	C
Language of Flowers.	do.	—	—	—	C	—	C
Water-lilies.	do.	—	—	—	C	—	C
The Legend of the Seven Ravens.	do.	—	—	—	C	—	C
A Nymph.	do.	—	—	—	C	—	C
"I Cannot Sing the Old Songs."	do.	—	—	—	C	—	C
The Judgment of Paris.	do.	—	—	C	C	—	C
The Duet.	do.	—	—	C	C	—	C
Arabian Serpentine Dance. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Siesta. D., 14¼x21 inches, $5.00; Artist's Proofs on Japan, $15.00.	do.	—	—	C	C	—	C
Asméha.	do.	—	—	—	C	—	C
Public Scribe in Tunis. / Arabian Lady Boating. (Companions.)	do.	—	—	B	—	—	B
An Arabian Bathing-house for Women. / Arabian Bath for Women in Tunis. Companions.	do.	—	—	B	—	—	B

*This subject comes also in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*"Chopin." D., 10x12⅞ inches, $3.00.	Modern Painters.	—	—	—	B	—	B
*In the Twilight.	do.	—	—	—	—	—	B
Nymphæa alba.	do.	—	—	—	—	—	B
Solitude.	do.	—	—	—	—	—	B
The Three Graces. D., 18x15½ inches, $5.00.	do.	—	—	—	—	—	B
Pan and Nymphs.	do.	—	—	—	—	—	B
BREEN (J.)							
Nubian Chief. Pl., 10x13 inches, $2.50. Colored Pl., $6.00.	do.	—	—	—	—	—	—
Sunny Italy.	do.	—	—	—	—	PIC	PIC
Head of a nun.	do.	—	—	—	—	PIC	—
Crown of Thorns.	do.	—	—	—	—	—	PIC
BREITBACH (C.)							
Potato Harvest.	do.	—	—	—	—	—	C
Leaving off Working.	do.	—	—	—	—	—	C
A Joyful Walk. } A Sad Return. } (Companions.)	do.	—	—	B	B	—	B
Children Fishing.	do.	—	—	—	—	—	B
Holiday Morning in the Village Inn.	do.	—	—	B	—	—	B
BREKELENKAM (Quiryn). Swammerdam, near Leyden, from 1620 to 1625—Leyden, 1668. (Dutch School.)							
The Consultation.	Paris, Louvre.	—	—	C	—	C	—
Man and Woman Playing Cards. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Oyster-vender	Vienna, Liecht.	—	—	—	C	—	—
Tailor's Shop.	Van der Hoop Col.	—	—	C	—	—	—
Interior.	do.	—	—	C	C	—	C
An interior with figures.	London, Nat. Gal.	—	—	—	C	—	C
BRELING (H.)							
In the Camp.	Modern Painters.	—	—	—	C	—	C
Linderhof.	do.	—	—	—	C	—	C
A Winter in Linderhof.	do.	—	—	—	—	—	C
King Ludwig II. Sleigh-riding.	do.	—	—	—	C	—	C
Dog Kennel in Linderhof.	do.	—	—	—	—	—	C
The Blue Grotto in Linderhof.	do.	—	—	—	—	—	C
The Fortune-teller.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BRENDEL (Albert). Born in Berlin, XIX century.							
Sheepfold at Barbizon.	Paris, Lux.	—	—	C	—	—	—
BRESCIA (Moretto de). See **BONIVICINO (Alessandro).**							
BRESLAU (Mlle. Louise). Born in Zurich (Switzerland). (Modern.)							
The Portrait of Friends.	Modern Painters.	—	—	—	—	—	C
Anaïs.	do.	—	—	—	—	—	C
Song of Childhood. (Salon of 1899.)	do.	—	—	—	—	—	C
BRETEGNIER (Georges). Born in Héricourt (Haute-Saône). (Modern.)							
Shepherd Playing a Flute.	do.	—	—	—	—	—	C
BRETON (Emile Adelard). Born in Courrières. (Modern.)							
Sunset on the Sea.—Reminiscence of Berck.	do.	—	—	C	—	—	—
Winter Evening (Artois).	do.	—	—	—	—	—	C
BRETON (Jules-Adolphe). Courrières (Par-de Calais), 1827. (Modern.)							
Blessing the Harvest. (Salon of 1853.)	Paris, Lux.	—	—	C	—	—	C
The Return of the Gleaners (Artois). (Salon of 1859.)	do.	—	—	C	—	—	C
The Gleaner. (Salon of 1877.)	do.	AC	—	AC	—	—	C
Repose.	do.	—	—	C	—	—	C
The Communicants. D., $5.00.	Modern Painters.	—	—	C	—	—	C
On the Road in Winter (Artois). Pl., 7x9 inches, $1.00; 14x17, $3.00.	Chicago Art Inst.	—	—	C	C	—	C
Song of the Lark. Pl., 7x9 inches, $1.00; 16x20, $4.00.	do.	AC	—	AC	—	—	C
Return from the Fields.	Modern Painters.	C	—	C	—	—	—
Harvesters.	do.	—	—	C	—	—	—
The Vintagers.	do.	—	—	C	—	—	—
Vintagers.	do.	—	—	C	—	—	—
The Weeders.	do.	C	—	C	—	—	—
The End of Day.	do.	AC	—	AC	—	—	C
Detail of the above: central group.	do.	—	—	C	—	—	C
The Seed-sifters.	do.	—	—	C	—	—	C
Gleaner.	do.	—	—	C	—	—	C
Day's Labor Done.	do.	—	—	C	—	—	C
The Turkey-herd.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Girls in Procession.	Modern Painters.	—	—	C	—	—	C
Last Flowers.	do.	—	—	C	—	—	C
The Washerwoman.	do.	—	—	C	—	—	C
The Pardon at Kergost.	do.	—	—	C	—	—	C
The Last Gleaners.	do.	—	—	C	—	—	C
Setting up a Calvary.	Lille, Museum.	—	—	C	—	—	—
The Shepherd's Star.	Chicago Art Inst.	—	—	PIC	PIC	—	PIC
A Brittany Shepherdess.	Corcoran Art Gal.	—	—	C	—	—	C
Harvesting Poppies. (Salon of 1897.)	Modern Painters.	—	—	C	—	—	C
Gleaner. (Salon of 1898.)	do.	—	—	C	—	—	C
Daughter of the Fields. (Salon of 1898.)	do.	—	—	C	—	—	C
Village Street. (Salon of 1898.)	do.	—	—	C	—	—	—
The Mill-stones. (Salon of 1898.)	do.	—	—	C	—	—	—
The Fire-alarm. (Salon of 1899.)	do.	—	—	C	—	—	C
BRETON (Léon Charles). Born in Paris. (Modern.)							
At the Sea-shore.	do.	—	—	C	—	—	C
Floréal.	do.	—	—	—	—	—	C
BREU (Jörg Breu, or Prew). Died at Augsburg, 1536. (German School.)							
Madonna and Child, with saints.	Berlin.	—	—	—	—	—	C
BREWEL.							
Portrait of a man-at-arms. (Engraving.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
BRIDGMAN (Frederick Arthur). Tuskegee, Alabama, 1847. (Modern.)							
After the Bath at Cairo.	Modern Painters.	—	—	—	—	—	C
Summer in the Bosporus.	do.	—	—	—	—	—	C
First Rose.	do.	—	—	—	—	—	C
In the Harem.	do.	—	—	—	—	—	C
Ball at the Governor's—Algiers.	do.	—	—	C	—	—	C
Soirée Parisienne.	do.	—	—	C	—	—	C
The Banks of the Rance.	do.	—	—	—	—	—	C
The Bath.	do.	—	—	—	—	—	C
The Dream.	do.	—	—	—	—	—	C
The Music of the Past. D., $5.00.	do.	—	—	C	—	—	C
Oriental Interior.	do.	—	—	—	—	—	C
Study-head.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In Africa.	Modern Painters.	—	—	—	—	—	C
Horse-dealer in Cairo.	do.	—	—	—	—	—	C
Algerian Women.	do.	—	—	C	—	—	—
Pirate of Love.	do.	—	—	C	—	—	—
Barber-shop at Cairo. Pl., 13½x18 inches, $6.00; 9x12, $3.00.	do.	—	—	—	—	—	—
Country-house in Algiers.	do.	—	—	—	C	—	C
Summer Evening.	do.	—	—	C	C	—	C
Returning from the Fête—Algiers. (Salon of 1898.)	do.	—	—	C	—	C	—
The Brook. (Salon of 1898.)	do.	—	—	C	—	—	C
The Torrent. (Salon of 1898.)	do.	—	—	C	—	—	C
BRIL (Paul). Antwerp, 1554—Rome, 1626. (Flemish School.)							
Landscape: Diana and her Nymphs.	Paris, Louvre.	—	—	C	—	C	—
Landscape with Roman Ruins. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Angel Leading the Young Tobias.	Dresden.	—	—	C	C	—	—
Landscape with Roman Ruins.	do.	—	—	—	—	—	C
Mountainous Landscape. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
Landscape. (Drawing.)	Weimar.	—	—	—	—	—	C
Landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
BRILLAUD (François). Born at Cugand (Vendée). (Modern.)							
Revelation.	Modern Painters.	—	—	—	—	—	C
In the Crèche.	do.	—	—	—	—	—	C
Dew. (Salon of 1896.)	do.	—	—	—	—	—	C
The Children of Mary. (Salon of 1896.)	do.	—	—	C	—	—	C
The Bath. (Salon of 1899.)	do.	—	—	—	—	—	C
Dragon-fly. (Salon of 1898.)	do.	—	—	—	—	—	C
BRINQUANT. (Modern.)							
The Croix-Pater.	do.	—	—	C	—	—	—
BRION (Gustave). Rothan (Vosges), 1824-1877. (French School.)							
The End of the Deluge.	Paris, Louvre.	—	—	C	—	—	C
The Pilgrims of St. Odile (Alsace.) (Salon of 1863.)	Paris, Lux.	—	—	C	—	—	C
BRISPOT (Henri). Born at Beauvais. (Modern.)							
The Blacksmith's Forge.	Modern Painters.	—	—	—	—	—	C
A Christening-feast.	do.	—	—	—	—	—	C
The Marriage-proposal.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Surprised by the Storm.	Modern Painters.	—	—	C	—	—	C
The Shower.	do.	—	—	—	—	—	C
The Abbé Constantin.	do.	—	—	C	—	—	C
Too True.	do.	—	—	—	—	—	C
Going to the Registry.	do.	—	—	—	—	—	C
Pigeon-shooting. (Société du Grelot.)	do.	—	—	—	—	—	C
The Bottle of Champagne.	do.	—	—	C	—	—	C
Return from the Pardon.	do.	—	—	C	—	—	C
Before the Mass.	do.	—	—	—	—	—	C
The Prestige of Greatness.	do.	—	—	—	—	—	C
Consecrated Bread.	do.	—	—	—	—	—	C
The Good Citizen.	do.	—	—	—	—	—	C
The Mandate.	do.	—	—	—	—	—	C
The Billiard-players.	do.	—	—	—	—	—	C
The Potion.	do.	—	—	—	—	—	C
At the Barber's Shop.	do.	—	—	—	—	—	C
Too Many Caresses. (Salon of 1896.)	do.	—	—	C	—	—	C
Bell-ringers. (Salon of 1896.)	do.	—	—	—	—	—	C
Fifty-four Years of Service. (Salon of 1897.)	do.	—	—	C	—	—	C
Reminiscences of Childhood. (Salon of 1899.)	do.	—	—	—	—	—	C
BRESSOT de WARVILLE (Félix Saturnin). Born at Sens. (Modern.)							
The Roll.	do.	—	—	—	—	—	C
BRIZIANO (Giovanni Batista). (Italian School.)							
Draped figure of a man standing, the head turned to the left. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
BROCK (Saumarez). (Modern.)							
Yolly as a Sandboy.	Modern Painters.	—	—	—	—	—	C
BROECK (E. van den).							
The Horoscope.	do.	—	—	—	C	—	C
BROECKER (A. von). (Modern.)							
Fanny.	do.	—	—	—	C	—	C
BRONKHORST (Jan van). Utrecht, 1603—Amsterdam, 1678(?). (Dutch School.)							
Young man playing the guitar.	Brunswick.	—	—	—	—	—	B
BRONZINO (Agnolo di Cosimo). Monticelli, near Florence, 1502-1572. (Florentine School.)							
Christ and Mary Magdalen.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Portrait of a sculptor.	Paris, Louvre.	—	—	C	—	C	—
Female head, bent, almost full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a young woman, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a young man.	Old Masters.	—	—	C	—	—	—
Descent from the Cross (picture upon wood), with the signature: "Opera del Bronzino Fiarentino."	Besançon.	—	—	C	—	C	—
Angel Showing the Dead Christ to St. Francis of Assisi.	Chantilly.	—	—	C	—	—	—
Portrait of Ugolino Martelli, 1519-1592.	Berlin.	—	—	C	C	—	C
Portrait of Eleonora of Toledo, wife of Cosmo I. de Medici.	do.	—	—	C	—	—	C
Portrait of Cosmo I. de Medici, Grand Duke of Tuscany.	do.	—	—	—	C	—	C
Portrait of a young man.	do.	—	—	C	C	—	C
Moses Breaking the Tablets of the Law. (According to Woermann, by Carlo Portelli.)	Dresden.	—	—	C	—	—	—
Bust-portrait of the Duchess Eleonora, wife of Cosmo II., Duke of Florence, daughter of Don Pedro of Toledo, Marquis of Villafranca, Viceroy of Naples.	do.	—	—	—	C	C	B
David and Goliath. (According to Woermann, by Van Scorel.)	do.	—	—	C	—	—	—
Baptism of Christ. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Portrait of a lady of rank holding a little dog.	Frankfort.	—	—	C	—	—	—
Venus, Love, and Jealousy.	Buda-Pesth.	—	—	C	—	—	—
The Nativity.	do.	—	—	C	—	—	—
Venus, Cupid, Folly, and Time. (Allegory.)	London, Nat. Gal.	—	—	C	C	—	C
Portrait of Lucretia de Pucci, wife of Barthélemy Panciatichi.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of Barthélemy Panciatichi.	do.	—	—	C	—	—	—
Portrait of Eleonora of Toledo, wife of Cosmo I., with her son, Ferdinand I.	do.	—	—	C	—	—	—
Portrait of a woman.	do.	—	—	C	—	—	—
Portrait of Don Garcia, son of Cosmo I. de Medici.	do.	—	—	C	—	—	—
Portrait of Maria, daughter of Cosmo I. de Medici.	do.	—	—	C	—	—	—
Portrait of a man in armor.	do.	—	—	C	—	—	—
Venus and Cupid.	do.	—	—	—	—	C	—
Pietà.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Allegory of Happiness.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of Bianca Capello.	do.	—	—	—	—	C	—
Portrait of a man.	do.	—	—	C	—	—	—
Christ Descending to Hades.	do.	—	—	C	—	—	—
Portrait of Ferdinand de Medici, son of Cosmo I.	do.	—	—	—	—	C	—
Portrait of Marie de Medici, daughter of Cosmo I.	do.	—	—	—	—	C	—
Holy Family.	Florence, Pitti.	—	—	C	—	—	—
Portrait of Bianca Capello.	do.	—	—	—	—	C	—
Portrait of Cosmo I. de Medici.	Acad. de Belle A.	—	—	C	—	—	—
Portrait of Lacedomia de Medici.	do.	—	—	C	—	—	—
The Trinity (fresco).	Chapel S. Luc-A.	—	—	C	—	—	—
Portrait of Cosmo I.	Rome, Borghese.	—	—	C	—	—	—
(Attributed.) Portrait of a knight. (According to the catalogue of the Borghese Gallery, portrait of Cæsar Borgia, attributed to Raphael.)	do.	—	—	C	—	—	—
Portrait of Gianettino Doria.	Rome, Doria.	—	—	C	—	—	—
Portrait of Machiavel (Nicolo Machiavelli), 1469-1527.	do.	—	—	C	—	—	—
Figure of a woman, nude, kneeling, with head bent. (Drawing.)	Milan, Resta Col.	—	—	—	—	C	—
Male figure, nude, walking to the right. (Drawing.)	do.	—	—	—	—	C	—
Male bust, nude, leaning on elbow. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a young violinist.	Madrid.	—	—	C	—	—	PIC
Portrait of a child.	do.	—	—	—	—	C	—
Portrait of a lady.	St. Petersburg.	—	—	C	—	—	—
Portrait of a lady in profile holding a vase of pinks.	do.	—	—	C	—	—	—

BRONZINO (Alessandro and Cristofano). See **ALLORI.**

BROSAMER (Hans). Fulda, 1506(?)—Erfurt, 1552. (German School.)

Portrait of a man holding a rosary.	Vienna Museum.	—	—	C	—	—	—

BROUGIER (A.)

Be Friends.	Modern Painters.	—	—	—	—	—	C
Maria.	do.	—	—	—	—	—	C

BROUILLET (André). Born at Charroux (Vienne). (Modern.)

Love in the Fields.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Solitude.	Modern Painters.	—	—	C	—	—	C
A Clinical Lesson at the Salpétrière.	do.	—	—	C	—	—	—
Suzanne.	do.	—	—	C	—	—	C
The Hammock.	do.	—	—	C	—	—	C
Violation of Urgel's Tomb.	do.	—	—	—	—	—	C
Intoxication.	do.	—	—	C	—	—	C
Haymaker. (Salon of 1896.)	do.	—	—	C	—	—	C
Reception of the Emperor and Empress of Russia by the Académie Française, Oct. 7th, 1896. (Salon of 1897.)	do.	—	—	C	—	—	C
Field Life. (Salon of 1899.)	do.	—	—	C	—	—	C
At the Hospital Trousseau. (Salon of 1899.)	do.	—	—	C	—	—	—
BROUWER (Adrien). See **BRAUWER.**							
BROWN (John Lewis). Born in Bordeaux. (Modern.)							
On the Seashore.	do.	—	—	—	—	—	C
BROZIK (Vacslav). Born at Resen (Bohemia). (Modern.)							
Episode of the Hussite War (1412).	do.	—	—	—	—	—	C
Dagmar.	do.	—	C	C	C	—	—
BRUCK-LAJOS (Louis). Born at Passa (Hungary). (Modern.)							
Village Mayor's Office in Hungary.	do.	—	—	—	—	—	C
Ruth.	do.	—	—	C	—	—	C
Grandfather's Visit.	do.	—	—	C	—	—	C
Repose.	do.	—	—	C	—	—	C
BRUEGHEL (Jan Breughel or), called VELVET BRUEGHEL. Brussels, 1568—Antwerp, 1625. (Flemish School.)							
Landscape with river. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Paradise.	Berlin.	—	—	—	C	—	C
Landscape, with St. Hubert.	do.	—	—	—	C	—	C
Concert of Birds.	Brunswick.	—	—	—	—	—	B
A Village Street.	Cassel.	—	—	—	C	—	C
(Jan Breughel and Lucas Van Wen.) Landscape with Dead Game.	do.	—	—	—	C	—	C
Dutch Landscape.	Dresden.	—	—	C	—	—	—
The Sermon on the Shores of the Lake of Genezareth.	do.	—	—	C	—	—	—

	Gallery	Sizes, 2	2½	3	3½	4	4½
Wind-mill on a Hill.	Dresden	—	—	—	—	C	—
Chariot with Travelers.	do.	—	—	C	—	—	—
A Fair on the Seashore.	do.	—	—	C	—	—	—
The Ford at the Brook.	do.	—	—	—	C	—	—
Landscape with river. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Christ's Sermon on the Lake.	Munich.	—	—	—	C	—	C
The Continence of Scipio.	do.	—	—	—	C	—	C
John the Baptist.	do.	—	—	—	C	—	C
(Jan Breughel and Rubens.) Flora.	do.	—	—	C	C	—	C
Landscape with the Young Tobias.	Vienna, Liecht.	—	—	—	C	—	—
Village Fête, with many figures. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Mountainous Landscape, with figures. (Drawing.)	do.	—	—	—	—	C	—
The Old Folk.	Buda-Pesth.	—	—	—	—	C	—
Latona in Caria.	Amsterdam.	—	—	—	C	—	C
Adoration of the Magi.	do.	—	—	—	C	—	C
St. Norbert Preaching against the Heresies of Tankdin at Antwerp.	Brussels.	—	—	—	C	—	C
Autumn.	do.	—	—	—	C	—	C
Paradise.	Windsor.	—	—	—	C	—	—
Calvary (copy of Dürer).	Florence, Uffizi.	—	—	—	—	C	—
Study of two male figures, nude. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child, and the Vision of St. John at Patmos.	Rome, Doria.	—	—	—	—	C	—
Fire. (Allegory.)	do.	—	—	C	—	—	—
The Terrestrial Paradise.	do.	—	—	C	—	—	—
Sight; Venus and Cupid admiring works of art.	Madrid.	—	—	C	—	—	—
Hearing; a nymph and a genius entertaining themselves with music in the Palace of the Arts.	do.	—	—	C	—	—	—
Smell; Cupid offering flowers to the Goddess of Love.	do.	—	—	C	—	—	—
Taste; nymph at table, waited upon by a satyr.	do.	—	—	C	—	—	—
Touch; Venus and Cupid examining armor.	do.	—	—	C	—	—	—
The Four Elements. (Figures by Van Balen.)	do.	—	—	—	—	C	—
The Four Elements. (Figures by Clerck.)	do.	—	—	—	—	C	—
Sight and Smell.	do.	—	—	C	—	—	—
Hearing, Taste, and Touch.	do.	—	—	C	—	—	—
The Four Elements and the Various Acts of Creation.	do.	—	—	—	—	C	—
Landscape. (Figures painted by Rubens.)	do.	—	—	C	—	—	—
Garland of flowers borne by genii. (Medallion in the centre painted by Van Balen.)	do.	—	—	—	—	C	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Rustic Wedding.	Madrid.	—	—	C	—	—	—
Wedding-banquet.	do.	—	—	C	—	—	—
BRUEGHEL (Peter Breughel or), the Elder, called "PEASANT BRUEGHEL." Breughel, near Breda, about 1525—Brussels, 1569. (Flemish School.)							
The Parable of the Blind Men.	Paris, Louvre.	—	—	C	—	—	—
Landscape with Ford. (Drawing.)	Dresden, P. G.	—	—	—	—	C	—
Peasant Merry-making.	Munich.	—	—	—	C	—	C
Autumn landscape with mountain and a herd of cows.	Vienna Museum.	—	—	C	—	—	—
Calvary; Christ bearing the Cross.	do.	—	—	C	—	—	—
Peasant Wedding.	do.	—	—	C	—	—	—
Fair, with peasants dancing.	do.	—	—	C	—	—	—
Half-length figure of an artist with an old man behind him looking at his work. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Peasants Dancing to Cure the Falling Sickness. (Drawing.)	do.	—	—	—	—	C	—
Interior; group of eleven figures. (Drawing.)	do.	—	—	—	—	—	C
Christ Descending to Hades. (Drawing.)	do.	—	—	—	—	—	C
Last Judgment; composition of many figures. (Drawing.)	do.	—	—	—	—	—	C
Fantastic Landscape. (Drawing.)	do.	—	—	—	—	—	C
Massacre of the Innocents.	Brussels.	—	—	—	C	—	C
Dutch Fair.	Windsor.	—	—	—	C	—	—
BRUEGHEL (Peter Breughel or) the Younger. called "HELL-BRUEGHEL." Brussels, 1564-1638.							
Flemish Proverbs.	Haarlem.	—	—	C	—	—	—
Numbering the People of Bethlehem.	Brussels.	—	—	—	C	—	C
BRUETT (Ferdinand). Hamburg, 1849. (Modern.)							
Bridal Procession.	Modern Painters.	—	—	C	C	—	C
Disturber of the Peace.	do.	—	—	C	C	—	C
Set Free.	do.	—	—	—	C	—	C
"Congratulations, Grandpapa!"	do.	—	—	C	C	—	C
On Exchange. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
His First Drama.	do.	—	—	—	C	—	C
Spring.	do.	—	—	C	C	—	C
In the Picture-gallery.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Street in Capri.	Modern Painters.	—	—	—	C	—	C
At the Railway-station.	do.	—	—	—	C	—	C
Condemned.	do.	—	—	—	C	—	C
Waiting for the Verdict.	do.	—	—	—	C	—	C
"Why do the Heathen Rage?"	do.	—	—	C	C	—	C
In the Park.	do.	—	—	—	—	—	C
BRUGES (Jean de). XIV. century. (French School.)							
Portrait of Charles V. of France (1337-1380). Miniature on Vellum.	Nat'l Portraits.	—	—	—	—	C	—
BRUGGHEN (G. A. van der). Nymeguen, 1811. (Dutch School.)							
Studies of lions. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
BRUN (Alexandre). Born at Marseilles. (Modern.)							
Capture of Sfax, July 16th, 1881.	Modern Painters.	—	—	—	—	—	C
BRUN (Charles). Born at Montpellier. (Modern.)							
The Player of Bengala.	do.	—	—	—	—	—	C
The Young Mother.	do.	—	—	—	—	—	C
BRUN (Charles Le). See **LEBRUN.**							
BRUN (Madame Vigée C.) See **LEBRUN.**							
BRUNCLAIR (Eugène). Born in Angers. (Modern.)							
Chess.	do.	—	—	—	—	—	C
Dice.	do.	—	—	—	—	—	C
The Dream.	do.	—	—	—	—	—	C
BRUNET (Jean-Baptiste). Born in Poitiers. (Modern.)							
Pleasure.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	—	—	C
The Road from Calvary to the Sepulchre on the Night of Good Friday. (Salon of 1898.)	do.	—	—	C	—	—	C
BRUNI (Fédor). Milan, 1800(?) (Russian School.)							
The Prayer at Gethsemane.	St. Petersburg.	—	—	C	—	—	—
Bacchante with a Child.	do.	—	—	C	—	—	—
BRUNNER (A.) (Modern.)							
The Hunt.	Modern Painters.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BRUSH (George de Forest). Shelbyville, Tennessee, 1855. (Modern.)							
Mother and Child. Pl., 17x17 inches, $5.00; 10x10, $2.00; 7x7, $1.00.	Boston, M. F. A.	—	—	—	—	C	—
BRUSSEL (Van).							
Wooded landscape. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Landscape with harvesters and shepherd. (Drawing.)	do.	—	—	—	—	—	C
BRUYN (Bartholomaeus de). Cologne, 1493-1556(?). (German School.)							
Portrait of Johannes von Rhyt, Burgomaster of Cologne. (Died in 1533.)	Berlin.	—	—	C	—	—	C
Pietà.	do.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	—	C
Portrait of an old man holding a pink.	Frankfort.	—	—	C	—	—	—
Portrait of a member of a brotherhood holding an hour-glass, with a skull in front of him.	Vienna Museum.	—	—	C	—	—	—
Male portrait.	Brussels.	—	—	—	C	—	C
Female portrait.	do.	—	—	—	C	—	C
Portrait of a man and his three sons.	St. Petersburg.	—	—	C	—	—	—
Portrait of a lady and her daughter.	do.	—	—	C	—	—	—
BRY (Théodore de). Liège, 1528—Frankfort, 1598.							
Three Medals in a Medallion: *Immodica Ira Gignit Insaviam.* (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Three Medals in a Medallion: *Praeclarissima, Virtutum est Justitia.* (Engraving.) C., .75.	do.	—	—	—	—	—	—
Three Medals in a Medallion: *Maxima egestas est avaritia.* (Engraving.) C., .75.	do.	—	—	—	—	—	—
Three Medals in a Medallion: *Clementiae sis cultor, saevitiae vero detestator.* (Engraving.) C., .75.	do.	—	—	—	—	—	—
BUCCIARELLI (D.) (Modern.)							
The Reading.	Modern Painters.	—	—	—	—	—	C
Mandolinata.	do.	—	—	—	—	—	C
BUCHBINDER (S.) (Modern.)							
The Hypercritic.	do.	—	—	—	—	—	C
BUCHNER (H.) (Modern.)							
Dying Harmonies.	do.	—	—	C	C	—	C
Love's Trifling.	do.	—	—	—	—	—	C
The Postilion of Love.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
An Interesting Story.	Modern Painters.	—	—	C	C	—	C
A Malicious Remark.	do.	—	—	—	—	—	C
Caught.	do.	—	—	—	C	—	C
Thanksgiving.	do.	—	—	C	C	—	C
The Eavesdropper.	do.	—	—	—	B	—	B
BUDKOWSKI (G. von). (Modern.)							
A Funeral Sacrifice.	do.	—	—	—	C	—	C
Ariadne.	do.	—	—	—	C	—	C
BUECHE (J.) (Modern.)							
Man from the Zillerthal.	do.	—	—	—	—	—	C
Styrian Woman.	do.	—	—	—	C	—	C
Vintager from Meran.	do.	—	—	—	C	—	C
Woman of Dachau.	do.	—	—	—	C	—	C
Woman of Salzburg.	do.	—	—	—	C	—	C
Peasant-woman of Meran.	do.	—	—	—	—	—	C
Unmasked.	do.	—	—	—	C	—	C
Woman from the Pusterthal.	do.	—	—	—	—	—	C
A Haflinger.	do.	—	—	—	—	—	C
Meran Shepherd.	do.	—	—	—	—	—	C
For Dessert.	do.	—	—	—	—	—	C
Hebe.	do.	—	—	—	C	—	C
Seppl.	do.	—	—	—	C	—	C
A Glimpse of the Valley.	do.	—	—	—	—	—	C
Fruit-seller.	do.	—	—	—	—	—	C
Vegetable-seller.	do.	—	—	—	—	—	C
Diversion.	do.	—	—	—	—	—	C
BUEHRING (T.) (Modern.)							
Singing Praises.	do.	—	—	—	—	—	C
BUEK (F.) (Modern.)							
The Pets. D., 16x9 inches, $3.00.	do.	—	—	—	C	—	C
BUERCK (Heinrich). Dresden, 1850. (Modern.)							
Don't be Frightened!		—	—	—	—	—	C
Sappho and Alcaeos.		—	—	B	—	—	B
BUERKEL (Henri). Pirmasens, 1802. (German School.)							
Several horses on the bank of a river. (Drawing.) C., $1.75.	Dresden, P. G.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BUETHIUS (J.)							
Sixteen drawings for illustrations. (Drawing.)	Dresden, P. G.	—	—	—	C	—	—
BUFFANO (Michel).							
Study of four figures; sketches. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Studies: two female busts and two male busts. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
BUFFET (P.) (Modern.)							
Ancient Festival. (Salon of 1896.)	do.	—	—	C	—	—	—
BUGIARDINI (Giuliano). Florence, 1481-1556. (Florentine School.)							
Abduction of Diana.	Vienna, Mus.	—	—	—	C	—	—
Madonna and Child, with infant St. John. (According to the catalogue of the Borghese Gallery, by Andrea del Sarto.)	Rome, Borghese.	—	—	C	—	—	—
Madonna and Child. (According to the catalogue of the Corsini Gallery, by Andrea del Sarto.)	Rome, Corsini.	—	—	C	—	—	—
BUKOVAC (Blaise). Born at Ragusa Vecchio (Austria). (Modern.)							
The Great Iza.	Modern Painters.	—	—	C	—	—	C
Happier than a King.	do.	—	—	—	—	—	C
Pastimes.	do.	—	—	—	—	—	C
Montenegrin Girl.	do.	—	—	—	—	—	C
Confidences.	do.	—	—	—	—	—	C
Daphnis and Chloë.	do.	—	—	—	—	—	C
Andromeda.	do.	—	—	—	—	—	C
A Flower.	do.	—	—	C	—	—	C
Peasant-woman of Ragusa.	do.	—	—	—	—	—	C
Fishermen of the Adriatic.	do.	—	—	—	—	—	C
Water-carriers.	do.	—	—	—	—	—	C
The Springtime of Life.	do.	—	—	—	—	—	C
BULAND (Jean-Eugène). Born in Paris. (Modern.)							
Offering to the Madonna.	do.	—	—	—	—	—	C
After Two Years' Absence.	do.	—	—	C	—	—	C
Annunciation.	do.	—	—	—	—	—	C
Jesus at the House of Mary and Martha.	do.	—	—	—	—	—	C
Not a Sou!	do.	—	—	—	—	—	C
The Day after the Wedding.	do.	—	—	—	—	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Innocent Marriage.	Modern Painters.	—	—	—	—	—	C
The Riches of France. (Those who never wear armor.)	do.	—	—	—	—	—	C
Caught in the Act.	do.	—	—	—	—	—	C
BULLEID (C.) (Modern.)							
An Alien. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
BÜLOW (P.)							
Emperor William II. in the Uniform of his Hussars.	do.	B	—	B	—	—	B
Emperor William II. in Hunter's Costume.	do.	—	—	B	—	—	B
Emperor William I.	do.	—	—	B	—	—	B
Emperor Frederick.	do.	B	—	B	—	—	B
Emperor Frederick; bust.	do.	B	—	B	—	—	B
Emperor William II.; bust.	do.	—	—	B	—	—	B
BUNEL (Jacques). Blois, 1558-1614.							
Female head; profile. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
BUNKER (Dennis Miller). New York, 1861—Boston, 1890. (Modern.)							
Meadow Lands. Pl., 10x12 inches, $2.00; Pl., 7x9, $1.00.	Boston, M. F. A.	—	—	—	—	—	—
Jessica. Pl., 10x11 inches, $2.00.	do.	—	—	—	—	—	—
BUONACORSI (Piero), called PERINO DEL VAGA. Florence, 1499—Rome, 1547. (Florentine School.)							
Theseus Fighting the Amazons; circular composition. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Triumph of Bacchus; circular composition. (Drawing.) $1.25.	do.	—	—	—	—	—	—
Landscape with warriors grouped on either side. (Drawing.)	do.	—	—	—	—	C	—
Entombment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family.	Chantilly.	—	—	C	—	—	—
Ornamental designs with two children. (Drawing.) C, $1.00.	Dresden, R. C.	—	—	—	—	—	—
Sketch for Triumph of Bacchus; three figures. (Drawing.)	do.	—	—	—	—	—	C
Entombment; composition of ten figures. (Drawing.) C., $1.75.	do	—	—	—	—	—	—
Samson and Delilah. (Drawing.) C., $2.50.	Weimar.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child, with St. Elizabeth and the Little St. John. (Drawing.) C., .75.	Vienna, Albertina.	—	—	—	—	—	—
Madonna and Child Enthroned, with two saints and four angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Neptune, Triton, and Naiads; composition for a frieze. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Detail of the above: right part of original size. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Detail of the above: left part of original size. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Triumph of Bacchus; composition of many figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
March of Silenus; circular composition. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Raphael.) Papal Benediction; group of eight figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Raphael.) Entombment. (Drawing.)	do.	—	—	—	C	—	—
Female head, left profile. (Drawing.) C., .75.	London, B. M.	—	—	—	—	—	—
Child in foliage. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female head bent over child's head. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Decorative design. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Decorative design. (Drawing.)	do.	—	—	—	—	C	—
The Gods of Olympus. (Drawing.) C., $2.50.	Chatsworth.	—	—	—	—	—	—
Combat of Tritons. (Drawing.)	do.	—	—	—	—	—	C
Study-head, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Child; nude figure, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Vultures' Heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Death of Adonis. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Washing of the Disciples' Feet. (Drawing.)	do.	—	—	—	C	—	—
Study-head, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Cecilia. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Holy Family; group of ten figures. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Candelabrum-stand; decorative design. (Drawing) C., $1.00.	do.	—	—	—	—	—	—
Design for a richly ornamented chalice. (Drawing.)	do.	—	—	—	—	—	C
Madonna, Child, and infant St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Arabesques; ornamental design. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Sketch for ornamentation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Arabesque; frieze. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decorative design. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for a frieze. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Design for a cup. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two pieces of jewelry. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Design for large candelabrum. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Decorative design. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Arabesques and ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decorative design. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Design for a frieze. (Drawing.) } (Companion Ornamental frieze. (Drawing.) } pictures.)	do.	—	—	—	—	—	C
Design for a coffer. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Decoration. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Caryatid and decoration. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for a console. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Design for a coffer. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Composition of many figures in a landscape. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Design for a richly ornamented coffer. (Drawing.)	do.	—	—	—	—	C	—
Naval combat; round composition. (Drawing.)	do.	—	—	—	—	C	—
Triumph of Bacchus; composition of many figures. (Drawing.)	do.	—	—	—	—	C	—
Antique combat. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Unfinished group of female figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two saints standing, and a beggar crouching. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child with saints. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Holy Family with infant St. John. Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child with St. Joseph. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Religious subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Design for a fountain. (Pen and bistre drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Design for a fountain. (Pen and bistre drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Design for cartel, borne by four genii. (Bistre and ceruse drawing.)	do.	—	—	—	C	—	—
Stanza of the Incendio del Borgo:							
Oath of Leo III., or Justification of Leo III., before Charlemagne.	Rome, Vatican.	—	—	C	—	—	—
Coronation of Charlemagne by Leo III.	do.	—	—	C	—	—	—
Madonna and Child; altar-picture.	Lugano, B. C.	—	—	C	—	—	—
Two apostles standing, both slightly turned to right. (Drawing.) C., $1.00.	Milan, Amb.	—	—	—	—	—	—
St. Catherine, kneeling, crowned by two angels. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
Allegory; two draped female figures; between them, old man's head on a column. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Allegory; to the left, woman sitting; to the right, woman standing; between them, old man's head on a vase. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child with Angels. (Drawing.) C., $1.25.	Milan, Brera.	—	—	—	—	—	—
Madonna Enthroned, with Child standing on her knee, and saints. (Drawing.) C., $2.50.	Venice.	—	—	—	—	—	—
BUONAROTTI. See **MICHEL ANGELO.**							
BUONCONSIGLI (Giovanni), called IL MARESCALCO. Venice, 1460 (?)-(?). (Venetian School.)							
Portrait of the artist, by himself.	Rome, Capitol.	—	—	—	—	C	—
Pietà.	Rome, Pin. of Vat.	—	—	C	—	—	—
BUONFIGLI (Benedetto). 1425 (?)-1496 (?). Umbrian School.)							
Madonna and Child.	Berlin.	—	—	—	—	—	C
BUONTALENTI (Bernardo). 1536-1608. (Florentine School.)							
Design for the half of a box. (Pen drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Sepulchral urn. (Pen drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BURCKHARDT (H.) (Modern.)							
Alms at the Convent.	Modern Painters.	—	—	C	C	—	C
Samson and Delilah.	do.	—	—	—	C	—	C
BURCKMAIR (Hans). Augsburg, 1473-1531. (German School.)							
The Crucifixion. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Holy Family.	Berlin.	—	—	—	—	C	C
St. Barbara.	do.	—	—	—	—	—	C
St. Ulrich, Patron-saint of Augsburg.	do.	—	—	—	—	—	C
Altar-piece: central panel—Death of St. Ursula and her Companions.	Dresden.	—	—	C	—	—	—
Left wing—King of the Huns at the Head of his Warriors.	do.	—	—	C	—	—	—
Right wing—Vessels Filled with Booty.	do.	—	—	C	—	—	—
Portraits of Otho Henri and his daughter Suzanne. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
Portrait of the artist Schongauer.	Munich.	—	—	—	C	—	C
Portrait of the artist and his wife, by himself.	Vienna Museum.	—	—	C	—	—	—
The Music-school. (Drawing.)	Florence, Uffizi.	—	—	—	—	C	—
BURG (Adriaen van der). Dordrecht, 1693-1733. (Dutch School.)							
Family Scene. (According to the catalogue of the Doria Gallery, by Caspar Netscher.)	Rome, Doria.	—	—	C	—	—	—
BURGEL (Hugo). (Modern.)							
Dawn. D., 13½x19½ inches, $5.00.	Modern Painters.	—	—	—	—	—	—
The Borders of the Alps.	do.	—	—	—	—	—	C
Target-shooting in the Bavarian Highlands.	do.	—	—	—	—	—	C
BURGER (A.) (Modern.)							
The Stag Discovered.	do.	—	—	C	C	—	C
Meeting of Gamekeepers.	do.	—	—	C	C	—	C
BURGER (F.) (Modern.)							
Beginning School.	do.	—	—	—	—	—	C
The Christmas Manger.	do.	—	—	—	C	—	C
BURGERS (Henri Jacques). Born at Huisen-in-Guelders (Holland). (Modern.)							
The Crab.	do.	—	—	—	—	—	C
After the Departure.	do.	—	—	—	—	—	C
Winter.	do.	—	—	—	—	—	C
Symphony.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In Sight.	Modern Painters.	—	—	—	—	—	C
Young Woman at Her Window.	do.	—	—	—	—	—	C
Ploughing in War-time.	do.	—	—	C	—	—	—
BURGESS (J. B.) (Modern.)							
Frolic after the Wedding.	do.	—	—	PIC	—	—	—
Gossip, Afternoon Tea.	do.	—	—	—	—	—	PIC
BURNAND (Eugène). (Modern.)							
The Disciples; Peter and John hastening to the sepulchre on the morning of the Resurrection. (Salon of 1898.)	do.	—	—	C	—	—	—
The Man of Sorrows. (Salon of 1899.)	do.	—	—	C	—	—	C
BURNE-JONES (Sir Edward). Born in Birmingham, 1833-1898. (Modern.)							
Head of young woman; study. C., $1.75.	Paris, Lux.	—	—	—	—	—	—
Two heads of young women; studies for his picture, the "Wheel of Fortune." (Lead-pencil drawings.) C., $1.25.	do	—	—	—	—	—	—
Hope. Pl., 20x10 inches, $5.00; 13x6½, $2.50; 9x4½, $1.25.	Modern Painters.	—	—	—	—	—	—
Detail: Head Only. Pl., 7½x5 inches, .75.	do.	—	—	—	—	—	—
BUSSE (G.)							
Italian landscape with châlet. (Drawing.)	Dresden, P. G.	—	—	—	—	C	—
Landscape with water-mill. (Drawing.)	do.	—	—	—	—	C	—
BUSSON (Georges). Born in Paris. (Modern.)							
Return from the Hunt.	Modern Painters.	—	—	C	—	—	C
Hounds Baying.	do.	—	—	C	—	—	C
Hollali.	do.	—	—	C	—	—	C
At Fault.	do.	—	—	C	—	—	C
Visit to the Old Church.	do.	—	—	C	—	—	C
Coach Arriving at Bellevue for Relays.	do.	—	—	C	—	—	C
Boar-hunt.	do.	—	—	C	—	—	C
Beater with Relay.	do.	—	—	C	—	—	C
The Finishing Stroke.	do.	—	—	C	—	—	C
To the Fire! (Salon of 1896.)	do.	—	—	C	—	—	—
Boar-hunt. (Salon of 1898.)	do.	—	—	C	—	—	C
Diana. (Salon of 1898.)	do.	—	—	C	—	—	C
Arrival at the Meet. (Salon of 1899.)	do.	—	—	C	—	—	—
1. En Route for the Fence. 2. Lost in the Wood. (Salon of 1899.)	do.	—	—	C	—	—	—

For additional subjects by Burne-Jones
see Addenda, page 1456.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BUTLER (George B.) New York. (Modern.)							
Head of Christ. Pl., 20½x17 inches, $7.50; Pl., 12x10, $3.50; Pl., 9½x7, $2.00; Pl., 5x4, .75.	Modern Painters.	—	—	—	—	—	—
BUTLER (Philip A.) Amesbury, Massachusetts. (Modern.)							
Birthplace of J. G. Whittier. Pl., 9x13 inches, $2.50.	do.	—	—	—	—	—	—
BUTOWTT-ANDRZEYKOWICZ (M. von). (Modern.)							
Johann Kochanowsky by the Corpse of his Child Ursula.	do.	—	—	—	C	—	—
Cardinal John of Medici and Pomponius Laetus (1493).	do.	—	—	—	C	—	—
Tartars Drawing Lots for the Spoils.	do.	—	—	—	—	—	C
BUTTURA (Antoine Eugène Ernest). Born in Paris. (Modern.)							
Tavern on Juan Gulf.	do.	—	—	—	—	—	C
BUYTEMVEG (Willem).							
Conversation; group of three figures. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
BYLERT (Jan van). Utrecht—died after 1669. (Dutch School.)							
Man Eating Pancakes and Wafers.	Brunswick.	—	—	—	—	—	B
Family Group.	London, Nat. Gal.	—	—	—	C	—	C
CABANE (Edouard). Born in Paris. (Modern.)							
Bather.	Modern Painters.	—	—	—	—	—	C
CABANEL (Alexandre). Montpellier (Hérault), 1824—Paris, 1889. (Modern.)							
Birth of Venus. (Salon of 1863.)	Paris, Lux.	—	—	C	—	—	C
Portrait of M. Armand, architect.	do.	—	—	C	—	—	—
Apotheosis of St. Louis. (Salon of 1855.)	do.	—	—	C	—	—	—
Death of Francesca da Rimini and of Paolo Malatesta. (Salon of 1870.)	do.	—	—	C	C	—	C
Lucretia and Sextus Tarquinius.	Modern Painters.	—	—	—	—	—	C
Phèdre. (Museum of Montpellier.)	do.	C	—	C	—	—	C
Patrician Lady of Venice (XVI. century).	do.	—	—	C	—	—	C
Young Marauders of the Ardennes.	do.	—	—	C	—	—	—
Marriage of Tobias.	do.	—	—	—	—	—	C
Rebecca and Eleazer.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ruth.	Modern Painters.	—	—	C	—	—	C
Cleopatra.	do.	—	—	C	—	—	C
Venus.	do.	—	—	C	—	—	—
*Life of St. Louis; sketch of eight pictures for the decoration of the Pantheon.	do.	—	—	C	—	—	—
Fall of Man.	Munich, Max.	—	C	C	C	—	—
Portrait of the artist, by himself.	Antwerp, Acad.	—	—	C	—	—	—
CABANEL (Pierre). Born in Montpellier. (Modern.)							
Girl of the Environs of Naples.	Modern Painters.	—	—	—	—	—	C
Rag-pickers.	do.	—	—	—	—	—	C
Shipwrecked on the Coast of Brittany.	do.	—	—	—	—	—	C
CABIANCA (V.) (Modern.)							
Pope's Crozier.	do.	—	—	—	C	—	C
A Morning in Venice.	do.	—	—	—	—	—	C
CABUZEL (Auguste Hector). Born in Bray-sur-Somme. (Modern.)							
Indecision.	do.	—	—	—	—	—	C
The Winder.	do.	—	—	—	—	—	C
Attention !	do.	—	—	—	—	—	C
CAGNACCI (Guido), or CANLASSI. Castel Sant Arcangelo, 1601-1681. (Bolognese School.)							
St. Mary Magdalen.	Munich.	—	—	—	C	—	C
Mater Dolorosa.	do.	—	—	—	C	—	C
Death of Cleopatra.	Vienna, Imp. Mus.	—	—	C	C	—	—
A Sibyl.	Rome, Borghese.	—	—	C	—	—	—
CAILLE (Léon). Born in Merville (Nord). (Modern.)							
He Will Be a General.	Modern Painters.	—	—	—	—	—	C
CAIN (Georges J. A.) Born in Paris. (Modern.)							
Bust of Marat in the Colonnade of the Market-place.	do.	—	—	—	—	—	C
A Quarrel in the Café de la Rotonde in 1814.	do.	—	—	—	—	—	C
At the Door of the Theatre.	do.	—	—	—	—	—	C
CAIN (Henri). Born in Paris. (Modern.)							
End of a Conspiracy under Louis XVIII.	do.	—	—	—	—	—	C

*This subject comes in a Carbon, 29 inches long, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CAIRO (Francesco Varese, 1598—Milan, 1674. (Lombard School.)							
Venus, Apollo, and Cupid.	Modern Painters	—	—	—	—	C	—
CALAME (Alexandre). Vevey, 1810—Mentone, 1864.							
Palm-trees of Bordighera.	do.	—	—	—	—	—	C
Olive-trees of Mentone.	do.	—	—	—	—	—	C
Lake Near Bayonne. Pl., 10x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
CALCAR (Giovanni), or Johan Stephan VON CALCKER. Calcar (Duchy of Cleves), about 1510–1546. (Venetian School.)							
Portrait of a young man.	Paris, Louvre.	C	—	C	—	C	—
Portrait of a young man.	Berlin.	—	—	C	C	—	C
Portrait of a man with a beard.	Vienna, Liecht.	—	—	C	—	—	—
CALDARA (Polidoro). See **CARAVAGGIO (Polidoro de).**							
CALDERARI (Giovanni Maria Zaffoni), called CALDERARI.							
Double portrait.	Berlin.	—	—	—	C	—	C
CALDERON (Philip H.) Poitiers, 1833. (Modern.)							
A Rose of Provence. D., 19x9 inches, $5.00.	Modern Painters.	—	—	B	—	—	B
CALDERON (W. Frank). (Modern.)							
*Orphans. D., 10x20½ inches, $5.00; Artist's Proofs, 300 India, $18.00.	do.	—	—	B	—	—	B
CALIARA (Carletto) (Carlo Caliari). Verona, 1572-1596. (Venetian School.)							
Madonna and Child surrounded by angels.	Florence, Uffizi.	—	—	C	—	—	—
(According to Venturi, Italian School of the XVII. century.) Madonna and Child.	Florence, Pitti.	—	—	—	—	C	—
Last Supper; composition of twenty figures. (Drawing.) C., $1.75.	Milan, Resta.	—	—	—	—	—	—
CALIARI (Paolo). See **VERONESE (Paul).**							
CALLET (Antoine François). Paris 1741–1823. (French School.)							
Triumph of Flora.	Paris, Louvre.	—	—	C	—	C	—

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Louis XVI., King of France.	Versailles.	—	—	—	—	C	—
CALLIAS (Horace de). Born in Paris. (Modern.)							
Arrest of Georges Cadoudal, March 10th, 1804.	Modern Painters.	—	—	—	—	—	C
Death of General Kléber.	do.	—	—	—	—	—	C
Danaë.	do.	—	—	—	—	—	C
The Little Sister.	do.	—	—	—	—	—	C
Retreat from Russia in 1812.	do.	—	—	—	—	—	C
CALLOT (Georges). Born in Paris. (Modern.)							
Twilight.	do.	—	—	—	—	—	C
At the Opera.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	—	—	C
Ariadne Abandoned by Theseus.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
First Finery. (Salon of 1898.)	do.	—	—	—	—	—	C
CALLOT (Jacques). Nancy, 1594-1635. (French School.)							
Three male figures; the one in the centre is seated, right profile; the others are standing. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Crouching Mendicant. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Woman seated; at her side a man standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two women and a boy in oriental costume. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Washerwomen on the bank of canal; at the right, two muleteers with three beasts of burden; on the left, five men. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Death, mounted upon a skeleton horse, galloping towards the left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Adoration of the Shepherds. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Sea-piece. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sea-piece. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
View of the Louvre. (See E. Meaume: "Researches in the Life and Works of Jacques Callot." (Engraving.)	do.	—	—	—	—	—	C
Martyrdom. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Horrors of War:							
(1) The Title. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
(11) The Execution. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
(13) The Stake. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(6) Sacking of a Monastery. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
(7) Plundering a Village. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
(5) Pillage. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Temptation of St. Anthony. (Engraving.)	do.	—	—	—	C	—	—
The Fair at Fiesole. (Engraving.) C., $2.50.	do.	—	—	—	—	—	—
Passage of the Red Sea. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Market of Impruneta (near Florence).	Vienna, Imp. Mus.	—	—	C	—	—	—
St. Nicholas Preaching. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Emperor Rudolph of Hapsburg kneeling before a priest bearing the blessed sacrament, and offering him his horse to cross the river. (Drawing.)	do.	—	—	—	—	—	C
Different groups; part of the foreground to the right a "Martyrdom." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Fair at Florence; first sketch. (Drawing.)	do.	—	—	—	—	C	—
A Wharf; at the right on a wooden jetty three officers with soldiers, standard-bearer, etc. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; in the centre, a large tree; at the left, little huts. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; at the right, a large tree and some houses; at the left, a river crossed by a bridge with four arches. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Landscape; drawing finished in pen. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; drawing finished in pen. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; first sketch in pencil. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Shipping the Goods; sketch in pen. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Martyrdom; first sketch in pencil. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; view of a village on the banks of a river; at the left a woman carrying a sack. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Beggar, standing, leaning on staff. (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Horseman holding the staff of command. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
View of a town; in the foreground, various groups of people. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
The Great Fair at Florence; drawing finished in pen, counterpart of the print. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Cavalry Fight; sweeping from the left towards the right background, descending a little hill. This drawing served for the background of the portrait. (Drawing.)	do.	—	—	—	—	—	C
View from the Piazza Santa Croce in Florence; a tilting-match is taking place in the centre of the piazza, while a crowd of spectators occupies the foreground and the steps of the amphitheatre which surrounds the piazza. Sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Musketeer standing, his gun on his shoulder and his sword in his hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Officer standing, right profile, gesticulating with his left hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Design for a fancy cup, crowned with a bust of Flora offering a basket of flowers. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
CALOSSI (A.) (Modern.)							
The Visit.	Modern Painters.	—	—	—	C	—	C
CALVAERT (Denys). Antwerp, 1540-1619. (Flemish School.)							
The Virgin Appearing to St. Francis and St. Dominic.	Dresden.	—	—	—	—	C	—
Holy Family and an Angel. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
CAMBIASO (Luca). Near Genoa, 1527—Spain, 1585.							
Draped female figure standing. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Three horsemen turned to the right; and a man, nude figure, back view. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
Woman seated, right profile, holding a child upon her knee. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Arrest of Christ; sketch of fifteen figures. (Drawing.)	do.	—	—	—	—	—	C
Birth of the Virgin; composition of twelve figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman, holding a child, walking towards the right, and three other children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Arrest of Christ; group of figures in a landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female figure sitting on the ground, full face. (Drawing.) C., $1.00.	Milan, Amb. Gal.	—	—	—	—	—	—
Female figure lying on the ground, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for the portrait of a man. (Drawing.) C., $1.00.	Milan, Resta.	—	—	—	—	—	—
CAMPAGNOLA (Domenico). Born in Venice in 1482-1550. (Italian School.)							
Children Dancing. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
A Pope Sitting in his Chair. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
St. Francis. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Adoration of the Shepherds; five figures; in the background a town. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Holy Family; composition of six figures in a landscape; on the right a pedestrian, and a horseman. (Drawing.)	do.	—	—	—	—	—	C
View of Cadore; in the foreground at the left a woman talking to a hermit. (Drawing.)	do.	—	—	—	—	—	C
Assumption of the Virgin. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Six studies of nude children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Seven studies of nude children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Six studies of nude children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Miraculous Draught of Fishes. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Angélique. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Repast at the House of Simon. (Drawing.)	Chatsworth.	—	—	—	—	C	—
Landscape with figures in the foreground. (Drawing.)	do.	—	—	—	—	C	—
Landscape; in the background, a town built on rocks. (Drawing.)	do.	—	—	—	—	C	—
CAMPAGNOLA (Giulio). Padua. Worked in 1500. (Italian School.)							
St. John the Baptist standing; full face. (Drawing.)	Gallichon Col.	—	—	—	—	—	C
Jesus and the Woman of Samaria. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
St. John the Baptist. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Astrologer. (Engraving.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Rape of Ganymede. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Two women seated. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Nativity. (Attributed by Passavant to J. J. Campagnola.) (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
CAMPANA (Pedro). Brussels, 1503-1570.							
Madonna and Child.	Berlin.	—	—	—	—	—	C
CAMPHAUSEN (W.) (Modern.)							
The Great Elector. (Companion equestrian portraits.)	Modern Painters.	B	—	B	B	—	—
Frederick the Great. (Companion equestrian portraits.)	do.	B	—	B	B	—	—
Emperor William I. and his Generals. (Companion equestrian portraits.)	do.	B	—	B	B	—	—
Emperor William I. (on horseback).	do.	B	—	B	B	—	B
Frederick the Great at the Bier at Schwerin.	do.	B	—	B	B	—	—
Episode from the Battle at Rossbach.	do.	—	—	B	B	—	—
Emperor William I. Entering Berlin in July, 1871, at the Head of his Victorious Army.	do.	B	—	B	B	—	B
General Seydlitz. (Equestrian portrait.)	do.	—	—	B	B	—	B
Emperor Napoleon Conducted to Emperor William by Bismarck after the Battle of Sedan.	do.	B	—	B	B	—	B
Düppel. (Danish War, 1864.)	do.	—	—	B	B	—	B
General Zieten. (Equestrian portrait.)	do.	—	—	B	B	—	B
Emperor William I. and his Escort before Paris, 1870.	do.	B	—	B	—	—	B
Emperor William I. (full figure).	do.	—	—	B	—	—	B
The Great Elector in the Battle of Fehrbellin.	do.	—	—	B	—	—	B
Emperor Napoleon and Prince Bismarck Conferring Together after the Battle of Sedan.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Frederick William I., King of Prussia. (Equestrian portrait.)	Modern Painters.	B	—	B	—	—	B
Emperor William I. and Crown Prince Frederick William.	do.	—	—	B	—	—	B
Horsemen in Cromwell's Time.	do.	—	—	—	—	—	B
Head of a Gray Horse. } (Companion pictures.) Head of a Bay Horse.	do.	—	—	B	—	—	B
Stag Hunt.	do.	—	—	B	—	—	B
Meeting of Prince Bismarck and Napoleon III. after the Battle of Sedan.	do.	—	—	B	—	—	B
The Great Elector at the Battle of Fehrbellin.	do.	—	—	B	—	—	B
Emperor William I.	do.	—	—	B	—	—	B
Emperor William I., Emperor Frederick, and their Suite.	do.	—	—	B	—	—	B
Emperor William I. (standing figure).	do.	—	—	B	—	—	B
Revenge.	do.	—	—	B	—	—	—
Frederick Haase, the Actor, as Lord Bolingbroke.	do.	—	—	—	B	—	B
Maria Theresa. (Equestrian portrait.)	do.	—	—	B	—	—	B
Emperor Frederick. (Equestrian portrait, oval.) D., 16x16 inches, $5.00.	do.	—	—	B	—	—	B
The Evening after the Battle of Leuthen.	do.	B	—	B	—	—	B
Tilsit, 1807. } (Companion pictures.) Sedan, 1870.	do.	—	—	—	—	—	B
Napoleon III. in a Grenade-fire before Sedan. Fall of the Empire.	do.	C	C	C	C	—	C
CAMPHUYSEN (G.)							
Farmhouse Interior.	Brussels.	—	—	—	C	—	C
CAMPI (Antonio). Worked at Cremona in 1586. (Italian School.)							
Allegorical female figure, standing, draped; at her feet a cock. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
A Mask. (Wash drawing.) C., .75.	do.	—	—	—	—	—	—
Design for a Tabernacle. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
CAMPI (Bernardino). Cremona, 1522. (Italian School.)							
Entombment; composition of four figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Assumption; the Virgin surrounded by ten angels and four cherubim. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin Suckling the Infant Jesus. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
St. Agnes standing, caressing the lamb; the crown under her foot. (Drawing.) C., .75.	do.	—	—	—	—	—	—
St. Agnes standing, holding the lamb in her arms. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Holy Family; the Virgin and St. John the Baptist kneeling before the Infant Jesus; St. Elizabeth (?) and St. Paul standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
CAMPI (Giulio). Cremona, 1500-1572. (Italian School.)							
Ornaments with grotesque figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Frieze; garland with seven figures of angels. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of Duke Francesco Sforza; study for the picture in the church of St. Sigismund. (Pen drawing on white paper.) C., $1.00.	do.	—	—	—	—	—	—
The Circumcision; composition of eleven figures. (Drawing.)	Milan, Amb.	—	—	—	—	—	C
King David, seated, playing the viol, and two children with a book. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
The Angel Appearing to Zacharias, the Priest, in the Temple; composition of twenty-two figures. (Drawing.)	do.	—	—	—	—	—	C
St. John Preaching; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
CANAL (G. v.) (Modern.)							
The Old Mill.	Modern Painters.	—	—	—	C	—	C
The Old Water-wheel.	do.	—	—	C	C	—	C
River Scenery.	do.	—	—	C	C	—	C
Ruins of Ross Castle. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Evening Stillness. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
CANALE (Antonio). Called **CANALETTO.** Venice, 1697-1768. (Venetian School.)							
View of Venice.	Paris, Louvre.	—	—	C	—	C	—
View of Venice; probably taken from Mestre. (Drawing.)	Malcolm Col.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Antonio Canale, called Canaletto.) View of the Dogana di Mare, and of the Church of Santa Maria della Salute in Venice.	Berlin.	—	—	—	C	—	C
View of the Palace of the Doges, of the Piazetta, and of the Tower of St. Mark's in Venice.	do.	—	—	—	C	—	C
View of the Church of Santa Maria della Salute in Venice.	do.	—	—	—	C	—	C
The Grand Canal in Venice: From St. Angelo to the Rialto.	Dresden.	—	—	C	C	—	—
View of the Grand Canal in Venice: From the Church of Santa Maria della Salute, and from the Custom House.	do.	—	—	C	—	—	—
San Giovanni e Paolo in Venice.	do.	—	—	—	C	—	—
View of the Square and Church of San Giacomo di Rialto in Venice.	do.	—	—	C	—	—	—
View of the Square, Church and Belfry of San Marco in Venice.	do.	—	—	C	—	—	—
Market-place of Pirna.	do.	—	—	—	—	—	B
View of Venice: Palace of the Doges, and the Entrance to the Grand Canal. The figures are by Tiepolo.	Frankfort.	—	—	C	—	—	—
View of Venice: Piazza San Marco with the Church and the Campanile.	Vienna, Liecht.	—	—	C	C	—	—
View of Venice: The Grand Canal.	do.	—	—	C	C	—	—
View of Venice: A Canal with a Bridge, the Palace Labia, and the Tower San Jeremia.	do.	—	—	—	—	C	—
View of Venice: The Slaves' Pier, and the Palace of the Doges.	do.	—	—	—	C	C	—
View of Venice: The Canal of the Giudecca and the Dogana di Mare.	do.	—	—	—	C	C	—
View of Venice: The Piazzetta and the Port.	do.	—	—	—	C	C	—
View of one of the Grand Canals in Venice.	do.	—	—	—	C	—	—
Florence: Piazza de la Signoria.	Buda-Pesth.	—	—	C	—	—	—
The Scuola della Carita (now Accademia delle Belle Arti).	London, Nat. Gal.	—	—	C	—	—	—
A View of Venice. (Drawing.)	London, B. M.	—	—	—	—	C	—

CANALETTO (Antonio da Canale), called **CANALETTO.** See **CANALE.**

CANALETTO (Bernardo). See **BELOTTO.**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CANEVARI (Raffaello). Born in 1791; died in 1876. (Italian School.)							
Study of a child. (After Van Dyck.) Pl., 4x5 inches, .50; 7x9, $1.00; 10x13, $2.00.	Rome, Acad. St. L.	—	—	C	—	—	—
CANLASSI. See **CAGNACCI (Guido).**							
CANO (Alonso). Grenada, 1601-1667. (Spanish School.)							
St. Agnes.	Berlin.	—	—	—	C	—	C
The Apostle St. Paul.	Dresden.	—	—	C	—	—	—
The Vision of St. Anthony of Padua.	Munich.	—	—	—	C	—	C
Christ and the Magdalen—"Noli me tangere."	Buda-Pesth.	—	—	C	—	—	—
St. John the Evangelist Writing the Apocalypse on the Island of Patmos.	Madrid.	—	—	C	—	—	—
The Virgin Adoring the Divine Child.	do.	—	—	C	—	—	—
The Dead Christ Supported by an Angel.	do.	—	—	C	—	—	—
The Christ of the Column.	Mad. Ac. San F.	—	—	C	—	—	—
Christ on the Cross.	do.	—	—	C	—	—	—
Madonna and Child.	St. Petersburg.	—	—	C	—	—	—
The Child Jesus and Little St. John.	do.	—	—	C	—	—	—
Saints Appearing to a Dominican Monk.	do.	—	—	C	—	—	—
CANON (Hans). Born in Vienna.							
Portrait of the Prince Imperial.	Masters XIX Cen.	—	—	C	—	—	—
CANTARINI (Simone), called **THE PESARESE.** Oropezza, near Pesaro, 1612-1648. (Bolognese School.)							
Repose of the Holy Family.	Paris, Louvre.	—	—	—	—	C	—
Repose of the Holy Family.	do.	—	—	—	—	C	—
St. Andrew.	Florence, Pitti.	—	—	C	—	—	—
Apollo and Daphne. (Drawing.) C., $1.25.	Milan, Brera.	—	—	—	—	—	—
Two sketches: Apollo and Daphne. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two women seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a man turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two sketches for the Virgin and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young woman standing, representing abundance, and two young men on her right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch for a Holy Family. (Drawing.) C., $1.00.	Milan, Brera.	—	—	—	—	—	—
Study for the Massacre of the Innocents. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nine studies of different figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a man and woman seated, turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nymph reclining and two satyrs. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three figures of men crouching; allegories representing rivers. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Moses in the Bulrushes; composition of seven figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Jerome, seated, reading. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for the Martyrdom of a Saint. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nativity of the Virgin; group of seven women. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two figures of women kneeling, and of a woman turning away. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two studies for a Cleopatra. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a Holy Family; above, the child alone. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family and two studies of a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Venus Gazing upon the Sleeping Adonis. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four studies of a woman and three studies of a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two women, nude figures, and two children in a landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three women and an old man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two women in conversation and two women embracing each other. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two studies of draped male figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two draped female figures, and a nude male figure. (Drawing.) $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Child Jesus Appearing to St. Anthony of Padua; at his side, St. John kneeling. (Drawing.)	Milan, Brera.	—	—	—	—	—	C
The Virgin holding the Child Jesus in her arms. (Drawing.) C., .75.	do.	—	—	—	—	—	—
St. Anthony holding the Child Jesus. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Cain Killing Abel. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Composition of many figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A person seated upon a throne, and the figure of a man kneeling before him; sketches of other figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of cows lying down. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Old man, nude, seated; before him, a man and woman; nude figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two sketches for a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John the Baptist in a Landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four sketches for a St. John the Baptist. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a Resurrection. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two busts of women, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a young woman, right profile, and sketch of four heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch of a woman seated, four angels and two heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman, seated, playing a mandolin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch of an Annunciation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adoration of the Child Jesus; group of four figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch of a man seated, and of a woman standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Venus Seated in her Chariot Discovering Adonis Asleep. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two compositions for the subject of Bacchus and Ariadne. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a woman and four little angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Three figures of women, and a warrior; sketch. (Drawing.) C., $1.25.	Milan, Brera.	—	—	—	—	—	—
Sketch for an Annunciation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for the Nativity of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; on the left, a man, nude figure, supporting a woman, nude figure. Actæon. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna holding the Infant Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Jupiter and Cupid; two sketches. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bacchus as a Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three men, nude figures, and a woman holding two children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man and woman, nude figures, in a landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Artist drawing the figure of a nude man before him. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Six figures of warriors. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hercules Putting on the Robe of Nessus; composition of nine figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Woman, seated, holding her child upon her knee. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a woman leaning upon a bull; Europa. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Angel and two children; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Seven studies for Christ Bound. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four studies for Adam and Eve Driven from Paradise. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three figures; bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for the Rape of Ganymede. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man, standing, taking a child from a woman seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a Holy Family with St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young man looking at a young woman, and two other heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Group of three figures, two of which are seated; and two other heads, full face. (Drawing.) C., $1.00.	Milan, Brera.	—	—	—	—	—	—
Baptism of Christ. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ and the Woman of Samaria. (Drawing.) $1.00.	do.	—	—	—	—	—	—
Sketch: group of six figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Bound to the Column; group of many figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Francis Kneeling before the Infant Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three figures of women, nude, and an old man, nude, seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for the Adoration of the Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The soldiers surrounding the Holy Sepulchre; study. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three sketches for the Penitent Magdalen. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Saint kneeling, two monks standing, and an angel descending from heaven. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Scourging Christ; group of three figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two male figures crouching; allegories representing two rivers. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a Magdalen. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three women, draped, seated, turning their backs, and two children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a Pietà. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin Lamenting the Dead Christ. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male figure seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Apollo and Daphne; study. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude figures of two men crouching, and two men seated. (Drawing.)	do.	—	—	—	—	C	—
Group of little angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Apostles St. Peter, St. Paul and St. John. (Drawing.) C., $1.00.	Milan, Brera.	—	—	—	—	—	—
Priests Distributing Food to the Poor. (Drawing.)	do.	—	—	—	—	C	—
Study of a woman in a landscape; at her side an eagle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Dead Christ; composition of seven figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Swoon of the Virgin; group of five figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four figures in a landscape; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch: group of three figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of an old man, head of a young woman and head of a horse. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude female figure seated under a tree. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for the Virgin of the Rose. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Study in the nude: man with arms bound, and man seated upon the ground. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. John the Baptist.	Vienna, Liecht.	—	—	—	C	—	—
CANUTI (Domenico). Bologna, 1620-1677. (Bolognese School.)							
Descent from the Cross; sketch. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Raising of Lazarus. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
CAPET (Marie-Gabrielle). (?)-1827. (French School.)							
Portrait of Anne-Félicité, Lady de Longrois (1763-1826), Wife of M. de Longrois, Concierge Intendant of the Château de Fontainebleau. (Pastel.)	Nat. Portraits.	—	—	—	—	C	—
CAPPELLE (Jan Van). XVII. century.							
Return of the Fishing Boats. (Durand-Ruel Coll.)	Old Masters.	—	—	C	—	—	—
Calm Sea.	Berlin.	—	—	—	C	C	—
View of a Canal in Holland.	Munich.	—	—	—	C	—	C
Calm Sea with Boats at Anchor.	Vienna, Imp. Mus.	—	—	C	—	—	—
Regatta.	Amsterdam.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
River-scene, with Boat.	London, Nat. Gal.	—	—	—	C	—	C
On the River.	do.	—	—	—	C	—	C
CAPPONI. See **GARBO (Raffaellino del.)**							
CARASELLI (C.) (Modern.)							
The Temptation.	Modern Painters.	—	—	—	—	—	C
CARAVAGGIO (Polidore de), Polidora CALDARA. Caravaggio (Lombardy), 1495 (?)-1543. (Roman School.)							
Psyche Received on Olympus.	Paris, Louvre.	—	—	—	—	C	—
Two women, standing, carrying their children, and two women lying down. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two women cutting a man's hair. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four card-players around a table; on the right, figure of a woman standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of five figures of a man in different attitudes. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Group of several women. (Drawing.) C., $1.25.							
Sacrifice. (Drawing.)	do.	—	—	—	—	—	C
Two draped figures, full face, standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A finely-ornamented helmet. (Drawing.)	Lille.	—	—	—	C	—	—
Rape of the Sabines. (Drawing.)	Weimar.	—	—	—	—	—	C
Holy Family. (Copy of the Holy Family by Raphael in the Louvre.)	Vienna, Liecht.	—	—	C	—	—	—
St. John Preaching to the Multitude. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Study of eight figures of women. (Drawing.)	do.	—	—	—	—	—	C
Two women; the one standing, back view; the other leaning over, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure lying on the ground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Drapery after the antique. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of a gladiator, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
A right arm. (Drawing.) C., .75.	do.	—	—	—	—	—	—
A right leg. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Ornament for a frieze. (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—
Subject for frieze with Cupids and fauns. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two decorative subjects for friezes. (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—
The Vintagers; frieze. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A Sacrifice; design for a frieze. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Retouched by Rubens.) A saint led to martyrdom. (Drawing.)	do.	—	—	—	C	—	—
Design for a coffer. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Sketch of six different vases. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Drawing of a vase. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Drawing of a vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Frieze; ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Drawing of vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Drawing of vase. (Drawing.)	do.	—	—	—	—	—	C
Drawing of vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Drawing of vase. (Drawing.)	do.	—	—	—	—	—	C
Drawing of vase. (Drawing.)	do.	—	—	—	—	—	C
Group for a combat of archers on horseback. (Drawing.) C., $1.75.	Milan, Amb.	—	—	—	—	—	C
The Christian Doctrine; large composition for a frieze. First part. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Continuation of the above: second part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Continuation of the above: third part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Continuation of the above: fourth part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Continuation of the above: fifth part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Continuation of the above: sixth part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Subject from Roman History; composition for a frieze. First part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Continuation of the above: second part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Continuation of the above: third part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Continuation of the above: fourth part. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Fragment of frieze: men in procession. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Six angels praying around the cupola of a church. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
An allegorical figure. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
David and Goliath; composition of many figures. (Drawing.)	do.	—	—	—	—	—	C
Two draped female figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A Roman emperor standing. (Drawing.)	do.	—	—	—	—	C	—
Studies: ornaments for armor. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
CARAVAGGIO (**Michelangiolo Amerighi**), called **Michael Angelo** of. Caravaggio, 1569–1609. (Lombard School.)							
Death of the Virgin.	Paris, Louvre.	—	—	C	—	—	—
Portrait of Alof de Wignacourt, Grand Master of Malta in 1601.	do.	—	—	C	—	C	—
The Entombment.	Berlin.	—	—	—	C	—	C
Cupid Vanquished.	do.	—	—	—	C	—	C
Portrait of a young woman.	do.	—	—	—	C	—	C
Love the Conqueror.	do.	—	—	—	—	—	C
Portrait of himself. D., 7½x9 inches, India paper, $1.50.	Brunswick.	—	—	—	—	—	B
St. Sebastian.	Dresden.	—	—	C	—	—	—
The Tricksters; lansquenets playing cards.	do.	—	—	C	C	—	—
Madonna and Child Appearing to Two Pilgrims.	Munich.	—	—	—	C	—	C
David with the Head of Goliath.	Vienna Mus.	—	—	—	C	—	—
The Lute-player.	Vienna, Liecht.	—	C	C	C	—	—
Head of Medusa.	Florence, Uffizi.	—	—	—	—	C	—
The Players.	Rome, Sciarra.	—	—	C	—	—	—
Descent from the Cross.	Rome, Vat. Pin.	—	—	C	—	—	—
Young man singing and accompanying himself upon the mandolin.	St. Petersburg.	—	—	C	—	—	—
CARBEN (**J.**) (Modern.)							
Evoë! Evoë!	Modern Painters.	—	—	—	—	—	C
CARDI (**Lodovico**) **da CIGOLI**. Cigoli (Tuscany), 1559-1613. (Florentine School.)							
St. Francis d'Assisi.	Paris, Louvre.	—	—	C	—	C	—
The Entombment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Circumcision; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of an old woman, full face. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Adoration of the Magi; composition of many figures. (Drawing.)	do.	—	—	—	—	—	C
Monk at prayer; turned towards the right.	Lille.	—	—	—	—	—	C
Composition: group of nine figures. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
St. Francis Receiving the Stigmata.	do.	—	—	—	—	C	—
Nativity of the Virgin. (Drawing.)	do.	—	—	—	—	—	C
Two women seated; nude figures. (Drawing.)	do.	—	—	—	—	C	—
Burial of a saint; large composition. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Ecce Homo.	Florence, Pitti.	—	—	C	—	—	—
CARDIANI. (Italian School.)							
Head of a woman, almost full face. (Drawing.)	Lille.	—	—	—	—	—	C
CARDUCHO or **CARDUCCI (Vincencio).** (Florence, 1578—Madrid, 1638. (Spanish School.)							
Heavenly Vision.	Dresden.	—	—	C	—	—	—
St. Gonzalo.	do.	—	—	—	C	—	—
The Vision of St. Francis.	Buda-Pesth.	—	—	C	—	—	—
Ecstasy of St. Anthony.	St. Petersburg.	—	—	C	—	—	—
CARESME. (French School.)							
A Bacchanal. (Drawing.)	De Goncourt Col.	—	—	—	C	—	—
CARIANI (Giovanni). Flourished in 1510 at Bergamo. (Venetian School.)							
Male portrait.	Berlin.	—	—	—	—	—	C
Young woman in a rich landscape. (Allegory?)	do.	—	—	—	—	—	C
"The Bravo" C. Plotius Attacked by C. Luscius.	Vienna Mus.	—	—	—	C	—	—
Madonna and Child, with St. Peter.	Rome, Borg. Gal.	—	—	C	—	—	—
CARL (Kate Augusta). Born in New Orleans (United States). (Modern.)							
At the Well.	Modern Painters.	—	—	—	—	—	C
Children at Play.	do.	—	—	—	—	—	C
CARLINE (G.)							
Snowdrops. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
CARMINE (M.) (Modern.)							
Kids to Sell!	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CARMONDETTE. (French School.)							
The Chevalier de Menilglaise standing, left profile. (Drawing.) C., $1.00.	De Goncourt Col.	—	—	—	—	—	—
CARMONTELLE (**Louis Carrogis,** called). Paris, 1717-1806. (French School.)							
Diderot in Conversation with Grimm.	Old Masters.	—	—	—	—	C	—
Portrait of Voltaire. (Water-body color.)	do.	—	—	—	—	C	—
CAROLUS-DURAN. Born in Lille, 1837. (Modern.)							
Lady with a Glove. (Salon of 1869.)	Paris, Lux.	—	—	C	—	—	—
Lilia. (Salon of 1890.)	do.	—	—	C	—	—	C
An Evening on the Oise. (Salon of 1893.)	do.	—	—	—	—	—	C
In the Dew.	Modern Painters.	—	—	C	—	—	C
Portrait of the Countess V—— (Medal of honor, Salon of 1879.)	do.	—	—	C	—	—	C
Youth.	do.	—	—	—	—	—	C
Portrait of a child.	do.	—	—	—	—	—	C
A Future Doge.	do.	—	—	—	—	—	C
Entombment.	do.	—	—	C	—	—	—
Vision.	do.	—	—	C	—	—	C
The Caliph's Slave.	do.	—	—	C	—	—	—
Portrait of Miss X——	do.	—	—	C	—	—	—
Awakening.	do.	—	—	C	—	—	—
Andromeda.	do.	—	—	C	—	—	C
Bacchus.	do.	—	—	C	—	—	—
Mary Magdalen.	do.	—	—	C	—	—	C
Danaë.	do.	—	—	C	—	—	C
Portrait of Charles Gounod.	do.	—	—	C	—	—	—
Lucica.	do.	—	—	C	—	—	C
Last Hour of Christ.	do.	—	—	C	—	—	—
Gloria Mariæ Medicis.	do.	—	—	C	—	—	—
Portrait of a child.	do.	—	—	C	—	—	—
Portrait of the mother of the artist.	do.	—	—	—	—	—	C
Portrait of M. Zacharie Astruc.	do.	—	—	C	—	—	—
Portrait of Arsène Houssaye.	do.	—	—	C	—	—	C
June Morning on the Shores of the Channel.	do.	—	—	—	—	—	C
Poet with the Mandolin.	do.	—	—	C	—	—	—
Golden Twilight.	do.	—	—	C	—	—	—
Evening on the Plain of Frejus.	do.	—	—	—	—	—	C
At the Spring. (Salon of 1898.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Obsession. (Salon of 1898.)	Modern Painters.	—	—	—	—	—	C
Dead Christ upon the Cross. (Salon of 1899.)	do.	—	—	C	—	—	C
The Fruit-seller.	do.	—	—	C	C	—	C
CAROTTO (G. F.)							
Madonna and Child. (Habich Coll.)	Cassel.	—	—	—	C	—	C
CARPACCIO (Vittore). Born in Capo d'Istria, 1450(?). Worked from 1490 to 1519. (Venetian School.)							
St. Stephen Preaching at Jerusalem.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child between St. Jerome and St. Catherine.	Berlin.	—	—	C	C	—	C
Consecration of St. Stephen by St. Peter.	do.	—	—	C	C	—	C
Madonna and Child with Little St. John.	Frankfort.	—	—	C	—	—	—
Christ Adored by Angels.	Vienna Mus.	—	—	C	—	—	—
Communion of St. Jerome.	do.	—	—	—	C	—	C
Burial of St. Jerome.	do.	—	—	—	C	—	C
St. John, St. Christopher, and the Doge Giovanni Mocenigo Adoring the Virgin and Child.	London, N. G.	—	—	—	C	—	C
Altar-picture: a bishop seated on a throne, with an emperor and a bishop on either side. (Drawing.)	Windsor.	—	—	—	—	C	—
Fragment of a Crucifixion; eight figures.	Florence, Uffizi.	—	—	—	—	C	—
Figure of a prophet, standing, full face, holding a closed book in his left hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two draped male figures walking towards the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Stephen before the Sanhedrim. Study for the picture in Venice. (Pen and bistre drawing.) C., $1.25.	do.	—	—	—	—	—	—
Presentation in the Temple.	Venice.	C	—	C	—	—	—
Detail of the above: picture without the upper part.	do.	—	—	C	—	—	—
Detail of the above: group on the left.	do.	C	—	C	—	—	—
Detail of the above: group on the left and the centre of the picture.	do.	—	—	C	—	—	—
Detail of the above: foot of picture; centre, angel musician.	do.	—	—	C	—	—	—
Detail of above: foot of picture; angel musician on right.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Detail of above: foot of picture; angel musician on left.	Venice.	—	—	C	—	—	—
The Ten Thousand Crucified on Mt. Ararat.	do.	—	—	C	—	—	—
Meeting of St. Anna and St. Joachim.	do.	—	—	C	—	—	—
Marriage of St. Ursula: (1) Arrival of the Ambassadors.	do.	C	—	C	—	—	—
Detail of the above: group on the left.	do.	—	—	C	—	—	—
Marriage of St. Ursula: (2) Departure of the Ambassadors.	do.	C	—	C	—	—	—
Marriage of St. Ursula: (3) In the Town of the English King Agrippinus.	do.	C	—	C	—	—	—
Marriage of St. Ursula: (4) Departure of the Married Couple.	do.	C	—	C	—	—	—
Detail of the above: St. Ursula Taking Leave of her Parents.	do.	—	—	C	—	—	—
Detail of the above: right part of the picture.	do.	—	—	C	—	—	—
Marriage of St. Ursula: (5) Apotheosis of St. Ursula.	do.	—	—	C	—	—	—
Detail of the above: Heads of the Virgins.	do.	—	—	C	—	—	—
Marriage of St. Ursula: (6) Arrival of the Married Couple at Rome.	do.	C	—	C	—	—	—
Marriage of St. Ursula: (7) The Martyr's Dream.	do.	C	—	C	—	—	—
Marriage of St. Ursula: (8) Arrival of St. Ursula and her Virgin at Cologne.	do.	—	—	C	—	—	—
Marriage of St. Ursula: (9) Martyrdom and Funeral Obsequies of St. Ursula.	do.	C	—	C	—	—	—
Detail of the above: Funeral obsequies, right part of picture.	do.	—	—	C	—	—	—
CARPENTIER (Paul Claude). Rouen, 1787-1877. (French School.)							
Portraits of Louis Jacques Mandé Daguerre (1787-1851), scenic artist and natural philosopher, inventor of the daguerreotype.	National Port.	—	—	C	—	—	—
CARPENTIER (Evariste). Born in Cuerne-les Courtrai (Belgium). (Modern.)							
A "Dives."	Modern Painters.	—	—	—	—	—	C
CARPI (Girolamo da). See **GIROLAMO.**							
CARRACCI (Agostino). Bologna, 1558-1601. (Bolognese School.)							
Portrait of a middle-aged lady.	Berlin.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Satyr lying down. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Ornaments. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Ornaments. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped female figure standing, full face. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Venus in a shell, her arms raised. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Mars and Venus in a landscape. (Drawing.)	do.	—	—	—	—	—	C
Nymph and Satyr. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped male figure seated, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude child walking. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Nude child standing, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of a young man asleep. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Bernardino da Bologna, Senator; head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mountainous landscape crossed by a river. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Communion of St. Jerome. (Drawing.) C., $2.50.	Chatsworth.	—	—	—	—	—	—
Nude figure, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decorative subject: children and satyrs. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child upon Clouds. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Repose of the Holy Family in a landscape. (Drawing.)	do.	—	—	—	—	—	C
Mountainous landscape crossed by a bridge, upon which are a man, a woman and a dog. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with four figures and a horseman; at the left, a donkey. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with horsemen and figures; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; at the left a fortified castle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Small wooded landscape. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of a tree. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Landscape traversed by a river; in the distance, the houses of a village. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mountainous landscape; a brook forms a cascade at the right. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Holy Family. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
Marriage of St Catherine. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family and St. John in a landscape. (Drawing.) C., $1.00.	Milan, Brera.	—	—	—	—	—	—
Wooded landscape. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Head of a saint turned three-quarters to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a bust, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna Holding the Child Jesus. (Drawing.) C., .75.	do.	—	—	—	—	—	—
CARRACCI (Annibale), called THE CARRACHE. Bologna, 1560 — Rome, 1609. (Bolognese School.)							
Sacrifice of Abraham.	Paris, Louvre.	—	—	—	—	C	—
Death of Absalom.	do.	—	—	—	—	C	—
The Nativity.	do.	—	—	—	—	C	—
Madonna of the Cherries.	do.	—	—	C	—	C	—
The Sleep of the Infant Jesus, called the "Silence" of Carracci.	do.	—	—	C	—	C	—
St. John the Baptist Preaching.	do.	—	—	—	—	C	—
The Dead Christ upon the Virgin's Knee.	do.	—	—	C	—	C	—
The Magdalen.	do.	—	—	C	—	C	—
Martyrdom of St. Stephen.	do.	—	—	—	—	C	—
St. Sebastian.	do.	—	—	C	—	C	—
Infant Hercules Strangling Serpents.	do.	—	—	—	—	C	—
Fishing.	do.	—	—	—	—	C	—
Hunting.	do.	—	—	—	—	—	—
Young boy. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a boy turned three-quarters to the left. (Drawing.)	do.	—	—	—	—	—	C
Figure of a nude man seated. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A Sower; fully draped figure. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Cyclops; group of four nude figures. At the left, a woman and a child. (Drawing.)	do.	—	—	—	—	C	—
Ulysses and Circe; circular composition of four figures. (Drawing.)	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ and the Virgin; before them, St. Francis kneeling; behind him, an angel. (Drawing.) C., $2.50.	Paris, Louvre.	—	—	—	—	—	—
Dancing Faun, turned to the right. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of nude figure of a man walking towards the right. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of a man; nude figure, standing, the arms crossed above the head. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of a man, almost nude, seated; at the left study of a hand. (Drawing.)	do.	—	—	—	C	—	—
Study of a Polyphemus. (Drawing.)	do.	—	—	—	C	—	—
A man crouching; decorative figure. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
A man seated; nude figure. (For a decoration.) (Drawing.)	do.	—	—	—	C	—	—
Study of a nude male figure flying. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Holy Family; composition of five figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bacchus and Ariadne. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child Adored by Saints. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Dead Christ, the Virgin, and St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Satyr seated, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Satyr seated, almost full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two rowers; busts; almost back view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Wooded landscape; at the right, in the foreground, a woman lying down. (Drawing.)	do.	—	—	—	—	—	C
Study of a man blowing a trumpet; bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of woman, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two young girls, half length. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a young boy, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of young man, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of man, full face, looking upward. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Head of child, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of young man slightly turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a young man turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a man, full face. (Drawing.)	do.	—	—	—	—	—	C
Study of a left hand. (Drawing.) $1.75.	do.	—	—	—	—	—	—
Christ Appearing to St. Peter; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study: A Faun. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A man, nude figure, lying on his back. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study: sketch of women's heads. (Drawing.)	do.	—	—	—	—	C	—
Mountainous landscape traversed by a river. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Landscape traversed by a river. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Child with flowers, in profile.	Chantilly.	—	—	C	—	—	—
Child throwing flowers; full face.	do.	—	—	C	—	—	—
Child carrying flowers on its head.	do.	—	—	C	—	—	—
The Sleep of Venus.	do.	—	—	C	—	—	—
The Savior; at His left, St. John; at His right, St. Peter. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Study of a left hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of man, almost full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young man, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Polyphemus. (Drawing.)	do.	—	—	—	—	—	C
Large landscape. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Mountainous landscape.	Berlin.	—	—	—	—	—	C
Shepherd and Shepherdess.	Brunswick.	—	—	—	—	—	B
Tobias Healing his Father's Blindness.	Cassel.	—	—	—	C	—	C
Madonna and Child with St. Francis.	do.	—	—	—	C	—	C
The Genius of Glory.	Dresden.	—	—	C	C	—	B
Madonna and Child, and Little St. John.	do.	—	—	C	—	—	—
Head of Christ.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Giovanni Gabrielle, called Il Siello or Il Mascarone, celebrated comedian.	Dresden.	—	—	C	—	—	—
Portrait of a lute-player.	do.	—	—	—	C	—	—
Night; beautiful composition for an allegory. (Drawing.)	Dresden, R. C.	—	—	—	—	—	—
Pietà. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
(School of "the Carrache.") St. Sebastian Cared for by Two Roman Women.	Frankfort.	—	—	C	—	—	—
Massacre of the Innocents.	Munich.	—	—	—	C	—	C
Satyr seated, back view. (Drawing.)	Weimar.	—	—	—	—	C	—
Venus and Adonis.	Vienna Mus.	—	—	C	C	—	—
Christ and the Woman of Samaria.	do.	–	—	C	—	—	—
Pietà.	do.	—	—	C	—	—	—
Diana of the Blue Cloak.	Vienna, Liecht.	—	—	—	C	—	—
Adoration of the Shepherds. (Drawing.) C., $2.50.	Vienna, Albertina.	—	—	—	—	—	—
The Virgin seated, right profile, holding the Child Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Body of Christ, the Virgin weeping over it, and two angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Body of Christ and an angel. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Entombment; group of five figures; above, group of three heads of angels. (Drawing.) $1.75.	do.	—	—	—	—	—	—
The Resurrection. (Drawing.)	do.	—	—	—	—	C	—
Christ Appearing to the Virgin; and three saints. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family, St. John and St. Francis. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin in Glory above the City of Bologna. (Drawing.)	do.	—	—	—	—	—	C
St. Theresa in Ecstasy. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bacchus and Ariadne; composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Amphitrite; two studies of the same subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Design for a ceiling for the Farnese Gallery. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Decorative design for a ceiling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch: studies of female figures. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Diana and Actæon.	Brussels.	—	—	—	C	—	C
Christ Appearing to St. Peter after His Resurrection.	London, N. G.	—	—	C	—	—	—
Torso of a man; study. (Drawing.)	London, B. M.	—	—	—	—	—	C
Bust of a man, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two Peasants. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Intoxication of Silenus; group surrounded by a garland. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna of Silence.	Windsor.	—	—	C	—	—	—
The Virgin with the Child Asleep, and St. John.	do.	—	—	—	C	—	—
Nude figure seated; back view. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Study of a torso. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child standing, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of young man, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of head looking down. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Crowned with Thorns. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head, in profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A pope, kneeling, is counseled by the angels. (Drawing.)	do.	—	—	—	—	—	C
A Bacchante.	Florence, Uffizi.	—	—	C	—	—	—
Draped woman and nude child in a landscape. (Drawing.)	do.	—	—	—	—	—	C
Sketch for a composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a boy, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child surrounded by angels in a landscape. (Drawing.)	do.	—	—	—	—	—	C
Man seated, head turned to the right; at his side the bust of a child. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of the Virgin with the Child holding the cross. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin, bust, holding the Child Jesus. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Allegorical figure of a woman holding a book in her right hand, and an hour-glass in her left. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Bust of the Virgin holding the Infant Jesus; before them a vase of flowers. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch of five figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of young man playing the mandolin; back view, head turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mars and Venus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Busts of two men and two children before a table. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, the head turned three-quarters to the left. (Drawing.)	do.	—	—	—	—	—	C
The Virgin, half length, holding the Child Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nymph and satyr; sketch of the picture in the Tribune at Florence. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mandolin players and a woman seated; at the right a group of three heads. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two heads of boys, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Triumph of Bacchus and Ariadne; design for the Farnese Palace. (Drawing.)	do.	—	—	—	C	—	—
Group of Seven Sirens. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of the figure of a woman reclining, for the "Triumph of Bacchus."	do.	—	—	—	C	—	—
Composition; group of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Assumption.	Rome, Doria.	—	—	C	—	—	—
The Flight into Egypt.	do.	—	—	C	—	—	—
Pietà.	do.	—	—	C	—	—	—
Bust of young man drawing. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
Young girl in a landscape; and a woman carrying a basket. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Flight into Egypt. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Virgin, seated, holding the Child Jesus in her arms. (Drawing.) C., .75.	Venice.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch for the legs of a Christ on the cross. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Study of two right hands and two hands clasped.	do.	—	—	—	—	—	—
(Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a man before a table, his head leaning upon his left hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of an old man, almost full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Hymen Chaining Cupid. (Drawing.) C., .75.	do.	—	—	—	—	—	—
CARRACCI (Antonio), called LE CARRACHE. Venice, 1583-1618. (Bolognese School.)							
The Deluge.	Paris, Louvre.	—	—	C	—	C	—
Head of an old man slightly turned to the left. (Drawing.)	Weimar.	—	—	—	—	C	—
Head of a man, left profile. (Drawing.)	do.	—	—	—	—	C	—
The Lute-player.	Vienna Mus.	—	—	C	—	—	—
CARRACCI (Ludovico), called LE CARRACHE. Bologna, 1555-1619. (Bolognese School.)							
The Annunciation.	Paris, Louvre.	—	—	—	—	C	—
Madonna and Child.	do.	—	—	C	—	C	—
The Dead Christ.	do.	—	—	—	—	C	—
Portrait of a man seated.	Chantilly.	—	—	C	—	—	—
Christ Crowned with Thorns, Supported by Angels. (According to Woermann, by Annibale Carraci.)	Dresden.	—	—	C	—	—	—
Holy Family. (Engraving.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Madonna and Child. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Pietà.	Munich.	—	—	—	C	—	C
St. Cecilia.	do.	—	—	—	C	—	C
(School of Carraci.) St. Ursula.	do.	—	—	—	C	—	C
The Nativity; composition of many figures. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
The Annunciation, with two groups of angels above. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
The Virgin, full face, half length, holding the Child Jesus. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child seated upon clouds borne by two angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin seated, half length, holding the Child Jesus, standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin, seated, holding the Child. A repetition of the Child. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
The Virgin, standing, holding the Infant Jesus; landscape in the background. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin, seated, with the Child Jesus, who is raising His right arm. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin, seated, half length, looking towards the left, and holding the Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Holding the Cross; St. Paul, and the Virgin. The three are standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three saints kneeling before the Virgin, who holds the Child Jesus. (Drawing.)	do.	—	—	—	—	—	C
St. Francis of Paula standing in a landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Theresa; bust, full face, head raised. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man seated, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Landscape with view of a town; at the right, a bridge spanning a river. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Mountainous landscape; in the middle a large castle.	do.	—	—	—	—	—	C
The Virgin, seated, right profile, holding the Child Jesus. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Sketch; group of three women and a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Music Lesson; busts of a young man and a young woman. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a woman kneeling, right profile; behind her the bust of another woman. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin seated; at her feet, the Child Jesus. (Drawing.) C., $1.00.	Milan, Resta Col.	—	—	—	—	—	—
The Ninth Hour; allegory. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads; study of a young man. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
An Interior; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
CARRENO DE MIRANDA (Don Juan). Born in Aviles, 1614—Madrid, 1685. (School of Madrid.)							
Assumption of the Virgin.	Berlin, Raczynski.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Donna Maria Anna d'Austria.	Munich.	—	—	—	C	—	C
Portrait of Peter Evanowitz Potemkin, Ambassador of the Czar Feodor II. in 1682.	Madrid.	—	—	C	—	—	—
CARREY (Jacques). Paris, 1651-1694. (French School.)							
Portrait of the sculptor, Marsy (Gaspard), (1624-1681).	Versailles.	—	—	—	—	C	—
The Grand Vizir Receiving M. de Nointel, Ambassador from Louis XIV.	do.	—	—	—	—	C	—
The Sultan Receiving M. de Nointel.	do.	—	—	—	—	C	—
CARRIERA. See **ROSALBA CARRIERA.**							
CARRIER-BELLEUSE (Louis). Born in Paris, (Modern.)							
The Little Chimney-sweepers—Winter in Paris.	Modern Painters.	—	—	C	—	—	—
CARRIER-BELLEUSE (Pierre). Born in Paris. (Modern.)							
The Dunce-cap in the Work-class.	do.	—	—	—	—	—	C
The Mirror.	do.	—	—	—	—	—	C
The Evening before the Début.	do.	—	—	—	—	—	C
In the Absence of the Master.	do.	—	—	—	—	—	C
On a Bear-skin.	do.	—	—	—	—	—	C
The Toilet.	do.	—	—	—	—	—	C
In the Opera-box.	do.	—	—	—	—	—	C
Clown.	do.	—	—	—	—	—	C
Harlequin.	do.	—	—	C	—	—	C
Study.	do.	—	—	—	—	—	C
The Engagement.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Dancers Playing the Bones.	do.	—	—	—	—	—	C
Happy Pierrot. (Salon of 1899.)	do.	—	—	C	—	—	C
Columbine. (Salon of 1899.)	do.	—	—	C	—	—	C
On the Sand. (Salon of 1899.)	do.	—	—	—	—	—	C
CARRIERE (Eugene). Born in Gournay (Seine-et-Oise).							
Maternity.	Paris, Lux.	—	—	—	—	—	C
CARRINGTON (J. Yates). (Modern.)							
Familiarity Breeds Contempt. D., 16x10 inches, $3.00.	Modern Painters	—	—	—	B	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CARRUCCI (Jacopo), called THE PONTORMO. Born near Florence, 1494-1557. (Florentine School.)							
Holy Family.	Paris, Louvre.	—	—	C	—	—	—
Portrait of an engraver of fine stones.	do.	—	—	C	—	C	—
(After Jacopo Carrucci.) The Visitation.	do.	—	—	C	—	C	—
Group of women dancing; nude figures; around them many angels. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Two groups; several figures in each. Sketch. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Group of four women and an old man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a young man of rank.	Cassel.	—	—	—	C	—	C
Portrait of a young man.	Vienna Mus.	—	—	C	—	—	—
(Attributed.) Portrait of a child.	London, N. G.	—	—	C	—	—	—
Joseph in Egypt.	do.	—	—	—	C	—	C
Draped man seated. (Drawing.)	London, B. M.	—	—	—	—	C	—
Joseph Led to Prison.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of Cosimo de Medicis, surnamed the Father of his Country. Portrait of Cosimo I. de Medicis.	do.	—	—	C	—	—	—
Joseph Presenting his Father and Brothers to Pharaoh.	do.	—	—	C	—	—	—
Venus and Cupid.	do.	—	—	C	—	—	—
Martyrdom of the Forty Crowned Saints.	do.	—	—	C	—	—	—
Adoration of the Magi.	do.	—	—	C	—	—	—
Three men; nude figures. (Drawing.)	do.	—	—	—	—	C	—
Study of five children in various attitudes. (Drawing.)	do.	—	—	—	—	C	—
Three men crouching; nude figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ornaments. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. John seated. (Pen drawing.) C., $1.75.	do.	—	—	—	—	—	—
First study for the picture in the Louvre: "The Virgin Surrounded by Saints." (Pen and bistre drawing.) C., $1.25.	do.	—	—	—	—	—	—
Creation of Eve; study for the picture in the Church of San Lorenzo in Florence. (Drawing in red crayon.)	do.	—	—	—	C	—	—
The Virgin surrounded by saints. (Fresco in the Chapel of St. Luc-Annunziata.)	Florence, Ann.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Visitation of the Virgin. (Fresco in the vestibule of the Church of the Annunziata.)	Florence, Ann.	—	—	C	—	—	—
Portrait of Hippolyte de Medicis.	Florence, Pitti.	—	—	C	—	—	—
The Dead Christ Supported by the Virgin and the Magdalen.	Florence, Acad.	—	—	C	—	—	—
Portrait of Cardinal Marcello Cervini degli Spannochi. (According to the catalogue of the Borghese Gallery, portrait of a cardinal attributed to Raphael.)	Rome, Borg. Gal.	—	—	C	—	—	—
Portrait of an unknown person.	do.	—	—	C	—	—	—
Head of a man looking upward and toward the left. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Group of four men; nude. Imitated from the Last Judgment of Michael Angelo. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
First sketch of the Brazen Serpent. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family with Little St. John.	Madrid.	—	—	C	—	—	—
CARSTENS (J. V.) (Modern.)							
A Flower-girl.	Modern Painters.	—	—	—	B	—	B
Cosey Nook.	do.	—	—	C	C	—	C
The Little Gardener.	do.	—	—	—	—	—	C
Memento.	do.	—	—	C	C	—	C
Trust in God.	do.	—	—	—	—	—	C
In the Convent-garden.	do.	—	—	—	—	—	C
The Foundling.	do.	—	—	—	C	—	C
Klärchen.	do.	—	—	—	—	—	C
Leisure-hour.	do.	—	—	—	—	—	C
CARTER (H.)							
Antipathy and Sympathy. D., 16x9 inches, $3.00.	do.	—	—	—	C	—	C
CASADO (Jose). Born in Velencia. (Modern.)							
La Tirana.	Madrid, M. M. A.	—	—	—	—	—	PIC
Ophelia.	do.	—	—	—	—	—	PIC
CASANOVA (Francesco). London, 1730 (?)—Brühl, 1805. (French School.)							
Equestrian portrait of Peter the Great.	Vienna, Liecht.	—	—	C	C	—	—
CASANOVA y ESTORACH (Antonio). Born in Tortosa (Spain). (Modern.)							
The Hero of the Fête.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In the Corner of the Garden.	Modern Painters.	—	—	—	—	—	C
An Accomplished Gourmet.	do.	—	—	—	—	—	C
For the Mendicant Friar.	do.	—	—	—	—	—	C
The Frock and the Sword. (Siege of Paris, March 14, 1590.)	do.	—	—	—	—	—	C
Chez Figaro.	do.	—	—	—	—	—	C
The Mountebanks.	do.	—	—	—	—	—	C
CASENTINO (Jacopo da). Pratovecchio, about 1310. (Italian School.)							
Old man seated, draped figure. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
CASSAGNE (Armand Théophile). Born in Landin, 1823. (Modern.)							
Le Dormoir du Nid de l'Aigle. Pl., $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Le Charlemagne et le Roland. Pl., $2.00.	do.	—	—	—	—	—	—
CASSIOLI (A.) (Modern.)							
"Catch Me If You Can !"	Modern Painters.	—	—	C	C	—	C
A Page.	do.	—	—	—	C	—	C
The Little Artist.	do.	—	—	—	C	—	C
The Toilet.	do.	—	—	—	C	—	C
Teasing.	do.	—	—	—	C	—	C
Rosita.	do.	—	—	—	C	—	C
Teasing the Baby.	do.	—	—	C	C	—	C
Parental Joy.	do.	—	—	—	C	—	C
Before the Duel.	do.	—	—	—	—	—	C
CASTAGNO (Andrea del). About 1390-1457. (Florentine School.)							
The Crucifixion.	London, N. G.	—	—	—	—	C	—
Man seated, draped, and man standing; nude figures. (Drawing.)	London, B. M.	—	—	—	—	—	C
Three figures of men, draped, standing. (Drawing.)	do.	—	—	—	—	—	C
Head of man slightly turned to left. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Descent from the cross; group of four figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna, seated, holding the Child Jesus. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Figure of woman standing, draped, her hands clasped. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(According to Venturi, by Botticelli.) Portrait of a man.	Florence, Pitti.	—	—	—	—	C	—
CASTAN (E.) (Modern.)							
He's Asleep !	Modern Painters.	—	—	—	—	—	C
The Grandmother's Visit.	do.	—	—	—	—	—	C
CASTIGLIONE (Giovanni Benedetto), called **THE GRECHETTO.** Genoa, 1616—Mantua, 1670. (Genoese School.)							
Angels Appearing to the Shepherds. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Jacob and Rachel. (According to Woermann, by Seb. Bourdon.)	Dresden.	—	—	C	—	—	—
Noah Entering the Ark. (Engraving.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Sacrifice of Isaac.	Rome, Doria.	—	—	C	—	—	—
CASTIGLIONE (Giuseppe). Born in Naples. (Modern.)							
The Country.	Modern Painters.	—	—	—	—	—	C
The Cardinal Artist.	do.	—	—	C	—	—	—
Olivia and Sebastian.	do.	—	—	—	—	—	C
Visit to my Uncle the Cardinal. (Salon of 1898.)	do.	—	—	C	—	—	C
Francesca et Paolo. (Salon of 1899.)	do.	—	—	C	—	—	C
CASTIGLIONE (Salvatore). Born in Genoa, XVII. century. (Italian School.)							
Raising of Lazarus. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
CASTRES (Edouard). Born in Geneva. (Modern.)							
Passing the Frontier.	Modern Painters.	—	—	—	—	—	C
Return from the Mountain.	do.	—	—	—	—	—	C
CATENA (Vincenzo di Biagio, called). Tréviso (?) —Venice, 1531. (Venetian School.)							
Portrait of Count Raymond Fugger (1489-1535).	Berlin.	—	—	C	C	—	—
Madonna and Child with saints.	do.	—	—	—	C	—	C
Madonna and Child, St. Margaret and St. Catherine of Alexandria, the Abbé St. Anthony, and the Bishop St. Nicholas of Bari. (According to Woermann, by Pierre Francesco Bissolo.)	Dresden.	—	—	C	—	—	—
Madonna and Child, with two saints and a donor.	Buda-Pesth.	—	—	C	—	—	—
Madonna and child, with two saints.	do.	—	—	C	—	—	—
Male portrait.	Vienna.	—	—	—	C	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
CATS (Jacob).							
Autumn landscape. (Drawing.) C., $1.75.	Dresden, P. G.	—	—	—	—	—	—
CATTAPANE (Luca). Cremona, 1550-1597.							
Decoration for a pilaster. (Wash and pen drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
CAUCAUNIER (Jean Denis Antoine). Born in Paris. (Modern.)							
Eve.	Modern Painters.	—	—	—	—	—	C
Potiphar's Wife.	do.	—	—	—	—	—	C
The Grasshopper.	do.	—	—	—	—	—	C
The Ant.	do.	—	—	—	—	—	C
Midday Repose.	do.	—	—	—	—	—	C
The Spider.	do.	—	—	—	—	—	C
CAUWELAERT. (Modern.)							
Sheep Pasture.	Chicago Art Inst.	—	—	—	—	—	P/C
CAVAZZOLA (Paolo Moranda), called. 1486—Verona, 1522. (Venetian School.)							
Portrait of Emilio d'Emili of Verona.	Dresden.	—	—	C	—	—	—
Male portrait.	do.	—	—	—	C	—	—
CAVE (J. C.) (Modern.)							
Armful of Flowers. (Salon of 1897.)	Modern Painters.	—	—	C	—	—	C
Youth. (Salon of 1898.)	do.	—	—	—	—	—	C
Harvest of Flowers. (Salon of 1899.)	do.	—	—	—	—	—	C
CAVEDONE (Jacopo). Duchy of Modena, 1577—Bologna, 1660. (Italian School.)							
Madonna, half length, holding the Child. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Landscape; in the centre woman holding her child. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
The Dead Christ Mourned by Angels.	Munich.	—	—	—	C	—	C
Priest kneeling, left profile. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
CAYRON (Jules). (Modern.)							
The Past. (Salon of 1897.)	Modern Painters.	—	—	C	—	—	C
Harmonies. (Salon of 1898.)	do.	—	—	C	—	—	—
CAZES (Pierre Jacques). Paris, 1676-1754. (French School.)							
St. Peter Resuscitating Tabitha.	Paris, Louvre.	—	—	—	—	C	—
CAZIN (Jean Charles). Born in Samer. (Modern.)							
Ishmael. (Salon of 1880.)	Paris, Lux.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Day is Done.	Modern Painters.	—	—	C	—	—	—
Moonrise on the Seashore.	H. Vever Col.	—	—	—	—	C	—
Snow Effect on the Seashore.	do.	—	—	—	—	C	—
CECCHI (A.) (Modern.)							
Isabella.	Modern Painters.	—	—	—	—	—	C
A Declaration of Love.	do.	—	—	—	C	—	C
The Proposal.	do.	—	—	—	C	—	C
Caught in the Act.	do.	—	—	C	C	—	C
Harmony.	do.	—	—	—	C	—	C
A Pastime.	do.	—	—	—	—	—	C
The String of Pearls.	do.	—	—	—	—	—	C
Playful Kittens.	do.	—	—	—	—	—	C
Malicious Critic.	do.	—	—	—	C	—	C
Grandfather's Story.	do.	—	—	B	—	—	B
CEDERSTROEM (Gustave, Baron von). Born in Stockholm. (Modern.)							
A Good Halting-place.	do.	—	—	—	—	—	C
Baptism by Immersion.	do.	—	—	—	C	—	C
Magnus Stanbrek in Malmö, 1709.	do.	—	—	C	C	—	C
CEDERSTROEM (Thure von). Småland, Sweden, 1843. (Modern.)							
"One Man Steals a Horse while Another May Not Look Over a Hedge." (German proverb.)	do.	—	—	—	—	—	C
Spirit of the Doge.	do.	—	—	C	C	—	C
Mistaken Vocation.	do.	—	—	—	—	—	C
Journal Amusant.	do.	—	—	—	—	—	C
Musical Studies.	do.	—	—	—	—	—	C
Check-mate !	do.	—	—	—	C	—	C
Lead Us Not Into Temptation !	do.	—	—	—	C	—	C
Old Birds are Not Caught by Chaff.	do.	—	—	—	—	—	C
On the Look-out.	do.	—	—	—	—	—	C
The Page.	do.	—	—	—	—	—	C
The Trumpeter.	do.	—	—	—	—	—	C
Too Late !	do.	—	—	—	—	—	C
For Thirsty Brethren !	do.	—	—	—	—	—	C
Only Have Courage !	do.	—	—	C	C	—	C
Geographical Dispute.	do.	—	—	—	C	—	C
The Bagpipe.	do.	—	—	—	—	—	C
The Mandolin.	do.	—	—	—	—	—	C
From Convent-treasure.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Good Drink.	Modern Painters.	—	—	—	—	—	C
Hospitality.	do.	—	—	—	C	—	C
High C.	do.	—	—	C	C	—	C
In the Library.	do.	—	—	—	C	—	C
News.	do.	—	—	—	—	—	C
In the Monastery.	do.	—	—	C	C	—	C
A Duet.	do.	—	—	—	—	—	C
The Quartette.	do.	—	—	—	—	—	C
Latest News.	do.	—	—	C	C	—	C
The Admonition.	do.	—	—	—	—	—	C
Reminiscences.	do.	—	—	—	—	—	C
Lying-in-state of Charles XII.	do.	—	—	C	C	—	C
Discovery of North Pole.	do.	—	—	—	C	—	C
A Punch Bowl.	do.	—	—	—	C	—	C
Music.	do.	—	—	—	—	—	C
A Glass of the Best.	do.	—	—	—	—	—	C
A Cold and Frosty Morning.	do.	—	—	—	—	—	C
The Intermezzo.	do.	—	—	—	—	—	C
Monastic Recreations.	do.	—	—	—	C	—	C
Rival Musicians.	do.	—	—	—	—	—	C
More Free than Welcome. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
For the Prior's "Name-day."	do.	—	—	—	—	—	C
CEI (C.)							
The Orphans.	do.	—	—	—	C	—	C
CELESTI (Andrea). Venice, 1639-1706. (Venetian School.)							
Bacchus and Ceres.	Dresden.	—	—	C	—	—	—
CELLINI (Benvenuto). 1500-1572. (Florentine School.)							
Design for a plate. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Decorative design for a fountain. (Drawing.)	Weimar.	—	—	—	C	—	—
Ornamental design for a jewel. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Drawing for a piece of jewelry. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
(Attributed.) Study of helmets. (Pen drawing.) C., $1.25.	do.	—	—	—	—	—	—

CERESO. See **ZERESO (Matteo).**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CERVA (Giovanni, Battista della). Milan, 1550. (Italian School.)							
A bishop standing, full face. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
CESARI (Giuseppe), called JOSEPIN. Arpino (?) 1560 (?)-1640. (Neapolitan School.)							
Adam and Eve Driven from Paradise.	Paris, Louvre.	—	—	—	—	C	—
Diana and Actæon.	do.	—	—	—	—	C	—
Martyrdom of St. Paul; composition of many figures. (Drawing.)	do.	—	—	—	—	—	C
A man kneeling, nude figure; other male figures, back view. (Drawing.)	do.	—	—	—	—	—	C
Sleep of Hercules. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of a nude man running toward the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of a woman, seated, draped, her head turned toward the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a man and heads of women; caricatures. (Drawing.)	do.	—	—	—	—	—	C
Figure of a king seated. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a young man, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figures of man and woman, both seated. (Drawing.)	do.	—	—	—	—	—	C
Joseph and Potiphar's Wife. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Andromeda.	Vienna, Imp. Mus.	—	—	C	—	—	—
Madonna and Child. (Drawing.) C., .75.	London, B. M.	—	—	—	—	—	—
Study of woman seated, her head turned to the right. (Drawing.) C., $1.25.	Milan, Resta.	—	—	—	—	—	—
A man standing, in the costume of the times. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
CESI (Bartolommeo). Bologna, 1557-1629. (Italian School.)							
Two men standing embracing. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
Two draped male figures seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

CEULEN (Van). See **JANSON VAN CEULEN.**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CHAIGNEAU (Ferdinand). Born in Bordeaux. (Modern.)							
The Farm at Barbizon (Seine-et-Marne).	Modern Painters.	—	—	—	—	—	C
The Plain.	do.	—	—	—	—	—	C
Summer Evening.	do.	—	—	—	—	—	C
After the Storm.	do.	—	—	—	—	—	C
On the Seashore—Sunset. (Salon of 1898.)	do.	—	—	—	—	—	C
Banks of the Yonne. (Salon of 1898.)	do.	—	—	—	—	—	C
Autumn Evening—Sunset. (Salon of 1899.)	do.	—	—	C	—	—	—
The Plain, Barbizon. (Salon of 1899.)	do.	—	—	C	—	—	—
CHALON (Louis). Born in Paris. (Modern.)							
A Woman with Flowers.	do.	—	—	—	—	—	C
Circe and the Companions of Ulysses.	do.	—	—	—	—	—	C
In the Name of the Fathe	do.	—	—	C	—	—	C
The Parade.	do.	—	—	C	—	—	C
The Blunder.	do.	—	—	C	—	—	C
The Shrimp Fisher.	do.	—	—	C	—	—	C
Despair.	do.	—	—	—	—	—	C
Death of Sardanapalus.	do.	—	—	C	—	—	C
Helena.	do.	—	—	—	—	—	C
Orpheus. (Salon of 1898.)	do.	—	—	C	—	—	—
CHAMBORD (Fernand de). Born in Paris. (Modern.)							
The Rest in the Studio.	do.	—	—	—	—	—	C
At 39 Degrees of Heat.	do.	—	—	—	—	—	C
The First Sitting.	do.	—	—	—	—	—	C
Orange-vender.	do.	—	—	—	—	—	C
The Awakening.	do.	—	—	—	—	—	C
CHAMPAIGNE (Philippe de). Brussels, 1602—Paris, 1674. (Flemish School.)							
The Repast at the House of Simon, the Pharisee.	Paris, Louvre.	—	—	C	—	—	—
Christ Celebrating the Passover with His Disciples.	do.	—	—	C	—	—	—
The Lord's Supper.	do.	—	—	C	—	C	—
The Dead Christ Lying in His Shroud.	do.	—	—	C	—	—	—
The Apostle St. Philip.	do.	—	—	C	—	C	—
Portraits of Mother Catherine Agnes Arnaud, and of Sister Catherine de St. Suzanne, daughter of Philippe de Champaigne.	do.	—	—	C	—	C	—
Louis XIII. Crowned by Victory.	do.	—	—	C	—	C	—
Full-length portrait of Cardinal de Richelieu.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Robert Arnaud d'Andilly.	Paris, Louvre.	—	—	C	—	C	—
Portrait of man.	do.	—	—	C	—	C	—
Portrait of young girl.	do.	—	—	—	—	C	—
Portrait of girl five or six years old.	do.	—	—	C	—	C	—
Portrait of woman.	do.	—	—	—	—	—	C
Portrait of François Mansard and of Claude Perrault, architects.	do.	—	—	—	—	—	C
The Provosts and the Sheriffs of the City of Paris	do.	—	—	C	—	C	—
Portrait of Jean Antoine de Mesme, President of the Parliament of Paris.	do.	—	—	C	—	—	—
Portrait of Philippe de Champaigne.	do.	—	—	C	—	C	—
The Last Supper. (Drawing.)	do.	—	—	—	C	—	—
Portrait of a young man, his head turned three-quarters to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Doctor Hamon, friend of the Great Arnaud.	Med. Fac. of Par.	—	—	—	—	C	—
(Attributed.) Anne of Austria and her children, Louis XIV. and Gaston of Orleans, kneeling before St. Scholastia and St. Benedict.	Versailles.	—	—	—	—	C	—
Portrait of Tubeuf (Jacques), President of the Chamber of Accounts (1606-1670).	do.	—	—	—	—	C	—
Portrait of Cardinal de Richelieu (Armand Jean du Plessis), 1585-1642, full length, sitting in an arm-chair.	Chantilly.	—	—	C	—	—	—
Portrait of Cardinal de Mazarin (1602-1661), full length, sitting in an arm-chair.	do.	—	—	C	—	—	—
Portrait of Mother Angélique Arnaud, Abbess of Port Royal, 1591-1661, at the age of fifty-seven years.	do.	—	—	C	—	—	—
Portraits of monks.	Old Masters.	—	—	—	—	C	—
Portrait of the Duke de Roannais, friend of Pascal.	do.	—	—	C	—	—	—
Portrait of Mother Angélique Arnaud, Abbess of Port Royal.	do.	—	—	C	—	—	—
Portrait of Catherine Henriette d'Angennes, Countess of Olonnes.	do.	—	—	—	—	C	—
Portraits of children of the family of H. de Montmort.	do.	—	—	C	—	—	—
Portrait of Blaise Pascal, 1623-1662.	do.	—	—	—	—	C	—
Portrait of Charlotte des Essarts, Countess of Romorantin (1580-1651), Mistress of Henry							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
IV., afterwards wife of the Marshal of the Hospital. Miniature on copper.	National Port.	—	—	—	—	C	—
Portrait of the Countess Diana de Crussol (?), lady-in-waiting to Queen Anne of Austria.	do.	—	—	—	—	C	—
Portrait of John Duvergier de Hauranne, Abbot of St. Cyran (1581-1643), theologian and friend of Jansenius and of the Arnauds.	do.	—	—	—	—	C	—
Portrait of Antoine Arnaud, called the Great Arnaud (1612-1694), theologian and metaphysician.	do.	—	—	—	—	C	—
Portrait of François du Hallier, called the Marshal of the Hospital (1583-1660), Marshal of France. Miniature on copper.	do.	—	—	—	—	C	—
Study of a nude child, seated. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Portrait, half length, of the Field Marshal General Henri de la Tour d'Auvergne, Viscount of Turenne.	Munich.	—	—	—	C	—	C
Portrait of a woman.	Buda-Pesth.	—	—	C	—	—	—
Portrait of a man.	do.	—	—	C	—	—	—
Portraits of Jacobus Govaerts, master of ceremonies and Notator of the Chapter-house of Antwerp, age twenty-nine years.	The Hague.	—	—	C	C	—	C
St. Ambrose and St. Stephen.	Brussels.	—	C	C	C	—	C
Presentation in the Temple.	do.	—	—	C	C	—	C
Portrait of Cardinal de Richelieu; full face and two profiles.	London, Nat. Gal.	—	—	C	—	—	—
Portraits of the artist and his wife; the two in left profile. (Drawing.)	London, B. M.	—	—	—	—	—	C
CHAMPEAUX (Octave de). (Modern.)							
Head of Achilles. (Salon of 1896.)	Modern Painters	—	—	C	—	—	—
In Galloway Bay. (Salon of 1896.)	do.	—	—	C	—	—	—
In the Lagoon of Chioggia. (Salon of 1896.)	do.	—	—	C	—	—	—
After the Storm—Moonlight. (Salon of 1896.)	do.	—	—	C	—	—	—
CHAMPMARTIN (Charles Emile). Bourges (French School.)							
Portrait of Mme. de Mirbel. (Painter of miniatures.)	Versailles.	—	—	—	—	C	—
CHAMPNEY (Wells J.) Boston, Mass., 1843-. (Modern.)							
Children of Marie Antoinette, from Madame Vigée							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LeBrun's original in Versailles. Pl., 20x16 inches, $6.00; Pl., 12x9, $3.00; Pl., 9x7, $1.75.	Modern Painters.	—	—	—	—	—	—
Countess Potocka; from the original in Berlin Royal Art Museum. Pl., 18x15 inches, $5.00; Pl., 12x9½, $3.00; Pl., 9½x6½, $1.25; Pl., 4½x3½, .50.	do.	—	—	—	—	—	—
Gainsborough's Portrait of a Child; from the original in London National Gallery. Pl., 20x15 inches, $6.00; Pl., 12x9, $3.00; Pl., 8x6, $1.75.	do.	—	—	—	—	—	—
Girl with Cherries; from John Russell, R. A. S., in the Louvre. Pl., 20x16 inches, $6.00; Pl., 12x10, $3.00; Pl., 9x7, $1.75.	do.	—	—	—	—	—	—
Velasquez's Infanta Margarita; from the original in the Louvre. Pl., 20x17 inches, $6.00; Pl., 12x10, $3.00; Pl., 9x7, $1.75.	do.	—	—	—	—	—	—
Nattier's Madam Victoire; from the original in Versailles. Pl., 20x16 inches, $6.00; Pl., 12x9½, $3.00; Pl., 9x7, $1.75.	do.	—	—	—	—	—	—
Botticelli's Madonna; from the original in the Louvre. Pl., 20x16 inches, $6.00; Pl., 12x10, $3.00; Pl., 8x6½, $1.50.	do.	—	—	—	—	—	—
The New Raphael; from Raphael's original in possession of Count Feriet de Bourbonne, Paris. Pl., 20x16 inches, $7.50; Pl., 12x10, $3.00.	do.	—	—	—	—	—	—
Raphael Heads. (Detail of the above.) Circular composition. Pl., diameter 17 inches, $5.00; Pl., diameter 11 inches, $3.00; Pl., diameter 8 inches, $1.75.	do.	—	—	—	—	—	—
Tischbein's Wilhelmina; from the original by Tischbein in Ryk's Museum, Amsterdam, of Queen Wilhelmina, Consort of William I. of Holland. Pl., 20x16 inches, $5.00; Pl., 11½x9½, $3.00; Pl., 8½x7, $1.50.	do.	—	—	—	—	—	—
Phœbe. (Pastel.) Pl., 20x16 inches, $6.00; Pl., 12½x10, $3.00; Pl., 9x7, $1.75; Pl., 3½x4½, .50.	do.	—	—	—	—	—	—
CHANET (Henri). Born in Paris. (Modern.)							
The Improvised Doll.	do.	—	—	—	—	—	C
CHANTRON (Alexandre Jacques). Born in Nantes. (Modern.)							
Far from One's Native Land	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Toilet of the Dummy.	Modern Painters.	—	—	—	—	—	C
Cupid Breaking his Bow.	do.	—	—	C	—	—	C
Coquetry.	do.	—	—	C	—	—	C
Spring.	do.	—	—	—	—	—	C
The Sleep of St. John.	do.	—	—	C	—	—	C
Child with a Bouquet.	do.	—	—	C	—	—	C
Pierette.	do.	—	—	—	—	—	C
Woman with a Cup and Ball.	do.	—	—	C	—	—	C
The Grasshopper.	do.	—	—	C	—	—	C
On the Surface of the Water. (Salon of 1896.)	do.	—	—	C	—	—	C
Nymph as Huntress. (Salon of 1896.)	do.	—	—	C	—	—	C
Souvenir. (Salon of 1896.)	do.	—	—	C	—	—	C
Idyll. (Salon of 1897.)	do.	—	—	—	—	—	C
Mary Magdalen. (Salon of 1897.)	do.	—	—	C	—	—	C
Preparations for the Carnival. (Salon of 1898.)	do.	—	—	C	—	—	C
Echo. (Salon of 1899.)	do.	—	—	—	—	—	C
Biblis. (Salon of 1899.)	do.	—	—	C	—	—	C
The Snake-charmer. (Salon of 1899.)	do.	—	—	—	—	—	C
CHAPERON (Eugene). Born in Paris. (Modern.)							
Fighting.	do.	—	—	—	—	—	C
Marshal Ney at Waterloo. (Salon of 1898.)	do.	—	—	C	—	—	C
Photographing in the Barracks. (Salon of 1899.)	do.	—	—	—	—	—	C
CHAPERON (Nicholas). Chateaudun (?),——(?)—1656(?), about 50 years old. (French school.)							
Bacchanal. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
CHAPLIN (Charles). Born in Andelys, 1825—Paris, 1891.							
Soap-bubbles. (Salon of 1864.)	Paris, Lux.	—	—	C	—	—	C
Souvenirs. (Salon of 1882.)	do.	—	—	C	—	—	C
Portrait of a young girl.	do.	—	—	C	—	—	C
The Dove.	H. Gallice Col.	—	—	C	—	—	—
Head of a young girl.	H. Vever Col.	—	—	—	—	C	—
The Reading.	Modern Painters.	—	—	C	—	—	C
Young girl playing the guitar.	do.	—	—	C	—	—	C
Fishing.	do.	—	—	—	—	—	C
Springtime.	do.	C	—	C	—	—	C
The Broken Lyre.	do.	C	—	C	—	—	C
Consulting the Daisy.	do.	—	—	—	—	—	C
The Reading Lesson.	do.	—	—	—	—	—	C
Psyche.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Autumn; ceiling decoration.	Modern Painters.	—	—	—	—	—	C
Summer.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
The Portrait.	do.	—	—	—	—	—	C
Soubrette.	do.	—	—	—	—	—	C
The Kite.	do.	—	—	—	—	—	C
Pigeon-shooting.	do.	—	—	—	—	—	C
Painting.	do.	—	—	—	—	—	C
Music.	do.	—	—	—	—	—	C
Astronomy.	do.	—	—	—	—	—	C
Sylvan Music.	do.	—	—	—	—	—	C
Haydée. (Salon of 1874.)	do.	C	—	C	—	—	C
Soap-bubbles. (Salon of 1874.)	do.	—	—	—	—	—	C
The Flower-girl.	do.	—	—	C	—	—	C
The Correspondence.	do.	—	—	C	—	—	—
The Fiancée.	do.	—	—	C	—	—	—
Cupid.	do.	—	—	—	—	—	C
Music.	do.	—	—	—	—	—	C
Music.	do.	—	—	—	—	—	C
Portrait of young girl.	do.	—	—	—	—	—	C
Decorative panel.	do.	—	—	—	—	—	C
Toilet of Venus. (Hall of the Mirrors, Élysée, Paris.) C., $1.25.	do.	—	—	—	—	—	—
Triumph of Venus. C., $1.25.	do.	—	—	—	—	—	—
The Chariot of Venus. C., $1.25.	do.	—	—	—	—	—	—
Leda. C., $1.25.	do.	—	—	—	—	—	—
Hunting. C., $1.25.	do.	—	—	—	—	—	—
Fishing. C., $1.25.	do.	—	—	—	—	—	—
Venus. C., $1.25.	do.	—	—	—	—	—	—
Venus and Cupid. C., $1.25.	do.	—	—	—	—	—	—
Spring. C., $1.25.	do.	—	—	—	—	—	—
Summer. C., $1.25.	do.	—	—	—	—	—	—
Autumn. C., $1.25.	do.	—	—	—	—	—	—
Winter. C., $1.25.	do.	—	—	—	—	—	—
Fishing.	do.	—	—	C	—	—	—
Portrait of M——. (Salon of 1877.)	do.	—	—	C	—	—	C
Portrait of the Duke d'Audiffret-Pasquier.	do.	—	—	C	—	—	C
Head of young girl.	do.	—	—	—	—	—	C
Sleeping Nymphs.	do.	—	—	—	—	—	C
Sleeping Nymphs. (New edition of the above.)	do.	—	—	—	—	—	C
Music and Dancing; ceiling decoration.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Nest.	Modern Painters.	—	—	C	—	—	C
Young Woman with a Collar.	do.	—	—	—	—	—	C
The Fiancée.	do.	—	—	—	—	—	C
Music.	do.	—	—	—	—	—	C
Poetry.	do.	—	—	—	—	—	C
Painting.	do.	—	—	—	—	—	C
Study of a woman, back view.	do.	—	—	C	—	—	C
Revery.	do.	—	—	—	—	—	C
The Secret of the Bouquet.	do.	—	—	—	—	—	C
The Bouquet after the Ball.	do.	—	—	C	—	—	—
The Siesta.	do.	—	—	—	—	—	C
April.	do.	—	—	—	—	—	C
Two Dreams.	do.	—	—	—	—	—	C
Offering to Venus	do.	—	—	—	—	—	C
Autumn.	do.	—	—	—	—	—	C
Juno.	do.	—	—	—	—	—	C
Venus.	do.	—	—	—	—	—	C
Diana.	do.	—	—	—	—	—	C
Minerva.	do.	—	—	—	—	—	C
Portrait of Mme. Madeleine Lemaire.	do.	—	—	C	—	—	—
Love's Sports.	do.	—	—	C	—	—	C
The Whiskers.	do.	—	—	C	—	—	—
The Ball.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
The Lyre.	do.	—	—	—	—	—	C
Night.	do.	—	—	—	—	—	C
Young girl with flowers.	do.	—	—	—	—	—	C
Young girl with dove.	do.	—	—	—	—	—	C
Water-lilies.	do.	—	—	—	—	—	C
Summer.	do.	—	—	—	—	—	C
Cupids with a crown.	do.	—	—	—	—	—	C
Cupids with a book.	do.	—	—	—	—	—	C
Love as an Artist.	do.	—	—	—	—	—	C
Love as a Musician.	do.	—	—	—	—	—	C
Spring Flowers.	do.	—	—	—	—	—	C
Smiles.	do.	—	—	C	—	—	C
The Countess of K.	do.	—	—	—	—	—	C
Portrait of Princess Isabelle of Orleans.	do.	—	—	C	—	—	C
Somnus.	do.	—	—	—	—	—	C
Innocence.	do.	—	—	C	—	—	C
Youth.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sleep.	Modern Painters.	—	—	—	—	—	C
Indolence.	do.	—	—	C	—	—	C
The Three Friends.	do.	—	—	C	—	—	C
Modesty.	do.	—	—	C	—	—	C
Sleep.	do.	—	—	—	—	—	C
Idleness.	do.	—	—	—	—	—	C
The Golden Age.	do.	—	—	C	—	—	C
Cupids.	do.	—	—	C	—	—	—
CHARDERON (Mlle. Francine). Born in Lyons. (Modern.)							
Penitent.	do.	—	—	C	—	—	C
The Favorite.	do.	—	—	C	—	—	C
The Awakening. (Salon of 1896.)	do.	—	—	C	—	—	C
Sleep. (Salon of 1896.)	do.	—	—	C	—	—	C
On the Branch. (Salon of 1897.)	do.	—	—	C	—	—	C
Black and White. (Salon of 1898.)	do.	—	—	C	—	—	C
CHARDIN (Jean Baptiste Simeon). Paris, 1699-1779. (French School.)							
Fruits on a store table, a dog and a parrot.	Paris, Louvre.	—	—	C	—	C	—
The Industrious Mother.	do.	—	—	—	—	C	—
Saying Grace.	do.	—	—	C	—	C	—
A dead rabbit and hunting implements.	do.	—	—	—	—	C	—
The Monkey as Antiquarian.	do.	—	—	C	—	C	—
The Attributes of the Arts.	do.	—	—	C	—	C	—
The Provider.	do.	—	—	C	—	C	—
Basket of peaches on a stone table.	do.	—	—	—	—	C	—
The House of Cards.	do.	—	—	C	—	—	—
The Monkey as Artist.	do.	—	—	—	—	C	—
Melon, pears and peaches.	do.	—	—	C	—	C	—
Grapes and pomegranates.	do.	—	—	—	—	C	—
A Dessert.	do.	—	—	C	—	C	—
Different Utensils.	do.	—	—	—	—	C	—
(Attributed to Chardin.) The Return from School.	do.	—	—	C	—	C	—
Bust portrait of Chardin's wife. (Pastel.)	do.	—	—	C	—	C	—
Little girl and shuttlecock.	Old Masters.	—	—	—	—	C	—
The Fountain.	do.	—	—	—	—	C	—
Portrait of Michel Jean Sedaine (1719-1797), poet, dramatist, member of the French Academy.	National Port.	—	—	—	—	—	C
Portrait of Laurent d'Houry (1694-1777), publisher.	do.	—	—	—	—	—	C
Perspective: group of three figures of men. (Drawing.) C., $1.00.	De Goncourt Col.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Man in profile, leaning against a wall, preparing to throw a ball. (Drawing.)	De Goncourt Col.	—	—	—	—	C	—
(Attributed.) Supposed portrait of Denis Diderot (1713-1784).	Chantilly.	—	—	C	—	—	—
Portrait of d'Alembert, called Jean Le Rond, 1717-1773.	do.	—	—	—	—	C	—
Portrait of Maria Theresa Rodet, Lady Geoffrin (1699-1777), who held one of the most brilliant salons of the XVIII. century.	Mus. of Montp.	—	—	—	—	—	C
Young lady sealing a letter.	Berlin.	—	—	C	—	—	—
The Cook.	do.	—	—	C	—	—	—
Young man drawing.	do.	—	—	C	—	—	—
A cook sitting on a chair.	Munich.	—	—	—	C	—	C
The Cook.	Vienna, Liecht.	—	—	C	C	—	—
A mother and her son.	do.	—	—	C	C	—	—
The Housewife.	do.	—	—	C	C	—	—
Breakfast is Ready.	do.	—	—	C	—	—	—
A cook peeling a lemon.	do.	—	—	—	C	—	—
Saying Grace.	St. Petersburg.	—	—	C	—	—	—
The Laundress.	do.	—	—	C	—	—	—
Boy playing with cards.	do.	—	—	C	—	—	—
Head of young girl. (Drawing.)	Weimar.	—	—	—	C	—	C
Still life: fruit. Pl., 9x11 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Still life: a kitchen table. Pl., 9x11 inches, $2.00.	do.	—	—	—	—	—	—
CHARLET (Nicolas Toussaint). Paris, 1792-1845. (French School.)							
The Grenadier of the Guard.	Paris, Louvre.	—	—	—	—	C	—
The Invalid. (Water-color.) C., $1.00.	do.	—	—	—	—	—	—
The Old Savant. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Sweeper. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Napoleon I. the Evening of Waterloo.	Masters XIX Cen.	—	—	—	—	C	—
CHARODEAU (Francois Auguste). Born in Issoudun. (Modern.)							
The Little Laugher.	Modern Painters.	—	—	—	—	—	C
"Do You Wish Some?"	do.	—	—	—	—	—	C
The Little Vintager.	do.	—	—	C	—	—	C
CHARPENTIER (Louis Eugène). Born in Paris. (Modern.)							
Winter Campaign (1813).	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CHARPIN (Albert). (Modern.)							
Return from the Fields — Moonlight. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	—
CHARTRAN (Theobald). Born in Besançon. (Modern.)							
Portrait of Carnot, President of the French Republic.	do.	—	—	C	—	—	—
St. Francis of Assisi Singing at his Ploughing.	do.	—	—	C	—	—	—
The Martyrdom in the Catacombs at Rome.	Besançon.	—	—	C	—	—	—
Sarah Bernhardt in Gismonda. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	—
Ava Maria Stella. Pl., 10x13 inches, $5.00.	do.	—	—	—	—	C	C
Ava Maria Stella. Pl., 5x8 inches, $1.00.	do.	—	—	—	—	—	—
CHASE (H.) (Modern.)							
Sea-piece (Holland). Pl., 10x13 inches, $2.00.	do.	—	—	—	—	C	C
Swift and Vanessa. Pl., 7x9 inches, $1.	do.	—	—	—	—	—	C
CHASE (Wm. M.) Franklin, Ind., 1859. (Modern.)							
Alice.	Chicago Art Inst.	—	—	—	PIC	—	PIC
CHASSÉRIAU (Theodore). Samana (Spanish America), 1819—Paris, 1856. (French School.)							
The Tepidarium.	Paris, Louvre.	—	—	C	—	C	—
The Chaste Susanna.	do.	—	—	C	—	C	—
(After Porbus). Portrait of Guillaume du Vair, 1556-1621, Guardian of the Seals of France.	Versailles.	—	—	C	—	—	—
(After the family portrait.) Portrait of François VI., Duke de la Rochefoucauld, 1613-1680, Field Marshal and Author of the "Maxims."	do.	—	—	C	—	—	—
CHATAUD (Marc Alfred). Born in Marseilles. (Modern.)							
The Guardian of the Seraglio.	Modern Painters.	—	—	—	—	—	C
CHATEIGNON (Ernest). Born in Paris. (Modern.)							
A Serious Connoisseur.	do.	—	—	—	—	—	C
An Urchin's Pranks. (Salon of 1897.)	do.	—	—	—	—	—	C
CHATILLON (Laura de). Born in Chambray-sur-Eure. (Modern.)							
Young Lad.	do.	—	—	—	—	—	C
CHAUDET (Jeanne Elizabeth, née GABIOU). 1767-1830. (French School.)							
Portrait of Mme. Villot, née Barbier.	Masters XIX Cen.	—	—	—	—	C	—

BABY STUART. VANDYKE. SKETCH CANEVARI

ALICE. W. M. CHASE

A MAIDEN. CLAUS

VALLEY FARM. CONSTABLE

LANDSCAPE. COROT

HOLLAND LANDSCAPE. DE HAES

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CHAUVEAU (Francois). Paris, 1613-1676. (French School.)							
Procession of Magistrates on Horseback. (Drawing.)	Dresden, Roy. Col.	—	—	—	C	—	—
CHAVET (Victor). Born in Aix (Bouches-du-Rhone).							
Sleeping Woman. (Salon of 1859.)	Paris, Lux.	—	—	—	—	—	C
CHELIUS (A.)							
Cattle-yard in Pomerania.	Modern Painters.	—	—	—	—	—	C
Sheep Near the Lake of Constance.	do.	—	—	—	—	—	C
CHELMINSKY (Jan von). Brzostov, Poland, 1851. (Modern.)							
Off for the Chase.	do.	—	—	C	C	—	C
Return from the Chase.	do.	—	—	C	C	—	C
Riding to Hounds.	do.	—	—	—	C	—	—
Riding to Hounds in the XVIII. Century.	do.	—	—	—	C	—	C
Portrait-picture.	do.	—	—	C	—	—	—
In Central Park. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
Lost Trail. D., 16x19 inches, $5.00.	do.	—	—	B	—	—	B
An Afternoon in Hyde Park. D., 23x35 inches, $15.00.	do.	B	—	B	—	—	B
The Empress of Russia Fox-hunting. D., 24x35 inches, $15.00.	do.	B	—	B	—	—	B
Detail of the above picture.	do.	B	—	B	—	—	—
Prince Leopold of Bavaria Reviewing the I. Cavalry Brigade.	do.	B	—	B	—	—	B
CHELMONSKI (J.) (Modern.)							
Hunting the Mountain-cock.	do.	—	—	B	—	—	B
Frog Concert.	do.	—	—	—	—	—	B
Night. D., 7½x10 inches, $2.00.	do.	—	—	—	—	—	B
CHENAVARD (Paul). Born in Lyons (Rhone) (?)-1895.							
Divine Tragedy. (Salon of 1869.)	Paris, Lux.	—	—	C	—	—	C
DESIGN FOR THE INTERIOR DECORATION OF THE PANTHEON in PARIS. SERIES OF THIRTY-EIGHT SKETCHES WHICH ARE NOW IN THE MUSEUM OF LYONS.							
The Deluge.	Lyons Mus.	—	—	C	—	—	—
Death of Zoroaster; warriors paying homage to the priestly caste.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
THE TROJAN WAR AND HOMERIC AGE.							
*Preparation for the Siege of Troy.	Lyons Mus.	—	—	C	—	—	—
*Combat of the Greeks and Trojans Around the Walls.	do.	—	—	C	—	—	—
*Homer Chanting his Poems.	do.	—	—	C	—	—	—
Hippocrates at the Bedside of the Sick. Constitution and Secularization of Medicine and Science.	do.	—	—	C	—	—	—
Death of Socrates. Philosophy and Morals.	do.	—	—	—	—	—	—
The Twins, Suckled by the Wolf, and Found by the Shepherd Faustulus; mythical foundation of Rome.	do.	—	—	C	—	—	C
Brutus Condemns his Sons to Death. Foundation of the Republic. Rigid and Violent Character of its Institutions.	do.	—	—	C	—	—	C
**Capture of Carthage; apogee of the grandeur of the Roman republic.	do.	—	—	C	—	—	C
**Continence of Scipio.	do.	—	—	C	—	—	C
END OF THE REPUBLIC.							
Defeat and Death of Brutus at Philippi and Death of Cato.	Lyons Mus.	—	—	C	—	—	C
Cæsar Crossing the Rubicon.	do.	—	—	C	—	—	C
FOUNDATION OF THE EMPIRE. THE AUGUSTAN AGE.							
Augustus Closes the Temple of Janus.	Lyons Mus.	—	—	C	—	—	C
Virgil Reads the Prophetic Verses of his IVth Eclogue.	do.	—	—	C	—	—	C
END OF THE ANCIENT WORLD. BEGINNING OF THE MODERN WORLD.							
***Birth of Jesus Christ.	Lyons Mus.	—	—	C	—	—	C
***Christ Preaching.	do.	—	—	C	—	—	C
***Passion and Death of Christ.	do.	—	—	C	—	—	C
**The Catacombs.	do.	—	—	C	—	—	C
**The Early Days of the Christian Church.	do.	—	—	C	—	—	C
Baptism of Constantine; End of Paganism. Enthronement of the New Religion in the Empire.	do.	—	—	C	—	—	—
The Emperor Theodosius, Kneeling, Asking Pardon of St. Ambrose at Milan.	do.	—	—	C	—	—	—

*These three Panels upon one sheet, C., 18x24 inches, $15.00.
**These two Panels on one sheet, C., 16x26 inches, $8.00.
*** These three Panels on one sheet, C., 17x34 inches, $15.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SUBJECTION OF THE POWERFUL OF THIS WORLD TO RELIGIOUS AUTHORITY.							
*Attila Arrested in his Career of Devastation by the Pope St. Leo.	Lyons Mus.	—	—	C	—	—	C
*Struggle of the Moral Power of Christianity Against Barbarism.	do.	—	—	C	—	—	C
Coronation of Gregory VII.; apogee of ecclesiastical power.	do.	—	—	C	—	—	C
SPIRITUAL AND TEMPORAL SUPREMACY OF SOCIETY.							
The Flight of Mahomet (the Hegira). Islamism.	Lyons Mus.	—	—	C	—	—	—
Entrance of the Crusaders into Jerusalem. The Crusades.	do.	—	—	C	—	—	C
Gutenberg's Shop. Discovery of Printing.	do.	—	—	C	—	—	—
THE REFORMATION.							
Luther Destroys the Papal Bulls at Wittenberg.	do.	—	—	C	—	—	C
Louis XIV. at Versailles. Age of Louis XIV.	do.	—	—	C	—	—	C
A Reception at the House of Voltaire The XVIIIth Century. The Encyclopædists.	do.	—	—	C	—	—	—
The Constitutional Assembly. Mirabeau. The French Revolution.	do.	—	—	C	—	—	—
PAVEMENT OF THE FOUR ARMS OF THE CROSS. BELIEFS AND TRADITIONS OF THE NATIONS RELATIVE TO THE FUTURE LIFE.							
Purgatory.	Lyons Mus.	—	—	C	—	—	C
Hell.	do.	—	—	C	—	—	C
The Resurrection.	do.	—	—	C	—	—	C
Heaven.	do.	—	—	C	—	—	C
CENTRAL CIRCULAR PAVEMENT UNDER THE CUPOLA.							
**The Philosophy of History; grand synoptical picture of universal history.	Lyons Mus.	—	—	C	—	—	C
***Convention of Nations.	do.	—	—	C	—	—	—
CHENU (Augustin Fleury). Born at Briancon. (French School.)							
The Stragglers; snow effect.	Paris, Lux.	—	—	C	—	C	—
CHERON (Louis). Paris, 1660-1723. (French School.)							
Hercules Slaying the Dragon. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
CHERIOT (Lilian). (Modern.)							
"Will He Come?" Artist's Proofs in India, 14¼x 11¾ inches, $5.00; D., $3.00.	Modern Painters.	—	—	—	—	—	—

* These two Panels on one sheet, C. 16x26 inches, $8.00.
** In large size, C., 12x23 inches, $7.50.
*** The same, large size, C., 14x29 inches, $8.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Question. Artist's Proofs in India, 14¼x11¾ inches, $5.00; D., $3.00.	Modern Painters.	—	—	—	—	—	—
CHEYN (Jacob de).							
An Arquebusier. (Drawing.) C., .75.	Dresden, Roy. Col.	—	—	—	—	—	—
CHICOTOT (Georges Alexandre). Born in Paris. (Modern.)							
Mystical Marriage of St. Catherine of Siena.	Modern Painters.	—	—	C	—	—	—
CHIERICI (G.) (Modern.)							
The Bogey.	do.	—	—	C	C	—	C
A Surprise.	do.	—	—	C	C	—	C
Friendship.	do.	—	—	C	C	—	C
Between Two Fires.	do.	—	—	—	C	—	C
The Spinner.	do.	—	—	—	—	—	C
The Bad Man.	do.	—	—	—	—	—	C
Pets.	do.	—	—	—	C	—	C
In Doubt.	do.	—	—	—	C	—	C
CHICINI.							
Venice. Pl., 8x13 inches, $2.00.	Boston, Stet. col.	—	—	—	—	—	—
CHIGOT (Alphonse). Born at Graçay (Cher). (Modern.)							
First Sentry in the Enemy's Country.	Modern Painters.	—	—	—	—	—	C
CHIMENTI (Jacopo di) di Girolamo da Empoli. Empoli, 1554-1640. (Florentine School.)							
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
St. Ives, Protector of Orphans.	do.	—	—	C	—	—	—
Bust of young girl, right profile. (Drawing.) C., $1.75.	do.	—	—	—	--	—	—
CHINTREUIL (Antoine). Pont-de-Vaux (Ain), 1816-1873.							
Space.	Paris, Louvre.	—	—	C	—	—	C
Grove with Deer.	do.	—	—	C	—	—	C
CHOCARNE-MOREAU (Charles). Born in Dijon. (Modern.)							
A Scullion of Clignancourt.	Modern Painters.	—	—	—	—	—	C
Very Urgent.	do.	—	—	—	—	—	C
Among Friends.	do.	—	—	C	—	—	C
Make Haste !	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Abuse of Confidence.	Modern Painters.	—	—	C	—	—	C
Every Age has its Pleasures.	do.	—	—	—	—	—	—
Taking a Nip. (Salon of 1897.)	do.	—	—	C	—	—	C
The Windfall. (Salon of 1898.)	do.	—	—	—	—	—	C
The Bait. (Salon of 1898.)	do.	—	—	C	—	—	C
The Shower-bath. (Salon of 1898.)	do.	—	—	C	—	—	C
Every Dog has his Day. (Salon of 1899.)	do.	—	—	C	—	—	C
CHODOWIECKI (Daniel). Dantzig, 1726—Berlin, 1801. (German School.)							
Fête Champêtre.	Berlin.	—	—	—	—	—	C
The artist's family. (Engraving.) C., $1.00.	Dresden, Roy.Col.	—	—	—	—	—	—
Family Scene. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Portrait of the artist, left profile. (Drawing.)	do.	—	—	C	—	—	—
Six Illustrative Drawings. (Drawing.)	do.	—	—	—	—	C	—
Illustrative Drawing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Illustrative Drawing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Illustrative Drawing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Illustrative Drawing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Illustrative Drawing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Illustrative Drawing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Illustrative Drawing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Illustrative Drawing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Six Illustrative Drawings. (Drawing.)	do.	—	—	—	—	C	—
Twelve Illustrative Drawings. (Drawing.)	do.	—	—	—	C	—	—
CHRISTOPHE (Joseph). Verdun, 1664-1748. (French School.)							
Baptism of Louis of France, Dauphin, Son of Louis XIV., March 24, 1668.	Versailles.	—	—	C	—	—	—
CHRISTOPHSEN (Peter). See **CRISTUS.**							
CHURCH (F. S.) Born at Grand Rapids, Mich., 1842. (Modern.)							
In the Desert. Pl., 4x9 inches, .75.	Boston, Loth. Col.	—	—	—	—	—	—
CHURCHILL (William Worcester). Born in Boston. (Modern.)							
At the Artist's.	Modern Painters.	—	—	—	—	—	C
Angel of Peace. Pl., 5x13 inches, $2.00.	do.	—	—	—	—	—	—
Madonna and Child. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—

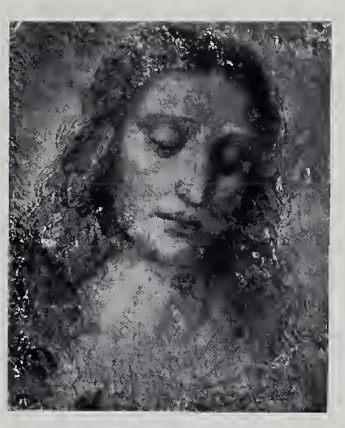
	Gallery.	Sizes, 2	2½	3	3½	4	4½
CIARDI (G.)							
Grand Canal in Venice.	Modern Painters.	—	—	C	C	—	C
CIGNANI (Carlo). Bologna, 1628—Forli, 1719. (Bolognese School.)							
Madonna and Child.	Chantilly.	—	—	C	—	—	—
Joseph and Potiphar's Wife.	Dresden.	—	—	C	C	—	—
St. Mary Magdalen.	Munich.	—	—	—	C	—	C
The Temptation of Adam and Eve.	The Hague.	—	—	C	—	—	—
Madonna and Child.	Vienna Mus.	—	—	C	—	—	—
Eros and Cupids.	Vienna, Liecht.	—	—	—	C	—	—
The Blessed Virgin Presenting a Rosary to the Child Jesus.	Florence, Uffizi.	—	—	C	—	—	—
Madonna of Sorrows.	Rome, Corsini.	—	—	C	—	—	—
The Infant Jesus and Little St. John.	do.	—	—	C	—	—	—
CIGOLI (Lodovico da). See **CARDI.**							
CIMA da CONEGLIANO (Giovanni Battista). Conegliano near Treviso, 1460-1517. (Venetian School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	C	—	—
Madonna and Child surrounded by saints.	Berlin.	—	—	C	C	—	C
The Healing of Anianus.	do.	—	—	C	C	—	C
St. Lucy, St. Mary Magdalen, and St. Catherine (follower of Cima da Conegliano).	do.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	—	C	—	C
Madonna and Child, with the donors.	do.	—	—	—	C	—	C
Christ Imparting a Blessing.	Dresden.	—	—	C	—	—	B
The Presentation of the Virgin at the Temple.	do.	—	—	C	C	—	—
The Savior.	do.	—	—	—	C	—	—
Madonna and Child.	Frankfort.	—	—	C	—	—	—
Madonna and Child, with Mary Magdalen and St. Jerome.	Munich.	—	—	—	C	—	C
Madonna under an orange tree, and two saints.	Vienna Mus.	—	—	C	C	—	—
The Infant Jesus standing on the knee of the Virgin.	London, Nat. Gal.	—	—	C	C	—	C
St. Jerome in the Desert.	do.	—	—	—	—	C	—
Doubting Thomas.	do.	—	—	—	C	—	C
Madonna and Child.	Florence, Uffizi.	—	—	C	—	—	—
Madonna seated holding the Child upon her knee.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2.	2½	3	3½	4	4½
Madonna and Child enthroned, surrounded by saints.	Venice.	C	—	C	—	—	—
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
Detail of ———: The Angel Musicians.	do.	—	—	C	—	—	—
Tobias with the Angels.	do.	—	—	C	—	—	—
Madonna and Christ with St. John the Baptist and St. Paul.	do.	—	—	C	—	—	—
Descent from the Cross.	do.	—	—	C	—	—	—
Incredulity of St. Thomas.	do.	—	—	C	—	—	—
CIMABUE (Giovanni Gualtieri). Florence, 1240 (?)-1302(?). (Florentine School.)							
Madonna with Angels.	Paris, Louvre.	—	—	C	—	—	—
Madonna and Child enthroned, adored by angels.	London.	—	—	—	C	—	C
St. Cecilia.	Florence, Uffizi.	—	—	C	—	—	—
CINCINNATO (Romolo). See **SPAGNOLO.**							
CINGANELLI (Michele). Florence, 1590-1635. (Florentine School.)							
Design for a ceiling in stucco. (Pen drawing.) C., $1.25.	do.	—	—	—	—	—	—
CINOT (Franck). Born in Crecy (Seine-et-Marne). (Modern.)							
On the Alert near Paris in 1870.	Modern Painters.	—	—	—	—	—	C
The Village Kirmesse.	do.	—	—	—	—	—	—
CIOLI (Valerio). (Florentine School.)							
An Allegory. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
CIPOLLA (E.) (Modern.)							
A Present of Love.	Modern Painters.	—	—	—	—	—	B
CIPRIANI (N.) (Modern.)							
L'elemosina in Gondola.	do.	—	—	—	C	—	C
San Germano.	do.	—	—	—	—	—	C
Declamazione Solitaria in una villa.	do.	—	—	—	—	—	C
On the Canal in Venice.	do.	—	—	C	C	—	C
CIPRIANO (Giovanni Battista) di Pistoja. Florence, 1732-1785. (Florentine School.)							
Madonna holding the Infant Jesus. Drawing.) C., $1.25.	Lille, Leng. Col.	—	—	—	—	—	—
Study for a Danaë. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CIRCIGNANO dalle POMARANZE (Nicolo). Pomerancia (Tuscany), 1516(?)—(?). (Florentine School.)							
The Treason of Judas. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Study of seven draped figures. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
The Annunciation; the two figures standing. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	C	—	—
The Angel Gabriel; study for the "Annunciation" of the Turin Gallery. (Drawing with two crayons.) C., $1.75.	do.	—	—	—	—	—	—
The Virgin; study for the same picture. (Drawing with two crayons.) C., $1.75.	do.	—	—	—	—	—	—
CIVETTA. See **BLES.**							
CLAES (Pieter).							
Still-life.	Amsterdam.	—	—	—	C	—	C
CLAIRIN (Georges). Born in Paris. (Modern.)							
Mademoiselle Zucchi.	Modern Painters.	—	—	C	—	—	C
LAUDE (Jean-Maxime). Born in Paris. (Modern.)							
Rendezvous. Fontainebleau.	do.	—	—	—	—	—	C
Sunset.	do.	—	—	—	—	—	C
Springtime.	do.	—	—	—	—	—	C
CLAUDE GELLÉE. See **LORRAIN.**							
CLAUS (W. A. J.) (Modern.)							
Maidenhood.	do.	—	—	PIC	—	PIC	PIC
The Smoker.	do.	—	—	—	—	PIC	—
The Model.	do.	—	—	—	—	PIC	—
Italian head.	do.	—	—	—	—	PIC	—
CLAUSEN (G.)							
Flower-woman. Pl., 11x9½ inches, $3.00; Pl., 8x7, $1.75.	do.	—	—	—	—	—	—
CLAYS (Jean Paul). Bruges, 1819. (Modern.)							
Marine with vessels.	Chicago Art Inst.	—	PIC	PIC	PIC	—	PIC

HOLY NIGHT. CORREGGIO

AUTUMN HAZE. CURRAN



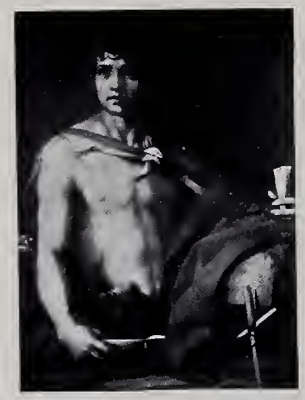
HEAD OF CHRIST. DA VINCI

THE MARSH DAUBIGNY

IN ROSSHIRF. H. W. B DAVIS

CLOSE OF DAY. C. H. DAVIS

MIDWINTER STROLL. DAY



ST. JOHN. DEL SARTO

KITTENS IN A HAT. DOLPH

LANCE OF XVII CENTURY. DOMINGO

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CLEEF (Joost van). (Juste de Gand.) Lived in 1514. (Flemish School.)							
Male portrait.	Munich.	—	—	—	C	—	C
The Nativity.	Antwerp.	—	—	C	—	—	—
The Benediction.	do.	—	—	C	—	—	—
Portrait of the artist.	Windsor.	—	—	C	—	—	—
Portrait of the artist's wife.	do.	—	—	C	—	—	—
A saint with hands clasped, head covered with white veil.	Florence, Uffizi.	—	—	—	—	C	—
CLEEF (Martin van). Master of the Ape. Died about 1670. (Flemish School.)							
St. Matthew.	Windsor.	—	—	—	C	—	—
CLÉMANSIN DU MAINE (G.) (Modern.)							
Revery. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	C
CLEMENS (W.) (Modern.)							
Important Order.	do.	—	—	—	—	—	C
The Poacher's End.	do.	—	—	—	—	—	C
Inclination.	do.	—	—	—	C	—	C
CLEMENT (Felix Augustre). Born in Donzere (Drôme). (Modern.)							
Circassian Girl in the Harem.	do.	—	—	C	—	—	C
Morning.	do.	—	—	C	—	—	C
The Lesson of Sidhode. (Egypt.)	do.	—	—	—	—	—	C
The Siesta.	do.	—	—	C	—	—	C
The Vow to St. Anthony of Padua.	do.	—	—	—	—	—	C
Nymph Surprised.	do.	—	—	—	—	—	C
Feeding the Birds.	do.	—	—	—	—	—	C
Portrait of a Judge.	do.	—	—	—	—	—	C
Before the Bath.	do.	—	—	—	C	—	—
The Sick Child.	do.	—	—	—	C	—	—
CLEMENTZ (H.) (Modern.)							
Nothing for You.	do.	—	—	—	—	—	C
Twelve O'clock at Night.	do.	—	—	—	C	—	C
Semele and Beroë.	do.	—	—	—	—	—	C
The Honeymoon.	do.	—	—	C	C	—	—
The Great Elector Receiving the African Chief, Janke.	do.	—	B	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CLERE (Jacques-François Camille). Born in Anzin (Nord). (Modern.)							
Charlotte Corday.	Modern Painters.	—	—	C	—	—	C
CLERMONT-GALLERANDE (Adhemar de). Born in Chatoillenot (Haute-Marne), (?)-1895. (Modern.)							
Waiting for the King.	do.	—	—	—	—	—	C
Avenue of the Bois de Boulogne; Morning.	do.	—	—	—	—	—	C
An Unseasonable Shot.	do.	—	—	—	—	—	C
A Royal Hunt under the Restoration.	do.	—	—	—	—	—	C
A Good Start.	do.	—	—	—	—	—	C
The Rendezvous.	do.	—	—	—	—	—	C
A Paddle in the Mill of the Belles Ouvrières.	do.	—	—	C	—	—	C
Mgr. the Count of Paris at the Grand Maneuvers. of 1882.	do.	—	—	C	—	—	C
The Fault Redeemed; Souvenir of Bourgogne.	do.	—	—	—	—	—	C
Le Vol-ce-l'est.	do.	—	—	C	—	—	—
The Fault.	do.	—	—	C	—	—	—
A Warm Scent.	do.	—	—	—	—	—	C
Paddle.	do.	—	—	—	—	—	C
The Quarry.	do.	—	—	C	—	—	C
A Close Finish.	do.	—	—	—	—	—	C
Les Honneurs du Pied. (Equipage of Chantilly in 1788.)	do.	—	—	C	—	—	C
The Water Jump.	do.	—	—	—	—	—	C
At the Rendezvous.	do.	—	—	—	—	—	C
In Full Cry.	do.	—	—	C	—	—	C
After the Hunt.	do.	—	—	C	—	—	C
The Instructions.	do.	—	—	—	—	—	C
The Potinière.	do.	—	—	—	—	—	C
The Wild Boar Hunt.	do.	—	—	C	—	—	C
The Crossing.	do.	—	—	C	—	—	C
Diana and Actæon.	do.	—	—	—	—	—	C
An Enthusiast.	do.	—	—	—	—	—	C
The Attack.	do.	—	—	—	—	—	C
St. Hubert's Mass.	do.	—	—	C	—	—	—
An Exchange.	do.	—	—	C	—	—	C
A Paper Rally.	do.	—	—	C	—	—	C
Morning in the Champs-Élysées.	do.	—	—	—	—	—	C
Departure for the Hunt at Anet.	do.	—	—	C	—	—	C
End of the Hunt. (Salon of 1896.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CLEVE (Hendrik van) CLEEF or. Antwerp,——; died, 1589. (Flemish School.)							
The Prodigal Son.	Vienna.	—	—	—	C	—	—
CLEVE (Joos van). Antwerp. Lived about 1530-1550.							
Portrait of a young man.	Berlin.	—	—	—	—	—	C
CLOSS (P.) (Modern.)							
The Wellhorn and the Wetterhorn.	Modern Painters.	—	—	—	—	—	C
CLOUET (François), (Jehannet or Janet). Tours, about 1500(?)-about 1572. (French School.)							
Portrait of Charles IX., King of France.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Elizabeth of Austria, Queen of France, wife of Charles IX.	do.	—	—	—	—	C	—
(Attributed to Clouet.) Full-length portrait of Henry II., King of France.	do.	—	—	—	—	C	—
(Attributed to Clouet.) Full-length portrait of François de Lorraine, Duke of Guise, killed at the Siege of Orleans, 1563.	do.	—	—	—	—	C	—
(After Clouet.) Portrait of Elizabeth of Austria, Queen of France, wife of Charles IX.	do.	—	—	—	—	—	C
(School of Clouet.) Equestrian portrait of François I., King of France. (Miniature on vellum.)	do.	—	—	—	—	—	C
Head of an old man (XVI. century). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Clouet.) Portrait of Diana of Poitiers (1499-1566), Duchess of Valentinois, mistress of Henry II.	National Port.	—	—	—	—	C	—
(School of Clouet.) Portrait of Gaspard de Coligny (1517-1572), second of the name, Lord of Chatillon-sur-Loing, Admiral of France, called the Admiral de Chatillon.	do.	—	—	—	—	C	—
Portrait of a man (XVI century).	do.	—	—	—	—	C	—
The Three Graces.	Old Masters.	—	—	—	—	C	—
Portrait of Queen Claude of France, wife of François I.	do.	—	—	—	—	C	—
Portrait of a man.	do.	—	—	—	—	C	—
Portrait of the Duke de Guise.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Clouet.) Portrait of Mary Stuart (1542-1587), Queen of France, afterwards of Scotland.	Czartoryski Col.	—	—	—	—	C	—
(Attributed.) Portrait of Louise of Lorraine (1553-1601), Queen of France.	do.	—	—	—	—	C	—
Portrait of Hercules-François de France, Duke of Alençon, afterwards Duke of Anjou (1554-1584).	Chantilly.	—	—	—	—	C	—
Portrait of James of Savoy (1531-1585), Duke of Nemours.	do.	—	—	—	—	C	—
Portrait of Marguerite of Valois (1552-1615), Queen of Navarre, afterwards of France. (Water-color.)	do.	—	—	—	—	C	—
Portrait of the same.	do.	—	—	—	—	C	—
Portrait of Jeanne d'Albret (1528-1572), Queen of Navarre.	do.	—	—	—	—	C	—
Portrait of François, Dauphin, son of François I.	do.	—	—	—	—	C	—
Portrait of Marguerite d'Angoulême (1492-1549), sister of François I., Duchess of Alençon, afterwards Queen of Navarre.	do.	—	—	—	—	C	—
Portrait of Odet de Coligny (1515-1571), called the Cardinal de Châtillon.	do.	—	—	—	—	C	—
Portrait of Albert de Gondy, Duke of Retz (1522-1602), Marshal of France.	do.	—	—	—	—	C	—
Portrait of Elizabeth of Austria (1554-1592), Queen of France.	do.	—	—	—	—	C	—
Portrait of François I. (1494-1547), King of France.	do.	—	—	—	—	C	—
Portrait of Charles IX. (1550-1574), King of France.	do.	—	—	—	—	C	—
Portrait of Charles IX. (1550-1574), King of France.	do.	—	—	—	—	C	—
Portrait of Françoise de Foix (1495-1537), Countess of Châteaubriand.	do.	—	—	—	—	C	—
Portrait of Catherine de Medicis (1519-1589), Queen of France.	do.	—	—	—	—	C	—
Portrait of Henri II. d'Albret (1503-1555), King of Navarre.	do.	—	—	—	—	C	—
(School of Clouet.) Equestrian portrait of François I., King of France.	do.	—	—	—	—	C	—
(School of Clouet.) Equestrian portrait of Henri II., King of France.	do.	—	—	—	—	C	—
(School of Clouet.) Equestrian portrait of Charles IX., King of France.	do.	—	—	—	—	C	—
(School of Clouet.) Equestrian portrait of François, Dauphin of France.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Clouet.) Equestrian portrait of the Duke d'Alençon.	Chantilly.	—	—	—	—	C	—
(School of Clouet.) Equestrian portrait of Henri III., King of France.	do.	—	—	—	—	C	—
(School of Clouet.) Equestrian portrait of Henri IV., King of France.	do.	—	—	—	—	C	—
Portrait of Monsieur d'Alençon, brother of the king, as a child; half length, head turned three-quarters to the left, in a rich costume. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of the Duchess d'Angoulême; head turned three-quarters to the left; black costume and head-dress. (Drawing.)	do.	—	—	—	—	—	C
(School of Clouet.) First Chapter of the Order of the Holy Ghost.	do.	—	—	—	—	C	—
Portrait of Madame de la Rochefoucauld de la Mirande; head turned three-quarters to the left, half length. Rich costume. (Drawing.)	do.	—	—	—	—	—	—
(School of Clouet.) Portrait of a woman.	Châlons-s.-Saône.	—	—	—	—	C	—
(School of Clouet.) Portrait of Gaspard de Coligny (1517-1572).	Grenoble Mus.	—	—	—	—	C	—
Portrait of a woman, bust, almost full face. C., $1.25.	Lille.	—	—	—	—	—	—
Portrait of the Duke d'Anjou (afterwards Henri III.), King of France (1531-1589).	Berlin.	—	—	—	—	C	—
Portrait of a man, left profile. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Portrait of a man turned three-quarters to the left. (Drawing.)	do.	—	—	—	—	C	—
Portrait of a young man turned to the right. (Drawing.)	do.	—	—	—	—	—	C
Claudia, daughter of Henry II. of France.	Munich.	—	—	—	C	—	C
Full-length portrait of King Charles IX. of France, at the age of twenty years.	Vienna Mus.	—	C	—	C	—	—
Portrait of King Charles IX. of France at the age of eleven years.	do.	—	—	—	—	C	—
Portrait of François II., Dauphin of France.	Antwerp.	—	—	—	—	C	—
Portrait of a man in the costume of the XVI. century.	London, Nat. Gal.	—	—	—	—	C	—
Head of a man, full face. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Head of a man turned slightly to the left; portrait. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed.) Portrait of King Henry II. of France.	Windsor.	—	—	—	—	C	—
(Attributed.) Portrait of Charles V.	do.	—	—	—	—	C	—
(Attributed.) Portrait of Mary Stuart, Queen of Scotland.	do.	—	—	—	—	C	—
Equestrian portrait of François II., King of France.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of the Duke d'Alençon.	St. Petersburg.	—	—	C	—	—	—
(School of Clouet.) Portrait of Mary Stuart.	do.	—	—	C	—	—	—
Woman in black dress, with clasped hands. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	—	—	C	—
Anne Boleyn. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
CLOUET (Jean), called Jehannet, Jeannet or Janet. Born in Flanders (?) about 1475 (?)—in France, 1541. (French School.)							
(Attributed to Clouet.) Portrait of François I., King of France.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Catherine de Medici (1519-1589), Queen of France. (Drawing.)	Czartoryski Col.	—	—	—	—	—	C
CLOUET DE NAVARRE, supposed brother of François Clouet. (French School.)							
(Attributed to Clouet.) Portrait of Louis de Saint-Jelais, called de Lezignem, Baron de la Motte-Saint-Heraye, Seigneur de Lansac.	Paris, Louvre.	—	—	—	—	C	—
COVIO (Giulio Giorgio). Grisone, 1498-1578. (Italian School.)							
Descent from the Cross. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
Combat; a warrior on horseback and a nude soldier stabbing a man. C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
COCHIN (Nicholas Charles). XVIII. century. (French School.)							
Contest for the prize in the study of heads and expression, found at the Royal Academy of Painting and Sculpture by the Count de Caylus, honorary amateur, in 1760. First sketch. (Drawing.)	De Goncourt Col.	—	—	—	—	C	—
Second sketch of the above.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Theatre in the Palace of Versailles. The King present at the representation. (Drawing.) C., $2.50.	De Goncourt Col.	—	—	—	—	—	—
Madame de Pompadour playing Acis and Galatea before the entire court. (Drawing.)	Prop. of the Ct. de la Bérandière.	—	—	—	—	—	C

COCX. See **COQUES.**

CODDE (Pieter). Amsterdam, 1599 or 1600-1678. (Dutch School.)

Lady at her Toilet.	Paris, Louvre.	—	—	—	—	C	—
Preparations for the Carnival.	Berlin.	—	—	—	—	—	C
Soldiers in the Guard-house.	Dresden.	—	—	—	C	—	—
A Musical Party.	Vienna, Liecht.	—	—	—	C	—	—
The Ball.	The Hague.	—	—	—	C	—	C
A Body Guard.	Rome, Borg. Gal.	—	—	—	—	C	—

COEFFIER (Mme. Marie Pauline). Born in Paris. (Modern.)

Lise and Rubis; study.	Modern Painters.	—	—	—	—	—	C

COELLO (Alonso Sanchez). Hamlet of Benifayro, 1515(?)-1590. (Spanish School.)

Portrait of a young man.	Old Masters.	—	—	C	—	—	—
St. Peter of Alcantara.	Munich.	—	—	—	C	—	C
Margaret of Parma, daughter of Charles V., Regent of the Netherlands.	Brussels.	—	—	—	C	—	C
Maria of Austria, daughter of Charles V.	do.	—	—	—	C	—	C
Martyrdom; composition of many figures. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
The Nailing to the Cross; group of many figures. (Drawing.)	do.	—	—	—	—	—	C
Martyrdom of St. Catherine. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the Infanta Isabella Clara Eugenie, daughter of Philip II.	Madrid.	—	—	C	—	C	—
Portrait of a Princess of the House of Austria.	do.	—	—	—	—	C	—
The Duchess Marguerite of Parma.	St. Petersburg.	—	—	C	—	—	—

COELLO (Claudio). Middle of the XVII century, —1693. (Spanish School.)

Portrait of King Charles II.	Madrid.	—	—	—	—	C	—
Infanta Isabella, daughter of Philip II. D., 11x9¾ inches, $12.00.							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Don Carlos, son of Philip II. D., 10x8¼ inches, $2.00.							
COESSIN DE LA FOSSE (Charles). Born in Lisieux. (Modern.)							
Good Supper, Good Rest.	Modern Painters.	—	—	—	—	—	C
Rough-rider.	do.	—	—	—	—	—	C
Pleasures of Love.	do.	—	—	—	—	—	C
Mass for the Dead in the Morbihan (Vendemiaire, Year II).	do.	—	—	—	—	—	C
Hoche's Scouts in Finisterre.	do.	—	—	—	—	—	C
Farewell!	do.	—	—	C	—	—	—
A Wedding in the Good Old Times.	do.	—	—	—	—	—	C
Martha.	do.	—	—	—	—	—	C
Don Juan and Haydée.	do.	—	—	—	—	—	C
The Last Flowers. (Salon of 1897.)	do.	—	—	C	—	—	C
Louis XVI. visiting the Parisians making preparations for the fête of the Federation. (Salon of 1890.)	do.	—	—	C.	—	—	C
The Betrothed of Roi de Garbe. (Salon of 1899.)	do.	—	—	—	—	—	C
COEYLAS (Henri). Born in Joinville-le-Pont. (Modern.)							
Under the Nut-trees.	do.	—	—	—	—	—	C
Retired from Business.	do.	—	—	—	—	—	C
Love Him Who Loves Thee.	do.	—	—	—	—	—	C
The Municipal Council of Paris in Session. General Report of the Budget of 1897. Session of 1896. (Salon of 1898.)	do.	—	—	C	—	—	—
COFFIER (Jacques). (French School.)							
Bust portrait of a young man turned to the left. (Drawing.)	London, B. M.	—	—	—	—	—	C
COFFIN (William-Anderson). Born in Alleghany City. (Modern.)							
Mandolin-player.	Modern Painters.	—	—	—	—	—	C
COGEN (Felix). (Modern.)							
Peter the Great in Holland. (Salon of 1897.)	do.	—	—	C	—	—	C
The Poor Man's Lot.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
COGGHE (Rémy). Born in Mouscron (Belgium). (Modern.)							
Alert!	Modern Painters.	—	—	—	—	—	C
On the Frontier.	do.	—	—	C	—	—	—
COGNIET (Léon). Paris, 1794-1880. (French School.)							
Episode in the Egyptian War. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	C
The National Guard of Paris Departing for the Army, September, 1792.	Versailles.	—	—	C	—	—	—
Tintoretto Painting the Portrait of his Dead Daughter.	Mus. of Bordeaux.	—	—	C	—	—	—
COIGNET (Amélie). (French School.)							
Portrait of Mme. Adelaide d'Orléans (1777-1847).	Chantilly.	—	—	C	—	—	—
COLE (J. Foxcroft). Jay, Maine, 1837. (Modern.)							
A Normandy Pastoral. Pl., 10x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
COLE (Vicat). Portsmouth, England, 1833—London, 1893.							
Waiting for the Ferry. Pl., 13x16 inches, $3.50; C., $7.00.	Modern Painters.	—	—	—	—	—	—
COLIN (Paul Alfred). Born in Nimes. (Modern.)							
Road to Yport by Moonlight.	do.	—	—	—	—	—	C
COLIN-LIBOUR (Mme. Uranie). Born in Paris, (Modern.)							
Charity. (Salon of 1898.)	do.	—	—	C	—	—	C
At the Nurse's.	do.	—	—	—	—	—	C
Filippo.	do.	—	—	—	—	—	C
A Maid-servant.	do.	—	—	—	—	—	C
A Thought.	do.	—	—	—	—	—	C
COLLIER (Emily E.) (Modern.)							
*So Wide is My Love. (Christ Child.)	do.	—	—	—	—	—	B
COLLIN (Raphaël) Born in Paris. (Modern.)							
May. (Salon of 1886.)	Paris, Lux.	—	—	C	—	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Dance.	Modern Painters.	—	—	—	—	—	C
Idyll.	do.	—	—	C	—	—	C
Summer.	do.	—	—	—	—	—	C
Close of Summer.	do.	—	—	C	—	—	—
Youth.	do.	—	—	C	—	—	C
Morning.	do.	—	—	C	—	—	C
Spring.	do.	—	—	C	—	—	C
On the Seashore.	do.	—	—	C	—	—	—
Adolescence.	do.	—	—	C	—	—	—
Ceiling of the Odéon Theatre.	do.	—	—	C	—	—	—
Poetry; decorative panel for the Salon des Lettres in the Hotel de Ville, Paris.	do.	—	—	C	—	—	C
Sleep.	do.	—	—	—	—	—	C
Primrose.	do.	—	—	C	—	—	C
Awaking.	do.	—	—	C	—	—	C
At the Window.	do.	—	—	C	—	—	C
Corner of the Garden. (Salon of 1896.)	do.	—	—	C	—	—	C
Wood Anemones. (Salon of 1896.)	do.	—	—	—	—	—	C
Biblis. (Salon of 1897.)	do.	—	—	—	—	—	C
The Harmonies of Nature Inspiring the Composer. (Salon of 1898.)	do.	—	—	C	—	—	—
Music.—Romance; decorative panels, Opera-comique. (Salon of 1899.)	do.	—	—	C	—	—	—
Daphnis and Chloë. (At the Spring.) Artist's Proofs on Japan, 15x10½ inches, $10.00; D., 8x10, $1.50; D., 16x9, $3.00.	do.	—	—	—	C	—	C
Daphnis and Chloë. (The Bath.) Artist's Proofs on Japan, 15x10½ inches, $10.00; D., 8x10, $1.50; D., 16x9, $3.00.	do.	—	—	—	C	—	C
COLLINS (William). London, 1788-1847. (English School.)							
A Rat-catcher. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
Sea-piece: View of the Coast of Holland. (Drawing.)	do.	—	—	—	—	—	C
COLTELLINI (Michele).							
Christ Risen from the Dead, with saints.	Berlin.	—	—	—	C	—	C
The Circumcision.	do.	—	—	—	—	—	C
COMER (H.) XVII. century. (Flemish School.)							
Head of a man with long hair, full face. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
COMERRE (Léon). Born in Trélon (Nord). (Modern.)							
A Star.	Modern Painters.	C	—	C	—	—	C
Spring.	do.	—	—	C	—	—	C
A Little Marquis.	do.	—	—	C	—	—	C
Bath of the Alhambra.	do.	—	—	—	—	—	C
COMERRE-PATON (Jacqueline). Born in Paris, (Modern.)							
Ignorance.	do.	—	—	C	—	—	C
Hosnah.	do.	—	—	—	—	—	C
Haymaker.	do.	—	—	C	—	—	C
Bather.	do.	—	—	—	—	—	C
Make-believe.	do.	—	—	C	—	—	C
Magdalen.	do.	—	—	—	—	—	C
Under the New Year's Mistletoe. (Salon of 1898.)	do.	—	—	C	—	—	C
COMMANS (F. H.) (Modern.)							
The Wedding of Francis of Assisi with Poverty. D., about 15x19 inches, $5.00.	do.	—	—	—	—	—	—
The Mother of the Good Shepherd.	do.	—	—	B	—	—	B
Sabbath Rest.	do.	—	C	C	C	—	C
St. Joseph.	do.	—	—	C	C	—	C
COMODI (Andrea). Florence, 1560-1638. (Florentine School.)							
Candelabrum composed of children who are climbing up a vine. (Pen and bistre drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
Candelabrum composed of children who are climbing up a vine. (Pen and bistre drawing.) C., $1.25.	do.	—	—	—	—	—	—
COMPTON (E. T.) (Modern.)							
In the Loffoden Islands.	Modern Painters.	—	—	—	C	—	C
On the Coast of Lapland.	do.	—	—	—	C	—	C
The Mandron Glazier in Adamello.	do.	—	—	C	C	—	C
The Val Doniello in Corsica.	do.	—	—	—	—	—	C
COMTE (Charles). Born in Lyons (Rhône). (Modern.)							
Henry III. and the Duke of Guise. (Salon of 1855.)	Paris, Lux.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Cards.	Modern Painters.	—	—	—	—	—	C
The Niece of Don Quixote.	do.	—	—	—	—	—	C
CONANT (Cornelia). (Born in New York.) (Modern.)							
End of the Story.	do.	—	—	—	—	—	C
In the Garden.	do.	—	—	—	—	—	C
CONCA (Sebastiano). Gaeta, 1676 or 1679-1764 or 1774. (Neapolitan School.)							
Sleep of Endymion. (Drawing.)	Dresden, Roy.Col.	—	—	—	C	—	—
CONDAMIN (Henry). Born in Lyons. (Modern.)							
Suzon's Friends.	Modern Painters.	—	—	—	—	—	C
CONDI (Bernardino da). See **DE CONTI.**							
CONEGLIANO (Giovanni Battista da Conegliano), called CIMA. See **CIMA.**							
CONINCK (D. de). Born in Antwerp, 1636. Died in Rome, 1687. (Flemish School.)							
Deer-hunt.	Amsterdam.	—	—	—	C	—	C
Bear-hunt.	do.	—	—	—	C	—	C
CONINXLOO (Jan van). Born in Brussels about 1489. Died in Antwerp (?). (Flemish School.)							
(Attributed.) Little altar-piece: Christ, the Virgin and saints.	Cassel.	—	—	—	C	—	C
The Virgin's Family.	Brussels.	—	—	—	C	—	C
CONNEL (Edwin D.) (Modern.)							
The Marsh. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	—
CONRÄD (A.) Born in Torgau, 1837. Died in Berlin, 1887. (Modern.)							
Pay Before You Leave.	do.	—	—	B	B	—	B
Poultry Market.	do.	—	—	B	—	—	B
On the Alm.	do.	—	—	B	—	—	B
Scene in a Tyrolean Inn.	do.	B	—	B	—	—	B
A New Boon Companion.	do.	—	—	C	C	—	C
Uncle on his Journey.	do.	—	—	C	C	—	C
CONRÄDER (G.) Born in Munich, 1838. (Modern.)							
Marie Stuart and Rizzio.	do.	—	—	C	C	—	—
Explanation.	do.	—	—	—	—	—	C
Storming of Carthage.	Munich, R. M.	—	C	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CONSTABLE (John). East Bergholt, 1776—London, 1837. (English School.)							
The Cottage.	Paris, Louvre.	—	—	—	—	C	—
Bay of Weymouth Before a Storm.	do.	—	—	—	—	C	—
The Corn-field, or the Country Road.	London, N. G.	—	—	C	—	—	—
The Farm known under the name of "Willy Lott's House."	do.	—	—	C	—	—	—
The Hay Wain. D., 12½x17⅞ inches, $5.00.	do.	—	—	—	—	—	—
Study for the White Horse. Pl., 15x20 inches, $4.50.	Boston, M. F. A.	—	—	—	—	—	—
Rochester Castle. Pl., 9x11 inches, $2.00.	do.	—	—	—	—	—	—
CONSTANT (Benjamin). Born in Paris. (Modern.)							
The Last Rebels. (Salon of 1880.)	Paris, Lux.	—	—	—	—	—	C
The Favorites of the Emir.	Modern Painters.	—	—	—	—	—	C
Evening on the Terrace.	do.	—	—	—	—	—	C
Herodias.	do.	—	—	C	—	—	C
The Justice of the Cherif.	do.	—	—	C	—	—	—
Thirst—Morocco Prisoners.	do.	—	—	—	—	—	C
Portrait of His Royal Highness Monseigneur the Duke d'Aumale. (Salon of 1897.)	do.	—	—	C	—	—	C
CONTI (Bernardino da). Born, 1452 (?). (Milanese School.)							
Portrait of a Cardinal.	Berlin.	—	—	—	—	—	C
Madonna.	Munich.	—	—	C	C	—	C
CONTI (T.) Born in Italy. (Modern.)							
"What Will Her Answer Be?"	do.	—	—	C	C	—	C
A Study.	do.	—	—	—	C	—	C
Happiness.	do.	B	—	B	—	—	B
The Singer.	do.	—	—	—	—	—	C
The Serenade.	do.	—	—	—	—	—	C
Eavesdropper.	do.	—	—	—	—	—	C
Sweet Flowers.	do.	—	—	C	C	—	C
The Sense of Smell.	do.	—	—	—	C	—	C
Courting.	do.	—	—	C	C	—	C
COOL (Mme. Delphine de), née **FORTIN.** Born in Limoges. (Modern.)							
The Good Cigarette.	Modern Painters.	—	—	—	—	—	C
Mayflowers.	do.	—	—	—	—	—	C
At the House of the Sorceress.	do.	—	—	—	—	—	C
"The Rest to Me!"	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
COOL (Gabriel de). Born in Paris. (Modern.)							
A Visit to the Studio.	Modern Painters.	—	—	—	—	—	C
COOMANS (Mlle. Diana). (Modern.)							
Lesbia.	do.	—	—	—	—	—	C
Fruit-vender of Pompeii.	do.	—	—	—	—	—	C
In the Gyneceum.	do.	—	—	—	—	—	C
At the Putéum.	do.	—	—	—	—	—	C
Rest.	do.	—	—	—	—	—	C
The Elegy.	do.	—	—	—	—	—	C
Attentive.	do.	—	—	—	—	—	C
The Spinner.	do.	—	—	—	—	—	C
At the Spring Kallirhoé.	do.	—	—	—	—	—	C
A Pompeian Fête.	do.	—	—	—	—	—	C
To the Household Gods.	do.	—	—	—	—	—	C
At the Fountain.	do.	—	—	C	—	—	C
Faithful Messenger.	do.	—	—	—	—	—	C
The Poem.	do.	—	—	—	—	—	C
Offering at the Altar of Love. (Salon of 1898.)	do.	—	—	C	—	—	C
(Detail of the above.)	do.	—	—	C	—	—	C
The Reader. (Salon of 1898.)	do.	—	—	—	—	—	C
Perplexity. (Salon of 1899.)	do.	—	—	—	—	—	C
Waiting. (Salon of 1899.)	do.	—	—	C	—	—	C
Thoughtlessness. (Salon of 1899.)	do.	—	—	C	—	—	C
COOMANS (Mlle. Hēva). (Modern.)							
Flower-vender of Pompeii.	do.	—	—	—	—	—	C
Captive.	do.	—	—	—	—	—	C
Bird-vender of Pompeii.	do.	—	—	—	—	—	C
Offerings.	do.	—	—	—	—	—	C
Slanderer.	do.	—	—	—	—	—	C
Delilah.	do.	—	—	C	—	—	C
A Message.	do.	—	—	—	—	—	C
The Return.	do.	—	—	—	—	—	C
Under the Charm.	do.	—	—	—	—	—	C
Awakening (Pompeii and the Temple of Jupiter).	do.	—	—	—	—	—	C
The Dreamer.	do.	—	—	—	—	—	C
Sapho.	do.	—	—	C	—	—	C
Beautiful Days.	do.	—	—	—	—	—	C
Pompeian Flower-girls.	do.	—	—	—	—	—	C
On the Tiber.	do.	—	—	—	—	—	C
Inspiration. (Salon of 1898.)	do.	—	—	C	—	—	C
'Twixt the Cup and the Lips. (Salon of 1899.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
COOMANS (Joseph). Born in Brussels. (Modern.)							
In Distress.	Modern Painters.	—	—	—	—	—	C
Cupid as Pilot.	do.	—	—	C	—	—	C
In the Woods.	do.	—	—	—	—	—	C
Among the Rocks.	do.	—	—	—	—	—	C
Aspasia.	do.	—	—	C	—	—	C
The Mysteries of Isis.	do.	—	—	C	—	—	C
Dreamer.	do.	—	—	C	—	—	C
As Bacchus.	do.	—	—	C	—	—	C
Julia Felix.	do.	—	—	—	—	—	C
Flabellifer. (Fan Bearer.)	do.	—	—	—	—	—	C
The Laugher.	do.	—	—	C	—	—	C
Indecision.	do.	—	—	C	—	—	C
Satisfaction.	do.	—	—	C	—	—	C
Pensive.	do.	—	—	C	—	—	C
Candor.	do.	—	—	C	—	—	C
Diana.	do.	—	—	—	—	—	C
After the Ball.	do.	—	—	C	—	—	C
Before the Ball.	do.	—	—	C	—	—	C
Sweet Souvenir.	do.	—	—	—	—	—	C
Youth.	do.	—	—	—	—	—	C
Aida.	do.	—	—	—	—	—	C
COPA (Francesco).							
The Annunciation.	Dresden.	—	—	—	C	—	—
COPELAND.							
The New Moon. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
COPLEY SINGLETON (John). Born in Boston, U. S. A., 1737. Died in London, 1815. (American School.)							
Portrait of John Hancock.	Boston, M. F. A.	—	—	—	—	PIC	—
The same (seated figure).	do.	—	—	—	—	PIC	—
Judge Graham. Pl., 20x16 inches, $7.50; Pl., 12x10, $3.50.	do.	—	—	—	—	—	—
Mr. Jeremiah Lee. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Mrs. Jeremiah Lee. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Venus and Neptune. Pl., 10x13 inches, $2.00.							
*General Joseph Warren.							

* This subject comes in a Carbon Photograph, 16½x20½ inches, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
COPPINI (R.)							
Revery.	Modern Painters.	—	—	—	—	—	C
COQUELET (Louis). Born in Valenciennes (Nord). (Modern.)							
Death of the Last Montagnards.	do.	—	—	—	—	—	C
COQUES (Gonzales), or COCX. Antwerp, 1618-1684. (Flemish School.)							
Family Reunion.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Young Cornelis de Blé.	Berlin.	—	—	—	—	—	C
Young Scholar and His Sister.	Cassel.	—	—	C	C	—	C
Family picture.	do.	—	—	—	—	C	—
Family portrait; musical instruments on the ground.	Dresden.	—	—	C	C	—	—
A Picture Gallery.	The Hague.	—	—	C	C	—	C
Family of the Burgomaster Van Eyck.	Buda-Pesth.	—	—	C′	—	—	C
The Shoemaker. (Rath. Coll.)	do.	—	—	—	—	C	—
A Family Group.	London, Nat. Gal.	—	—	—	C	—	C
The Verbiest Family.	London, Buck. Pl.	—	—	C	—	—	—
CORBINEAU (Auguste-Charles). Born in Saumur. (Modern.)							
The Prayer Answered.	Modern Painters.	—	—	—	—	—	C
Resignation.	do.	—	—	—	—	—	C
The Sand-girl.	do.	—	—	—	—	—	C
Presentation. (Salon of 1898.)	do.	—	—	—	—	—	C
CORCOS (Matteo Vittorio). Born in Leghorn. (Modern.)							
A Pink Tea.	do.	—	—	C	—	—	—
Innocence	do.	—	—	C	C	—	C
Unmasked. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
CORDELINGHI. See **PREVITALI (Andrea).**							
CORDELLE AGII ANDREA (Cordegliaghi). Born in Bergamo, about 1480 (?). Died in Bergamo, 1528(?). (Venetian School.)							
Marriage of St. Catherine.	London, Nat. Gal.	—	—	—	C	—	C
CORDIGNIANI. (Modern.)							
Carlotta.	Modern Painters.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CORDOVA (Pelez de). Born in Paris. (Modern.)							
Studio Interior.	Modern Painters.	—	—	C	—	—	C
CORELLI (A.) (Modern.)							
Dark and Rosy.	do.	—	—	—	—	—	C
Varied Harmonies.	do.	—	—	—	C	—	C
The Mother. D., 12½x22½ inches, $6.00.							
Neapolitan Singers. D., about 15x19 inches, $5.00.	do.	—	—	—	—	—	B
CORMERAY (Georges). Born in Angers. (Modern.)							
The Cherries.	do.	—	—	—	—	—	C
CORMON (Fernand). Born in Paris. (Modern.)							
The Conquerors of Salaminus.	Paris, Lux.	—	—	C	—	—	—
The Marriage of Bedreddin. (Thousand and One Nights.)	Modern Painters.	—	—	C	—	—	—
Battle of Graves.	do.	—	—	—	—	—	C
Funeral of a Chief of the Iron Age.	do.	—	—	—	—	—	C
The Grenadiers of the Guard at Essling.	do.	—	—	C	—	—	C
The Reverend Father Didon. (Also, large carbon, $5.00.)	do.	—	—	C	—	—	—
CORNEILLE (De Lyon). Lyons, XVI. century. (French School.)							
(Attributed.) Portrait of Henry de Bourbon, Duke de Montpensier (1573-1608).	Versailles.	—	—	—	—	C	—
Portrait of Jacqueline de Rohan, Marchioness de Rothelin (?-1586.)	do.	—	—	—	—	C	—
Portrait of Marguerite de Bourbon, Duchess de Nevers (1516-1589).	do.	—	—	—	—	C	—
Portrait of the Dauphin Francis, Count of Angoulême, afterwards Francis I.	Chantilly.	—	—	—	—	C	—
Portrait of Gabrielle de Rochechouart, Lady de Lansac.	do.	—	—	—	—	C	—
Portrait of Madame de Martigné-Brillant.	do.	—	—	—	—	C	—
Portrait of Marguerite de France, Duchess de Berry.	do.	—	—	—	—	C	—
(School of.) Portrait of an unknown woman.	do.	—	—	—	—	C	—
(School of.) Portrait of an unknown man.	do.	—	—	—	—	C	—
(School of.) Supposed portrait of Madame de Canaple.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CORNEILLE (Michel), called **the Elder.** Paris, 1642-1708. (French School.)							
The Repose in Egypt.	Paris, Louvre.	—	—	—	—	C	—
CORNEILLE (Jean Baptiste). Paris, 1646-1695. (French School.)							
Landscape showing a rabbit hunt. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
CORNELISSER (Cornelis), called **Cornelis Van Haarlem.** Haarlem, 1562-1638. (Dutch School.)							
The Deluge. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
CORNELIUS (P. v.)							
The Four Horsemen in the Books of the Revelations. D., 19x15½ inches, $5.00.							
CORNICELIUS (G.) Born in Hanau. (Hesse-Nassau), 1825.							
The Novice.	do.	—	—	—	C	—	C
Jesus Tempted of the Devil.	do.	—	—	—	—	—	C
CORNILLIET (Jules). Born in Versailles. (Modern.)							
The Sisters of St. Vincent de Paul.	Modern Painters.	—	—	C	—	—	—
COROT (Jean-Baptiste-Camille). Paris, 1796-1875. (French School.)							
Landscape: Morning.—The Dance of the Nymphs.	Paris, Louvre.	AC	—	AC	—	C	—
View of the Roman Forum.	do.	—	—	—	—	C	—
View of the Coliseum at Rome.	do.	—	—	—	—	C	—
Landscape.	do.	A	—	AC	—	C	—
Souvenir of Castelgandolfo.	do.	—	—	C	—	—	—
The Willows at Marseilles, near Beauvais.	Masters XIX Cen.	—	—	—	—	C	—
The Park of the Lions at Port-Marly. Preparations for a Promenade. (G. Rodrigues Coll.)	do.	—	—	C	—	—	—
	do.	—	—	C	—	—	—
Woman with a goat. (G. Rodrigues Coll.)	do.	—	—	—	—	C	—
River near Beauvais. An Herb-gatherer.	do.	—	—	—	—	C	—
Dante and Virgil. (Georges Rodrigues Coll.)	do.	—	—	C	—	—	—
The Roman Campagna. Evening. (Georges Rodrigues Coll.)	do.	—	—	—	—	C	—
Bend of the Seine at Port-Marly. (Georges Rodrigues Coll.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape, morning effect: A Goat-herd. (Museum of Lille.)	Masters XIX Cen.	—	—	—	—	C	—
Landscape; a composition. (Drawing.) (Wicar Museum at Lille.)	do.	—	—	C	—	—	—
Young Greek girl.	do.	—	—	—	—	C	—
Trunk of the Oak of Fontainebleau. (Brun. Coll.)	do.	—	—	C	—	—	—
Nymphs playing with a tiger. (Brun. Coll.)	do.	—	—	C	—	—	—
View of Corbeil in Early Morning.	do.	—	—	—	—	C	—
Castle of St. Angelo and St. Peter's at Rome.	do.	—	—	—	—	C	—
The Reaper's Family.	do.	—	—	—	—	C	—
The Drocourt Mill at Arleux-du-Nord.	do.	—	—	—	—	C	—
View of the Village of Sin, near Douai.	do.	—	—	—	—	C	—
Banks of a Current.	do.	—	—	—	—	C	—
Cluster of Trees. Italian Landscape.	do.	—	—	—	—	C	—
Humid Plain in Flanders.	do.	—	—	—	—	C	—
Environs of Coubron.	do.	—	—	—	—	C	—
The Shores of the Great Lake at Ville d'Avray. (Museum of Rouen.)	do.	—	—	C	—	—	—
The Ponds of Ville d'Avray. (Museum of Rouen.)	do.	—	—	C	—	—	—
Cottages on the edge of a marsh.	do.	—	—	—	—	C	—
A boat; moonlight effect under large trees.	do.	—	—	—	—	C	—
Cows at the Watering-place.	do.	—	—	—	—	C	—
In Limousin; a cow on the dike.	do.	—	—	—	—	C	—
Gypsies under trees; sunset effect.	do.	—	—	—	—	C	—
The Port of La Rochelle.	do.	—	—	—	—	C	—
The Rageur in the Plain at Fontainebleau.	do.	—	—	—	—	C	—
The Little Pond of Ville d'Avray.	do.	—	—	—	—	C	—
A Torrent in the Romagna.	do.	—	—	—	—	C	—
The Little Water-wheel.	do.	—	—	—	—	C	—
Goat-herds on the Shores of the Bay of Naples.	do.	—	—	—	—	C	—
At Limetz, near Mantes. Morning Dew.	do.	—	—	—	—	C	—
Roman Campagna at Sunset.	do.	—	—	—	—	C	—
The Banks of the Loire.	do.	—	—	—	—	C	—
Little Birdsnester and his Companions.	do.	—	—	C	—	—	—
The Bridge of Mantes.	do.	—	—	—	—	C	—
A Prairie at St. Catherine-lez-Arras.	do.	—	—	—	—	C	—
The Château of Beaune-la-Rolande.	do.	—	—	—	—	C	—
Study: Crécy-du-Brie.	do.	—	—	—	—	C	—
A Circle of Dancers on the Water-side; evening effect.	do.	—	—	C	—	—	—
Souvenir of Arleuz-du-Nord.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Cold Bath.	Masters XIX Cen.	—	—	—	—	C	—
The Children of the Farm.	do.	—	—	C	—	—	—
Young girl reading.	do.	—	—	—	—	C	—
Watching the Foot-path which Winds along the River.	do.	—	—	—	—	C	—
Monk seated, reading.	do.	—	—	—	—	C	—
The Spring; study of a young girl, nude, standing.	do.	—	—	—	—	C	—
The Woodland Nymph.	do.	—	—	—	—	C	—
Magdalen in prayer.	do.	—	—	C	—	—	—
The Gauls; landscape.	do.	—	—	C	—	—	—
Girl guarding cattle in the marshes.	do.	—	—	C	—	—	—
Three cows at the pond; evening effect.	do.	—	—	C	—	—	—
The Lake of Nemi.	do.	—	—	C	—	—	—
Nymphs at the Bath.	do.	—	—	C	—	—	—
Rustic Concert. (Chantilly.)	do.	—	—	C	—	—	—
Orpheus Enchanting Eurydice.	do.	—	—	C	—	—	—
An Idyll; circle of children.	do.	—	—	C	—	—	—
Forest of Fontainebleau; crossing the ford.	do.	—	—	C	—	—	—
Hagar in the Wilderness.	do.	—	—	C	—	—	—
St. Jerome in his Retreat. (Mayoralty of Ville d'Avray.)	do.	—	—	C	—	—	—
Spring; young girl picking flowers.	do.	—	—	C	—	—	—
Young girl holding a mandolin and looking at a landscape on an easel.	do.	—	—	C	—	—	—
The Italian.	do.	—	—	C	—	—	—
Bacchante with a panther.	do.	—	—	C	—	—	—
The Bather.	do.	—	—	C	—	—	—
The Halberdier.	do.	—	—	C	—	—	—
A horseman holding his sword.	do.	—	—	C	—	—	—
Venus Imprisoning Cupid.	do.	—	—	C	—	—	—
The Chariot.	do.	—	—	C	—	—	—
Diana at her Toilet.	do.	—	—	—	—	C	—
Mill of St. Nicholas.	do.	—	—	—	—	C	—
Souvenir of Ville d'Avray.	do.	—	—	—	—	C	—
An Algerian Jewess.	do.	—	—	—	—	C	—
Interior of a church.	do.	—	—	—	—	C	—
Boatman on the Lake of Nemi.	do.	—	—	—	—	C	—
The Château of Wagnouville.	do.	—	—	—	—	C	—
Morning. (H. Vever Coll.)	do.	—	—	—	—	C	—
Evening. (H. Vever Coll.)	do.	—	—	—	—	C	—
The Watering-place. (H. Vever Coll.)	do.	—	—	—	—	C	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Morning Effect. (H. Vever Coll.)	Masters XIX Cen.	—	—	—	—	C	—
Sunny Road. (H. Vever Coll.)	do.	—	—	—	—	C	—
A village street in Picardy. (H. Vever Coll.)	do.	—	—	—	—	C	—
Eurydice Wounded. (H. Vever Coll.)	do.	—	—	C	—	—	—
The Ascending Path. (Univ. Expos., '89.) (H. Vever Coll.)	do.	—	—	C	—	—	—
A horse bathing in the Pond of Ville d'Avray. (H. Vever Coll.)	do.	—	—	C	—	—	—
The Cascades of Terni. (H. Vever Coll.)	do.	—	—	—	—	C	—
The Ford. (Univ. Expos., '89.) (H. Vever Coll.)	do.	C	—	C	—	—	—
Nymph reclining on the seashore. (H. Vever Coll.)	do.	—	—	—	—	C	—
Young mother. (H. Vever Coll.)	do.	—	—	—	—	C	—
A Mediterranean Cove.	do.	—	—	—	—	C	—
Fagot-gatherer. Ville d'Avary.	do.	—	—	C	—	—	—
Horseman on the road. (Durand-Ruel Coll.)	do.	—	—	—	—	C	—
Environs of Ville d'Avray. (Durand-Ruel Coll.)	do.	—	—	—	—	C	—
Canal of St. Quentin. (Durand-Ruel Coll.)	do.	—	—	—	—	C	—
Crossing the Ford. (Durand-Ruel Coll.)	do.	AC	—	AC	—	—	—
The Dunes of Zuydcoote. (Durand-Ruel Coll.)	do.	—	—	C	—	—	—
The Burning of Sodom. (Durand-Ruel Coll.)	do.	—	—	C	—	—	—
Woman at the well. (Durand-Ruel Coll.)	do.	—	—	—	—	C	—
Orpheus. (Durand-Ruel Coll.)	do.	—	—	C	—	—	—
Fishing with a line. (Durand-Ruel Coll.)	do.	—	—	C	—	—	—
Morning on the Pond. (Durand-Ruel Coll.)	do.	—	—	C	—	—	—
Young Greek girl; bust. (Durand-Ruel Coll.)	do.	—	—	—	—	C	—
The Golden Age. (Brame Coll.)	do.	—	—	—	—	C	—
Woman before an easel. (Brame Fils Coll.)	do.	—	—	—	—	C	—
Swiss view. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Evening; Dance of Nymphs. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
The Ferryman. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
Morning on the Shores of the Lake. (Arnold and Tripp Coll.)	do.	A	—	AC	—	—	—
Lake of Albano. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
Morning in Italy. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
The Leaning Tree. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
The Goat-herd; souvenir of Italy. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
Woman in a studio. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Catching Crawfish. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
The Ravine. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Marcoussis. (Arnold and Tripp Coll.)	Masters XIX Cen.	—	—	—	—	C	—
The Bathers. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Saintry. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Edge of a wood. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Meditation. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Diana's Bath. (Museum of Bordeaux.)	do.	—	—	C	—	—	—
Nymphs at the Bath.	do.	—	—	C	—	—	—
The Lake. (Coll. of Count Fressinet.)	do.	AC	—	AC	—	—	—
The Hen of the Golden Eggs. (Property of C. and M. d'Eichthal.)	do.	—	—	—	—	C	—
Landscape. (H. Gallice Coll.)	do.	—	—	C	—	—	—
Gust of Wind. (Warnier Coll.)	do.	—	—	C	—	—	—
Italian landscape. (Warnier Coll.)	do.	—	—	C	—	—	—
Willows and Rivers. (Warnier Coll.)	do.	—	—	C	—	—	—
View of Mantes. (Warnier Coll.)	do.	—	—	C	—	—	—
Young Girl at the Well. (Michel Lévy Coll.)	do.	—	—	C	—	—	—
The Muse. (Michel Lévy Coll.)	do.	—	—	C	—	—	—
Ville d'Avray. (Michel Lévy Coll.)	do.	—	—	—	—	C	—
The Reader. (Kapferer Coll.)	do.	—	—	C	—	—	—
The Lake of Albano. (Museum of Rheims.)	do.	—	—	C	—	—	—
Around the Lake. (Museum of Rheims.)	do.	—	—	C	—	—	—
The Bridge of Mantes. (Mante Coll.)	do.	—	—	C	—	—	—
The First Step. (Museum of La Rochelle.)	do.	—	—	C	—	—	—
Environs of Geneva. (Museum of La Rochelle.)	do.	—	—	C	—	—	—
St. Sebastian. (Chéramy Coll.)	do.	—	—	C	—	—	—
The Chevalier. (Chéramy Coll.)	do.	—	—	C	—	—	—
Venice. (Chéramy Coll.)	do.	—	—	—	—	C	—
Beggars. (Chéramy Coll.)	do.	—	—	—	—	C	—
Tortures. (Chéramy Coll.)	do.	—	—	—	—	C	—
"The Little Magpie." Portrait of Mlle. V. (Chéramy Coll.)	do.	—	—	—	—	C	—
Corot's House at Ville d'Avary. (Brimeau Coll.)	do.	—	—	C	—	—	—
Ponds at Ville d'Avray. (Rouen Museum.)	do.	—	—	C	—	—	—
Italian landscape (1848). (Museum of Douai.)	do.	—	—	C	—	—	—
Lake of Garda. (George Lutz Coll.)	do.	—	—	C	—	—	—
Morning. (George Lutz Coll.)	do.	—	—	C	—	—	—
The Bathing-place. (George Lutz Coll.)	do.	—	—	C	—	—	—
Willows; environs of Arras. (George Lutz Coll.)	do.	—	—	—	—	C	—
The Husbandman. (George Lutz Coll.)	do.	—	—	—	—	C	—
Flessingue. (George Lutz Coll.)	do.	—	—	—	—	C	—
Little Bridge. (George Lutz Coll.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
View of the Italian Tyrol. (Museum of Marseilles.)	Masters XIX Cen.	—	—	C	—	—	—
Democritus and the Abderitains (1841). (Museum of Nantes.)	do.	—	—	C	—	—	—
Sunset after the Rain. (Museum of Nantes.)	do.	—	—	—	—	C	—
Homer and the Shepherds (1845). (Museum of Saint-Lô.)	do.	—	—	C	—	—	—
View from Ville d'Avray (1867). (Museum of Mans.)	do.	—	—	C	—	—	—
Landscape; composition and bathers. (Leclercq Coll.)	do.	—	—	C	—	—	—
The Path. (Soubies Coll.)	do.	—	—	C	—	—	—
Peasant on Horseback in the Country. (Lyon de Thuin Coll.)	do.	—	—	C	—	—	—
Road Bordered by Willows. (David Paul Coll.)	do.	—	—	C	—	—	—
Landscape. (Museum of Dunkerque.)	do.	—	—	—	—	C	—
Forest at Fontainebleau. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Prés Gisors. Pl., 7x12 inches, $2.00; Pl., 5x9, $1.00; Pl., 8x14, $3.00.	do.	—	—	—	—	—	—
Landscape after Sunset. Pl., 9x12 inches, $2.00.	do.	—	—	—	—	—	—
Dante and Virgil. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Brittany Farmhouses. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
*Ville d'Avray.	Boston, Stewart.	—	—	—	—	—	—
*Sunset.	do.	—	—	—	—	—	—
Near Ville d'Avray. Pl., 9x12 inches, $3.00.	Brunsw'k, Walker.	—	—	—	—	—	—

CORRADO. See **GHIRLANDAJO.**

CORREGGIO (Antonio), ALLEGRI DA CORREGGIO, called the. Correggio, 1494-1534. (Lombard School.)

Mystic Marriage of St. Catherine of Alexandria.	Paris, Louvre.	C	—	C	—	C	—
Antiope.	do.	—	—	C	—	C	B
The Virgin and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a man lying down, nude figure; at his side a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin seated, hands crossed upon her breast. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. John borne upon clouds by angels. (Drawing.) C., $1.25.	do	—	—	—	—	—	—
Venus surrounded by Cupids. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

* This subject comes in a Carbon, size 17x23 inches, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sleeping nymph. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
A man playing Pan's pipes; nude figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two friezes; child playing with an eagle and chiid playing with a winged lion. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Charity. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three little friezes. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Six studies of the nude; men in different positions. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Eight studies of the nude; men and women. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Eight studies of the nude; women seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Eight studies of the nude; women in different positions. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a young girl turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a child, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Correggio.) Head of a child, full face. (Drawing.)	do.	—	—	—	—	C	—
Martyrdom of Saints; men and women. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Correggio.) Mythological figures; group; a young man, a woman, and a child. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two figures of angels, finished; two others, sketched. Study for the frescoes, Parma. (Drawing.)	Malcolm Col.	—	—	—	—	—	C
St. John.	Robinson Col.	—	—	C	—	—	—
Four studies of children's heads. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
The Virgin, seated, reading a book; at her left, the Child. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Escutcheon supported by two genii. (Drawing.)	do.	—	—	—	—	—	—
(After Correggio (?).) Jupiter and Io. D., 19x11½ inches, $5.00.	Berlin.	B	C	BC	—	C	BC
Detail of the above: Head of Io.	do.	—	—	—	—	—	B
Léda, with Jupiter in Disguise of a Swan.	do.	C	—	C	C	—	C
(Detail of the above.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna of St. Francis; Madonna with the Child blessing St. Francis; beside them are St. Anthony of Padua, St. John Baptist and St. Catherine.	Dresden.	C	—	C	C	—	—
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
Madonna of St. Sebastian; the Virgin and Child in a halo, St. Sebastian, St. Geminius and St. Roch.	do.	—	—	C	C	—	—
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
Penitent Magdalen. D., 9½x13 inches, $3.00.	do.	—	—	C	C	—	B
Adoration of the Shepherds; picture known under the name of "The Holy Night."	do.	C	B	ABC	C	—	B
(Detail of the above.)	do.	—	—	AC	—	—	—
Madonna of St. George; the Madonna, holding the Child, is seated on a throne; on the left St. Geminius and St. John Baptist, on the right St. Peter the Martyr and St. George.	do.	C	B	BC	C	—	B
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
Correggio's Doctor.	do.	—	—	C	—	—	—
(School of Correggio.) St. Margaret. (Studio piece.)	do.	—	—	C	C	—	B
(Attributed.) Portrait of a scholar.	do.	—	—	—	C	—	—
Cupid Cutting his Bow. (According to Woermann, by F. Mazzuoli.)	do.	—	—	C	—	—	—
Two children surrounded by a garland of fruit. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Sketch for the St. George of Dresden. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child for the same picture. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child for the same picture. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for the "Assumption" of Parma. (Drawing.)	do.	—	—	—	—	—	C
Head of a woman, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Copy of the picture in the Dresden Gallery, "The Madonna Blessing St. Francis." (Drawing.)	do.	—	—	—	C	—	—
Copy of the picture in the Dresden Gallery, "The Holy Night." (Drawing.)	do.	—	—	—	C	—	—
The Madonna with the Christ-child, St. Alphonso and St. Jerome.	Munich.	—	—	—	C	—	C
Eros Reading.	do.	—	—	C	C	—	C
(School of Correggio.) The Madonna with the Christ-child, St. Jerome and St. James.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Leda Bathing with her Playmates.	Munich.	B	—	B	—	—	B
Young Faun.	do.	—	—	C	—	—	C
Adoration of the Shepherds; composition of numerous figures. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
The Virgin, seated, holding the Child Jesus in her arms. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of a nude man dead. (Drawing.)	do.	—	—	—	C	—	—
Head of an angel; full face, life size. (Drawing.)	do.	—	—	—	—	C	—
Five studies for a group of two children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Rape of Ganymede. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Jupiter's Eagle Carrying off Ganymede.	Vienna Mus.	C	—	C	C	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
Io Receiving the Kiss of Jupiter.	do.	C	—	C	C	—	—
Christ Bearing the Cross. (Bust.)	do.	—	—	C	—	—	—
St. Sebastian. (Bust.)	do.	—	—	C	—	—	—
(School of Correggio.) Venus and Cupid.	Vienna, Liecht.	—	C	C	C	—	—
The Madonna, seated, holding the Child Jesus. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Study for a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Resurrection. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three figures of apostles seated upon clouds. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Four figures of saints and five angels. (Drawing.)	do.	—	—	—	—	—	C
St. Francis of Assisi kneeling and supported by two angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a saint seated reading a book; on each side an angel. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for St. Sebastian; he is seen standing, his hands clasped behind him. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two angels standing. (Drawing.)	do.	—	—	—	—	—	C
Draped figure of a man walking towards the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A man seated; nude figure, back view. (Drawing.)	do.	—	—	—	—	—	C
A Genius. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Three heads of children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of child turned to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of man turned three-quarters to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of child, almost left profile. (Drawing.) C., .75.	Vienna, Albertina.	—	—	—	—	—	—
Head of woman bent forward, showing left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Virgin of the Pears.	Buda-Pesth.	—	—	C	—	—	—
Mercury Instructing Cupid in the Presence of Venus.	London, Nat. Gal.	—	—	C	C	—	C
"Ecco Homo;" Pilate presenting Christ to the Jews.	do.	—	—	C	C	—	C
The Holy Family.	do.	—	—	—	—	C	—
Christ in the Garden of Gethsemane.	do.	—	—	C	—	—	—
Adoration of the Shepherds. (Drawing.)	London, B. M.	—	—	—	—	—	C
Head of a man turned three-quarters to the right.	do.	—	—	—	—	C	—
Holy Family; St. John embracing the feet of the Child Jesus. (Drawing.) C., $1.25.	Windsor.	—	—	—	—	—	—
Apostles and children seated upon clouds; study for the fresco in San Giovanni, Parma. (Drawing.)	do.	—	—	—	—	—	C
Heads of the Virgin and the Infant Jesus; study for the fresco in Parma. (Drawing.)	do.	—	—	—	—	—	C
A saint kneeling before the crucifix. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pietà; the dead body of Christ surrounded by angels and holy women. (Drawing.)	do.	—	—	—	—	—	C
Cupid, bearing fruits, approaches a nude woman sleeping. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Antiope Asleep; study for the picture in the Louvre. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A woman, nude figure, surrounded by Cupids; first sketch of the "Danaë." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) A man kneeling at the stern of a vessel before a saint. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) The Marriage of St. Catherine. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) The Martyrdom of St. Sebastian. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A saint being carried to heaven. (Drawing.)	Chatsworth.	—	—	—	—	C	—
Two children entwined. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of three nude children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study of a man; nude figure, back view. (Drawing.)	Chatsworth.	—	—	—	—	—	C
Cartouche surrounded by children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped figure standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three studies of nude children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family; composition for a high altar. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Composition. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Beheading of a Christian Martyr. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Repose in Egypt.	Florence, Uffizi.	—	—	C	—	—	—
The Virgin Adoring the Infant Jesus.	do.	—	—	P C	—	—	P C
The Body of Christ Borne by Angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four figures in a landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
	do.	—	—	—	—	—	—
Madonna and Child surrounded by six saints. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin Borne by Angels. (Drawing.) C., $1.	do.	—	—	—	—	—	—
Head of a child. (According to Venturi, Carlo Dolci.)	Florence, Pitti.	—	—	—	—	C	—
Danaë.	Rome, Borg. Gal.	C	—	C	—	—	—
Detail of the above: Danaë.	do.	—	—	C	—	—	—
Detail of the above: Two Cupids Poisoning their Arrows.	do.	—	—	C	—	—	—
The Triumph of Fame.	Rome, Doria.	—	—	C	—	—	—
The Savior.	Rome, Vat. Pin.	—	—	C	—	—	—
Correggio and his Family; group of six figures. (Drawing.) C., $1.25.	Milan, Res. Col.	—	—	—	—	—	—
Figure of the Virgin for an Annunciation. (Drawing.)	do.	—	—	—	—	—	C
Noli Me Tangere.—Jesus and the Magdalen. D., 15½x12¼ inches, $5.00.	Madrid, Museum	—	—	C	—	—	—
Descent from the Cross. (Reduction of the picture of the Church of San Giovanni in Parma.)	do.	—	—	—	—	C	—
The Virgin, the Child, and St. John.	do.	—	—	C	—	—	—
La Madone del Latte. (Half-length figures.)	St. Petersburg.	—	—	C	—	—	—
The Assumption. (Sketch of the fresco in Parma.)	do.	—	—	C	—	—	—
Apollo and Marsyas.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CORREGGIO (M.) (Modern.)							
Pheasant-shooting.	Modern Painters.	—	—	—	C	—	C
Spring. D., 20x16 inches, $5.00.	do.	—	—	B	—	—	B
CORRENS (E.) Cologne, 1821—Munich, 1877. (German School.)							
Presentiment of Spring.	do.	—	—	—	—	—	C
Adam and Eve Finding the Body of Abel.	do.	—	—	C	C	—	C
CORRODI (Hermann). Born in Rome, 1844. (Modern.)							
Pope Leo XIII. in the Gardens of the Vatican.	do.	C	—	C	C	—	C
CORTOZZO (O.) Born in Italy. (Modern.)							
Al Boudoir.	do.	—	—	—	—	—	C

CORTONA. See **SIGNORELLI.**

CORTONE (Pietro de). See **BERRETTINI.**

COSIMO. See **PIERO DI COSIMO.**

COSME. See **TURA (Cosimo).**

COSSA (Francesco). Worked between 1456 and 1474. (Lombardo-Ferrarese School.)							
The Vintage.	Berlin.	—	—	C	—	—	—
St. Vincent Ferrerius, Dominican Friar.	London, Nat. Gal.	—	—	—	C	—	C
Scene in the life of a saint; altar predella. (I.)	Rome, Vat. Pin.	—	—	C	—	—	—
Scene in the life of a saint; altar predella. (II.)	do.	—	—	C	—	—	—
Scene in the life of a saint; altar predella. (III.)	do.	—	—	C	—	—	—
COSSIAU (Jan Job). Breda. Worked in 1700. (Dutch School.)							
Study of Peasants. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
COSSMAN (Maurice). (Modern.)							
The Toilet.	Modern Painters.	—	—	—	—	—	C
COSTA (G.) Born in Italy. (Modern.)							
The Mask.	do.	—	—	—	C	—	C
An Odalisque.	do.	—	—	—	—	—	C
The Coquette.	do.	—	—	—	C	—	C
Roses.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
COSTA (Lorenzo). Ferrara, 1460—Mantua, 1535. (Bolognese School.)							
The Court of Isabella of Este, Duchess of Mantua.	Paris, Louvre.	—	—	C	—	C	—
Mythological Scene.	do.	—	—	C	—	C	—
Presentation of Jesus in the Temple.	Berlin.	—	—	C	C	—	C
Madonna and Child enthroned, with saints.	London, Nat. Gal.	—	—	—	C	—	C
COSTA (L.)							
A Game of Bluff.	Modern Painters.	—	—	—	C	—	C
COSTER (Adam de). Antwerp. (Flemish School.)							
The Singers.	Vienna, Liecht.	—	—	C	—	—	—
COSWAY (Richard). Devonshire, 1740—London, 1821. (English School.)							
Elizabeth, Viscountess Melbourne.	Windsor.	—	—	—	C	—	—
Four Medallions Representing William IV., Princess Sophia, Georgiana, Duchess of Devonshire, Princess Mary, Duchess of Gloucester.	do.	—	—	—	C	—	—
COT (Pierre Auguste). Bédarrieux (Hérault), 1837—Paris, 1883. (Modern.)							
Mireille.	Paris, Lux.	—	—	C	—	—	C
The Orphan.	Modern Painters.	—	—	—	—	—	C
"Papa, I am Posing!"	do.	—	—	—	—	—	C
The Bather.	do.	—	—	C	—	—	—
The First Kiss.	do.	—	—	—	—	—	C
The Countess of Chardormet. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
COTIGNOLA. See **COTIGNOLA (Girolamo da).**							
COUBERTIN (Charles de). Born in Paris. (Modern.)							
Good Friday at Palermo. (Salon of 1861.)	Paris, Lux.	—	—	C	—	—	—
Louis XVII. at the House of Simon the Shoemaker.	Modern Painters.	—	—	—	—	—	C
COUDER (Louis Charles Auguste). Paris, 1790-1873. (French School.)							
The Oath at the Tennis-court, June 20th, 1789.	Versailles.	—	—	C	—	—	—
Installation of the Conseil d'État at the Luxembourg Palace, Dec. 25th, 1799.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Battle of Lawfeld, July 2d, 1747.	Versailles.	—	—	C	—	—	—
The Taking of Yorktown, Oct. 17th, 1781.	do.	—	—	C	—	—	—
COUDRES (L. des). (Modern.)							
Pan and Psyche.	Modern Painters.	—	—	—	—	—	C
Mary Magdalen.	do.	—	—	—	C	—	C
Christ and the Repentant Sinner.	do.	—	—	—	—	—	C
COURBET (Gustave). Ornans (Doubs), 1819—Tour de Peilz (Switzerland), 1877. (French School.)							
Burial at Ornans.	Paris, Louvre.	—	—	C	—	C	—
The Wounded Man.	do.	—	—	—	—	C	—
Stags Fighting.	do.	—	—	C	—	—	—
Deer in the Forest.	do.	—	—	C	—	C	—
Man with the Leather Belt. (Portrait of Courbet.)	do.	—	—	C	—	C	—
Portrait of Champfleury.	do.	—	—	—	—	C	—
Deer under Cover.	do.	C	—	C	—	—	—
The Wave. (Salon of 1870.)	Paris, Lux.	—	—	C	—	—	—
The Brook of the Puits-Noir.	do.	—	—	C	—	—	—
A Forest in Brittany, Valley of the Rance.	Masters XIX Cen.	—	—	C	—	—	—
COURTAT (Louis). Born in Paris. (Modern.)							
Leda. (Salon of 1875.)	Paris, Lux.	—	—	—	—	—	C
Eve and her Children.	Modern Painters.	—	—	—	—	—	C
Nymph.	do.	—	—	—	—	—	C
The Siesta.	do.	—	—	—	—	—	C
Summer.	do.	—	—	—	—	—	C
Odalisque.	do.	—	—	C	—	—	C
The Awakening of Venus.	do.	—	—	—	—	—	C
Bathers.	do.	—	—	C	—	—	—
Naïad.	do.	—	—	—	—	—	C
Youth.	do.	—	—	—	—	—	C
The Grasshopper.	do.	—	—	—	—	—	C
Mary Magdalen.	do.	—	—	—	—	—	C
Wood-nymph.	do.	—	—	—	—	—	C
Hagar and Ishmael.	do.	—	—	—	—	—	C
COURTEN (A. de). (Modern.)							
Night.	do.	—	C	C	C	—	C
Roman Urn-seller.	do.	—	—	C	C	—	C
The Cardinal's Servant.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Peace.	Modern Painters.	—	—	C	C	—	C
Shepherdess.	do.	—	—	C	C	—	C
Skater.	do.	—	—	C	C	—	C
Fiori.	do.	—	—	—	C	—	C
Welcome Meeting.	do.	—	—	—	C	—	C
The Expected One.	do.	—	—	—	—	—	C
An Eternal Secret.	do.	—	—	C	C	—	C
Leo XIII. in the Sistine Chapel.	do.	C	—	C	C	—	C
Aurora.	do.	—	—	C	C	—	C
Away from Home.	do.	—	—	—	C	—	C
Potrait of Leopold, Prince-regent of Bavaria.	do.	—	—	C	C	—	C
Poetry.	do.	—	—	—	—	—	C
A Martyr.	do.	—	—	—	C	—	C
Besieged.	do.	—	—	—	C	—	C
"Here's to You !"	do.	—	—	—	C	—	C
The Three Graces.	do.	—	—	C	C	—	C
Panis Angelorum.	do.	—	—	C	C	—	C
Two New Victims.	do.	—	—	B	B	—	—
The Victor.	do.	—	—	B	—	—	B
At the Well.	do.	—	—	—	—	—	B
COURTENS (Franz). Termonde (Belgium), 1853. (Modern.)							
In the Forest. D., 14x23 inches, $6.00.	do.	—	—	—	—	—	—
COURTOIS (Gustave). Pusey (Haute-Saône). (Modern.)							
Thaïs, the Courtesan, in the Infernal Regions. (Dante's "Inferno.")	do.	—	—	C	—	—	C
Elaine. (Tennyson.)	do.	—	—	—	—	—	C
Dante and Virgil in the Infernal Regions.	do.	—	—	—	—	—	C
Corner of a Garden.	do.	—	—	—	—	—	C
Fantasy.	do.	—	—	C	—	—	C
Chilly.	do.	—	—	—	—	—	C
Atala.	do.	—	—	—	—	—	C
Improvised Equipage.	do.	—	—	—	—	—	C
Flower-girl.	do.	—	—	C	—	—	C
Manon.	do.	—	—	—	—	—	C
"A Sword shall Pierce Through Thy Own Soul."	do.	—	—	C	—	—	C
At Home.	do.	—	—	—	—	—	C
Lisette. ("Le Légataire Universal.")	do.	—	—	C	C	—	C
Baby.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figaro.	Modern Painters.	—	—	C	—	—	—
Meditation.	do.	—	—	C	—	—	—
Human Anxiety.	do.	—	—	—	—	—	C
Cupid's Banquet. (Salon of 1897.)	do.	—	—	—	—	—	C
St. Sebastian. (Salon of 1898.)	do.	—	—	C	—	—	—
Girl at the Fountain. (Salon of 1899.)	do.	—	—	C	—	—	C
Arcadian Days. D., 9½x15¾ inches, $3.00.		—	—	—	—	—	—
COURTOIS (Jacopo), called **Il Bourguignon.** Saint-Hippolyte (Franche-Comté), 1621—Rome, 1676. (French School.)							
Cavalry Combat Near a Bridge.	Paris, Louvre.	—	—	—	—	C	—
Troops on the March.	do.	—	—	—	—	C	—
Cavalry Combat.	do.	—	—	—	—	C	—
Cavalry Charge.	do.	—	—	—	—	C	—
General Surveying the Field of Battle. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Officer's Uniform. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Cavalry Combat. (Drawing.) C., $2.50.	Dresden, R.	—	—	—	—	—	—
Battle.	Vienna, Liecht.	—	—	C	—	—	—
Cavalry in a mountainous landscape. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Cavalry on the March; in the foreground, a drummer and two trumpeters on horseback. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Cavalry Combat. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Fight Around a Fortress. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Fight Around the Walls of a Fortified Town. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Battle; in the foreground a hussar unhorsed. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Battle; foot-soldiers attacking a standard-bearer. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Battle; capture of a battery. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Battle-field by moonlight. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
View of a park, with ladies and cavaliers. (Drawing.)	do.	—	—	—	—	—	C
Horsemen fighting. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Cavalry-skirmish. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Fight between two horsemen and three soldiers. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Combat; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cavalry Combat; group of many figures. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Cavalry Combat; group of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Cavalry Combat; group of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Cavalry Combat; group of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
COUSIN (Jean). Soucy, near Sens (France), 1500 (?)—1589 (?). (French School.)							
The Last Judgment.	Paris, Louvre.	—	—	C	—	C	—
Venus standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Resurrection; study. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
COUTURE (Thomas). Senlis (Oise), 1815-1879. (French School.)							
The Romans of the Decadence.	Paris, Louvre.	C	—	C	—	—	—
Study for the Volunteers of 1792. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Portrait of a Lady. Pl., 20x17 inches, $6.00; Pl., 11x9, $3.00.	do.	—	—	—	—	—	—
Head of a negro. Pl., 12x9 inches, $3.00.	do.	—	—	—	—	—	—
COUTURIER (Léon). Born at Mâcon. (Modern.)							
Water-service. (War of 1870.)	Modern Painters.	—	—	—	—	—	C
The Tocsin of the Chouans (1790).	do.	—	—	—	—	—	C
The Drummers' School.	do.	—	—	—	—	—	C
An Alarm. (War of 1870-'71.)	do.	—	—	—	—	—	C
The Narrative. (War of 1870-'71.)	do.	—	—	C	—	—	C
Clearing the Decks for Fighting on the "Admiral Duperré."	do.	—	—	C	—	—	C
Sunday on Board.	do.	—	—	—	—	—	C
Steersmen of the "Devastation."	do.	—	—	—	—	—	C
Pupils of the Naval School.	do.	—	—	—	—	—	C
The 1st Zouaves at the Attack on Malakoff (Sept. 8th, 1855).	do.	—	—	—	—	—	C
COUTURIER (Philibert Léon). Born at Châlons-sur-Saône. (Modern.)							
A Snatch of Conversation.	do.	—	—	—	—	—	C
Boon Companions.	do.	—	—	—	—	—	C
A Snare.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
COWPER (T.) (Modern.)							
An Aside. D., about 8x10 inches, $1.50.	Modern Painters.	—	—	—	—	—	C
COX (Kenyon). Warren, Ohio, 1856. (Modern.)							
Venice. Pl., about 7x13 inches, $2.50.	Brunswick, Me., Walker Art Bldg.	—	—	—	—	—	—
The Arts; female figures representing Poetry, Architecture, Music, Sculpture and Painting. Pl., 8x20 inches, $4.00; Pl., 5x13, $1.50.	Washington, Lib. of Congress.	—	—	—	—	—	—
The Sciences; figures representing Astronomy, Botany, Geology, etc. Pl., 8x20 inches, $4.00; Pl., 5x13, $1.50.	do.	—	—	—	—	—	—
An Eclogue. Pl., 12x10 inches, $3.00.	Modern Painters.	—	—	—	—	—	—
The Fall and Expulsion. Pl., 10x20 inches, $5.00; Pl., 6½x13, $2.75; Pl., 4½x9, $1.00.	do.	—	—	—	—	—	—
Painting and Poetry. Pl., 14x20 inches, $6.00; Pl., 8x13, $3.00; Pl., 9½x6, $1.50.	do.	—	—	—	—	—	—
Pursuit of the Ideal. Pl., 13x9 inches, $3.00.	do.	—	—	—	—	—	—
COX (Louise). Born in San Francisco. (Modern.)							
Allyn; portrait of a little boy. Pl., 7x6 inches, $1.50.	do.	—	—	—	—	—	—
Angiola. Pl., 19x12 inches, $6.00; Pl., 12x7, $3.00; Pl., 9x6, $1.75; Pl., 6x4, .50.	do.	—	—	—	—	—	—
The Fates. Pl., 20x11 inches, $6.00; Pl., 13x7, $3.00.	do.	—	—	—	—	—	—
The Rose. Pl., 9x5 inches, $1.50.	do.	—	—	—	—	—	—
COXCYEN (Michel van). Mechlin, 1499-1592. (Flemish School.)							
The Fall.	Vienna Mus.	—	—	—	C	—	—
Expulsion from Paradise.	do.	—	—	—	C	—	—
Martyrdom of St. Sebastian.	Antwerp.	—	—	C	—	—	—
Incident from the Martyrdom of St. George (front).	do.	—	—	C	—	—	—
Incident from the Martyrdom of St. George (front).	do.	—	—	C	—	—	—
St. George. (Back of No. 1.)	do.	—	—	C	—	—	—
St. Margaret. (Back of No. 2.)	do.	—	—	C	—	—	—
COYPEL (Antoine). Paris, 1661-1722. (French School.)							
Esther before Ahasuerus.	Paris, Louvre.	—	—	C	—	C	—
Flora and Zephyr.	do.	—	—	C	—	C	—
Portrait of Antoine Coypel.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a lady and her daughter. (Drawing.) C., .75.	Paris, Louvre.	—	—	—	—	—	—
COYPEL (Charles Antoine). Paris, 1694-1752. (French School.)							
Perseus and Andromeda.	do.	—	—	C	—	C	—
Portrait of Charles Antoine Coypel.	do.	—	—	C	—	C	—
COYPEL (Noël). Paris, 1628-1707. (French School.)							
Solon Advocating his Laws in Presence of the Athenians.	do.	—	—	—	—	C	—
Ptolemy Philadelphus's Emancipation of the Jews.	do.	—	—	—	—	C	—
Trojan Giving Public Audiences.	do.	—	—	—	—	C	—
The Providence of Alexander Severus.	do.	—	—	—	—	C	—
Apollo Crowned by Victory.	do.	—	—	—	—	C	—
Portrait of Noël Coypel.	do.	—	—	—	—	C	—
Study of male figure draped and kneeling. (Drawing.)	do.	—	—	—	—	—	C
Study of female figure kneeling, almost back view. (Drawing.)	do.	—	—	—	—	—	C
Study of nude female figure. (Drawing.)	do.	—	—	—	—	—	C
Male figure walking to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of apostle, seated, holding a book with both hands. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of apostle, seated, reading a book. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a woman seated on the ground with outstretched arms. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of bust for an angel turned towards the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bacchus sitting, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Allegory; composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female figure, draped, with hands clasped. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies of two right hands. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies of left hand and right foot. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Possibly by Lebrun.) Female figure, draped, bending, and turned to the right. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Study of two men for an Elevation of the Cross. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of young girl slightly turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(Possibly by Corneille.) Female head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of girl laughing, three-quarters right view. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of boy, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of child slightly turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for decorative painting: warrior seated; below, two angels kneeling. (Drawing.)	do.	—	—	—	—	—	C
COYPEL (Noël Nicolas). Paris, 1692-1734. (French School.)							
Innocence and Love.	do.	—	—	—	—	C	—
Nymph and Cupid.	do.	—	—	—	—	C	—
CRABETH (Adriaen). Gouda. Lived about 1560.							
Female portrait.	Munich.	—	—	—	C	—	C
CRAESBEECK (Joost van). Neerlinter, in Brabant, 1606 or 1608—Brussels, between 1654 and 1662. (Dutch School.)							
Craesbeeck painting a portrait.	Paris, Louvre.	—	—	—	—	C	—
Drinking Party in Front of an Inn. (Häbich Coll.)	Cassel.	—	—	—	C	—	C
Meeting of Magistrates; sketch. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Flemish peasant interior.	Vienna Mus.	—	—	C	—	—	—
CRAFT (Percy). (Modern.)							
A Good Haul. Artist's Proofs on India paper, 15½x21¼ inches, $15.00; D., 15½x21¼, $5.00.	Modern Painters.	—	—	—	—	—	—
CRAIG (W. M.) (English School.)							
The Correction. (Drawing.)	London, B. M.	—	—	—	—	C	—
CRAMER (Alfons von). Smyrna, 1834. (Modern.)							
Espied.	Modern Painters.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CRANACH (Lucas Sunder or Mueller), called The Elder. Cranach, in Franconia, 1472—Weimar, 1553. (German School.)							
Venus in a landscape.	Paris, Louvre.	—	—	—	—	C	—
Male portrait.	do.	—	—	C	—	C	—
Hunting-scene. (Drawing.)	do.	—	—	—	—	—	C
Hunting-scene. (Drawing.)	do.	—	—	—	—	—	C
Hunting-scene. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hunting-scene. (Drawing.)	do.	—	—	—	—	—	C
(Attributed.) Bust of a man, three-quarters left view, wearing a flat cap. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Luther.	Old Masters.	—	—	—	—	C	—
The Betrothed.	do.	—	—	—	—	C	—
Portrait of John Frederick, Elector of Saxony.	do.	—	—	—	—	C	—
Portrait of Theodore Veit, Reformer, friend of Luther.	do.	—	—	—	—	C	—
Portrait of a young woman. (Hainauer Coll.)	Berlin.	—	—	C	—	—	—
St. Christopher. (Baron of Mecklenburg's Coll.)	do.	—	—	—	—	C	—
Lucretia. (Knaus Coll.)	do.	—	—	—	—	C	—
Virgin Offering Cherries to the Child on St. Anne's Knee.	do.	—	—	—	—	C	C
Portrait of John Frederick of Saxony (1503-1554).	do.	—	—	C	—	—	—
The Fountain of Youth.	do.	—	—	C	C	—	C
Portrait of a young patrician.	do.	—	—	—	—	C	C
Adam and Eve in the Garden of Eden.	do.	—	—	—	C	—	C
Apollo and Diana.	do.	—	—	—	C	—	C
Madonna and Child with St. Anne.	do.	—	—	—	C	—	C
Venus and Cupid.	do.	—	—	—	C	—	C
David and Bathsheba.	do.	—	—	—	—	—	C
Portrait of Cardinal Albert of Brandenburg, Elector of Mayence, or St. Jerome.	do.	—	—	—	—	—	C
	do.	—	—	—	—	—	C
Entombment.	do.	—	—	—	—	—	C
Portrait of Katharine von Bora, wife of Luther.	do.	—	—	—	—	—	C
Madonna with Child and angels.	do.	—	—	—	—	—	C
Reverse of an altar-piece. Mary as the Mater Dolorosa; Christ as the Man of Sorrows. (Copy of Hieronymus Bosch.)	do.	—	—	—	—	—	C
(Imitator of Cranach the Elder, about 1520-1530.) St. Jerome.	do.	—	—	—	—	—	C
Christ and the Woman of Samaria.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hercules and Omphale.	Brunswick.	—	—	—	—	—	B
St. Barbara and St. Catherine.	Cassel.	—	—	—	C	—	C
The Workings of Jealousy. (Habich Coll.)	do.	—	—	—	C	—	C
"Suffer Little Children to Come unto Me."	Dresden.	—	—	C	—	—	—
Judith and Lucretia.	do.	—	—	C	—	—	—
Adam and Eve.	do.	—	—	C	C	—	C
Jesus Bidding Farewell to his Mother and Family.	do.	—	—	C	—	—	—
Portrait of Martin Luther.	do.	—	—	—	—	C	C
Portrait of Philip Melanchthon.	do.	—	—	—	—	C	C
Portrait of Henry the Pious.	do.	—	—	C	—	—	—
The Suffering Savior Surrounded by Cherubs.	do.	—	—	C	C	—	—
The Margrave George of Brandenburg.	do.	—	—	—	—	—	C
Still life; bird lying on its back. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Male portrait, bust, turned to the left. (Drawing.)	do.	—	—	—	—	—	C
Still life; two birds hung from a nail. (Drawing.)	do.	—	—	—	—	—	C
Adam and Eve. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Diana Sleeping on the Edge of a Brook. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Hubert on Horseback Perceiving the Stag with the Crucifix. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Fall; Adam and Eve. (Drawing.)	do.	—	—	—	—	—	C
The Penitence of St. Chrysostom. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Frederick III., Elector of Saxony, and his brother, John the Constant. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Crucifixion.	Frankfort.	—	—	—	—	C	—
Nude female figure.	do.	—	—	—	—	C	—
Christ, and the Woman Taken in Adultery.	Munich.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	—	C	—	C
Adam and Eve in the Garden of Eden.	do.	—	—	—	C	—	C
Death of Lucretia.	do.	—	—	—	C	—	C
Luther, Melanchthon, and Frederick III. of Saxony.	do.	—	—	—	C	—	C
Altar-piece (open): centre, Crucifixion; right wing, St. Louis; left wing, St. Sebold. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Altar-piece (shut): Adoration of the Magi. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A Martyrdom. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male portrait.	Vienna Mus.	—	—	—	—	C	—

	Gallery. Sizes,	2	2½	3	3½	4	4½
Judith with the Head of Holofernes.	Vienna Mus.	—	—	C	—	—	—
Adam and Eve under the Apple-tree.	do.	—	—	C	—	—	—
Garden of Eden, with the Creation and the Fall of Adam and Eve.	do.	—	—	C	C	—	—
Portraits of three young women, half length.	do.	—	—	C	—	—	—
St. Helen.	Vienna, Liecht.	—	—	—	—	C	—
Sacrifice of Abraham.	do.	—	—	—	—	C	—
Allegory; man with a large beam in his right eye looking for the grain in his brother's eye. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Male portrait; wrongly called John Frederick, Elector of Saxony. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Portrait of wife of the above; wrongly called Sibylla, Electress of Saxony. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of boy; called Duke Alexander of Saxony (?). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of man turned to left; head covered with flat cap. (Drawing.)	do.	—	—	—	—	C	—
Bust of young man, about full face, wearing around his neck a chain of large links. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of man, almost full face, looking towards right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young man, three-quarters left view, wearing small red cap. (Drawing.) C. $1.00.	do.	—	—	—	—	—	—
Old woman giving money to a young man.	Buda-Pesth.	—	—	—	—	C	—
The Woman Taken in Adultery.	do.	—	—	C	—	—	—
Old man and young woman.	do.	—	—	C	—	—	—
The Daughter of Herodias.	do.	—	—	C	—	—	—
The Betrothal of St. Catherine.	do.	—	—	C	—	—	—
(Also attributed to Mathias Grünewalt.) The Three Scourges.	do.	—	—	C	—	—	—
Male portrait.	Brussels.	—	—	—	C	—	C
Adam and Eve.	do.	—	—	—	C	—	C
Adam and Eve.	Antwerp.	—	—	—	—	C	—
Charity.	do.	—	—	—	—	C	—
Portrait of a young lady.	London, Nat. Gal.	—	—	—	—	C	—
Crucifixion; large composition. (Drawing.)	Windsor.	—	—	—	—	C	—
Combat of warriors and lansquenets. (Drawing.)	Chatsworth.	—	—	—	—	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Katharine von Bora, wife of Luther.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of Luther.	do.	—	—	—	—	C	—
Portraits of the Two Electors, John and Frederick of Saxony.	do.	—	—	—	—	C	—
Portraits of Luther and Melanchthon.	do.	—	—	—	—	C	—
Eve; whole figure, standing.	do.	—	—	C	—	—	—
Adam; companion to the above.	do.	—	—	C	—	—	—
Venus.	Rome, Borghese.	—	—	C	—	—	—
Madonna under the Apple-tree. D., 10x6¾ inches, $2.00.	St. Petersburg.	—	—	C	—	—	—
Madonna in the Arbor. D., 10x7½ inches, $2.00.	do.	—	—	C	—	—	—
Venus and Cupid.	do.	—	—	C	—	—	—
Detail of the above: Venus.	do.	—	—	C	—	—	—
Portrait of Frederick the Wise, Elector of Saxony; half-length figure.	do.	—	—	C	—	—	—
Portrait of a young princess of Saxony.	do.	—	—	C	—	—	—
CRANACH (Lucas), the Younger. 1515—Wittenberg, 1586. (German School.)							
Portrait of John Frederick the Magnanimous, Elector of Saxony, 1503-1554.	Versailles.	—	—	—	—	C	—
Portrait of Martin Luther, 1484-1546.	do.	—	—	—	—	C	—
Portrait of Sibylla of Cleves and her son, John Frederick II.	do.	—	—	—	—	C	—
The Washing of the Disciples' Feet.	Berlin.	—	—	—	—	—	C
John the Baptist Preaching. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Diana Resting by a Well.	Cassel.	—	—	—	C	—	C
Portrait of the Elector Augustus of Saxony.	Dresden.	—	—	—	C	C	—
Portrait of Maurice, Elector of Saxony.	do.	—	—	—	C	C	—
Melanchthon in his Shroud.	do.	—	—	—	C	C	—
CRANE (Walter). Liverpool, 1845. (Modern.)							
*The Queen of May.	Modern Painters.	—	—	—	—	—	—
CRANK (Ch.) (Modern.)							
The Nymph Arethusa.	do.	—	—	C	C	—	C
CRAYER (Arthois de) and SEGHERS (Gerard).							
Conversion of St. Hubert.	Brussels.	—	—	—	C	—	C
CRAYER (Gaspar de). Antwerp, 1582 or 1585-1669. (Flemish School.)							
Equestrian figure. (Drawing.)	Lille.	—	—	—	C	—	—

*This subject comes in an Aquarelle Gravure, about 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Satyr's head. (Drawing.) C., $2.50.	Lille.	—	—	—	—	—	—
(Attributed.) Adoration of the Shepherds.	Cassel.	—	—	C	C	—	C
Madonna and Child with two saints.	Vienna Mus.	—	—	C	C	—	—
Pietà.	do.	—	—	C	C	—	—
Assumption of St. Catherine.	Brussels.	—	C	C	C	—	C
(Attributed.) The Miraculous Draught of Fishes.	do.	—	C	C	C	—	C
Head of old man, right profile.	St. Petersburg.	—	—	C	—	—	—
CREDI (Lorenzo di) di Andrea d'Oderigo (Sciarpelloni). Florence, 1459-1537. (Florentine School.)							
Madonna and Child with two saints.	Paris, Louvre.	—	—	C	—	C	—
Christ and Mary Magdalen.	do.	—	—	C	—	C	—
Annunciation.	do.	—	—	—	—	C	—
Female head slightly turned to the left. (Drawing.)	do.	—	—	—	—	—	C
Head of a youth, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female head slightly turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of old man, full face. (Drawing.) C., $1.25.							
Boy's head, full face, eyes turned upward. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of old man turned three-quarters to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male head slightly turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Medallion, with old man's portrait. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Old man's head, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Medallion, with male portrait. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a young man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. John the Baptist. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Monument in the form of a ciborium under a canopy. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) Bust of a monk with white beard, three-quarters left view. (Drawing.)	Paris, E. d. B. A.	—	—	—	—	C	—
(Attributed.) Two leaves from a notebook, joined: old man's head, left profile, wearing a cap, and a study of drapery. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of old man, full face. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—

	Gallery. Sizes,	2	2½	3	3½	4	4½
Head of boy, full face, with long hair, wearing a beretta. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Head of a young man slightly turned to right. (Drawing.) C., $1.00.	Mitchell Col.	—	—	—	—	—	—
Three-quarters head of a young man, looking to the right, wearing a cap. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
Head of old woman turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child.	Berlin.	—	—	C	C	—	C
St. Mary of Egypt.	do.	—	—	C	—	—	C
(School of Credi.) Madonna Adoring the Child.	do.	—	—	C	—	—	—
Madonna and Child, with Infant St. John. (According to Woermann, Florentine School.)	Dresden.	—	—	C	C	—	—
Madonna Adoring the Child.	do.	—	—	C	—	—	—
Madonna, enthroned, holding the Child; at the sides, St. Sebastian and St. John the Evangelist.	do.	C	—	C	C	—	—
Holy Family.	do.	—	—	—	C	—	—
St. Catherine and St. Stephen. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Holy Family.	Munich.	—	C	C	C	—	C
Head of girl, almost full face. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Head of a saint, slightly turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of saint standing and praying. (Drawing.) C., $1.00.	Buda-Pesth.	—	—	—	—	—	—
Madonna and Child.	London, Nat. Gal.	—	—	C	—	—	—
Madonna Adoring the Child.	do.	—	—	C	C	—	C
Three studies for the Madonna and Child with saints. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Head of old man turned three-quarters to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male bust, head covered with a cap. (Drawing.) C., $1.25.	Windsor.	—	—	—	—	—	—
Male head, almost full face. (Drawing.)	do.	—	—	—	—	—	C
Madonna Adoring the Child.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of Andrea Verrocchio, celebrated Florentine painter and sculptor.	do.	—	—	C	—	—	—
Portrait of a young man: Alessandro Braccesi.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna Adoring the Child.	Florence, Uffizi.	—	—	C	—	—	—
Detail of above: The Madonna.	do.	—	—	C	—	—	—
Christ Appearing to Mary Magdalen.	do.	—	—	—	—	C	—
Mary Magdalen at the Feet of Christ.	do.	—	—	—	—	C	—
Annunciation.	do.	—	—	—	—	C	—
The Angel Gabriel; right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of Child Jesus seated and turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Drapery of seated figure, lower part. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna and Child; heavy outlines. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of Madonna. (Drawing.) (Silver-point, bistre and céruse.) C., $1.00.	do.	—	—	—	—	—	—
Male head in profile. (Drawing.) (Silver-point and céruse.) C., $1.00.	do.	—	—	—	—	—	—
Head of young woman, almost full face. (Drawing, pen and céruse.) C., $1.00.	do.	—	—	—	—	—	—
(According to Venturi, the School of Lorenzo di Credi.) Holy Family.	Florence, Pitti.	—	—	C	—	—	—
Adoration of the Shepherds.	Florence, A.d.B.A.	—	—	C	—	—	—
The Virgin. (Cartoon.)	do.	—	—	C	—	—	—
Nativity.	do.	—	—	C	—	—	—
Madonna and Child, with Infant St. John.	Rome, Borghese.	—	—	C	—	—	—
Madonna and Child with Two Angels.	Rome, Capitol.	—	—	C	—	—	—
CREMONINI (Giovanni Battista). Cento (?)-1610. (Italian School.)							
Decoration. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Decorative design; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decoration. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decoration. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
CRESPELLE (Emile). Born at Donai. (Modern.)							
Modesty.	Modern Painters.	—	—	—	—	—	C
CRESPI (Daniello). Burto-Asizio (Milanese), 1590(?)-1630. (Italian School.)							
Bust of monk, head turned to right. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
The Dead Christ Supported by the Virgin.	Madrid.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CRESPI (Giuseppe Maria), called **Lo Spagnolo di Bologna.** Bologna, 1665-1747. (Bolognese School.)							
Ecce Homo.	Dresden.	—	—	—	—	C	—
CRESTI (Domenico). Possignano (Tuscany), 1560-1638. (Florentine School.)							
Young girl, seated, turned to left. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
CRETI (Donato). Cremona, 1671-1749. (Florentine School.)							
Joseph Interpreting the Dreams. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
CRISTUS, or **CHRISTOPHSEN (Petrus).** Baerle, 1417 (?)-1480 (?). (Flemish School.)							
Annunciation.—Nativity.	Berlin.	—	—	C	—	—	—
The Last Judgment.	do.	—	—	C	—	—	—
The above three subjects together.	do.	—	—	—	C	—	C
Portrait of a girl.	do.	—	—	—	—	—	C
Madonna with St. Jerome and St. Francis.	Frankfort.	—	—	C	—	—	—
Altar-picture: The Visitation and the Nativity.	Madrid.	—	—	C	—	—	—
Altar-picture in four divisions:							
The Annunciation.	do.	—	—	C	—	—	—
The Visitation.	do.	—	—	C	—	—	—
The Nativity.	do.	—	—	C	—	—	—
The Adoration of the Magi.	do.	—	—	C	—	—	—
CRIVELLI (Carlo). Venice, 1430 (?)-1495 (?) (Venetian School.)							
St. Bernard of Siena.	Paris, Louvre.	—	—	C	—	C	—
Pietà.	do.	—	—	—	—	C	—
Mary Magdalen.	Berlin.	C	—	C	—	—	C
Madonna, eated, holding the Child, who is giving the keys to St. Peter.	do.	C	—	C	—	—	—
Entombment.	do.	—	—	—	—	—	C
Two small pictures, together representing the Annunciation.	Frankfort.	—	—	C	—	—	—
Madonna and Child.	Buda-Pesth.	—	—	C	—	—	—
(School of Squarcione?) Swoon of the Virgin. (Rathbone Coll.)	do.	—	—	C	—	—	—
Madonna and Child.	Brussels.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Annunciation.	London, Nat. Gal.	—	—	C	C	—	C
Altar-picture in three divisions:							
Central panel: Madonna and Child Enthroned.	do.	C	—	C	—	—	—
Left part: St. Peter and St. John the Baptist.	do.	—	—	C	—	—	—
Right part: St. Catherine of Alexandria and St. Dominic.	do.	—	—	C	—	—	—
Madonna and Child Enthroned, with St. Jerome and St. Sebastian.	do.	—	—	—	C	—	C
Descent from the Cross.	Rome, Pin. of Vat.	—	—	C	—	—	—
CROCHEPIERRE (André Antoine). Born at Villeneuve-sur-Lot. (Modern.)							
Study.	Modern Painters.	—	—	C	—	—	—
CROEGAERT (Georges). Born in Antwerp (Belgium). (Modern.)							
Confidences.	do.	—	—	—	—	—	C
Coquetry.	do.	—	—	—	—	—	C
Small Services.	do.	—	—	—	—	—	C
The First Cigarette.	do.	—	—	—	—	—	C
The Toilet.	do.	—	—	—	—	—	C
Coquetry. (Salon of 1898.)	do.	—	—	—	—	—	C
Roguery. (Salon of 1898.)	do.	—	—	—	—	—	C
CROFTS (Ernest). Leeds, England, 1847. (Modern.)							
Napoleon's Last Great Attack.—Waterloo. Artist's Proofs, 18½x29 inches, 250 on India, $36.00; 150 on Japan, $48.00; D., 18½x29, $13.50.	do.	—	—	—	—	—	—
CROLA (Hugo). Ilsenburg, 1841. (Modern.)							
Nothing for Pluto!	do.	—	—	—	C	—	C
Portrait of children.	do.	—	—	—	—	—	C
CRONE (S. H.) (Modern.)							
The Judgment.	do.	—	—	—	—	—	C
CSÒK (S.) (Modern.)							
The Orphans.	do.	—	—	—	C	—	C
CULLIN (J.) (Modern.)							
Racing at Epsom Downs. D., 17x29 inches, $10.00.	do.	—	B	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CUMBERLAND (George). (English School.)							
View on the Thames. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
CURRADI. See **GHIRLANDAJO.**							
CURRAN (C. C.) Hartford, Ky., 1861. (Modern.)							
Sappho.	Modern Painters.	—	—	—	—	PIC	PIC
Autumn Haze.	do.	—	—	—	—	PIC	PIC
CURRIER (Alger V.) Born in the United States of America. (Modern.)							
Goddess.	do.	—	—	—	—	—	C
CURTIS (Ralph Wormeley). Born in Boston. (Modern.)							
Flirtation.	do.	—	—	—	—	—	C
CURZON (Alfred de). Born in Portiers. (Modern.)							
Psyche. (Salon of 1859.)	Paris, Lux.	—	—	C	—	—	C
CUYP (Aalbert). Dordrecht, 1620-1691. (Dutch School.)							
Landscape.	Paris, Louvre.	—	—	C	—	C	—
Starting for the Promenade.	do.	—	—	C	—	C	—
The Promenade.	do.	—	—	C	—	C	—
Portraits of chillren.	do.	—	—	—	—	C	—
Sea-piece.	do.	—	—	C	—	C	—
Study of three cows and five sheep. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a woman with a collarette.	Old Masters.	—	—	—	—	C	—
Portrait of an old man.	Durand-Ruel Col.	—	—	C	—	—	—
Landscape on the banks of a river.	Berlin.	—	—	—	—	C	C
Male portrait. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Portrait of a young nobleman dressed in black, with a greyhound beside him.	Dresden.	—	—	C	C	—	—
Portrait of the artist, by himself.	do.	—	—	C	—	—	—
White horse, saddled and bridled, held by a groom.	do.	—	—	C	—	—	—
Dutch landscape. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Flock of sheep.	Frankfort.	—	—	C	—	—	—
Bust portrait of a child.	do.	—	—	—	—	C	—
An officer.	Munich.	—	—	—	C	—	C
Landscape; a broad road. (Drawing.)	Weimar.	—	—	—	—	—	C
Sunset; horsemen, peasants and cattle.	Buda-Pesth.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape with cows.	Buda-Pesth.	—	—	C	—	—	—
The Marriage-contract.	do.	—	—	C	—	—	—
A Dutch Family. (According to Obreen, by Th. de Keyzer.)	Amsterdam.	—	—	C	—	—	—
Shepherds with their Flocks.	do.	—	—	C	C	—	C
Mountain landscape.	do.	—	—	—	C	—	C
Cattle-piece.	do.	—	—	—	C	—	C
Portrait of a young man.	do.	—	—	—	C	—	C
View of Dordrecht.	do.	—	—	—	C	—	C
Birds fighting.	do.	—	—	—	C	—	C
Portrait of De Roovere.	The Hague.	—	—	C	C	—	C
Interior of a stable.	Brussels.	—	—	—	C	—	C
Landscape with figures and cattle.	London, Nat. Gal.	—	—	C	C	—	C
Male portrait.	do.	—	—	C	C	—	C
Group of horsemen, with pasture in the background	do.	—	—	C	—	—	—
Hunting-party.	London, Buck. Pal.	—	—	C	—	—	—
Landscape: Evening.	do.	—	—	C	—	—	—
The Cavalier.	do.	—	—	C	C	—	—
The Young Negro.	do.	—	—	C	C	—	—
Landscape with figures and cattle.	do.	—	—	—	C	—	—
Prince William of Orange on horseback	do.	—	—	—	C	—	—
The Ferry-boat.	do.	—	—	C	C	—	—
Two horsemen.	do.	—	—	—	C	—	—
Landscape.	St. Petersburg.	—	—	C	—	—	—
CUYP (Benjamin) Dordrecht, 1608-1631. (Dutch School.)							
Deliverance of St. Peter. (Habich Coll.)	Cassel.	—	—	—	C	—	C
CUYP (Jacob Gerritsz). Dordrecht, 1575-(?).							
Portrait of an old lady.	Berlin.	—	—	C	—	—	C
Portrait of a young Dutch couple as Damon and Phyllis.	do.	—	—	—	C	—	C
Portrait of a man about forty-seven.	Buda-Pesth.	—	—	C	—	—	—
Portrait of a young woman.	do.	—	—	—	—	C	—
Dutch Family.	Amsterdam.	—	—	—	C	—	C
Female portrait.	do.	—	—	—	C	—	C
CZACHORSKI (Vladislav von). Lublin, Poland, 1850. (Modern.)							
A Solemn Moment. D., about 16x20 inches, $5.00.	do.	—	—	C	C	—	C
Sweet Harmony.	do.	—	—	—	—	—	C
Happy Tidings.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Entering the Cloister.	Amsterdam.	—	—	C	C	—	C
"Would You Like the Rose?"	do.	—	—	—	C	—	C
In the Studio.	do.	—	—	C	C	—	C
In Meditation.	do.	—	C	C	C	—	C
Before the Mirror.	do.	—	—	C	C	—	C
A Momentous Question. D., about 16x20 inches, $5.00.	do.	—	—	C	C	—	C
In the Boudoir.	do.	—	—	—	C	—	C
Aye or Nay.	do.	—	—	C	C	—	C
Hamlet and the Players.	do.	B	—	B	—	—	B
A Question. D., 12x18½ inches, $5.00.	do.	—	—	B	—	—	B
DADDI (Bernardo), called **FIRENZE (Bernardo da)**. Florence (?)—about 1366. (Florentine School.)							
Triptych: Central panel, the Coronation of the Virgin; left panel, the Nativity; right panel, the Crucifixion.	Berlin.	—	—	C	—	—	—
Altar-picture in three compartments: In the centre, the Virgin and Child; on the right, St. Matthew the Apostle; on the left, St. Nicholas, Bishop.	Florence, Uffizi.	—	—	C	—	—	—
DADDI (Le Maitre au de).							
Cybele in her Chariot. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
DAELEN (E.) (Modern.)							
Cupid in Disgrace.	do.	—	—	—	—	—	B
Rhinegold; female head.	do.	—	—	B	—	—	B
Mars Imperator.	do.	—	—	—	C	—	C
Forsaken.	do.	—	—	—	C	—	C
Hurrah !	do.	—	—	—	C	—	C
Sub Rosa.	do.	—	—	—	C	—	C
Our Little Trio.	do.	—	—	—	—	—	C
My Little Beloved under the Eaves.	do.	—	—	—	—	—	C
Your Health.	do.	—	—	—	—	—	C
"Now Beg Very Nicely."	do.	—	—	—	—	—	C
For the May-dance.	do.	—	—	—	—	—	C
The Piece of Music.	do.	—	—	—	—	—	C
A Rogue.	do.	—	—	—	—	—	C
Look Pleasant.	do.	—	—	—	—	—	C

DAGESCY. See **AGESCY (d').**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DAGNAN-BOUVERET (P. J. A.) Born in Paris. (Modern.)							
Horses at the Watering-place.	Paris, Lux.	—	—	C	—	—	C
The Consecrated Bread.	do.	—	—	C	—	—	C
St. Herbland.	Modern Painters.	—	—	—	—	—	C
Hamlet and the Grave-digger.	do.	—	—	—	—	—	C
The Virgin.	do.	—	—	—	—	—	C
The Pardon in Brittany.	do.	—	—	—	—	—	C
Madonna.	do.	—	—	C	—	—	C
Brittany Women at the Pardon. (Medal of honor in 1889.)	do.	—	—	C	—	—	C
Saying Grace.	do.	—	—	C	—	—	—
Vaccination.	do.	—	—	C	—	—	—
The Conscripts.	do.	—	—	C	—	—	C
An Orange-garden.	do.	—	—	—	—	—	C
Woman of Berne.	do.	—	—	—	—	—	C
Banks of the River.	do.	—	—	—	—	—	C
In the Forest.	do.	—	—	C	—	—	—
On the Prairie.	do.	—	—	C	—	—	—
A Washing-place in Brittany.	do.	—	—	—	—	—	C
Eros.	do.	—	—	C	—	—	C
Brittany Fish-wife. (Salon of 1898.)	do.	—	—	C	—	—	C
The Mother of God.	do.	—	—	C	C	—	C
DAHL (Hans). Born in Hardanger, Norway, 1849.							
On the Coast of Norway.	do.	—	—	—	C	—	C
Before the Breeze.	do.	—	—	C	C	—	C
Bylgia.	do.	—	—	—	C	—	C
The Daughters of Rau.	do.	—	C	C	C	—	C
Arrival at the Church in Hullenswang (Hardanger), Norway.	do.	—	—	C	C	—	C
Returning Home.	do.	—	—	C	C	—	BC
Fresh Breeze.	do.	—	—	C	C	—	C
Rustic Courtship.	do.	—	—	C	C	—	C
On Canvas. D., 7x10 inches, $1.00; D., 21x16, $5.00.	do.	—	—	C	C	—	C
Difficult Choice.	do.	—	—	C	C	—	C
A Ticklish Affair. D., 21x16 inches, $5.00; D., 7x10, $1.00.	do.	—	—	C	C	—	C
*Precious Freight.							

*This subject comes also in an Aquarelle Gravure, 20x16 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In Safe Hands.	Modern Painters.	—	—	BC	C	—	BC
Winning Easily.	do.	—	—	C	C	—	C
Wasted Energy. D., 21x16 inches, $5.00.	do.	—	—	C	C	—	C
The New Woman. D., 21x16 inches, $5.00; D., 7x10, $1.00.	do.	—	—	C	C	—	C
A Bat-race.	do.	—	—	C	C	—	C
Ingeborg.	do.	—	—	C	C	—	C
'Twixt Hope and Fear.	do.	—	—	—	C	—	C
Too Late. (Companion pictures.)	do.	—	—	B	—	—	B
Toll Paid First. (Companion pictures.) D., 12½x19 inches, $5.00.	do.	—	—	BC	C	—	BC
Evening in the Norwegian Highlands.	do.	—	—	—	—	—	B
Fishermen Returning Home.	do.	—	—	—	—	—	B
At the Mercy of the Waves.	do.	—	—	B	—	—	B
A Child of the Mountains. (Companion pictures.)	do.	—	—	B	—	—	B
Norwegian peasant-girl. (Companion pictures.)	do.	—	—	B	—	—	B
On the Way to Church.	do.	—	—	B	—	—	B
On the Ice.	do.	—	—	B	—	—	B
The Return.	do.	—	—	B	—	—	B
Extreme Unction.	do.	—	—	B	—	—	B
On the Shore.	do.	—	—	—	—	—	B
Fisherfolk Rowing to Market.	do.	—	—	B	—	—	B
Critical Remarks. (Companion pictures.) D., 11x19 inches $5.00.	do.	—	—	B	—	—	B
Feminine Attraction. (Companion pictures.) D., 11x19 inches $5.00.	do.	—	—	B	—	—	B
Young Ladies' Boarding-school on the Ice.	do.	B	—	B	—	—	B
Hay-time in Norway.	do.	—	—	B	—	—	B
Norwegian Fishing-boat.	do.	—	—	B	—	—	B
Hunting Partridges.	do.	—	—	B	—	—	B
A Country Lass. Pl., 7x13 inches, $2.00.	A. W. Stetson Col.	—	—	—	—	—	—
A Summer-day in Norway.	do.	—	—	C	C	—	C

DAHL (Siegwold). Dresden, 1827. (German School.)

Ducks plunging into the water. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Maternal Joy.	do.	—	—	—	C	—	C
Finding the Spoils.	do	—	—	C	C	—	C

DALBERT (Mme. Yolande). Born in Paris. (Modern.)

"I Have Some Good Snuff in my Snuff-box."	Modern Painters.	—	—	—	—	—	C
The Little Savoyard.	do.	—	—	—	—	—	C
The Gleaner.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DALLA CERVA. See **CERVA.**							
DALL' ARMI (O. v.) (Modern.)							
Deer.	Modern Painters.	—	—	—	—	—	C
Chase, and Driving the Game.	do.	—	—	—	C	—	C
Chamois in Flight.	do.	—	—	—	C	—	C
The Roebuck Startled.	do.	—	—	—	—	—	C
Chamois.	do.	—	—	—	—	—	C
The Stag.	do.	—	—	—	—	—	C
DALL (Oca Bianca A.) (Modern.)							
The Slanderers.	do.	—	—	—	C	—	C
DANBY (Francis). Wexford (Ireland), 1793-1861. (English School.)							
Landscape; study. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
DANCK (G.) Worked in 1634.							
A mother and daughter.	Vienna, Liecht.	—	—	—	—	C	—
DANGER (Henri). Born in Paris. (Modern.)							
*The Violation of the Commandment: And He said unto them, "Love one another." (Property of the League of the Friends of Peace.)	do.	—	—	C	—	—	—
The Great Authors of Arbitration and Peace. (Salon of 1898.)	do.	—	—	C	—	—	—
DANIEL DE VOLTERRE. See **RICCIARELLI.**							
DANLOUX (Henry Pierre). Paris, 1745-1809. (French School.)							
Portrait of the poet, Jacques Delille (1738-1813).	Versailles.	—	—	—	—	—	C
A Young Mother.	Old Masters.	—	—	—	—	C	—
Portrait of young woman.	do.	—	—	—	—	C	—
Portrait of Madame de Nauzières.	do.	—	—	—	—	C	—
Portrait of the Countess de Folleville.	do.	—	—	—	—	C	—
Portrait of an unknown woman.	do.	—	—	—	—	C	—
Portrait of Louis XVI. (1754-1793), King of France.	Nat'l Portraits.	—	—	—	—	—	C
Portrait of Jacques Delille (1738-1813), descriptive poet, Member of the French Academy.	Châlons-sur-S. M.	—	—	—	—	—	C
Portrait of the Duke of Bourbon, last Prince of Condé.	Chantilly.	—	—	—	—	C	—

* This subject comes in a large Carbon, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DANNAT (William T.) Born in New York. (Modern.)							
After the Mass.	Modern Painters.	—	—	—	—	—	C
Otero. (Salon of 1896.)	do.	—	—	C	—	—	C
DANTAN (Edouard). Born in Paris, 1842. (Modern.)							
A Corner of the Studio. (Salon of 1880.)	Paris, Lux.	—	—	C	—	—	C
Phrosine and Melidore.	Modern Painters.	—	—	—	—	—	C
The Model's Breakfast.	do.	—	—	C	—	—	C
The Model's Leisure-time.	do.	—	—	—	—	—	C
Corpus Christi.	do.	—	—	—	—	—	C
The Grandmother.	do.	—	—	—	—	—	C
A Sculptor's Studio.	do.	—	—	—	—	—	C
Between the Acts of a "First Night" at the Comédie Française.	do.	—	—	C	—	—	C
A Study from Nature.	do.	—	—	C	—	—	C
The Consultation.	do.	—	—	—	—	—	C
The Temple of Love at Trianon.	do.	—	—	—	—	—	C
A Restoration.	do.	—	—	C	—	—	C
The Toilet.	do.	—	—	C	—	—	C
The Guideaux at Villerville-sur-Mer.	do.	—	—	—	—	—	C
A Turner's Shop.	do.	—	—	—	—	—	C
A Fresh Attempt.	do.	—	—	—	—	—	C
Masons.	do.	—	—	—	—	—	C
Building a Conservatory.	do.	—	—	—	—	—	C
The Poor.	do.	—	—	—	—	—	C
A Procession.	do.	—	—	C	—	—	C
Time Passes Quickly.	do.	—	—	—	—	—	C
Inauguration of the Faculty of Medicine at Bordeaux.	do.	—	—	C	—	—	—
Cast from Nature.	do.	—	—	—	—	—	C
Interior of the Studio. (Salon of 1897.)	do.	—	—	—	—	—	C
DANTI (Vicenzo). Perouse, 1530-1576. (Italian School.)							
Draped male figure standing; the head is turned towards the right.	Paris, Louvre.	—	—	—	—	—	C
D'APVRILL (Edouard). Born in Grenoble. (Modern.)							
Crossing the Brook.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DARIN. (Modern.)							
Losers Are Always Laughed At.	Modern Painters.	—	—	—	—	—	C
Boys will be Boys.	do.	—	—	—	—	—	C
DARVELDT.							
A horse and two cows at pasture. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
DASTUGUE (Maxime). Born in Castelnau-Magnoac. (Modern.)							
Bacchante and Faun.	Modern Painters.	—	—	—	—	—	C
Women bathing.	do.	—	—	—	—	—	C
The Flight into Egypt.	do.	—	—	C	—	—	C
Harvesters.	do.	—	—	—	—	—	C
DAUBIGNY (François Charles). Paris, 1817-1878. (French School.)							
The Vintage in Bourgogne.	Paris, Louvre.	—	—	C	—	C	—
Spring.	do.	—	—	C	—	C	—
Banks of the Oise. Univ. Expos., '89. (H. Vever Coll.)	Masters XIX Cen.	—	—	C	—	—	—
Autumn. (H. Vever Coll.)	do.	—	—	C	—	—	—
The Oise, near Auvers. (H. Vever Coll.)	do.	—	—	—	—	C	—
Mill at Dordrecht (Holland). (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
The Bridge of Mantes. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
Banks of a River. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
The Island of Vaux. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
The Banks of the Meuse. (Arnold and Tripp Coll.)	do.	—	—	—	—	—	C
The Banks of the Oise. (Gallice Coll.)	do.	—	—	C	—	—	—
*Auvers on the Oise.	W. H. Stewart C.	—	—	—	—	—	—
Landscape. Pl., 7x13 inches, $3.00.	Masters XIX Cen.	—	—	—	—	—	—
Vallée de la Marne. Pl., 6x13 inches, $3.00.	Brunswick, Walk.	—	—	—	—	—	—
Landscape. Pl., 10x13 inches, $2.00.	Masters XIX Cen.	—	—	—	—	—	—
The Marsh.	Chicago, Art Inst.	—	—	—	—	—	PIC
DAUBIGNY (Karl). Paris, 1846-1886. (French School.)							
Washerwomen on the Banks of the Oise. (Arnold and Tripp Coll.)	Masters XIX Cen.	—	—	C	—	—	—
DAUDIN (Henri). (Modern.)							
Mater Redemptoris. (Salon of 1879.)	Modern Painters.	—	—	C	—	—	C

*This subject comes in a Carbon, 17x23 inches, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DAUMIER (Honoré). Marseilles, 1808—Valmondois (Seine-et-Oise), 1879.							
The Thieves and the Donkey.	Paris, Lux.	—	—	—	—	—	C
DAUX (Edouard Charles Edmond). Born in Rheims. (Modern.)							
Woman playing with doves.	Modern Painters.	—	—	—	—	—	C
The Grasshopper.	do.	—	—	C	—	—	C
Columbine.	do.	—	—	—	—	—	C
Judgment of Paris.	do.	—	—	C	—	—	C
Woman with a butterfly.	do.	—	—	—	—	—	C
Temptation of St. Anthony.	do.	—	—	—	—	—	C
The Bath.	do.	—	—	—	—	—	C
The Rustic Rendezvous.	do.	—	—	—	—	—	C
DAUZATS (Adrien). Bordeaux, 1804-1868. (French School.)							
Interior of a church in Spain.	Paris, Louvre.	—	—	—	—	C	—
(By Bellangé and Dauzats.) A Review under the Empire (1810).	do.	—	—	C	—	—	—
DAVID (Gérard). Onwater, about 1450—Bruges, 1523. (Flemish School.)							
(Attributed to Gérard David.) The Marriage at Cana.	do.	—	—	C	—	C	—
Christ on the Cross.	Berlin.	—	—	C	C	—	C
(Follower of G. David.) Adoration of the Magi.	do.	—	—	—	—	—	C
The Annunciation.	Frankfort.	—	—	—	—	C	—
Madonna and Child with saints.	Munich.	—	—	—	C	—	C
Adoration of the Magi.	do.	—	—	C	C	—	C
Archangel Michael, St. Jerome, St. Anthony. (Triptych.)	Vienna, Imp. Mus.	—	—	C	—	—	—
Exterior panels of a triptych: The Donors.	do.	—	—	—	—	C	—
Portrait of a jeweler.	do.	—	—	—	—	C	—
A canon in adoration, and his two patron saints, St. Martin and St. Bernard of Sienna.	London, Nat. Gal.	—	—	C	—	—	—
DAVID (Jacques Louis). Paris, 1748—Brussels, 1825. (French School.)							
Leonidas at Thermopylæ.	Paris, Louvre.	—	—	C	—	—	—
The Sabines.	do.	—	—	C	—	—	—
Oath of the Horatii.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Belisarius Asking Alms.	Paris, Louvre.	—	—	C	—	C	—
Paris and Helen.	do.	—	—	C	—	C	—
(Detail of the above.)	do.	—	—	C	—	C	—
Portrait of Mme. Pécoul.	do.	—	—	—	—	C	—
Portrait of Pope Pius VII.	do.	—	—	C	—	C	—
Portrait of Mme. Récamier.	do.	C	—	C	—	C	—
(Detail of the above.)	do.	—	—	C	—	C	—
Portrait of Bailly.	do.	—	—	—	—	C	—
Portrait of David as a boy.	do.	—	—	C	—	C	—
Portrait of Mme. Chalgrin.	do.	—	—	C	—	C	—
Coronation of Napoleon I. by Pope Pius VII. at Notre Dame in Paris.	do.	—	—	C	—	—	—
Portrait of the Ladies Bataillard.	do.	—	—	C	—	—	—
Rape of the Sabines. (Drawing.)	do.	—	—	—	C	—	—
A View of Rome. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A View of Rome. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Leonidas at Thermopylæ. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Greek scene; old man seated, behind him two women. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Oath Made by the Army to the Emperor after the Distribution of the Eagles on the Champs de Mars, Dec. 5th, 1804.	Versailles.	—	—	C	—	—	—
The First Consul Crossing Mt. St. Bernard, May 20th, 1800.	do.	B	—	BC	B	—	—
(School of David.) Portrait of Girodet (Louis), artist (1767-1824).	do.	—	—	—	—	C	—
(School of David.) Portrait of Gros (Antoine Jean, Baron), artist (1771-1835).	do.	—	—	—	—	C	—
Portrait of Barère de Vieuzac (Bertrand), 1755-1841, President of the Convention; study for the "Oath of the Jeu de Paume."	do.	—	—	—	—	C	—
Portrait of Marshal Macdonald; study for the "Coronation."	Masters XIX Cen.	—	—	—	—	C	—
Portrait of the Countess de Sorcy.	do.	—	—	C	—	—	—
Portrait of Mlle. Joly (of the Comédie Française).	do.	—	—	C	—	—	—
Napoleon Bonaparte, first consul; sketch, painted in oils.	do.	—	—	C	—	—	—
Death of Socrates.	do.	—	—	—	—	C	—
Portrait of a woman.	do.	—	—	—	—	C	—
Portrait of Ingres as a boy.	do.	—	—	—	—	C	—
Michel Gérard, member of the National Convention, and his family. (Museum of Mans.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Barère; speech against Citizen Capet, session of the Convention of Jan. 4th, 1793.	Masters XIX Cen.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Portrait of a young artist.	do.	—	—	—	—	C	—
Portrait of Rabaut St. Étienne.	do.	—	—	—	—	C	—
Portrait of St. Just.	do.	—	—	—	—	C	—
Portrait of Mlle. Mars.	do.	—	—	—	—	C	—
Portrait of Edouard Louis Alexis Dubois de Crancé (1747-1814), member of the National Convention. (Drawing on paper with India ink.)	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Jean Andoche Junot, Duke of Abrantès (1771-1813), General of Division, Colonel General of Hussars.	do.	—	—	—	—	C	—
Portrait of Jeanne Robertine Rilliet, Marchioness d'Orvilliers, wife of the Marquis d'Orvilliers, Peer of France.	do.	—	—	C	—	—	—
Portrait of Jean Bon Saint André (1749-1813), Calvinist pastor, member of the National Convention, Prefect of Mt. Tamerre (1801). (Drawing in India ink.)	do.	—	—	—	—	C	—
Bust portrait of the artist, the arms crossed; profile. (Drawing.) C., $1.00.	De Goncourt Col.	—	—	—	—	—	—
Portrait of the painter Boilly. (Drawing.) C., .75.	Lille.	—	—	—	—	—	—
Head of Homer; after the antique, with autograph. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of Achilles; after the antique, with autograph. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Oath of the Horatii; for the picture in the Louvre. (Drawing.)	do.	—	—	—	—	—	C
Death of Socrates; the figures nude. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Danton. (Drawing.)	do.	—	—	—	—	—	C
Madame de Richemont and Daughter.	do.	—	—	C	—	—	—
Madame d'Arrillières.	do.	—	—	C	—	—	—
Portrait of Elisabeth Louise Vigée Lebrun (1755-1842), genre and portrait painter, Member of the Royal Academy of Painting and Sculpture.	Rouen Museum.	—	—	—	—	C	—
DAVID d'ANGERS (Pierre Jean). 1788-1856. (French School.)							
Portrait of Alphonse Marie Louis Prat de Lamartine (1790-1869), poet, orator, politician, Member of the French Academy. (Crayon drawing.)	Nat'l Portraits.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DAVIS (Charles H.) Amesbury, Mass., 1856. (Modern.)							
Landscape with sheep.	Chicago Art Inst.	—	—	PIC	PIC	—	PIC
DAVIS (H. W. B.) England, 1833. (Modern.)							
Flowery May. D., 11x22¼ inches, $5.00.	Modern Painters.	—	—	—	C	—	C
In Rosshire.	do.	—	—	PIC	—	PIC	—
DAVIS (N. P.)							
The Fairest Flower of All. D., 8x10 inches, $1.00.	do.	—	—	—	C	—	C
Her Crown.	do.	—	—	—	C	—	C
Her Scepter.	do.	—	—	—	C	—	C
*Butterfly Days.	do.	—	—	—	—	—	B
*Love's Whispers.	do.	—	—	—	—	—	B
DAVIS (Stuart). (Modern.)							
A World of Temptation. Artist's Proofs, 14¾x21½ inches, $15.00; D., $5.00.	do.	—	—	—	—	—	—
Music Born of Murmuring Sound.	do.	—	—	—	C	—	C
DAWANT (Albert). Born in Paris. (Modern.)							
A Salute to the "Invalides."	do.	—	—	—	—	—	C
St. Thomas à Becket.	do.	—	—	—	—	—	C
DAY (Francis B.) New York. (Modern.)							
A Midwinter Stroll.	do.	—	—	—	—	—	—
DEAN (Walter). Lowell, Massachusetts. (Modern.)							
Peace. Pl., 9x13 inches, $3.00.	do.	—	—	—	—	PIC	PIC
In the Breakers, Scheveningen. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Twilight, Shores of Magnolia. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Old Wharves, Gloucester. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
September Afternoon, Cape Ann. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Cape Ann Fishermen. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Fishing Fleet off Scheveningen. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
A September Gale. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
DEBAR (Bonaventure). Paris, 1700-1729. (French School.)							
Rustic Fête.	Paris, Louvre.	—	—	C	—	—	C

*This subject comes in a Baryto Print. 6½x9 inches, $1.80,

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DÉBAT-PONSAN (Edouard). Born in Toulouse. (Modern.)							
Cupid Making Time Pass.	Modern Painters.	—	—	—	—	—	C
Time Making Cupid Pass.	do.	—	—	—	—	—	C
Cupid Making Time Pass—Time Making Cupid Pass.	do.	—	—	—	—	—	C
A Door of the Louvre on St. Bartholomew's Day.	do.	—	—	—	—	—	C
The Shampoo.	do.	—	—	—	—	—	C
Spring-flower.	do.	—	—	—	—	—	C
Bird-charmer.	do.	—	—	—	—	—	C
Coquetry.	do.	—	—	—	—	—	C
In the Stirrups.	do.	—	—	—	—	—	C
Before a Mirror.	do.	—	—	—	—	—	C
The Vintage.	do.	—	—	C	—	—	C
Equestrian portrait of General Boulanger.	do.	—	—	C	—	—	C
Rustic Talk.	do.	—	—	C	—	—	C
In the Woods.	do.	—	—	—	—	—	C
Peasant-ways.	do.	—	—	C	—	—	C
Maternity.	do.	—	—	C	—	—	C
Rustic Trio.	do.	—	—	C	—	—	C
The Driving Lesson.	do.	—	—	C	—	—	C
Noon.	do.	—	—	C	—	—	C
The Well-kept Cow.	do.	—	—	C	—	—	C
The Talker.	do.	—	—	C	—	—	C
In Full Sway.	do.	—	—	C	—	—	C
Opportunity.	do.	—	—	C	—	—	C
Young Oxen.	do.	—	—	C	—	—	C
Washerwoman.	do.	—	—	—	—	—	C
The Festival of St. Roch.	do.	—	—	C	—	—	C
Return from the Fields.	do.	—	—	C	—	—	C
April.	do.	—	—	C	—	—	C
Near the Pond.	do.	—	—	C	—	—	C
The Ferryman.	do.	—	—	C	—	—	C
The Shepherd's Dog.	do.	—	—	C	—	—	C
In Gascony. (Salon of 1896.)	do.	—	—	C	—	—	C
"Nec Mergitur." (Salon of 1898.)	do.	—	—	—	—	—	C
The Ford. (Salon of 1899.)	do.	—	—	C	—	—	C
DEBUCOURT (Louis Philibert). Paris, 1755-1832. (French School.)							
Caricature of a Smoking-room; a woman with a man's arms around her waist is holding her nose from the odor of a plate of fish brought in by a waiter. (Drawing.)	De Goncourt Col.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DECAMPS (Alexandre Gabriel.) Paris, 1803-1860. (French School.)							
Trace-horses.	Paris, Louvre.	—	—	C	—	C	—
The Caravan; sketch.	do.	—	—	C	—	—	—
Bull-dog and Scotch terrier.	do.	—	—	C	—	C	—
The Little Mariners. (Water-color.)	do.	—	—	C	—	—	—
Joseph Sold by his Brethren.	Masters XIX Cen.	—	—	C	—	—	—
The Bell-ringers.	do.	—	—	—	—	C	—
Beggar Counting his Gains.	do.	—	—	—	—	C	—
Beach at Low Tide.	do.	—	—	—	—	—	C
The Flight into Egypt.	do.	—	—	—	—	C	—
The Diggers' Rest.	do.	—	—	—	—	C	—
The Performing Monkeys. (Ruel-Durand Coll.)	do.	—	—	C	—	—	—
The Farm-yard. (Georges Rodrigues Coll.)	do.	—	—	—	—	C	—
Turkish Body-guard.	Chantilly.	—	—	C	—	—	—
The Ford; army in Asiatic Turkey crossing a ford. (Water-color.)	do.	—	—	C	—	—	—
Turkish Standard-bearer.	do.	—	—	—	—	C	—
Turkish Children Playing with a Turtle.	do.	—	—	C	—	—	—
Rebecca at the Well.	do.	—	—	—	—	C	—
March of a Turkish Army. (Water-color.)	do.	—	—	C	—	—	—
Turkish School.	do.	—	—	—	—	C	—
Turkish children playing around a fountain.	do.	—	—	C	—	—	—
View of Hebron in Palestine. (Water-color.)	do.	—	—	—	—	C	—
Don Quixote and Sancho Panza.	do.	—	—	C	—	—	—
DE CAMP (Joseph R.) Born in Lille, 1779. Died in Paris, 1858.							
Night and Day; ceiling decoration. Pl., size, diameter, 10 inches, $3.00.	Boston, Hotel T.	—	—	—	—	—	—
DECKER (Cornelis). Born about 1600; died in Haarlem, 1678. (Dutch School.)							
Landscape.	Paris, Louvre.	—	—	C	—	C	—
Landscape; with figures by Ostade and Woermann. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Cottage on the water-side.	Buda-Pesth.	—	—	C	—	—	—
(Attributed.) Landscape with figures.	London, Nat. Gal.	—	—	—	C	—	C
DE CONINCK (Pierre Louis Joseph). Born in Meteren. (Modern.)							
The Invocation; souvenir of the country around Naples.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mater Dolorosa.	Modern Painters.	C	—	C	—	—	C
Hop-gathering in the North of France.	do.	—	—	—	—	—	C
Eel-fishing.	do.	—	—	—	—	—	C
A Stray Piece.	do.	—	—	—	—	—	C
A Good Hunt.	do.	—	—	—	—	—	C
Little Fish will Grow.	do.	—	—	—	—	—	C
Babies Playing Hide and Seek.	do.	—	—	—	—	—	C
Young Flemish Woman.	do.	—	—	—	—	—	C
Roguery.	do.	—	—	C	C	—	C
Violetta.	do.	—	—	C	C	—	C
Lorenza.	do.	—	—	—	C	—	C
DE CORT (Henry). (Flemish School.)							
Chantilly in 1781; view taken from the lawn.	Chantilly.	—	—	C	—	—	—
Chantilly in 1781; view taken from the Vertugadin.	do.	—	—	C	—	—	—
DEFORCADE (Étienne). Born in Layrac (Lot-et-Garonne). (Modern.)							
Bacchante.	Modern Painters.	—	—	—	—	—	C
A Spring; the Garonne.	do.	—	—	—	—	—	C
End of the Day.	do.	—	—	—	—	—	C
DEFREGGER (F. v.) Born in Stronach, Tyrol, 1835. (Modern.)							
Cradle-years.	do.	—	—	—	C	—	C
The Mountain Tourists.	do.	—	—	—	C	—	C
Vacation-hour.	do.	—	—	C	C	—	C
At the Alpine Farm.	do.	—	—	—	C	—	C
The Little Warrior.	do.	—	—	—	C	—	C
Charity.	do.	—	—	—	C	—	C
Afternoon Luncheon.	do.	—	—	C	C	—	C
Idle Hours.	do.	—	—	—	C	—	C
The Merciful.	do.	—	—	C	C	—	C
The Picture-book.	do.	—	—	—	C	—	C
The Letter.	do.	—	—	—	—	—	C
Calling out the Reserves. } (Companion pictures.)	do.	—	C	C	C	—	C
Return of the Victors. } D., 20x27 inches, $10.00 each	do.	B	C	BC	BC	—	BC
Zither-player. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
Dairy-maid's Farewell. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
The Visit.	do.	—	C	C	C	—	C
The Wounded Goose.	do.	—	C	C	C	—	C
Before Eating.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Wounded Hunter.	Modern Painters.	—	—	C	C	—	C
The Naturalist.	do.	—	—	—	C	—	C
Saying Grace. } (Companion pictures.)	do.	—	C	C	C	—	C
Wooing a Bride. } D., 16x21 inches, $5.00 each.	do.	—	C	C	C	—	C
The First Prize at the Horse-fair.	do.	—	—	C	C	—	C
Coming Home from the Chase.	do.	—	—	—	C	—	C
The Puppy.	do.	—	—	—	—	—	C
The Doll.	do.	—	—	C	C	—	C
Poachers in the Mountain Hut.	do.	—	C	C	C	—	C
Peasant-girl of the Tyrol.	do.	—	—	—	C	—	C
Old man.	do.	—	—	—	C	—	C
Letter-writer.	do.	—	—	—	C	—	C
Portrait of a woman.	do.	—	—	—	C	—	C
Tyrolean peasant.	do.	—	—	—	C	—	C
Wrestling-match in the Tyrol.	do.	—	—	—	—	—	C
Telling Fairy Stories.	do.	—	—	—	—	—	C
In Front of the Herdsman's Cottage.	do.	—	—	—	C	—	C
The Toilette.	do.	—	—	—	—	—	C
Young peasant-woman.	do.	—	—	—	C	—	C
Sleeping Boy.	do.	—	—	—	—	—	C
Fisticuffs.	do.	—	C	C	C	—	C
Portrait of a man.	do.	—	—	—	C	—	C
Girl reading.	do.	—	—	—	—	—	C
Peasant-woman of the Tyrol.	do.	—	—	—	C	—	C
What the Bird is Singing.	do.	—	—	—	C	—	C
Study of a woman's head.	do.	—	—	C	C	—	C
Study of a man's head.	do.	—	—	C	C	—	C
Andreas Hofer's Last Walk.	do.	—	C	C	C	—	C
The Artists.	do.	—	—	C	C	—	C
Peasant-woman.	do.	—	—	—	C	—	C
Andreas Hofer in the Royal Residence of Innsbruck.	do.	—	C	C	C	—	C
Brother and Sister.	do.	—	—	—	—	—	C
It's Brave Hunderl !	do.	—	—	—	C	—	C
Portrait of children.	do.	—	—	—	C	—	C
A Zither Trial.	do.	—	C	C	C	—	C
The Love-letter.	do.	—	—	—	C	—	C
A peasant.	do.	—	—	—	—	—	C
Peasant-girl.	do.	—	—	—	—	—	C
Portrait of girl.	do.	—	—	—	—	—	C
Thoughtful.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Woodsmen in the Mountain Hut.	Modern Painters.	—	C	C	C	—	C
Huntsmen.	do.	—	—	—	—	—	C
Speckbacher and his son Anderl.	do.	—	C	C	C	—	C
Burgei.	do.	—	—	—	—	—	C
Resi.	do	—	—	—	C	—	C
Sepp's First Letter. } (Companion pictures.)	do	—	C	C	C	—	C
Deer-stalking. } D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
The Master's Children.	do.	—	—	C	C	—	C
The Toy.	do.	—	—	—	C	—	C
Franzl.	do.	—	—	—	C	—	C
Good News.	do.	—	—	—	—	—	C
Holy Family.	do.	—	C	C	C	—	C
The Tourists.	do.	—	C	C	C	—	C
Zealous Study.	do.	—	—	C	C	—	C
The Virgin and Child, with St. Joseph. (Detail of the "Holy Family.")	do.	—	C	C	C	—	C
Storming of the Red Tower in Munich by the Smith of Kochel on Christmas Morning, 1705.	do.	—	C	C	C	—	C
It's Gretl !	do.	—	—	—	—	—	C
Invitation to the Dance. } (Companion pictures.) D., 20x27 inches, $10 each.	do.	C	C	C	C	—	C
*The Salon Tyroler.	do.	C	C	C	C	—	C
The Bail at the Pine Farm.	do.	C	C	C	C	—	—
Cilly.	do.	—	—	—	C	—	C
It's Nandl.	do.	—	—	—	—	—	C
Stasi.	do.	—	—	—	C	—	C
Italian woman.	do.	—	—	—	—	—	C
A Christmas-box.	do.	—	—	C	C	—	C
The Clover-leaf.	do.	—	C	C	C	—	C
Before the Uprising in the Tyrol in 1809.	do.	C	C	C	C	—	C
Portrait of boy.	do.	—	C	C	C	—	C
It's Lenei.	do.	—	—	—	—	—	C
It's Kathei.	do.	—	—	—	—	—	C
It's Lisei.	do.	—	—	—	—	—	C
It's the Landlord's Daughter.	do.	—	—	—	C	—	C
It's Traudl.	do.	—	—	—	C	—	C
Italian girl.	do.	—	—	C	C	—	C
"Sepp."	do.	—	—	—	—	—	C
Cenzi.	do.	—	—	—	—	—	C
Moni.	do.	—	—	—	—	—	C

*This subject comes also in a Photogravure, 7x10 inches, $1.50.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nanei.	Modern Painters.	—	—	—	—	—	C
Zither-harmonies.	do.	—	—	—	C	—	C
Tyrolese girl.	do.	—	—	—	C	—	C
Leopold, Prince-regent of Bavaria.	do.	—	—	C	C	—	C
Sabbath Rest.	do.	—	—	C	C	—	C
On Furlough. } (Companion pictures.)	do.	C	C	C	C	—	C
The First Sketching-tour. } D., 20x27 in., $10 ea.	do.	C	C	C	C	—	C
Sepp the Gardener.	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	do.	—	—	—	—	—	C
"Jump, Pony, Jump !"	do.	—	—	—	—	—	C
It's Alpenröserl.	do.	—	—	—	—	—	C
Gossip. } (Companion pictures.) D., 16x21	do.	—	C	C	C	—	C
The First-born. } inches, $5.00 each.	do.	—	C	C	C	—	C
In the Cottage.	do.	—	—	—	C	—	C
Village Mayor.	do.	—	—	—	—	—	C
It's Miedei.	do.	—	—	—	C	—	C
A Munich Waitress.	do.	—	—	—	C	—	C
Franzi.	do.	—	—	—	C	—	C
Anne Mierl.	do.	—	—	—	—	—	C
"Your Health !' D., 20x27 inches, $10.00.	do.	C	C	C	C	—	C
Speckbacher's Summons.	do.	—	C	C	C	—	C
Madonna.	do.	C	C	C	C	—	C
Madonna and Child. D., 20x27 inches, $10.00; D., 16x21, $5.00.	do.	C	C	AC	C	—	C
"Schwarzblatt."	do.	—	—	C	C	—	C
Before the Church.	do.	—	—	C	C	—	C
A Christmas Gift.	do.	—	—	—	C	—	C
Witch's Tales.	do.	—	C	C	C	—	C
Hide and Seek.	do.	—	—	—	C	—	C
Chamois-hunter.	do.	—	—	—	C	—	C
Old Guardian of the Fields.	do.	—	—	—	C	—	C
My Darling Roserl.	do.	—	—	—	C	—	C
Vroni.	do.	—	—	—	C	—	C
Miedl.	do.	—	—	—	C	—	C
Christel.	do.	—	—	—	C	—	C
Evi.	do.	—	—	—	—	—	C
The First Smoke.	do.	C	C	C	C	—	C
Burgl.	do.	—	—	C	C	—	C
Urschi.	do.	—	—	—	C	—	C
Good News.	do.	—	—	—	C	—	C
Grethi.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Scholastica.	Modern Painters.	—	—	—	C	—	C
Kunigunde.	do.	—	—	—	C	—	C
Learning A, B, C.	do.	—	—	C	C	—	C
The Fortune-teller.	do.	—	—	C	C	—	C
War Anecdotes.	do.	—	C	C	C	—	C
Hermann.	do.	—	—	—	—	—	C
Susi.	do.	—	—	—	—	—	C
After the Day's Work is Done.	do.	C	C	C	C	—	C
Elsbeth.	do.	—	—	—	—	—	C
The Plan of Campaign.	do.	—	—	C	C	—	C
The Son and Heir.	do.	—	—	C	C	—	C
Wild Thyme from the Königsee.	do.	—	—	—	—	—	C
Young Poachers.	do.	—	—	—	C	—	C
First Reading-lesson.	do.	—	—	—	C	—	C
The Letter.	do.	—	—	C	C	—	C
Veronica.	do.	—	—	—	—	—	C
Rosine.	do.	—	—	—	—	—	C
Midday Rest.	do.	—	C	C	C	—	C
Wally.	do.	—	—	—	C	—	C
Home Again !	do.	—	—	C	C	—	C
Attentive Listeners.	do.	—	—	C	C	—	C
Mierl.	do.	—	—	—	C	—	C
Loni.	do.	—	—	—	C	—	C
The First Musical Instrument.	do.	C	—	C	C	—	C
Dinner on the Alm.	do.	—	—	C	C	—	C
"Give Us This Day," etc.	do.	—	—	C	C	—	C
Welcome Guests.	do.	—	—	C	C	—	C
St. Joseph and Infant Jesus.	do.	—	—	C	C	—	C
*A Coffee-party at the Alpine Farm. D., 7x10 inches, $1.00.	do.	—	—	C	C	—	C
A Village Dance.	do.	—	—	C	C	—	C
Before the Dance. D., 20x27 inches, $10.00.	do.	C	C	C	C	—	C
A Sunday Sportsman. D., 10x21 inches, $5.00.	do.	—	—	C	C	—	C
Italian Beggars. } (Companion pictures.)	do.	B	—	B	B	—	B
The Brothers. } (Companion pictures.)	do.	B	—	B	B	—	B
The New Pipe. D., 19x14½ inches, $5.00.	do.	—	—	B	—	—	B
DEFONTE (E.) (Modern.)							
The Bath. (Salon of 1899.)	do.	—	—	C	—	—	C

*This subject comes in an Aquarelle Gravure, 16x21 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DEGAS (Hilaire Germain Edgard). Paris, 1834. (Modern.)							
The Dancing Lesson. (H. Vever Coll.)	Masters XIX Cen.	—	—	C	—	—	—
DEGER (E.) Bockonem, Hanover, 1809—Düsseldorf, 1885. (German School.)							
Resurrection of Christ.	Munich, R. Max.	—	C	C	C	—	C
Sacred Heart of Jesus. D., 8x10 inches, $1.50; also D., 16x21, $5.00.	do.	—	C	BC	C	—	BC
*The Crucifixion.	do.	—	—	—	B	—	B
The Crucifixion. } (Companion pictures.) D.,	do.	B	—	B	—	—	B
Madonna and Child. } 21x12 inches, $5.00 each.	do.	B	—	B	—	—	B
Madonna.	do.	—	—	—	—	—	B
Madonna (in the mountains).	do.	—	—	—	—	—	B
Christ's Entrance into Jerusalem.	do.	—	B	B	—	—	B
St. Joseph.	do.	—	—	—	B	—	B
St. Sebastian.	do.	—	—	—	B	—	B
Madonna and Child.	do.	—	—	B	—	—	B
The Ascension.	do.	—	—	—	—	—	B
Last Judgment.	do.	—	—	—	—	—	B
Pouring Out of the Holy Ghost.	do.	—	—	—	—	—	B
Head of Christ.	do.	—	—	—	—	—	B
David.	do.	—	—	—	—	—	B
Adam and Eve Beside the Body of Abel.	do.	—	—	—	—	—	B
DE HAAS (I. M.)							
Cows at Pasture. Pl., 8x13 inches, $2.00.	Boston, Sherman.	—	—	—	—	—	—
DEHAISNE (Leopold Barthelemy). Born in Paris. (Modern.)							
Between Two Thieves.	Modern Painters.	—	—	—	—	—	C
DEHART (Cornélius).							
Typical Hollander; walking towards the right. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
DEHODENCQ (Alfred). Born in Paris. (Modern.)							
Departure of the Mobiles in July, 1870.	Modern Painters.	—	—	—	—	—	C
DEIKER (C. F.) Born at Wetzlar, 1836. (Modern.)							
After a Hard Fight.	do.	—	—	B	C	—	BC
Dog-fight.	do.	—	—	C	C	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Vanquished.	Modern Painters.	—	—	C	C	—	C
Boar-hunt. } (Companion pictures.)	do.	—	—	BC	C	—	BC
Boars in Combat. } D., 14x19 inches, $5.00 each.	do.	—	—	B	C	—	BC
Boar-fighting.	do.	—	—	B	—	—	B
Faithful Friends.	do.	—	C	C	C	—	C
Pointer and Setter. } D., 14x19 inches, $5.00.	do.	—	—	B	—	—	B
"Take Care, Doggy!" } D., 13½x19 inches, $5.00	do.	—	—	B	—	—	B
Danger Ahead. } ea. (Companion pictures.)	do.	—	—	B	—	—	B
The Challenge.	do.	—	—	C	C	—	C
Foxes at Home. D., 14½x19 inches, $5.00.	do.	—	—	B	—	—	B
Before the Fight. } (Companion pictures.)	do.	—	—	B	—	—	B
The Victor.	do.	—	—	B	—	—	B
Boar at Bay.	do.	—	—	—	—	—	B
Stag in Rutting-time.	do.	—	—	B	—	—	B
Hallali.	do.	—	—	B	—	—	B
Deer in Autumn.	do.	—	—	B	—	—	B
Mountain-cock Calling.	do.	—	—	—	B	—	B
Well Retrieved. D., 14x19 inches, $5.00.	do.	—	—	B	—	—	B
DEIKER (J.) Born at Wetzlar, 1822. (Modern.)							
Setter with Hare. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Rabbiting.	do.	—	—	C	C	—	C
Before the Shot.	do.	—	—	C	C	—	C
The Hunter's Joy.	do.	—	—	C	C	—	C
Winning the Brush.	do.	—	—	C	C	—	C
Pointer and snipe. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Wild boars.	do.	—	—	—	C	—	C
Wild boars and pigs.	do.	—	—	C	C	—	C
Boar-fight.	do.	—	—	C	C	—	C
St. Bernard dogs. D., 7x10 inches, $1.50.	do.	—	—	—	C	—	C
Stags.	do.	—	—	—	—	—	C
Boars Roaming.	do.	—	—	C	C	—	C
English setters. D., 7x10 inches, $1.50.	do.	—	—	—	C	—	C
Fettered to the Dead.	do.	—	—	C	C	—	C
Mutual Surprise.	do.	—	—	—	—	—	C
Scenting Danger.	do.	—	—	C	C	—	C
On Guard.	do.	—	—	—	—	—	C
Martins.	do.	—	—	—	—	—	C
DE JONGHE (G.) Born, 1828. (French School.)							
The Parroquet.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Devotion.	Modern Painters.	—	—	—	C	—	C
Reverie.	do.	—	—	—	—	—	C
Meditation.	do.	—	—	—	C	—	C
The Convalescent.	do.	—	—	C	C	—	C
Friends.	do.	—	—	C	C	—	C
In the Studio.	do.	—	—	—	C	—	C
The Toilette.	do.	—	—	—	C	—	C
DE LA BELLE (O.)							
Team of Horses à la Russe. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
DE LACROIX (Ferdinand Victor Eugene). Charenton, 1798—Paris, 1863. (French School.)							
Dante and Virgil, Led by Phlegias, Crossing the Lake Surrounding the Infernal City.	Paris, Louvre.	—	—	C	—	C	—
Scenes from the Massacres of Scio.	do.	—	—	C	—	—	—
July 28, 1830: Liberty Leading the People.	do.	—	—	C	—	C	—
Women of Algeria in their Apartments.	do.	—	—	C	—	C	—
Jewish Wedding in Morocco.	do.	—	—	C	—	C	—
The Wreck of "Don Juan."	do.	—	—	C	—	—	—
Capture of Constantinople by the Crusaders.	do.	—	—	C	—	—	—
Portrait of Delacroix.	do.	—	—	—	—	C	—
Head of a lion. (Water-color.) C., $1.00.	Paris, Lux.	—	—	—	—	—	—
Study in pastel of one of the women, seated, for the picture of "The Women of Algeria in their Apartments."	do.	—	—	—	—	C	—
Lion Hunt; on the watch. (Drawing in black lead-pencil.) C., $1.25.	do.	—	—	—	—	—	—
Arab Farrier. (Drawing in black lead-pencil.) C., $1.00.	do.	—	—	—	—	—	—
Lion devouring a horse. (Drawing in black lead-pencil.) C., $1.00.	do.	—	—	—	—	—	—
Education of Achilles; he is mounted on the Centaur Cheiron, who is teaching him to draw the bow. (Drawing in black crayon.) C., $1.25.	do.	—	—	—	—	—	—
Battle of Taillebourg, July 21, 1242.	Versailles.	—	—	C	—	—	—
Herodias.	Masters XIX Cen.	—	—	—	—	C	—
The Prisoner of Chillon.	do.	—	—	C	—	—	—
Marguerite in the Church.	do.	—	—	—	—	C	—
Hamlet and Polonius.	do.	—	—	—	—	C	—
The Rape of Rebecca.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ on the Cross.	Masters XIX Cen.	—	—	C	—	—	—
The Education of Achilles; sketch for the Library of the Corps Legislatif.	do.	—	—	—	—	C	—
Massacre of the Bishop of Liège.	do.	—	—	C	—	—	—
Sea-piece.	do.	—	—	—	—	C	—
Head of study for the "Massacres of Scio." (Water-color.)	do.	—	—	—	—	C	—
Orpheus Bringing Civilization to Greece.	do.	—	—	—	—	C	—
Horses Leaving the Watering-place.	do.	—	—	—	—	C	—
The Convulsionnaires of Tangiers.	do.	—	—	—	—	C	—
Christ on the Lake of Gennesaret.	do.	—	—	—	—	C	—
Othello and Desdemona. (Collection of Count Fressinet.)	do.	—	—	C	—	—	—
Abd-er Rhaman Reviewing his Guard.	do.	—	—	—	—	C	—
Ophelia.	do.	—	—	—	—	C	—
Desdemona Cursed by her Father. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
The Arab at the Tomb. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
The Raising of Lazarus.	do.	—	—	—	—	C	—
Jesus on the Lake of Gennesaret.	do.	—	—	—	—	C	—
Battle of Nancy. (Museum of Nancy.)	do.	—	—	C	—	—	—
Portrait of Charles, Baron Delacroix (1789 (?)-1845), General, Aide-de-Camp to Prince Eugene, brother of the artist. (Drawing in black lead-pencil.)	Nat'l Portraits.	—	—	—	—	—	C
Portrait of Frederic François Chopin (1810-1849), pianist and composer. (Drawing in black lead-pencil relieved with white.)	do.	—	—	—	—	—	C
Entrance of the Crusaders into Constantinople.	Chantilly.	—	—	—	—	C	—
The Foscari.	do.	—	—	C	—	—	—
The Abduction. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
DELACROIX (Henry Eugene). Born in Solesme. (Modern.)							
The Awakening.	Modern Painters.	—	—	—	—	—	C
Sea-gulls and waves.	do.	—	—	—	—	—	C
Evening Perfumes.	do.	—	—	C	—	—	C
DELAHAYE (J.)							
Capture of Montbèliard. (Salon of 1899.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DE LANCE (Paul Louis). Born in Paris. (Modern.)							
Faith, Hope and Charity.	Modern Painters.	—	—	C	—	—	—
The Three Ages; triptych.	do.	—	—	C	—	—	C
Louis XVI. and Parmentier.	do.	—	—	—	—	—	C
The Return of the Flag; July 14, 1880.	do.	—	—	—	—	—	C
On the Stockade.	do.	—	—	—	—	—	C
The Nurses' Bench.	do.	—	—	—	—	—	C
The Thursday Promenade at Havre.	do.	—	—	—	—	—	C
DELANOY (H. P.) Born in Glasgow. (Modern.)							
The Bird of Calvary.	do.	—	—	—	—	—	C
DELAROCHE (Paul). Paris, 1798-1856. (French School.)							
Death of Elizabeth, Queen of England, in 1603.	Paris, Louvre.	—	—	C	—	—	—
Children of Edward IV.: Edward V., heir apparent, and Richard, Duke of York, his younger brother.	do.	—	—	AC	—	C	—
Portrait of General Bertrand.	do.	—	—	C	—	C	—
Assassination of the Duke of Guise.	Chantilly.	—	—	C	—	—	—
DE LA RUE (Louis Félix). (French School.)							
Ornamental Vase. (Drawing in bistre.) C., $1.00.	Besançon.	—	—	—	—	—	—
A Horse-race in Italy. (Drawing.) C., $2.50.	De Goncourt Col.	—	—	—	—	—	—
DELAULNE (Étienne). Orléans, 1519-1584. (French School.)							
The Sciences; meeting of scholars and philosophers with their attributes around a table in a temple of rich architecture. (Drawing.)	Dumesnil Col.	—	—	—	—	—	C
Astronomy; scholars, before a table covered with mathematical books and a celestial globe, are arguing, and trying divers instruments. (Drawing)	Galichon Col.	—	—	—	—	—	C
Ornamental drawing, including five medallions, of subjects taken from the history of Moses, and connected by grotesque figures. (Drawing.)	Gateaux Col.	—	—	—	—	—	C
Nine medallions in miniature. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Eight medallions in miniature. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nine medallions in miniature. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two ornamental designs for baptismal fonts. (Drawing.)	London, B. M.	—	—	—	—	—	C
DELAUNAY (Jules Élie). Nantes, 1828—Paris, 1891.							
The Plague at Rome. (Salon of 1869.)	Paris, Lux.	—	—	C	—	—	C
Diana. (Salon of 1872.)	do.	—	—	C	—	—	C
Portrait of M. Ernest Legouvé of the French Academy.	Masters XIX Cen.	—	—	—	—	—	C
DELAUNAY (Jules). Born in Paris. (Modern.)							
The Model.	Modern Painters.	—	—	—	—	—	—
The Repose.	do.	—	—	—	—	—	C
No Trifling with Cupid.	do.	—	—	—	—	—	C
A Courtesan.	do.	—	—	—	—	—	C
DÉLÉCLUSE (Auguste Joseph). Born in Roubaix. (Modern.)							
The Bee.	do.	—	—	—	—	—	C
DELFF (Jacob van), the Younger. Delft, 1619-1661. (Dutch School.)							
Bust portrait of a boy.	Vienna, Liecht.	—	—	—	—	C	—
DELHUMEAU (Gustave Henry Eugene). Born in Moutiers-lez-Mauffaits (Vendée). (Modern.)							
The Nymph Salmacis.	Modern Painters.	—	—	C	—	—	C
Portrait of Mme. Céline Chaumont.	do.	—	—	—	—	—	C
The Young Mother.	do.	—	—	—	—	—	C
Namouna.	do.	—	—	—	—	—	C
Coquetry.	do.	—	—	—	—	—	C
DELIERRE (August). Born in Paris. (Modern.)							
Bird-hunting.	do.	—	—	—	—	—	C
DELLA BELLA. See **BELLA (Stefano della.)**							
DELLA FRANCESCO (Piero). See **FRANCESCA.**							
DELL ACQUA (C.) Born in Isteia, 1821. (Italian School.)							
The Morning Star.	do.	—	—	—	—	—	C
In the Bed-room.	do.	—	—	—	C	—	C
A Promising Artist.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DELOBBE (François Albert). Born in Paris. (Modern.)							
Catching Crawfish.	Modern Painters.	—	—	—	—	—	C
The Last Arrow.	do.	—	—	—	—	—	C
The Big Sister.	do.	—	—	—	—	—	C
The Bath.	do.	—	—	—	—	—	C
On the Prairie.	do.	—	—	—	—	—	C
Young gypsy-girl.	do.	—	—	C	—	—	C
Family of the Fields.	do.	—	—	—	—	—	C
Child with a mirror.	do.	—	—	C	—	—	C
Marguerite.	do.	—	—	—	—	—	C
First Advances.	do.	—	—	—	—	—	C
The Village Romance.	do.	—	—	—	—	—	C
The Calm.	do.	—	—	C	—	—	C
Yvonette.	do.	—	—	—	—	—	C
The Little Fisherman.	do.	—	—	—	—	—	C
The Siesta.	do.	—	—	—	—	—	C
Lovers' Chat.	do.	—	—	C	—	—	C
Two Mermaids.	do.	—	—	C	—	—	C
Little Breton Haymaker.	do.	—	—	—	—	—	C
The Miller's Daughter.	do.	—	—	—	—	—	C
Young Venetian girl.	do.	—	—	—	—	—	C
Revery.	do.	—	—	—	—	—	C
Orange-vender.	do.	—	—	—	—	—	C
The Broken Pitcher.	do.	—	—	C	—	—	C
A Nymph Surprised.	do.	—	—	—	—	—	C
Graziella.	do.	—	—	—	—	—	C
Young Vintager.	do.	—	—	—	—	—	C
Fisher-girl on the Island of Tudy.	do.	—	—	—	—	—	C
On the Beach at Douarnenez.	do.	—	—	C	—	—	C
On the Dunes at Loc-Tudy (Finisterre).	do.	—	—	C	—	—	C
Childish Joys.	do.	—	—	C	—	—	C
At the Sea.	do.	—	—	C	—	—	C
Childish Caresses.	do.	—	—	C	—	—	C
The Lunch after Bathing.	do.	—	—	C	—	—	C
Youth and Love at the Well.	do.	—	—	C	—	—	C
The Two Sisters.	do.	—	—	—	—	—	C
Gypsy child.	do.	—	—	C	—	—	C
The Charmer.	do.	—	—	C	—	—	C
End of the Day at Penmark (Finisterre).	do.	—	—	—	—	—	C
Harmony.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Yvette, the Young Forester.	Modern Painters.	—	—	—	—	—	C
The Murmur of the Brook. (Salon of 1898.)	do.	—	—	C	—	—	C
Naval School. (Salon of 1899.)	do.	—	—	C	—	—	C
DELONDRE (Maurice). Born in Paris. (Modern.)							
In the Omnibus.	do.	—	—	—	—	—	C
At the Fortune-teller's.	do.	—	—	—	—	—	C
DELORME (Mlle. M. A.) (Modern.)							
At the Val-de-Grêce. (Salon of 1897.)	do.	—	—	—	—	—	C
DELORT (Charles Edouard). Born in Nimes. (Modern.)							
A Poacher; souvenir of the Forest of Fontainebleau.	do.	—	—	—	—	—	C
Capture of the Dutch Fleet by the Hussars.	N. Y., Met. Mus.	—	—	—	—	—	C
The Departure. D., 14x20½ inches, $5.00.	do.	—	—	B	—	—	B
DELPÉRÉE (E.) (Modern.)							
Martin Luther at the Diet of Worms.	Modern Painters.	—	—	C	C	—	C
DEL TORRE (G.) (Modern.)							
The Kittens.	do.	—	—	—	—	—	C
"In Case."	do.	—	—	—	—	—	C
The Plaything.	do.	—	—	—	—	—	C
"Take Care, it Scratches !"	do.	—	—	—	—	—	C
DELUG (Alois). Botzen, Tyrol, 1859. (Modern.)							
Good Friends.	do.	—	—	—	—	—	C
Alarick's Burial.	do.	—	—	—	C	—	C
DEMAREST (William Albert). Born in Rouen. (Modern.)							
Return from Islande. (Salon of 1899.)	do.	—	—	C	—	—	—
DE MARNE (Jean Louis). Brussels, 1744—Batignolles, 1829. (French School.)							
A Road.	Paris, Louvre.	—	—	—	—	C	—
Fair at the Door of an Inn.	do.	—	—	—	—	C	—
Departure for a Village Wedding.	do.	—	—	C	—	C	—
Environs of Bayeux.	Masters XIX Cen.	—	—	—	—	C	—
The Canal.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DEMONT (Adrien Louis). Born in Douai (Nord). (Modern.)							
The Daisies.	Modern Painters.	—	—	—	—	—	C
The First Lady-day.	do.	—	—	C	—	—	—
DEMONT-BRETON (Mme. Virginie). Born in Courrières (Pas-de-Calais). (Modern.)							
The Beach. (Salon of 1883.)	Paris, Lux.	—	—	—	—	—	C
The Dandelion.	Modern Painters.	—	—	—	—	—	C
The First Step.	do.	—	—	—	—	—	C
The Family.	do.	—	—	C	—	—	C
The Calm.	do.	—	—	—	—	—	C
The Messiah.	do.	—	—	C	—	—	C
The Roost.	do.	—	—	C	—	—	C
The Birds'-nester.	do.	—	—	—	—	—	C
Giotto.	do.	—	—	—	—	—	C
DENEUX (Gabriel Charles). Born in Paris. (Modern.)							
Return from Fishing.	do.	—	—	C	—	—	C
Among the Bathers.	do.	—	—	—	—	—	C
The Vintage at Epinay-sur-Seine.	do.	—	—	C	—	—	C
A Procession.	Dresden.	—	—	—	—	—	C
DENNER (Balthasar). Hamburg, 1685—Rostock, 1749. (German School.)							
St. Jerome.	do.	—	—	—	—	C	—
Portrait of a gentleman with long gray hair.	do.	—	—	—	—	—	C
An old man.	Munich.	—	C	C	—	C	C
An old woman.	do.	—	C	C	—	C	C
An old man.—Old woman.	do.	—	C	—	—	—	—
Old man.	Vienna, Imp. Mus.	—	—	—	—	C	—
Old woman.	do.	—	—	—	—	C	—
Portrait of an old man.	St. Petersburg.	—	—	C	—	—	—
Portrait of an elderly woman.	do.	—	—	—	—	C	—
Portrait of an old woman.	do.	—	—	C	—	—	—
Portrait of an old man wearing a fur cap.	do.	—	—	—	—	C	—
DENNEULIN (Jules). Born in Lille, 1835. (Modern.)							
Saying Grace.	Modern Painters.	—	—	—	—	—	C
The Worm-gatherers.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Return.	Modern Painters.	—	—	C	—	—	C
The Departure.	do.	—	—	C	—	—	C
"Where?" "There!" (Salon of 1898.)	do.	—	—	C	—	—	C
"What will Monseigneur Say?" (Salon of 1899.)	do.		—	C	—	—	C
DENOEU (Louis Gustave). Born in Beauvais. (Modern.)							
Daughter of Eve.	do.	—	—	—	—	—	C
DENTE di RAVENNA.							
The Virgin Reading. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Sacrifice of Noah. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Venus Wounded. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Venus and Cupid Carried by Dolphins. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
DENTONE (Girolama Curti), called THE DENTONE. Bologna, 1576-1632. (Bolognese School.)							
Ornamental design for a ceiling. (Drawing in pen and bistre.)	Florence, Uffizi.	—	—	—	—	C	—
DE PRUDNIK. (Modern.)							
Flora.	do.	—	—	—	—	—	C
Unconscious of Care.	do.	—	—	—	—	—	C
DERI (K.) (Modern.)							
The Pandours are Coming!	do.	—	—	—	—	—	C
DERUET (Claude). Nancy, 1588-1660. (French School.)							
Allegory on the Marriage of Louis XIV.	Versailles.	—	—	—	—	—	C
DESANDRÉ (Jules). Born in Paris. (Modern.)							
Clytie Dying.	Modern Painters.	—	—	—	—	—	C
DESBOUTIN (Marcellin). Born in Cerilly (Allier). (Modern.)							
Study.	Paris, Lux.	—	—	—	—	—	C
DESCAMPS (Guillauame Désiré Joseph). Lille, 1781-1858. (French School.)							
Portrait of Clarke (Henri Jacques Guillaume), Duke of Feltre.	Versailles.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DESCHAMPS (Mme. Camille). Born in New York. (Modern.)							
St. Francis of Assisi healing a young blind man.	Modern Painters.	—	—	—	—	—	C
A Good Recipe.	do.	—	—	—	—	—	C
Teasing.	do.	—	—	—	—	—	C
DESCHAMPS (Louis). Born in Montélimar (Dröme). (Modern.)							
Death of Mireille in the Church of Sainte-Marie-de-la-Mer.	do.	—	—	—	—	—	C
Awaking.	do.	—	—	—	—	—	C
The Twins.	do.	—	—	—	—	—	C
Touch-all.	do.	—	—	C	—	—	C
Have Pity!	do.	—	—	—	—	—	C
DESMAREST (A. G.)							
The Halt. (Salon of 1898.)	do.	—	—	C	—	—	C
DESORIA (Jean Baptiste François). (?)—Cambray, 1832. (French School.)							
Portrait of Letourneur (Charles Louis François Honoré), Member of the Directory (1751-1817).	Versailles.	—	—	—	—	C	—
DESPORTES (François). Champigneul, 1661—Paris, 1743. (French School.)							
Portrait of a hunter.	Paris, Louvre.	—	—	—	—	C	—
Diana and Blonde, hunting-dogs of King Louis XIV.	do.	—	—	C	—	C	—
Bonne, Nonne and Ponne, hunting-dogs of Louis XIV.	do.	—	—	C	—	C	—
Folle and Misse, hunting-dogs of Louis XIV.	do.	—	—	C	—	C	—
Dog and brace of partridges.	do.	—	—	C	—	C	—
Game guarded by a brown and white dog.	do.	—	—	—	—	C	—
Game guarded by a greyhound and a spaniel.	do.	—	—	—	—	C	—
Game, flowers and fruit.	do.	—	—	—	—	C	—
Two dogs guarding game.	do.	—	—	C	—	C	—
Portrait of Desportes.	do.	—	—	C	—	C	—
Return from the Hunt; landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
DESPORTES (Francisque). Born in Lyons. (Modern.)							
Dawn.	Modern Painters.	—	—	—	—	—	C
Nymph of the Fountains.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DESVARREUX (James). Born in St. Paul (United States) (Modern.)							
Herd at Pasture.	Modern Painters.	—	—	—	—	—	C
DETAILLE (Edouard). Born in Paris. (Modern.)							
The Dream.	Paris, Lux.	—	—	C	—	—	C
A Scotch Piper.	Modern Painters.	—	—	C	—	—	—
DETMOLD (Henry Edouard). Born in England. (Modern.)							
Willing or Unwilling.	do.	—	—	—	—	—	C
DETROY. See **TROY (Jean Baptiste de).**							
DETTI (Cesare). Born in Rome. (Modern.)							
The Concert.	do.	—	—	—	—	—	C
The Poet.	do.	—	—	—	—	—	C
At the Well.	do.	—	—	—	—	—	C
Happy Days.	do.	—	—	C	—	—	C
The Booty.	do.	—	—	C	C	—	C
Lost in the Mist.	do.	—	—	C	C	—	C
Secret Conference.	do.	—	—	—	—	—	C
DEULLY (Eugène Auguste François). Born in Lille. (Modern.)							
A Spring.	do.	—	—	C	—	—	—
A Delicate Proposition. (Salon of 1896.)	do.	—	—	—	—	—	C
DEUTSCH (Nicolas Manuel). Berne, 1484-1530. (German School.)							
DRAWINGS WITH SILVER POINT ON WOOD.							
Costumes, six men.	Bôle.	—	—	—	—	—	—
Costumes, (a) three women, (b) three groups of lovers.	do.	—	—	C	—	—	—
Martyred saints, etc.	do.	—	—	C	—	—	—
Costumes, six women.	do.	—	—	C	—	—	—
Three combats; a field of carnage.	do.	—	—	C	—	—	—
Arabesques with figures.	do.	—	—	C	—	—	—
DRAWINGS WITH SILVER POINT ON WOOD, DRAWN ON THE REVERSE SIDE OF THE ABOVE.							
Saints, Christ, the Virgin and St. Anne.	Bôle.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Five mythological figures and a lansquenet.	Bôle.	—	—	C	—	—	—
Six warriors.	do.	—	—	C	—	—	—
Arabesques. Angels.	do.	—	—	C	—	—	—
Seven mythological figures.	do.	—	—	C	—	—	—
Two Combats. A Bivouac. Soldiers Marching.	do.	—	—	C	—	—	—
DRAWINGS WITH SILVER POINT ON WOOD.							
Arabesques. Men.	Bôle.	—	—	—	—	—	C
Two men disguised as women.	do.	—	—	—	—	—	C
Arabesques. Candelabra.	do.	—	—	—	—	—	C
DRAWINGS WITH SILVER POINT ON WOOD.							
Arabesques. Bears.	Bôle.	—	—	—	—	—	C
Arabesques. Angels. Snails.	do.	—	—	—	—	—	C
Figures of dead men and three mythological figures.	do.	—	—	—	—	—	C
DRAWINGS WITH SILVER POINT ON WOOD, DRAWN ON THE REVERSE SIDE OF THE ABOVE.							
Assaults.	Bôle.	—	—	C	—	—	—
Death touching a young woman.	do.	—	—	C	—	—	—
Arabesques with people.	do.	—	—	C	—	—	—
Arabesques. Hunting.	do.	—	—	C	—	—	—
Arabesques. Flowers. Unimportant People	do.	—	—	C	—	—	—
Arabesques. Bears.	do.	—	—	C	—	—	—
Group of lansquenets. Monogram and date 1513. (Drawing with pen on a gray background, relieved with white.) C., $1.00.	do.	—	—	—	—	—	—
A warrior, full face, standing. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
DEUTSCH (R. v.) (Modern.)							
The Rape of Helen.	Modern Painters.	B	—	B	—	—	B
Penelope.	do.	—	—	B	—	—	B
DEVERIA (Eugène François Marie Joseph). Paris, 1805—Pau, 1865. (French School.)							
Birth of Henry IV.	Paris, Louvre.	—	—	C	—	—	—
DEVY (Georges).							
Grand Procession of the League in 1590.	Modern Painters.	—	—	—	—	—	C
DEWE (H.)							
When Granny was Young. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DEWING (W. T.) Born in Boston (United States), 1851. (Contemporary School.)							
Portrait of a lady. Pl., 9x7 inches, $1.50.	Modern Painters.	—	—	—	—	—	C
DEYROLLE (Théophile Louis). Born in Paris. (Modern.)							
Spring Song.	do.	—	—	C	—	—	C
Brittany Interior.	do.	—	—	—	—	—	C
DIANA (Benedetto). Beginning of XVI. century. (Venetian School.)							
Madonna enthroned, with St. Jerome, St. Benedict, St. Magdalen, St. Justina.	do.	—	—	C	—	—	—
DIAZ DE LA PENA (Narcisse). Bordeaux, 1809-1876. (French School.)							
The Pyrenees; study.	Paris, Louvre.	—	—	—	—	C	—
Study of a Birch-tree.	do.	—	—	—	—	C	—
Gypsies.	do.	—	—	—	—	C	—
The Pearl Fairy.	do.	—	—	C	—	C	—
"No Admittance!"	do.	—	—	C	—	C	—
The Gypsy Girl.	Masters XIX Cen.	—	—	—	—	C	—
The Bather.	do.	—	—	—	—	C	—
Children playing with a lizard.	do.	—	—	—	—	C	—
Landscape in a sunny wood. (Gallice Coll.)	do.	—	—	C	—	—	—
Cows near a pond. (Geo ges Rodrigues Coll.)	do.	—	—	—	—	C	—
Gypsies in the Forest. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Leaving the Forest. Fontainebleau. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
In the Woods. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Edge of the Forest. Fontainebleau. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Venus and Cupids. (Arnold and Tripp Coll.)	do.	—	—	—	—	C	—
Landscape.	Chicago, Art Inst.	—	—	—	—	—	PIC
DICKSEE (Frank). England, 1853. (Modern.)							
Startled. Artist's Proofs on India, 22x15½ inches, $15.00; D., $5.00.	Modern Painters.	—	—	C	C	—	C
Dawn. D., 20½x7½ inches, $5.00; Artist's Proofs on India, $18.00.	do.	—	—	B	—	—	—
Leila. D., 16x21 inches, $5.00; Artist's Proofs on Japan, 18½x23¼, $25.00; on India, $20.00.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DICKSEE (Margaret). (Modern.)							
*The Child Handel. D., 15½x21 inches, $5.00; Artist's Proofs, 200 India Proofs all sold.	Modern Painters.	—	B	B	—	—	B
*The First Audience (Oliver Goldsmith reading, "She Stoops to Conquer," to the Misses Horneck). D., 15½x21 inches, $5.00; Artist's Proofs, 50 India, $18.00.	do.	—	—	—	—	—	B
"Miss Angel"; a visit to the studio of Angelica Kauffmann. D., 16x21 inches, $5.00; Artist's Proofs on India, 28½x18 inches, $18.00.	do.	—	—	C	C	—	C
Swift and Stella. D., 15½x20½ inches, $5.00; Artist's Proofs (200 India), $18.00.	do.	—	—	—	—	—	—
A Sacrifice of Vanities. (From "The Vicar of Wakefield.") D., 15¼x20½ inches, $5.00; Artist's Proofs on India, $18.00.	do.	—	—	B	—	—	—
Sheridan at the Linleys'. D., 15x20¼ inches, $5.00; Artist's Proofs on India, $18.00.	do.	—	—	—	—	—	—
DIEFFENBACH (A.) Born in Wiesbaden, 1831. (Modern.)							
A Secret.	do.	—	—	B	—	—	B
Diligence. } D., 17x13 inches, $5.00. (Companion	do.	—	—	B	—	—	B
Greediness. } pictures.) (Scenes of childhood.)	do.	—	—	B	—	—	B
Waiting for his Share.	do.	—	—	—	B	—	B
Expectation.	do.	—	—	—	—	—	B
Target-practice.	do.	—	—	C	C	—	C
Wild Rose.	do.	—	—	—	C	—	C
Forest-loneliness.	do.	—	—	—	C	—	C
Homesickness.	do.	—	—	C	C	—	C
Honestly Divided.	do.	—	—	C	C	—	C
DIEFFENBACHER (August). (Modern.)							
Told in the Twilight.	do.	—	—	—	C	—	C
The Parting Hour.	do.	—	—	—	C	—	C
The Wanderers' Return.	do.	—	—	C	C	—	C
The Watzmann.	do.	—	—	—	C	—	C
Parting is Pain.	do.	—	—	—	C	—	C
Expelled.	do.	—	—	—	C	—	C
Landscape.	do.	—	—	—	C	—	C
The Smuggler's End.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DIDMAN (Frederick). Born in Hanover, Germany, 1848.							
History, Mythology, Tradition; decoration in mosaic. Pl., 10x20 inches, $5.00; 6½x13, $2.50; 4½x9, $1.25.	Congres. Lib.	—	—	—	—	—	—
Details of the above: Figure of History. Pl., 12x10 inches, $3.00; 8½x6, $1.75.	do.	—	—	—	—	—	—
Head of History. Pl., 9x7 inches, $1.75.	do.	—	—	—	—	—	—
Head of Mythology. Pl., 9x7 inches, $1.75.	do.	—	—	—	—	—	—
Law. Pl., sizes and prices same as above.	do.	—	—	—	—	—	—
Details of "Law": Figure of Law. Pl., 10x12 inches, $3.00; 8½x7, $1.75.	do.	—	—	—	—	—	—
Group of Fraud, Violence, Discord. Pl., 12x9½ inches, $3.00; 9x7, $1.75.	do.	—	—	—	—	—	—
Group of Industry, Truth, Peace; same as the above group.	do.	—	—	—	—	—	—
Head of Peace. Pl., 9x7 inches, $1.75.	do.	—	—	—	—	—	—
DIELITZ (K.) (Modern.)							
Emperor Frederick; full figure.	Modern Painters.	—	—	B	—	—	B
Prince Bismarck.	do.	—	—	B	—	—	B
A Fairy of the Alps. D., 19x13 inches, $5.00.	do.	—	—	B	—	—	B
Air: Ride of the Valkyries. (D., 19x11 inches, $5. (Companion pictures.))	do.	—	—	B	—	—	B
Fire: Wotan's Farewell from Brunnhild.	do.	B	—	B	—	—	B
Water: the Rhine Daughters.	do.	—	—	B	—	—	B
Earth: Siegfried Slaying the Dragon.	do.	—	—	B	—	—	B
Emperor William I.; half figure.	do.	B	—	B	—	—	B
Emperor William I.; bust.	do.	B	—	B	—	—	B
Bulgarian Girl.	do.	—	—	—	—	—	B
Old Friends.	do.	—	—	—	—	—	B
"Grace."	do.	—	—	B	—	—	B
DIEPENBEECK (Abraham Van). Bois-le-Due, 1596—Antwerp, 1675. (Flemish School.)							
Clelia Crossing the Tiber Taking her Companions with Her.	Paris, Louvre.	—	—	C	—	C	—
The Pope Receiving the World's Tribute. (Drawing.)	do.	—	—	—	C	—	—
An Excursion on the Water. (Drawing.)	Lille.	—	—	—	—	C	—
The Flight of Clodia (?).	Berlin.	—	—	—	C	—	C
Mystic Marriage of St. Catherine.	do.	—	—	C	—	—	—
Neptune and Amphitrite.	Dresden.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DIEPRAEM (Abraham), Diepraem or Diepraam. Flourished at Dordrecht, 1648-'74; died in Rotterdam (?). (Dutch School.)							
Breakfast.	Berlin.	—	—	—	—	—	C
DIETRICH (Anton). (Modern.)							
*"Come unto Me all ye who are weary and heavy laden, and I will give you rest." D., 19x11 inches, $5.00.	Modern Painters.	—	—	B	—	—	B
The Crucifixion.	do.	B	—	B	—	—	B
*Christ on the Waves. D., 29¾x23½ inches, $12.00.	do.	—	—	—	—	—	B
The Denial of Peter. D., 15¾x19¾ inches, $5.00.	do.	—	—	B	—	—	B
**Sermon on the Mount. D., 21x11 inches, $5.00.	do.	—	B	B	—	—	B
*"Lord, Take Pity on Us!" D., 15x21 inches, $5.00.	do.	—	—	B	—	—	B
*The Good Shepherd. D., 19¾x11¾ inches, $5.00.	do.	—	—	—	—	—	B
*Christ the Sower. D., 19¾x11⅞ inches, $5.00.	do	—	—	—	—	—	B
*Christ at the House of Martha and Mary. D., 20¾x14⅞ inches, $5.00.	do.	—	—	—	—	—	B
DIETRICH or DIETRICY (Christian Wilhelm Ernest). Weimar, 1712—Dresden, 1774. (German School.)							
Landscape. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Christ on the Cross.	Dresden.	—	—	C	—	—	—
Horseman on the Outskirts of the Battlefield.	do.	—	—	—	C	—	—
Woman holding her child on her knee. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Woman, seated, with her child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Historic landscape; imitation of Poelenburg. (Drawing.)	do.	—	—	—	—	—	C
Landscape in the style of Berchem. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two sheep lying down. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Return of the Prodigal Son. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Entombment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Roman landscape. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Cain and Abel. (Drawing.)	do.	—	—	—	—	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

** This subject comes in a Fac-Simile Gravure in colors, 21x11 inches, $13.50; also in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
View taken in the environs of Rome. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Roman landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pietà. (Drawing.)	do.	—	—	—	—	—	C
An interior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Historic landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; five women, nude figures, reclining. (Drawing.)	do.	—	—	—	—	—	C
Women in the Bath; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; woman seated, nude figure, and two children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Italian landscape, with a flock in the foreground. (Drawing.)	do.	—	—	—	—	—	C
The Prodigal Son. (Drawing.)	do.	—	—	—	—	—	C
Landscape, with houses in the background. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Good Shepherd. (Drawing.)	do.	—	—	—	—	—	C
The Adoration of the Shepherds. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Roman landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mountainous landscape. (Drawing.)	do.	—	—	—	—	—	C
The Annunciation. (Drawing.)	do.	—	—	—	—	—	C
Grand Italian landscape. (Drawing.)	do.	—	—	—	C	—	—
The square in an Italian village. (Drawing.)	do.	—	—	—	—	C	—
Wooded landscape. (Drawing.)	do.	—	—	—	—	C	—
Boy and girl at the window. (Drawing.) C., $1.75.	do.	—	—	—	—	C	—
The Charlatan. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Italian landscape; in the background, the ruins of an ancient temple. (Drawing.) C., $1.75.	Dresden, P. G.	—	—	—	—	—	—
Roman landscape, with flock. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
DIETZSCH (Johann Christophe). Nuremberg, 1710-1769. (German School.)							
Peasants crossing a mountain. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
DIEUDONNÉ (Emmanuel de). Born in Geneva (Switzerland). (Modern.)							
Tamerlane and Bajazet.	Modern Painters.	—	—	—	—	—	C
Detail of the above.	do.	—	—	C	—	—	—
Turkish Bath.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Consecrated to Venus.	Modern Painters.	—	—	C	C	—	C
Waiting in the Groves of Aphrodite. (Salon of 1897.)	do.	—	—	C	—	—	C
DIEZ (W.) Born in Baireuth, 1839. (Modern.)							
Robber-knights.	do.	—	—	—	—	—	C
On the Grounds.	do.	—	—	—	—	—	C
Picnic in the Woods.	do.	—	—	C	C	—	C
DIGHTON (Robert). (English School.)							
A Musical Soirée. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
DILL (Ludwig). Gemsbach, Baden, 1846. (Modern.)							
Canal in Venice.	do.	—	—	C	C	—	C
Venetian Fishing-boat.	do.	—	—	—	C	—	C
DILLES (Georg von). Giebing (Bavaria), 1759-1841. (German School.)							
Landscape. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
DIRANIAN (Sarkis). Born in Constantinople. (Modern.)							
The Call.	Modern Painters.	—	—	—	—	—	C
The First Letter.	do.	—	—	C	—	—	—
DIRCK BOUTS. See **BOUTS.**							
DOBSON (William). London, 1610-1647. (English School.)							
Portrait of Abraham van der Dort, guardian of the pictures of Charles I.	St. Petersburg.	—	—	C	—	—	—
DODGE (L. R.) (Modern.)							
The Elements: Earth, Air, Fire, Water. Each division, Pl., 4x13 inches, $1.50.	Congres. Lib.	—	—	—	—	—	—
DOERSTLING (E.) (Modern.)							
Kant's Philosophic Dinner-party.	Modern Painters.	—	—	B	—	—	B
DOES (Jacques van der). Amsterdam, 1623-1673. (Dutch School.)							
Landscape and animals; in the foreground a shepherdess.	Dresden, P. G.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DOES (Simon van der). 1653-1717. (Dutch School.)							
Animals at the Watering-place. (Drawing.)	Weimar.	—	—	C	—	—	—
DOLCENO. See **GHERARDI (Christofano),** called.							
DOLCI (Carlo). Florence, 1616-1680. (Florentine School.)							
Bust of child; nude figure, left profile. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Head of boy, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of man, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of woman, back view. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Head of man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of boy, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of boy. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A boy with his head bent forward. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a girl, almost full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man seated, asleep, leaning on his right arm. (Drawing.)	do.	—	—	—	—	—	C
Figure of a woman turned three-quarters to the left. (Drawing.)	do.	—	—	—	—	—	C
Figure of a woman, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man, kneeling, turned to the left. (Drawing.)	do.	—	—	—	—	—	C
Figure of a woman seated. (Drawing.)	do.	—	—	—	—	C	—
Daughter of Herodias with Head of John the Baptist.	Dresden.	—	—	C	C	—	—
*St. Cecilia at the Organ. D., 20x27 inches, on Japan paper, $20.00; on India, $10.00.	do.	ABC	—	ABC	C	—	B
*Detail of the above: St. Cecilia.	do.	C	—	AC	—	—	—
The Savior Blessing the Bread and Wine.	do.	C	—	C	C	—	B
(School of Carlo Dolci.) The Virgin; half length.	do.	—	—	—	C	—	—
Copy of the Dresden picture, "The Saviour Blessing the Bread and Wine." (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
The Penitent Magdalen.	Munich.	—	—	C	C	—	C
The Christ-child.	do.	—	—	C	C	—	C
The Virgin and Child.	do.	—	—	C	C	—	C

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mary Magdalen.	Munich.	—	—	—	C	—	C
St. Agnes with the Lamb.	do.	—	—	—	C	—	C
Mater Dolorosa.	Vienna Mus.	—	—	—	—	C	—
Candor Crowned with Lilies.	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
The Virgin with her hands crossed.	Vienna, Liecht.	—	—	C	—	—	—
(Attributed.) Mary Magdalen.	The Hague.	—	—	C	—	—	—
Madonna and Child.	London, Nat. Gal.	—	C	C	C	—	C
Study of two hands clasped. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Study of hands; right and left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin; called the Madonna del Dito. (Feroni Gallery.)	Florence, Uffizi.	—	—	—	—	C	—
The Virgin. (Feroni Gallery.)	do.	—	—	—	—	C	—
An angel holding a fleur-de-lis. (Feroni Gallery.)	do.	—	—	C	—	—	—
The Magdalen. Pl., 7x9 inches, $1.00; 16x20, $4.00.	do.	B	—	BC	—	—	BC
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Santa Lucia.	do.	—	—	C	—	—	—
Portrait of one of Dolci's grandparents; after a drawing by Michael Angelo. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. John Sleeping.	Florence, Pitti.	—	—	C	—	—	—
Santa Rosa.	do.	—	—	—	—	C	—
Santa Margherita.	do.	—	—	C	—	—	—
Martyrdom of St. Andrew.	do.	—	—	C	—	—	—
Christ in Gethsemane.	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
Ecce Homo.	do.	—	—	C	—	—	—
St. Casimir, Prince of Bologna, Son of King Casimir IV.	do.	—	—	C	—	—	—
St. John the Evangelist.	do.	—	—	C	—	—	—
God the Father.	Florence, Acad.	—	—	C	—	—	—
Portrait of Fra Angelico da Fiesole. (After the bas-relief in the Church of Minerva.)	do.	—	—	C	—	—	PC
Madonna and Child.	Rome, Borg. Gal.	—	—	C	—	—	—
The Madonna Called "Del Dito."	do.	—	—	—	—	C	—
The Redeemer.	do.	—	—	—	—	C	—
The Virgin with the Child Asleep.	Rome, Corsini.	—	—	C	—	—	—
St. Apollina.	do.	—	—	C	—	—	—
Ecce Homo.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Concert; group of two women playing and an angel singing. (Drawing.)	Venice.	—	—	—	—	—	C
Study of a nude child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
*Mater Dolorosa; bust. D., 16½x13 inches, $5.00.	St. Petersburg.	—	—	B	B	C	B
The Magdalen.	do.	—	—	C	—	—	—
DOLCI (Agnese). Florence (?), 1696. (Florentine School.)							
The Consecration.	Paris, Louvre.	—	—	—	—	C	—
(Attributed.) Virgin holding the Infant Jesus asleep upon her breast.	do.	—	—	—	—	—	—
	Besançon.	—	—	—	—	C	—
DOLESCHAL (J.) (Modern.)							
Dora.	do.	—	—	—	—	—	C
DOLLIMAN (H.) (Modern.)							
The Love-letter.,	Modern Painters.	—	—	—	—	—	C
"Good Morning, Fair Neighbor." D., 21x16 inches, $5.00.	do.	—	—	—	C	—	C
"What Shall I Tell Her ?" D., 8x10 inches, $1.50.	do.	—	—	—	—	—	C
A Happy Pair.	do.	—	—	—	C	—	C
DOLPH (J. H.) Fort Ann, N. Y., 1835. (Modern.)							
Kittens in a Hat.	Chicago Art Inst.	—	—	P/C	—	—	P/C
DOMINGO (Francisco). Born in Valencia. (Modern.)							
A Lance of the XVIIth Century.	Madrid. M. M. A.	—	—	P/C	—	—	—
The Tavern. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	—
DOMINI (Pietro) DE CASTELFRANCO. (Italian School.)							
The Virgin in a halo holding the Child. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
DOMENICHINO (Domenico Zampieri), called IL. Bologna, 1581—Naples, 1641. (Bolognese School.)							
King David.	Paris, Louvre.	—	—	C	—	—	—
The Virgin and Child Appearing to St. Anthony of Padua.	do.	—	—	—	—	C	—
Ecstasy of St. Paul.	do.	—	—	C	—	C	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery. Sizes,	2	2½	3	3½	4	4½
St. Cecilia.	Paris, Louvre.	—	—	C	—	C	—
Alexander and Timocles.	do.	—	—	C	—	C	—
Rinaldo and Armida.	do.	—	—	C	—	C	—
Head of a girl, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of an old man, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a man, right profile. (Drawing.)	Lille.	—	—	—	—	—	C
Woman seated, back view, head turned to right. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Vincenzo Scamozza.	Berlin.	—	—	—	—	—	C
Charity.	Dresden.	—	—	C	C	—	—
St. Paul; half length. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Consecration of St. Jerome as a Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for an evangelist, seated, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Susannah at the Bath.	Munich.	—	—	—	C	—	C
St. Jerome.	do.	—	—	—	C	—	C
A sibyl and an angel. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Saint kneeling, his hands clasped. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A sibyl.	Vienna, Liecht.	—	—	C	C	—	—
Study for a Benjamin. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
The Assumption. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Martyrdom of St. Peter; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Martyrdom of St. Laurence in the court-yard of a large edifice. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Monk kneeling, his eyes raised and his arms extended. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Concert; group of four young men, half-length figures. (Drawing.)	do.	—	—	—	—	C	—
Bust of young man writing, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mountainous landscape; in the foreground two draped figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape, with figures representing the history of St. George.	London, Nat. Gal.	—	—	C	—	—	—
Landscape. (Drawing.)	London, B. M.	—	—	—	—	—	C
Head of a child, full face. (Drawing.)	do.	—	—	—	—	—	C
St. Agnes.	Windsor.	—	—	C	—	—	—

	Gallery.	2	2½	3	3½	4	4½
The Chaste Susannah. (Drawing.)	Chatsworth.	—	—	—	C	—	—
Portrait of Cardinal Agucchia.	Florence, Uffizi.	—	—	C	—	—	—
Young girl kneeling, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Polyphemus; composition of three figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two genii. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Death of a saint; composition of three figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Martyrdom of St. Stephen; large composition. (Drawing.)	do.	—	—	—	C	—	—
Triumph of Diana.	Rome, Borg. Gal.	—	—	C	—	—	—
A sibyl.	do.	—	—	C	—	—	—
A sibyl.	Rome, Capitol.	—	—	C	—	—	—
St. Barbara in Ecstasy.	do.	—	—	C	—	—	—
Communion of St. Jerome.	Rome Vat. Pin.	—	—	P/C	—	—	—
Detail of the above: The Angels; upper part of the picture.	do.	—	—	C	—	—	—
Deliverance of St. Peter.	Rome, St. P. Vin.	—	—	C	—	—	—
Head of an old man turned three-quarters to the left. (Drawing.)	Milan, Res. Col.	—	—	—	—	—	C
The Flight into Egypt. (Drawing.)	do.	—	—	—	—	—	C
Sacrifice of Abraham.	Madrid.	—	—	C	—	—	—
The Magdalen carried to heaven.	St. Petersburg.	—	—	C	—	—	—
St. John the Apostle.	do.	—	—	C	—	—	—
Cupid standing on a pedestal.	do.	—	—	C	—	—	—
DONADINI (E.) (Modern.)							
The Entry of Flora.	do.	—	B	B	—	—	B
DONATELLO or DONATO (di Niccolo di Betto Bardi). Florence, 1386-1466. (Florentine School.)							
The Holy Women, standing, turned towards the right. C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Study for right part of a composition for the Entombment. (Drawing.) C., $1.75.	Chantilly.	—	—	—	—	—	—
Sketch of a group for the Descent from the Cross. (Drawing.)	London, B. M.	—	—	—	—	—	C
St. George standing; study for the statue in Florence. (Drawing.)	Windsor.	—	—	—	—	—	C

For the sculptures of Donatello, see "Sculptures."

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DONO PAOLO. See **USELLO.**							
DONATO (Veneziano). Pupil of Giovanni Bellini. Dates of birth and death unknown. (Venetian School.)							
Christ Crucified.	Venice.	—	—	C	—	—	—
DOOMER (Jacob). (Dutch School.)							
Landscape. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
DOPPELMEYER (J. M.) (German School.)							
Landscape with two houses and a group of trees. (Drawing.)	Dresden, P. G. Col.	—	—	—	—	C	—
Wooded landscape with houses in the background. (Drawing.)	do.	—	—	—	—	C	—
DORÉ (Gustave). Strasburg, 1832—Paris, 1883. (French School.)							
The Angel of Tobias. (Salon of 1865.)	Paris, Lux.	—	—	C	—	C	—
Battle of Inkermann, Nov. 5, 1854.	Versailles.	—	—	C	—	—	—
Artillery-camp.	Modern Painters.	—	—	—	—	C	—
DORIGNY (Louis). Paris, 1654—Verona, 1742. (French School.)							
Ex-voto. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
DÖRING (C.) (Modern.)							
Marguerita.	do.	—	—	—	C	—	C
DOSSO DOSSI (Giovanni Lutero), called The. Born near Ferrara, 1475-1546. (School of Ferrara.)							
St. Jerome.	do.	—	—	C	—	C	—
Justice with her Attributes, the Scales and Fasces.	Dresden.	—	—	C	C	—	—
Peace Holding the Horn of Plenty and the Torch of Discord Reversed.	do.	—	—	C	C	—	—
Judith with the Head of Holofernes.	do.	—	—	C	—	—	—
The Muse Inspiring a Court-poet.	London, Nat. Gal.	—	—	—	C	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Massacre of the Innocents.	do.	—	—	—	—	C	—
Scene from low life.	Florence, Pitti.	—	—	C	—	—	—
Circe.	Rome, Borg. Gal.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
David with the Head of Goliath. (According to the catalogue of the Borghese Gallery, by Giorgio Barbarelli, called Giorgione.)	Rome, Borg. Gal.	—	—	C	—	—	—
Alphonso I. of Este Following the Chase.	Rome, Torlonia.	—	—	C	—	—	—
Judith standing with the head of Holofernes in her left hand. (Drawing.) C., $1.25.	Milan, Res. Col.	—	—	—	—	—	—
A man, nude figure, looking upward, his arms raised. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
DOU or DOV or DOW (Gerard or Geraert). Leyden, 1613-1675. (Dutch School.)							
The Dropsical Woman.	Paris, Louvre.	—	—	C	—	C	—
The Village Grocer.	do.	—	—	—	—	C	—
The Trumpeter.	do.	—	—	—	—	C	—
The Dutch Cook.	do.	—	—	—	—	C	—
Woman Picking a Chicken at a Window.	do.	—	—	—	—	C	—
The Weigher of Gold.	do.	—	—	—	—	C	—
Reading the Bible.	do.	—	—	—	—	C	—
Bust portrait of an old woman, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Pudding-maker. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a woman.	Old Masters.	—	—	—	—	C	—
Penitent Magdalen.	Berlin.	—	—	—	—	C	C
Portrait of Rembrandt's mother.	do.	—	—	—	—	—	C
Portrait of the artist, by himself. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Bust portrait of an old woman.	Cassel.	—	—	—	C	—	C
Bust portrait of an old man.	do.	—	—	—	C	—	C
Portrait of the artist, by himself.	Dresden.	—	—	C	—	—	—
Young girl at the window, a lighted candle in her hand.	do.	—	—	—	—	C	—
The Master Playing the Violin.	do.	—	—	—	C	C	—
Old schoolmaster cutting a pen.	do.	—	—	—	C	C	—
Dentist and a boy whose tooth he has just pulled.	do.	—	—	—	—	C	C
Hermit at prayer.	do.	—	—	C	C	—	B
Old woman seeking the end of a lost thread by the light of a lamp.	do.	—	—	—	—	C	C
Servant-maid drinking near a cask in a cellar; at her side a boy.	do.	—	—	—	—	C	C
Mother of the artist reading a journal.	do.	—	—	—	—	C	—
The master in his studio.	do.	—	—	—	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Cat in the window.	Dresden.	—	—	—	—	—	C
Picking Grapes.	do.	—	—	—	—	—	C
The Gardener.	do.	—	—	—	—	—	C
A Pair of Jokers.	do.	—	—	—	—	—	C
Head of an old man turned toward the left. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
The Mountebank.	Munich.	—	C	C	C	—	C
Old woman and boy.	do.	—	—	—	C	—	C
Lady at her toilet-table.	do.	—	—	—	C	—	C
Portrait of the artist, by himself.	do.	—	—	—	C	—	C
The spinner's dinner.	do.	—	—	—	C	—	C
Maid-servant at the window.	do.	—	—	—	C	—	C
Old woman at the window.	Vienna Mus.	—	—	—	C	C	—
The Physician.	do.	—	—	C	C	—	—
Portrait of a man; bust.	Vienna, Liecht.	—	—	C	C	—	—
Schoolmaster cutting his pen. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Toper seated near a table. (Drawing.)	do.	—	—	—	—	—	C
Bust of an old woman leaning on a book. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Gerard Dow.	Amsterdam.	—	—	C	C	—	C
The Night-school.	do.	—	—	C	C	—	C
The Hermit.	do.	—	—	—	C	C	C
Portrait of a nobleman and his wife. (The landscape is painted by Nicholas Berchem.)	do.	—	—	C	—	—	—
Male portrait.	do.	—	—	—	—	C	—
The Fisherman's Wife.	Amstdm, V.H. C.	—	—	—	C	C	C
The Young Dressmaker.	The Hague.	—	—	C	—	—	—
The Young Mother.	do.	—	—	—	C	—	C
Portrait of the artist, by himself.	Brussels.	—	—	—	C	—	C
Portrait of the artist, by himself.	London, Nat. Gal.	—	—	—	—	C	—
The Poulterer's Shop.	do.	—	—	C	C	—	C
The Carpenter's Family.	London, Buck. Pal.	—	—	—	C	C	—
Chopped Onions.	do.	—	—	—	C	C	—
The Housemaid.	do.	—	—	—	C	C	—
The Grocer's Shop.	do.	—	—	—	C	C	—
Vender of Grapes.	do.	—	—	—	C	—	—
An old woman watering a plant.	do.	—	—	—	C	C	—
Bunch of grapes.	do.	—	—	—	C	—	—
Doctor and Patient.	do.	—	—	—	C	—	—
Blowing Soap-bubbles.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Man's head.	Windsor.	—	—	—	C	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
A schoolmaster.	do.	—	—	—	—	C	—
The Pancake-seller.	do.	—	—	—	—	C	—
The Doctor.	St. Petersburg.	—	—	C	—	—	—
The Herring-seller.	do.	—	—	—	—	C	—
The Herring-seller.	do.	—	—	—	—	C	—
Portrait of Gerard Dow playing the violin.	do.	—	—	—	—	C	—
An old rabbi.	do.	—	—	—	—	C	—
An old monk.	do.	—	—	—	—	C	—
Reeling Yarn.	do.	—	—	—	—	C	—
Young peasant girl before the bath.	do.	—	—	—	—	C	—
Young soldier before the bath.	do.	—	—	—	—	C	—
Young woman at the bath.	do.	—	—	—	—	C	—
The Reader.	do.	—	—	—	—	C	—
Portrait of a horseman.	do.	—	—	—	—	C	—
DOUBEK (F.) (Modern.)							
Fin de Siècle.	Modern Painters.	—	—	C	—	—	C
Lost in Thought.	do.	—	—	—	—	—	C
A Love-letter.	do.	—	—	—	C	—	C
In Church.	do.	—	—	—	C	—	C
In the Village Baths.	do.	—	—	—	C	—	C
Morning Visit.	do.	—	—	—	—	—	C
Testing the Voice.	do.	—	—	—	C	—	C
The Angel of Peace.	do.	—	—	C	C	—	C
The Intruder.	do.	—	—	—	—	—	C
DOUCET (Lucien). Born in Paris. (Modern.)							
Carmen.	do.	—	—	—	C	—	C
In the Harem.	do.	—	—	C	—	—	—
Study.	do.	—	—	—	—	—	C
Nude woman.	do.	—	—	C	—	—	C
The Dead Christ.	do.	—	—	—	—	—	C
Portrait.	do.	—	—	—	—	—	C
DOUCK (G.)							
Jan van Hensbeck and his wife Maria Froeck.	London, Nat. Gal.	—	—	—	C	—	C
DOUFFET (Gerard). Liège, 1594-1660. (Flemish School.)							
Male portrait.	Munich.	—	—	—	C	—	C
(School of Gerard Douffet.) St. Norbert.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DOUILLARD (Alexis Louis Marie). Born in Nantes. (Modern.)							
The Mother of God.	Modern Painters.	—	—	C	—	—	C
The First Mass. (Salon of 1896.)	do.	—	—	—	—	—	C
Miracle of the Loaves. (Salon of 1899.)	do.	—	—	C	—	—	—
DOUVEN BARTHOL (Frans van). Roermonde, 1665—Düsseldorf, 1727. (Flemish School.)							
The Three Graces.	Cassel.	—	—	—	C	—	C
DOV or DOW (Gerard). See **DOU.**							
DOUZETTE (F.) Born at Triebsees (Pomerania), 1834. (Modern.)							
Lübeck by Moonlight.	Modern Painters.	—	—	C	—	—	C
Mill by Moonlight. } D., 15x21 inches, $5.00.	do.	—	—	B	B	—	B
*Moonlight Landscape. } (Companion pictures.)	do.	—	—	B	—	—	B
*The Silvery Moon. D., 20x15 inches, $5.00.	do.	—	—	B	—	—	B
DOYEN (Gustave). Born in Festieux (Aisne). (Modern.)							
Bather.	do.	—	—	—	—	—	C
Joan of Arc.	do.	—	—	C	—	—	C
The Old Woman.	do.	—	—	—	—	—	C
On the Edge of the Brook.	do.	—	—	—	—	—	C
The Rest.	do.	—	—	—	—	—	C
Friends.	do.	—	—	C	—	—	C
First Confidences.	do.	—	—	—	—	—	C
The Distribution.	do.	—	—	—	—	—	C
DOYEN (Louis Marie). Born in Artigny (Ardennes). (Modern.)							
Cupid-seller.	do.	—	—	C	—	—	C
Nocturne.	do.	—	—	—	—	—	C
DRAHTMANN (C.) (Modern.)							
The Stag.	do.	—	—	C	C	—	C
Deer.	do.	—	—	—	C	—	C
Deer.	do.	—	—	—	C	—	C
Stags in Combat.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
DRAMARD (Georges de). Born in Gonneville-sur-Dives (Calvados). (Modern.)							
Woman with Birds.	Modern Painters.	—	—	C	—	—	C
Easter-daisy.	do.	—	—	C	—	—	C
Tambourine Player.	do.	—	—	—	—	—	C
The Prayer.	do.	—	—	—	—	—	C
DREGER (Tom R. de). (Modern.)							
The Tortoise. (Salon of 1899.)	do.	—	—	C	—	—	C
DREUX (Alfred de). Paris, 1810-1860. (French School.)							
Equestrian portrait of General Fleury.	Masters XIX Cen.	—	—	—	—	C	—
DROLLING (Martin). Oberhergheim, near Colmar, 1752—Paris, 1817. (French School.)							
Kitchen interior.	Paris, Louvre.	—	—	C	—	C	—
House for Sale.	Masters XIX Cen.	—	—	—	—	C	—
Portrait of a woman, right profile. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
DROOCHSLOOT (J. C.) Utrecht, end of XVIII. century; died, 1666. (Dutch School.)							
The Fair.	The Hague.	—	—	—	C	—	C
Dutch Village.	do.	—	—	—	C	—	C
DROUAIS (François Hubert). Paris, 1727-1775. (French School.)							
Madame du Barry.	Old Masters.	—	—	C	—	—	—
A woman.	do.	—	—	C	—	—	—
Portrait of the Count of Artois, later Charles X. (1757-1836).	Versailles.	—	—	—	—	C	—
Madame Sophie, sixth daughter of Louis XV. (1744-1782). (Attributed.)	do.	—	—	C	—	—	—
Child in pilgrim's costume. (Pastel.)	do.	—	—	C	—	—	—
(School of.) Portraits of Mmes. Adelaide, Victoire and Sophie, daughters of Louis XV.	do.	—	—	C	—	—	—
Portraits of Charles Philip of France, Count of Artois (afterwards Charles X.), and of Marie Adelaide Clotilde-Xaviere de France (Madame Clotilde, afterwards Queen of Sardinia).	Paris, Louvre.	—	—	C	—	C	—
Portraits of MM. de Choiseul.	Old Masters.	—	—	C	—	—	—
Portrait of the Marquise de Pompadour.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the Dauphin.	Old Masters.	—	—	—	—	C	—
Portrait of Louis XVII. as a child.	do.	—	—	—	—	C	—
Portrait of the Count de Vaudreuil (Joseph Hyacinthe de Rigand, Grand Falconer of France). (Salon of 1757.)	do.	—	—	C	—	—	—
Portrait of Louis XVI., King of France, as a child (1754-1793).	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Louis Philippe, Duke of Chartres, afterwards Duke of Orleans (1725-1785), Lieutenant General and Governor of the Dauphiny; father of Louis Philippe, Duke of Orleans, called Égalité.	do.	—	—	—	—	C	—
Portrait of Étienne François Turgot (1721-1789), Governor General of French Guiana.	do.	—	—	—	—	C	—
Portrait of Marie François, Duke of Harcourt, Peer of France, as a child (1755-1839).	do.	—	—	—	—	C	—
Portrait of Marie Jean Herault de Séchelles, Member of the National Convention, as a child (1760-1794).	do.	—	—	—	—	C	—
Portrait of Marie François de Saint Bellin Mâlain, Countess of Buffon (1732-1769).	do.	—	—	—	—	C	—
Portrait of Louis Stanislas Xavier de Bourbon, Count of Provence, as a child (1755-1824), afterwards Louis XVIII., King of France.	do.	—	—	—	—	C	—
Portrait of Benoit Antoine Turgot (1705-(?)), Councilor of the Parliament of Paris.	do.	—	—	—	—	C	—
Portrait of Marie Antoinette, Queen of France.	Chantilly.	—	—	C	—	—	—
DROUAIS (Hubert). La Roque (Eure), 1699 Paris, 1767. (French School.)							
Portrait of the sculptor, Robert Le Lorrain.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Jean Dominique Deshay (1700-(?)), artist.	Nat'l Portraits.	—	—	—	—	C	—
DROUAIS (Jean Germain). Paris, 1763—Rome, 1788. (French School.)							
Christ and the Canaanite Woman.	Paris, Louvre.	—	—	C	—	C	—
DRUET (Antoine). Born in Essertenne (Haute-Saône). (Modern.)							
Slave-merchant at the Door of a Seraglio.	Modern Painters.	—	—	—	—	—	C
*Noon—at Bignon's.	do.	—	—	—	—	—	—

*This subject comes in a Carbon, 14x18 inches, $5.00.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
DRULET (E. von).							
Landscape; a man leading his horse. (Drawing.)	Dresden, P. G.	—	—	—	—	—	—
DUBASTY (Adolphe Henry). Born in Paris. (Modern.)							
A Dreamer.	Modern Painters.	—	—	—	—	—	C
DUBE (Mattie). Born in the United States. (Modern.)							
In Penitence.	do.	—	—	C	—	—	C
DUBOIS (Angele). Born in Laigle (Orne). (Modern.)							
The New Song.	do.	—	—	—	—	—	C
DUBOIS.							
Landscape: Woods. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
DUBRÉAU (Louise). Born in Vienna (Austria). (Modern.)							
Street Singer.	do.	—	—	—	—	—	C
Joan of Arc.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
DUBREUIL (Toussaint). Paris, 1561 (?)—1602. (French School.)							
Psyche and Cupid. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
The Triumph of Galatea. (Drawing.)	do.	—	—	—	—	—	C
DUBUFE (Claude Marie). Paris, 1789-1864. (French School.)							
Portrait of Fouché, Duke of Otrante (1763-1820).	Versailles.	—	—	—	—	C	—
DUBUFE (Louis Edouard). Born in Paris, 1820-1883. (Modern.)							
Portrait of Emile Augier, dramatic author, 1820-1889.	do.	—	—	—	—	—	C
Portrait of Princess Mathilde (Mathilde Letitia Wilhelmina Bonaparte).	do.	—	—	—	—	—	C
DUBUFE (Guillaume). Born in Paris. (Modern.)							
St. Cecilia.	Modern Painters.	—	—	—	—	—	C
Portrait of Madame D—. (Portraits of the Century, 1885.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Spring. D., 21x9 inches, $5.00.	Modern Painters.	—	—	—	—	—	—
*The Angelic Salutation. D., 9⅛x22 inches, $5.00.	do.	—	—	—	—	—	B
Ancient and Modern France Protectress of the Orient. (Salon of 1897.)	do.	—	—	C	—	—	—
Cypris. (Salon of 1898.)	do.	—	—	C	—	—	—
DUBUFE (Juliette). (Modern.)							
The Fog. (Salon of 1899.)	do.	—	—	—	—	—	C
DUBUISSON. XVIII. century. (French School.)							
Portrait of Philip Néricault Destouches (1680-1754), comic poet, Member of the French Academy.	Museum of Tours.	—	—	—	—	C	—
DUC (A.)							
Dutch Officers at Cards.	Vienna, Liecht.	—	—	—	C	—	—
DUC or DUCQ (Jan le). The Hague, 1636—about 1695. (Dutch School.)							
A pair of soldiers.	Besançon.	—	—	—	—	C	—
Portrait of a man, full length.	Dresden.	—	—	—	—	C	—
The Spinner.	The Hague.	—	—	—	C	—	C
DUCAYER. XVII. century. (French School.)							
Portrait of Marguerite Madeleine, wife of Le Coq, Councilor of the Court in 1635.	Nat'l Portraits.	—	—	—			
DUCCIO (Duccio di) BUONINSEGNA. Sienna, 1260 (?)—about 1320. (Siennese School.)							
Triptych: central panel, the Nativity; right panel, the Prophet Ezekiel; left panel, the Prophet Isaiah.	Berlin.	—	—	C	—	—	—
The Nativity.	do.	—	—	—	C	—	C
St. John Preaching before Christ.	Buda-Pesth.	—	—	—	—	C	—
DU CHATEL (François). Brussels, 1625 (?)-1694 (?). (Flemish School.)							
Portrait of a horseman and two other persons.	Paris, Louvre.	—	—	C	—	C	—
DUCK or LE DUCK (Jacob A.) Utrecht, 1600—The Hague (?), after 1660. (Dutch School.)							
A Body-guard at Home.	do.	—	—	C	—	C	—

*This subject comes in a Baryto Print 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Musical Entertainment. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Musical Entertainment.	Dresden.	—	—	—	C	—	—
A Stable.	Amsterdam.	—	—	—	C	—	C
An Officer.	The Hague.	—	—	—	C	—	C
DÜCKER (E.) (Modern.)							
Eventide on Rügen.	do.	—	—	—	—	—	B
DUCREUX (Joseph). Nancy, 1737-1802. (French School.)							
Portrait of Mehul (Étienne Nicholas), musical composer (1763-1817). (Pastel.)	Versailles.	—	—	—	—	C	—
Portrait of Manuel (1775-1827), political orator. (Pastel.)	do.	—	—	—	—	C	—
Portrait of an unknown man.	Old Masters.	—	—	—	—	C	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Portrait of Anne Robert Jacques Turgot, Baron of Aulne (1727-1781), economist and statesman, Intendant of Limoges, Minister of Marine. (Pastel.)	Nat'l Portraits.	—	—	—	—	C	—
Portrait of the artist's brother.	do.	—	—	—	—	C	—
DUDITS (A.) (Modern.)							
Veni, Vidi, Vici.	Modern Painters.	—	—	C	C	—	C
DUEZ (C.) (Modern.)							
Siesta.	do.	—	—	—	C	—	C
DUEZ (Ernest Ange). Born in Paris, 1843. (Modern.)							
St. Cuthbert. (Salon of 1879.)	Paris, Lux.	—	—	C	—	—	—
Portrait of M. Ulysses Butin, artist (1837-1883).	Modern Painters.	—	—	C	—	—	C
Portrait of Alphonse de Neuville, artist (1835-1885).	do.	—	—	—	—	—	C
Around the Lamp.	do.	—	—	C	—	—	C
On the Seashore.	do.	—	—	C	—	—	C
The Café on the Terrace.	do.	—	—	—	—	—	C
Quiet Sea.	do.	—	—	—	—	—	C
DUFAUX (Frederic). Born in Geneva. (Modern.)							
Bathers.	do.	—	—	—	—	—	C
The Toilet.	do.	—	—	—	—	—	C
The Baby's Bath.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Boat Returning from the Market.—Tourrade (Haute Savoie).	Modern Painters.	—	—	C	—	—	C
Messengers of Love.	do.	—	—	C	C	—	C
DUGHET (Guaspre), called POUSSIN. Rome, 1613-1675. (French School.)							
Landscape; the Roman mountains. (According to Woermann, by François Millet.)	Dresden.	—	—	C	—	—	—
Mountainous landscape with old buildings on the shore of a lake.	do.	—	—	C	—	—	—
Mountain and forest.	do.	—	—	—	C	—	—
Level landscape with mountains in the distance.	do.	—	—	C	—	—	—
Tower on a height surrounded by trees.	do.	—	—	C	—	—	—
Landscape with a fortified town. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
Landscape. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Large landscape with a view of a castle in the distance. (Drawing.)	Vienna, Albertina.	—	—	—	C	—	—
Large mountainous landscape; in the distance, a view of a fortified castle on a hill. (Drawing.)	do.	—	—	—	C	—	—
Landscape crossed by a road; at the left a cascade. (Drawing.)	do.	—	—	—	C	—	—
Mountainous landscape; in the distance a castle and houses. (Drawing.)	do.	—	—	—	C	—	—
Pond in a mountainous landscape. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Wood, with a pond in the foreground. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Landscape, with figures representing Abraham and Isaac going to the sacrifice.	London, N. G.	—	—	C	—	—	—
Landscape.	do.	—	—	C	—	—	—
Mountainous landscape with a river. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
DU JARDIN (Karel). See **JARDIN.**							
DUJARDIN (Victorine Augustine). Born in Carvin (Pas-de-Calais). (Modern.)							
The Spring.	Modern Painters.	—	—	—	—	—	C
The Captive Bird.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
DUMARESQUE (A.) Born in Paris, 1826.							
Une sortie de la Cour.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DUMAS (Alphonse Pierre). Born in Paris. (Modern.)							
The Shivering Model.	Modern Painters.	—	—	—	—	—	C
Zachi.	do.	—	—	—	—	—	C
Temptation.	do.	—	—	—	—	—	C
Bather.	do.	—	—	C	—	—	C
The Model.	do.	—	—	—	—	—	C
DUMESNIL (Pierre). Lived in the XVIII. century. (French School.)							
Bed of Justice of Louis XV., Sept 12, 1715.	Versailles.	—	—	—	—	C	—
DUMONSTIER. (French School.)							
(Attributed to one of the Dumonstiers.) Portrait of Henry de Cumont (1562-1635), confidential friend and biographer of Prince Henry de Condé. (Drawing with three crayons.)	Nat'l Portraits.	—	—	—	—	—	C
DUMONSTIER (Daniel). Paris, 1576-1646. (French School.)							
(Attributed.) Portrait of Henry IV., King of France (1553-1610).	Old Masters.	—	—	—	—	C	—
Portrait of François Malherbe, with doublet and collar; bust, three-quarters to the left. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
Portrait of Jean de la Vallette, Duke of Epernon; three-quarters to the left. (Drawing.)	do.	—	—	—	—	C	—
Portrait of Louis de Lorraine, Cardinal de Guise, wearing a calotte; three-quarters to the left. (Drawing.)	do.	—	—	—	—	C	—
Head of an old woman. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
Young nobleman wearing a gorget; bust, full face. (Drawing.)	Vienna, Albertina.	—	—	—	C	—	—
Portrait of Henry, Duke of Mayenne; head, full face. (Drawing.)	do.	—	—	—	C	—	—
Portrait of Marshal d'Ornano; head slightly turned to the right. (Drawing.)	do.	—	—	—	C	—	—
Portrait of an old man; bust, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of an officer turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

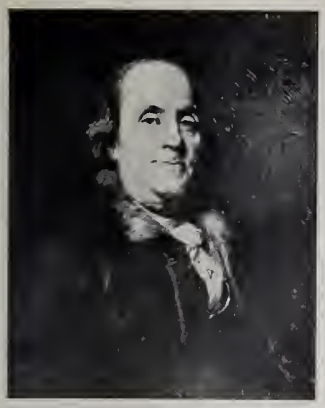
	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a young man, head slightly turned to the right. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Bust portrait of an old man slightly turned to the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of an old man wearing a small cap, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of a man wearing a hat, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of a man, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of a man wearing a hat, full face. (Drawing.)	do.	—	—	—	—	—	C
Bust of an old man laughing, slightly turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of an old woman, full face. (Drawing.)	do.	—	—	—	—	—	C
Bust of a young woman, back view, the head slightly turned towards the spectator. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of an old man with a long beard, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of an old man, full face. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
DUMONT (Jacques), called the **ROMAN**. Paris, 1700-1781. (French School.)							
Madame Mercier, nurse of the Duke of Anjou (Louis XV.), surrounded by her family.	Paris, Louvre.	—	—	C	—	—	—
DUMOULIN (Émile). Born in Blaisy-Bas (Côte-d'Or). (Modern.)							
Sleeping Nymph.	Modern Painters.	—	—	—	—	—	C
Calypso.	do.	—	—	—	—	—	C
On the Beach.	do.	—	—	—	—	—	C
L'Oaristys. (A. Chénier).	do.	—	—	—	—	—	C
DUNWEGE (Victor and Henry). Dortmund, 1520. (German School.)							
The Holy Family.	Antwerp.	—	—	—	—	C	—
DUPAIN (Edmond Louis). Born in Bordeaux. (Modern.)							
Spring Driving Winter Away.	Modern Painters.	—	—	C	—	—	C
A Difficult Road.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Transit of Venus.	Modern Painters.	—	—	—	—	—	C
The Vow.	do.	—	—	—	—	—	C
Happy Mother.	do.	—	—	—	—	—	C
Youth and Illusions.	do.	—	—	C	—	—	C
The Passer-by.	do.	—	—	C	—	—	C
Over the Shoulder.	do.	—	—	C	—	—	C
DUPLESSIS (Joseph Silfrede). Carpentras, 1725—Versailles, 1802. (French School.)							
Portrait of the sculptor, Christophe Gabriel Allegrain.	Paris, Louvre.	—	—	—	—	C	—
Louis XVI., King of France, 1754-1793.	Versailles.	—	—	C	—	—	—
Louis XVI., King of France, 1754-1793.	do.	—	—	C	—	—	—
Portrait of Glück (Christopher), composer (1714-1787).	Old Masters.	—	—	—	—	C	—
Portrait of Glück Improvising.	do.	—	—	—	—	C	—
Portrait of Queen Marie Antoinette.	do.	—	—	—	—	C	—
Portrait of Louis XVI., King of France (1754-1793).	do.	—	—	—	—	C	—
Portrait of Louis XVI. (1754-1793), King of France.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Christopher Glück (1714-1787), composer.	do.	—	—	—	—	C	—
Portrait of Louise Marie Adelaide de Bourbon-Penthièvre, Duchess of Orléans.	Chantilly.	—	—	C	—	—	—
Portrait of Louis Stanislas Xavier de Bourbon, Count of Provence, afterwards Louis XVIII. (1755-1824).	do.	—	—	—	—	C	—
Portrait of Michel Paul Guy de Chabanon (1730-1792), dramatic poet, littérateur, member of the Academy of Inscriptions and of the French Academy.	Orléans Mus.	—	—	—	—	C	—
Portrait of Glück.	Vienna, Imp. Mus.	—	—	C	—	—	—
Portrait of Benjamin Franklin.	Boston, M. F. A.	—	—	PIC	—	PIC	—
DUPRAY (Louis Henri). Born in Sedan. (Modern.)							
Arrival at the Halting-place, the Rear of the Column.	Modern Painters.	—	—	—	—	—	C
DUPRÉ (Jules). Nantes, 1812—l'Isle-Adam (Seine-et-Oise), 1889.							
Morning.	Paris, Lux.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Evening.	Paris, Lux.	—	—	C	—	—	—
The Water-gate.	Masters XIX Cen.	—	—	C	—	—	—
The Fisherman.	do.	—	—	—	—	C	—
The Wooden Bridge.	do.	—	—	—	—	C	—
Stranded Barks. Moonlight. (Univ. Expos., '89.) (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
The Oak. (Arnold and Tripp coll.)	do.	—	—	C	—	—	—
Flock of Sheep. (Georges Rodrigues Coll.)	do.	—	—	—	—	C	—
Cows at Watering-place.	do.	—	—	C	—	—	—
Landscape.	Chantilly.	—	—	C	—	—	—
Landscape.	Chicago Art Inst.	—	—	PIC	—	—	PIC

DUPRÉ (Julien). Born in Paris. (Modern.)

The Rye-mowers.	Paris, Lux.	—	—	—	—	—	C
The White Cow. (Salon of 1890.)	do.	—	—	C	—	—	C
The Runaway Cow. (Salon of 1885.)	do.	—	—	C	—	—	—
The Gleaners.	N. Y., Met. Mus.	—	—	—	—	—	C
The Balloon.	do.	—	—	C	—	—	—
In the Meadow.	Modern Painters.	—	—	—	—	—	C
The Hay Harvest.	do.	—	—	—	—	—	C
On the Farm.	do.	—	—	C	—	—	—
The Drinking-trough.	do.	C	—	C	—	—	—
The Haymaker.	do.	—	—	—	—	—	C
Milking Time.	do.	—	—	C	—	—	—
The Prairie.	do.	—	—	AC	—	—	C
Haymaking.	do.	—	—	C	—	—	—
The Haymakers.	do.	—	—	C	—	—	C
In the Grass.	do.	—	—	C	—	—	—
Hay.	do.	—	—	C	—	—	C
Resting in the Fields.	do.	—	—	—	—	—	C
A Road at Mesnil.	do.	—	—	—	—	—	C
The Valley of Arques.	do.	—	—	C	—	—	C
Before the Storm.	do.	—	—	C	—	—	C
Returning to the Village.	do.	—	—	C	—	—	C
A prairie in Archelles.	do.	—	—	—	—	—	C
Woman milking her cow.	do.	—	—	—	—	—	C
The Valley of the Dardent. (Salon of 1896.)	do.	—	—	C	—	—	C
Leaving the Farm. (Salon of 1896.)	do.	—	—	—	—	—	C
In the Field. (Salon of 1897.)	do.	—	—	—	—	—	C
Cows in the Shade. (Salon of 1897.)	do.	—	—	C	—	—	—
The Meadow. (Salon of 1898.)	do.	—	—	—	—	—	C



BENJAMIN FRANKLIN. DUPLESSIS

IN THE HARVEST FIELD. JULIEN DUPRE

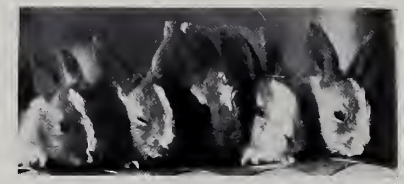
THE MIRROR. EGGLESTON

EVENING. JULES DUPRE

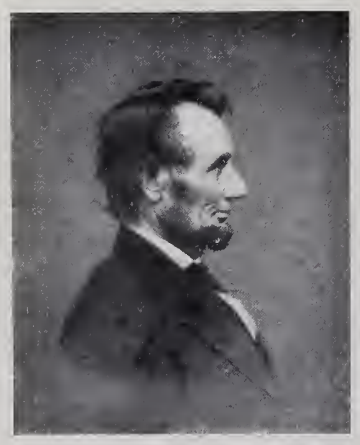
DAWN. EGGLESTON

AFTER THE SHOWER. FERRIZ

TO THE FIELDS. FERRONI



COMPANY FRONT. FROM LIFE



LINCOLN. FENETY

MRS. SIDDONS. GAINSBOROUGH

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Ploughing. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	—
In the Meadow. (Salon of 1899.)	do.	—	—	—	—	—	C
On the Edge of the Pool. (Salon of 1899.)	do.	—	—	—	—	—	C
DUPRÉ (Leon Victor). Limoges. Worked in 1849. (French School.)							
Landscape: View of Bologna. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Italian landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
DUPUIS (Pierre). Born in Orléans. (Modern.)							
Bashi Bazouk abducting a woman.	Modern Painters.	—	—	—	—	—	C
The Cup is Empty.	do.	—	—	—	—	—	C
Portrait of Louis Blanc (1811-1882).	do.	—	—	—	—	—	C
Mother playing with her child.	do.	—	—	—	—	—	C
An Invitation.	do.	—	—	—	—	—	C
The Wave. D., 11x15 inches, $3.00.	do.	—	—	C	C	—	C
Fortune and the Child. (Salon of 1897.)	do.	—	—	C	—	—	C
DUPUY (M. Paul).							
Before Guignol. (Salon of 1899.)	do.	—	—	—	—	—	C
DUQUESNOY (Floris). XV. century. (French School.)							
Hot Cocles; group of six children. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
DURAMEAU (Louis). Paris, 1733-1796. (French School.)							
A Card-party. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
DURAN (Carolus). See **CAROLUS DURAN.**							
DURANGEL (Leopold Victor.) Born in Marseilles. (Modern.)							
Portrait of Baron Taylor (Isidore Severin Justin), (1789-1879).	Modern Painters.	—	—	—	—	—	C
Butterflies. (Decorative panel.)	do.	—	—	—	—	—	C
Olive Pickers.	do.	—	—	—	—	—	C
In Summertime: The Grasshopper and the Ant.	do.	—	—	C	—	—	C
DÜRCK (F.) Leipsic, 1809—Munich, 1884. (Modern.)							
Sunday Morning.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In the Woods.	Modern Painters.	—	—	—	—	—	C
Italian woman.	do.	—	—	—	C	—	C
On the Mountain-top.	do.	—	—	—	—	—	C
Nicola.	do.	—	—	—	C	—	C
Susanna.	do.	—	—	—	C	—	C
Aurora.	do.	—	—	C	C	—	C
On the Mountain-lake.	do.	—	—	C	C	—	C
"Long Live United Italy !"	do.	—	—	C	C	—	C
Roman Shepherd-boy.	do.	—	—	C	C	—	C
The Young Gardener.—Under the Vine.	do.	—	—	C	C	—	C
A Fair Exchange.	do.	—	—	C	C	—	C
Italian girl.	do.	—	—	C	C	—	C
Italian boy.	do.	—	—	C	C	—	C
Nazi.	do.	—	—	C	C	—	C
On Breezy Heights.	do.	—	—	C	C	—	C
Portrait of Anna von Greiner, née Bartelmann.	Munich, R. P.	—	—	C	C	—	C
DÜRER (Albrecht or Albert). Nuremberg, 1471-1528. (German School.)							
Head of an old man.	Paris, Louvre.	—	—	C	—	C	—
Head of an old man, full face. (Drawing.)	do.	—	—	—	—	C	—
Head of a monk, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of an old woman, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of a child, profile, three-quarters to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child with saints. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Head of an old man, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Four different studies. (Drawing.)	do.	—	—	—	—	—	C
Study of a saint. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child in a landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ in the Garden of Gethsemane.	do.	—	—	—	—	—	C
A town overlooked by a fortress. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ in the Garden of Gethsemane.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Oriental horseman. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Profile of young girl; study of hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Fortress. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Landscape. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of a child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of a child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of a child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Passion. (Drawing.)	do.	—	—	C	—	—	—
Head of a child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of a young girl, full face, the eyes half closed. (Drawing.)	do.	—	—	—	C	—	—
Christ on the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child in the midst of holy people. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Frederic the Wise, Elector of Saxony; bust, three-quarters right. (Drawing.) C., $1.00.	Armand Col.	—	—	—	—	—	—
Head of man wearing large hat, dated 1502. (Drawing.)	Bonnat Col	—	—	C	—	—	—
Portrait of Jacob Muffel, Burgomaster of Nuremberg, wearing a cap. (Drawing.) C., $2.50.	Dumesnil Col.	—	—	—	—	—	—
Profile of the head of a young girl, right view. On the same sheet two hands. (Drawing.) C., $1.25.	Gatteaux Col.	—	—	—	—	—	—
Fortresses on a high cliff. (Drawing). C., $1.00.	J. Gigoux Col.	—	—	—	—	—	—
Bust-portrait of a man wearing a great-coat, turned three-quarters to the left. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Bust-portrait of Erasmus of Rotterdam; almost full face. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Full-length portrait of an apostle, one knee on the ground. (Drawing.)	do.	—	—	—	—	C	—
The Château of Trent. (Drawing.) C., $1.00.	Malcolm Col.	—	—	—	—	—	—
Study of the head of an ox. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Another study of an ox's head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Seraphim, standing, with wings outspread, turned to the left, playing lute. (Drawing.) C., $1.25.	Mitchell Col.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of an old man turned to the left; his head is entirely covered with a calotte. (Drawing.) C., $1.25.	Mitchell Coll.	—	—	—	—	—	—
Profile of an old man turned to the right, looking upward. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin, Child, and St. Anne seated on a grassy slope. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Woman seated on a bench, almost full face, holding flowers in her hands. Peasant costume. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Lord Morley. He is seen behind a table, half length, full face. (Drawing.)	do.	—	—	—	C	—	—
Our Lady of the Seven Sorrows. (Triptych on wood.)	Besançon.	—	—	C	—	—	—
Madonna of Sorrows. (Central panel of the triptych.)	do.	—	—	C	—	—	—
The Prophet Jeremiah. (Right wing of the triptych.)	do.	—	—	C	—	—	—
The Evangelist St. Luke. (Left wing of the triptych.)	do.	—	—	C	—	—	—
Large composition for a high altar-picture. The principal subject represents God the Father borne upon clouds, holding the crucified Christ for the adoration of the prophets and the blessed. (Drawing.)	Chantilly.	—	—	—	—	C	—
The Annunciation. The Virgin is seated towards the right, under a canopy. The angel Gabriel gives her a paper, upon which is written an inscription. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a man wearing a cap, full face; landscape in the background. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a young man wearing a broad-brimmed hat, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads of women; the one is young, almost full face; the other is old, three-quarters face, turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family. The Virgin, seated, holds upon her knee the Child Jesus, who is turning towards St. Catherine of Alexandria, kneeling at His feet. Behind this group, St. James the Great							

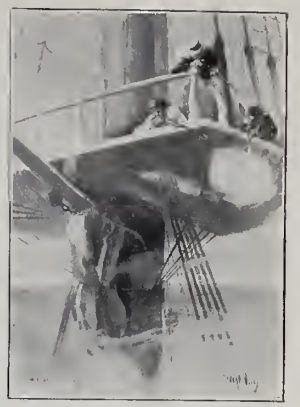
	Gallery.	Sizes, 2	2½	3	3½	4	4½
and St. John, standing. At the right, an angel seated; at the left, an angel playing a musical instrument. (Drawing.)	Chantilly.	—	—	—	—	C	—
Portrait of a man, full face. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Christ on the cross between the two thieves; rich composition with many figures. Monogram, with date 1502. (Drawing.)	Baile.	—	—	—	C	—	—
The Virgin seated under a magnificent portico holding the Child on her knee; at their feet, little angels, and two rabbits; in the background, St. Joseph. Monogram with date 1509. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Monkey Dance. (Pen drawing.) C., $1.25.	do.	—	—	—	—	—	—
Autograph letter of the master on the back of the above drawing. C., $1.00.	do.	—	—	—	—	—	—
Portrait of Frederic the Wise (1463-1525).	Berlin.	—	—	C	C	—	C
Portrait of Jacob Muffel.	do.	—	—	C	C	—	C
Portrait of Hiéronymus Holzschuher.	do.	—	—	C	C	—	C
Madonna and Child with St. John.	do.	C	—	C	C	—	C
Head of a woman.	do.	—	—	—	—	C	—
The Virgin.	do.	—	—	C	—	—	—
Bust-portrait of Elizabeth Tucker.	Cassel.	—	—	—	C	—	C
Christ on the Cross.	Dresden.	—	—	—	—	C	BC
Christ Bearing His Cross.	do.	—	—	C	C	—	—
Portrait of a man (Bernard de Réssen?).	do.	—	—	C	—	—	—
The Madonna, with the Child sleeping. Triptych. (This central panel is probably by an unknown master of the early German school.)	do.	—	—	C	—	—	—
Portrait of Bernhard von Orley.	do.	—	—	—	C	—	—
Wings of the preceding triptych: right, St. Sebastian; left, St. Anthony; both surrounded by angels.	do.	—	—	C	—	—	—
The Dresden Altar.	do.	—	—	—	C	—	—
The Holy Family; the Virgin is seated holding the Child Jesus on her knee; angels on the ground. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
Christ on the cross, and a warrior kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a man turned three-quarters to the right. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of Christ turned to the left. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Mary Crowned by Angels. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
St. Sebastian. (Engraving.) C., .75.	do.	—	—	—	—	—	—
The Virgin suckling the Child. (Engraving.) C., .75.	do.	—	—	—	—	—	—
The Little Courier. (Engraving.) C., .75.	do.	—	—	—	—	—	—
The Three Peasants. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Madonna of the Monkey. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Adam and Eve. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Five subjects. (Engraving.)	do.	—	—	—	—	—	C
Death and the Knight. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
St. Eustace and St. Hubert. (Engraving.) $1.75.	do.	—	—	—	—	—	—
The Virgin. (Engraving.) $1.00.	do.	—	—	—	—	—	—
Mary of the Starry Crown. (Engraving.) C., .75.	do.	—	—	—	—	—	—
The Nativity. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child leaning against a tree. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Portrait of Melanchthon. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Melancholy. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin, and the Child in swaddling clothes. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Frederic, Ducal Elector of Saxony. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Cook and his Wife. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Three genii. (Engraving.) C., .75.	do.	—	—	—	—	—	—
The Grand Courier. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Christ in the Garden of Gethsemane. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Christ Bound. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Christ with His arms Extended. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Study of a woman, nude figure, full face. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Head of a tiger. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Allegory. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Job Cared for by his Wife.	Frankfort.	—	—	C	—	—	—
Portrait of the artist, by himself. D., 16x21 inches, on India, $5.00; on Japan, $10.00.	Munich.	—	C	C	C	—	C
A Pietà.	do.	—	C	C	C	—	C
St. John the Evangelist and St. Peter the Apostle.	do.	—	C	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Peter and St. Mark.	Munich.	—	C	C	C	—	C
The Nativity.	do.	—	—	C	C	—	C
Stephen Baumgartner.	do.	—	—	C	C	—	C
Lucas Baumgartner.	do.	—	—	C	C	—	C
Oswolt Krel.	do.	—	—	C	C	—	C
Death of Lucretia.	do.	—	—	C	C	—	C
Bust-portrait of Michael Wohlgemuth.	do.	—	—	—	C	—	C
Portrait of a young man.	do.	—	—	—	C	—	C
St. Joachim and St. Joseph.	do.	—	—	—	C	—	C
St. Simeon and St. Lazarus.	do.	—	—	—	C	—	C
Charlemagne standing, full-length figure. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
(Attributed.) The Virgin suckling the Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a man-at-arms kneeling. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Portrait of the Emperor Maximilian I.	Vienna, Imp. Mus.	C	—	C	—	—	—
Madonna and Child.	do.	—	—	—	—	C	—
Adoration of the Holy Trinity.	do.	C	C	C	C	—	—
Male portrait; bust.	do.	—	—	—	—	C	—
Martyrdom of the Ten Thousand Christians in Persia.	do.	—	—	C	C	—	—
Avarice. An old woman, her breast bare, holding a bag of money.	do.	—	—	—	—	C	—
Madonna and Child with a pear.	do	—	—	C	—	—	—
Portrait of Johann Kleberger.	do.	—	—	C	C	—	—
(After Dürer.) Feast of the Crown of Roses.	do.	—	—	C	—	—	—
Portrait of the artist at the age of 14 years, with autograph. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Portrait of Andreas Dürer; bust, three-quarters to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adam and Eve in the Garden of Eden. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Visitation. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Nativity. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adoration of the Magi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna holding the Child Jesus, and St. Anne. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Last Supper. (Drawing.) $1.75.	do.	—	—	—	—	—	—
Christ kneeling, His hands clasped; left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ in Gethsemane. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Christ Before Herod. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Crowned with Thorns. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bearing the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Crucifixion. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ on the Cross. At His feet the Virgin and St. John. (Drawing.)	do.	—	—	—	—	—	C
Death of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family; group of eight figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child; at their feet an angel playing the violin; saints on either side. (Drawing) C., $1.25.	do.	—	—	—	—	—	—
St. Paul seated, slightly turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Martyrdom of the Ten Thousand. (Drawing.)	do.	—	—	—	—	C	—
Temptation of St. Anthony. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Venus sitting on a dolphin. Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Moses seated, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of a man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a woman, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of proportions in the figure of man, right profile, and full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The same study reversed, the man showing full face, and left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Triumphal Car of the Emperor Maximilian. (Drawing.)	do.	—	—	—	—	C	—
Horseman for the Triumph of Maximilian. French trophy. (Drawing.)	do.	—	—	—	—	C	—
The same. Italian trophy. (Drawing.)	do.	—	—	—	—	C	—
The same. Spanish trophy. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The same. Hungarian trophy. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Horseman for the Triumph of Maximilian. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The same. (Drawing.)	do.	—	—	—	—	C	—
Detail of armor with ornaments. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The same. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

LORNA DOONE. GARRETT



IN THE FIGHTING TOP. GIBBS

AMATEUR SURGEON. GRAVES

ESCAPE OF THE CONSTITUTION. GIBBS

NAPOLEON AS CONSUL. GREUZE

BROKEN PITCHER.

GREUZE

	Gallery.	Sizes, 2	2½	3	3½	4	4½
View of the Cathedral of Antwerp. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
View of Antwerp; the Port. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mountainous landscape; in the distance a château. (Drawing.)	do.	—	—	—	—	C	—
(After Mantegna.) Bacchanal; group of ten figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(After Mantegna.) Combat of Tritons. (Drawing.)	do.	—	—	—	—	C	—
Various sketches: Rape of Europa; three heads of lions; two male figures standing. (Drawing.)	do.	—	—	—	—	C	—
The Unjust Judge; composition of thirteen figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Virgin suckling the Child; half-length figure. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Portrait of Maximilian I.; bust, turned three-quarters to the left. (Drawing.)	do.	—	—	—	—	C	—
Portrait of a man; bust, slightly turned to the left. (Drawing.)	do.	—	—	—	—	C	—
Portrait of a man; bust, turned three-quarters to the left. (Drawing.)	do.	—	—	—	—	C	—
Study of a man; half-length figure, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Felix Nungersberg, lute-player; left profile. He is kneeling, his hand clasped. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a woman wearing a veil; bust. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust-portrait of Felix Nungersberg; bust slightly turned to the right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Portrait of Agnes, the wife of Albrecht Dürer; bust, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Transfiguration; composition of five figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adoration of the Magi; in the centre, the Virgin is seated holding the Child; behind her, St. Joseph; beside her, the Magi offering their gifts. (Drawing.)	do.	—	—	—	—	C	—
The Kiss of Judas. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Before Herod. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Before Caiaphas. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Flagellation. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
The Crowning with Thorns. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ecce Homo. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Sinking under the Weight of His Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Nailing to the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ on the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Descent from the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Entombment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Resurrection. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Thomas standing, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Philip standing, almost full face. (Drawing.)	do.	—	—	—	—	C	—
Study for St. John standing, full face, his hands clasped. (Drawing.)	do.	—	—	—	—	C	—
Temptation of St. Anthony; group of two figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a woman; nude figure, reclining, left profile. (Drawing.)	do.	—	—	—	—	C	—
Portrait of Michael Wolgemuth; head slightly turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of an old man with long gray beard; slightly turned to the left. (Drawing.)	do.	—	—	—	C	—	—
Portrait of a gray-haired old man. D., 16x21 inches, on India, $5.00; on Japan, $10.00.	do.	—	—	—	—	—	—
Head of an old man bent forward; almost full face. (Drawing.)	do.	—	—	—	—	—	C
Head of a bald old man with a long beard; right profile. (Drawing.)	do.	—	—	—	—	—	C
Head of a woman, full face. (Drawing.)	do.	—	—	—	—	—	C
Study of two clasped hands. (Drawing.)	do.	—	—	—	—	—	A C
Study of a left hand and sleeve drapery. (Drawing.)	do.	—	—	—	—	—	C
Study of left hand and arm. (Drawing.)	do.	—	—	—	—	C	—
A skull placed upon a table. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An open book upon a desk; below, two closed books and a box. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery for man standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery for man seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery for man seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Two studies of drapery. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Design for an ornamented poniard. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Virgin and Infant Child seated in a landscape; in the distance a large town. (Drawing.)	do.	—	—	—	—	—	C
Horseman armed with a lance, left profile. (Drawing.)	do.	—	—	—	—	—	C
Piece of jewelry. (Drawing.)	do.	—	—	—	—	C	—
View of Innsbrück. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
View of Nuremberg. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Square of Nuremberg, drawn from Albrecht Dürer's house. (Drawing.)	do.	—	—	—	—	C	—
Opposite side of the same. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A hare. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A quail. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Botanical study. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A Corner of the Meadow. (Drawing.)	do.	—	—	—	—	C	—
Design for a fountain. (Drawing.)	do.	—	—	—	C	—	—
Portrait of a man.	Buda-Pesth.	—	—	C	—	—	—
Studies: a hunt; a satyr; an eagle, etc. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies: The Virgin; an angel; a hand, etc. (Drawing.)	do.	—	—	—	—	—	C
(After Dürer.) Portrait of Wilibald Pirkheimer, friend of the artist.	Amsterdam.	—	—	—	—	C	—
Portrait of Frederic III., Elector of Saxony.	Antwerp.	—	—	—	—	C	—
Madonna and Child with saints.	Windsor.	—	—	—	C	—	—
The Virgin and Child Jesus, who is playing with a bird attached to a string; above, an angel bearing a crown. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child; at their feet an angel playing a violin. (Drawing.)	do.	—	—	—	—	—	C
The Apostle St. Paul standing. (Drawing.)	do.	—	—	—	—	—	C
Allegorical composition: "Pupilla Augusta"; in the background, the town of Nuremberg. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child; at the right, Little St. John. (Drawing.)	Chatsworth.	—	—	—	—	—	C
Woman and a child taking a bath. (Drawing.)	do.	—	—	—	—	—	C
Bust-portrait of a man wearing a berettta. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the artist, by himself, at the age of 26 years.	Florence, Uffizi.	—	—	C	—	—	—
Calvary. (Grisaille.)	do.	—	—	—	—	C	—
Portrait of an old man holding a chaplet.	do.	—	—	—	—	C	—
St. Philip, Apostle. (Head painted in distemper.)	do.	—	—	C	—	—	—
St. James, Apostle. (Head painted in distemper.)	do.	—	—	C	—	—	—
The Virgin holding the Infant Jesus in her arms.	do.	—	—	—	—	C	—
Adoration of the Magi.	do.	—	—	PIC	—	—	PIC
Studies: horseman; nude man standing; head of a Turk; child lying down, etc. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a woman; nude figure, standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Man's head, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Beheading of St. Catherine; group of two figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Sinking under the Weight of the Cross; composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bearing the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Entombment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Descent from the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Lady and Cavalier, both standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a negress, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped male figure kneeling. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man's head, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Draped male figure standing, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of Christ. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Evangelist standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male bust, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Horseman turned to the left; The Falconer. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Warriors on horseback, turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Eve.	Florence, Pitti.	—	—	C	—	—	—
Adam.	do.	—	—	C	—	—	—
Jesus Among the Doctors.	Rome, Barb.	—	—	C	—	—	—
(School of.) Portrait of a nobleman of the Bentivoglio family.	Rome, Borghese.	—	—	C	—	—	—

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Samson Dispersing the Philistines. (Drawing.) C., $1.25.	Milan, Amb.	—	—	—	—	—	—
St. Mark writing, lion lying at his feet. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female costume and head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ in Gethsemane. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mountainous landscape; on the hill at the right a fortress. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; a rocky seaport. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Assumption. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pietà; composition of six figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Bound to the Pillar; composition of eight figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Led to Calvary. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Lansquenet with his horse turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lansquenet with his horse turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ on the Mount of Olives. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Horseman galloping to the left and drawing his bow. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin suckling the Infant Jesus. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
The Virgin seated on the manger holding the Infant Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a Christ on the Cross. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Assumption; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed.) The Flight into Egypt. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Woman's head, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Adam Holding the Apple in his Hand. D., $14\frac{3}{4}$x $5\frac{3}{4}$ inches, $5.00.	Madrid.	—	—	C	—	—	—
Eve Receiving the Forbidden Fruit from the Serpent. D., $14\frac{3}{4}$x$5\frac{3}{4}$ inches, $5.00.	do.	—	—	C	—	—	—
Bust of Eve. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of the artist at the age of 26 years. D., $12\frac{1}{4}$x$9\frac{1}{4}$ inches, $3.00	dc	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a man about 50 years old. D., 12¼x 9 inches, $2.00.	Madrid.	—	—	C	—	—	—
DURST (Auguste). Born in Paris. (Modern.)							
The Farmer's Daughters.	Modern Painters.	—	—	—	—	—	C
Eve.	do.	—	—	—	—	—	C
DURUPT (Charles). Paris, 1804-1838. (French School.)							
Portrait of General Antoine Richepance (1770-1802), represented as a Lieutenant in the 1st Light Horse Cavalry (1792).	Versailles.	—	—	—	—	C	—
DUSART (Cornelis). Haarlem, 1660-1704. (Dutch School.)							
The Festival of St. Nicholas. In a kitchen, children playing round a chair laden with bread and fruit; the mother, about to lift a saucepan from the fire; to the right, the father smoking his pipe. (Drawing.) C., $2.50	J. Ephrussi Col.	—	—	—	—	—	—
Peasants. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Interior. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Sketch of a cottage. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Return from the Kirmesse. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Peasants dancing in a square. (Drawing.) C. $1.75.	Weimar.	—	—	—	—	—	—
Peasants in front of an alehouse.	Vienna Mus.	—	—	—	C	—	—
Strolling Musicians.	Amsterdam.	—	—	C	—	—	—
The Fish-market.	do.	—	—	C	—	—	—
Maternal Joy.	do.	—	—	—	C	—	C
The Village Kirmesse.	do.	—	—	—	—	C	—
The Village Tavern.	do.	—	—	—	—	C	—
Interior of an inn.	The Hague.	—	—	—	C	—	C
Fair in Holland.	Brussels.	—	—	—	C	—	C
Interior.	Antwerp.	—	—	—	—	C	—
DUTERTRE (André). Paris, 1753-1852. (French School.)							
Portrait of Reynier (Jean Louis Ebenezer, Count), General of Division (1771-1814). (Drawing.) C., $1.75.	Versailles.	—	—	—	—	—	—
Portrait of Menou (Jacques François), General-in-Chief of the Army of the Orient (1750-1810). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
DUVAL (Amaury). See **AMAURY DUVAL.**							
DUVENT (Charles).							
The Procession. (Triptych.) (Salon of 1898.)	Modern Painters.	—		C	—	—	—
DUVERGER (Theophile Emmanuel). Born in Bordeaux. (Modern.)							
The Husbandman and his Children. (Salon of 1865.)	Paris, Lux.	—	—	C	—	—	C
The Little Bears.	Modern Painters.	—	—	—	—	—	C
The Garret.	do.	—	—	—	—	—	C
DUYSTER (Cornelisz William).							
Soldiers Quarreling over the Spoils.	London, N. G.	—	—	—	C	—	C
Backgammon-players.	do.	—	—	—	C	—	C
DVORAK (F.) (Modern.)							
Faith.	Modern Painters.	—	—	—	C	—	C
Love.	do.	—	—	—	C	—	C
Hope.	do.	—	—	—	C	—	C
An Idyll.	do.	—	—	—	—	—	C
Hop, hop, Rider !	do.	—	—	—	C	—	C
"Who is It?"	do.	—	—	C	C	—	C
Fedora.	do.	—	—	—	C	—	C
Bianca.	do.	—	—	—	C	—	C
Silence.	do.	—	—	—	C	—	C
Coquette.	do.	—	—	—	C	—	C
Peep-boo!	do.	—	—	—	C	—	C
Claire.	do.	—	—	—	C	—	C
Hansl.	do.	—	—	—	—	—	C
Gretl.	do.	—	—	—	—	—	C
Gold Elsie.	do.	—	—	—	—	—	C
Hemdenmätzchen.	do.	—	—	—	—	—	C
Finishing Touch.	do.	—	—	—	C	—	C
Hide-and-seek.	do.	—	—	—	C	—	C
The Blessing of the Home.	do.	—	—	—	C	—	C
Engerltragen.	do.	—	—	—	C	—	C
"Don't Cry."	do.	—	—	—	C	—	C
Butterfly-hunter.	do.	—	—	—	C	—	C
Feeding the Dogs.	do.	—	—	—	C	—	C
First Lessons in Art.	do.	—	—	—	C	—	C
"All together !"	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"Bon Jour !"	Modern Painters.	—	—	—	—	—	C
Kitty's Lullaby.	do.	—	—	—	C	—	C
Nelly.	do.	—	—	—	—	—	C
Ollo.	do.	—	—	—	C	—	C
"It won't Bite!"	do.	—	—	C	C	—	C
Playing Ball.	do.	—	—	—	C	—	C
Happy Childhood.	do.	—	—	—	C	—	C
"Dear Little Dolly !"	do.	—	—	—	—	—	C
The Egotist. D., 7½x9 inches, $1.50.	do.	—	—	—	C	—	C
The Biter Bit.	do.	—	—	—	—	—	C
DYCK (Anton van). Antwerp, 1599—Blackfriars, England, 1641. (Flemish School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
The Madonna and Donors.	do.	—	—	C	—	C	—
Portrait of Charles I., King of England.	do.	C	—	C	—	C	—
Portraits of the children of Charles I.	do.	A	—	AC	—	C	—
Portraits of Charles Louis (or Ludovik) I., Duke of Bavaria, and of Robert (or Rupert), his brother, created, later, Duke of Cumberland by Charles I.	do.	—	—	C	—	C	—
Portrait of Isabella Claire Eugénie of Austria, Infanta of Spain, Sovereign of the Netherlands.	do.	—	—	C	—	C	—
Equestrian portrait of François de Moncade, Marquis d'Aytona, Generalissimo of the Spanish troops in the Netherlands.	do.	—	—	C	—	C	—
Bust-portrait of François de Moncade.	do.	—	—	C	—	C	—
Portraits of man and child.	do.	C	—	C	—	C	—
Portraits of a lady and her daughter.	do.	C	—	C	—	C	—
Portrait of the Duke of Richmond.	do.	—	—	C	—	C	—
Head of an old man.	do.	—	—	—	—	C	—
Bust of St. Joseph.	do.	—	—	—	—	C	—
Portrait of a woman.	do.	—	—	—	—	C	—
Portrait of Van Dyck.	do.	—	—	C	—	C	—
(Attributed also to Rubens.) Portrait of Jean Grusset Richardot, President of the Privy Council of the Netherlands; and of his son.	do.	C	—	C	—	C	—
Portrait of Diodorus van Thulden, professor. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a man, full-length figure, slightly turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a man, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bust of a child with its head leaning forward; three-quarters left view. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	A	—
Man's head turned to the left.	do.	—	—	—	—	—	C
(After Van Dyck.) Christ Crowned with Thorns; composition of many figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of Simon de Vos. C., $1.25.	do.	—	—	—	—	—	—
The Tribute Money.	Old Masters.	—	—	C	—	—	—
Portrait of a man.	do.	—	—	C	—	—	—
Portrait of Councilor Marcleur.	do.	—	—	—	—	C	—
The Dead Christ.	do.	—	—	—	—	C	—
Portrait of François II. de Bassompièrre (1579-1656), Colonel-General of Switzerland, Marshal of France.	Nat'l Portraits.	—	—	C	—	—	—
Bust of the artist, Van Kessel, leaning backward; three-quarters left view. C., $1.00.	A. M. E., Arago Col.	—	—	—	—	—	—
Portrait of the artist, Gerard Seghers; bust, turned to the right. (Drawing.)	Armand Col.	—	—	—	—	—	C
Bearing the Cross. Christ falls down under the weight of the cross, surrounded by Roman soldiers. (Drawing.) C., $1.00.	De Beurn'le Col.	—	—	—	—	—	—
Portrait of a woman.	Durand-Ruel Col.	—	—	—	—	C	—
Full-length portrait of Cardinal Bentivoglio, seated, a book in his hand. (Drawing.)	Dutuit Col.	—	—	C	—	—	—
Portrait of William de Vos. (Drawing in black crayon.)	do.	—	—	—	—	—	C
Portrait of Gaspard Crayer; half-length figure, turned to the left, almost full face. (Drawing.)	do.	—	—	—	—	—	C
Christ Insulted by Roman Soldiers in Pilate's Palace. (Drawing.) $1.25.	do.	—	—	—	—	—	—
Portrait of William de Vos; half length, left profile. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, Daniel Mytens; turned to the right, almost full face. (Drawing.)	Lange Col.	—	—	—	—	—	C
Head of a Belgian wearing a hat; profile. (Black crayon drawing relieved with red.) C., $1.00.	Besançon.	—	—	—	—	—	—
Portrait of the Princess de Barbançon.	Chantilly.	—	—	C	—	—	—
Portrait of Count Henry de Berghe.	do.	—	—	C	—	—	—
Portrait of Gaston de France, Duke of Orleans (1608-1660), third son of Henry IV., and brother of Louis XIII.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of William de Neuburg.	Chantilly.	—	—	C	—	—	—
Dance of Cupids; composition of seven children with hands joined, dancing. (Drawing.)	do.	—	—	C	—	—	—
Portrait of Marie de Médici (1573-1642), Queen of France.	Lille Museum.	—	—	—	—	C	—
Portraits of woman and her two children. (Drawing.) C., $1.25.	Lille-Lenghart Col.	—	—	—	—	—	—
The Christ of the Reed.	Berlin.	—	—	C	C	—	C
The Dead Christ and the Holy Women.	do.	B	—	BC	C	—	BC
Portrait of Prince Thomas François of Savoy-Carignan.	do.	—	—	C	C	—	BC
Madonna and Child Adored by St. Magdalen and King David.	do.	—	—	C	—	—	—
Children of Charles I., King of England.	do.	—	—	AC	C	—	C
Detail of the above: the eldest child alone.	do.	—	—	C	—	—	—
Penitent Sinners.	do.	—	—	—	C	—	C
The Two St. Johns.	do.	—	—	—	C	—	C
Portrait of a man. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Justus van Meerstraeten, Pensioner of Brussels.	Cassel.	—	C	C	C	—	C
Portrait of an old gentleman.	do.	—	C	C	C	—	C
Portrait of a lady.	do.	—	C	C	C	—	C
Double-portrait of a man and his wife.	do.	—	—	C	C	—	C
The artist, Franz Snyders, and his wife.	do.	—	—	C	C	—	C
Portrait of Elizabeth von Assche.	do.	—	—	C	C	—	C
Herr von Leers, Burgomaster of Antwerp, and his wife and son.	do.	—	—	C	C	—	C
Portrait of an Italian.	do.	—	—	C	C	—	C
The artist Jan Wildens.	do.	—	—	—	C	—	C
The brothers Lucas and Cornelis de Wael.	do.	—	—	—	C	—	C
Drunken Silenus Supported by Bacchantes.	Dresden.	—	—	C	C	—	—
Danaë Seduced by Jupiter Metamorphosed into a Shower of Gold.	do.	—	—	C	C	—	—
St. Jerome.	do.	—	—	C	C	—	—
The Child Jesus standing near a globe of the world and treading the serpent under foot.	do.	—	—	C	C	—	—
Portrait of Charles I., King of England.	do.	BC	—	BC	—	—	B
Detail of the above: head of Charles I.	do.	—	—	C	—	—	—
Henrietta Maria, Princess of France, wife of Charles I., King of England.	do.	BC	—	BC	C	—	B
Detail of the above: head of Henrietta Maria.	do.	—	—	C	—	—	—
*Portrait of the three children of Charles I.	do.	BC	—	BC	C	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a man.	Dresden.	—	—	C	C	—	—
Portrait of a woman. (Companion picture to the above.)	do.	—	—	C	—	—	—
Portrait of the Chevalier Engelbert Taie, Baron of Wemmel.	do.	—	—	C	C	—	—
Male portrait. (Brother of Rubens?)	do.	—	—	C	C	—	—
Portrait of the artist, Martin Ryckaert.	do.	—	—	C	—	—	—
A man in armor.	do.	—	—	C	—	—	—
Portrait of the Scotchman, Thomas Parr, painted in his 151st year.	do.	—	—	C	C	—	—
Bust of man dressed in black.	do.	—	—	C	C	—	—
Portrait of man in steel armor.	do.	—	—	C	—	—	—
Portrait of a man.	do.	—	—	C	—	—	—
Portrait of an old lady.	do.	—	—	—	C	—	—
Portrait of a field-marshal, with red arm-straps.	do.	—	—	—	C	—	—
Portrait of man, seated, wearing a fur cloak.	do.	—	—	—	C	—	—
Portrait of an old gentleman.	do.	—	—	—	C	—	—
Portrait of a lady dressed in black.	do.	—	—	—	C	—	—
Head of young man turned to the right. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Children holding garlands; frieze. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of Christ. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ seated; half-length figure. (Drawing.)	do.	—	—	—	—	—	C
Study of a nude child. (Drawing.)	do.	—	—	—	—	—	C
Portrait of young man, half-length figure. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of De Witt. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of De Witt. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of E. Sustermans. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of young man (originally in the gallery of Cardinal Fesch).	Frankfort.	—	—	C	—	—	—
The Burgomaster of Antwerp.	Munich.	—	C	C	C	—	C
Wife of the Burgomaster of Antwerp.	do.	—	C	C	C	—	C
The Virgin, Christ and St. John.	do.	—	C	C	C	—	C
Portrait of a young man.	do.	—	—	C	C	—	C
Portrait of the artist, by himself.	do.	—	—	C	C	—	C
The artist, Jan de Wael, and his wife.	do.	—	C	C	C	—	C
Portrait of the artist Karl Malery.	do.	—	—	C	C	—	C
The Duke of Croix.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Duchess of Croix.	Munich.	—	—	C	C	—	C
Frau Colyn de Nole with her child.	do.	—	C	C	C	—	C
Portrait of an unknown man.	do.	—	C	C	C	—	C
The Organist Liberty. D., 16x21 inches, on India, $5.00; on Japan, $10.00.	do.	—	—	C	C	—	C
The wife of the artist.	do.	—	—	C	C	—	C
Repose in Egypt.	do.	—	C	C	C	—	C
St. Sebastian Bound to a Tree.	do.	—	—	C	C	—	C
Susanna at the Bath.	do.	—	—	C	C	—	C
Christ Mourned.	do.	—	C	C	C	—	C
Christ Speaking to the Paralytic He has Healed.	do.	—	—	—	C	—	C
Martyrdom of St. Sebastian.	do.	—	—	C	C	—	C
Christ Mourned.	do.	—	—	C	C	—	C
Marquis de Mirabella.	do.	—	—	—	C	—	C
Jan Brueghel.	do.	—	—	—	C	—	C
General Tilly.	do.	—	—	—	C	—	C
Count Albrecht von Wallenstein.	do.	—	—	—	C	—	C
Gustavus Adolphus of Sweden.	do.	—	—	—	C	—	C
The artist Palamedesz.	do.	—	—	—	C	—	C
Marie de Medici.	do.	—	—	—	C	—	C
Duke Wolfgang Wilhelm von Neuburg.	do.	—	C	C	C	—	C
Portrait of the sculptor, Colyn de Nole.	do.	—	—	C	C	—	C
Christ on the Cross.	do.	—	—	—	C	—	C
Battle of Martin d'Eglise.	do.	—	—	—	C	—	C
P. Snayers.	do.	—	—	—	C	—	C
(Pupil and followers of Anton van Dyck.) Bust-portrait of a young man.	do.	—	—	C	C	—	C
Portrait of Queen Henrietta Maria, consort of King Charles I., of England.	do.	—	—	C	C	—	C
Portrait of man, head bare, turned three-quarters to the left. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Portrait of man, bust, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of nobleman, bust, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Full-length portrait of a nobleman. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Satyr and child; sketch. (Drawing.)	do.	—	—	—	—	—	C
Bust-portrait of a nobleman, almost full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of a man, bust, turned toward the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin and the Donor; study for the picture in the Louvre. (Drawing.)	Munich.	—	—	—	—	C	—
Head of a young man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pietà. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the architect, Inigo Jones. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a young woman.	Vienna Museum.	—	—	—	C	—	—
Female portrait.	do.	—	—	C	—	—	—
Portrait of Count Henri of Vandenburgh in armor.	do.	—	—	C	C	—	—
Study of a female head.	do.	—	—	C	—	—	—
Portrait of a man.	do.	—	—	—	C	—	—
Portrait of a man.	do.	—	—	C	—	—	—
Portrait of Prince Karl Ludwig of the Palatinate at the age of 15 years.	do.	—	—	C	C	—	—
Portrait of Prince Rupert of the Palatinate at the age of 12 years.	do.	—	—	C	C	—	—
Portrait of Prince Rhodokanatis.	do.	C	—	C	—	—	—
Christ on the Cross.	do.	—	—	—	C	—	—
Samson and Delilah.	do.	—	—	C	C	—	—
Full-length portrait of Countess Amelie de Solms, Princess of Orange.	do.	C	—	C	—	—	—
Ecce Homo.	do.	—	—	C	C	—	—
Holy Family.	do.	—	—	AC	C	—	—
St. Francis Seraphicus holding a cross and a skull.	do.	—	—	C	—	—	—
Portrait of the Spanish Councillor, John of Montfort.	do.	—	—	C	C	—	—
Portrait of a man.	do.	—	—	—	C	—	—
Pietà.	do.	—	—	C	—	—	—
Venus receiving from Vulcan the arms of Æneas.	do.	—	—	C	C	—	—
Portrait of the artist, Snyders.	do.	—	—	C	—	—	—
Portrait of a man.	do.	—	—	—	C	—	—
St. Rosalie receiving a crown from the Child Jesus.	do.	—	—	—	C	—	—
Ecce Homo.	do.	—	—	C	C	—	—
Hermann Joseph in Bliss on his Knees before the Virgin.	do.	—	—	C	C	—	—
Portrait of Marie Louise Tassis. D., 10x27 inches, on India, $10.00; on Japan, $20.00.	Vienna, Liecht.	C	—	C	C	—	—
Portrait of a gentleman (erroneously called Wallenstein).	do.	—	C	C	C	—	—
The Entombment.	do.	—	—	C	C	—	—
Portrait of lady.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of man. (Companion picture to above.)	Vienna, Liëcht.	—	—	C	—	—	—
Portrait of man.	do.	—	—	C	—	—	—
Portrait of lady. (Companion picture to above.)	do.	—	—	C	—	—	—
The Virgin holding the Child Jesus by both hands.	do.	—	—	C	C	—	—
Portrait of the Archduke Ferdinand of Austria.	do.	—	—	C	C	—	—
Portrait of a religious of the Tassis family, Antwerp.	do.	—	—	C	C	—	—
Portrait of an old gentleman.	do.	—	—	C	C	—	—
Portrait of a young lady standing.	do.	—	—	C	C	—	—
Portrait of Count John of Nassau in armor.	do.	—	—	C	C	—	—
Christ on the Cross.	do.	—	—	—	C	C	—
Portrait of a horseman.	do.	—	—	—	—	C	—
Portrait of Erikius Puteanus.	do.	—	—	C	—	—	—
Bust-portrait of the artist, Franz Snyders.	do.	—	—	C	—	—	—
Portrait of the artist, Caspar de Crayer.	do.	—	—	C	C	—	—
Portrait of a man.	do.	—	—	C	—	—	—
St. Jerome.	do.	—	—	—	C	—	—
Portrait of a woman.	do.	—	—	—	C	—	—
Portrait of a man.	do.	—	—	—	C	—	—
Portrait of the artist, Martin Rykaert.	do.	—	—	—	C	—	—
Portrait of the Archduchess Clara Isabella Eugenia as Abbess.	do.	—	—	—	C	—	—
Portrait of a man.	do.	—	—	—	C	—	—
Portrait of a man.	do.	—	—	—	C	—	—
Male portrait.	do.	—	—	—	C	—	—
Vision of Ezekiel. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Adoration of the Shepherds; group of eight figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Repose in Egypt. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ and the Paralytic; group of eleven figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Betrayal of Judas; sketch. (Drawing.)	do.	—	—	—	—	—	C
The body of Christ surrounded by six figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The body of Christ wept over by angels. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Descent of the Holy Ghost. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Wise and Foolish Virgins. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Jerome before the Virgin; composition of ten figures. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
The same subject; composition of eight figures. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Two draped male figures, the one on the left seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A monk kneeling and a man and woman standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of trees. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of an old man, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of a bishop, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of young man, his head turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of young man wearing a round hat, three-quarters to the left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two English heralds-at-arms, walking towards the left. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Young lord seated, full face. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Gaspard Gevaertius; half-length figure, almost full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Artus Wolfaeert; half-length figure slightly turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of an unknown person; half-length figure, his left hand upon his hip. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of man; bust, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of François Lelio Brancaccio; bust, turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Jan van Milder, sculptor; head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a general; full-length figure standing, full face. (Drawing.)	do.	—	—	—	—	—	C
The Trinity.	Buda-Pesth.	—	—	C	—	—	—
Head of a monk.	do.	—	—	—	—	C	—
Portrait of Jacob van der Borcht, Burgomaster of Antwerp.	Amsterdam.	—	—	C	C	—	C
Portraits of William II., Prince of Orange, and of his fiancée, Princess Mary Stuart, daughter of Charles I. of England. (Old copy.)	do.	C	C	C	C	—	C
Detail of the above: the two heads.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed.) The Repentant Magdalen.	Amsterdam.	—	—	C	C	—	C
The Glorification of the Virgin. (This picture is doubtless the work of the Spanish artist, Antolines José.)	do.	—	—	C	—	—	—
(After Van Dyck.) The Agony of Christ.	do.	C	—	C	C	—	C
Portrait of man.	do.	—	—	C	—	—	—
Portrait of John Baptist Franck.	Amstdm. V. d. H. C.	—	—	C	C	—	C
Portrait of Lord Sheffield, aged about 37 years.	The Hague.	—	—	C	C	—	C
Portrait of Anna Waek, wife of Lord Sheffield, aged about 22 years.	do.	—	—	C	C	—	C
Portrait of Quintyn Simons, artist, of Antwerp.	do.	—	—	C	C	—	C
A. Delafaille, Alderman of Antwerp in the XVII. century.	Brussels.	—	—	C	C	—	C
Martyrdom of St. Peter.	do.	—	—	—	C	—	C
Drunken Silenus supported by a faun and a Bacchante.	do.	—	—	—	C	—	C
Christ on the Cross.	Antwerp.	—	—	C	—	—	—
Portrait of Jean Malderus, 5th Bishop of Antwerp.	do.	—	—	C	—	—	—
Descent from the Cross.	do.	C	—	C	—	—	—
The Entombment.	do.	C	—	C	—	—	—
Full-length portrait of Cæsar Alexander Scaglia.	do.	—	—	C	—	—	—
Christ on the Cross.	do.	C	—	C	—	—	—
(Contested.) Portrait of a priest.	do.	—	—	C	—	—	—
(Van Dyck and Jan Fyt.) Portrait of a young girl with puppies.	do.	—	—	C	—	—	—
Portrait of Rubens.	London, N. G.	—	—	C	—	—	—
St. Ambrose Forbidding the Emperor Theodosius to Enter the Church.	do.	—	—	C	C	—	C
Portrait, generally called Gevaertius; it is more probably that of Cornelius van der Geest. D., 16x13 inches, $5.00.	do.	—	—	C	C	—	C
The Miraculous Draught of Fishes. (After the picture by Rubens at Malines.)	do.	—	—	C	C	—	C
Portrait of an artist.	do.	—	—	—	C	—	C
Horsemen in three different positions; study for the equestrian portrait of Moncade.	London, Buck. Pal.	—	—	C	C	—	—
Portrait of a man.	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	C	—	—
Equestrian portrait of Charles I., King of England, with his equerry, Sir Thomas Norton; first							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
sketch for the picture in the National Gallery, London.	London, Buck. Pl.	—	—	C	C	—	—
Christ Healing the Sick.	do.	—	—	C	C	—	—
The Marriage of St. Catherine.	do.	—	—	C	C	—	—
Portrait of Charles I.; the bust in three different positions.	Windsor.	—	—	C	C	—	—
Full-length portrait of Henrietta, Queen of England.	do.	—	—	C	C	—	—
Portrait of Henrietta of England, full face.	do.	—	—	C	C	—	—
Portrait of Henrietta of England, profile.	do.	—	—	C	C	—	—
Portrait of Henrietta of England, half length.	do.	—	—	C	C	—	—
Portrait of three children of Charles I.: Charles II., James II., Mary, Princess of Orange.	do.	—	—	C	C	—	—
The five children of Charles I.: Charles II., James II., Princess Mary, Princess Elizabeth and Princess Anne.	do.	—	—	C	C	—	—
Portrait of Charles II. in armor.	do.	—	—	C	C	—	—
George, Duke of Buckingham, and his brother, Lord Francis Villiers.	do.	—	—	C	C	—	—
Portrait of Frances, Countess of Dorset.	do.	—	—	C	C	—	—
Portrait of Lucy, Countess of Carlisle.	do.	—	—	C	C	—	—
Portrait of Mary, Duchess of Richmond.	do.	—	—	C	C	—	—
Portrait of Beatrice de Cusance, Princess of Cante-Croix.	do.	—	—	C	—	—	—
Portrait of Beatrice de Cusance (detail).	do.	—	—	C	—	—	—
Portrait of Venetia, Lady Digby (allegory).	do.	—	—	C	—	—	—
Portrait of Sir Kenelm Digby (allegory).	do.	—	—	C	C	—	—
Portrait of François Thomas, Prince of Savoy-Carignan.	do.	—	—	C	C	—	—
Portrait of Thomas Killigrew and Thomas Carew.	do.	—	—	C	C	—	—
Portrait of the artist (perhaps by himself).	do.	—	—	C	—	—	—
Portrait of Lord Snelling.	do.	—	—	—	C	—	—
Portrait of Duke Heinrich von Burgh.	do.	—	—	—	C	—	—
Portrait of Charles I., King of England, and of his consort, Henrietta Maria, seated, with Prince Charles and James, Duke of York.	do.	—	—	C	C	—	—
Equestrian portrait of King Charles I., with his equerry, M. de St. Antoine, carrying the king's helmet.	do.	—	—	C	C	—	—
Studies of three heads and two feet. (Drawing.) C., $1.75.	Chatsworth.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch of eleven heads. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Sketch of thirteen heads. (Drawing.)	do.	—	—	—	—	—	C
Sketch of eleven heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust-portrait of a man, head turned three-quarters to the left. (Drawing.)	do.	—	—	—	—	—	C
Two figures, a woman leading a poor wretch by the hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Princess Marguerite de Lorraine, wife of Prince Gaston of France.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	C	—	—	—
The Madonna and Child in Heaven, God the Father and Angels.	do.	—	—	—	—	C	—
Portrait of John de Montfort; bust.	do.	—	—	C	—	—	—
Equestrian portrait of Charles I. in full armor.	do.	—	—	C	—	—	—
Child's head looking toward the right. (Drawing. C., $1.00.	do.	—	—	—	—	—	—
Portrait of lady seated, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of man standing, three-quarters length, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies: draped female figure, half length, and a right hand. (Drawing.)	do.	—	—	—	—	C	—
Portrait of Cardinal Guido Bentivoglio.	Florence, Pitti.	—	—	C	—	—	—
(According to Venturi, by Jannsens van Ceulen.) Portrait of Charles I. of England and of Henrietta of France.	do.	—	—	C	—	—	—
(According to Venturi, by Sustermans.) Head of the Virgin.	do.	—	—	—	—	C	—
(According to Venturi, after Van Dyck.) The Repose in Egypt.	do.	—	—	PIC	—	—	PIC
Detail of the above: group of angels.	do.	—	—	C	—	—	PIC
The Descent from the Cross.	Rome, Borghese.	—	—	C	—	—	—
Christ on the Cross.	do.	—	—	C	—	—	—
(Attributed.) Portrait of Marie de Medici.	do.	—	—	C	—	—	—
Madonna and Child.	Rome, Corsini.	—	—	C	—	—	—
Portrait of an unknown person.	do.	—	—	C	—	—	—
Sketch of the portrait of a child. (According to the catalogue of the Doria Gallery, by Don Diego Valasquez.)	Rome, Doria.	—	—	C	—	—	—
Madonna and Child, with angels.	Rome, Acad. St. L.	—	—	C	—	—	—
Portraits of the poet, Thomas Killigrew, and of Thomas Carew.	Rome, Capitol.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Baby Stuart (after Van Dyck; see Canevari).	Turin, Pin.	—	—	A	—	—	—
Christ Crowned with Thorns.	Madrid Mus.	—	—	C	—	—	—
Portrait of the artist, David Rickaert.	do.	—	—	C	—	—	—
Portrait of Cardinal Don Ferdinand of Austria as a child.	do.	—	—	C	—	—	—
Portrait of the Countess of Oxford.	do.	C	—	C	—	—	—
Portrait of Henry of Nassau, Prince of Orange.	do.	—	—	C	—	—	—
Portrait of the Princess of Orange, Amélie de Solms.	do.	—	—	C	—	—	—
Equestrian portrait of Charles I. of England.	do.	—	—	C	—	—	—
Portrait of Henry, Count de Berghe.	do.	—	—	C	—	—	—
Portrait of a musician. D., 16½x13 inches, $5.00.	do.	—	—	C	—	—	—
Portrait of an unknown person.	do.	—	—	C	—	—	—
Portraits of Van Dyck and of his patron, the Count of Bristol.	do.	C	—	C	—	—	P C
Portrait of Van Dyck; bust. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of the Count of Bristol; bust. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of Henri Liberti, organist in Antwerp.	do.	—	—	C	—	—	—
Madonna of Sorrows.	do.	—	—	C	—	—	—
Portrait of a religious.	do.	—	—	—	—	C	—
Diana and Endymion Surprised by a Satyr.	do.	—	—	C	—	—	—
St. Francis of Assisi in Ecstasy.	do.	—	—	C	—	—	—
Portrait of an old woman.	do.	—	—	C	—	—	—
The Lamentation for the Saviour. D., 17x15 inches, $5.00.	do.	—	—	—	—	—	—
The Betrayal of Christ. D., 18¼x13¼ inches, $5.00.	do.	—	—	—	—	—	—
Madonna of the Partridges. D., 14½x19 inches, $5.00.	St. Peters'g, Her.	—	—	C	—	—	—
Group of children. (Detail of the above.)	do.	—	—	C	—	—	—
St. Thomas. D., 19½x14½ inches, $5.00.	do.	—	—	C	—	—	—
St. Sebastian.	do.	—	—	C	—	—	—
Portrait of Henrietta of France, wife of King Charles I.	do.	—	—	C	—	—	—
Portrait of William II. of Nassau; half-length figure. D., 18¾x15½ inches, $5.00.	do.	—	—	A C	—	—	—
Portrait of William Laud, Archbishop of Canterbury, beheaded in 1645.	do.	—	—	C	—	—	—
Portrait of Henry Danvers, Count of Danby.	do.	—	—	C	—	—	—
Portrait of Philip II., Lord Wharton. D., 18¾x15 inches, $5.00.	do.	C	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Sir Thomas Wharton.	St. Peters'g, Her.	—	—	C	—	—	—
Portrait of Elizabeth and Philadelphia Wharton.	do.	—	—	C	—	—	—
Portrait of Sir Thomas Chaloner (?). D., 17¼x 13½ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of Jean van den Wouver, called Waverius; died in 1633.	do.	—	—	C	—	—	—
Portrait of N. Bosschaert, treasurer of the city of Antwerp.	do.	—	—	C	—	—	—
Portrait of the artist, Jan "Velvet" Brueghel; died in 1626.	do.	—	—	C	—	—	—
Portrait of Madam Bosschaert, wife of the treasurer of the city of Antwerp.	do.	—	—	C	—	—	—
Portrait of the artist, Inigo Jones.	do.	—	—	C	—	—	—
The artist, Franz Snyders, and his family. D., 16 x14½ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of young man.	do.	—	—	C	—	—	—
Portrait of young man. (Detail of the above.)	do.	—	—	C	—	—	—
Bust of an old man.	do.	—	—	C	—	—	—
Portrait of man standing.	do.	—	—	C	—	—	—
Portrait of young man, half-length figure.	do.	—	—	C	—	—	—
Isabella Brant, first wife of Peter Rubens. D., 17½x14 inches, $5.00.	do.	—	—	—	—	—	—
Portrait of Van Dyck as a youth. D., 18½x14¾ inches, $5.00.	do.	—	—	—	—	—	—
Portrait of Lazarus Maharkijzus, physician in Antwerp. D., 17½x14½ inches, $5.00.	do.	—	—	—	—	—	—
Susanna Fourment and her daughter Catherine. D., 19x12¾ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of a man, half-length figure.	do.	—	—	C	—	—	—
Two English ladies.	do.	—	—	C	—	—	—
Two children.	do.	—	—	C	—	—	—
DYCK van PHIL.							
Carl Landgrave of Hesse and his court.	Cassel.	—	—	—	C	—	C
DYCKMANS (John Laurens). Born in Antwerp, 1811. (Flemish School.)							
The Blind Beggar. D., $6.00.	London, N. G.	—	—	C	—	—	—
EARL (Percy). (Modern.)							
Spying for the Herd. D., 20⅜x8⅜ inches, $5.00.	Modern Painters.	—	—	—	—	—	—
Hit. D., 20⅜x8⅜ inches, $5.00.	do.	—	—	—	—	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
EBERLE (Adolf). Munich, 1843. (Modern.)							
News from the War.	Modern Painters.	—	—	—	—	—	C
In the Convent Tavern.	do.	—	—	C	C	—	—
Despised Pleasure.	do.	—	—	—	—	—	C
Invitation to the Dance.	do.	—	—	—	C	—	C
The Baby-carriage.	do.	—	—	—	C	—	C
The Wicker Wagon.	do.	—	—	—	C	—	—
Bridal Procession.	do.	—	—	—	C	—	—
Vain Request.	do.	—	—	—	—	—	C
The First Roebuck.	do.	—	—	C	C	—	C
Good Advice Costs Dear!	do.	—	—	—	C	—	C
Unbidden Guests.	do.	—	—	—	—	—	C
Enticing Morsel.	do.	—	—	—	—	—	C
Forester's Home.	do.	—	—	—	—	—	C
The Jolly Riflemen.	do.	—	—	C	C	—	C
Training Animals.	do.	—	—	—	C	—	C
Goose for the Church-festival.	do.	—	—	—	C	—	C
The Pike.	do.	—	—	—	C	—	C
The Children's Friend.	do.	—	—	—	C	—	C
In the Dog-kennel.	do.	—	—	C	C	—	C
Two Mothers.	do.	—	—	C	C	—	C
A Good Haul.	do.	—	—	C	C	—	C
From the Fox's Hole.	do.	—	—	C	C	—	C
The Triplets.	do.	—	—	C	C	—	C
"Not According to My Taste."	do.	—	—	—	C	—	C
"Who Dares Go?"	do.	—	—	—	C	—	C
Dackl in Distress.	do.	—	—	—	C	—	C
The Forester's Prayer.	do.	—	—	—	C	—	C
Visit to the Kennels.	do.	—	—	C	C	—	C
In the Cow-shed.	do.	—	—	C	C	—	C
The New Master.	do.	—	—	—	C	—	C
Examining the Rifle.	do.	—	—	C	C	—	C
Ready for Action.	do.	—	—	—	C	—	C
The Dairymaid.	do.	—	—	—	C	—	C
The Sportsman's Friends.	do.	—	—	—	C	—	C
"Ask for It!"	do.	—	—	—	C	—	C
EBERSBERGER (M.) (Modern.)							
Christ the Children's Friend.	do.	—	—	—	C	—	C
EBERT (Anton). (Modern.)							
A Wood-nymph.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mutual Instruction.	Modern Painters.	—	—	C	C	—	C
EBERT (Carl). Stuttgart, 1821-1885. (Modern.)							
Woodland Scenery.	do.	—	—	C	C	—	—
EBNER (Ludwig). Pesth, 1850. (Modern.)							
The Dream; female figure.	do.	—	—	B	—	—	B
EBNER (R.) (Modern.)							
High-manège Act.	do.	—	—	C	C	—	C
ECHTER (Michael). Munich, 1812-1879. (Modern.)							
Fortuna.	do.	—	—	—	C	—	—
Cupids.	do.	—	—	C	C	—	—
Spring.	do.	—	—	—	—	—	C
Eros and a Nymph.	do.	—	—	—	—	—	C
Venus and Cupid.	do.	—	—	—	—	—	C
Battle of Lechfelde.	Munich, R. Max.	—	C	C	C	—	—
ECHTLER (Adolph). Born in Goritz (Austria). (Modern.)							
Souvenir of Italy.	Modern Painters.	—	—	—	C	—	C
Neapolitans in Normandy.	do.	—	—	—	—	—	C
In the Morning.	do.	—	—	C	—	—	C
Penitent Sinner.	do.	—	—	C	—	—	—
The Happy Mother.	do.	—	—	—	—	—	C
Rosette at the Curé's.	do.	—	—	—	—	—	C
Found.	do.	—	—	—	—	—	C
A Question of Conscience.	do.	—	—	—	C	—	C
Modern Æsthetics.	do.	—	—	—	C	—	C
Doves of St. Mark's.	do.	—	—	—	—	—	C
Little Shepherds.	do.	—	—	—	—	—	C
At the Well.	do.	—	—	—	C	—	C
Before the Tower of St. Mark's.	do.	—	—	—	—	—	C
A Venetian woman.	do.	—	—	—	—	—	C
Unsatisfactory Information.	do.	—	—	—	—	—	C
Children in the Woods.	do.	—	—	—	C	—	C
"Come! Come!"	do.	—	—	—	—	—	C
"Honi soit qui mal y pense."	do.	—	—	C	C	—	C
Pussy's Breakfast.	do.	—	—	—	—	—	C
Fruit-vender.	do.	—	—	—	—	—	C
Family scene.	do.	—	—	—	C	—	C
Cat's Leap.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Memories of Italy.	Modern Painters.	—	—	—	C	—	—
An Unpleasant Surprise.	do.	—	—	—	C	—	C
Taking Care.	do.	—	—	—	C	—	C
"Buy! Buy!"	do.	—	—	—	C	—	C
Marietta.	do.	—	—	—	—	—	C
Memories of Venice.	do.	—	—	C	C	—	C
A Poor Man.	do.	—	—	—	C	—	C
A Family Idyll of Brittany.	do.	—	—	—	C	—	C
The Orphans.	do.	—	—	C	C	—	C
In Faithful Care.	do.	—	—	—	—	—	C
Unfortunate.	do.	—	—	C	C	—	C
Out of Tune.	do.	—	—	—	C	—	C
Orphaned.	do.	—	—	C	C	—	C
The Six.	do.	—	—	—	C	—	C
Latest News.	do.	—	—	—	C	—	C
Lute-player.	do.	—	—	—	C	—	C
Brothers at Variance.	do.	—	—	—	C	—	C
A Pair of Lovers.	do.	—	—	—	—	—	C
Cinderella.	do.	—	—	—	C	—	C
ECKARDT (A.) (Modern.)							
"Black Peter."	do.	—	—	C	C	—	C
The Friends.	do.	—	—	—	C	—	C
In the Studio.	do.	—	—	—	—	—	C
ECKENBRECHER (Themistocles von). Athens, 1842. (Modern.)							
Sea-piece.	do.	—	—	—	C	—	C
ECKERMANS (Alice). (Modern.)							
Rosa Mystica. (Salon of 1899.)	do.	—	—	C	—	—	—
ECKMANN (A.) (Modern.)							
An Orphan Girl of Amsterdam.	do.	—	—	C	—	—	C
EDELFELDT (Albert). Born in Helsingfors (Finland). (Modern.)							
Divine Service on the Beach (Finland). (Salon of 1882.)	Paris, Lux.	—	—	C	—	—	—
Duke Karl of Sweden Dishonoring the Corpse of his Enemy, Flemine.	Modern Painters.	—	—	—	C	—	C
The Seamstresses.	do.	—	—	—	—	—	C
The Cherries.	do.	—	—	—	—	—	C
Evening in Finland.	do.	—	—	C	—	—	—
M. Pasteur in his Laboratory.	do.	—	—	C	—	—	C
The Village on Fire.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
EDOUARD (Albert Jules). Born in Caen. (Modern.)							
Thetis.	Modern Painters.	—	—	—	—	—	C
Young Girl Telling her Secret to Pan.	do.	—	—	—	—	—	C
An Evening on the Terraces. (Orient.)	do.	—	—	—	—	—	C
EDRIDGE (Henry). London, 1769-1821. (English School.)							
Farm near Bushyherbs, England. (Drawing.)	London, B. M.	—	—	—	C	—	—
EECKHOUT (Gerbrand van der). Amsterdam, 1621-1674. (Dutch School.)							
Anne Consecrating her Son to the Lord.	Paris, Louvre.	—	—	C	—	C	—
Portrait of a woman.	Old Masters.	—	—	C	—	—	—
(Attributed.) Raising of the Daughter of Jairus.	Berlin.	—	—	—	C	—	C
Solomon Sacrificing to Strange Gods. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Mother and Child. D., 7½x9 inches, $1.50.	do.	—	—	—	—	—	B
Tobias Giving his Father Sight. D., 7½x9 inches, $1.50.	do.	—	—	—	—	—	B
Sophonisbe Receiving the Viol Sent to her by Masinissa.	do.	—	—	—	—	—	B
Jacob's Dream. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Simeon in the Temple with the Infant Jesus in his Arms.	Dresden.	—	—	C	—	—	—
Jacob's Dream.	do.	—	—	—	C	—	—
Bust portrait of a man. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Portrait of Isaak Commelin.	Frankfort.	—	—	C	—	—	—
A Kingly Meal (Isaac and Jacob?).	Vienna, Liecht.	—	—	—	C	—	—
Vertumnus and Pomona.	Buda-Pesth.	—	—	—	C	—	—
The Woman Taken in Adultery.	Amsterdam.	—	—	C	C	—	C
Adoration of the Magi. (Attributed also to Solomon Koninck.)	The Hague.	—	—	C	—	—	—
EGGER-LIENZ (Albin). Striebach in the Pusterthal, 1868. (Modern.)							
A Careful Nurse.	Modern Painters.	—	—	—	—	—	C
Might is Right.	do.	—	—	—	—	—	C
On Sunday.	do.	—	—	—	C	—	C
EGGERT (S.) (Modern.)							
Little Recruits.	do.	—	—	—	—	—	C
Little Recruit.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Chimney-sweep.	Modern Painters.	—	—	—	C	—	—
The New Apprentice.	do.	—	—	C	C	—	C
The Election.	do.	—	—	—	—	—	C
"Lenerl, Take Care!"	do.	—	—	—	C	—	C
Dealers.	do.	—	—	—	—	—	C
After All, Forgotten !	do.	—	—	—	—	—	C
Dog-days.	do.	—	—	—	C	—	C
EGGERTS (S.) (Modern.)							
It Was Not to Be.	do.	—	—	—	C	—	C
EGGLESTON (Benjamin O.) Born in Belvidere, Minn., 1867. (Modern.)							
The Mirror. Pl., 8x11 inches $2.00; 16x20, $4.00.	do.	—	—	C	—	C	—
The Dawn.	do.	—	—	PIC	—	—	—
A Paris Soup Kitchen. Pl., 7x9 inches, $1.00; 8x11, $2.00.	do.	—	—	—	—	C	C
The Hat. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	C
The Mower. Pl., 7x9 inches, $1.00; 8x11, $2.00.	do.	—	—	—	—	C	C
Mother and Child. Pl., 7x9 inches, $1.00; 8x11, $2.00.	do.	—	—	—	—	C	C
EGMONT (Juste d') JOST VERUS CONSTANT VAN EGMONT. Leyden, 1601—Antwerp, 1674. (Flemish School.)							
Portrait of Françoise Angélique de la Motte Houdancourt, Duchess of Aumont. (The wreath that surrounds the portrait is by Jean Philip van Thielen.)	Chantilly.	—	—	C	—	—	—
Portrait of the Great Condé, Louis II. of Bourbon, Prince of Condé (1621-1686).	do.	—	—	—	—	—	—
Portrait of the Great Condé at the Tournament of 1662.	do.	—	—	C	—	—	—
EHRENBERG (C.) (Modern.)							
The Norns.	Modern Painters.	—	—	B	—	—	B
EHRLICH (F.) (Modern.)							
The Prayer; female figure.	do.	—	—	—	B	—	B
EIBL (L.) (Modern.)							
Still-life.	do.	—	—	—	—	—	C
EIBNER (J. Friedrich). Hilpotstein, 1825—Munich, 1877. (Modern.)							
Strasburg Cathedral.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
EICHSTAEDT (R.) (Modern.)							
Dutch Winder.	Modern Painters.	—	—	—	—	—	C
Waiting by the Stile.	do.	—	—	C	C	—	C
Christ at the House of Mary and Martha. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Angelica.	do.	—	—	—	C	—	C
Rosetta.	do.	—	—	—	C	—	C
Queen Louise. D., about 16x21 inches, $5.00.	do.	—	—	C	C	—	C
*Parting. (Off to the War.) D., 14½x20 inches, $5.00.	do.	—	—	—	—	—	—
**Home Again. (The Victor's Return.) D., 14½x20 inches, $5.00.	do.	—	—	—	—	—	—
EIJSMOND (F.) (Modern.)							
Obstinate.	do.	—	—	—	—	—	C
Parental Joy.	do.	—	—	—	—	—	C
EIMART (Johann Christoph). Ratisbonne, 1638-1705. (German School.)							
Three heads of young boys. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
EISEN (Charles). Brussels, 1722-1778. (Flemish School.)							
In a grove near a fountain; Henry IV. at the feet of Gabrielle, surrounded by groups of Cupids playing with the king's weapons. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
Apollo and the Muses. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
EISENHUT (F.) (Modern.)							
Spoils of War.	Modern Painters.	—	—	C	C	—	C
Before the Sentence.	do.	—	—	—	C	—	C
Telling Fairy-stories.	do.	—	—	—	C	—	C
A Dream.	do.	—	—	—	—	—	C
EISERMANN (R.) (Modern.)							
Sleeping Beauty.	do.	—	—	C	C	—	C
Sigune.	do.	—	—	—	—	—	C
Arnive.	do.	—	—	—	—	—	C
Kunigunde.	do.	—	—	—	—	—	C
Edeltraut.	do.	—	—	—	C	—	C

*This subject comes in Aquarelle Gravure, 21x15 inches, $12.00.
**This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Clotildis.	Modern Painters.	—	—	—	—	—	C
Sigismonda.	do.	—	—	—	—	—	C
Gioconda.	do.	—	—	—	—	—	C
With the Distaff.	do.	—	—	—	—	—	C
Thoughtful.	do.	—	—	—	C	—	C
Margaret and Werner.	do.	—	—	C	C	—	C
"Give Him My Regards!"	do.	—	—	—	—	—	C
The Trumpeter's Farewell.	do.	—	—	C	C	—	C
"Ring, Ring, Thou Tiny Voice of Spring, Echo Through the World!"	do.	—	—	—	C	—	C
Little Red-Riding-Hood.	do.	—	—	—	C	—	C
Sleeping Beauty.	do.	—	—	—	C	—	C
Glimpse into the Future.	do.	—	—	—	C	—	C
EISMAN-SEMENOWSKY. (Modern.)							
Elvira.	do.	—	—	—	—	—	C
Springtime.	do.	—	—	C	—	—	C
A Parisian.	do.	—	—	—	—	—	C
Lisette.	do.	—	—	C	—	—	C
Pepita.	do.	—	—	—	—	—	C
Convent Flowers.	do.	—	—	—	—	—	C
Spring.	do.	—	—	C	—	—	C
Summer.	do.	—	—	C	—	—	C
Autumn.	do.	—	—	C	—	—	C
Winter.	do.	—	—	C	—	—	C
Mimosa.	do.	—	—	C	—	—	C
Hunting Rendezvous.	do.	—	—	C	—	—	C
Chrysanthemums.	do.	—	—	—	—	—	C
Your Health. (Salon of 1898.)	do.	—	—	C	—	—	C
Gaudy Pierrette. (Salon of 1898.)	do.	—	—	C	—	—	C
Lilac. (Salon of 1898.)	do.	—	—	C	—	—	C
Marquisette. (Salon of 1899.)	do.	—	—	C	—	—	C
At the Circus. (Salon of 1899.)	do.	—	—	C	—	—	C
*Pierrette.							
*Musotte.							
EKENAES (J.) (Modern.)							
Musical Children.	do.	—	—	—	C	—	C
Haul of Fish in Norway.	do.	—	—	—	C	—	C
Caro's Funeral.	do.	—	—	—	C	—	C

*This subject comes in a Fac-Simile Gravure, in colors, 10¼x7 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Coming Home from Fishing.	Modern Painters.	—	—	—	C	—	C
At the Brook.	do.	—	—	—	—	—	C
Water-lilies.	do.	—	—	—	C	—	C
The Young Poachers.	do.	—	—	C	C	—	C
EKWALL (Knut). Säby, Småland, Sweden, 1843. (Modern.)							
Ten Minutes for Dinner.	do.	—	—	B	B	—	—
Evening Hours.	do.	—	—	B	—	—	B
EL or ELLE. See **FERDINAND (Louis).**							
ELIAS (Nicolaes) PICKENOY. Amsterdam, 1590 (?)—about 1656. (Dutch School.)							
Portrait of Cornelius de Graef, Burgomaster of Amsterdam.	Berlin.	—	—	C	C	—	C
Portrait of Catarina Hooft, wife of the above.	do.	—	—	C	C	—	C
The Banquet of the Civil Guard, with Captain Jacob Backer and Lieutenant Jacob Rogh (1632?).	Amsterdam.	—	—	C	—	—	—
Four Regents of the House of Correction, with the Bookkeeper.	do.	—	—	C	C	—	C
The Civil Guard under Captain Mathys Willemz Raephorst.	do.	—	—	C	—	—	—
Portrait of Martin Rey.	do.	—	—	C	C	—	C
Portrait of Maria Joachima Swartenhout.	do.	—	—	C	C	—	C
ELLIVAL (Charles Édouard Xavier). Born in Boulogne-sur-Seine. (Modern.)							
An Offering to Cythera.	Modern Painters.	—	—	—	—	—	C
ELSHEIMER (Adam). Frankfort, 1574—Rome, 1620. (German School.)							
Mountain landscape with ruins. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
The Flight into Egypt.	Dresden.	—	—	—	—	C	C
Joseph Thrown into the Pit by his Brothers.	do.	—	—	—	—	C	C
Judith.	do.	—	—	—	—	—	C
Jupiter and Mercury with Philemon and Baucis.	do.	—	—	—	—	—	C
The Flight into Egypt. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
The Sorceress. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
St. Paul and Barnabas at Lystra.	Frankfort.	—	—	—	—	C	—
The Child Bacchus, and Nymphs at Nysa.	do.	—	—	—	—	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two small pictures: the one with five little figures of Apostles and other saints; the other with five little figures of saints.	Florence, Uffizi.	—	—	—	—	—	—
ELSLEY (A. J.) (Modern.)							
*A Dead Heat. D., 21x13½ inches, $5.00; Artist's Proofs (200 India), $18.00.	Modern Painters.	—	—	—	—	—	B
*Good-bye. D., 21¾x13¾ inches, $5.00; Artist's Proofs (250 India), $18.00.	do.	—	—	—	—	—	B
*"Wait a Minute." D., 21x15 inches, $5.00; Artist's Proofs (150 India), $15.00.	do.	—	—	—	—	—	B
*Soft Persuasion. D., 20½x15 inches; $5.00; Artist's Proofs (200 India), $18.00.	do.	—	—	—	—	—	—
*Chicks. D., 19⅜x14¼ inches, $5.00.	do.	—	—	—	—	—	B
*Divided Affections. D., 20¼x15½ inches, $5.00.	do.	—	—	—	—	—	—
A Tempting Slide. D., 21x15 inches, $5.00; Artist's Proofs on India, $15.00 each.	do.	—	—	—	—	—	—
EMDEN (H.) (Modern.)							
A Healthy Stomach.	do.	—	—	—	—	—	C
A Sick Stomach.	do.	—	—	—	—	—	C
Henpecked Husband.	do.	—	—	—	—	—	C
EMELÉ (Wilhelm). Buchen in the Odenwald, 1830. (Modern.)							
Nuits, December 18, 1870.	do.	—	C	C	C	—	—
Patrols of the 7th and 14th Army Corps Meeting at Vesoul on January 20, 1871.	do.	—	—	—	C	—	—
Dijon.	do.	—	C	C	C	—	—
Last Attack of the Cuirassiers' Division under Bonnemain at Elsasshausen, August 6, 1870.	do.	—	C	C	C	—	C
Headquarters of the 14th Army Corps before Belport, January 15 to 17, 1871.	do.	—	—	C	C	—	—
King George III. of England at Dettingen, June 28, 1743.	do.	—	—	—	C	—	C
Leonore.	do.	—	—	—	C	—	C
Morning Greeting.	do.	—	—	—	—	—	C
First Riding-lesson.	do.	—	—	—	—	—	C
Departure of Swedish Troopers from Rothenburg, Upper Tauber.	do.	—	—	—	—	—	C
Garrison Retiring after the Capitulation.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
EMERSON (C. Chase). (Modern.)							
A triptych: On to the Hunt. Pl., $7.50; Pl., $4.00.	Modern Painters.	—	—	—	—	C	—
Bible Reading. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
The Happy Man. Pl., 10x11 inches, $2.00.	do.	—	—	—	—	—	—
A Rainy Day, Copley Square, Boston. Pl., 8x13 inches, $2.00; Pl., 9x15, $3.00.	do.	—	—	—	—	—	—
The Ballet-dancer; a clock. Pl., 6x6 inches, $1.00.	do.	—	—	—	—	—	—
EMLEOLT (P. E.)							
Bust portrait of the Dauphin. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
ENAULT (Alix). Born in Paris. (Modern.)							
The Garland.	Modern Painters.	—	—	—	—	—	C
Hot-house Flowers.	do.	—	—	—	—	—	C
Laïs.	do.	—	—	—	—	—	C
Diana.	do.	—	—	—	—	—	C
The Adieu.	do.	—	—	—	—	—	C
The Abbess of Jouarre.	do.	—	—	C	—	—	C
Flowers of the Orient. (Salon of 1896.)	do.	—	—	—	—	—	C
ENCKE (Fédor). Born in Berlin. (Modern.)							
Solitude.	do.	—	—	—	—	—	C
Woman with a dove.	do.	—	—	—	—	—	C
Ariadne.	do.	—	—	B	—	—	B C
ENDE (Felix von). (Modern.)							
Harmless Pursuers.	do.	—	—	C	C	—	C
An Autumn Flower.	do.	—	—	C	C	—	C
Up the River.	do.	—	—	C	C	—	C
The Protégé.	do.	—	—	—	C	—	C
ENGEL (J. F.) (Modern.)							
The Tourist.	do.	—	—	—	—	—	C
The Ferry.	do.	—	—	C	C	—	C
On the Way Home.	do.	—	—	—	C	—	C
Utterly Happy.	do.	—	—	—	C	—	—
Superficial Washing.	do.	—	—	—	—	—	C
The Fisher-wife.	do.	—	—	B	C	—	B C
Escaped.	do.	—	—	—	C	—	C
Morning Stillness.	do.	—	—	—	—	—	C
Girl of Chioggia.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
After the Ave-Maria.	Modern Painters.	—	—	—	—	—	C
Rendezvous.	do.	—	—	—	—	—	C
Secrecy.	do.	—	—	—	—	—	C
Congratulations.	do.	—	—	C	C	—	C
The Flutist.	do.	—	—	—	—	—	C
In His Own Little Tin-pot Way.	do.	—	—	—	C	—	C
The Dancer.	do.	—	—	—	C	—	C
ENGELBRECHTIG (Cornelis), (or Engelbrechsten). Leyden, 1468-1533. (Dutch School.)							
Christ Crowned with Thorns.	Berlin.	—	—	—	—	—	C
ENGELHARDT (H. v.) (Modern.)							
"He who knows what yearning means, knows what I suffer."	Modern Painters.	—	—	—	C	—	C
Consolation.	do.	—	—	—	C	—	C
ENGELHARDT (C.) (Modern.)							
Afternoon Rest.	do.	—	—	—	C	—	C
ENGL (H.) (Modern.)							
The Betrothal.	do.	—	—	—	C	—	C
Father's Pride.	do.	—	—	—	—	—	C
"Have You Slept Enough?"	do.	—	—	—	C	—	C
A Versatile Man.	do.	—	—	—	—	—	C
"O Dirndl, how Happy I am!"	do.	—	—	—	—	—	C
Brotherly Help.	do.	—	—	—	—	—	C
Poacher in the Herdsman's Cottage.	do.	—	—	C	C	—	C
Botanist's Favorite Flower.	do.	—	—	—	—	—	C
Clog-dancing.	do.	—	—	—	—	—	C
Stopping at the Inn.	do.	—	—	—	—	—	C
Grandfather's Birthday.	do.	—	—	C	C	—	C
Plucking the Goose.	do.	—	—	—	—	—	C
The Juggler.	do.	—	—	—	—	—	C
A Good Shot.	do.	—	—	C	C	—	C
The Poacher's Rest.	do.	—	—	—	—	—	C
Eri.	do.	—	—	—	—	—	C
Toni.	do.	—	—	—	—	—	C
Spoils of the Chase.	do.	—	—	—	C	—	C
In the Herdsman's Cottage.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ENNEKING (John J.) Minster, Ohio, 1841. (Modern.)							
Fireplace. Pl., 10x13 inches, $2.50.	Modern Painters.	—	—	—	—	—	—
Interior. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Sheep. Pl., 6x9 inches, $1.50.	do.	—	—	—	—	—	—
Sunset. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
ENTRAYGUES (Charles Bertrand d'). Born in Brives (Corrèze). (Modern.)							
End of the Day.	do.	—	—	C	—	—	C
On the Fortifications. (Salon of 1898.)	do.	—	—	C	—	—	C
EPP (Rudolf). Eberbach, Baden, 1834. (Modern.)							
School's Out!	do.	—	—	C	—	—	C
Prestidigitators.	do.	—	—	C	C	—	C
Birthday Presents.	do.	—	—	—	C	—	C
Birthday Morning.	do.	—	—	—	C	—	C
With the Distaff.	do.	—	—	C	C	—	C
Children Feeding Ducklings.	do.	—	—	—	—	—	C
First Sword.	do.	—	—	—	—	—	C
Ducklings.	do.	—	—	—	—	—	C
Expelled.	do.	—	—	—	C	—	C
Grandmother and Grandchild.	do.	—	—	C	C	—	C
Before the Bath.	do.	—	—	C	C	—	C
Kate and her Kitten.	do.	—	—	C	C	—	C
At Prayer.	do.	—	—	—	—	—	C
Mother-joy.	do.	—	—	C	C	—	C
Pussy and I.	do.	—	—	C	C	—	C
The Sisters.	do.	—	—	—	C	—	C
Morning Prayer.	do.	—	—	C	C	—	C
Breakfast.	do.	—	—	C	C	—	C
Röschen.	do.	—	—	—	—	—	C
Gretchen.	do.	—	—	—	—	—	C
In a Grocer's-shop.	do.	—	—	—	C	—	—
Girl of the Black Forest.	do.	—	—	—	—	—	C
The Young Warrior.	do.	—	—	—	—	—	C
Motherly Care.	do.	—	—	C	C	—	C
The Admonition.	do.	—	—	—	C	—	C
Woman of the Zillerthal.	do.	—	—	—	C	—	C
Woman of the Black Forest.	do.	—	—	—	C	—	C
Girl knitting.	do.	—	—	—	—	—	C
Peasant Girl of the Black Forest.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In the Country.	Modern Painters.	—	—	C	C	—	C
Little Knife-grinder.	do.	—	—	—	—	—	C
Getting Ready for Church.	do.	—	—	—	—	—	C
Woman of the Kirnbach (the Block Forest in Baden).	do.	—	—	—	—	—	C
Woman of the Schapbach (the Black Forest in Baden).	do.	—	—	—	—	—	C
An Italian Woman.	do.	—	—	C	C	—	C
Little Blockhead.	do.	—	—	—	C	—	C
An Idyll.	do.	—	—	C	C	—	C
The Seamstress.	do.	—	—	—	—	—	C
The Little Coward !	do.	—	—	C	C	—	C
Little Flatterer.	do.	—	—	C	C	—	C
"It's Lorle."	do.	—	—	C	C	—	C
Peasant Girl.		—	—	—	—	—	C
To the Beloved.		—	—	C	C	—	C
Child of the Mountains.		—	—	—	C	—	C
Binding Nosegays.	do.	—	—	C	C	—	C
"Give Us This Day Our Daily Bread."	do.	—	—	C	C	—	C
In Rosy Dreams.	do.	—	—	C	C	—	C
In the Convent Garden.	do.	—	—	—	C	—	C
Moved In.	do.	—	—	—	C	—	C
At Dice.	do.	—	—	C	C	—	C
Interrupted Work.	do.	—	—	—	C	—	C
Ursi.	do.	—	—	—	—	—	C
Stasi.	do.	—	—	—	—	—	C
Siesta.	do.	—	—	—	—	—	C
Happy Childhood.	do.	—	—	C	C	—	C
The New Punch.	do.	—	—	—	C	—	C
News from Afar.	do.	—	—	—	C	—	C
Greeting.	do.	—	—	C	C	—	C
"You Dear Little Mother!"	do.	—	—	C	C	—	C
Vittoria.	do.	—	—	C	C	—	C
Loni.	do.	—	—	—	C	—	C
An Edifying Hour.	do.	—	—	—	—	—	C
In the Gentlemen's Room.	do.	—	—	C	C	—	C
"Catch Him !"	do.	—	—	C	C	—	C
The Lamb.	do.	—	—	C	C	—	C
Play.	do.	—	—	—	C	—	C
"Don't Bite."	do.	—	—	—	C	—	C
Young Brood.	do.	—	—	—	C	—	C

	Gallery.	*Sizes.* 2	2½	3	3½	4	4½
Cheerful Company.	Modern Painters.	—	—	C	C	—	C
At the Fountain.	do.	—	—	C	C	—	C
Mizi.	do.	—	—	—	—	—	C
At Work.	do.	—	—	—	C	—	C
Amrei.	do.	—	—	—	C	—	C
Knitting-lesson.	do.	—	—	—	C	—	C
"Your Health !"	do.	—	—	—	C	—	C
Winding Off Yarn.	do.	—	—	—	C	—	C
Sport.	do.	—	—	—	C	—	C
"Come, my Child !"	do.	—	—	C	C	—	C
The Butterflies.	do.	—	—	C	C	—	C
Vrenele.	do.	—	—	—	C	—	C
Summer Flowers.	do.	—	—	—	C	—	C
My Greatest Treasure.	do.	—	—	C	C	—	C
The Artist's Patron.	do.	—	—	C	C	—	C
Jolly as Can Be.	do.	—	—	—	C	—	C
"Oh, but You Taste Good !"	do.	—	—	—	C	—	C
Story of Little Red-Riding-Hood.	do.	—	—	—	C	—	C
"It's Bärbele."	do.	—	—	—	C	—	C
Housewife's Power.	do.	—	—	—	C	—	C
O Pleasures of Spring !	do.	—	—	C	C	—	C
Country Idyll.	do.	—	—	C	C	—	C
"I Love You, ah, Too Well !"	do.	—	—	C	C	—	C
One Glass More !	do.	—	—	—	C	—	C
Birthday "Coffee."	do.	—	—	C	C	—	C
Good Reckoning.	do.	—	—	—	C	—	C
A Joke.	do.	—	—	C	C	—	C
Bridal Adornment.	do.	—	—	C	C	—	C
Study for a head.	do.	—	—	—	—	—	C
"Here's to Your Health, Dirndl !"	do.	—	—	—	C	—	C
Love-letter.	do.	—	—	—	C	—	C
"I Like You !"	do.	—	—	C	C	—	C
"It's Annele."	do.	—	—	—	C	—	C
"Your Health, Sweetheart !"	do.	—	—	C	C	—	C
Between Two Fires.	do.	—	—	C	C	—	C
And in the House the Thrifty Housewife Rules.	do.	—	—	—	—	—	C
Children of the Fields.	do.	—	—	—	C	—	C
"Come, Lord Jesus, Be Our Guest !"	do.	—	—	—	C	—	C
Sparkling Eyes and Sparkling Wine.	do.	—	—	C	C	—	C
In the Kitchen.	do.	—	—	—	C	—	C
Playful Pussy.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Village Prince.	Modern Painters.	—	—	—	—	—	C
In Sunday Finery.	do.	—	—	—	C	—	C
Country Messenger.	do.	—	—	—	C	—	C
The Youngest Sprout.	do.	—	—	—	C	—	C
Attentive.	do.	—	—	—	C	—	C
Ardent Love.	do.	—	—	—	C	—	C
"For My Darling."	do.	—	—	—	—	—	C
At the Spring.	do.	—	—	—	—	—	C
"It s Vefele."	do.	—	—	—	C	—	C
Hungry Guests.	do.	—	—	—	—	—	C
A Nymph.	do.	—	—	—	C	—	C
The Uninvited Guest.	do.	—	—	B	B	—	—
"Trust Him Not."	do.	—	—	—	C	—	C
Grandmamma's Pet.	do.	—	—	—	—	—	C
"Your Health !"	do.	—	—	—	—	—	C
Mamma's Pet.	do.	—	—	—	—	—	C
ERDMANN (Otto). Leipsic, 1834. (Modern.)							
The Gallant. Companion picture to Beyschlag's "Love." D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
Congratulations.	do.	—	—	C	C	—	C
Pleasant Reading.	do.	—	—	—	C	—	C
*Presenting the Bride. } (Companion pictures.)	do.	—	C	C	C	—	C
*Toasting the Bride. } D., 20x27 inches, $10.00; 16x21, $5.00.	do.	C	C	C	C	—	C
Hurried Recognition.	do.	—	—	C	C	—	C
Country Cousins.	do.	—	C	C	C	—	C
A Labor of Love.	do.	—	C	C	C	—	C
Accepted.	do.	—	C	C	C	—	C
The Proposal.	do.	—	C	C	C	—	C
Suspense.	do.	—	C	C	C	—	C
A Critical Moment.	do.	—	—	C	C	—	C
Anaïs.	do.	—	—	C	C	—	C
Eavesdropping.	do.	—	—	C	C	—	C
Mother's Consent.	do.	—	C	C	C	—	C
Agreeable Interruption.	do.	—	C	C	C	—	C
A Good Story.	do.	—	—	C	C	—	C
Artists at Court.	do.	C	C	C	C	—	C
An Interesting Romance.	do.	—	C	C	C	—	C
An Accommodating Oracle.	do.	—	—	C	C	—	C
Implicated.	do.	—	—	C	C	—	C

* This subject comes in an Aquarelle Gravure, about 28x22 inches, $18.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Greeting of the Roses.	Modern Painters.	—	—	C	C	—	C
Reading the Will.	do.	—	C	C	C	—	C
Harmony.	do.	—	—	C	C	—	C
Refreshing Draught.	do.	—	—	C	C	—	C
A Tiff.	do.	—	—	C	C	—	C
Petition to the Prince. D., 16x21 inches, $5.00.	do.	C	C	C	C	—	C
The Convalescent. D., 16x21 inches, $5.00.	do.	C	C	C	C	—	C
The Love-letter.	do.	—	—	—	C	—	C
Before the Promenade.	do.	—	—	C	C	—	C
The Enemy's Revenge.	do.	C	C	C	C	—	C
A Deputation.	do.	C	—	C	C	—	C
The Birthday. D., 20x27 inches, $10.00.	do.	—	C	C	C	—	C
*Check to the Queen. } D., 7x10 inches, $1.50.	do.	—	—	C	C	—	C
*Love's Victory. } (Companion pictures.)	do.	—	—	C	C	—	C
An Important Chapter.	do.	—	—	—	C	—	C
Suspense.	do.	—	—	C	C	—	C
*The Golden Wedding. D., 20x27 inches, $10.00.	do.	—	—	—	—	—	—
A Soubrette.	do.	—	—	—	C	—	C
Elsie.	do.	—	—	—	C	—	C
Farewell.	do.	—	—	C	C	—	C
*The Power of Music.	do.	—	—	C	C	—	C
*Art Wins the Heart. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Enthralled. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
"Be Quick About It."	do.	—	—	C	C	—	C
"Can You Explain This ?"	do.	—	—	C	C	—	C
A Detrimental.	do.	—	—	C	C	—	C
Persuasion.	do.	—	—	C	C	—	C
Naming the Day.	do.	—	—	C	C	—	C
A Pleasant Interruption.	do.	—	—	C	C	—	C
Leave-taking.	do.	—	—	C	C	—	C
Mathilde.	do.	—	—	—	C	—	C
"Good Morning !"	do.	—	—	—	C	—	C
*Two Parties.	do.	—	—	C	C	—	C
The Love-letter.	do.	—	—	B	B	—	—
Indiscretion.	do.	—	—	B	B	—	—
Trying to Steal a Kiss.	do.	—	—	B	—	—	B
Mandolin-player.	do.	—	—	—	—	—	B
ERDTELT (Alois). Herzogswalden, Upper Silesia, 1851. (Modern.)							
Kiss Refused.	do.	—	—	—	C	—	C
A Benefactor.	do.	—	—	—	—	—	C

*This subject comes in an Aquarelle Gravure, 15x21 inches, $12.00.

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
ERHARDT (Johann Christoph). Nuremberg, 1795—Rome, 1822. (German School.)							
Old man, standing, leaning against a wall. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Landscape, with a man sitting under a tree. (Drawing.) C., $1.25.	Dresden, P. G. Col.	—	—	—	—	—	—
ERHMANN (François). Born in Strasburg. (Modern.)							
Ariadne Abandoned by Theseus. (Water-color.)	Paris, Lux.	—	—	—	—	C	—
ERNST (O. von). (Modern.)							
Riding to Hounds.	Modern Painters.	—	—	B	—	—	B
The Meet Before the Fox-hunt.	do.	—	—	B	—	—	B
ERPIKUM (Leon). Born in Besançon. (Modern.)							
The Sleeper.	do.	—	—	—	—	C	—
ESCALANTE (Juan Antonio). Cordova, 1630-1670. (Spanish School.)							
The Immaculate Conception.	Buda-Pesth.	—	—	C	—	—	—
St. Joseph with the Infant Jesus.	St. Petersburg.	—	—	C	—	—	—
ESCHWEGE (E. v.) (Modern.)							
Summer.	Modern Painters.	—	—	—	C	—	C
Falconry in the Middle Ages.	do.	—	—	—	C	—	C
ESCOSURA (Leon y Ignacis). Orviedo, Spain. (Modern.)							
A Good Blade.	do.	—	—	—	—	—	C
The Emerald Diadem.	do.	—	—	—	C	—	C
ESCUDIER (Charles). Born in Paris. (Modern.)							
The Elder Sister.	do.	—	—	—	—	—	C
ESSELIUS (Jacob Esselens or). Amsterdam, XVII. century. (Dutch School.)							
Rocky Landscape with a Nymph Bathing. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
ETCHEVERRY (D.) (Modern.)							
They Will Read No More. (Salon of 1898.)	Modern Painters.	—	—	—	—	—	C
EVERDINGEN (Cesar van). Alkmaar, 1606-1679. (Dutch School.)							
Flora, Pomona, Bacchus and Cupid.	Dresden.		—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
EVERDINGEN (Allard van). Alkmaar, 1621-1675. (Dutch School.)							
The Tempest on the Zuyder Zee.	Chantilly.	—	—	C	—	—	—
Waterfall with Huts. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Norwegian Highlands. D., 7½x9 inches, $1.50.	do.	—	—	—	—	—	B
Waterfall Bordered by Cliffs and a Clump of Trees.	Dresden.	—	—	C	C	—	—
Dutch Village on the Border of a Canal. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Northern landscape. (Drawing.)	do.	—	—	—	—	C	—
Rough Sea.	Frankfort.	—	—	C	—	—	—
Landscape with mill.	do.	—	—	C	C	—	C
Evening landscape with waterfall.	Munich.	—	—	—	C	—	C
Storm at Sea.	do.	—	—	—	C	—	C
(Follower of A. van Everdingen.) Landscape with waterfall.	do.	—	—	—	C	—	C
Rolling sea. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
A château. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Saw-mill.	Vienna Mus.	—	—	—	C	—	—
Mountainous landscape with two rustic houses. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Landscape with two horsemen and a pedestrian leading a horse. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sea-piece with rock in the foreground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sea-piece with two rocks in foreground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed to Dietrich.) Rocky landscape with a hermit on the right.	Buda-Pesth.	—	—	C	—	—	—
Landscape with rocks.	do.	—	—	C	—	—	—
Norwegian landscape.	Amsterdam.	—	—	C	C	—	C
EXTER (Julius). Ludwigshafen, 1863. (Modern.)							
In the Circus.	Modern Painters.	—	—	—	—	—	C
Croquet.	do.	—	—	—	C	—	C
EYBEL (Adolf von). Berlin, 1808-1882. (Modern.)							
The Great Elector in the Battle of Fehrbellin.	do.	B	—	B	—	—	B
EYCK (Jan van). Maeseyck, Limburg, about 1380-'90—Bruges, 1440. (Flemish School.)							
Madonna and the Donor.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child with two saints and a donor.	Old Masters.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of an old monk praying, his hands clasped. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Portrait of Philip the Good; almost full face, looking down; mantle over bust. (Drawing.) C., $1.25.	Mitchell Col.	—	—	—	—	—	—
(Attributed.) Portraits of a man and a woman; diptych.	Chantilly.	—	—	—	—	C	—
A saint. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Portrait of Johann Arnolfini.	Berlin.	—	—	—	—	C	C
Madonna and Child with a monk kneeling.	do.	—	—	—	—	C	C
The Man with the Carnation.	do.	—	—	C	C	—	C
Madonna and Child in a Gothic Church.	do.	—	—	C	C	—	C
Head of Christ; *rex regum.*	do.	—	—	C	C	—	C
Christ Giving His Blessing.	do.	—	—	—	—	C	C
Madonna of the "House of Cards."	do.	—	—	—	—	—	C
(Follower of Jan van Eyck.) Madonna of the Rose-bush.	do.	—	—	—	C	—	C
(School of Jan van Eyck.) Mass of St. Gregory. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Madonna with the Child Jesus; triptych.	Dresden.	—	—	C	—	—	—
Madonna and Child; St. Anne, St. Joseph and St. Joachim. (According to Woermann, early Flemish School.)	do.	—	—	C	—	—	—
(School of van Eyck.) The Soldiers Arresting Christ in the Garden of Gethsemane; triptych, central panel.	do.	—	—	C	—	—	—
Wings of the above triptych: Angels Bearing the Instrument of the Passion.	do.	—	—	C	—	—	—
A small altar-triptych.	do.	—	—	—	C	—	—
Portrait of an old man; bust. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Sketch; six female figures. (Drawing.) C., $1.50.	do.	—	—	—	—	—	—
The Madonna known as the "Madonna de Lucca."	Frankfort.	—	—	C	—	—	—
Portrait of Cardinal Della Croce.	Vienna Mus.	—	—	C	—	—	—
Portrait of Jan van der Leeuw.	do.	—	—	C	—	—	—
Adoration of the Magi.	Brussels.	—	—	C	C	—	C
St. Barbara.	Antwerp.	—	—	—	—	C	—
The Blessed Virgin.	do.	—	—	—	—	C	—
The Blessed Virgin, St. George, and St. Donatien.	do.	—	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the Flemish merchant, Gio Arnolfini de Lucca, and his wife.	London, Nat. Gal.	—	—	C	C	—	C
Portrait of a man.	do.	—	—	—	—	C	—
Portrait of a man.	do.	—	—	—	—	C	—
Adoration of the Kings; triptych on wood.	Florence, Uffizi.	—	—	C	—	—	—
A monk at prayer.	Madrid.	—	—	—	—	C	—
The Virgin reading.	do.	—	—	—	—	C	—
Triumph of the Church Over the Synagogue.	do.	—	—	C	—	—	—
The Angelic Salutation.	St. Petersburg.	—	—	C	—	—	—
EYCK (Jan and Hubert). Jan van Eyck, Maesyck, 1390 (?); Hubert van Eyck, Maesyck, 1366 (?)-1426. (Flemish School.)							
Fragments of the polyptych of the "Mystic Lamb" in the Church of St. Bavon at Ghent:							
The Just Judges.	Berlin.	—	—	C	C	—	C
The Soldiers of Christ.	do.	—	—	C	C	—	C
The Holy Anchorites.	do.	—	—	C	C	—	C
The Holy Pilgrims Led by St. Christopher.	do.	—	—	C	C	—	C
The Angels Singing.	do.	—	—	C	C	—	C
Detail of the above: Angels' Heads.	do.	—	—	C	—	—	—
The Angel Musicians.	do.	C	—	C	C	—	C
St. John the Baptist.	do.	—	—	C	C	—	C
St. John the Evangelist.	do.	—	—	C	C	—	C
Portrait of the donor, Jodocus Vydt.	do.	—	—	C	C	—	C
Detail of the above: bust of Jodocus Vydt.	do.	—	—	C	—	—	—
Portrait of Isabella Burluut, wife of the above.	do.	—	—	C	C	—	C
Detail of the above: bust of Isabella Burluut.	do.	—	—	C	—	—	—
The Angel Gabriel; diptych.	do.	—	—	C	C	—	C
The Virgin; diptych.	do.	—	—	C	C	—	C
(School of the Brothers Hubert and Jan van Eyck.)							
The Annunciation.	Cassel.	—	—	—	C	—	C
Adam and Eve.	Brussels.	—	—	C	C	—	C
FABLI (F.) (Modern.)							
The Slave Sale.	Modern Painters.	—	—	C	C	—	C
FABER DU FAUR (Otto). Ludwigsburg, near Stuttgart, 1828. (Modern.)							
Flight of the "Winter Kine."	do.	—	—	C	C	—	—
Surrender of the French Cavalry at Sedan.	do.	—	—	—	C	—	—
Frederick William, Crown Prince of the German Empire.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Skirmish at Artenay.	Modern Painters.	—	—	—	C	—	C
Episode from the Attack of the 7th Cuirassiers at Rezonville, 1870.	do.	—	—	—	—	—	C
FABRE (François Xavier). Montpellier, 1766-1837. (French School.)							
Portrait of Victor Alfieri.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the Countess of Albany.	do.	—	—	C	—	—	—
Portrait of the artist, Giuseppe Maria Torreni.	do.	—	—	—	—	C	—
FABRES (Antonio). Born at Barcelona. (Modern.)							
A Robber.	Modern Painters.	—	—	—	—	—	C
FABRIANO (Gentile da). Fabriano, about 1370—Rome, about 1450. (Umbrian School.)							
The Presentation in the Temple.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child.	do.	—	—	C	—	C	—
(School of Gentile da Fabriano.) The Marriage of the Virgin; the Circumcision; the Virgin Mounting the Steps of the Temple.	do.	—	—	C	—	—	C
(School of Gentile da Fabriano.) Christ Among the Doctors; the Angel Appearing to St. Joachim; Nativity of the Virgin.	do.	—	—	C	—	C	—
(School of Gentile da Fabriano.) The Visitation; the Flight into Egypt; the Presentation in the Temple.	do.	—	—	C	—	C	—
(School of Gentile da Fabriano.) St. Joseph and the High Priest; the Nativity; the Presentation.	do.	—	—	C	—	C	—
An Oriental. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child between St. Catherine and St. Nicholas.	Berlin.	—	—	C	C	—	C
The Madonna Enthroned. (According to Woermann, style of Gentile da Fabriano.)	Dresden.	—	—	C	C	—	—
Nude figure of young man, full face. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
St. Mary Magdalen, St. Nicholas of Bari, St. John and St. George.	Florence, Uffizi.	—	—	C	—	—	—
Adoration of the Magi.	Flor. Acad. d. B. A.	—	—	P/C	—	—	—
FABRITIUS (Bernard). Painted from 1650 to 1669. (Dutch School.)							
Peter in the House of Cornelius. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Adoration of the Shepherds. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Baptism of John the Baptist. (Habich Coll.)	do.	—	—	—	C	—	C
Portrait of an architect and his family.	Amsterdam.	—	—	C	—	—	—
FAED (Thomas R. A.) Born in England. (English School.)							
Partings.	Masters XIX Cen.	—	—	C	—	—	—
FAENZA (Giacomone da). See **BERTUCCI.**							
FAENZA (Marco da). See **MARCO DA FAENZA.**							
FAES (Peter van der), called Sir Peter Lely. Soest, Westphalia, 1618—London, 1680. (Dutch School.)							
(Attributed to Van der Faes.) Copy of the portrait of Anne Carr, First Duchess of Bedford, by Van Dyck.	Paris, Louvre.	—	—	C	—	C	—
Portrait of an unknown woman represented with children as St. Cecilia and three angels. (This picture passed for some time as that of Mlle. de la Vallière, then as Mme. de Montespan.)	Versailles.	—	—	—	—	C	—
Portrait of Henrietta Maria of France, Queen of England, daughter of Henry IV. and Marie de Médici (1609-1669).	Chantilly.	—	—	C	—	—	—
Portrait of Jane Middleton, Lady of the Court of England.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of Eleanor Gwyn, Lady of the Court of England.	do.	—	—	—	—	C	—
Portrait of Cromwell.	Florence, Pitti.	—	—	C	—	—	—
FAGERLIN (Ferdinand). Stockholm, 1825. (Modern.)							
Weaving the Net.	Modern Painters.	—	—	—	—	—	C
A Song of Long Ago.	do.	—	—	—	C	—	C
Beside the Cradle.	do.	—	—	—	C	—	C
FAHRBACH (Karl Ludwig). Heidelberg, 1835. (Modern.)							
Winter landscape.	do.	—	—	—	C	—	C
FAIVRE (Abel). (Modern.)							
Madonna of the Children. (Salon of 1899.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FAIVRE (Maxime). Born in Paris. (Modern.)							
Baby's Levee.	Modern Painters.	—	—	—	C	—	C
FALAT (J.) (Modern.)							
Prince William of Prussia Bear-hunting.	do.	—	—	B	—	—	—
Return of Emperor William II. from a Bear-hunt.	do.	B	—	B	—	—	B
The Taming of the Shrew.	do.	—	—	—	B	—	B
Elk-hunting in Winter.	do.	—	—	B	—	—	B
Hunters Chasing the Bear with Spears.	do.	—	—	—	B	—	B
Emperor William at the Hunt. D., 10x21 inches, $5.00.	do.	B	—	B	—	—	B
FALCONE (Angelo). Naples, 1600-1665. (Italian School.)							
St. Paul. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
FALCONETTO (Giovanni Maria). Verona, 1458—Padua, 1534. (Neapolitan School.)							
Assumption of the Virgin.	Berlin.	—	—	—	C	—	C
FALENS (Carl van). Antwerp, 1684—Paris, 1733. (Flemish School.)							
A Hunting Rendezvous.	Paris, Louvre.	—	—	—	—	C	—
Hunters' Halt.	do.	—	—	—	—	C	—
FALERO (Luis Ricardo). Born in Granada (Spain), 1851. (Modern.)							
Departure for the Witches' Sabbath.	Modern Painters.	—	—	—	—	—	—
The Planet Venus.	do.	—	—	C	—	—	—
Elaine; Tennyson's legend.	do.	—	—	C	—	—	—
The Charmer.	do.	—	—	C	—	—	—
Sorceress Late for the Sabbath.	do.	—	—	C	—	—	—
Libra; a sign of the zodiac.	do.	—	—	C	—	—	—
Marina; female figure on the seashore.	do.	—	—	B	—	—	B
*The Opium-smoker; nude.	do.	—	—	—	B	—	B
*Towards a Better World. D., 20¼x12½ inches, $5.00; Artist's Proofs, 150 India, $15.00.	do.	—	—	—	—	—	B
*Butterflies. D., 15¾x8¾ inches, $3.00.	do.	—	—	—	—	—	B
Vision. (Salon of 1897.)	do.	—	—	—	—	—	C
FALGUIÈRE (Alexandre). Born in Toulouse. (Modern.)							
Susanna.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Slaughtering the Bull; souvenir of Spain. (See also in the Catalogue of Sculptures.)	Modern Painters.	—	—	—	—	—	C
The Dancer; sculpture. (Salon of 1896.)	do.	—	—	C	—	—	C
FALKENBERG (C.) (Modern.)							
Gathering Seaweed.	do.	—	—	—	—	—	C
FALKENBERG (Richard). (Modern.)							
Study-head.	do.	—	—	—	—	—	C
Autumn Flowers.	do.	—	—	—	C	—	C
Welcome.	do.	—	—	—	C	—	C
Evening.	do.	—	—	—	C	—	C
Pater Peccavi.	do.	—	—	C	C	—	C
Happy Hours.	do.	—	—	C	C	—	C
FANTIN-LATOUR (Henry). Born in Grenoble, 1836. (Modern.)							
The Dawn.	do.	—	—	—	—	—	C
The Trojans at Carthage.	do.	—	—	—	—	—	C
The Bathers. (Salon of 1899.)	do.	—	—	—	—	—	C
FAPRESTO. See **GIORDANO.**							
FARINATA (Paolo). Verona, 1522-1606.							
Sketch for Andromeda Delivered. (Drawing.)	Dresden, P.G.C.	—	—	—	—	C	—
Marriage of St. Catherine.	Vienna Mus.	—	—	C	—	—	—
Venus and Adonis.	do.	—	—	—	C	—	—
FARQUHARSON (Joseph). (Modern.)							
*Over Snowfield, Waste and Pathless. D., 23x17½ inches, $6.00: Artist's Proofs, 150 India, $20.	Modern Painters.	—	—	—	—	—	—
"And Winter's Breath Came Cold and Chill." D., 16x22 inches, $6.00.	do.	—	—	—	—	—	B
Autumn Gold. D., 15⅛x23 inches, $6.00.	do.	—	—	—	—	—	—
FASOLO (Bernardino). End of XVI. century. (Lombard School.)							
Holy Family.	Berlin.	—	—	—	—	—	C
FASOLO (Giovanni Antonio). Vicenza, 1528-1572. (Venetian School.)							
Portrait of a Venetian lady.	Dresden.	—	—	—	C	—	—

*This subject comes also in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FASOLI (Lorenzo de), called **LORENZO DI PAVIA**. Pavia (?)—about 1520. (Lombard School.)							
The Virgin's Family.	Paris, Louvre.	—	—	C	—	C	—
FAURE (Amédée Victor). (French School.)							
(After Gros.) Portrait of Napoleon Bonaparte, General-in-Chief of the Army of Italy.	Versailles.	—	—	—	—	C	—
FAURE (Eugène). Born in Grenoble. (Modern.)							
The Spring.	Modern Painters.	—	—	—	—	—	C
FAURET (Léon). (Modern.)							
A Supper at the Petit-Trianon. (Salon of 1898.)	do.	—	—	—	—	—	C
FAUST (Heinrich). Reinsdorf, 1843. (Modern.)							
Study-head.	do.	—	—	—	—	—	C
FAUVEL (Georges Henri). Born in Havre. (Modern.)	do.	—	—	—	—	—	C
In the Forest.	do.	—	—	C	—	—	—
It is Raining, Shepherdess. (Salon of 1898.)	do.	—	—	C	—	—	C
FAUVELET (Jean). Born in Bordeaux. (Modern.)							
Ascanio, a Florentine carver. (Salon of 1850.)	Paris, Lux.	—	—	—	—	—	C
FAVRAY (The Chevalier Antoine de). Bagnolet (Seine), 1706—Malta, 1791. (French School.)							
Ladies of Malta making a call.	Paris, Louvre.	—	—	—	—	C	—
FAVRETTO (Giacomo). Venice, 1849-1887. (Modern.)							
"Two is Company—Three is None."	Modern Painters.	—	—	—	C	—	C
Susanne.	do.	—	—	—	C	—	C
On the Promenade. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
FECHNER (Hans). (Modern.)							
Expectation. } (Companion pictures.)	do.	—	—	B	—	—	B
A Love-story. } D., 19½x14 inches, $5.00.	do.	—	—	B	—	—	B
Lisei.	do.	—	—	—	C	—	C
Vefi.	do.	—	—	—	—	—	C
Portrait of Prince Arnulf of Bavaria.	do.	—	—	—	C	—	C
Difficult Choice.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cenzi.	Modern Painters.	—	—	—	—	—	C
Rosl.	do.	—	—	—	—	—	C
Mirzl.	do.	—	—	—	—	—	C
A Keepsake.	do.	—	—	—	C	—	C
Homeless.	do.	—	—	—	C	—	C
Difficult Resolve.	do.	—	—	—	C	—	C
"I Have Lost Happiness and Joy !"	do.	—	—	—	—	—	C
Spiritual Counsel.	do.	—	—	—	C	—	C
Autumn.	do.	—	—	—	—	—	C
FEHR (Friedrich). Werneck, Bavaria, 1862. (Modern.)							
Billet-doux.	do.	—	—	—	C	—	C
A Secret.	do.	—	—	—	C	—	C
The Model's Rest.	do.	—	—	—	C	—	C
Ballet-dancer.	do.	—	—	—	—	—	C
In the Studio.	do.	—	—	—	—	—	C
Friends.	do.	—	—	—	—	—	C
FEISTENBERGER (Josef). Innsbrück, 1684—Vienna, 1735. (German School.)							
A Mountain Ravine.	Berlin.	—	—	—	C	—	C
FELBRINGER (F. v.) (Modern.)							
Poor People.	Modern Painters.	—	—	—	C	—	C
FELDHÜTTER (F.) (Modern.)							
Neu-Schwanstein.	do.	—	—	—	C	—	C
Schwansee with Neu-Schwanstein and Hohenschwangau.	do.	—	—	—	C	—	C
Neu-Schwanstein with Schwansee and Alpsee.							
The Königsee. Companion picture of Steffan's "Murgsee." D., 16x21 inches, $5.00; also, D., 8x10, $1.50.	do.	—	—	—	C	—	C
	do.	—	—	—	—	—	—
Upper Göll.	do.	—	—	—	—	—	C
The Untersberg.	do.	—	—	—	—	—	C
The Obersee.	do.	—	—	—	—	—	C
The Kukflucht Waterfall.	do.	—	—	—	—	—	C
Lake Lugano. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Lake of Locarno.	do.	—	—	C	C	—	C
Lake Como.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FELDMANN (L.) (Modern.)							
The Cross-bearer.	Modern Painters.	—	—	—	C	—	C
Doubting Thomas.	do.	—	—	C	C	—	C
The Widow of Nain.	do.	—	—	—	C	—	C
FELGENTREFF (P.) (Modern.)							
A Barbarian Country-dance.	do.	—	—	C	C	—	C
Grandfather's Pets.	do.	—	—	—	—	—	C
A Bull's-eye.	do.	—	—	C	C	—	C
The Professor at the Alpine Meadow.	do.	—	—	—	—	—	C
A New Story.	do.	—	—	—	—	—	C
At the Inn.	do.	—	—	—	—	—	C
When Bad Boys Tempt You.	do.	—	—	—	—	—	C
A Rrefreshing Draught.	do.	—	—	—	C	—	C
Your Health !	do.	—	—	—	—	—	C
Breakfast at the Alpine Pasture.	do.	—	—	—	—	—	C
FELLOWES (Wayland F.) (Modern.)							
The Cook.	do.	—	—	—	—	—	C
FELLOWS (Prynne). (Modern.)							
Magnificat; Madonna and Child surrounded by angels.	do.	—	—	B	—	—	B
FENYES (Ad.)							
Village Gossips.	do.	—	—	—	C	—	C
FERDINAND (EL or ELLE), called. (?)-1637. (French School.)							
Portrait of Jacques Auguste de Thou, Baron of Meslay (1553-1617), historian and statesman.	Nat'l Portraits.	—	—	—	—	C	—
FERDINAND (Louis EL or ELLE). 1612-1689. (French School.)							
Portrait of Nicolas Fouquet, Viscount of Melun and Vaux, Marquis of Belle-Isle (1615-1680), superintendent of finances.	do.	—	—	—	—	C	—
FERDINAND (Louis Elle), son of above. Paris, 1648—Rennes, 1717. (French School.)							
Portrait of Samuel Bernard, miniature painter, father of the famous banker, Samuel Bernard.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Françoise d'Aubigné, Marquis de Maintenon (1635-1719).	Versailles.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FERG (Franz de Paula). Vienna, 1689—London, 1740. (German School.)							
Sketch; two male figures, one standing, the other seated. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
FERRABOSCO (Girolamo). Padua, about 1630-1660. (Venetian School.)							
David with the Head of Goliath.	Vienna, Liecht.	—	—	—	C	—	—
FERRAMOLA (Floriano Ferramola), or FIORAVANTE. Died at Brescia, 1528. (Venetian School.)							
Madonna enthroned, Christ-child, and saints.	Berlin.	—	—	C	C	—	C
FERRARI (Defendente de). Lived at Chivasso first half of XVI. century. (Lombard School.)							
Adoration of the Christ-child.	do.	—	—	—	—	—	C
FERRARI (Gaudenzio). Valduggia, near Novara, 1484-1550. (Lombard School.)							
Virgin and saints. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
The Annunciation.	Berlin.	—	—	C	C	—	C
The Nativity; composition of four figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Madonna and Child with two angels. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Drawing for a frieze; four grotesque figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna and Child; study for the picture in the gallery at Bergamo. (Bistre and ceruse drawing.) C., $2.50.	do.	—	—	—	—	—	—
(School of Gaudenzio Ferrari.) Part of the fresco, "The Crucifixion in the Church of Varallo." (Red crayon, bistre and ceruse drawing.)	do.	—	—	—	C	—	—
Marriage of the Virgin; composition of numerous figures. (Drawing.)	Milan, Amb.	—	—	—	C	—	—
Martyrdom of St. Cecilia. Study from picture in the Brera Gallery at Milan. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Study of two ladies and a child at prayer. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FERRARI (G.) (Modern.)							
Effeto del latte della palma.	Modern Painters.	—	—	—	—	—	C
The Arab's Prayer.	do.	—	—	—	—	—	C
FERRAZI (Luigi). (Modern.)							
Mother's Delight.	do.	—	—	B	—	—	B
FERRI (Ciro). Rome, 1634-1689. (Roman School.)							
Rape of the Sabines. (Drawing.)	Weimar.	—	—	—	—	C	—
FERRIER (Gabriel). Born in Nîmes, 1847. (Modern.)							
Spring.	Modern Painters.	—	—	C	—	—	C
Hail, King of the Jews!	do.	—	—	C	—	—	—
Flower-girl.	do.	—	—	—	—	—	C
A Friend.	do.	—	—	C	—	—	C
The Red Hood.	do.	—	—	C	—	—	C
Marguerite.	do.	—	—	—	—	—	C
"Hope Springs Eternal in the Human Breast."	do.	—	—	C	—	—	C
Melancholy. (Salon of 1897.)	do.	—	—	C	—	—	C
Smiles. (Salon of 1897.)	do.	—	—	C	—	—	C
A Blonde. D., 12x9⅞ inches, $3.00.	do.	—	—	—	—	—	—
A Brunette. D., 12x9⅞ inches, $3.00.	do.	—	—	—	—	—	—
Parisiana. (Salon of 1898.)	do.	—	—	C	—	—	C
Little Hypocrite. (Salon of 1898.)	do.	—	—	C	—	—	C
The Poet's Awakening. (Salon of 1899.)	do.	—	—	C	—	—	C
Visions. (Salon of 1899.)	do.	—	—	C	—	—	—
FERRIS (Cristobal). Born in Madrid. (Modern.)							
After the Shower.	Madrid, M. M. A.	—	—	PIC		—	PIC
FERRONI (Egisto). (Modern.)							
Going to the Fields.	Florence, M. F A.	—	—	PIC	—	—	—
FERRY (Jean Georges). Born in Paris. (Modern.)							
On Lake St. James.	Modern Painters.	—	—	—	—	—	C
Confidential Talk.	do.	—	—	—	—	—	C
FESSLEN (Melchior, Feselen or). Died at Ingolstadt, 1538. (Early German School.)							
Julius Cæsar Lays Siege to Alesia.	Munich.	—	—	—	C	—	C
FETI (Domenico). Rome, 1589-1624. (Roman School.)							
Melancholy.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Elijah in the Wilderness.	Berlin.	—	—	—	—	—	C
(?) The Four Evangelists.	Dresden.	—	—	C	—	—	C
Portrait of a Comedian.	St. Petersburg.	—	—	C	—	—	—

FEUERBACH (Anselm). Speyer, 1829—Venice, 1880. (Modern.)

A Dream.	Modern Painters.	—	—	C	C	—	C
Medea.	do.	—	—	—	C	—	C
Bust-portrait of a woman.	do.	—	—	—	—	—	C
In Spring.	do.	—	—	—	C	—	C
Iphigenia.	do.	—	—	—	—	—	C
Orpheus and Eurydice.	do.	—	—	C	C	—	C
Medea.	do.	—	—	C	C	—	C
Death of Pietro Aeltino.	do.	—	—	C	C	—	C
Hafiz.	do.	—	—	—	C	—	—
Prometheus and the Nereids.	do.	—	—	C	C	—	C
Venus.	do.	—	—	C	C	—	C
Battle of the Titans.	do.	—	—	C	C	—	C
Musical Women.	do.	—	—	C	C	—	C
Uranus.	do.	—	—	C	C	—	C
Gaea.	do.	—	—	C	C	—	C
Children at Play.	do.	—	—	—	—	—	C
Iphigenia on the Seashore.	do.	—	—	C	C	—	C
Riccordo di Tivoli.	do.	—	—	C	C	—	C
Italian girl.	do.	—	—	—	C	—	C
Portrait of the artist, by himself.	do.	—	—	—	—	—	C
His own portrait.	do.	—	—	—	—	—	C
Portrait of the master.	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	do.	—	—	—	—	—	C
St. Anthony.	do.	—	—	—	C	—	C
Romeo and Juliet.	do.	—	—	—	C	—	C
Pietà.	do.	—	—	—	—	—	C
Dante.	do.	—	—	—	C	—	C
Judgment of Paris.	do.	—	—	C	C	—	C
Battle of the Amazons.	do.	—	C	C	C	—	C
Portrait of the artist, by himself, as a child.	do.	—	—	—	—	—	C
Madonna.	do.	—	—	C	C	—	C
A sketch.	do.	—	—	—	—	—	C
Idyll of Spring.	do.	—	—	—	—	—	C
A Family Idyll.	do.	—	—	C	C	—	C
The Symposium of Plato.	do.	B	—	B	—	—	B
On the Seashore.	do.	—	—	B	B	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FEUERSTEIN (Martin). (Modern.)							
Music.	Modern Painters	—	—	C	C	—	C
The Dance.	do.	—	—	C	C	—	C
Allegory of the Mediterranean.	do.	—	—	—	C	—	C
Holy Night D., 16x21 inches, $5.00; also, D., 7x 10, $1.50.	do.	—	C	C	C	—	C
St. John.	do.	—	—	—	C	—	C
Madonna and Child.	do.	—	—	—	—	—	C
Christ Healing the Sick.	do.	—	—	C	C	—	C
Mary Magdalen.	do.	—	—	—	C	—	C
Annunciation.	do.	—	—	C	C	—	C
St. Anthony of Padua Preaching to the Fishes.	do.	—	—	C	C	—	C
Christ in the Temple.	do.	—	—	C	C	—	C
Virgin in the Temple.	do.	—	—	C	C	—	C
FÈVRE (Claude Le). See **Le FÈVRE.**							
FEYEN (Eugène). Born in Bey-sur-Seille Meurthe-et-Moselle. (Modern.)							
Gleaners of the Sea. (Salon of 1872.)	Paris, Lux.	—	—	C	—	—	—
The Return of the Fisherman.	Modern Painters.	—	—	—	—	—	C
Child Saved.	do.	—	—	—	—	—	C
Boat Returning with the Fisherwomen of Cancale.	do.	—	—	—	—	—	C
The Sleeping Cradle-watcher.	do.	—	—	—	—	—	C
Departure for the Fishing.	do.	—	—	—	—	—	C
Oyster-fishing.	do.	—	—	—	—	—	C
Harvesters' Rest.	do.	—	—	—	—	—	C
Mending the Nets.	do.	—	—	—	—	—	C
Fishing.	do.	—	—	—	—	—	C
Departure for the Fishing.	do.	—	—	—	—	—	C
The Fisherman's Wife.	do.	—	—	—	—	—	C
A Sail on the Horizon.	do.	—	—	—	—	—	C
Return from Fishing.	do.	—	—	—	—	—	C
Before the Storm.	do.	—	—	—	—	—	C
The Bay of Cancale on a Day of High Tide.	do.	—	—	—	—	—	C
Pear Pickers.	do.	—	—	—	—	—	C
The Fair of St. Benoit-des-Ondes.	do.	—	—	—	—	—	C
Sermon at Notre-Dame des-Vergers (Cancale).	do.	—	—	—	—	—	C
Fisherwomen Going to the Oyster-beds.	do.	—	—	—	—	—	C
Fisherwomen on the Strand of Mt. St. Michel.	do.	—	—	—	—	—	C
The Oyster-cart.	do.	—	—	—	—	—	C
Washing-place on the Houlle.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Brittany Washerwomen.	Modern Painters.	—	—	—	—	—	C
The Children's Breakfast.	do.	—	—	—	—	—	C
Revery.	do.	—	—	—	—	—	C
Washing the Oysters.	do.	—	—	—	—	—	C
The Sailor's Sweetheart.	do.	—	—	C	—	—	C
A Girl of Cancale.	do.	—	—	C	—	—	C
Return from Fishing.	do.	—	—	C	—	—	C
The Big Sister.	do.	—	—	C	—	—	C
Gathering Oysters at Low Tide.	do.	—	—	C	—	—	C
A Game of Skittles at Cancale.	do.	—	—	—	—	—	C
Washing an Oyster-bed.	do.	—	—	—	—	—	C
Cooking Prawns (Chausey Island).	do.	—	—	—	—	—	C
Fisherwomen Singing the Marseillaise.	do.	—	—	—	—	—	C
Hunting for Oyster-beds in the Sea.	do.	—	—	—	—	—	C
Fishermen's Wives: "The Men are at Sea."	do.	—	—	—	—	—	C
Fish Merchant.	do.	—	—	—	—	—	C
The Sailor: Heroism.	do.	—	—	C	—	—	C
Departure for the Fishing. (Salon of 1898.)	do.	—	—	—	—	—	C
Fisherman with his Catch. (Salon of 1898.)	do.	—	—	—	—	—	C
Going to the Oyster-beds. (Salon of 1896.)	do.	—	—	—	—	—	C
Return of the Fisherwomen: The Tide is Rising (Salon of 1896.)	do.	—	—	—	—	—	C
Girls with Drag-nets. (Salon of 1897.)	do.	—	—	C	—	—	C
The Grandfather. (Salon of 1897.)	do.	—	—	C	—	—	C
"Our Daily Bread." (Salon of 1899.)	do.	—	—	—	—	—	C

FEYEN-PERRIN (François Nicolas Augustin). Born in Bey-sur-Seille (Meurthe-et-Moselle), 1826—Paris, 1888. (Modern.)

Return from Oyster-fishing at Cancale. (Salon of 1874.)	Paris, Lux.	—	—	C	—	—	C
Knitting-women on the Seashore.	Modern Painters.	—	—	—	—	—	C
Return from Low-tide Fishing.	do.	—	—	—	—	—	C
Astarté.	do.	—	—	C	—	—	C
Return from Fishing.	do.	—	—	—	—	—	C
Bather.	do.	—	—	—	—	—	C
Drunkenness.	do.	—	—	—	—	—	C
The Corniche Road.	do.	—	—	C	—	—	C
The Bath.	do	—	—	—	—	—	C
Armorica.	do.	—	—	C	—	—	C
Revery. Souvenir of Cancale.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Magdalena.	Modern Painters.	—	—	—	—	—	C
Sleep.	do.	—	—	—	—	—	C
Return from Fishing. Souvenir of Cancale.	do.	—	—	C	—	—	—
The Adder.	do.	—	—	—	—	—	C
Eve.	do.	—	—	—	—	—	C
A Haymaker.	do.	—	—	C	—	—	C
The Death of Orpheus.	do.	—	—	—	—	—	C
Portrait of M. Lepère.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
FICHEL (Eugène Benjamin). Born in Paris, 1826. (Modern.)							
Surprise.	do.	—	—	—	—	—	C
Leaving the Bath.	do.	—	—	—	—	—	C
The Kiss in the Glass.	do.	—	—	—	—	—	C
Soldiers and Grisettes.	do.	—	—	—	—	—	C
The Cobbler and the Financier.	do.	—	—	—	—	—	C
The Belle Epicure.	do.	—	—	—	C	—	—
FICHEL (Jeanne, née Samson). Born in Lyons. (Modern.)							
The Bouquet.	do.	—	—	—	—	—	C
FICHERELLI (Felice), called **IL RIPOSO.** San-Gimignano, 1605-1660. (Italian School.)							
Group of four persons standing, and a lady seated. (Drawing.)	London B. M.	—	—	—	—	—	C
FICTOOR (Jan). See **VICTOOR.**							
FIESOLE (Fra Giovanni da). See **ANGELICO (Beato).**							
FIGINO (Ambrogio). Milan, worked about 1590. (Lombard School.)							
The Entombment; composition of nine figures sketched as a bas-relief. (Drawing.) C., $2.50.	Milan, Amb. Gal.	—	—	—	—	—	—
Demon Bearing a Lost Soul; the devil has fastened his teeth in the man's legs. (Attributed also to Michael Angelo.) (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Demon Bearing a Lost Soul on his Shoulders. (Attributed also to Michael Angelo.) (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two male heads from nature and two others from the antique. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Souls Crossing a River; scene taken from Dante (perhaps by B. Franco). The reproduction was made from the Aqua Fortis of Rosapina. (Drawing.)	do.	—	—	—	—	—	C
Copy of a group in the "Battle of Constantine" by Raphael. (Drawing.)	do.	—	—	—	—	C	—
FILDES (Samuel Luke). Liverpool, 1844. (Modern.)							
La Zingarella (Gipsy-girl). D., 20½x14 inches, $5.00; also, Artist's Proofs, 21x13¾, 100 on Japan, all sold; 150 on India, $15.00.	Modern Painters.	—	—	B	—	—	B
The Venetians. D., 29x20½ inches, $12.00; also, Artist's Proofs, 275 on Japan, $40.00; 175 on India, $30.00.	do.	B	—	B	—	—	B
FILIPEPI. See **BOTTICELLI (Sandro).**							
FILIPPI (Lorenzo). See **ROSSELLI (Cosimo).**							
FILLEUL (Anna Rosalie BOCQUET Mme.) (?)-1794. (French School.)							
Portrait of the Duke of Angoulême as a child. (Pastel.)	Versailles.	—	—	—	—	C	—
FINIGUERRA (Maso or Tommaso). C., 1460. (Florentine School.)							
Study of drapery. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Man seated, left profile; Florentine costume. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Man standing, turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of man, full face, his left arm raised. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
FINK (August). (Modern.)							
Twilight.	Modern Painters.	—	—	—	C	—	C
Autumn.	do.	—	—	—	C	—	C
Autumn Morning in the Mountains.	do.	—	—	C	C	—	C
Autumn Morning. Autumn Evening. Winter Morning. (Companion pictures.) D., 16x21 inches, $5.00.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Winter-time.	Modern Painters.	—	—	—	C	—	C
Stag at Watering-place.	do.	—	—	—	—	—	C
Evening Rest.	do.	—	—	—	C	—	C
At Dawn.	do.	—	—	C	C	—	C
On the "Waldsee."	do.	—	—	C	C	—	C
Deer-stalking.	do.	—	—	—	C	—	C
The Cry of the Stag.	do.	—	—	C	C	—	C
Wild Ducks.	do.	—	—	—	—	—	C
Fallow Deer.	do.	—	—	C	C	—	C
Forsaken.	do.	—	—	C	C	—	C
Black Game.	do.	—	—	C	C	—	C
On the Alert.	do.	—	—	—	C	—	C
Winter in the Mountains.	do.	—	—	C	C	—	C
Deer in Winter.	do.	—	—	—	C	—	C
In Rarwendel.	do.	—	—	C	—	—	C
Autumn landscape.	do.	—	—	C	—	—	C
Supperless.	do.	—	—	—	C	—	C
In the Early Morning.	do.	—	—	—	—	—	C
Feeding Deer in Winter.	do.	—	—	—	—	—	C
The Forest.	do.	—	—	—	C	—	C
Winter's Evening.	do.	—	—	—	C	—	C

FINNEY (Harry). Born in Philadelphia. (Modern.)

The Sorrows of Love.	do.	—	—	—	C	—	C

FINSONIUS (Ludovicus). Bruges, 1580(?)-1632(?). Established at Arles in 1614.

Portrait of the artist's mother.	National Portraits.	—	—	—	—	C	—

FIORENZO di LORENZO. See **LORENZO.**

FIORI d'URBINO See **BAROCCI (Federigo).**

FIRLE (Walther.) Born in Breslau, 1859. (Modern.)

Convalescence.	Modern Painters.	—	—	C	—	—	C
A Sunday-school.	do.	—	—	C	C	—	C
Sunday Devotions.	do.	—	—	C	C	—	C
Morning Prayer.	do.	—	—	—	—	—	C
Adoration of the Shepherds.	do.	—	—	C	C	—	C
In the House of Mourning. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Harmony. D., 26x23 inches, $12.00; Artist's Proof, 150 on India, $30.00.	Modern Painters.	—	B	B	—	—	B
*"On Thee I Think."	do.	—	—	B	—	—	B
"Give Us this Day Our Daily Bread." D., 6¼x10 inches, $2.00.	do.	—	—	—	—	—	B
"Thy Will Be Done." D., 6¼x10 inches, $2.00.	do.	—	—	—	—	—	B
"Forgive Us Our Trespasses." D., 6¼x10 inches, $2.00.	do.	—	—	—	—	—	B
The Holy Night (triptych). D., 15½x34 inches, $12.00.	do.	—	—	—	—	—	—
*The Birth of Christ. D., 16⅛x15¼ inches, $5.00.	do.	—	—	—	—	—	B
*Innocentia.	do.	—	—	—	—	—	B
*A Sunday Hymn. D., 16x22 inches, $5.00.	do.	—	—	—	—	—	B
*An Old Song. D., 18x9½ inches, $5.00.	do.	—	—	—	—	—	B
FIRMIN-GIRARD (M. F.) (Modern.)							
Norino.	do.	—	—	—	C	—	C
In the Park. (Salon of 1898.)	do.	—	—	—	—	—	C
FISCHER (Clara). (Modern.)							
"What Do You Think the Child is Going to Be?"	do.	—	—	—	C	—	C
FISCHER (Jacob). (Modern.)							
Dear Little Grandparents.	do.	—	—	—	—	—	C
FISCHER (M.) (Modern.)							
Flora.	do.	—	—	—	—	—	C
Lora.	do.	—	—	—	—	—	C
FISHER (H.) (Modern.)							
Rabbits.	do.	—	—	—	C	—	C
A Doubtful Acquaintance.	do.	—	—	—	—	—	C
FISHER (S. Melton). (Modern.)							
We Three.	do.	—	—	B	—	—	B
A Moment of Idleness.	do.	—	—	B	—	—	B
**Southern Belle.	do.	—	—	—	—	—	—
FISHER (W. Mark). (Modern.)							
November Evening. D., 20½x14½ inches, $5.00; Artist's Proofs, 50 on Japan, $20.00; 75 in India, $15.00.	do.	—	—	B	—	—	B

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

**This subject comes in a Fac-Simile Gravure, 10¼x5¼ inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FITLER (C. W.) Philadelphia. (Modern.)							
A Tranquil Afternoon on the Harlem. Pl., about 7x13 inches, $2.00.	Boston, Amos W. Stetson Coll.	—	—	—	—	—	—
FITZ-MARSHALL (I.) (Modern.)							
Left in Charge. D., 8x10 inches, $1.50.	do.	—	—	—	—	—	—
FLACHÉRON (Louis). Born in Rome. (Modern.)							
An Idyll.	Modern Painters.	—	—	—	—	—	C
FLAMENG (Auguste). Metz, 1843—Paris, 1893. (Modern.)							
Fishing-boat at Dieppe. (Salon of 1881.)	Paris, Lux.	—	—	C	—	—	—
FLAMM (Albert). Cologne, 1823. (Modern.)							
View towards Cumæ.	Modern Painters.	—	—	B	—	—	B
FLANDRIN (Jean Hippolyte). Lyons, 1809—Rome, 1864. (French School.)							
Study figure.	Paris, Louvre.	—	—	C	—	C	—
Portrait of a young girl.	do.	—	—	C	—	C	—
Napoleon III., Emperor of the French, 1858-1873.	Versailles.	—	—	—	—	C	—
Virgil's Shepherds.	Masters XIX Cen.	—	—	—	—	C	—
The Prophets: Samson.	do.	—	—	—	—	C	—
The Prophets: Baruch.	do.	—	—	—	—	C	—
The Dispersion of the Nations at the Tower of Babel. Confusion of Tongues.	Lille.	—	—	C	—	—	—
Draped figure standing, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude man standing and a man's head, both full face. (Drawing.)	do.	—	—	—	—	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
FLEISCHER (E. Ph.) (Modern.)							
The Last Move.	Modern Painters.	—	—	C	C	—	C
Italian Boy.	do.	—	—	—	—	—	C
A Modern Susannah.	do.	—	—	—	C	—	C
Bitter Medicine.	do.	—	—	—	B	—	B
The Three Village Beauties.	do.	—	—	B	—	—	B
FLESCH-BRUNNINGEN (L. von). (Modern.)							
Entre Nous.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Brocade-worker.	Modern Painters.	—	—	—	—	—	C
Five-o'clock Tea.	do.	—	—	C	C	—	C
Golgotha.	do.	—	—	C	C	—	C
Mater Dolorosa.	do.	—	—	—	C	—	C
When Other Lips.	do.	—	—	—	C	—	C
Between the Acts.	do.	—	—	—	C	—	C
FLEURY (Fanny). Born in Paris. (Modern.)							
For the Chapel.	do.	—	—	C	—	—	C
FLINCK (Govaert). Cleves, 1615—Amsterdam, 1660. (Dutch School.)							
An angel announcing to the shepherds the birth of Jesus Christ.	Paris, Louvre.	—	—	C	—	C	—
Portrait of a little girl.	do.	—	—	C	—	C	—
Abraham Dismissing Hagar.	Berlin.	—	—	C	C	—	C
Portrait of a young lady.	do.	—	—	—	C	—	C
Young girl in the dress of a shepherdess. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
David delivering to Uriah the massage for Joab.	Dresden.	—	—	C	C	—	—
Bust portrait of a man wearing a small red cap.	do.	—	—	C	C	—	—
Boys playing cards (now in Royal Gallery of Schleissheim).	Munich.	—	—	—	C	—	C
Portrait of the artist, by himself. (Drawing.)	Weimar.	—	—	—	—	—	C
Old man with a gray beard.	Vienna Museum.	—	—	C	C	—	—
Abraham Dismissing Hagar.	Buda-Pesth.	—	—	—	—	C	—
(School of Rembrandt?) A thief concealing precious objects.	do.	—	—	—	C	—	—
Isaac Blessing Jacob.	Amsterdam.	—	—	C	C	—	C
Fête of the Civil Guard on the occasion of the Peace of Münster (1648). Captain Joan Huydecoper van Maarsseveen is complimented by his arquebusiers (right part).	do.	—	—	C	C	—	C
The same (left part).	do.	—	—	C	—	—	—
The Civil Guards under Captain Albert Bas (1645).	do.	—	—	C	—	—	—
Portrait of the collector, Johan Uytenbogaert.	do.	—	—	C	—	—	—
The Goldsmith's Family.	Brussels.	—	—	—	C	—	C
Portrait of a young Jewish girl, half-length figure.	St. Petersburg.	—	—	—	C	—	—
Portrait of a young soldier.	do.	—	—	—	C	—	—
FLORIGERERIO (Sebastiano). Udive (?). Died after 1543. (Venetian School.)							
A Musical Company.	Munich.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FLORIS (Frans de Vriendt, called). Antwerp, 1518(?)-1570. (Flemish School.)							
The Falcon-hunter. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
William the Silent, Prince of Orange.	Cassel.	—	—	—	C	—	C
Jesus Sinking under the Weight of His Cross.	Dresden.	—	—	C	—	—	—
Last Judgment.	Vienna Museum.	—	—	—	C	—	—
The Fall of the Angels.	Antwerp.	—	—	C	—	—	—
Adam and Eve.	Florence, Uffizi.	—	—	C	—	—	—
FLÜGGE (H.) (Modern.)							
Gooseherds.	Modern Painters.	—	—	—	—	—	C
FLÜGGEN (Gisbert). Cologne, 1811—Munich, 1860. (German School.)							
The Legacy-hunter.	do.	—	—	—	C	—	—
FLÜGGEN (Josef). Munich, 1842. (Modern.)							
The Landlord's Daughter.	do.	—	C	—	C	—	C
Family Joys.	do.	—	—	—	C	—	—
Baptism of the Emperor Maximilian I.	do.	—	C	C	C	—	C
Madonna.	do.	—	—	—	C	—	C
Rich Booty.	do.	—	—	—	C	—	C
Last Treasure.	do.	—	—	—	C	—	C
King Charles Went over the Sea.	do.	—	—	C	C	—	C
FOERSTER (Heinrich). (German School.)							
Head of a sleeping monk. (Drawing.)	Dresden, P. G.	—	—	—	—	C	—
FOGOLINO (Marcello). Vicenza, first half of XVI. century. (Venetian School.)							
Madonna enthroned, Child and saints.	Berlin.	—	—	—	C	—	C
Madonna and the Christ-Child with saints.	The Hague.	—	—	—	—	—	C
FOLIGNO. See **ALUNNO (Nicolo da).**							
FOLINGSBY (G. F.) (Modern.)							
Spring-blossoms.	Modern Painters.	—	—	—	C	—	C
Autumn.	do.	—	—	—	C	—	C
Henry VIII. and Anne Boleyn.	do.	—	—	C	C	—	C
Gratitude.	do.	—	—	C	C	—	C
Liberality.	do.	—	—	C	C	—	C
FOLTZ (Philipp). Bingen, 1805—Munich, 1877. (Modern.)							
Pericles.	Munich, Roy. Max.	—	C	C	C	—	—
Frederick Barbarossa and Henry the Lion.	do.	—	C	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FONTANA (Battista). Verona. Worked in 1559. (Italian School.)							
(After Mantegna.) Julius Cæsar in his Triumphal Car. (Drawing.) C., $1.75.	Dresden, P. G.	—	—	—	—	—	—
Christ in Hades. (Drawing.)	do.	—	—	—	—	—	C
FONTANA (E.) (Modern.)							
The First Love-letter.	Modern Painters.	—	—	C	C	—	C
Lucia Mondelli.	do.	—	—	—	C	—	C
Ricordo del patre confessore.	do.	—	—	—	C	—	C
FONTANA (Lavinia Zappi). Bologna, 1552—Rome, 1614. (Bolognese School.)							
Portrait of the artist, by herself.	Florence, Uffizi.	—	—	—	—	C	—
FONTEBASSO (Francesco). 1709-1769. (Italian School.)							
Two draped figures of men and a Turk, three nude children, and the draped figure of woman turned toward the right. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
FOPPA (Vincenzo). Brescia (?). Died in 1492. (Italian School.)							
Madonna and Child.	Berlin.	—	—	—	C	—	C
(School of Vincenzo Foppa.) Christ Mourned.	do.	—	—	—	C	—	C
Adoration of the Magi.	London, Nat. Gal.	—	—	—	—	—	C
Study for a St. Sebastian. (Drawing.)	Venice.	—	—	—	—	C	—
FORBES (Stanhope A.) London, 1837. (Modern.)							
The Quarry Team. Artist's Proofs on India, 13½x 21½ inches, $15.00; D., $5.00.	Modern Painters.	—	—	—	—	—	—
The Smithy. Artist's Proofs on India, 19x16 inches, $15.00; D., $5.00.	do.	—	—	—	—	—	—
FORGERON (Alfred Armand). Born in Paris. (Modern.)							
The Lesson.	do.	—	—	—	—	—	C

FORLI. See **MELOZZO da.**

FORNARI (E.) (Modern.)							
"Who is the Taller?"	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FORSBERG (Nils). Born in Gothenberg (Sweden). (Modern.)							
Ishmael.	Modern Painters.	—	—	—	—	—	C
FROST (V. v. d.) (Modern.)							
Christmas Dream.	do.	—	—	C	C	—	C
FORTI (E.) (Modern.)							
The Toilet.	do.	—	—	C	—	—	C
Coming in from the Garden.	do.	—	—	C	—	—	C
The Song.	do.	—	—	C	—	—	C
In the Temple of Dionysus.	do.	—	—	—	C	—	C
The Shrine of Narcissus.	do.	—	—	C	C	—	C
A Pompeian Festival.	do.	—	—	—	C	—	C
At the Court of Tiberius.	do.	—	—	C	C	—	C
The Minstrel.	do.	—	—	C	C	—	C
FORTUNSKI (L.) (Modern.)							
The School of Art.	do.	—	—	C	C	—	C
The Return from the Festival. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Little Sulky.	do.	—	—	—	—	—	C
FORTUNY (Mariano José Maria Bernardo). Reus (Catalonia), 1838-1874. (Spanish School.)							
The Knife-grinder of Morocco.	Masters XIX Cen.	—	—	—	—	—	C
Old Woman and Chickens. Pl., 12x8½ inches, $3.00; 8½x6, $1.50.							
FORTUNY (Mariano). Born in Tarragona. (Modern.)							
The Battle of Wad-Ras. (Episode of the war in Africa.)	Madrid, M. M. A.	—	—	PIC	—	—	—
Detail of the above (officer mounted).	do.	—	—	—	—	—	PIC
FOSTER (H. W.) (Modern.)	Modern Painters.	—	—	—	—	—	C
*A Frank Offer. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
FOUACE (Guillaume Romain). Born in Reville (Manche). (Modern.)							
Coquetry	do.	—	—	—	—	—	C

*This subject also comes in an Aquarelle Gravure, about 15x12 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FOUBERT (Émile Louis). Born in Paris. (Modern.)							
Christ Bound to the Pillar.	Modern Painters.	—	—	—	—	—	C
The Spring.	do.	—	—	—	—	—	C
Summer.	do.	—	—	—	—	—	C
Temptation.	do.	—	—	—	—	—	C
An Idyll.	do.	—	—	—	—	—	C
Diana and Endymion.	do.	—	—	—	—	—	C
FOUCQUET (Jean). Tours, about 1415(?)-about 1480. (French School.)							
Portrait of Guillaume Juvénal des Ursins, Chancellor of France, under Charles VII. and Louis XI	Paris, Louvre.	—	—	C	—	C	—
Portrait of Charles VII., King of France.	do.	—	—	C	—	C	—
St. Martin. Leaf from Étienne Chevalier's mass-book. (Miniature.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Jean Foucquet. (Miniature.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a man; bust.	Vienna, Liecht.	—	—	—	—	C	—
Madonna and Child.	Antwerp.	—	—	C	—	—	—
FOULD (Achille.) Born in Paris. (Modern.)							
Fried-Potato Vender.	Modern Painters.	—	—	C	—	—	C
Going to School.	do.	—	—	C	—	—	C
A Slack Season.	do.	—	—	C	—	—	C
An Oriental.	do.	—	—	C	—	—	C
Make-believe.	do.	—	—	C	—	—	C
"Come in!"	do.	—	—	C	—	—	C
The Merry Wives of Windsor. (Salon of 1898.)	do.	—	—	C	—	—	C
Laughing and Frolicking. (Salon of 1898.)	do.	—	—	C	—	—	—
Madeleine. (Salon of 1896.)	do.	—	—	C	—	—	C
The Morning Star. (Salon of 1896.)	do.	—	—	—	—	—	C
Pearl of the Orient. (Salon of 1896.)	do.	—	—	—	—	—	C
Women and a Secret. (Salon of 1899.)	do.	—	—	C	—	—	C
The Enchanted Cup. (Salon of 1899.)	do.	—	—	C	—	—	C
Detail of the above: The Enchanted Cup. (Salon of 1897.)	do.	—	—	C	—	—	—
Cinderella. (Salon of 1897.)	do.	—	—	C	—	—	C
FOULD (Consuelo). Born in Cologne. (Modern.)							
Telling Fortunes.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Fishwife's Catechism.	Modern Painters.	—	—	—	—	—	C
Flower-vender.	do.	—	—	C	—	—	C
The Love-letter.	do.	—	—	—	—	—	C
At the House of the Sorceress. The Talisman. (Salon of 1898.)	do.	—	—	—	—	—	C
The Love-philter. (Salon of 1897.)	do.	—	—	C	—	—	C
A Risqué Passage. (Salon of 1899.)	do.	—	—	C	—	—	C
FOURNIER (Louis Édouard). Born in Paris (Modern.)							
Return from the Ball.	do.	—	—	C	—	—	C
The Pink Domino.	do.	—	—	—	—	—	C
Washington and his Mother. D., $5.00.	do.	—	—	—	—	—	—
The Shepherd. (Salon of 1896.)	do.	—	—	C	—	—	C
FOURNIER (Hippolyte). Born in Rablay (Maine-et-Loire). (Modern.)							
The Wise and Foolish Virgins.	do.	—	—	—	—	—	C
FRAGONARD (Jean Honoré). Grasse, 1732—Paris, 1806. (French School.)							
The Music-lesson.	Paris, Louvre.	—	—	C	—	C	—
The Favorable Moment.	do.	—	—	—	—	C	—
The Bathers.	do.	—	—	C	—	C	—
Sleeping Bacchante.	do.	—	—	—	—	C	—
The Stolen Shirt.	do.	—	—	—	—	C	—
Music.	do.	—	—	C	—	C	—
Study.	do.	—	—	C	—	C	—
Inspiration.	do.	—	—	C	—	C	—
Imaginary Figure.	do.	—	—	C	—	C	—
Young woman.	do.	—	—	—	—	C	—
The Storm.	do.	—	—	—	—	C	—
Portrait of Fragonard.	do.	—	—	—	—	C	—
(Attributed to Fragonard.) Figure of a man on his knees, and drinking.	do.	—	—	C	—	C	—
Studies of various heads of women and the head of a man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Several heads of men and the head of a lion. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Several heads of men and women. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Reading; two women seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape crossed by a river; washerwomen on the banks. (Drawing.) C., $2.50.	Paris, Louvre.	—	—	—	—	—	—
The Toilet of Venus. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of a Turk turned to the right. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Mlle. Guimard.	Old Masters.	—	—	—	—	C	—
Head of a young girl.	do.	—	—	—	—	C	—
La Folie.	do.	—	—	—	—	C	—
Sleeping Cupids.	do.	—	—	C	—	—	—
Cupids Aroused.	do.	—	—	C	—	—	—
Louis XVII. as a child.	do.	—	—	—	—	C	—
Head of young girl.	do.	—	—	—	—	C	—
Portrait of Mlle. Guimard, of the Comédie Francaise.	do.	—	—	—	—	C	—
Portrait of Marguerite Gérard (1761-?), genre painter.	Nat'l Portraits.	—	—	—	—	C	—
Italian villa with a circular terrace, below which is a garden ornamented with statues; people promenading. (Drawing.)	Bottolier Col.	—	—	—	—	C	—
"The General Bakery of Negrepelisse"; a bakery filled with women bringing their bread, which a man is putting in the oven. (Drawing.)	De Goncourt Col.	—	—	—	—	C	—
"Now say 'If You Please.'" (Drawing.)	do.	—	—	—	C	—	—
Children making a donkey eat from an old pedestal transformed into a trough; a child is mounted on the donkey's back. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
"The Somersault." (Drawing.)	do.	—	—	—	—	C	—
"The Watering-place"; a shepherd and shepherdess are making love near a watering-place; a bull is looking on. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; peasants and cattle near a watering-place. (Drawing.)	do.	—	—	—	—	—	C
Rosalie Fragonard, daughter of the artist. (Drawing.)	do.	—	—	—	C	—	—
Female figure, half length, turned three-quarters to the left, seated on a chair. (Drawing.)	do.	—	—	—	—	C	—
View of the Villa Borghese, with groups of people under the Italian pines. (Drawing.)	do.	—	—	—	C	—	—
Bust-portrait of an elderly woman, full face, her hands crossed. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
"The Seven Ages of Man"; study of seven heads. (Drawing.) $2.50.	Kestner Col.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"Competition"; in a large hall, a table surrounded by children reading and writing under the direction of a young mistress, who, sitting at the left, is hearing the reading-lesson of a little girl on her knee; two young women and a number of men are looking on. (Drawing.)	E. Marcille Col.	—	—	C	—	—	—
"The Reward." (Companion to the above.) The parents are taking the victor in the competition home in triumph, while his young rivals are applauding him. (Drawing.)	do.	—	—	C	—	—	—
"The Opportunity"; in a room enveloped in the smoke from a stove, the mother of the family and the children fall back and shut their eyes. Seizing the opportunity, the eldest daughter and her lover immediately raise themselves on their tiptoes and exchange kisses. (Drawing.) C., $1.75.	De Sommerard Col.	—	—	—	—	—	—
Temple of the Sibyl in the garden of the Villa d'Este. (Red chalk drawing.)	Besançon.	—	—	—	C	—	—
Cypresses of the Villa d'Este; view taken from under the trees. (Red chalk drawing.)	do.	—	—	—	C	—	—
Gardens of the Villa d'Este; view taken from one of the entrances. (Red crayon drawing.)	do.	—	—	—	C	—	—
Terpsichore. (Red chalk drawing.)	do.	—	—	—	—	C	—
Calliope. (Red chalk drawing.)	do.	—	—	—	—	C	—
Birth of the Virgin. (Red chalk drawing.)	do.	—	—	—	—	—	C
Offering of the First Fruits. (Red chalk drawing.)	do.	—	—	—	—	C	—
A Faun's Household. (Drawing in black lead pencil.) (Circular picture.) C., $1.00.	do.	—	—	—	—	—	—
A musical composer, blind, singing and accompanying himself on the violoncello; a young man is taking down the words. (Drawing in Italian crayon.) C., $1.00.	do.	—	—	—	—	—	—
Clorinda on horseback is arming herself with her lance. (Drawing in India ink and bistre.)	do.	—	—	—	C	—	—
The Peasant and his Lord. (Drawing in India ink and bistre.) C., $1.00.	do.	—	—	—	—	—	—
The Cordeliers of Catalonia. (Washed sepia drawing.) C., $1.00.	do.	—	—	—	—	—	—
An old man and a young woman; study figures. (Drawing in Italian crayon.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Young girl with her hands on her breast. (Pastel drawing.) C., $1.00.	Besançon.	—	—	—	—	—	—
Young girl walking; sketch in red crayon. (Drawing.)	do.	—	—	—	—	—	C
Madame Fragonard, née Gerard; medallion portrait. (Washed oval drawing, in India ink.) C., $1.00.	do.	—	—	—	—	—	—
Cupid. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	Modern Painters.	—	—	C	—	—	—
Fanchon la Vieilleuse. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	—	—	C	—
FRAMMERI (Giovanni Battista).							
The body of Christ taken up by an angel; below, four saints. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
FRANÇAIS (Louis). Born in Plombières (Vosges) (Modern.)							
Daphnis and Chloë. (Salon of 1872.)	Paris, Lux.	—	—	C	—	—	C
End of Winter. C., $2.50.	do.	—	—	—	—	—	—
Landscape. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Landscape with river. (Drawing.) $2.50.	do.	—	—	—	—	—	—
Douarnenez, Finisterre, 1868. Pl., $2.00.	Boston, M. F. A.	—	—	—	—	—	—
The Spring.	Modern Painters.	—	—	—	—	—	—
Parasol Pines at the Villa Borghese. (Drawing.) $2.50.	do.	—	—	—	—	—	C
In the Woods. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Beech-trees on the Coast of Grâce at Honfleur. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Cascade of Neptune at Tivoli. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A Washing-place at Douarnenez. (Drawing.)	do.	—	—	—	—	—	C
The Villa d'Este at Tivoli. (Drawing.)	do.	—	—	—	—	C	—
Setting Sun; environs of Paris. (Drawing.)	do.	—	—	—	—	C	—
Trivaux Pond in the Meudon Woods. (Drawing.)	do.	—	—	—	—	—	C
Banks of the Indre in the Plains of Loches. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Fountain at Olévano, near Rome. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mt. Cervin (Haut-Valais). (Drawing.)	do.	—	—	—	—	C	—
Mt. Cervin as Seen on Ascent of the Riffel. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mt. Cervin, Valais. (Drawing.) C., $1.25.	Modern Painters.	—	—	—	—	—	—
Study of Spring. (Drawing.)	do.	—	—	—	—	C	—
Beech-grove at Pont-Aven (Brittany). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Spring at Treboul, near Douarnenez. (Drawing.)	do.	—	—	—	—	C	—
Path in the Cliff at Douarnenez. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
View taken on the Isle of Capri; Gulf of Salerno in the background. (Drawing.)	do.	—	—	—	—	C	—
Banks of the Lake of Nemi (the Great Plane-tree). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Hunting-station at La Cava, near Salerno. (Drawing.)	do.	—	—	—	—	C	—
Peasant of the Abruzzi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Souvenir of Bas-Meudon. (Drawing.)	do.	—	—	—	—	C	—
Little Cascades at Tivoli. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of Aloes in the Ravines of Tivoli. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Lupo Bridge, Ravines of Tivoli. (Drawing.)	do.	—	—	—	—	C	—
Panorama of the Alps, taken from St. Cergues (Jura). (Drawing.)	do.	—	—	—	—	C	—
At St. Cergues (Jura). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Banks of the Indre at Vesse (Touraine). (Drawing.)	do.	—	—	—	—	C	—
Washing-place at the Town of Batz (Brittany). (Drawing.) C., $1.25.	do.	—	—	—	—	C	—
The Lesson in Landscape (Vaux de Cernay). (Drawing.)	do.	—	—	—	—	C	—
The Olive-picker. (Drawing.)	do.	—	—	—	—	C	—
The Valley of Hyères (Provence). (Drawing.)	do.	—	—	—	—	C	—
Study of a chestnut-tree near Divonne (Ain). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Les Vaux de Cernay. (Drawing.)	do.	—	—	—	—	C	—
The Brook of Cernay-la-Ville. (Drawing.)	do.	—	—	—	—	C	—

FRANCESCA (Piero della). Borgo San Sepolcro, 1420-1492. (Umbrian School.)

Holy Family.	Old Masters.	—	—	C	—	—	—
Portrait of a woman (probably Isotta de Rimini, fourth wife of Sigismund Malatesta).	London, Nat. Gal.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Baptism of Our Lord.	London, Nat. Gal.	—	—	C	C	—	C
Portrait of a lady (Countess Palma d'Urbino ?).	do.	—	—	—	C	C	C
The Nativity.	do.	—	—	C	C	—	C
Portrait.	do.	—	—	—	C	—	C
Portraits of Frederic de Montefeltro, Duke of Urbino, and of Battista Sforza, his wife.	Florence, Uffizi.	—	—	C	—	—	—
Two allegories on the life of the Duke of Urbino and his wife. (Back of the above panel.)	do.	—	—	C	—	—	—
(According to Venturi, Lombard School.) Portrait of a woman: Beatrice d'Este.	Florence, Pitti.	—	—	—	—	C	—
Bust of Christ, full face. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
FRANCESCHINI (Baldassare), called **IL VOLTERRANO.** Volterre, 1611-1689. (Roman School.)							
Woman's head, full face. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—
FRANCESCHINI (Marco Antonio). Bologna, 1648-1729. (Bolognese School.)							
Figure of a child seated, nude figure, and the replica of its left hand. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The repentant Magdalen surrounded and consoled by three saints.	Dresden.	—	—	C	C	—	—
Finding of Moses.	Vienna, Liecht.	—	—	—	C	—	—
Cupid about to Shoot an Arrow.	Florence, Uffizi.	—	—	C	—	—	PIC
FRANCESCO (di Giorgio di Martino of Siena). Siena, 1439-1502. (School of Siena.)							
Altar-step, with three events in the life of St. Benoît.	do.	—	—	—	—	C	—
FRANCHOIS (P.) (Flemish School.)							
Draining of the Glass (drinking bout).	Brussels.	—	—	—	C	—	C
FRANCIA (Francesco RAIBOLINI, called) Bologna, 1450-1517. (Bolognese School.)							
The Nativity.	Paris, Louvre.	—	—	—	—	C	—
Christ on the Cross.	do.	—	—	C	—	C	—
The Annunciation. (Drawing.)	do.	—	—	—	—	—	C
The Annunciation.	Chantilly.	—	—	C	—	—	—
Holy Family.	Berlin.	—	—	C	C	—	C
Madonna and Child with saints.	do.	—	—	—	C	—	C

	Gallery. Sizes, 2	2½	3	3½	4	4½
Madonna with the Child and St. Francis.	Berlin, Raczynski. —	—	—	C	—	C
Adoration of the Magi, and Shepherds.	Dresden. —	—	C	C	—	—
The Virgin with the Child Jesus; at her side Little St. John. (According to Woermann, by Giacomo Francia.)	do. —	—	C	—	—	B
The Baptism of Our Lord.	do. —	—	C	C	—	—
Madonna of the Rose-garden.	Munich. —	C	C	C	—	C
The Virgin with the Child Jesus and Angels.	do. —	—	C	C	—	C
Madonna and Child with St. John, St. Catherine, and St. Francis.	Vienna Museum. —	—	C	—	—	—
Bust-portrait of a Duke of Urbino.	Vienna, Liecht. —	—	—	C	C	—
Two shepherds turned to the left; study for a Nativity. (Drawing.) C., $1.25.	Vienna, Albertina —	—	—	—	—	—
(Attributed to Boateri.) The Virgin, the Child Jesus, and St. John.	Buda-Pesth. —	—	C	—	—	—
The Virgin and Child with two angels.	do. —	—	C	—	—	—
The Virgin with the Child Jesus and St. Anne enthroned, surrounded by saints.	London, Nat. Gal. —	—	C	C	—	C
The Virgin and two angels weeping over the death of Christ.	do. C	—	C	C	—	C
Madonna and Child with two saints.	do. —	—	C	C	—	C
The Virgin seated, full face, the Child standing on her knee. (Drawing.) C., $1.00.	London, B. M. —	—	—	—	—	—
Portrait of the Evangelist Scappi.	Florence, Uffizi. —	—	C	—	—	—
The Virgin, standing, adoring the Infant Jesus lying on the ground; sketch for the picture at Munich. (Drawing.) C., $1.00.	do. —	—	—	—	—	—
Holy Family; composition of seven figures. (Drawing.) C., $1.00.	do. —	—	—	—	—	—
Angel kneeling, turned to the right; study for an Annunciation. (Drawing.) C., $1.00.	do. —	—	—	—	—	—
Three figures of saints standing; in the centre St. Catherine leaning against the wheel. (Drawing.) C., $1.00.	do. —	—	—	—	—	—
Holy Family. (Pen and bistre drawing.) C., $1.00.	do. —	—	—	—	—	—
The Angel Gabriel. (Pen drawing.) C., $1.00.	do. —	—	—	—	—	—
Three saints; full-length figures. (Pen and bistre drawing.) C., $1.25.	do. —	—	—	—	—	—
(Attributed.) Madonna and Child adored by two saints.	Florence, A. B. A. —	—	C	—	—	—
St. Stephen.	Rome, Borghese. —	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin with the Child.	Rome, Borghese.	—	—	C	—	—	—
The Virgin with the Child and saints.	do.	—	—	C	—	—	—
The Virgin with the Child Jesus.	do.	—	—	C	—	—	—
The Virgin with the Child and saints.	Rome, Sciaria.	—	—	C	—	—	—
The Virgin, Child, and the Magdalen.	Rome, Torlonia.	—	—	C	—	—	—
The Madonna enthroned, with two saints.	Rome, Capitol.	—	—	C	—	—	—
The Virgin, Child, and St. Jerome.	Rome, Pin. of Vat.	—	—	C	—	—	—
The Virgin and Child.	St. Petersburg.	—	—	C	—	—	—
Madonna and Child with saints.	do.	—	—	C	—	—	—

FRANCIA (Giacomo RAIBOLINI), called **IL.**
Bologna (?), 1557. (Bolognese School.)

Devotion of Curtius. The Death of Tarpeia. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Subject taken from Roman history. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Horatius Cocles. The Death of Regulus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Rape of the Sabines. Mucius Scævola. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Roman Triumph. Manlius Torquatus. Death of Orpheus. Apollo and Marsyas. Birth of Adonis. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Wild Boar of Calydon. Rape of Proserpine. Death of Icarus. Diana and Actæon. Perseus and Andromeda. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Deucalion and Pyrrha. Judgment of Midas, and four other compositions. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Apollo and Daphne. Abduction of Ganymede. Combat of Tritons. Triumph of Eros. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Eight Combats of Tritons. Sea-gods. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Seventeen pilasters and decorative panels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ten Madonnas, twenty-four heads and portraits, children's games, etc. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ in Gethsemane. The Kiss of Judas. Jesus Before the High Priest. Jesus in the Prætorium. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ in Hades. St. Francis Receiving the Stigmata. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Descent from the Cross. The Entombment. The Resurrection. The Roman Soldiers around the Empty Sepulchre. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(By Giacomo and Giulio Raibolini.) Mary, Queen of Heaven.	Berlin.	—	—	C	C	—	C
Madonna and Child with saints.	do.	—	—	—	C	—	C
Madonna and Child with St. John.	Dresden.	—	—	—	C	—	—
The Virgin and Child.	Vienna, Liecht.	—	—	C	C	—	—
(According to Venturi, School of Francia.) Portrait of a man.	Florence, Pitti.	—	—	C	—	—	—
(According to Venturi, by Francesco Buonsignore.) Portrait of a man.	do.	—	—	C	—	—	—
(Style of Giacomo Francia.) (According to Venturi, Umbrian School of the XVI. century.) Marriage of St. Catherine.	do.	—	—	C	—	—	—
St. Margaret, St. Jerome, and St. Francis of Assisi. (Altar-picture.)	Madrid.	—	—	C	—	—	—
Madonna and Child, with St Catherine.	St. Petersburg.	—	—	C	—	—	—
FRANCIA. (English School.)							
View of a river in Holland. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
FRANCIA BIGIO (Marcantonio), called also **CRISTOFANO (Francesco di).** Florence, 1482-1525. (Florentine School.)							
(Attributed.) Male head, full face. (Drawing.)	Paris. Louvre.	—	—	—	—	—	C
Portrait of a man.	Berlin.	—	—	—	—	C	—
Portrait of young man.	do.	—	—	C	C	—	C
Portrait of young man.	do.	—	—	C	—	—	—
David and Bathsheba.	Dresden.	—	—	C	C	—	—
Adam and Eve Driven from Paradise. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Portrait of a young man.	Munich.	—	—	—	C	—	C
Holy Family; landscape in background.	Vienna Museum.	—	—	C	—	—	—
Bust-portrait of a man.	Vienna, Liecht.	—	—	C	—	—	—
Female figure kneeling, turned to the left. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Female figure kneeling, right profile. (Drawing.)	do.	—	—	—	—	—	C
The Temple of Hercules.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of man.	Florence, Pitti.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Marriage of the Virgin. (Fresco in the vestibule of the Church of the Annunziata.)	Florence, Ann.	—	—	C	—	—	—
St. John, Departing from the Desert, Blessed by his Father. (Fresco in the cloister of the Scalzi.)	Florence, Scalzi.	—	—	C	—	—	—
The Holy Family. (Fresco in the cloister of the Scalzi.)	do.	—	—	C	—	—	—
Venus and Two Cupids. (According to the catalogue of the Borghese Gallery, by Andrea del Sarto.)	Rome, Borghese.	—	—	C	—	—	—
Panel of a marriage chest.	Rome, Torlonia.	—	—	C	—	—	—
Another panel of the same chest.	do.	—	—	C	—	—	—
Four heads of laughing children. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
FRANCK (Sebastien). Antwerp, 1573-1647. (Flemish School.)							
Allegory. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
FRANCK or **FRANCKEN II. (Frans), the Younger.** Antwerp, 1581-1642. (Flemish School.)							
The Passion.	Paris, Louvre.	—	—	—	—	C	—
Neptune and Galatea. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Apelles and the Shoemaker.	Cassel.	—	—	—	C	—	C
(Follower of Frans Francken.) Lady giving alms.	do.	—	—	—	C	—	C
The Parable of the Prodigal Son.	Am., V. d. H. Coll.	—	—	C	C	—	C
Allegory on the Abdication of Charles V. at Brussels.	do.	—	—	—	C	—	C
FRANCKEN (Frans II.) and **Frans POURBUS, the Younger.**							
Ball at the Palace of the Archduke Albert and Isabella.	The Hague.	—	—	—	C	—	C
FRANCKEN (Frans III.) See **P. NEEFS.**							
FRANCK (Hans Ulrich). Kaufbeuern, 1603-1680. (German School.)							
Jesus Amabilis. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
FRANCK (Ph.) (Modern.)							
At the Pond.	Modern Painters.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
On the Terrace.	Modern Painters.	—	—	—	—	—	C
Frederick the Great at Sans-Souci.	do.	—	—	C	C	—	C
Time of Roses.	do.	—	—	—	—	—	C
Children's Procession.	do.	—	—	—	C	—	C
FRANCO (Battista), called **IL SEMOLEI.** Venice, 1498 (?)-1561. (Italian School.)							
A man seated, nude figure, and one standing. Circular composition. (Drawing.)	Paris. Louvre.	—	—	—	—	—	C
Baptism of Christ. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Frieze; procession of Cupids in chariots drawn by goats and donkeys going towards the right. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Decoration for a room. (Drawing.)	Chatsworth.	—	—	—	—	—	—
Decorative composition for a buckler. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of a man, seated, dressing himself. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin enthroned, St. Peter, and St. Paul. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Two figures standing and others kneeling, turned toward the back. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two figures, the one looking up, the other leaning forward, walking towards the right. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
FRANCUCCI (Innocenzo), called **INNOCENZO DA IMOLA.** Imola, 1480-1550. (Italian School.)							
Two flying angels (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
The Holy Family surrounded by five saints. (Drawing.)	Milan, Brera.	—	—	—	—	—	C
FRANKE (A. J.) (Modern.)							
From the Orient.	Modern Painters.	—	—	—	—	—	C
FRANZ ROESSLER (E.)							
Cypress-trees in the garden of the Villa d'Este, Tivoli, Rome. (From a water-color.) Pl., 9x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Cypress-trees. Pl., 6x9 inches, $1.00.	do.	—	—	—	—	—	—
FRANZINI D'ISSONCOURT (Ch. H. Michel). Born in Virieu (Isère). (Modern.)							
Marriage.	Modern Painters.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FRAPPA (José). Born in St. Étienne. (Modern.)							
Diplomacy.	Modern Painters.	—	—	—	—	—	C
Chapter XXI.	do.	—	—	—	—	—	C
Last Moments of St. Francis of Assisi.	do.	—	—	—	—	—	C
The Fête of His Eminence.	do.	—	—	—	—	—	C
The Marriage of Interest.	do.	—	—	—	—	—	C
Confession.	do.	—	—	—	—	—	C
Possessed.	do.	—	—	—	—	—	C
The Pretty Hostess.	do.	—	—	—	—	—	C
A Rabbit.	do.	—	—	—	—	—	C
Dom Perignon (1638-1715).	do.	—	—	—	—	—	C
Cup and Ball Player.	do.	—	—	C	—	—	C
The Collector's Siesta.	do.	—	—	—	—	—	C
A Nurses' Office.	do.	—	—	—	—	—	C
The Cup and Ball.	do.	—	—	—	—	—	C
An Episcopal Monologue.	do.	—	—	C	—	—	C
The Collector.	do.	—	—	—	—	—	C
Pius VII. and Napoleon.—Fontainebleau, 1813.	do.	—	—	C	—	—	C
A Pilgrim.	do.	—	—	—	—	—	C
A Dispensary at Belleville.	do.	—	—	C	—	—	—
Cuckoo! (Salon of 1897.)	do.	—	—	—	—	—	C
The Broken Tambourine. (Salon of 1897.)	do.	—	—	—	—	—	C
The Prisoner of Fontainebleau. (Salon of 1899.)	do.	—	—	C	—	—	C
FRÉDOU (Jean Martial). (1711-1795.) (French School.)							
Portrait of Louis Stanislas Xavier de Bourbon, Count of Provence (1755-1854), afterwards Louis XVIII., King of France. C., $5.00.	Nat'l Portraits.	—	—	—	—	—	—
FREESE (Hermann). Pomerania, 1819-1871. (Modern.)							
Flying Stags. D., 11x20 inches, $5.00.	Modern Painters.	—	—	B	B	—	B
FREIBACH (C.) (Modern.)							
Why?	do.	—	—	—	C	—	C
Little Sulky.	do.	—	—	—	C	—	C
The Orphans.	do.	—	—	—	—	—	C
Angel Heads.	do.	—	—	—	C	—	C
FRÉMINET (Martin). Paris, 1567-1619. (French School.)							
Mercury Ordering Æneas to Abandon Dido.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FRENZ (A.) (Modern.)							
Spring.	Modern Painters.	—	—	—	C	—	C
FRENZEL (O.) (Modern.)							
The Favorite.	do.	—	—	—	—	—	C
FRERE (Édouard Pierre). Paris, 1819-1886. (Modern.)							
The Drill.	do.	—	—	—	—	—	C
FRESNOY DU (Charles Alphonse). Paris, 1611-(?). (French School.)							
Vision of Alcmena.	Vienna, Czernina.	—	—	—	C	—	—
FREUDENBERG (Sigismond). 1745-1801. (French School.)							
Going to Bed. (Drawing.)	De Goncourt Col.	—	—	—	—	—	C
FREUND (Fr.) (Modern.)							
A Hot Day.	Modern Painters.	—	—	—	—	—	C
War in Peace.	do.	—	—	—	C	—	C
Rendezvous.	do.	—	—	—	C	—	C
FREY (Wilhelm Friedrich). Carlsruhe, 1836. (Modern.)							
The Shepherdess.	do.	—	—	—	C	—	—
On the Lower Weser.	do.	—	—	—	—	—	C
Horses in Pasture.	do.	—	—	—	—	—	C
Royal Tiger.	do.	—	—	—	C	—	C
Herds on the Downs.	do.	—	—	—	—	—	C
FREYBERG (Conrad). Stettin, 1842. (Modern.)							
Prince Frederick of Hohenzollern at the head of the 2nd Dragoon-Guards' Parade.	do.	—	—	C	C	—	C
Prince Frederick Charles arriving on the battle-field of Vionville.	do.	B	—	B	B	—	B
Surrender of Metz.	do.	B	—	B	B	—	B
Stage-coach.	do.	—	—	B	—	—	B
Count Lehndorff.	do.	—	—	B	—	—	B
Emperor William I.	do.	—	—	—	—	—	B
Before Le Mans.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Skirmish of the 5th Armée Corps at Weissenburg.	Modern Painters.	B	—	B	—	—	B
Prince Charles of Prussia. (Equestrian portrait.)	do.	—	—	B	—	—	B
Emperor Frederick. (Equestrian portrait.)	do.	—	—	B	—	—	B
Spring Review at Potsdam.	do.	B	—	—	—	—	—
Prince Frederick Charles at Corny Castle Reviewing Conquered French Standards.	do.	—	—	B	—	—	B
Frederick Francis, Grand Duke of Mecklenburg Schwerin.	do.	—	—	B	—	—	B
Emperor William I.	do.	—	—	B	—	—	B
Four-in-Hand. (Portrait of Count Lehndorff.)	do.	—	—	B	—	—	B
Emperor William II. (Equestrian portrait.)	do.	B	—	B	—	—	B
FREYE (H.) (Modern.)							
Repentance. (St. Luke, XV. chapter, verses 14-19.)	do.	—	—	—	C	—	C
FRIANT (Émile). Born in Dieuze (Alsace-Lorraine). (Modern.)							
All Saints' Day. (Salon of 1889.)	Paris, Lux.	—	—	C	—	—	C
Lengthening Shadows.	Modern Painters.	—	—	C	—	—	C
The Reading.—Elder Coquelin and Jean Coquelin.	do.	—	—	C	—	—	—
The Good Dog.	do.	—	—	—	—	—	C
First Assault.	do.	—	—	C	—	—	C
The Little Barkeeper. (Salon of 1896.)	do.	—	—	C	—	—	C
FRIAUL.							
(School of Friaul after 1530.) Allegorical representation of peace and war.	do.	—	—	—	—	—	B
FRIEDENBERG (W.) (Modern.)							
Going to School.	do.	—	—	—	C	—	C
"Here's to You !"	do.	—	—	—	—	—	C
FRIEDRICH (Gaspar). Greifwalde, 1774—Dresden, 1840. (German School.)							
On the Seashore; sunrise effect. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
FRIEDRICH (H.) (Modern.)							
Chess-players.	Modern Painters.	—	—	—	C	—	C
In Watteau's Studio.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
FRIEDRICH (Joseph Davis). (German School.)							
Grotto in a rock. (Drawing.)	Dresden, P. G.	—	—	—	C	—	—
FRIEDRICH (O.) (Modern.)							
The Echo.	Modern Painters.	—	—	—	—	—	C
St. Elizabeth Taking Leave of her Children in the Convent of Marburg.	do.	—	—	—	C	—	C
FRIEDRICH (W.) (Modern.)							
The Sisters.	do.	—	—	—	C	—	C
On the Terrace.	do.	—	—	—	C	—	C
Goethe.	do.	—	—	—	C	—	C
FRIEDRICHSEN (Ernestine). Dantzic, 1824. (Modern.)							
Expelled.	do.	—	—	—	C	—	C
May-day Games.	do.	—	—	C	C	—	C
Goose Girl.	do.	—	—	—	C	—	C
FRIES (Ernst). Heidelberg, 1801—Carlsruhe, 1833. (German School.)							
View of Florence. (Drawing.)	Dresden, P. G.	—	—	—	C	—	—
Sketch: Italian landscape. (Drawing.)	do.	—	—	—	C	—	—
Bust of an Italian woman, head, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Landscape; in the background a large fortress.	do.	—	—	—	C	—	—
FRIESE (R.) (Modern.)							
Lion's Breakfast.	Modern Painters.	—	—	C	C	—	C
A Hard Fight.	do.	—	—	—	—	—	C
FRIND (A.) (Modern.)							
Childhood's Joy.	do.	—	—	—	C	—	C
Papa at Table.	do.	—	—	—	—	—	C
Snuffed Up.	do.	—	—	—	—	—	C
FRITEL (F.) (Modern.)							
A Martyr.	do.	—	—	C	C	—	C
FRITEL (Pierre). Born in Paris. (Modern.)							
The Conquerors.	do.	—	—	C	—	—	—
FRITZ (O.) (Modern.)							
The Pets.	do.	—	—	—	—	—	C
Critical.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Forest Idyll.	Modern Painters.	—	—	—	—	—	C
An Original Painter.	do.	—	—	—	—	—	C
FRITZE (Margarete.) Dreileben, near Magdeburg, 1845. (Modern.)							
Study-head.	do.	—	—	—	—	—	C
Emperor William II.	do.	—	—	B	—	—	B
FRÖHLICHER (Otto). Solothurn, Switzerland, 1840-1891. (Modern.)							
Summer Morning. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
Moonlight Night. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
FROMENT (Nicolas). Born in Avignon. Was living in 1461. (French School.)							
Triptych in Aix called "The Burning Bush": Portraits of René d'Anjou, called King René (1409-1480), and of Jeanne de Laval (?-1498), his second wife. Central panel: the Virgin and Infant Jesus; in the foreground, Moses and the Angel Gabriel speaking together. Left panel: René d'Anjou; at his left, a warrior; behind him, St. Anthony and St. Maurice, patrons of King René, and St. Magdalen, patroness of Provence. Right panel: Jeanne de Laval; at her right, St. Nicholas with the three symbolic children at his feet; St. Catherine and St. John the Evangelist. Exterior of the triptych: on the closed panels, grisailles, representing at the left the Archangel Gabriel, and at the right, the Virgin receiving the angelic salutation.	Aix, Cathedral.	C	—	—	—	—	—
Grand triptych: in the centre, our Lord raising Lazarus; right panel, Martha at the feet of the Saviour; left panel, Magdalen washing His feet.	Florence, Uffizi.	—	—	C	—	—	—
FROMENTIN (Eugène). Born in La Rochelle (Charente-Inférieure), 1820-1876. (French School.)							
Hunting with Falcon in Algeria; the Quarry.	Paris, Louvre.	—	—	C	—	C	—
An Arab Encampment.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Arab women on the banks of the Nile.	Paris, Louvre.	—	—	C	—	C	—
Arab horsemen.	Gallice Collection.	—	—	—	—	C	—
Falconry.	Chantilly.	—	—	C	—	—	—
Palace of the Doges at Venice.	do.	—	—	C	—	—	—
Horseman. (Drawing.)	Modern Painters.	—	—	—	—	C	—
Horse in harness. (Drawing.)	do.	—	—	—	—	—	C
Two figures seated. (Drawing.)	do.	—	—	—	—	C	—
Female centaur, back view. (Drawing.)	do.	—	—	—	—	C	—
Horse spurred to the gallop. (Drawing.)	do.	—	—	—	—	C	—
Study of a female torso. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Egyptian women before their door. (Unfinished picture.)	do.	—	—	C	—	—	—
Arab encampment.	do.	—	—	C	—	—	—
Arab horse mounted.	do.	—	—	C	—	—	—
The Grand Canal and Church of La Salute at Venice.	do.	—	—	C	—	—	—
Arab falconer.	do.	—	—	—	—	C	—
Two horses.	do.	—	—	—	—	C	—
Horse held in leash by a young Nubian.	do.	—	—	—	—	C	—
Centaur practicing drawing the bow.	do.	—	—	—	—	C	—
The Island of Philæ. (Nubia).	do.	—	—	—	—	C	—
Arab horsemen.	do.	—	—	—	—	C	—
Arab horseman.	do.	—	—	—	—	C	—
The Ramasseum at Thebes.	do.	—	—	—	—	C	—
Two centaurs (male and female).	do.	—	—	C	—	—	—
Forest of Palms.	do.	—	—	C	—	—	—
Fellah women seated on the banks of the Nile.	do.	—	—	—	—	C	—
Two Arabs.	do.	—	—	—	—	C	—
The Country of Thirst.	do.	—	—	C	—	—	—
The Combat.	do.	—	—	—	—	C	—
Forest in Lower Egypt.	do.	—	—	C	—	—	—
Night Robbers.	do.	—	—	C	—	—	—
A camel and driver. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Arab on horseback with a madman on the saddle behind him. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Arab seated (El Aghouad). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Arab; bust. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two horses near an Arab camp.	do.	—	—	—	—	C	—
Nude woman reclining.	do.	—	—	—	—	C	—
Three Arab horsemen, back view.	do.	—	—	—	—	C	—
The Grand Canal and Church of La Salute at Venice.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A house-painter.	Modern Painters.	—	—	—	—	C	—
A palace in Venice.	do.	—	—	—	—	C	—
Five Arabs.	do.	—	—	—	—	C	—
Two Arabs.	do.	—	—	—	—	C	—
Three Arabs standing.	do.	—	—	—	—	C	—
Arabs attacked by a lion in a mountain gorge.	do.	—	—	C	—	—	—
Arab horseman drinking. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A Sachki woman on the bank of the Nile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Arab dog. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of two Arabs. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Arab Dance. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Khmasyn. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female centaur, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Arab woman. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Group of Arabs. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female centaurs.	do.	—	—	—	—	C	—
Arab on horseback with a madman on the saddle behind him.	do.	—	—	—	—	C	—
Encampment in the Oasis.	do.	—	—	—	—	C	—
Falcon Hunting.	do.	—	—	—	—	C	—
FRORIEP (P.) (Modern.)							
Rückert.	do.	—	—	—	C	—	C
FRÖSCHL (Carl). Vienna, 1848. (Modern.)							
Family Quarrel.	do.	—	—	—	C	—	C
The Model.	do.	—	—	—	C	—	—
A Patient Play-fellow.	do.	—	—	—	—	—	C
In Spring.	do.	—	—	C	C	—	C
Afraid of Water.	do.	—	—	—	—	—	C
Love of Water.	do.	—	—	—	—	—	C
Trifles.	do.	—	—	—	—	—	C
Burgher-woman.	do.	—	—	—	—	—	C
Lady of Rank.	do.	—	—	—	—	—	C
Obstinate Guest.	do.	—	—	—	—	—	C
"Think of Me!"	do.	—	—	C	C	—	C
In the Cool Shadows.	do.	—	—	—	C	—	C
*Madonna. D., 16x21 inches, $5.00.	do.	C	C	C	C	—	C

*This subject also comes in an Aquarelle Gravure, about 21x15 in., $12.00.

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Our Darling.	Modern Painters.	—	—	—	C	—	C
Marguerite.	do.	—	—	—	C	—	C
FUGEL (G.) (Modern.)							
Visit to Grandfather.	do.	—	—	—	—	—	C
Descent from the Cross.	do.	—	—	—	C	—	C
Holy Family.	do.	—	—	—	—	—	B
Death of St. Sebastian.	do.	—	—	—	—	—	B
The Wise and Foolish Virgins.	do.	—	—	C	C	—	C
FÜRST (M.) (Modern.)							
St. Sabina.	do.	—	—	—	C	—	—
Flight into Egypt.	do.	—	—	C	C	—	C
St. Lawrence.	do.	—	—	—	C	—	—
St. John of Nepomuk.	do.	—	—	—	C	—	—
Christ Taking Leave of His Mother in Bethany.	do.	—	—	C	C	—	C
Coronation of the Virgin.	do.	—	—	C	C	—	C
The Virgin's Sacrifice.	do.	—	—	C	C	—	C
Ecce lignum crucis (crucifixion). D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
St. Dominic.	do.	—	—	—	C	—	C
St. Margaret.	do.	—	—	C	C	—	C
Glorification of the Virgin.	do.	—	—	C	C	—	C
St. Elizabeth.	do.	—	—	—	C	—	C
Christ on the Road to Emmaus. "Abide with Us."	do.	—	—	C	C	—	C
St. Hunna.	do.	—	—	C	C	—	C
St. Martin.	do.	—	—	C	C	—	C
St. Vincent de Paul.	do.	—	—	C	C	—	C
Holy Family.	do.	—	—	—	C	—	C
Christ on the Cross.	do.	—	—	—	C	—	C
St. John of Matha.	do.	—	—	C	C	—	C
St. Odile.	do.	—	—	—	C	—	C
St. Louis.	do.	—	—	C	C	—	C
Christ with saints.	do.	—	—	C	C	—	C
St. Sebastian.	do.	—	—	—	C	—	C
The Sacred Heart of Mary. D., 7x10 inches, $1.50; D., 16x21, $5.00.	do.	—	—	C	C	—	C

FYOLL (Conrad). Frankfort-on-the-Main. Worked in 1465. (German School.) (Attributed.) Altar-picture with wings: middle

	Gallery.	Sizes, 2	2½	3	3½	4	4½
panel, Christ on the Cross; left panel, The donor, Niklas von Humbrecht, his three sons, and Bishop Nicholas; right panel, Margareta Fauten von Monsperg, wife of the above, her three daughters, and St. Margaret.	Frankfort.	—	—	C	—	—	—
FYT (Jan). Antwerp, 1611-1661. (Flemish School.)							
Game in a Larder.	Paris, Louvre.	—	—	C	—	C	—
Dogs with dead game.	Berlin.	—	—	—	C	—	C
Diana with dead game.	do.	—	—	—	C	—	C
Two horses. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Birds.	do.	—	—	—	—	—	B
Dog mounting guard over the spoils of the chase.	Cassel.	—	—	—	C	—	C
Large white dog at the side of a young nobleman, to whom a dwarf is presenting the dog's collar. (The figures are by Thomas Willeborts, called Bosschaerts?)	Dresden.	—	—	C	C	—	—
Dog-fight. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Dogs. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Dogs fighting.	Munich.	—	—	—	C	—	C
Bear-baiting.	do.	—	—	—	C	—	C
Diana with her Spoils.	Vienna Mus.	—	—	—	C	—	—
Hunting the Roebuck.	Vienna, Liecht.	—	—	C	—	—	—
Dogs dragging a wagon-load of dead game.	Brussels.	—	—	—	C	—	C
(Jan Fyt and Van Dyck.) Portrait of a young girl.	Antwerp.	—	—	C	—	—	—
GABBIANI (Antonio Domenico). Florence, 1652-1722 or 1726. (Florentine School.)							
Portrait; male bust, right profile. (Drawing.) C., $1.00.	Dresden, Roy.Col.	—	—	—	—	—	—
Design for a ceiling. (Pen and bistre drawing.)	Florence, Uffizi.	—	—	—	C	—	—
GABL (Alois). Wies, Tyrol, 1845. (Modern.)							
Conscription in the Tyrol.	Modern Painters.	—	—	C	C	—	—
The Arising in the Tyrol.	do.	—	—	—	C	—	—
Journey to the Watering-place.	do.	—	—	C	C	—	C
The Starling.	do.	—	—	—	—	—	C
In the Brewery.	do.	—	—	—	C	—	C
Rural Family-scene.	do.	—	—	C	C	—	C
Telling Stories.	do.	—	—	—	C	—	C
"Please, oh, Please!"	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"I Am so Tall!"	Modern Painters.	—	—	—	—	—	C
Vaccination in a Village.	do.	—	—	B	—	—	B
GABONI.							
The Review. Pl., 6x13 inches, $2.00; 7x16, $2.50.	do.	—	—	—	—	—	—
GABRIEL (François). (French School.)							
Portrait of the Princess de Lamballe. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
The Dutch Windmill. Pl., 7x9 inches, $1.00.	N. Y., Met. Mus.	—	—	—	—	—	—
GABRON (Willem). Antwerp, 1619-1678. (Flemish School.)							
Still-life.	Munich.	—	—	—	C	—	C
GADDI (Taddeo). Florence, 1300 (?)-1366 (?). (Florentine School.)							
Beheading of John the Baptist. Calvary. Christ and Judas Iscariot. Martyrdom of a saint. } (Companions.)	Paris, Louvre.	—	—	—	—	C	—
Triptych.	Berlin.	—	—	C	—	—	—
Central panel, the Virgin and Child; left panel, the Nativity; right panel, the Crucifixion.	do	—	—	—	—	—	—
Altar-picture in four sections: lower left panel, Christ between the Virgin and St. John; lower right panel, St. Christopher; upper panels, St. Margaret, St. Catherine.	do.	—	—	C	—	—	—
Central panel of an altar-piece: Madonna and Child with saints.	do.	—	—	—	—	—	C
Miracle from the Legend of St. Francis.	do.	—	—	—	—	—	C
Descent of the Holy Ghost.	do.	—	—	—	—	—	C
The Visitation; composition of seven figures. (Drawing.)	Florence, Uffizi.	—	—	—	—	C	—
GADDI (Agnolo di Taddeo). Florence, 1333-1396. (Florentine School.)							
The Annunciation.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child.	Berlin.	—	—	—	—	—	C
Head of an old man, right profile. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Annunciation of the Virgin.	Florence, Uffizi.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ seated; holds a book in His left hand. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
GADDI or **GATTI (Bernardo)**, called **SOJARO.** Cremona (?)-1575.							
Head of an old man, full face. (Drawing.) C., .75.	Milan, Amb.	—	—	—	—	—	—
Head of young woman; turned a little to the right, looking down. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Annunciation. (Drawing.) C., $1.75.	Milan, Resta.	—	—	—	—	—	—
GAESBEECK (Adriaan van). Leyden (?)-1650. (Dutch School.)							
The Seamstress.	Berlin.	—	—	—	—	—	C
GAETANO. See **PULZONE (Scipione).**							
GAGG (A.) (Modern.)							
In Faithful Care.	Modern Painters.	—	—	—	—	—	C
GAGNEAU (Léon). Born in Paris. (Modern.)							
The Strand.	do.	—	—	C	—	—	C
Return from Market.	do.	—	—	C	—	—	C
The River. D., $5.00.	do.	—	—	C	—	—	—
Peasants' Life.	do.	—	—	C	—	—	C
The Viaduct of the Moulineaux. (Salon of 1898.)	do.	—	—	C	—	—	—
GAGNERAUX (Benoît). Dijon, 1763-1795. (French School.)							
Combat of horsemen.	Florence, Uffizi.	—	—	—	—	C	—
GAINSBOROUGH (Thomas). Sudbury, 1727—London, 1788. (English School.)							
Landscape.	Paris, Louvre.	—	—	—	—	C	—
Portrait of the Marquise de Castellane.	Old Masters.	—	—	—	—	C	—
Portrait of Lady Acton Ashley.	do.	—	—	C	—	—	—
Portrait of Thomas Linley.	Vienna, Liecht.	—	—	—	C	—	—
The Watering-place.	London, N. G.	—	—	C	—	—	—
Musidora Bathing.	do.	—	—	C	—	—	—
Portrait of Mrs. Siddons. Pl., 9x11 inches, $2.00; 15x19, $5.00.	do.	C	—	AC	—	—	—
Head only; detail of the above. Pl., 5x6 inches, .50; 7x9, $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Orpin, parish clerk of Bradford, Wiltshire.	London, N. G.	—	—	C	—	—	—
Landscape.	do.	—	—	C	—	—	—
Portrait of a child. (Reproduced from the pastel by J. Wells Champney.) Pl., 15x20 inches, $6.00; 9x12, $3.00.	do.	—	—	—	—	—	—
Portrait of three daughters of George III.: the Princess Royal, Princess Augusta, and Princess Elizabeth.	London, Buck. Pal.	—	—	C	—	—	—
Portrait of the artist, full-length figure, seated; left profile. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	A	—
Portrait of a nobleman seated, turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of the Duke and Duchess of Cumberland.	Windsor.	—	—	C	—	—	—
Portrait of George III., King of England.	do.	—	—	C	—	—	—
Portrait of Queen Charlotte.	do.	—	—	C	—	—	—
Portrait of Princess Sophia.	do.	—	—	—	—	C	—
Portrait of George, Prince of Wales.	do.	—	—	C	—	—	—
Portrait of Prince Alfred.	do.	—	—	—	—	C	—
Portrait of Princess Charlotte, Queen of Wurtemberg.	do.	—	—	C	—	—	—
Portrait of Edward, Duke of Kent.	do.	—	—	C	—	—	—
Portrait of Princess Augusta Sophia.	do.	—	—	C	—	—	—
Portrait of Princess Elizabeth of Hesse-Hombourg.	do.	—	—	C	—	—	—
Portrait of Prince Ernest August, Duke of Cumberland.	do.	—	—	C	C	—	—
Portrait of Prince Auguste Frederic, Duke of Sussex.	do.	—	—	C	—	—	—
Portrait of Prince Octave.	do.	—	—	—	C	C	—
Portrait of Prince Adolph Frederic, Duke of Cambridge.	do.	—	—	C	—	—	—
Portrait of Princess Mary, Duchess of Gloucester.	do.	—	—	C	—	—	—
Portrait of Prince William Henry, Duke of Clarence.	do.	—	—	C	—	—	—
Portrait of Mrs. Robinson.	do.	—	—	—	C	—	—
Mistress Fisher. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
Mrs. Jordan, artist; known as Dorothy Bland. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GAISSER (Jakob Emanuel). Augsburg, 1825. (Modern.)							
A Great Piece of News.	Modern Painters	—	—	—	—	—	C
Parents' Joy.	do.	—	—	—	—	—	C
Interrupted Chess-party.	do.	—	—	—	—	—	C
Congratulations.	do.	—	—	—	C	—	C
GALBRUND (Alphonse Louis). Born in Paris. (Modern.)							
The Housewife. (Pastel.)	Paris, Lux.	—	—	C	—	—	C
GALIMARD (Auguste Nicolas). Paris (?)-1882. (French School.)							
The Ode. (Salon of 1846.)	do.	—	—	C	—	—	C
GALLEGOS (J.) (Modern.)							
Procession in Venice.	Modern Painters.	—	—	B	—	—	B
The Confession.	do.	—	—	—	B	—	B
Holy Communion.	do.	—	—	—	B	—	B
The Mass.	do.	—	—	—	B	—	B
GALLAGHER (Sears). Massachusetts. (Modern.)							
Little Dorothy. Pl., 8x13 inches, $2.00; 6x9, $1.00.	do.	—	—	—	—	—	—
Colonial Days. Pl., 9x13 inches, $2.00.	do.	—	—	—	—	—	—
GALLAIT (Louis). Born in Tournai (Belgium), 1810-1888. (Modern.)							
Portrait of General de Lamoricière (1806-1865).	do.	—	—	C	—	—	—
The Queen of Belgium.	do.	—	C	—	—	—	—
Leopold II.	do.	—	C	—	—	—	—
GALLI (G.) (Modern.)							
A Lucky Throw.	do.	—	—	C	C	—	C
Cum Grano Salis.	do.	—	—	C	C	—	C
The New Song.	do.	—	—	—	C	—	C
A Good Judge.	do.	—	—	—	C	—	C
A Jolly Friar.	do.	—	—	—	C	—	C
Dolce Far Niente.	do.	—	—	—	—	—	C
Jealousy.	do.	—	—	—	—	—	C
A Favorite Dish.	do.	—	—	—	C	—	C
A Merry Company.	do.	—	—	—	C	—	C
Between Two Thorns.	do.	—	—	—	C	—	C
A Bashful Lover.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Industry and Idleness.	Modern Painters.	—	—	—	C	—	C
Troubadour.	do.	—	—	—	C	—	C
Industry and Idleness.	do.	—	—	—	C	—	C
"Maladetto."	do.	—	—	C	C	—	C
New Wines.	do.	—	—	—	—	—	C
"Here's to You!"	do.	—	—	—	—	—	C
A Spirited Resistance.	do.	—	—	—	—	—	C
On-lookers Have the Most Fun.	do.	—	—	—	—	—	C
"Keep Calm!"	do.	—	—	—	—	—	C
"Can't He Tell 'Em?"	do.	—	—	—	—	—	C
"Oh, What Joy!"	do.	—	—	—	—	—	C
In the Wine-cellar.	do.	—	—	—	—	—	C
Spoons.	do.	—	—	—	—	—	C
Waiting.	do.	—	—	—	—	—	C
"Here's to the Girl with Two Lovely Brown Eyes!"	do.	—	—	—	C	—	C
GAMBA DE PREYDOUR (Alexandre). Born in Paris. (Modern.)							
Spring.	do.	—	—	C	—	—	C
Vain Flights.	do.	—	—	C	—	—	C
"It Was now the Hour when the Desire Returned."	do.	—	—	C	—	—	C
GAMBA (V.) (Modern.)							
Unmasked.	do.	—	—	—	C	—	C
Marietta.	do.	—	—	—	C	—	C
Norina.	do.	—	—	—	C	—	C
The Kiss.	do.	—	—	C	C	—	C
GAMPENRIEDER (K.) (Modern.)							
Kissing the Hand.	do.	—	—	C	C	—	C
Blücher before Paris.	do.	—	—	—	—	—	C
GARAY (Epifanio). (Modern.)							
Recreation.	do.	—	—	C	—	—	—
GARBO (Raffaellino del). Florence, 1466-1524. (Florentine School.)							
Coronation of the Virgin.	Paris, Louvre.	—	—	C	—	—	—
Madonna and Child between SS. Nicolas and Dominic; at the foot of the throne, St. Vincent and Peter, Martyr.	Berlin.	—	—	C	C	—	C
Madonna and Child between two angel-musicians.	do.	—	—	C	C	—	C
Madonna and Child, St. Sebastian, and St. Andrew.	do.	C	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Detail of the above: Madonna and Child.	Berlin.	—	—	C	—	—	—
St. Francis embracing the cross. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
An angel. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
St. John the Baptist; full-length figure. (Drawing.)	London, B. M.	—	—	—	C	—	—
Honors Rendered to a Bishop. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
Marriage of St. Catherine. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A saint standing before a monk seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Angel, standing, playing the violin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Death of St. Paul; group of two figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped figure of a saint seated, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two young men kneeling before a bishop standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Composition of three draped male figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A bishop expelling Satan. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Paul standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Catherine standing, slightly turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
SS. Peter and Paul; busts. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of the Virgin holding the Infant Jesus standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Resurrection of Christ.	Flor. Ac. d. B. A.	—	—	C	—	—	—
Draped female figure seated. (Drawing.) C., $1.00.	Milan, Resta.	—	—	—	—	—	—
GARCIA MENCIA (Antonio). Born in Madrid. (Modern.)							
The Nest; children of the country around Naples.	Modern Painters.	—	—	C	—	—	C
GARDNER (Elizabeth Jane). Born in Exeter, New Hampshire, United States. (Modern.)							
Before the Betrothal.	do.	—	—	C	—	—	—
The Golden Wedding.	do.	—	—	C	—	—	—
Purity.	do.	—	—	—	—	—	C
The Improvised Cup.	do.	—	—	C	—	—	C
"Don't Move."	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Good Harvest.	Modern Painters.	—	—	—	—	—	C
A Corner of the Farm.	do.	—	—	C	—	—	—
Feeding Birds.	do.	—	—	C	—	—	C
Imprudence.	do.	—	—	C	—	—	—
The Farmer's Daughter.	do.	—	—	C	—	—	C
Innocence.	do.	—	—	C	—	—	C
Two Mothers of Families.	do.	—	—	C	—	—	C
In the Woods.	do.	—	—	C	—	—	C
The Answer to the Grandson.	do.	—	—	C	—	—	C
Cherries.	do.	—	—	C	—	—	C
Soap-bubbles.	do.	—	—	C	—	—	C
The Escapade.	do.	—	—	C	—	—	C
The Judgment of Paris.	do.	—	—	C	—	—	C
Three Friends.	do.	—	—	C	—	—	C
Across the Brook.	do.	—	—	AC	—	—	C
David the Shepherd.	do.	—	—	C	—	—	C
In the Fields. (Salon of 1896.)	do.	—	—	C	—	—	C
GARLAND (H.) (Modern.)							
On the Road to the Fair.	do.	—	—	C	C	—	—
Highland landscape and cattle.	do.	—	—	C	C	—	—
Turning the Drove.	do.	—	—	C	C	—	—
Cattle in Glen Dochart.	do.	—	—	C	C	—	—
Crossing the Ford.	do.	—	—	C	C	—	—
Highland Ponies.	do.	—	—	—	C	—	—
GARNELO-ALDA (José). (Modern.)							
The Interrupted Duel. (Salon of 1897.)	do.	—	—	C	—	—	—
Lourdes. (Salon of 1898.)	do.	—	—	C	—	—	—
GARNIER (Jules Arsêne). Born in Paris, 1847. (Modern.)							
Day of the Fête.	do.	—	—	—	—	—	C
The Temptation.	do.	—	—	—	—	—	C
The Temptation; detail.	do.	—	—	—	—	—	C
Rabelais, Curé of Meudon.	do.	—	—	—	—	—	C
Awakening.	do.	—	—	—	—	—	C
Always!	do.	—	—	—	—	—	C
Borgia's Amusement.	do.	—	—	C	—	—	C
Merry Drinkers.	do.	—	—	C	—	—	C
The Magpie Tavern.	do.	—	—	—	—	—	C
Open-air Study.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Dancing the Farandole.	Modern Painters.	—	—	—	—	—	C
The Story-teller.	do.	—	—	—	—	—	C
The Monk Telling Vulgar Tales.	do.	—	—	—	—	—	C
At the Spring.	do.	—	—	—	—	—	C
In the Harem.	do.	—	—	—	—	—	C
Charivari.—Promenade of the Beaten Husband.	do.	—	—	—	—	—	C
In the Very Act.	do.	—	—	C	—	—	C
Baptism by Immersion.	do.	—	—	C	—	—	—
The Prayer of Love.	do.	—	—	—	—	—	C
Fisher, and a shepherd playing the flute.	do.	—	—	—	—	—	C
In the Open Air.	do.	—	—	—	—	—	C
Live Merrily!	do.	C	—	C	—	—	C
Study.	do.	—	—	—	—	—	C
The Stake.	do.	—	—	—	—	—	C
The Glorification of Labor.	do.	—	—	—	—	—	C
Dancing the Pavane.	do.	—	—	—	—	—	C

GAROFALO (Benvenuto Tisi), called **THE GAROFALO.** Polesina, 1481-1559. (School of Ferrara.)

The Circumcision.	Paris, Louvre.	—	—	—	—	C	—
Holy Family.	do.	—	—	—	—	C	—
Sleep of the Infant Jesus.	do.	—	—	C	—	C	—
St. Jerome at Penance.	Berlin.	—	—	—	C	—	C
Adoration of the Magi.	do.	—	—	—	—	—	C
Jupiter and Io.	Berlin, Raczynski.	—	—	—	—	—	C
St. Cecilia. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Venus Showing Mars the Wound which Diomedes Gave her in the Hand.	Dresden.	—	—	C	C	—	—
Neptune and Pallas.	do.	—	—	C	C	—	—
The Nuptials of Bacchus and Ariadne. (After a drawing by Raphael.)	do.	—	—	C	C	—	—
The Virgin delivering the Infant Jesus to St. Cecilia; in the background, three saints.	do.	—	—	C	C	—	—
The Virgin adoring the sleeping Child.	do.	—	—	C	C	—	—
The Virgin appearing to St. Peter, St. Bruno, and St. George.	do.	—	—	C	—	—	—
Copy from "The Holy Family." (Drawing.)	Dresden, Roy.Col.	—	—	—	C	—	—
Copy from the picture in Dresden, "Neptune and Pallas." (Drawing.)	do.	—	—	—	C	—	—
The Holy Family, called "of the Chafing-dish."	Frankfort.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child, the Archangel St. Michael, and St. John the Baptist.	Munich.	—	—	—	C	—	C
Woman Taken in Adultery.	Buda-Pesth.	—	—	—	—	C	—
Holy Family with St. Elizabeth, Little St. John, and two other saints.	London, Nat. Gal.	—	—	—	—	C	—
Madonna and Child enthroned under a canopy.	do.	—	—	C	C	—	C
Vision of St. Augustine.	do.	—	—	—	C	—	C
Christ and the Apostles. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Holy Family.	Windsor.	—	—	—	C	C	—
The Kiss of Judas; composition of many figures in the form of a bas-relief. (Drawing.)	do.	—	—	—	—	—	C
Head of a young man slightly turned to the left. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
St. James the Greater.	Florence, Pitti.	—	—	C	—	—	—
Madonna and Child.	Rome, Bor. Gal.	—	—	—	—	C	—
Holy Family and Archangel St. Michael.	do.	—	—	C	—	—	—
Christ Bearing the Cross.	Rome, Corsini.	—	—	C	—	—	—
Madonna and Child. (According to the catalogue to the Gallery of the Capitol, by Ferrari.)	Rome, Capitol.	—	—	—	—	C	—
Holy Family.	do.	—	—	C	—	—	—
The Virgin Glory, with two saints.	do.	—	—	C	—	—	—
The Annunciation.	do.	—	—	C	—	—	—
GARRETT (G. H.) (Modern.)							
Marmion. Pl., 8x12 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
Goldsmith and his Whistle. Pl., 6x8 inches, .75.	do.	—	—	—	—	—	—
Dr. Johnson and King George. Pl., 6x9 inches, .75.	do.	—	—	—	—	—	—
Dr. Johnson Doing Penance. Pl., 5x7 inches, .75.	do.	—	—	—	—	—	—
Little Lionel. Pl., 8x12 inches, $2.00.	do.	—	—	—	—	—	—
The First Mayflower. Pl., 9x13 inches, $2.00.	do.	—	—	—	—	—	—
GASKELL (G. P.) (Modern.)							
*Nocturne. D., 9x16 inches, $3.00.	do.	—	—	—	—	—	B
GASSER (Leonhard). Born in Florence. (Modern.)							
The Soubrette.	do.	—	—	—	—	—	C
La Zingarella.	do.	—	—	C	C	—	C
Confidences.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 in., $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GASSNER (F.) (Modern.)							
The Political Cobbler.	Modern Painters.	—	—	—	—	—	C
GAUDEFROY (Alphonse). Born in Paris. (Modern.)							
Well Guarded.	do.	—	—	—	—	—	C
A Folk-song.	do.	—	—	—	—	—	C
Beatitude.	do.	—	—	—	—	—	C
English Pointer.	do.	—	—	C	—	—	C
A Bird in the Hand is Worth Two in the Bush. (Salon of 1899.)	do.	—	—	C	—	—	C
GAUPP (Gustav). Wurtemberg, 1844. (Modern.)							
The Well.	do.	—	—	B	B	—	—
Sacking a Monastery.	do.	—	—	B	B	—	—
GAUTHEROT (Claude). Paris, 1769-1825. (French School.)							
Napoleon Wounded before Ratisbonne, April 23, 1809.	Versailles.	—	—	C	—	—	—
Detail of the above: Napoleon alone; bust.	do.	—	—	C	—	—	—
Portrait of Marshal Davoust (Louis Nicolas), Duke of Auerstädt, Prince of Eckmühl (1770-1823).	do.	—	—	—	—	C	—
GAUTHIER (Étienne). Born in Marseilles. (Modern.)							
St. Cecilia	Modern Painters.	—	—	C	—	—	C
GAVARNI, pseudonym for **Sulpice Paul Chevalier.** 1801-1866. (French School.)							
Portrait of Ferdinand Victor Eugène Delacroix (1798-1863), historical and portrait painter, Member of the Institute. (Pen drawing.)	Nat'l Portraits.	—	—	—	—	C	—
GAVARNI (Pierre). Born in Paris. (Modern.)							
Nook on the Shore.	Modern Painters.	—	—	C	—	—	C
Jumping the Bars.—Concours Hippique.	do.	—	—	C	—	—	C
GAY (Walter). Hingham, Massachusetts, 1846. (Modern.)							
The Knife-grinder	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GAYLER (L.) (Modern.)							
Dangerous Homage.	Modern Painters.	—	—	—	—	—	C
GAYSON.							
Landscape. Pl., 9x11 inches, $2.00.	Boston, Stet. C.	—	—	—	—	—	—
GEBHARDT (Carl.) (Modern.)							
"O thou Sea of Heaven's Own Blue!"	Modern Painters.	—	—	—	—	—	C
Faithlessly Forgotten.	do.	—	—	—	C	—	C
GEBHARDT (Eduard von). St. Johannis, Estheland, 1838. (Modern.)							
In the Times of the Reformation.	do.	—	—	—	C	—	C
Taking Home the Bride.	do.	—	—	C	C	—	C
Two Convent-pupils.	do.	—	—	—	C	—	C
Pietà.	do.	—	—	C	C	—	C
Old Town Constitution.	do.	—	—	—	C	—	C
*The Last Supper. D., 23x34 inches, $15.00.	do.	B	—	B	B	—	B
Christ Crucified.	do.	—	—	B	B	—	—
The Crucifixion. D., 20x9¾ inches, $5.00.	do.	B	—	B	B	—	B
Christ. (Panel of an altar.)	do.	—	—	B	—	—	B
Christ on the Waves.	do.	—	—	B	—	—	B
The Ascension.	do.	B	—	B	—	—	B
Disputation.	do.	—	—	B	—	—	B
At Work.	do.	—	—	B	—	—	B
The Crucifixion.	do.	B	—	B	—	—	B
"I Will not Let Thee Go, Except Thou Bless Me." D., 18x12 inches, $5.00.	do.	—	—	—	—	—	—
The Healing of the Lame Man. D., 19¾x28½ inches, $12.00.	do.	—	—	—	—	—	—
The Transfiguration of Christ. D., 20¾x13½ inches, $5.00.	do.	—	—	—	—	—	—
Nicodemus. D., 19x15⅝ inches, $5.00.	do.	—	—	—	—	—	—
GEBHARDT (K.) (Modern.)							
The Bookworm.	do.	—	—	—	—	—	C
Loki and Sigyu.	do.	—	—	C	C	—	C
Death of Virginia.	do.	—	C	C	C	—	C
Absorbed.	do.	—	—	—	—	—	C
Cain and Abel.	do.	—	—	C	C	—	C

*This subject comes in a Baryto Print, 6 1-2x9 in., $1.80.

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
The Singer's Joy.	Modern Painters.	—	—	—	—	—	C
Jealousy.	do.	—	—	—	—	—	C
Jolly Party.	do.	—	—	C	C	—	C
Eros Weeping over Adonis.	do.	—	—	—	C	—	C
Grandfather's Joy.	do.	—	—	—	C	—	C
Jolly Musicians.	do.	—	—	—	—	—	C
Drama of a King.	do.	—	—	—	C	—	C
The Cozy Corner.	do.	—	—	—	—	—	C
Blissful Hours.	do.	—	—	—	C	—	C
GEBHARDT (L.) (Modern.)							
The Herzogstand.	do.	—	—	—	C	—	C
Gosau-See with the Dachstein.	do.	—	—	—	C	—	C
GEBLER (Otto). Dresden, 1838. (Modern.)							
Sheep in Pasture.	do.	—	—	C	C	—	—
Interrupted Cock-fight.	do.	—	—	—	C	—	C
Unbidden Guests.	do.	—	—	C	C	—	—
In the Sheepfold.	do.	—	—	—	C	—	—
A Flock.	do.	—	—	—	—	—	C
Reynard's End.	do.	—	—	C	C	—	C
Art Critics.	do.	—	—	B	B	—	B
GEERTGEN (van St. Jous). See **HAARLEM (Gerritt van).**							
GEERTZ (Julius). Hamburg, 1837. (Modern.)							
The Savoyard.	do.	—	—	—	—	—	C
The Village Champion.	do.	—	—	—	C	—	C
Wild-flowers.	do.	—	—	C	C	—	C
GEETS (W.) (Modern.)							
*The First Trial.	do.	—	—	—	C	—	C
GEGERFELDT (Wilhelm von). Gothenburg, Sweden. (Modern.)							
Summer Night in Venice.	do.	—	—	—	—	—	C
GEHRTS (C.), the Younger. (Modern.)							
Germania's Grief.	do.	—	—	C	C	—	C
Measuring.	do.	—	—	—	C	—	C
Banquet-scene in Macbeth.	do.	—	—	C	C	—	C

*This subject comes in Aquarelle Gravure, 21x15 in., $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Petrucchio's Wedding.	Modern Painters.	—	—	C	C	—	C
Blind-man's-buff.	do.	—	—	—	C	—	C
Fairy's Visit.	do.	—	—	—	C	—	C
GEIGER (Carl A.) Vienna, 1822. (Modern.)							
Paphos.	do.	—	—	C	C	—	C
The Kiss of Judas.	do.	—	—	—	C	—	C
GEIGER (R.) (Modern.)							
From the Spring.	do.	—	—	—	—	—	C
Spring Splendor.	do.	—	—	C	C	—	C
GEISSLER (W.) (Modern.)							
"When the Cat's Away," etc.	do.	—	—	—	—	—	B
GELDER (Aart de). Dordrecht, 1645-1727. (Dutch School.)							
Ecce Homo.	Dresden.	—	—	C	C	—	—
A Halberdier.	do.	—	—	—	C	—	—
An artist painting an old woman.	Frankfort.	—	—	C	—	—	—
Portrait of a young man.	Vienna, Liecht.	—	—	C	C	—	—
Portrait of the Czar, Peter the Great.	Amsterdam.	—	—	C	C	—	C
GELDER (L. van). (Modern.)							
Cupid.	Modern Painters.	—	—	—	—	—	C
Grandfather's Pipe.	do.	—	—	—	—	—	C
The Little Merchant.	do.	—	—	—	—	—	C
The Convent-school.	do.	—	—	—	—	—	C
Contrabrand.	do.	—	—	—	—	—	C
GELDORP. See **GOUTZIUS.**							
GÉLIBERT (Jules Bertrand). Born in Bagnères-de-Biogorre (Hautes-Pyrenées), 1834. (Modern.)							
At the Rendezvous.	do.	—	—	—	—	—	C
Legend of St. Hubert.	do.	—	—	C	—	—	C
Another Pinch.	do.	—	—	C	—	—	C
The Boar Hunt. (Salon of 1898.)	do.	—	—	C	—	—	—
GELLÉE (Claude). See **LORRAINE (Claude).**							
GENGA (Girolamo). Urbin, 1476-1551. (Umbrian School.)							
Study in the nude for a "Holy Family." (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Studies; draped figure of an old man standing, and two sketches of men. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Six different studies of men and children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adoration of the Magi; grand composition of numerous figures. (Drawing.)	Florence, Uffizi.	—	—	—	C	—	—
(According to Venturi, by Raffaellino del Garbo.) Holy Family.	Florence, Pitti.	—	—	C	—	—	—
GENTZ (Wilhelm). Neu-Ruppin, 1822—Berlin, 1890. (Modern.)							
Crown Prince Frederick Entering Jerusalem.	Modern Painters.	B	—	B	B	—	B
A Reading from the Koran.	do.	—	—	—	—	—	B
Festival in Memory of Rabbi Isaac Barchischat.	do.	—	—	—	—	—	B
Idyll in Thebes.	do.	—	—	—	—	—	B
Evening on the Nile.	do.	—	—	—	—	—	B
Crown Prince Frederick of Prussia Visiting the Tombs of the Caliphs near Cairo.	do.	—	—	B	—	—	B
GENZMER (B.) (Modern.)							
Wind-up of the Carnival.	do.	—	—	—	C	—	C
The First Porridge.	do.	—	—	—	C	—	C
Difficult Catch.	do.	—	—	—	C	—	C
Dangerous Neighborhood.	do.	—	—	—	C	—	C
Sweet Tooth.	do.	—	—	—	C	—	C
Childhood Days.	do.	—	—	C	C	—	C
Unattainable.	do.	—	—	—	C	—	C
The First Plaything.	do.	—	—	—	C	—	C
Self-satisfied.	do.	—	—	—	—	—	C
A Strange Offer.	do.	—	—	—	C	—	C
The Black Man.	do.	—	—	—	—	—	B
GEOFFREY (Jean). Born in Marennes (Charente-Inférieure). (Modern.)							
Unfortunate. (Salon of 1885.)	Paris, Lux.	—	—	—	—	—	C
Resemblance not Guaranteed.	Modern Painters.	—	—	—	—	—	C
A Resigned Victim.	do.	—	—	—	—	—	C
A Future Savant.	do.	—	—	—	—	—	C
A Quarter of an Hour of Rabelais	do.	—	—	—	—	—	C
The Infant Class.	do.	—	—	C	—	—	C
School Luncheon.	do.	—	—	C	—	—	C
In Quarantine.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
At the Pillory.	Modern Painters.	—	—	—	—	—	C
Hour of Return.	do.	—	—	C	—	—	C
The Sewing-lesson.	do.	—	—	—	—	—	C
A Strolling Basket-maker.	do.	—	—	—	—	—	C
For France.—The School Battalion.	do.	—	—	C	—	—	—
The Wash-stand in the Mother's Class.	do.	—	—	C	—	—	—
The Starving.	do.	—	—	—	—	—	C
The Last Drop.	do.	—	—	—	—	—	C
Branches.	do.	—	—	—	—	—	C
A Class Going Out.	do.	—	—	—	—	—	C
On the Bank of the Canal Saint Martin.	do.	—	—	—	—	—	C
The Cocoanut-seller.	do.	—	—	—	—	—	C
A Young Mother.	do.	—	—	C	—	—	C
The Reading-lesson.	do.	—	—	—	—	—	C
Composition Day.	do.	—	—	—	—	—	C
Castor-oil.	do.	—	—	—	—	—	C
In the Night Asylum.	do.	—	—	—	—	—	C
GEORGE (V. L.) (Modern.)							
An Easter Angel. Pl., 9x13 inches, $2.00; 6x8½, $1.00.	do.	—	—	—	—	—	—
Unscheduled Stop. Pl., 8x13½ inches, $2.50.	do.	—	—	—	—	—	—
"Blessed are the Pure in Heart." Pl., 10x13 inches, $3.00; 8x13, $2.00.	do.	—	—	—	—	—	—
GÉRARD (François Pascal Simon, Baron). Rome, 1770—Paris, 1837. (French School.)							
Henry IV. Entering Paris, March 22, 1594.	Paris, Louvre.	—	—	C	—	C	—
Psyche Receiving the First Kiss from Cupid.	do.	—	—	C	—	C	—
Daphnis and Chloë.	do.	—	—	C	—	C	—
(Detail of the above.)	do.	—	—	C	—	C	—
Portrait of M. Isabey, miniature painter, and his daughter (afterwards Mme. Ciceri).	do.	—	—	C	—	C	—
Portrait of the sculptor, Antonio Canova.	do.	—	—	—	—	C	—
Portrait of King Charles X.	do.	—	—	C	—	C	—
Portrait of Empress Marie Louise.	do.	—	—	C	—	C	—
Portrait of Countess Regnault de Saint-Jean-d'Angély.	do.	—	—	C	—	C	—
Portrait of the Marquise Visconti.	do.	—	—	C	—	C	—
Capture of Rome. (Drawing.)	do.	—	—	—	—	C	—
Bust portrait of a woman slightly turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of a young woman, left profile. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Full-length portrait of a child with dog. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of an angel flying. (Drawing.)	do.	—	—	—	—	C	—
Bust of a woman, left profile, her head resting on her right arm. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Henry IV. Entering Paris, March 22, 1594.	Versailles.	—	—	—	—	C	—
The Empress Marie Louise holding the King of Rome, standing in his cradle.	do.	—	—	C	—	—	—
The King of Rome, Napoleon François Charles Joseph, Prince Imperial (1811-1832).	do.	—	—	C	—	—	—
Portrait of the Empress Josephine (Marie Rose Joséphine Tascher de la Pagerie, 1763-1814).	do.	—	—	C	—	C	—
Portrait of Madame Lætitia Bonaparte (Marie Lætitia Ramolino, Mother of Napoleon I., 1750-1836).	do.	—	—	—	—	C	—
Portrait of Lamartine (Alphonse Marie Louis Prat de), statesman, poet (1790-1869).	do.	—	—	C	—	—	—
Portrait of Moreau (Jean Victor), General-in-Chief of the Army of the Rhine (1763-1813).	do.	—	—	—	—	C	—
Portrait of Queen Hortense (Hortense Eugénie de Beauharnais), Queen of Holland, with her son (1783-1837). (Standing.)	do.	—	—	—	—	C	—
Portrait of Queen Hortense (Hortense Eugénie de Beauharnais), Queen of Holland, with her son (1783-1837). (Seated.)	do.	—	—	—	—	C	—
Portrait of Count Regnaud de Saint-Jean-d'Angély (Michel Louis Étienne), Minister, Secretary of State to the Imperial Family (1760-1819).	do.	—	—	—	—	C	—
Portrait of Alexander I., Emperor of Russia (1777-1825).	do.		—	—	—	C	—
Portrait of Joseph Bonaparte, King of Spain (1768-1844).	do.	—	—	—	—	C	—
Portrait of La Révellière-Lepaux (Louis Marie de), member of the Directory (1753-1824).	do.	—	—	—	—	C	—
Portrait of Fourcroy (Antoine François de), chemist (1755-1809).	do.	—	—	—	—	C	—
Portrait of Mme. Tallien (Jeanne Marie Thérèse Cabarrus), afterwards Princess de Chimay (1775-1835).	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the Duke de Berry (Charles Ferdinand d'Artois (1778-1820).	Versailles	—	—	—	—	C	—
Portrait of the artist Isabey (Jean Baptiste) (1767-1855).	do.	—	—	—	—	C	—
Portrait of Mme. de Staël (1766-1817).	Masters, XIX Cen.	—	—	C	—	—	—
Portrait of Mlle. Duchesnois of the Comédie Française (1778-1847).	do.	—	—	—	—	C	—
Portrait of Mlle. Mars of the Comédie Française (1778-1847).	do.	—	—	—	—	C	—
Portrait of the Duchess de Broglie, daughter of Mme. de Staël.	do.	—	—	—	—	C	—
Portrait of the Duchess de Talleyrand.	do.	—	—	—	—	C	—
Portrait of Mme. Récamier (Hotel de Ville of Paris).	do.	—	—	C	—	—	—
Portrait of Mme. Récamier. (Detail of the above.)	do.	C	—	C	—	—	—
Portrait of the Countess Martinelli.	do.	—	—	—	—	C	—
Portrait of the Duchess de Bassano.	do.	—	—	C	—	—	—
Portrait of the Queen of Naples (Caroline Bonaparte), 1782-1839, with her children.	do.	—	—	C	—	—	—
Sepia sketch: Mme. Récamier.	do.	—	—	—	—	C	—
Portrait of Jean François Ducis (1733-1816), dramatic poet, Member of the French Academy.	Nat. Portraits.	—	—	—	—	C	—
Portrait of Marie Joséphine Tascher de la Pagerie, called Joséphine (1763-1815), Empress of the French.	do.	—	—	C	—	—	—
Portrait of Marie Joséphine Rose Tascher de la Pagerie, called Joséphine (1763-1815), Empress of the French. (Aquarelle.)	do.	—	—	—	—	C	—
Portrait of Zoë, Countess of Cayla (1784-1850), daughter of the Advocate Talon.	do.	—	—	—	—	C	—
Portrait of Maximilian Sebastian Foy (1775-1825), Division General, political orator, deputy from Aisne.	do.	—	—	—	—	C	—
Portrait of Alphonse Marie Louis Prat de Lamartine (1790-1869), poet, orator, politician, Member of the French Academy.	do.	—	—	C	—	—	—
Portrait of Judith Pasta (1798-1865), singer.	do.	—	—	—	—	C	—
Portrait of Marguerite Joséphine Wemmer, called Mademoiselle Georges (1787-1867), actress.	do.	—	—	—	—	C	—
Portrait of François Joseph Talma (1763-1826), tragedian, associate member of the Comédie Française.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Joachim Murat (1771-1815), King of Naples. (Black crayon drawing.)	Mus. Châlons-sur-Saône.	—	—	—	—	—	C
Portrait of Bonaparte, first consul.	Chantilly.	—	—	C	—	—	—
The Three Ages of Man.	do.	—	—	C	—	—	—
GÉRARD (Marguerite). Grasse, 1761. (French School.)							
Young woman. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	—	—	C	—
Male portrait; medallion (December, 1787). (Drawing in Italian crayon.) C., $1.00.	Besançon.	—	—	—	—	—	—
GÉRARD (Théodore). (Modern.)							
Family Fête.	Modern Painters.	—	—	C	C	—	C
GERDES (F.) (Modern.)							
The Young Married Couple.	do.	—	—	—	—	—	C
GÉRICAULT (Jean Louis André Théodore). Rouen, 1791—Paris, 1825. (French School.)							
Raft of the Medusa.	Paris, Louvre.	—	—	C	—	—	—
Officer of the Chasseurs à Cheval of the Imperial Guard Charging. (Equestrian portrait of M. Dieudonné, officer of the Emperor's Fuglemen.)	do.	—	—	C	—	C	—
Officer of the Chasseurs à Cheval of the Imperial Guard.	do.	—	—	C	—	C	—
Wounded Cuirassier Leaving the Battle.	do.	—	—	C	—	C	—
The Wounded Cuirassier.	do.	—	—	—	—	C	—
A Carabineer.	do.	—	—	C	—	C	—
The Brick Kiln.	do.	—	—	C	—	C	—
Turkish horse in a stable.	do.	—	—	—	—	C	—
Spanish horse in a stable.	do.	—	—	—	—	C	—
Stable with five horses, which are seen from the rear.	do.	—	—	—	—	C	—
Epsom Races in 1821.	do.	C	—	C	—	C	—
The Race.	do.	—	—	—	—	C	—
Head of a Bulldog.	do.	—	—	—	—	C	—
Race-horses.	do.	—	—	—	—	C	—
Race-horses.	do.	—	—	—	—	C	—
Interior of the Stable.	do.	—	—	C	—	C	—
Head of a horse.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(After Prudhon.) Justice and Divine Vengeance Pursuing Crime.	Paris, Louvre.	—	—	—	—	C	—
Head of a dog.	do.	—	—	—	—	C	—
Leaving a stable. (Drawing.)	do.	—	—	—	—	—	C
Lion and Lioness. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Episode of the Egyptian Campaign. (Drawing.)	do.	—	—	—	—	—	C
Study of two horses. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nymph carried off by a Centaur. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Same subject.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of horse. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of horse. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Idyll. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Cavalry Fight. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Five horses tied to a post. (Drawing.)	do.	—	—	—	—	—	C
French horse tied to a post. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Man felling a bull. (Drawing.)	Masters XIX Cen.	—	—	—	—	—	C
English Jockey. (Drawing.)	do.	—	—	—	—	—	C
Horses in stable. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Horses walking. (Drawing.)	do.	—	—	—	—	C	—
Horse led by a child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Horse; left side. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Horse turned to the right, held by a palfrey. (Drawing.)	do.	—	—	—	—	—	C
Carabineer; back view. (Drawing.)	do.	—	—	—	—	—	C
Episode of the Madagascar War. (Drawing.)	do.	—	—	—	—	—	C
Wreck of the Medusa. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Wreck of the Medusa: The Meeting. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Episode of the Wreck of the Medusa. (Drawing.)	do.	—	—	—	—	—	C
Study for the Raft; negro making signals. (Drawing.) C., $1.25.	do	—	—	—	—	—	—
Cats' heads. (Drawing.)	do	—	—	—	—	—	C
Sketch of the Wreck of the Medusa. (Drawing.)	do.	—	—	C	—	—	—
An Amazon. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	National Portraits.	—	—	—	—	C	—

GÉRIN (René Eugène). Born in Paris. (Modern.)

Mademoiselle's Garden.	Modern Painters.	—	—	C	—	—	C

GERINI. See **DI NICOLO (Lorenzo).**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GERINO (d'Antonio Gerini). Pistoja. Worked about 1504. (Umbrian School.)							
(Attributed.) The Last Supper.	Berlin.	—	—	—	—	—	C
Madonna and Child enthroned; on the right, St. James, St. Cosmas and St. Mary Magdalen; on the left, St. Catherine, St. Roch and St. Dominic.	Florence, Uffizi.	—	—	C	—	—	—
Young warrior standing in armor. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
GERNSEY (Elmer E.) (Modern.)							
The Elements. Pl., 10x10 inches, $2.50.	Congres. Lib.	—	—	—	—	—	—
GÉROME (Jean Léon). Born in Vesoul, 1824. (Modern.)							
A Cock-fight. (Salon of 1847.)	Paris, Lux.	—	—	C	—	—	C
Reception of the Siamese Ambassadors by Emperor Napoleon III. at the Palace of Fontainebleau, June 27, 1861.	Versailles.	—	—	C	—	—	—
Studio interior.	Modern Painters.	—	—	C	—	—	C
The Duel after the Masked Ball.	Chantilly.	—	—	C	—	—	—
Leda. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	C
Daphnis and Chloë. (Salon of 1898.)	do.	—	—	C	—	—	—
Women at the Bath. (Salon of 1898.)	do.	—	—	C	—	—	C
GERSON (W.) (Modern.)							
Music.	do.	—	—	C	C	—	C
The Dance.	do.	—	—	C	C	—	C
GERVAIS (Paul Jean). Born in Toulouse. (Modern.)							
The Holy Marys.	do.	—	—	C	—	—	—
Judgment of Paris.	do.	—	—	C	—	—	C
Doña Maria de Padilla.	do.	—	—	C	—	—	C
A Provincial Eve. (Salon of 1897.)	do.	—	—	—	—	—	C
Madness of Titania. (Salon of 1897.)	do.	C	—	C	—	—	C
Fortune. (Salon of 1897.)	do.	—	—	—	—	—	C
The Sacred Grove. (Salon of 1897.)	do.	—	—	—	—	—	C
Offering to Æsculapius. (Salon of 1897.)	do.	—	—	—	—	—	C
GERVEX (Henri.) Born in Paris, 1848. (Modern.)							
Satyr Playing with a Bacchante. (Salon of 1874.)	Paris, Lux.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Jury of Painting. (Salon of 1885.)	Paris, Lux.	—	—	C	—	—	—
Nana.	Modern Painters.	—	—	—	—	—	C
Diana.	do.	—	—	—	—	—	C
The Civil Marriage.	do.	—	—	—	—	—	C
Before the Bath.	do.	—	—	—	—	—	C
In the Woods.	do.	—	—	—	—	—	C
The Siesta.	do.	—	—	—	—	—	C
Between Five and Six O'clock (Bréda Street).	do.	—	—	—	—	—	C
The Woman with the Mask.	do.	—	—	C	—	—	C
The Masker.	do.	—	—	C	—	—	—
Surprise.	do.	—	—	—	—	—	C
At the Café "Aux Ambassadeurs."	do.	—	—	C	—	—	C
The Levee.	do.	—	—	—	—	—	C
The Tub.	do.	—	—	C	—	—	C
Doctor Péan before the Operation.	do.	—	—	—	—	—	C
Venus and Cupid.	do.	—	—	—	—	—	C
Paquita.	do.	—	—	—	—	—	C
At "The French Republic."	do.	—	—	C	—	—	—
Music; ceiling of the Hotel de Ville, Paris.	do.	—	—	C	—	—	—
Distribution of the Rewards at the Palais de l'Industrie in 1889. (Salon of 1897.)	do.	—	—	C	—	—	—
Yachting in the Archipelago. (Salon of 1899.)	do.	—	—	C	—	—	C
Maternity. (Salon of 1899.)	do.	—	—	—	—	—	C
GESELSCHAP (Eduard). Amsterdam, 1814—Düsseldorf, 1878. (Modern.)							
Ecce Agnus Dei.	do.	—	—	—	C	—	C
GESSI (Francesco). Bologna, 1588-1620. (Bolognese School.)							
The Magdalen with a cross in her hand.	Dresden.	—	—	C	C	—	—
GESSENER (A.) (Modern.)							
Psyche.	Modern Painters.	—	—	—	B	—	B
Longing. (Female figure.)	do.	—	—	—	B	—	B
GESSNER (Conrad). End of XVIII. century. (German School.)							
Interior of a park. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Two horses. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
GEVERS (Hélène).							
Morning Prayer. (Salon of 1898.)	Modern Painters.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GHERARDI (Christofano), called DOLCENO. Borgo San Sepolcro, 1500-1556. (Italian School.)							
Vulcan's Forge. (Drawing.)	Florence, Uffizi.	—	—	—	—	C	—
GHERINGG (Antony). Died in Antwerp, 1668.							
Interior of the Jesuit Church in Antwerp.	Vienna Mus.	—	—	—	C	—	—
GHEYN (Jacob de). Antwerp, 1565-1625. (Flemish School.)							
Christ in Glory. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
St. Sebastian. (Drawing.) C., $1.75.	Weimar.	-	—	—	—	—	—
GHIBERTI (Lorenzo, called Cione). Florence, 1378-1455. (Florentine School.)							
The Crucifixion: The Three Crosses. (Drawing.)	London, B. M.	—	—	—	—	—	C
Study; sketch of eight figures in different attitudes. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
A female saint in a niche, Gothic style. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
(For his sculptures see Catalogue of Sculptures.)							
GHIGI or GHISI (Théodore). Mantua, XVI. century. (Italian School.)							
Mars and Venus. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
GHIRLANDAJO (Domenico). CORRADI GRILLANDAJO DI TOMMASO BIGORDI, called. Florence, 1449-1494. (Florentine School.)							
The Visitation.	Paris, Louvre.	—	—	C	—	C	—
Portrait of an old man and his grandson.	do.	—	—	C	—	C	—
A bishop. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
St. Bartholomew. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Religious Ceremony. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A bishop and two angels; bust. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pietà.	Berlin.	—	—	C	—	—	—
(By Ghirlandajo and Granacci.) The Virgin and Child in Glory, Adored by St. John the Evangelist, St. John the Baptist, St. Francis and Jerome.	do.	—	—	C	C	—	C
St. Catherine of Siena and St. Lawrence.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Judith with her Maid.	Berlin.	—	—	—	—	—	C
Christ Mourned.	do.	—	—	—	—	—	C
The Nativity.	Dresden.	—	—	C	—	—	—
Study of drapery. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Zacharias in the Temple; composition of numerous figures. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Altar-picture; above, the Saviour surrounded by angels; below, four saints and a donor. The frame by Vasari. C., $1.25.	do.	—	—	—	—	—	—
Female bust, full face. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
Adoration of the Magi.	Florence, Uffizi.	—	—	C	—	—	—
Madonna enthroned.	do.	—	—	C	—	—	—
Drapery of kneeling figure, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Drapery of standing figure turned to the right. Study for the Visitation in the Louvre. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies; young man seated, man kneeling, and two anatomical studies. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies; a man seated holding a stick, and a monk kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Visitation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Visitation; sketch with landscape and architecture. (Drawing.)	do.	—	—	—	—	C	—
The Marriage of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female figure pouring out water; study for the "Birth of the Virgin." Fresco of Santa Maria Novella, Florence. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Kneeling figure, back view; study of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two standing figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Annunciation; study for the picture in the Uffizi. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads of children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three figures; study of drapery. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of four figures. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child with an angel. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Female head, almost full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male figure kneeling, back view. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Man's head, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. George. (Pen drawing.) C., .75.	do.	—	—	—	—	—	—
The Virgin on her knees giving breast to the Child; study of a hand. (Pen and céruse drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a lady. (Drawing in silver point and céruse.) C., $1.75.	do.	—	—	—	—	—	—
Epiphany	Florence, Pitti.	—	—	C	—	—	—
Adoration of the Shepherds.	Flor. Ac. d. B. A.	—	—	PIC	—	—	—
Madonna and Child with saints.	do.	—	—	C	—	—	—
The Last Supper. (Fresco in the Cloister of St. Mark.)	Florence, San Marco.	C	—	C	—	—	—
Madonna and Child with two saints. (According to the catalogue of the Gallery of the Capitol, by Sandro Botticelli.)	Rome, Capitol.	—	—	C	—	—	—
Calling of the Apostles St. Peter and St. Andrew.	Rome, Sistine.	—	—	C	—	—	—
(Attributed.) St. Peter Raising the Sword. Original drawing by Filippino Lippi (?). (Drawing.) C., $1.00.	Milan, Resta Col.	—	—	—	—	—	—
GHIRLANDAJO (Benedetto) GRILLANDAJO DI TOMMASO BIGORDI, called **THE GHIRLANDAJO.** Florence, 1458-1497. (Florentine School.)							
Christ Going to Calvary.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Louis II. de la Trémoille (1460-1525), Governor and Lieutenant-General of Bourgogne.	Chantilly.	—	—	—	—	C	—
(By Benedetto and David Ghirlandajo.) The Resurrection of Christ.	Berlin.	—	—	C	—	—	C
GHIRLANDAJO (Domenico) and Francesco GRANACCI.							
Madonna and Child with saints.	do.	—	—	—	—	—	C
GHIRLANDAJO (Ridolfo Bigordi, called). Florence, 1483-1561. (Florentine School.)							
The Nativity.	do.	—	—	C	—	—	—
Adoration of the Christ-child.	do.	—	—	—	—	—	C
Adoration of the Shepherds.	Buda-Pesth.	—	—	C	—	—	—

	Gallery.	2	2½	3	3½	4	4½
The Way of the Cross.	London, Nat. Gal.	—	—	C	C	—	C
St. Zenobius, Bishop of Florence, resuscitating a dead child.	Florence, Uffizi.	—	—	C	—	—	—
Translation of the Body of St. Zenobius.	do.	—	—	C	—	—	—
Portrait of a young woman.	Florence, Pitti.	—	—	C	—	—	—
(Attributed.) Madonna Strozzi under the Form of St. Catherine.	Rome, Bor. Gal.	—	—	C	—	—	—
Holy Family, with St. John the Baptist kneeling.	St. Petersburg.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
GHISHI (Giovanni Battista). (Italian School.)							
Combat of the Horatii; group of six figures. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
GIACHI (E.) (Modern.)							
Flora.	Modern Painters.	—	—	—	—	—	C
A Love-letter.	do.	—	—	—	—	—	C
A Capital Joke.	do.	—	—	—	C	—	C
GIACOMONE DA FAENZA. See **BERTUCCI.**							
GIACOMOTTI (Felix Henry). Born in Quingey (Doubs), 1828. (Modern.)							
The Rape of Amymone. (Salon of 1865.)	Paris, Lux.	—	—	C	—	—	C
The Skater.	Modern Painters.	—	—	—	—	—	C
Innocence.	do.	—	—	—	—	—	C
Venus Disarming Cupid.	do.	—	—	—	—	—	C
Mirage.	do.	—	—	—	—	—	C
Lady Macbeth.	do.	—	—	—	—	—	C
GIAMBONO (Michele). Middle of XV. century. (Venetian School.)							
Mary Magdalen borne by angels to heaven.	Berlin.	—	—	—	—	—	C
Jesus with St. John the Evangelist, St. Benedict, St. Michael, and St. Louis of Touloure.	Venice.	—	—	C	—	—	—
GIAMPEDRINI (Giovanni Pietro Ricci ?).							
Madonna with the Child Jesus.	Berlin.	—	—	—	C	—	C
GIBBS (George). Born in New Orleans, La. (Modern.)							
Escape of the Constitution from the British Fleet.	Modern Painters.	—	—	PIC	—	PIC	PIC
Sharp-shooters. Pl., 7x9 inches, $1.00; 8x11, $2.00.	do.	—	—	—	—	C	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GIDE (Theophile). Born in Paris. (Modern.)							
Cavalier and Servant.	Modern Painters.	—	—	—	—	—	C
Cardinal Mazarin Receiving an Envoy from General Fabert.	do.	—	—	—	—	—	C
Checkmate!	do.	—	—	—	—	—	C
"Take Care!"	do.	—	—	—	—	—	C
GIERIMSKY (M.) (Modern.)							
Off for the Hunt.	do.	—	—	—	C	—	C
Return from the Hunt.	do.	—	—	—	C	—	C
Polish Militia.	do.	—	—	—	C	—	C
Bivouac of Polish Cavalry.	do.	—	—	—	C	—	—
Highway in Poland.	do.	—	—	—	C	—	—
Winter in Poland.	do.	—	—	—	C	—	C
Polish Cavalry.	do.	—	—	—	C	—	—
GIESMANN. (German School.)							
Lion's head. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
GIGLI (Andrea). (Italian School.)							
Allegorical figure; an old woman holding a staff in her right hand. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
GIGOUX (Jean). Born in Besançon (Doubs), 1806-1894. (Modern.)							
Death of Cleopatra. (Salon of 1850.)	Paris, Lux.	—	—	C	—	—	C
The Good Samaritan. (Salon of 1857.)	do.	—	—	C	—	—	C
The Sleeping Beauty.	Modern Painters.	—	—	—	—	—	C
In the Desert.	do.	—	—	—	—	—	C
Magdalen.	do.	—	—	C	—	—	C
Death of Leonardo da Vinci.	Besançon.	—	—	C	—	—	—
The Good Wine. (Drawing.)	do.	—	—	—	—	—	C
GILARDI (P. C.) (Modern.)							
With Cup and Pipe.	do.	—	—	—	—	—	C
An Important Communication.	do.	—	—	—	—	—	C
GILBERT (René). Born in Paris. (Modern.)							
Portrait of Madame Sanlaville.	Modern Painters.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
GILBERT (Victor Gabriel). Born in Paris. (Modern.)							
The Bather.	do.	—	—	—	—	—	C
Mutual Compliments.	Besançon.	—	—	—	—	—	C
GILL (André). Born in Paris. (Modern.)							
Cupid, Leader of the Orchestra.	Modern Painters.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GILLI. (Modern.)							
Congress of Dogs for Emancipation from Masters. D., 7½x21 inches, $5.00.	Modern Painters.	—	—	B	—	—	B
GILLOT (Claude). Langres, 1673-1722. (French School.)							
Festival of Pan.	De Goncourt Col.	—	—	—	—	C	—
Festival of Bacchus.	Berlin, Raczynski.	—	—	—	—	—	C
GIMIGNANI (Giacinto). Pistoja, 1611-1681. (Roman School.)							
Madonna.	Dresden.	—	—	—	—	—	B
GINTRAC-JOUASSET (Jean). Born in Bordeaux. (Modern.)							
Estudiantina.	Modern Painters.	—	—	—	—	—	C
GIOLFINO (Niccolo). Verona, 1465; died after 1518. (Venetian School.)							
Suicide of Lucretia.	Berlin.	—	—	—	—	—	C
Bacchus as a Child. (Habich Coll.)	Cassel.	—	—	—	C	—	C
GIORDANO (Luca), called **FA PRESTO.** Naples, 1632-1705. (Neapolitan School.)							
Mars and Venus.	Paris, Louvre.	—	—	C	—	C	—
Diana the Huntress.	do.	—	—	—	—	C	—
The Judgment of Paris.	Berlin.	—	—	C	C	—	C
Hercules and Omphale.	Dresden.	—	—	C	—	—	—
Fall of the Angels.	Vienna Museum.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
His portrait; bust. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Conception.	Florence, Pitti.	—	—	C	—	—	—
The Virgin, the Child Jesus, and St. John.	Madrid.	—	—	—	—	C	—
St. Rosalie in Contemplation.	do.	—	—	C	—	—	—
The Entombment.	St. Petersburg.	—	—	C	—	—	—
GIORGIONE (the), (Giorgio BARBARELLI, called), **Castelfranco.** 1478-1511. (Venetian School.)							
Holy Family.	Paris, Louvre.	—	—	C	—	C	—
Rustic Concert.	do.	—	—	C	—	C	—
Portrait of Gaston IV., Count de Foix (1423-1472), King of Navarre.	Nat'l Portraits.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A man playing a lute; a nude woman, back view, seated on the ground; sheep and a cluster of trees. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Half-length portrait of a man, his head covered with a toque; almost full face. (Drawing.) C., .75.	Chantilly.	—	—	—	—	—	—
Portrait of a young man.	Berlin.	—	—	C	—	—	C
Adam and Eve. D., 7½x9 inches, $1.50.	Brunswick.	—	—	B	—	—	B
Meeting of Jacob and Rachel, called also, "The Salutation of Jacob." (According to Woermann, by Palma Vecchio.)	Dresden.	—	—	C	—	—	—
Adoration of the Shepherds. (According to Woermann, by Bonifazio Veronese.)	do.	—	—	C	—	—	—
Portrait of a nobleman with a lady leaning on his shoulder. (According to Woermann, School of Brescia.)	do.	—	—	C	—	—	—
Ruggiero, ancestor of the Este family, is presented as a child to the Magician Atlante by the fairy Logistille. (According to Woermann, a copy from Giorgione.)	do.	—	—	C	—	—	—
Sleeping Venus. (Formerly ascribed to Titian.) D., 12x19½ inches, $5.00.	do.	—	—	C	C	—	—
Sleeping Venus; bust.	do.	—	—	B	C	—	B
The Three Wise Men of the East.	Vienna, Imp. Mus.	—	—	C	C	—	—
The Annunciation. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Cavaliers and ladies around a fountain. (Drawing.)	do.	—	—	—	—	C	—
Nude male figure standing, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Two Shepherds of Mt. Ida; fragment of the birth of Paris.	Buda-Pesth.	—	—	C	—	—	—
Youth and Old Age; companion to the picture at Parma.	do.	—	—	—	—	C	—
A man-at-arms.	London, Nat. Gal.	—	—	—	—	C	—
(School of Giorgione.) The Garden of Love.	do.	—	—	—	C	—	C
Allegorical composition. (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—
A pope preaching. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two male heads, three-quarters left view, looking up. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A Decapitation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for an executioner. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of General Gattamelata (?) with his equerry.	do.	—	—	C	—	—	—
The Child Moses Testing Gold in the Fire.	do.	—	—	C	—	—	—
Portrait of a Knight of Malta.	do.	—	—	C	—	—	—
The Judgment of Solomon.	do.	—	—	C	—	—	—
Landscape; in the foreground, great masses of rocks; in the background, at the right, a village. (Drawing.)	do.	—	—	—	—	—	C
Landscape; in the foreground, three men armed with lances at the foot of a tree; in the distance, a river with two barks and a bridge with double arches. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Men and women singing; group of eight figures. (Drawing.)	do.	—	—	—	—	—	C
Same subject; group of nine figures; in the centre, a woman holding a music-book before her. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Heads of a woman, a monk and an old man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female figure, nude to knees (Lucretia?), striking herself with a poniard. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Torso of a nude male figure (St. Sebastian?) bound to a tree. (Sketch.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin, seated, holding the Child Jesus on her knee; at her right, a donor. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John the Baptist standing, his right hand on his chest. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Torso of a nude male figure seated, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Five men grouped around a table. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male bust turned towards the right; below, a nude child lying down. (Drawing.) C., $1.	do.	—	—	—	—	—	—
Women holding guitars, etc.; sketch of six figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head with wavy hair, turned slightly to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape; in the foreground, two tall trees; at the right, a river, with a town beyond at the foot of some hills. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Landscape; towards the middle a road between two walls leading to a church visible at the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Some ruined buildings surrounding a tower with a pointed roof. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Man's head, life size. (Black crayon drawing.)	do.	—	—	—	C	—	—
(Attributed to Venturi, by Dosso Dossi.) Nymph pursued by a Satyr.	Florence, Pitti.	—	—	C	—	—	—
(According to Venturi, by Bonifazio Veneziano II.) Moses Saved from the Waters.	do.	—	—	C	—	—	—
(According to Venturi, by Titian.) A Concert.	do.	—	—	C	—	—	—
(According to Venturi, by Bonifazio Veneziano II.) Portrait of a woman.	do.	—	—	C	—	—	—
Ladies and cavaliers; group of six figures. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Mystical subject: St. Bridget Offering Flowers to the Child Jesus.	Madrid.	—	—	C	—	—	—
GIOTTINO (GIOTTO di STEFANO, called). Florence, 1324; was still living in 1395. (Florentine School.)							
St. Clara Taking the Vows. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
The Descent from the Cross. (According to Rigori, by Maso di Banco.)	Florence, Uffizi.	—	—	C	—	—	—
GIOTTO di BONDONE. Vespignano, near Florence, 1276 (?)-1337. (Florentine School.)							
St. Francis of Assisi Receiving the Stigmata.	Paris, Louvre.	—	—	C	—	—	—
(School of Giotto.) Funeral of St. Bernard.	do.	—	—	—	—	C	—
(School of Giotto.) Madonna and Child.	do.	—	—	—	—	C	—
(School of Giotto.) Madonna and Child.	do.	—	—	—	—	C	—
(School of Giotto.) Madonna and Child.	do.	—	—	—	—	C	—
(School of Giotto.) Birth of St. John the Baptist.	do.	—	—	—	—	C	—
(School of Giotto di Bondone.) Martyrdom of a Saint; three studies for one composition. (Drawing.) C., $1.25.	Armand Col.	—	—	—	—	—	—
The Judgment of Joseph. (Drawing.) C., $1.25.	Galichon Col.	—	—	—	—	—	—
Study for the same subject on the back of the above. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Death of the Virgin.	Chantilly.	—	—	C	—	—	—
Group of angels standing, nearly all in profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Boat. (Drawing.)	do.	—	—	—	—	—	C
The Crucifixion.	Berlin.	—	—	—	—	—	C
Female head; fresco in the lower Church of Assisi.	Buda-Pesth.	—	—	—	—	C	—
Two Apostles. (Fragment of a picture.)	London, N. G.	—	—	—	—	C	—
(School of Giotto.) Coronation of the Virgin.	do.	—	—	—	C	—	C
(School of Giotto.) Two Apostles.	do.	—	—	—	C	—	C
Group of two male and three female figures. (Drawing.)	London, B. M.	—	—	—	—	C	—
The Entombment. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Giotto.) Christ Receiving a Holy Soul in Heaven.	Florence, Uffizi.	—	—	—	—	C	—
Jesus Praying in Gethsemane.	do.	—	—	C	—	—	—
(Epoch of Giotto.) St. Mark seated; two studies. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
GIOVANNI (L. di). (Modern.)							
Preparations for the Carnival.	Modern Painters.	—	—	—	C	—	C
GIRARDET (Eugène). Born in Paris. (Modern.)							
Lurking under the Cabbage Leaves.	do.	—	—	C	—	C	—
Water-carriers in Tangiers.	do.	—	—	—	—	—	C
Touaregs in Razzia.	do.	—	—	C	—	—	—
GIRARDET (Jules). Born in Paris. (Modern.)							
An Arrest under the Reign of Terror.	do.	—	—	—	—	—	C
The Girondin Louvet and his Friend Lodoïska, Refugees among the Breton Peasants.	do.	—	—	—	—	—	C
The Garrison's New Officer. (Salon of 1899.)	do.	—	—	C	—	—	C
GIRARDET (Léon). Born in Paris. (Modern.)							
The Stirrup-Cup.	do.	—	—	C	—	—	C
"Your Health!"	do.	—	—	—	C	—	C
GIRARDON (François). Troyes, 1628—Paris, 1715. (French School.)							
Head of a Satyr; almost full face. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GIRAUD (Pierre François Eugène). Born in Paris. 1806. (Modern.)							
A Dancer of Cairo. (Salon of 1866.)	Paris, Lux.	—	—	C	—	—	C
The Chat. (Salon of 1869.)	do.	—	—	C	—	—	C
GIRAUD (Victor). Paris, 1840-1871. (French School.)							
A Slave Merchant.	Paris, Louvre.	—	—	C	—	C	—
GIRODET de ROUCY TRIOSON (Anne Louis). Montargis, 1767—Paris, 1824. (French School.)							
The Sleep of Endymion.	do.	—	—	C	—	C	—
Burial of Attila.	do.	—	—	C	—	C	—
Egyptian Struck with Death. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Hippocrates Refusing the Gifts of Artaxerxes.	Paris, Fac. of Med.	—	—	C	—	—	—
Portrait of the Empress Josephine.	Masters XIX Cen.	—	—	—	—	C	—
Portrait of François Auguste, Viscount of Chateaubriand (1768-1848), writer, politician, orator, Member of the French Academy.	St. Malo Museum.	—	—	C	—	—	—
GIROLAMO dai LIBRI. Verona, 1474-1556. (Venetian School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child enthroned; at the left, St. Bartholomew; at the right, St. Zeno, Bishop of Verona.	Berlin.	—	—	C	—	—	—
(Attributed to Savoldo.) Two Persons.—The Virgin in glory with two saints.	Buda-Pesth.	—	—	C	—	—	—
Madonna and Child with St. Anne.	London, Nat. Gal.	—	—	C	C	—	C
GIROLAMO da COTIGNOLA. Cotignola, 1480-1550. (Italian School.)							
Holy Family	Vienna, Liecht.	—	—	C	—	—	—
GIROLAMO da CARPI (Girolamo), called **GIROLAMIN da CARPI.** Ferrara, 1501-1568. (School of Ferrara.)							
Mythological subject; composition of many figures. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figure of a woman standing, and figure of a young man leading a horse; after the antique. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Figure of an old man, draped, seated, turned towards the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(According to Venturi, Italian School, second half of the XVI. century.) The Entombment.	Florence, Pitti.	—	—	C	—	—	—
GIROLAMO de BRESCIA. See **ROMANINO.**							
GIRON (Charles). Born in Geneva. (Modern.)							
Peasants and landscape.	Modern Painters.	—	—	—	—	—	C
Bécasse Louis XV.	do.	—	—	—	—	—	C
A portrait.	do.	—	—	—	C	—	C
A portrait; bust.	do.	—	—	—	C	—	C
Parisian lady.	do.	—	—	—	C	—	C
Wished-for Meeting.	do.	—	—	—	C	—	C
Fantasy.	do.	—	—	—	C	—	C
Swiss Country-girl.	do.	—	—	—	—	—	C
Harmony.	do.	—	—	—	—	—	C
Love-letter.	do.	—	—	—	—	—	C
GIRONDE (Bernard de). Born in Montauban. (Modern.)							
The Chouans.	do.	—	—	—	—	—	C
GIRTIN (Thomas). London, 1773-1802. (English School.)							
View of a bridge at Richmond, Yorkshire. (Drawing.)	London, B. M.	—	—	—	C	—	—
Landscape; Abbey of Kirkstallen, Yorkshire. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Landscape; York Cathedral. (Drawing.)	do.	—	—	—	—	—	C
Landscape; bridge over a river. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
GISELA (J.) (Modern.)							
At Breakfast.	Modern Painters.	—	—	—	—	—	C
Gallantry.	do.	—	—	—	—	—	C
Two Life-paths.	do.	—	—	—	C	—	C
At the Kitchen-gardener's.	do.	—	—	—	—	—	C
Opening the Will.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Evil Tongues.	Modern Painters.	—	—	—	—	—	C
Toilet in the Studio.	do.	—	—	—	—	—	C
GIULIANO (Bartolommeo). Susa, 1825. (Modern.)							
The Declaration.	do.	—	—	C	C	—	C
The Spinner.	do.	—	—	—	C	—	C
GLAIN (Pascal de). XVIII. century. (French School.)							
Portrait of Bertinazzi Carlin.	Old Masters.	—	—	—	—	C	—
GLAIZE (Auguste Barthélemy). Born in Montpellier, 1813. (Modern.)							
First Steps.	Modern Painters.	—	—	C	—	—	C
Foolish Virgins.	do.	—	—	C	—	—	C
Autour de la Vérité.	do.	—	—	C	—	—	—
The Hours of Life.	do.	—	—	C	—	—	—
GLAIZE (Léon). Born in Paris, 1842. (Modern.)							
The Awakening.	do.	—	—	—	—	—	C
Ceiling of the Theatre in Rouen. (Left side.)	do.	—	—	—	—	—	C
Ceiling of the Theatre in Rouen. (Right side.)	do.	—	—	—	—	—	C
May Dance.	do.	—	—	—	—	—	C
GLAUBER (Jan), called **"Polydor."** Utrecht, 1646-1726. (Dutch School.)							
Italian landscape.	Munich.	—	—	—	C	—	C
GLEYRE (Charles). Chevilly (Switzerland), 1807-1874. (French School.)							
Evening, or Lost Illusions.	Paris, Louvre.	C	—	C	—	C	—
Pentecost.	Paris Ch. St. M.	—	—	C	—	—	—
The Charmer.	Bâle Museum.	C	—	C	—	C	—
Pantheus Pursued by the Moenads.	do.	—	—	C	—	C	—
Bust of the artist; sculpture. C., $1.25.	Lausanne Mus.	—	—	—	—	—	—
The Roman Passing under the Yoke of the Helvetians—Victory of Divicon.	do.	—	—	C	—	C	—
Major Davel.	do.	—	—	C	—	C	—
Separation of the Apostles; sketch.	do.	—	—	C	—	—	—
A Greek priest. C., $1.25.	do.	—	—	—	—	—	—
Young Girl Distracted by Cupid. C., $1.25.	do.	—	—	—	—	—	—
The Earthly Paradise. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Michelangelo and Pandora. (Drawing.)	Lausanne Mus.	—	—	—	C	—	—
Hercules at the Feet of Omphale.	Neuchâtel Mus.	—	—	C	—	C	—
Joan of Arc Listening to the Voices in the Forest. (Drawing.)	Modern Painters.	—	—	—	—	C	—
Adam and Eve. (Drawing.)	do.	—	—	—	C	—	—
Head of Eve. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pandora. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of Thalia (in "Minerva and the Graces"). (Drawing.)	do.	—	—	—	—	—	C
Glory. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of the Prodigal Son (in "The Return"). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sister of the Prodigal Son. (Drawing.)	do.	—	—	—	—	—	C
Divicon, from the "Romans Passing under the Yoke." (Drawing.)	do.	—	—	—	—	—	C
Helvetian Woman, from the "Romans Passing under the Yoke." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of Adam. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of Aglaia (in "Minerva and the Graces"). (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of Ruth. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of the mother of the prodigal son. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Daphnis. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Daphnis and Chloë returning from the mountain. (Drawing.)	do.	—	—	—	—	—	C
The Prodigal Son (in "The Return"). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of an Apostle (in the "Separation of the Apostles"). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of an Executioner (in "Major Davel"). (Drawing.)	do.	—	—	—	—	—	C
Head of Pandora. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Young girl with the basin (in "The Bath"). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Nymph Echo; young girl, back view. (Drawing.)	do.	—	—	—	—	C	—
A woman's left hand. (Drawing.)	do.	—	—	—	—	—	C
Bacchante reclining (in "The Dance of the Bacchantes"). (Drawing.)	do.	—	—	—	—	C	—
The Centaurs. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of a young girl. (Drawing.) C., $1.25.	Modern Painters.	—	—	—	—	—	—
The Good Samaritan. (Drawing.)	do.	—	—	—	—	C	—
A man's right hand. (Drawing.)	do.	—	—	—	—	—	C
Head of the father of the prodigal son. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Phryne before the Areopagus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of Christ and heads of two apostles. (Drawing.)	do.	—	—	—	—	C	—
Three heads. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Female head. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a prisoner (in "The Romans"). (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of a bishop. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Aglaia (in "Minerva and the Graces"). (Drawing.)	do.	—	—	—	—	—	C
Young boy jumping (in "The Romans"). (Drawing.)	do.	—	—	—	—	—	C
Phryne before the Areopagus.	do.	—	—	C	—	—	—
Sappho. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Bacchanal. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Mother of Tobias. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Vercingetorix (delivering up his arms to Cæsar). (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Minerva (in "Minerva and the Graces"). (Drawing.)	do.	—	—	—	C	—	—
Hercules (in "Hercules and Omphale"). (Drawing.)	do.	—	—	—	—	C	—
Apostle (in "The Separation of the Apostles"). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Greek. (Drawing.)	do.	—	—	—	—	—	C
Diana the Huntress. (Sketch.)	do.	—	—	—	—	—	C
The Earthly Paradise. (Sketch.) C., $1.25.	do.	—	—	—	—	—	—
The Bathers. (Sketch.)	do.	—	—	—	—	—	C
Cupid Asking Pardon of the Fates for a Sick Lover. (Sketch.)	do.	—	—	—	—	—	C
Innocence.	do.	—	—	—	—	C	—
Daphnis and Chloë returning from the mountain.	do.	—	—	C	—	C	—
Venus Pandemos.	do.	—	—	C	—	C	—
The Bath; life-size study of the head and upper part of the body of a young girl.	do.	—	—	C	—	C	—
The Last Supper. (Sketch.)	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Minerva and the Graces.	Modern Painters.	—	—	C	—	C	—
Diana at the Bath.	do.	—	—	C	—	C	—
Sappho.	do.	—	—	C	—	C	—
The Nubian Woman.	do.	—	—	C	—	C	—
Young girl with a kid. C., $1.25.	do.	—	—	—	—	—	—
Cleobis and Cydippe.	do.	—	—	—	—	C	—
The Nymph Echo. (Sketch.)	do.	—	—	—	—	C	—
Dance of the Bacchantes.	do.	—	—	C	—	C	—
The Brigands.	do.	—	—	C	—	—	—
Turks and an Arab. (Sketch.)	do.	—	—	—	—	C	—
Daphnis and Chloë crossing the brook. (Sketch.)	do.	—	—	—	—	C	—
Portrait of a woman.	do.	—	—	—	—	C	—
Ulysses and Nausicaa.	do.	—	—	C	—	C	—
Ruth and Boaz.	do.	—	—	C	—	C	—
Return of the Prodigal Son.	do.	—	—	C	—	C	—
The Virgin with the two children. (Sketch.)	do.	—	—	C	—	—	—
Christ Among the Doctors. (Sketch.)	do.	—	—	—	—	C	—
GLIEBERT (A.) (Modern.)							
The Soubrette.	do.	—	—	—	—	—	C
GLINDONI (H. Gillard.) (Modern.)							
A Friend in Need. Artist's Proofs on India, 11¼x 21¾ inches, $15.00; D., $5.00.	do.	—	—	—	—	—	—
A Rebuke. Artist's Proofs on India, 17x24 inches, $15.00; D., $5.00; also 8x10, $1.50.	do.	—	—	C	C	—	C
A Tale of a Teacup. Artist's Proofs on India, 11¼x 21¾ inches, $15.00; D., $5.00; also 8x10, $1.50.	do.	—	—	C	C	—	C
GLISENTI (A.) Florence. (Modern.)							
At the Antiquary's.	do.	—	—	—	—	—	C
The Improvisator.	do.	—	—	C	C	—	—
GLOCKENTON (Albert). Worked in 1543. (German School.)							
The Foolish Virgins. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Christ on the Cross. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
GLÖTZLE (W.) (Modern.)							
Quis major in regno Cœlorum.	do.	—	—	—	C	—	C
Tu es Petrus	do.	—	—	C	C	—	C
St. George.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GLÜCKLICH (S.) (Modern.)							
Spring's Messenger.	Dresden, R. C.	—	—	—	C	—	C
In the Studio.	do.	—	—	—	—	—	C
The Fairy Ring.	do.	—	—	—	C	—	C
The Little Sisters.	do.	—	—	—	—	—	C
Faun and Nymph.	do.	—	—	—	C	—	C
GLUME (I. G.) XVIII. century. (German School.)							
Young girl. (Engraving.) C., .75.	do.	—	—	—	—	—	—
GODEFROY (Marie Eléonore). Exhibited in the Expositions from 1800 to 1830. (French School.)							
Portrait of Camille Jordan (1771-1821); politician, publicist, Member of the Council of the Five Hundred, Deputy under the Restoration.							
GODWARD (J. W.) (Modern.)	Nat'l Portraits.	—	—	—	—	C	—
A Flower-seller. Artist's Proofs on India, 21x15½ inches, $15.00; D., $5.00.	Modern Painters.	—	—	—	—	—	—
*At the Fountain. D., 23x15½ inches, $5.00; Artist's Proofs, 21x14, 50 on Japan, $24.00; 50 India, $18.00.	do.	—	B	B	—	—	B
*Yes or No? D., 30x16 inches, $12.00; Artist's Proofs, 30x16, on India, all sold.	do.	—	—	B	—	—	B
Eighty and Eighteen. D., 8½x19 inches, $5.00; Artist's Proofs, India, $18.00.	do.	—	—	—	—	—	—
GOENEUTTE (Norbert). Born in Paris. (Modern.)							
The Auction.	do.	—	—	—	—	—	C
The Foster Sister.	do.	—	—	—	—	—	C
The First Impediment.	do.	—	—	—	—	—	C
Working-men in Paris.	do.	—	—	—	—	—	C
GOES (Hugues or Hugo van der). Ghent (?), 1482. (Flemish School.)							
The Annunciation.	Munich.	—	—	—	C	—	C
Pietà.	Vienna Mus.	—	—	—	C	C	—
St. Genevieve.	do.	—	—	—	C	C	—
Original Sin.	do.	—	—	—	—	C	—
Adoration of the Magi; triptych.	Vienna, Liecht.	—	—	C	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1 80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a monk.	London, Nat. Gal.	—	—	—	—	C	—
The Virgin with the Infant Jesus in her arms.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of Laurent Froment.	Venice.	—	—	C	—	—	—
St. Lawrence, the Martyr.	do.	—	—	C	—	—	—
GOETZLOFF (Carl). Dresden, 1803—Naples, 1866. (German School.)							
Study of horses in a landscape. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
GOLDBERG (Georg). Nuremberg 1830. (Modern.)							
Otto von Wittelsbach Invested at Altenburg with the Duchy of Bavaria, 1180.	do.	—	—	C	C	—	C
GOLDMANN (C.) (Modern.)							
Torments of Tantalus.	Modern Painters.	—	—	—	—	—	C
GOLDMANN (Otto). Berlin, 1844. (Modern.)							
A Secret.	do.	—	—	B	—	—	B
GOLLMANN (J.) (Modern.)							
Friedrich Kücken.	do.	—	—	C	C	—	C
GOLTZIUS (Hendrick). Born in Mulbracht, 1558-1617. (Dutch School.)							
Robert, Count of Leicester. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
The wife of N. de la Faille. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of N. de la Faille. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Goltzius' Dog. (Engraving.)	do.	—	—	—	—	—	C
Pietà. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Don Balthazar Carlos. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Head of a laughing woman turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Court Jester; bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adoration of the Magi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Copy of the Galatea of Raphael in the Farnese Palace. (Drawing.)	do.	—	—	—	C	—	—
Holy Family with Little St. John. (Drawing.)	do.	—	—	—	C	—	—
Portrait of an artist. (Drawing.)	Weimar.	—	—	—	C	—	—
Head of a man with a beard. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GOLZ (A. D.) (Modern.)							
Consolation.	Modern Painters.	—	—	C	C	—	C
Christ and the Holy Women.	do.	—	—	C	C	—	C
Women of Dalmatia.	do.	—	—	—	C	—	C
Autumn.	do.	—	—	—	C	—	C
Bazaar in Ragusa.	do.	—	—	C	C	—	C
Dance in the Harem.	do.	—	—	C	C	—	C
Flower-market in Stamboul.	do.	—	—	—	C	—	C
GOMONT (Maurice Augustin). Born in Rouen. (Modern.)							
The Little Lass.	do.	—	—	—	—	—	C
GONZALES (Bartolomé). Valladolid, 1564—Madrid, 1627. (Spanish School.)							
St. John the Baptist.	Buda-Pesth.	—	—	C	—	—	—
GOODMAN (Maud). (Modern.)							
*Hush ! D., 14½x21 inches, $5.00; Artist's Proofs on India, $18.00.	Modern Painters.	—	—	—	—	—	—
*"Gin a Body Kiss a Body." D., 19⅝x8⅝ inches, $5.00; Artist's Proofs on India, $18.00.	do.	—	—	—	—	—	—
*Suspense. Artist's Proofs, 16½x29 inches, 200 India, $25.00; D., 11½x20½, $5.00.	do.	—	—	—	—	—	—
*A Labor of Love (round shape). D., 12⅜x12⅜ inches, $3.00; Artist's Proofs, Japan, $18.00; India, $12.00.	do.	—	—	—	—	—	—
*"Like This, Grannie." D., 13¾x17⅝ inches, $5.00; Artist's Proofs, India, $18.00.	do.	—	—	—	—	—	—
GORGUET (Augusta François). Born in Paris. (Modern.)							
The Garden of the Hesperides.	do.	—	—	C	—	—	C
Light Poetry.	do.	—	—	C	—	—	C
Paphos. (Salon of 1896.)	do.	—	—	C	—	—	C
Pomona and Vertumnus. (Salon of 1898.)	do.	—	—	C	—	—	—
GORDIGIANI (Edouard). (Modern.)							
Portrait of Mme. Eléonora Duse. (Salon of 1897.)	do.	—	—	C	—	—	C
GORE (H. W.) (Modern.)							
**The Anti-muzzling League.	do.	—	—	—	—	—	B
*"Here We Go to Market!" D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

**This subject comes in Aquarelle Gravure, about 15x12 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GORTZIUS (Gualdorp), called **GELDORP**. Louvain, 1553-1616 (?). (Flemish School.)							
Mary Magdalen.	The Hague.	—	—	—	C	—	C
Lucretia Stabbing herself with a Poniard; bust.	St. Petersburg.	—	—	—	—	C	—
GOSSAERT (Jean), called **MABUSE (Jean de)**. Maubeuge, 1470 (?)—Antwerp, 1541. (Flemish School.)							
Portrait of Jean Carondelet, Life Chancellor of Flanders.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child.	do.	—	—	—	—	C	—
Death's-head on the back of the above.	do.	—	—	—	—	C	—
Portrait of a Benedictine monk.	do.	—	—	—	—	C	—
Portrait of a young man.	Berlin.	—	—	C	—	—	C
Neptune and Amphitrite.	do.	—	—	—	C	—	C
Adam and Eve in Paradise.	do.	—	—	—	C	—	C
Christ on the Mount of Olives.	do.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	—	C
Weigher of Gold.	do.	—	—	—	—	—	C
(Follower of Jean Gossaert.) Madonna enthroned, with the Child.	do.	—	—	—	—	—	C
Adoration of the Magi.	Dresden.	—	—	C	—	—	—
(Attributed.) Adoration of the Magi; same subject as the above.	do.	—	—	C	—	—	—
A man in armor. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Danaë and the Shower of Gold.	Munich.	—	—	—	C	—	C
Madonna and Child.	do.	—	—	—	C	—	C
St. Luke Painting the Virgin.	Vienna Museum.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	—	—	C	—
Portrait of Philip of Burgundy, Bishop of Utrecht.	Amsterdam.	—	—	—	—	C	—
Jesus at the House of Simon the Pharisee.	Brussels.	—	—	C	C	—	C
Raising of Lazarus.—Ecstasy of Mary Magdalen.	do.	—	—	C	C	—	C
The Four Marys Returning from the Tomb of Christ.	Antwerp.	—	—	C	—	—	—
The Just Judges. (Justi Judices.)	do.	—	—	C	—	—	—
Ecce Homo.	do.	—	—	—	—	C	—
Male portrait.	London, Nat. Gal.	—	—	C	C	—	C
Adoration of the Magi. (Belonging to the Earl of Carlisle.)	do.	—	—	C	—	—	—
Calling of St. Matthew.	Windsor.	—	—	—	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Drawing for a stained-glass window in three divisions:							
On the left, an escutcheon; in the centre, a saint seated; on the right, a donor kneeling. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—		—
At the left, the Virgin and Child on clouds; in the centre, a saint seated; at the right, an angel standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
At the left, two male figures; in the centre, a saint in prayer; at the right, three male figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin receiving the caresses of the Infant Jesus.	Madrid.	—	—	C	—	C	—
Madonna and Child.	do.	—	—	C	—	C	—
Holy Family.	St. Petersburg.	—	—	—	—	C	—
GOTTLIEB (M.) (Modern.)							
Shylock and Jessica.	Modern Painters.	—	—	—	C	—	C
GOUBIE (Jean Richard). Born in Paris. (Modern.)							
Chamant's Equipage at the Hitching-post of Bellecroix, Forest of Hallatte. D., $5.00.	do.	—	—	C	—	—	—
Visit to Mamma.	do.	—	—	—	—	—	C
A Refreshing Drink—Milk.	do.	—	—	C	—	—	C
Madeira.	do.	—	—	C	—	—	—
Butterfly-hunting.	do.	—	—	—	—	—	C
The Cigarette.	do.	—	—	—	—	—	C
The Bouquet.	do.	—	—	—	—	—	C
This Way.	do.	—	—	—	—	—	C
At the Rendezvous.	do.	—	—	C	—	—	C
"Fresh Milk Sold Here."	do.	—	—	—	—	—	C
Soldier Talk.	do.	—	—	—	—	—	C
Sea-gulls.	do.	—	—	—	—	—	C
Deer.	do.	—	—	—	—	—	C
A Country Party.	do.	—	—	C	—	—	C
The Old Well at Pourville.	do.	—	—	—	—	—	C
The Little Brother.	do.	—	—	—	—	—	C
"The Hunt is Yonder!"	do.	—	—	—	—	—	C
At Home.	do.	—	—	—	—	—	C
A Blow from the Strap.	do.	—	—	—	—	—	C
Landscape.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Trout Fishing.	Modern Painters.	—	—	—	—	—	C
Rustic Esmeralda.	do.	—	—	C	—	—	C
A Flirt.	do.	—	—	—	—	—	C
In a Covered Way.	do.	—	—	—	—	—	C
Across the Woods.	do.	—	—	—	C	—	C
Animals and People.	do.	—	—	—	—	—	C
Return from the Market. (Salon of 1896.)	do.	—	—	—	—	—	C
Percheron Mares. (Salon of 1896.)	do.	C	—	C	—	—	C
"Good Morning." (Salon of 1897.)	do.	—	—	—	—	—	C
GOUJON (Jean). Paris, 1515-1572. (French School.)							
(Attributed.) Diana; decorative design. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Design for a ceiling decoration. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
(For his sculptures, see Catalogue of Sculptures.)							
GOUNOD (Jean). Born in Paris. (Modern.)							
The Bather.	Modern Painters.	—	—	—	—	—	C
GOURMONT (Jean de). Was living in 1557. (French School.)							
The Nativity.	Paris, Louvre.	—	—	C	—	C	—
GOURSE (C. H.) (Modern.)							
Oreads on the Edge of their Retreat. (Salon of 1899.)	do.	—	—	C	—	—	—
GOUVION SAINT-CYR (Henri de). Born in Paris. (Modern.)							
Ophelia.	Modern Painters.	—	—	—	—	—	C
GOW (Andrew). London, 1848. (Modern.)							
Cromwell at Dunbar. D., 14¾x18½ inches, $5.00;	do.	—	—	—	—	—	—
Artist's Proofs, India, $18.00.	do.	—	—	—	—	—	—
After Waterloo. D., 24x34 inches, $15.00; Artist's Proofs, 150 on India, $40.00; 175 on Japan, $60.00.	do.	B	—	B	—	—	B
On the Sands of Boulogne, 1805. D., 15x28½ inches, $12.00; Artist's Proofs, 100 on India, $36.00.	do.	—	—	—	—	—	—
GOW (L. M.) (Modern.)							
Your Majesty. D., 14½x9¼ inches, $5.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GOYA Y LUCIENTES (Francisco). Fuente de Todos (Aragon), 1746—Bordeaux, 1828. (Madrid School.)							
Portrait of F. Guillemardet, ambassador of the French Republic in Spain, 1798.	Paris, Louvre.	—	—	C	—	C	—
Young Spanish woman.	do.	—	—	—	—	C	—
Picador lifted on the horns of a bull.	Masters XIX Cen.	—	—	—	—	C	—
Portrait of a man.	do.	—	—	—	—	C	—
The Knife-grinder.	Buda-Pesth.	—	—	C	—	—	—
The Water-carrier.	do.	—	—	C	—	—	—
A picador on horseback.	Madrid, Prado.	—	—	—	—	C	—
Family of Charles IV.	do.	—	—	C	—	—	—
Full-length portrait of Charles IV. in the uniform of a colonel of the Gardes du Corps.	do.	—	—	—	—	C	—
Portrait of the infant Don Carlos Maria Isidore, son of Charles IV.	do.	—	—	C	—	—	—
Full-length portrait of Queen Marie Louise.	do.	—	—	C	—	C	—
Portrait of the infant Don Francisco, son of Charles IV.	do.	—	—	C	—	—	—
Portrait of the artist, Don F. Bayeux, brother-in-law of Goya. D., 15¾x11¾ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of La Tirana, celebrated actress.	Madrid, Ferd. Ac.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	—	—	—	PIC
The "Maja" clothed.	do.	—	—	C	—	—	—
The "Maja" nude.	do.	C	—	C	—	—	—
A Bull Fight.	do.	—	—	—	—	C	—
Burial of the Sardinian; carnival scene.	do.	—	—	—	—	C	—
The Good-Friday Procession.	do.	—	—	—	—	C	—
The Insane Asylum.	do.	—	—	—	—	C	—
Lorenza Correa. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
Les Mandlas. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
Lola Jiminez. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
GOYVAERTS (Abraham GOVAERTS or). Antwerp, 1589-1626. (Flemish School.)							
Landscape with figures representing the four elements. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GOYEN (Jan van). Leyden, 1596—The Hague, 1656. (Dutch School.)							
Banks of a river in Holland.	Paris, Louvre.	—	—	C	—	C	—
Canal in Holland.	do.	—	—	C	—	C	—
A river.	do.	—	—	C	—	C	—
Sea-piece.	do.	—	—	C	—	C	—
Landscape on the dunes.	Berlin.	—	—	—	—	—	C
View of Nymegen.	do.	—	—	C	C	—	C
Winter landscape.	do.	—	—	—	C	—	C
View of a village with warriors. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Flat country with a cottage.	Dresden.	—	—	C	—	—	—
Frozen lake with sleds and skaters.	do.	—	—	C	—	—	—
A broad river whose low banks are covered with cottages.	do.	—	—	C	—	—	—
River in winter.	do.	—	—	—	C	—	—
A well near peasant-huts.	do.	—	—	—	C	—	—
River in summer.	do.	—	—	—	C	—	—
Sea-piece. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
View of a town situated on the bank of a river. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
"The Sea of Harlem."	Frankfort.	—	—	C	—	—	—
Landscape.	Munich.	—	—	—	C	—	C
Head of young man, leaning forward, turned to the right. (Drawing.) C., .75.	Weimar.	—	—	—	—	—	—
A Village Fair. (Drawing.)	do.	—	—	—	—	—	C
A Village Fair. (Drawing.)	do.	—	—	—	—	—	C
Château on the water-side.	Buda-Pesth.	—	—	—	—	C	—
A carriage full of people.	do.	—	—	—	—	C	—
View of Nimeguen. (Rath Coll.)	do.	—	—	—	—	C	—
View of the town of Dordrecht.	Amsterdam.	—	—	C	—	—	—
View on the Meuse and the town of Dordrecht.	do.	—	—	C	C	—	C
View of the Valkenhof at Nimeguen.	do.	—	—	C	C	—	C
Landscape.	do.	C	—	C	C	—	C
River-scene.	do.	—	—	—	C	—	C
View of Dordrecht.	Brussels.	—	—	—	C	—	C
Winter-scene.	London, Nat. Gal.	—	—	—	C	—	C
River-scene.	do.	—	—	—	C	—	C
GOZZOLI (Benozzo) di Lese di Sandro. Florence, 1420-1498. (Florentine School.)							
Triumph of St. Thomas Aquinas.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed to Gozzoli). The Virgin surrounded by saints. Legend of St. Jerome and of SS. Cosmas and Damien.	Paris, Louvre.	—	—	C	—	—	—
The Virgin and Child between St. Martha and St. Mary Magdalen.	Berlin.	—	—	C	—	—	C
Madonna and Child, with St. Francis and a Franciscan monk.	Vienna Mus.	—	—	C	C	—	—
The Virgin enthroned, surrounded by angels and saints.	London, N. G.	—	—	C	—	—	—
Abduction of Helen, wife of Menelaus, King of Sparta.	do.	—	—	C	C	—	C
Altar-step: The Pietà.	Florence, Uffizi.	—	—	C	—	—	—
The Virgin seated, her hands clasped, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin and St. John; both standing. (Drawing.) C., $1.25	do.	—	—	—	—	—	—
Three angel musicians standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two monks standing, a woman kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Monk standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of two children and an angel; two studies. (Drawing.) C., $1.00.	Milan, Resta Col.	—	—	—	—	—	—
The Vintage, or the Drunkenness of Noah.	Pisa, Camp. San.	—	—	C	—	—	—
Detail of the above: The Vintagers.	do.	—	—	C	—	—	—
Detail of the above: Noah's Wife.	do.	—	—	C	—	—	—
The Curse of Cain.	do.	—	—	C	—	—	—
The Tower of Babel.	do.	—	—	C	—	—	—
Detail of the above: Figures on the right, the Medicis.	do.	—	—	C	—	—	—
Detail of the above: Figures on the left, the Medicis.	do	—	—	C	—	—	—
Detail of the above: Figure of a man resting.	do.	—	—	C	—	—	—
Abraham and the Worshippers of Belus.	do.	—	—	C	—	—	—
The Sacrifice of Abraham.	do.	—	—	C	—	—	—
Abraham at Table with the Angels.—Expulsion of Hagar and Ishmael.	do.	—	—	C	—	—	—
Abraham Victorious.	do.	—	—	C	—	—	—
Destruction of Sodom.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Meeting of Jacob and Esau.—Abduction of Dinah.	Pisa, Camp. San.	—	—	C	—	—	—
Marriage of Isaac and Rebecca.	do.	—	—	C	—	—	—
History of Joseph.	do.	—	—	C	—	—	—
Childhood of Moses.—The First Wonders.	do.	—	—	C	—	—	—
The Tables of the Law.	do.	—	—	C	—	—	—
Aaron's Rod.—Ark of the Covenant.—The Brazen Serpent.	do.	—	—	C	—	—	—
Adoration of the Magi.	do.	—	—	C	—	—	—
GRAAT (Barent). Amsterdam, 1628-1709. (Dutch School.)							
Family portrait; the betrothal of Jean Six with the daughter of Doctor Tulp (1658).	London, Buck. Pal.	—	—	C	C	—	—
GRÄBHEIN (W.) (Modern.)							
The Retreat.	Modern Painters.	—	—	—	—	—	C
The Artist's Dilemma.	do.	—	—	—	—	—	C
GRAEF (G.) (Modern.)							
Jolly Dairy-maid.	do.	—	—	—	—	—	C
GRAEF (Gustav). Königsberg, 1821. (Modern.)							
Pensierosa.	do.	—	—	—	C	—	C
Before the Dance.	do.	—	—	—	C	—	C
After the Dance.	do.	—	—	—	C	—	C
Blanche.	do.	—	—	C	C	—	C
Persecution.	do.	—	—	C	C	—	C
Apotheosis of Emperor William I. (The emperor is borne by the ruling virtues, while Prussia and Germany follow him, sorrowing.)	do.	—	—	—	C	—	C
Per Aspera ad Astra. (Apotheosis of Emperor Frederick.)	do.	—	—	—	C	—	C
Prometheus and the Oceanides.	do.	—	—	C	C	—	C
Felicie.	do.	—	—	B	—	—	B
Lady in the costume of the XVI. century.	do.	—	—	B	—	—	B
Philomene.	do	—	—	—	—	—	B
*Fairy Tale.	do.	—	—	B	—	—	B
Bianchina.	do.	—	—	—	—	—	B
Ophelia.	do.	—	—	B	—	—	B
For Love of Fatherland. (Scene in the Wars in 1813-'15.)	do.	B	—	B	—	—	B
Claire.	do.	—	—	—	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GRAEF (O.) (Modern.)							
The Soldier's First Letter.	Modern Painters.	—	—	—	—	—	C
Busy "Quarters."	do.	—	—	C	C	—	C
First Mountain-party.	do.	—	—	—	C	—	C
*On the Wedding Trip.	do.	—	—	—	—	—	—
GRAENICHER (Samuel). (Modern.)							
Head of a lion. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Head of a lioness. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
GRAESSEL (Franz). (Modern.)							
With the Geese.	Modern Painters.	—	—	—	—	—	C
In the Forest.	do.	—	—	—	—	—	C
Girl of Schaperswyl.	do.	—	—	—	—	—	C
In Love.	do.	—	—	—	—	—	C
At Work.	do.	—	—	—	C	—	C
Spinning and Loving.	do.	—	—	—	C	—	C
Goose Feeding.	do.	—	—	—	—	—	C
Woman of the Black Forest.	do.	—	—	—	—	—	C
Woman of the Black Forest.	do.	—	—	—	—	—	C
First Knitted Stocking.	do.	—	—	—	—	—	C
GRAETZ (Th.) (Modern.)							
Susanna at the Bath.	do.	—	—	—	C	—	C
Lola.	do.	—	—	—	—	—	C
"Wine, Woman, and Song." (Wein, Weib und Gesang.)	do.	—	—	—	—	—	C
GRAFF (Anton). Winterthur, 1736-1813. (German School.)							
Full-length portrait of the artist, by himself.	Dresden.	—	—	—	—	—	C
Male portrait; front view of bust. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Male portrait; front view of bust. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Male portrait; bust turned slightly to the right. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Portrait of an old man, his head turned slightly to the left. (Drawing.) C., $1.75.	Dresden, P. G.	—	—	—	—	—	—
Head of Christ; full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Munich.	—	—	—	C	—	C

*This subject comes in a Fac-Simile Gravure, in colors, 12¼x10 inches, $10.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GRÄFLE (Albert). Freiburg, 1809. (Modern.)							
Girl Looking for Strawberries.	Modern Painters.	—	—	—	—	—	C
Lilies-of-the-valley.	do.	—	—	—	C	—	—
Girl Feeding Doves.	do.	—	—	—	—	—	C
Night's Enchantment.	do.	—	—	C	C	—	C
Beethoven and his Friends. D., 16x21 inches, $5.00; also D., 7x10, $1.50.	do.	—	—	C	C	—	C
Ludwig von Beethoven.	do.	—	C	C	C	—	C
Beethoven; bust.	do.	—	—	C	C	—	C
Chopin; bust.	do.	—	—	C	C	—	C
GRAHAM (William). United States. (Modern.)							
A Rainy Day in Venice. Pl., 10x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
GRANACCI (Francesco). Florence, 1469-1543. (Florentine School.)							
The Holy Trinity (Crucifixion).	Berlin.	—	—	C	C	—	C
Madonna enthroned, Child, and saints.	do.	—	—	C	C	—	C
Madonna with the Child Jesus giving the girdle to St. Thomas; at her side, the archangel Michael.	Florence, Uffizi.	—	—	C	—	—	—
Head of a young girl, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
St. Mary Magdalen kneeling, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies for the two pictures in the Uffizi: "History of Joseph." (Silver point and ceruse drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family.	Florence, Pitti.	—	—	C	—	—	—
Pietà.	Rome, Torlonia,	—	—	C	—	—	—
The Nativity.	St. Petersburg.	—	—	C	—	—	—
GRANDI (Ercole di Roberto). (?)—Ferrara, about 1513. (School of Ferrara.)							
Christ Going to Calvary.	Dresden.	—	—	C	—	—	—
(Companion to the above.) Christ in Gethsemane taken captive by the soldiers of the high priest.	do.	—	—	C	—	—	—
St. George.	Rome, Corsini.	—	—	C	—	—	—
GRANDI (Ercole di Giulio Cesare). Ferrara, about 1462-1531. (School of Ferrara.)							
Christ in Gethsemane. (Drawing.)	Dresden, P. G. C.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child with saints.	London, Nat. Gal.	—	—	C	C	—	C
Military costumes; group of four soldiers standing. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Portrait of a young lady. (According to the catalogue of the Gallery of the Capitol, by Bellini.)	Rome, Capitol.	—	—	—	—	C	—
GRANDJEAN (Edmond Georges). Born in Paris. (Modern.)							
High School and Mlle. Elisa.	Modern Painters.	—	—	—	—	—	C
Departure for the Walk.	do.	—	—	C	—	—	—
GRANER (L.) (Modern.)							
Aquadoro.	do.	—	—	—	—	—	C
GRANET (François Marius). Aix, 1775-1849. (French School.)							
Interior of a Church. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
(Same subject.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Entrance to the Convent Garden. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A view of Rome. (Drawing.)	do.	—	—	—	—	—	C
Another view of Rome. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Mountainous landscape; a pond in the centre. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Interior of a cloister. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Interior of a cloister. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Father Pozzo surrounded by members of his order (Society of Jesus), and painting. (Drawing.)	do.	—	—	—	—	C	—
Dinner in the refectory of the monastery of San Benedetto at Subiaco. (Drawing.)	do.	—	—	—	—	C	—
GRASHEY (O.) (Modern.)							
Animals.	do.	—	—	—	C	—	C
After the Chase.	do.	—	—	C	C	—	C
Fallow Deer on the Moor.	do.	—	—	—	C	—	C
Reynard in a Dilemma.	do.	—	—	—	C	—	C
Hunted Down.	do.	—	—	—	C	—	C
Playful Fox.	do.	—	—	—	—	—	C
Hunting Chamois.	do.	—	—	—	C	—	C
Hare Pursued.	do.	—	—	—	C	—	C
In the Deer-park.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Chamois Alarmed.	Paris, Louvre.	—	—	—	—	—	C
Disturber of the Peace.	do.	—	—	—	—	—	C
Deer on Guard.	do.	—	—	—	C	—	C
Equal Duties—Equal Rights.	do.	—	—	—	C	—	C
At the Bars.	do.	—	—	—	—	—	C
Startled.	do.	—	—	—	C	—	C
Ridiculed.	do.	—	—	—	—	—	C
The Stag.	do.	—	—	—	C	—	C
Deer at the Water.	do.	—	—	—	—	—	C
Chamois.	do.	—	—	—	—	—	C
Dog with Fox.	do.	—	—	—	—	—	C
Hunting-knife.	do.	—	—	—	—	—	C
Stag in the Mountains.	do.	—	—	—	—	—	C
The Chamois.	do.	—	—	—	—	—	C
The Stag.	do.	—	—	—	—	—	C
Deer.	do.	—	—	—	—	—	C
GRASS (A.) (Modern.)							
Emerintiana.	Paris, Louvre.	—	—	—	C	—	C
The Nativity.	do.	—	—	B	B	—	B
Madonna.	do.	—	—	B	—	—	B
The Immaculate Conception.	do.	—	—	B	—	—	B
Funeral in the Catacombs.	do.	—	—	B	—	—	B
GRASSI (F.)							
*Queen Louise. D., 17¼x13½ inches, $5.00.	Berlin, Hoh. Mus.	—	—	—	—	—	—
GRATELOUP.							
Portrait of Polignac (belonging to the collection of Prince George). (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
GRAVELOT (Hubert François), called **BOURGUIGNON.** Paris, 1699-1773. (French School.)							
Satirical allegory of two persons in a shell frame. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
Blind-man's-buff. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a vignette of Tom Jones. (Drawing.)	do.	—	—	—	C	—	—
GRAY (Henry Nicholas). Born in Gray. (Modern.)							
The Demons of the Sea.	Modern Painters.	—	—	—	—	—	C

*This subject comes in a Fac-Simile Gravure in colors, 10x7¼ in., $6.00; also in a Baryto Print, 6½x9, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GREBBER (Pieter de). Haarlem, 1600-1665. (Dutch School.)							
The Child Moses Brought to the Daughter of Pharaoh.	Dresden.	—	—	C	—	—	—
Portrait of young woman.	Vienna, Liecht.	—	—	C	—	—	—
An old man and a young woman.	Buda-Pesth.	—	—	C	—	—	—
GRECO (Domenico THEOTOCOPULI), called IL GRECO. 1558-1625. (Spanish School.)							
St. Jerome.	London, Nat. Gal.	—	—	—	—	C	—
Portrait of a Spanish nobleman.	Madrid.	—	—	C	—	C	—
Portrait of a man. D., 8¾x7¾ inches, $5.00.	do.	—	—	C	—	C	—
The poet Alonzo Ercilla y Zuniga.	St. Petersburg.	—	—	C	—	—	—
GRÉGOIRE (Paul). (?)-1816. (French School.)							
Portrait of Voltaire; head in left profile. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
GRENET (Ed.) (Modern.)							
Intimate Friends.	Modern Painters.	—	—	—	C	—	C
Love-keepsake.	do.	—	—	C	C	—	C
The Widow.	do.	—	—	—	C	—	C
GRESELY (Gaspard). (French School.)							
A young girl with a basket of grapes.	Besançon.	—	—	—	—	C	—
The Drinker.	do.	—	—	—	—	C	—
The Lace-mender.	do.	—	—	—	—	C	—
GREUZE (Jean Baptiste). Tournus, 1725—Paris, 1805. (French School.)							
The Emperor Severus reproaching his son, Caracalla, for having attempted to assassinate him.	Paris, Louvre.	—	—	C	—	C	—
*The Village Bride.	do.	—	C	—	C	—	C
The Father's Curse.	do.	—	—	C	—	C	—
The Repentant Son.	do.	—	—	C	—	C	—
**The Broken Pitcher.	do.	BC	—	ABC	B	C	B
Portrait of the artist, Etenne Jeaurat.	do.	—	—	C	—	C	—
Young girl; study.	do.	—	—	C	—	C	—
Young girl; study.	do.	—	—	C	—	C	—
Head of a young girl.	do.	—	—	C	—	C	—

*This subject comes in a Carbon, 36x48 inches, $70.00.

** This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Danaë.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Gensonné.	do.	—	—	—	—	C	—
Portrait of Fabre d'Eglantine.	do.	—	—	—	—	C	—
Boy's head.	do.	—	—	—	—	C	—
Portrait of Greuze.	do.	—	—	C	—	C	—
(School of Greuze.) Portrait of a young man.	do.	—	—	C	—	C	—
Scene from the antique; an old man seated before a young man and a young girl. (Drawing.)	do.	—	—	—	—	—	C
Figure of a woman standing, right profile. (Drawing.)	do.	—	—	—	—	C	—
Head of an old man, right profile. (Drawing.)	do.	—	—	—	—	C	—
Head of a bald old man. (Drawing.)	do.	—	—	—	—	C	—
Head of a woman, three-quarters right view. (Drawing.)	do.	—	—	—	—	C	—
Full-length portrait of a nobleman. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of a young girl turned three-quarters to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Fontenelle (Bernard le Bovier de), 1657-1757, litterateur.	Versailles.	—	—	—	—	C	—
(After Greuze.) Portrait of Napoleon Bonaparte, First Consul	do.	—	—	C	—	—	—
(School of Greuze.) Portrait of Barère de Vieuzac (Bertrand), 1755-1841.	do.	—	—	—	—	C	—
Portrait of Mme. de Courcelle.	Masters XIX Cen.	—	—	—	—	C	—
Portrait of Mlle. de Courcelle, afterwards Countess de Guibert.	do.	—	—	—	—	C	—
Portrait of young girl.	do.	—	—	—	—	C	—
Reading the Bible.	do.	—	—	C	—	C	—
The Charitable Lady.	do.	—	—	C	—	—	—
Portrait of a woman.	do.	—	—	—	—	C	—
The Vestal Virgin.	do.	—	—	—	—	C	—
La Savonneuse.	do.	—	—	—	—	C	—
Portrait of the Marquise de Champcenetz.	do.	—	—	—	—	C	—
Portrait of Babuti, bookseller, father-in-law of Greuze.	do.	—	—	—	—	C	—
The Drunken Cobbler; his wife and children meeting him on his return from the tavern and asking for bread.	do.	—	—	C	—	—	—
Portrait of Prince Charles Maurice de Talleyrand-Périgord, Prince of Benevento, 1754-1838.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the artist, by himself.	Masters XIX Cen.	—	—	—	—	C	—
The Favorite.	do.	—	—	—	—	C	—
Portrait of Mme. de Fayan.	do.	—	—	—	—	C	—
Bonaparte as Lieutenant of Artillery.	do.	—	—	C	—	C	—
Portrait of the engraver Wille (Jean George), 1714-1808.	do.	—	—	—	—	C	—
Portrait of the Countess Mollien as a child.	do.	—	—	C	—	C	—
The Little Pouter.	do.	—	—	—	—	C	—
Portrait of Napoleon Bonaparte as first consul.	do.	—	—	—	—	C	—
Portrait of an unknown woman.	do.	—	—	—	—	C	—
Portrait of the Duchess d'Angoulême, Maria Theresa Charlotte of France (1778-1851).	do.	—	—	—	—	C	—
Child with a dog.	do.	—	—	—	—	C	—
The Fiancée. (Study for the Village Bride.)	do.	—	—	C	—	C	—
Innocence.	do.	—	—	C	—	C	—
Portrait of Anne Joseph Terwagne, called Théroigne de Méricourt or de Marcourt (1762-1817), revolutionist.	Nat'l Portraits.	—	—	—	—	C	—
(Attributed.) Portrait of Georges Jacques Danton (1759-1794), Member of the National Convention.	do.	—	—	—	—	C	—
Portrait of Charles François Dumouriez (1739-1823), General.	do.	—	—	—	—	C	—
Portrait of Jean Baptiste Greuze (1725-1805), artist, Member of the Royal Academy of Painting and Sculpture.	do.	—	—	—	—	C	—
Portrait of Mme. Camerera, wife of an officer, and sister-in-law of the artist Greuze.	do.	—	—	—	—	C	—
Portrait of Ange Laurent Lalive de Jully (1725-1775), miniature painter, etcher, amateur, Honorary Member of the Royal Academy of Painting and Sculpture.	do.	—	—	C	—	—	—
Portrait of Jean Joseph, Marquis of Laborde, and his family. Jean Joseph, Laborde (1724-1794), financier, banker to the King. C., $5.00.	do.	—	—	—	—	—	—
Portrait of Pauline de Laborde, Baroness of Cars (1767-1792).	do.	—	—	—	—	C	—
Portrait of Édouard François Bertin as a child (1797-1871), landscape painter.	do.	—	—	—	—	C	—
The Village Bride; study for picture in the Louvre. (Drawing.) C., $2.50.	A. M. Dut. Col.	—	—	—	—	—	—

OXEN PLOUGHING. BONHEUR

SUNSET ON THE MEADOW. GRIFFIN

AURORA. GUIDO RENI

AMATEURS. HARRISON

OAKS IN AUTUMN. HART

MYSTIC MARRIAGE OF THE ADRIATIC. HILLSMITH

AVENUE OF TREES. HOBBEMA

FOG WARNING. HOMER

THE LOOKOUT: "ALL'S WELL." HOMER

CUPID. HUNT

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Village Bride; first idea of picture in the Louvre. (Drawing in India ink.)	A. M. Dut. Col.	—	—	C	—	—	—
The Paralytic. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
Study of Cupids. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a young girl smiling, three-quarters left view, wearing a cap. (Drawing.) C., $1.75.	A. M. E. M. Col.	—	—	—	—	—	—
Portrait of Mme. de Porcin (XVIII. century).	Angers, Mus.	—	—	—	—	C	—
Count Alexander de Strogonoff at the age of five years.	Besançon.	—	—	—	—	C	—
Head of young girl.	do.	—	—	—	—	C	—
Head of the Village Bride.	Chantilly.	—	—	C	—	—	—
Girl's head.	do.	—	—	—	—	C	—
Young boy.	do.	—	—	C	—	—	—
Girl's head.	do.	—	—	—	—	C	—
The Poor Family. (Drawing.)	do.	—	—	C	—	—	—
Head of a child, three-quarters right view. (Drawing.) Pl., 8x12 inches, $2.00. C., $4.00.	Lille.	—	—	—	—	—	—
The Father's Curse. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Repentant Son. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Draped figure turned to the right. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of young girl.	Berlin.	—	—	BC	C	—	BC
Head of child.	do.	—	—	B	—	—	B
A man and three children; sketch. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Portrait of a young girl.	Munich.	—	—	—	C	—	C
Portrait of an old woman.	Weimar.	—	—	—	C	—	—
Head of a woman. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two female heads. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Repentant Son. (Drawing.)	Vienna, Albertina.	—	—	—	C	—	—
(The same subject with slight modifications.) (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Dear Mother. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Interior; group of young woman, boy and dog. (Drawing.)	do.	—	—	—	C.	—	—
The Hurdy-gurdy Lesson. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Tea. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Annette. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A Young Cook. (Drawing.)	do.	—	—	—	C	—	—
Interior; mother looking at her child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Savoyard; group of many figures before an inn. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Man standing, back view, head turned towards the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Boy standing. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of young girl laughing, turned to the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of young girl, full face. (Drawing.)	do.	—	—	—	—	C	—
Head of young girl leaning on her right hand. (Drawing.)	do.	—	—	—	C	—	—
Head of boy slightly turned to the right. (Drawing.)	do.	—	—	—	—	C	—
Head of young girl smiling, full face. (Drawing.)	do.	—	—	—	C	—	—
Head of a young girl.	Buda-Pesth.	—	—	C	—	—	—
Head of a young girl.	London, Nat. Gal.	—	—	C	—	—	—
Head of a young girl looking up.	do.	—	—	C	C	—	C
Young girl, seated, holding an apple in her left hand.	do.	—	—	C	C	—	C
Young girl holding a lamb in her arms.	do.	—	—	C	—	—	—
Young girl. (La Frileuse.)	do.	—	—	C	—	—	—
Silence.	London, B. P.	—	—	C	C	—	—
The Lazy Girl.	do.	—	—	C	C	—	—
Portrait of a young girl.	do.	—	—	—	C	—	—
Head of young girl.	St. Petersburg.	—	—	C	—	—	—
Portrait of young man.	do.	—	—	C	—	—	—
Portrait of boy.	do.	—	—	C	—	—	—
The Death of the Paralytic.	do.	—	—	C	—	—	—
Chapeau Blanc. Pl., 10x12 inches, $2.00; 7x9, $1.00; 13x10, $2.00; 9x7½, $1.00.	Boston, M. F. A.	—	—	—	—	—	—
Head of a young girl. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Young girl; sketch. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	Old Masters.	—	—	—	—	C	—
Child with a pigeon. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	—	—	C	—
Portrait of François and Alexander de la Rochefoucauld. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	—	—	C	—
GREVE (H.)							
Lady of Rank.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GRIFFIER (Jan). Amsterdam, 1656—London, 1718, (Dutch School.)							
Winter Amusement on the Ice. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
GRIFFIN (Thomas B.) (Modern.)							
Sunset on the Meadow.	Modern Painters.	—	—	PIC	—	PIC	PIC
GRILLANDAJO. See **GHIRLANDAJO (Domenico).**							
GRIMOU (Jean Alexis). Romont (Switzerland), 1678—Paris, 1740. (French School.)							
Portrait of young soldier.	Paris, Louvre.	—	—	—	—	C	—
(Attributed.) Portrait of Lekain (1728-1778), tragedian.	Chantilly.	—	—	—	—	C	—
A Young Pilgrim.	Florence, Uffizi.	—	—	C	—	—	—
A young woman in costume (Mlle. Dangeville?).	do.	—	—	C	—	—	—
GRISON (Adolphe). Born in Bordeaux. (Modern.)							
The Fiancée.	Modern Painters.	—	—	—	—	—	C
Lovers' Vows.	do.	—	—	—	—	—	C
Flights of Fancy.	do.	—	—	—	—	—	C
The Barber. Pl., 9x12 inches, $2.50.	Boston, Stet. Col.	—	—	—	—	—	—
GRIVAZ (Eugène). Born in Geneva. (Modern.)							
The Secret not Well Kept.	Modern Painters.	—	—	—	—	—	C
GROB (Conrad). Andelfingen, Switzerland, 1828. (Modern.)							
The New Calendar.	do.	—	—	—	C	—	C
Shooting with the Cross-bow.	do.	—	—	C	C	—	C
The Fur Cap.	do.	—	—	—	C	—	—
The Artist on a Sketching-tour.	do.	—	—	—	C	—	—
Battle of Sempach, July 9th, 1386.	do.	—	—	C	C	—	C
Father Pestalozzi.	do.	—	—	C	C	—	C
Grandfather's Return.	do.	—	—	C	C	—	C
Hide and Seek.	do.	—	—	—	C	—	C
Wedding Stopped. (A Swiss custom.)	do.	—	—	—	C	—	C
In the Country.	do.	—	—	—	C	—	C
Fresh Roses.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
An Apple.	Modern Painters.	—	—	—	C	—	C
On the Ladder.	do.	—	—	—	—	—	C
A Question.	do.	—	—	—	C	—	C
A Question.	do.	—	—	—	—	—	C
A Swiss.	do.	—	—	—	—	—	C
Haymaker's Rest.	do.	—	—	—	C	—	C
Haymakers Going Home.	do.	—	—	—	C	—	C
At the Spring.	do.	—	—	—	C	—	C
La mia cara madre.	do.	—	—	—	—	—	C
Blower of the Alpenhorn.	do.	—	—	—	C	—	C
Venetian Peasant-scene.	do.	—	—	—	C	—	C
Image-seller.	do.	—	—	—	C	—	C
After the Christening.	do.	—	—	—	C	—	C
Alpine Rose.	do.	—	—	—	—	—	C
White poppies.	do.	—	—	—	—	—	C
An apple.	do.	—	—	—	—	—	C
GROLLERON (Paul). Born in Seignelay (Yonne). (Modern.)							
Valet—Who Helps Himself !	do.	—	—	—	—	—	C
Episode of 1870.	do.	—	—	C	—	—	C
Attack in a Farm-yard.	do.	—	—	—	—	—	C
After the Fight.	do.	—	—	—	—	—	C
Giving Directions.	do.	—	—	C	—	—	C
The Advance Battery.	do.	—	—	C	—	—	—
A Consultation.	do.	—	—	—	—	—	C
Observation.	do.	—	—	—	—	—	C
At Buzenval.	do.	—	—	—	—	—	C
The Jeu de Tonneau.	do.	—	—	—	—	—	C
The Breach, October 13, 1870.	do.	—	—	—	—	—	C
A Sacred Trust.	do.	—	—	C	—	—	C
GRÖNVOLD (Marcus). Bergen, Norway, 1845. (Modern.)							
Unbidden Guests.	do.	—	—	C	C	—	C
A Poacher.	do.	—	—	—	—	—	C
After the Meal.	do.	—	—	—	—	—	C
On the Road.	do.	—	—	—	—	—	C
Preparation.	do.	—	—	—	C	—	C
In the Country.	do.	—	—	—	—	—	C
The Suitor.	do.	—	—	—	C	—	C
A Sunny Day.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ in the Wilderness.	Modern Painters.	—	—	—	C	—	C
The Co-worker.	do.	—	—	—	—	—	C
In April.	do.	—	—	—	—	—	C
Out of Work.	do.	—	—	C	C	—	C
Adam and Eve.	do.	—	—	—	C	—	C
GROS (Antoine Jean), Baron. Paris, 1771-1835. (French School.)							
General-in-Chief Bonaparte Visiting the Victims of the Plague at Jaffa, March 11, 1799.	Paris, Louvre.	—	—	C	—	—	—
Napoleon on the Battlefield of Eylau (February 9, 1807).	do.	—	—	C	—	—	—
François I. and Charles V. Visiting the Tombs in the Church of St. Denis.	do.	—	—	C	—	C	—
Bonaparte at Arcola.	do.	—	—	C	—	C	—
Portrait of Alcide de la Rivallière, pupil of Gros.	do.	—	—	—	—	C	—
Portrait of Lieutenant General Count Fournier Sarlovèze.	do.	—	—	C	—	C	—
Princess Lucien Bonaparte.	do.	—	—	C	—	—	—
Battle of Aboukir, July 25, 1799.	Versailles.	—	—	C	—	—	—
Portrait of Jérôme Bonaparte, King of Westphalia, 1784-1860.	do.	—	—	—	—	C	—
Portrait of Duroc (Géraud Christopher Michel), Duke of Frioul, Grand Marshal of the Palace (1772-1813).	do.	—	—	—	—	C	—
(After Gros.) Portrait of Napoleon Bonaparte, General-in-Chief of the Army of Italy.	do.	—	—	—	—	C	—
Portrait of Marshal Berthier.	Masters XIX Cen.	—	—	—	—	C	—
Portrait of Mme. Récamier.	do.	—	—	—	—	C	—
Triumph of the Empress Marie Louise.	do.	—	—	—	—	C	—
Portrait of François, Baron Gérard, at 20 years of age (1770-1837), historical and portrait painter, Member of the Institute.	National Port.	—	—	—	—	C	—
Portrait of Napoleon Bonaparte (1769-1821), General-in-Chief of the Army of Italy. (Pen drawing.)	do.	—	—	—	—	C	—
The Bather.	Besançon.	—	—	C	—	—	—
The Plague at Jaffa.	Chantilly.	—	—	C	—	—	—
GROS (Lucien Alphonse). Born in Wesserling. (Modern.)							
A Drinker.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Savant.	Modern Painters.	—	—	—	—	—	C
The Sortie.	do.	—	—	—	—	—	C
A Declaration. (Salon of 1896.)	do.	—	—	—	—	—	C
At the Pardon. (Salon of 1896.)	do.	—	—	—	—	—	C
GROSCH (Cl.) (Modern.)							
Farewell; young lady.	do.	—	—	B	—	—	B
GROSS (Richard). Munich, 1848. (Modern.)							
Albrecht Dürer's Visit to Hans Sachs.	do.	—	—	C	C	—	C
GROSSE (Th.) (Modern.)							
The Souls Entering the Land of Penance.	do.	—	—	B	—	—	B
The Judgment of Midas.	do.	—	—	B	—	—	B
GROSSMANN (W.) (Modern.)							
Girl at the Spinning-wheel.	Modern Painters.	—	—	C	C	—	C
Going to Church.	do.	—	—	C	C	—	C
"Will it Serve ?"	do.	—	—	C	C	—	C
Wash-day.	do.	—	—	C	C	—	C
GRÜN or GRIEN (Hans Baldung). Gmund, 1476—Strasburg, 1545. (German School.)							
Witches' Sabbath. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Allegorical composition with an angel holding an escutcheon. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman walking towards the right; behind her a skeleton lifting its left arm. (Drawing.) C., $1.25.	Mitchell Coll.	—	—	—	—	—	—
Death embracing a woman.	Bâle.	—	—	—	—	C	—
Death dragging a woman by the hair.	do.	—	—	—	—	C	—
Triptych: central panel, Adoration of the Kings.	Berlin.	—	—	C	—	—	—
Wings: St. George.—St. Maurice.	do.	—	—	C	—	—	—
(Above two parts united.)	do.	—	—	—	C	—	C
Wings: St. Agnes.—St. Catherine.	do.	—	—	C	C	—	C
Scene in the Antechamber of Lucretia.	Berlin, Raczynski.	—	—	—	—	—	C
Madonna and Child. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Hercules Slaying Antæus. (Habich Coll.)	do.	—	—	—	C	—	C
Sacred and Profane Love.	Frankfort.	—	—	C	—	—	—
Bernard III., Margrave of Baden.	Munich.	—	—	—	C	—	C
Escutcheon. (Drawing.) C., $2.50.	Weimar.	—	—	—	—	—	—
Male portrait.	Vienna Mus.	—	—	C	—	—	—
Vanity.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ on the Cross. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
The Resurrection; Christ borne away on clouds. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of three figures. (Drawing.)	do.	—	—	—	—	C	—
Allegory; nude woman resting with each hand upon a stick; behind her a nude child. (Drawing.)	do.	—	—	—	—	—	C
A Repast; group of five figures; background of architecture and landscape. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of Saturn; full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of Anna Leisnerin. (Kilyeni Coll.)	Buda-Pesth.	—	—	—	—	C	—
Anchorite, draped, standing. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Youth Surprised by Death. (Pen and céruse drawing.) C., $1.25.	do.	—	—	—	—	—	—
GRUNDHERR (A. v.) (Modern.)							
The Nymph of the Spring.	Modern Painters.	—	—	—	—	—	C
Taming of the Shrew.	do.	—	—	—	C	—	C
The Nymph of the Fountain. Decoration for the Festival.	do.	—	—	—	—	—	C
At the Martyr's Grave.	do.	—	—	C	C	—	—
GRUNEWALD (Mathias) d'ASCHAFFENBOURG. Frankfort-on-the-Main (?)—1530. (German School.)							
(Attributed.) The Crucifixion.	Colmar.	—	—	C	—	—	—
(Attributed.) The Resurrection. } (Companion pictures.)	do.	—	—	—	—	—	—
(Attributed.) The Annunciation. } (Companion pictures.)	do.	—	—	C	—	—	—
(Attributed.) The Temptation of St. Anthony. } (Companion pictures.)	do.	—	—	—	—	—	—
(Attributed.) St. Anthony and St. Paul. } (Companion pictures.)	do.	—	—	C	—	—	—
The Nativity; the Virgin adoring the Child.	do.	—	—	C	—	—	—
(Attributed.) High-Altar of Issenheim, from the Church of the Convent of the Antonites at Issenheim.	do.	—	—	C	—	—	—
The Crucified. (Habich Coll.) (Now in the Parish Church of Tauberbischofsheim.)	Cassel.	—	—	C	C	—	C
Bearing the Cross. (Habich Coll.) (Now in the Parish Church of Tauberbischofsheim.)	do.	—	—	C	C	—	C
St. Mauritius and St. Erasmus.	Munich.	—	—	—	C	—	C
GRÜNEWALD (Jakob). Würtemberg, 1821. (Modern.)							
Brother and Sister.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Festival Meal.	Modern Painters.	—	—	C	C	—	—
Punch and Judy.	do.	—	—	C	C	—	—
An Unfortunate Sleigh-ride.	do.	—	—	C	C	—	C
GRÜNENWALD (Alexander Rudolf). Rosenan, near Coburg, 1849. (Modern.)							
Card-players.	do.	—	—	—	—	—	C
GRUST (Th.) (Modern.)							
Innocence.	do.	—	—	—	C	—	C
A Spring Song.	do.	—	—	—	C	—	C
Good Night !	do.	—	—	—	C	—	C
Good Morning !	do.	—	—	—	—	—	C
Home Lessons.	do.	—	—	—	—	—	C
Confirmation Class.	do.	—	—	—	C	—	C
Good News.	do.	—	—	—	—	—	C
A Secret.	do.	—	—	—	—	—	C
The Approach.	do.	—	—	—	—	—	C
"He Loves Me—Loves Me Not."	do.	—	—	—	—	—	C
In the Little Garden.	do.	—	—	—	C	—	C
Forbidden Fruit.	do.	—	—	—	C	—	C
Fearful Hour.	do.	—	—	—	—	—	C
Happy Hours.	do.	—	—	—	—	—	C
St. Agnes; bust.	do.	—	—	—	—	—	B
"Pay Toll First."	do.	—	—	C	C	—	C
Little Sulky.	do.	—	—	—	C	—	C
Evening Prayer.	do.	—	—	—	C	—	C
Congratulations.	do.	—	—	—	C	—	C
"Here We Go Round."	do.	—	—	—	C	—	C
Daughter of Eve.	do.	—	—	—	—	—	C
In Confidence.	do.	—	—	—	C	—	C
GRÜTZNER (Eduard). Gross Carlowitz, Silesia, 1846. (Modern.)							
Hochheimer.	do.	—	—	—	—	—	C
Johannisberger.	do.	—	—	—	—	—	C
Assmannshäuser.	do.	—	—	—	—	—	C
Sampling Moselle.	do.	—	—	—	—	—	C
Mephistopheles behind the Scenes.	do.	—	—	—	C	—	C
The Actor before the Performance.	do.	—	C	C	C	—	C
Monastery Brewery.	do.	—	C	C	C	—	C
Liebfrauenmilch.	do.	—	—	—	—	—	C

CHRIST AND THE DOCTORS. HOFMANN

BUGLER. HUNT

A BEGGAR. IRURETA

FEEDING TIME. JACQUE

LANDSCAPE. INNESS

A BIT OF THE BARNYARD. JACQUE

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Lay-brother's Misfortune.	Modern Painters.	—	—	—	—	—	C
The Odd Trick.	do.	—	—	C	C	—	C
*Sir John Falstaff. D., 11x15 inches, $3.00.	do.	—	—	—	—	—	BC
Deidesheimer.	do.	—	—	C	C	—	C
Rüdesheimer.	do.	—	—	—	C	—	C
Schalksberger Riesling.	do.	—	—	C	C	—	C
An Unmistakable Defeat.	do.	—	—	C	C	—	C
Falstaff's Flight.	do.	—	C	C	C	—	C
Falstaff's Recruits.	do.	B	C	BC	C	—	BC
Vintage of 1846.	do.	—	—	C	C	—	C
Brother Brewer.	do.	—	—	—	—	—	C
Mephistopheles.	do.	—	—	—	C	—	C
Rauenthaler.	do.	—	—	C	C	—	C
Elfinger.	do.	—	—	C	C	—	C
Richard III.	do.	—	—	—	—	—	C
The Priests' Dinner-party. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
In the Monastery Wine-cellar. D., 14x19½ inches, $5.00.	do.	B	C	BC	BC	—	BC
Amorous Sportsmen.	do.	—	C	C	C	—	C
Monastery Vintage.	do.	—	C	C	C	—	C
Cook and Butler. } (Companion pictures.)	do.	—	—	B	B	—	—
The Cellarman's Breakfast. } (Companion pictures.)	do.	—	—	BC	BC	—	C
"I Relish That !"	do.	—	—	—	—	—	C
The Cup that Cheers.	do.	—	C	C	C	—	C
In Wonderful, Beautiful May.	do.	—	—	C	C	—	C
Trodden Out.	do.	—	—	—	—	—	C
Untrodden Out.	do.	—	—	—	—	—	C
In the Cell.	do.	—	—	—	C	—	C
In the Cellar.	do.	—	—	—	C	—	C
In a Dilemma.	do.	—	C	C	C	—	C
Obliging the Company.	do.	—	C	C	C	—	C
Double XX. } (Companion pictures.) D., 11x15 inches, $3.00.	do.	—	—	C	C	—	C
Extra Quality. } (Companion pictures.) D., 11x15 inches, $3.00.	do.	—	—	C	C	—	C
"Your Health!"	do.	—	—	C	C	—	C
The Sucking-pig.	do.	—	—	C	C	—	C
The Monastery Pike.	do.	—	C	C	C	—	C
Auerbach's Cellar.	do.	C	C	C	C	—	C
Beer.	do.	—	—	C	C	—	C
Wine.	do.	—	—	C	C	—	C
Spirits.	do.	—	—	C	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Good Brand.	Modern Painters.	—	—	B	B	—	C
Strong Tobacco. (Companion pictures.)	do.	—	—	C	C	—	C
Monastery Secrets. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Barley-juice.	do.	—	—	—	C	—	—
Temptation. D., 11x15 inches, $3.00.	do.	—	—	C	C	—	C
Schlumberger Goldeck—Tasting the Wine.	do.	—	—	—	C	—	C
Shaving-day in the Cloister. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
Absorbed.	do.	—	—	—	—	—	C
In the Cellar of the Dominicans.	do.	—	—	C	C	—	C
A Tyrolese Song. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Good Sport.	do.	—	—	C	C	—	C
Successfully Finished.	do.	—	—	—	C	—	C
Friar Luke.	do.	—	—	C	C	—	C
In a Munich Beer-cellar. (Companion to "Monastery Secrets" and "Strong Tobacco.") D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
In the Monastery Wine-cellar.	do.	—	—	C	C	—	C
The Monastery Scholar.	do.	—	—	—	C	—	C
The Card-sharpers.	do.	—	—	C	C	—	C
Old Wine.	do.	—	—	—	C	—	C
Cooper at Work.	do.	—	—	B	C	—	BC
Stout and Mild.	do.	—	—	—	C	—	C
"Requiescat in Pace." D., 7x10 inches, $1.50.	do.	B	—	BC	C	—	BC
In the Monastery Library.	do.	—	—	C	C	—	C
Clear as Gold.	do.	—	—	—	C	—	C
A Mishap.	do.	—	—	C	C	—	C
Falstaff.	do.	—	—	—	C	—	C
In the Monastery Bowling-alley.	do.	—	—	C	C	—	C
A Free Lunch.	do.	—	—	C	C	—	C
Brother Butler.	do.	—	—	B	B	—	B
The Wine-taster. (Companion-pictures.)	do.	—	—	B	B	—	B
Self-contented. D., 17x13½ inches, $5.00.	do.	—	—	B	B	—	—
The Maiden's Dilemma. (Companion pictures.)	do.	B	—	B	B	—	B
The Hunter's Story. D., 15½x19 inches, $5.00.	do.	B	—	B	B	—	B
Music Lesson.	do.	—	—	B	B	—	—
Prayer-time in the Monastery Inn.	do.	B	—	B	B	—	B
A Friend of Birds.	do.	—	—	B	—	—	B
Recreation. (Companion pictures.)	do.	—	—	B	B	—	B
Summer Beer in the Monastery. D., 18¾x14¾, $5.00.	do.	—	—	B	B	—	B

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Falstaff and His Page. D., 19x15 inches, $5.00.	Modern Painters.	B	—	B	C	—	BC
"Here I Lay and Thus I Bore My Point." D., 19x15 inches, $5.00.	do.	B	—	B	—	—	B
In Boar's-Head Tavern. D., 22x35 inches, $15.00.	do.	B	—	B	—	—	B
Falstaff on the Battlefield. D., 19x15 inches, $5.00.	do.	B	—	B	—	—	B
Falstaff at Mistress Ford's. D., 19x15 inches, $5.00.	do.	B	—	B	—	—	B
"I Know Thee Not, Old Man!" D., 19x15 inches, $5.00.	do.	B	—	B	—	—	B
*Falstaff and Bardolph. D., 16x20 inches, $5.00.	do.	—	—	B	—	—	B
An Old Master. } (Companion pictures.)	do.	—	—	B	B	—	B
A Modern Artist. } (Companion pictures.)	do.	—	—	B	B	—	B
The Connoisseurs.	do.	B	—	BC	C	—	BC
The Card-players. } D., 19x14 inches, $5.00.	do.	—	—	B	—	—	B
An Amusing Story. } D., 19x15 in., $5.00. (Companion Pictures,)	do.	—	—	B	—	—	B
Old Friends. } D., 19x14 inches, $5.00.	do.	—	—	B	—	—	B
An Antiquarian.	do.	—	—	B	—	—	B
An All-night Sitting.	do.	—	—	C	C	—	C
A Jolly Toper.	do.	—	—	C	C	—	C
In Cellar Cool.	do.	—	—	—	C	—	C
Unwelcome Guests.	do.	—	—	C	C	—	C
Expectancy.	do.	—	—	C	C	—	C
In the Library.	do.	—	—	—	C	—	C
A Successful Pilgrimage.	do.	—	—	—	C	—	C
Chartreuse.	do.	—	—	C	C	—	C
Poachers.	do.	—	—	C	C	—	C
A Free Lance.	do.	—	—	—	C	—	C
Falstaff and Doll Tearsheet.	do.	—	—	C	C	—	C
Temptation of St. Anthony.	do.	—	—	—	C	—	C
Not Another Drop.	do.	C	—	C	C	—	C
Simon the Cellarer.	do.	—	—	—	C	—	C
A Forgetful Scholar.	do.	—	—	C	C	—	C
Shylock.	do.	—	—	—	C	—	C
There's no Fool like an Old Fool.	do.	—	—	C	C	—	C
Beer, Wine, and Spirits.	do.	—	—	—	C	—	C
A Contented Mind.	do.	—	—	—	C	—	C
A Trio in the Monastery. D., 17½x15¾ inches, $5.00.	do.	—	—	B	—	—	B
A Theatrical Performance in the Country.	do.	—	—	B	—	—	B

* This subject comes in a Baryto Print, size 6 1-2x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Silesian Drinker and the Devil (poem by Kopisch).	Modern Painters.	—	—	B	—	—	B
A Gin-shop.	do.	—	—	B	—	—	B
A Snug Corner.	do.	—	—	—	B	—	B
In Honor of His Eminence. D., 14x21 inches, $5.00.	do.	B	—	B	—	—	B
Kitchen in a Monastery.	do.	—	—	—	B	—	B
The Old Chronicle.	do.	—	—	B	—	—	B
GUARDI (Francesco). Venice, 1712-1793. (Venetian School.)							
View of Venice.	Paris, Louvre.	—	—	C	—	C	—
Church of La Salute.	do.	—	—	C	—	C	—
Fête of Shrove Thursday at Venice.	do.	—	—	C	—	C	—
Procession of the Doge in the Church of San Zaccaria.	do.	—	—	C	—	C	—
Coronation of the Doge on the giant staircase of the Ducal Palace at Venice.	do.	—	—	—	—	C	—
View of a street in Rome. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
GUARDIA (W. de la). Born in Santiago-de-Veraguas (Colombia). (Modern.)							
The Honeymoon.	Modern Painters.	—	—	—	—	C	—
GUAY (Gabriel). Born in Paris. (Modern.)							
Mater Amabilis.	do.	—	—	C	—	—	C
In the Master's Absence.	do.	—	—	—	—	—	C
The Spring.	do.	—	—	C	—	—	C
Cosette in "Les Misérables" of Victor Hugo.	do.	—	—	C	—	—	C
The Wounded Dove.	do.	—	—	—	—	—	C
A Poem of the Woods.	do.	—	—	C	—	—	C
The Death of the Oak.	do.	—	—	C	—	—	C
Ephraim the Levite.	do.	—	—	—	—	—	C
Father Rabu.	do.	—	—	—	—	—	C
Mother Race.	do.	—	—	—	—	—	C
The Last Dryad. (Salon of 1898.)	do.	—	—	C	—	—	C
GUDE (Hans Fredrik). Christiania, 1825. (Modern.)							
Under the Alder-trees.	do.	—	—	—	C	—	C
A Norwegian Fjord.	do.	—	—	C	C	—	C
Norwegian Coast.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GUELDRY (F. J.) (Modern.)							
War in Lace. (Salon of 1897.)	Modern Painters.	—	—	C	—	—	C
The Dragoons of Villeguen. (Salon of 1899.)	do.	—	—	C	—	—	—
GUÉRARD (Amedée). Born in Sens (Yonne). (Modern.)							
"Charity, If You Please!"	do.	—	—	—	—	—	C
The Empty Cradle.	do.	—	—	—	—	—	C
GUERCINO (the), Giovanni Francesco BARBIERI, called. Bologna, 1591-1666. (Bolognese School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
Vision of St. Jerome.	do.	—	—	—	—	C	—
The Patron Saints of the City of Modena.	do.	—	—	C	—	—	—
Portrait of Guercino.	do.	—	—	C	—	C	—
Head of young man wearing large hat. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Moses Holding the Tables of the Law. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Chantilly.	—	—	—	—	C	—
Madonna and Child. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
The Courtesan. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young woman lifting drapery, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Dead Christ; at His feet an angel. (Drawing.)	do.	—	—	—	—	—	C
A Captive Delivered. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna and Child.	Berlin.	—	—	—	—	—	C
Venus Recovering the Body of Adonis.	Dresden.	—	—	C	—	—	—
Diana.	do.	—	—	C	C	—	—
A messenger bearing to Queen Semiramis the news of a revolt in Babylon.	do.	—	—	C	C	—	—
Lot and his Daughters.	do.	—	—	—	C	—	—
A woman reclining, and two children. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
The Vintagers. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
St. Jerome. (Drawing.) C., $1.25.	Dresden, P. G. C.	—	—	—	—	—	—
Christ Crowned with Thorns.	Munich.	—	—	C	C	—	C
Susanna at the Bath.	do.	—	—	—	C	—	C
Study for a Holy Family. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Study for a young girl seated, her head leaning on her left arm. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Boy at the fountain. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of young woman. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
St. Sebastian.	Vienna, Czernina,	—	—	—	C	—	—
St. Jerome.	Vienna, Liecht.	—	—	—	C	C	—
The Evangelist St. John.	do.	—	—	C	C	—	—
The Prophet Isaiah, half length; at his left, an angel. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
The Madonna kneeling before the Child Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Madonna, half length, and the Child Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Madonna, seated, holding the Child Jesus. (Drawing.)	do.	—	—	—	—	—	C
The Madonna, bust, the Child Jesus, and Little St. John. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The body of Christ and two saints. (Drawing.)	do.	—	—	—	—	—	C
Figure of a saint, half length. (Drawing.)	do.	—	—	—	—	—	C
St. Andrew holding the cross; bust. (Drawing.)	do.	—	—	—	—	—	C
St. Anthony before the Virgin and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Madonna and Child on a pedestal, and five figures; sketch. (Drawing.)	do.	—	—	—	—	—	C
Invocation of Our Lady of Loretto; group of ten figures. (Drawing.)	do.	—	—	—	—	—	C
Group of four figures of saints, half length, and group of angels, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Cupid lying down. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Cupid drawing an arrow from his quiver. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Allegorical figure, with an angel at each side. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Group of three women before five warriors. (Drawing.)	do.	—	—	—	—	C	—
The Enchantress; group of two women and one man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bathsheba in the Bath; group of three female figures. (Drawing.)	do.	—	—	—	—	C	—
Diana and Three Nymphs in the Bath Surprised by Actæon. (Drawing.)	do.	—	—	—	C	—	—
Child near a vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female figure seated; half length. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nude female figure seated, the head turned to the left. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Study for Cleopatra seated; full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child, half-length figure. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of an old man with a beard; three-quarters right view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male and female figures in a landscape. (Drawing.)	do.	—	—	—	—	C	—
Landscape with a river; at the left a horseman and two soldiers. (Drawing.)	do.	—	—	—	—	C	—
Funeral procession turning toward a church on the right. (Drawing.)	do.	—	—	—	—	C	—
Christ in Gethsemane, turning His head towards a saint bearing the cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Virgin with saints.	Brussels.	—	—	—	C	—	C
Angels weeping over the death of Christ.	London, Nat. Gal.	—	—	C	—	—	—
Three little angels on clouds. (Drawing). C., $1.25.	London, B. M.	—	—	—	—	—	—
Woman seated, holding young child. (Drawing.)	Chatsworth.	—	—	—	—	—	C
A sibyl.	Windsor.	—	—	—	C	—	—
St. John.	do.	—	—	—	C	—	—
The Samian Sibyl.	Florence, Uffizi.	—	—	C	—	—	—
Endymion Asleep.	do.	—	—	C	—	—	—
Cupid, standing, leaning on his bow. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a bald old man slightly turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Circumcision; group of eight figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Repose of the Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of an old man, almost full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch of a nude child holding a vase, back view. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of a nude male figure, seated, in a landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude child kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude child, standing, holding a death's-head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Jerome seated under a tree; at his side, a lion. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
St. Joseph with the Infant Jesus and the Child St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young man and girl embracing; at their side two children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Jerome kneeling before a crucifix. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Bleeding; group of two male figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Child, seated, blowing a trumpet. (Red crayon drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Apostle St. Peter reading; helf-length figure. (Pen drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Presentation of Jesus in the Temple. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Peter Raising the Widow Tabitha.	Florence, Pitti.	—	—	C	—	—	—
The Prodigal Son.	Rome, Borghese.	—	—	C	—	—	—
Samson and his Parents.	do.	—	—	C	—	—	—
Ecce Homo.	Rome, Corsini.	—	—	C	—	—	—
St. John the Baptist.	Rome, Capitol.	—	—	C	—	—	—
Incredulity of St. Thomas.	Rome, Pin. of Vat.	—	—	C	—	—	—
St. John the Baptist.	do.	—	—	C	—	—	—
St. Margaret of Cortona.	do.	—	—	C	—	—	—
St. John the Baptist, seated, caressing a lamb. (Drawing.) C., $1.25.	Milan, Amb.	—	—	—	—	—	—
Sketch for a landscape; at the left, a mountain; at the right, houses and a five-arched bridge over a river. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Jerome; bust, turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Jerome seated, turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of St. Joseph, slightly turned to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mountainous landscape with river. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; at the left, a tree; at the right, a mountain; in the centre, a château. (Drawing.) $1.25.	do.	—	—	—	—	—	—
God the Father on clouds. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape; at the left, a river with a bridge; at the right, a road; in the distance, the houses of a village. (Drawing.)	Milan, Amb.	—	—	—	—	—	C
Young girl, seated, drinking from a cup. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
Susanna at the Bath; behind her, the two elders. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male head; right profile. (Drawing.)	do.	—	—	—	C	—	—
St. John the Baptist kneeling, his head turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male bust, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female bust, left profile, the arms extended. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pietà; the Virgin weeping over the dead Christ. C., $1.75.	Milan, Brera.	—	—	—	—	—	—
Landscape, with a town in the distance. C., $1.25.	do.	—	—	—	—	—	—
Landscape; at the left, two men walking towards the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sea-piece; fortress at the foot of a hill. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Augustine, seated, reading a book. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Composition for the martyrdom of a saint. (Drawing.)	do.	—	—	—	—	—	C
Faun and Satyr. (Drawing.)	do.	—	—	—	—	—	C
Three bandits dividing the spoils. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin appearing to two saints. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch of a nude male figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch of a nude female figure. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch; bust of a nude female figure. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; in the background, a fortress. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. John seated, his head turned to the right. (Drawing.)	do.	—	—	—	—	—	C
St. Jerome bending over; holds a book in his left hand. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin holding the Child Jesus on her knee. (Drawing.) C., $1.00.	Milan, Brera.	—	—	—	—	—	—
Young nobleman; bust, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Joseph holding the Child on his knee; behind him, the Virgin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a Turk with a long white beard. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man embracing a woman; busts. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for the Visitation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male bust, turned three-quarters towards the left. (Drawing.) C., $1.25	do.	—	—	—	—	—	—
Bust of a man wiping his eyes. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Francis Adoring the Virgin and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of St. Francis. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Anthony, seated, reading a book. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Woman giving breast to a prisoner. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two heads of old men and two of young women. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a man looking upward, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with a river; houses in the background. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of two saints. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with a bridge over a river; a fortress and several houses in the background. (Drawing.)	do.	—	—	—	—	C	—
Landscape with a fortress on the banks of a river. (Drawing.)	do.	—	—	—	—	C	—
The Car of Venus. (Drawing.)	do.	—	—	—	—	C	—
The Madonna appearing to saints. (Drawing.)	do.	—	—	—	—	C	—
Three figures of saints. (Drawing.)	do.	—	—	—	—	C	—
Nude male figure, seated, in a landscape. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Holy Family and several saints. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two angels, one playing the violin, the other singing. (Drawing.) C., $2.50.	Milan, Brera.	—	—	—	—	—	—
The Beheading of St. Paul. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male bust, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a nude woman, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads of women looking at each other; profiles. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch; several men on horseback. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Monk seated, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a monk turned to the right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of an old man, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of an old man turned to the right; behind him the sketch of a woman. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Study of a nude child seated, and of a child's head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of an old man, three-quarters view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads of children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ on the Cross; St. Anthony of Padua kneeling before Him; at the right, angel flying. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of St. Joseph with the Child Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young woman holding a child before a vase of flowers. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a woman, almost full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female bust, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Profile of a man turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a Turk with a long white beard. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of an old man, turned three-quarters to the left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
St. Jerome; bust, right profile. (Drawing.) C., $1.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figure of angel playing. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Nude male figure seated on the ground. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for the Sacrifice of Abraham. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Disinterested Love.	Madrid.	—	—	C	—	—	—
Diana.	do.	—	—	—	—	C	—
GUÉRIN (François). Paris. Worked in 1765. (French School.)							
Poultry Market; street of shops in the open air; porters, sellers and buyers in the midst of baskets and chicken coops. (Drawing.)	De Goncourt Col.	—	—	—	—	C	—
GUÉRIN (Jean). Strasburg, 1760-1836. (French School.)							
Portrait of Mozart (Wolfgang), 1756-1791.	Old Masters.	—	—	—	—	C	—
GUÉRIN (Jean Baptiste Paulin). Marseilles, 1783-1855. (French School.)							
Portrait of General Kleber (Jean Baptiste), Lieutenant-Colonel of the 4th Battalion of the Upper Rhine in 1792 (1753-1800).	Versailles.	—	—	—	—	C	—
Portrait of Marshal Suchet (Louis Gabriel), Duke of Albufera (1770-1826).	do.	—	—	—	—	C	—
Portrait of Marshal Marmont (Auguste Frédéric Louis Viesse de), Duke of Ragusa (1774-1852).	do.	—	—	—	—	C	—
Portrait of Marshal Lannes (Jean), Duke of Montebello (1769-1809).	do.	—	—	—	—	C	—
GUÉRIN (Marie). (Modern.)							
Night Lifting her Veil. (Salon of 1897.)	do.	—	—	—	—	—	C
GUÉRIN (Pierre Narcisse), Baron. Paris, 1774—Rome, 1833. (French School.)							
The Return of Marcus Sextus.	Paris, Louvre.	—	—	C	—	C	—
Phædra and Hippolytus.	do.	—	—	C	—	C	—
Aurora and Cephalus.	do.	—	—	C	—	C	—
Scene from the antique; composition of four figures. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
GUÉS (Alfred). Born in Montargis. (Modern.)							
None but the Brave Deserve the Fair!	Modern Painters.	—	—	—	—	—	C
GUGL (Carl). 1820—Munich, 1885. (Modern.)							
Italian woman.	do.	—	—	—	—	—	C
Maternal Joy.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	C	—	—
Mignon.	do.	—	—	C	C	—	—
GUGLIELMI (G.) (Modern.)							
Drowsy.	do.	—	—	—	—	—	C
The Exhortation.	do.	—	—	—	—	—	C
GUIARD (Adelaide Labille). See **GUYARD.**							
GUIDO. See **Reni.**							
GUIDI (Tommaso). See **MASACCIO.**							
GUIGNARD (Gaston). Born in Bordeaux. (Modern.)							
Evening.	do.	—	—	C	—	—	—
GUILLAUME (Noémie). Born in Besançon. (Modern.)							
Hymns of the Sea.	do.	—	—	—	—	—	C
GUILLAUMET (Gustave). Born in Paris, 1840-1887. (Modern.)							
Evening Prayer in the Sahara. (Salon of 1863.)	Paris, Lux.	—	—	C	—	—	C
The Palanquins.—Laghouat.	Modern Painters.	—	—	—	C	—	C
An Arab Market in Algeria.	do.	—	—	—	—	—	C
GUILLEMET (Jean Baptiste Antoine). Born in Chantilly (Oise). (Modern.)							
The Beach at Villers (Calvados).	do.	—	—	—	—	—	C
GUILLERY (F.)							
Preparation for the Procession in Anticoli.	do.	—	—	—	—	—	C
GUILLEROT. XVII. century (French School.)							
Mountainous landscape with a river. (Drawing.)	London, B. M.	—	—	—	—	—	C
GUILLON (B.) (Modern.)							
Marion.	Modern Painters.	—	—	—	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
GUILLON (Eugène A.) (Modern.)							
Napoleon's Farewell to France. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	C
Napoleon at St. Helena. (Salon of 1897.)	do.	—	—	C	—	—	C
Love the Conqueror. (Salon of 1897.)	do.	—	—	C	—	—	C
The Last Moments of Mirabeau. (Salon of 1897.)	do.	—	—	—	—	—	C
Napoleon Landing in Egypt. (Salon of 1899.)	do.	—	—	C	—	—	—
GUILLOT (Paul Gabriel). Born in Rheims. (Modern.)							
Always the Same Old Song.	do.	—	—	—	—	—	C
GUILLOU (Alfred). Born in Concarneau. (Modern.)							
Arrival of the Pardon of St. Anne de Fouesnant. (Salon of 1887.)	Paris, Lux.	—	—	C	—	—	C
Return from Shrimp Fishing.	Modern Painters.	—	—	—	—	—	C
Brittany woman knitting.	do.	—	—	—	—	—	C
Girl of Concarneau.	do.	—	—	C	—	—	C
A Seed.	do.	—	—	—	—	—	C
The Moss Cradle.	do.	—	—	C	—	—	C
Little Jeannette.	do.	—	—	—	—	—	C
A Walk.	do.	—	—	—	—	—	C
Shrimp-fishers.	do.	—	—	C	—	—	C
Sea-gull Hunting.	do.	—	—	C	—	—	C
Yvonnic.	do.	—	—	—	—	—	C
Before the Embarkation.	do.	—	—	C	—	—	C
Fishers of Sea-wrack.	do.	—	—	—	—	—	C
Bouquet of Primroses.	do.	—	—	C	—	—	C
The Shell-vender.	do.	—	—	C	—	—	C
Into the Bargain.	do	—	—	C	—	—	C
Expectation.	do.	—	—	C	—	—	C
Adieu.	do.	—	—	C	—	—	C
The Procession to Concarneau.	do.	—	—	C	—	—	C
Shrimp-fisher.	do.	—	—	—	—	—	C
Grandfather's Counsel.	do.	—	—	C	—	—	C
At the Fountain.	do.	—	—	C	—	—	C
Arrival of the Sardine Boats at Concarneau.	do.	—	—	—	—	—	C
For the Good Cause. (Salon of 1896.)	do.	—	—	C	—	—	C
The Sardine Fisherwomen of Concarneau. (Salon of 1896.)	do.	—	—	C	—	—	C
For his Grandfather. (Salon of 1898.)	do.	—	—	C	—	—	C
A Surprise. (Salon of 1898.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Butterfly. (Salon of 1899.)	Modern Painters.	—	—	—	—	—	C
Fishing for Lobsters at Tréorgnon, near Concarneau. (Salon of 1899.)	do.	—	—	—	—	—	C
GUINIER (Henri). (Modern.)							
Sunday.—Children of Mary. (Salon of 1898.)	do.	—	—	C	—	—	C
GUINIGUAY (H.)							
A naval battle with debarkation of troops. (Drawing.)	London, B. M.	—	—	—	C	—	—
Battle with assault of a fortress. (Drawing.)	do.	—	—	—	C	—	—
GUNKEL (H.) (Modern.)							
The Battle of Hermanns.	Munich, Max.	—	C	C	C	—	—
GUNTHER (J.) (Modern.)							
Little Grandmother.	Modern Painters.	—	—	—	—	—	B
Rural scene (from Voss' epical poem "Louise").	do.	—	—	B	—	—	B
Diligence.	do.	—	—	—	—	—	B
GUSSOW (Carl). Havelberg, Bradenburg, 1843. (Modern.)							
In the Park.	do.	—	—	—	—	—	C
GUTEKUNST (F.) (Modern.)							
General Grant. D., 17½x20½ inches, $5.00.	do.	—	—	—	—	—	—
GUTHERZ (Carl). Switzerland, 1844. (Modern.)							
"And the Evening and the Morning of the Sixth Day."	do.	—	—	C	C	—	—
Lux Incarnationis.	do.	—	—	C	C	—	C
Temptation of St. Anthony.	do.	—	—	—	C	—	C
The Angel at the Tomb.	do.	—	—	—	C	—	C
The Spectrum of Light. (Seven panels representing the seven primary colors.) Each print, Pl., 7x7 inches, $1.00.	Wash., Cong. Lib.	—	—	—	—	—	—
GUY (Louis). Born in Lyons. (Modern.)							
Bang !	Modern Painters.	—	—	—	—	—	C
GUYARD (Mme.), née Adélai de LABILLE des VERTUS. Paris, 1749-1803.							
Portrait of Madame Adélaïde (Marie Adélaïde de France), daughter of Louis XV. (1732-1799).	Versailles.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Madame Victoire Marie Louise Thérèse Victoire de France), daughter of Louis XV. (1733-1799).	Versailles.	—	—	—	—	C	—
Portrait of Maximilian Marie Isidore de Robespierre (1758-1794), Member of the National Convention.	Nat'l Portraits.	—	—	C	—	—	—
GYSIS (Nicolas). Tinos, Greece, 1842.							
Punished Hen Thief in Smyrna.	Modern Painters.	—	—	—	—	—	C
The Pilgrimage.	do.	—	—	C	C	—	C
Travelling artist in Greece.	do.	—	—	C	C	—	—
Hair-cutting.	do.	—	—	C	C	—	C
The Story-teller.	do.	—	—	—	C	—	C
The Little Wise Man.	do.	—	—	—	C	—	C
On the Pilgrimage.	do.	—	—	—	C	—	C
A Greek betrothal.	do.	—	—	B	B	—	B
HAACH (Ludwig). Dresden, 1815 (?). (German School.)							
Large historical composition. (Drawing.)	Dresden, Roy. Col.	—	—	—	C	—	—
HAAG (Carl). Erlangen, Würtemberg, 1820. (Modern.)							
Ella, the Anglo-Saxon Prince.	Modern Painters.	—	—	—	C	—	C
A Druid Novice.	do.	—	—	—	C	—	C
Danger on the Desert.	do.	—	—	—	C	—	C
HAARLEM (Cornelis van). See **CORNELISSER.**							
HAARLEM (Gerrit van). Painted in Haarlem about 1450. (Dutch School.)							
Incineration of the Bones of John the Baptist.	Vienna Mus.	—	—	C	—	—	—
Descent from the Cross.	do.	—	—	C	—	—	—
The Propitiatory Sacrifice of the New Testament.	Amsterdam.	—	—	—	C	—	C
HAAS (Johannes Hubertus Leonardus de). Hedel, North Brabant, 1832—Brussels, 1880. (Modern.)							
Cattle Grazing.	do.	—	—	—	C	—	
Halting-place of Donkeys on the Downs.	do.	—	—	C	—	—	
HÄBERLIN (Carl). Würtemberg, 1832. (Modern.)							
Girolamo Savonarola's Farewell.	do.	—	—	—	C	—	C
Captured Robber.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HABERMANN (H. v.) (Modern.)							
The Nursling.	Amsterdam.	—	—	—	C	—	C
HACKAERT (Jan). Amsterdam, 1629-1699 (?). (Dutch School.)							
The Avenue of Ash-trees.	do.	C	—	C	C	—	C
HACKAERT (J.) and **J. LINGELBACH.**							
Heart of the Forest.	do.	—	—	—	C	—	C
HACKEN (Jan van der) (or **Hagen).** The Hague, 1635-1679. (Dutch School.)							
Dogs. (Engraving.) C., $1.00.	Dresden, Roy.Col.	—	—	—	—	—	—
HACKERT (Jacob Philip). Prenzlau, 1737-1807. (German School.)							
The Cottage. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
HACKL (Gabriel). Marburg, Styria. (Modern.)							
The Prodigy.	Modern Painters.	—	—	C	C	—	C
Devotee's Hour of Prayer.	do.	—	—	C	C	—	—
The Armorer.	do.	—	—	—	C	—	—
On Furlough.	do.	—	—	—	—	—	C
The Amateur and the Collector.	do.	—	—	—	C	—	C
HADAMARD (Auguste). Metz, 1823-1886. (Modern.)							
Le Lever.	do.	—	—	—	—	—	C
The Sea-gull Fairy.	do.	—	—	—	—	—	C
Fantasia.	do.	—	—	—	—	—	C
Lady Disdain.	do.	—	—	—	—	—	C
Swiss road (January, 1871).	do.	—	—	—	—	—	C
The Billet of Residence.	do.	—	—	—	—	—	C
HADENGUE (Louis Michel). Born in Paris. (Modern.)							
A Corner of the Market at Touques (Calvados).	do.	—	—	—	—	—	C
HAEFTEN (Nicholas von). Born in Gorcum. Worked in 1690. (Dutch School.)							
Portrait of the artist, by himself. (Engraving.) C., $1.00.	Dresden, Roy Col.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HAEGHEN (E. van der). (Modern.)							
Brunhilde.	Modern Painters.	—	—	—	C	—	C
After the Bath.	do.	—	—	—	—	—	C
HAES (Carlos de). Born in Brussels, 1829. (Modern.)							
The Wind-mill.	Mad. Mus. M. A.	—	—	—	—	—	Pl C
Lost Fishing-boat.	do.	—	—	—	—	—	Pl C
Port of Rouen.	do.	—	—	—	—	—	Pl C
Boat on Shore.	do.	—	—	—	—	—	Pl C
Low Tide at Guetary.	do.	—	—	—	—	—	Pl C
Landscape near Friesland.	do.	—	—	Pl C	—	—	Pl C
HAFEE (E.) (German School.)							
Scenes from the Country; gathering cabbages. (Drawing.)	Dresden, P. G.	—	—	—	C	—	—
A deer and two hinds in a mountainous landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
HAFFTEN (C. v.) (Modern.)							
A wreck on a rocky northern coast.	Modern Painters.	—	—	B	—	—	B
Hamlet (scene on the platform).	do.	—	—	B	—	—	B
Coast of Northumberland.	do.	—	—	B	—	—	B
The road of Diappe.	do.	—	—	B	—	—	B
Coast of Genoa.	do.	—	—	B	—	—	B
Rising Moon on the Rhine.	do.	—	—	B	—	—	B
Coast of Ireland (Dunraven Castle).	do.	—	—	B	—	—	B
Macbeth and the Witches.	do.	—	—	B	—	—	B
Sappho and her companions; landscape.	do.	—	—	B	—	—	B
Hero; landscape.	do.	—	—	B	—	—	B
San Remo.	do.	—	—	B	—	—	B
HAGBORG (Auguste). Born in Gothenburg (Sweden), 1852. (Modern.)							
Blessing a Fishing-boat.	do.	—	—	—	—	—	C
The Potato Harvest.	do.	—	—	C	—	—	C
Alert. D., $5.00.	do.	—	—	C	—	—	—
Preparations for Fishing.	do.	—	—	C	—	—	—
The Fisherman's Daughter.	do.	—	—	—	—	—	C
Return from Fishing.	do.	—	—	C	—	—	—
At the Washing-place.	do.	—	—	—	—	—	C
"Come on !"	do.	—	—	C	—	—	C
Evening.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bragging.	Modern Painters.	—	—	C	—	—	C
The Miner.	do.	—	—	C	—	—	—
The Farmer's Son.	do.	—	—	C	—	—	C
Arrival of boats at Cayeux; morning.	do.	—	—	—	—	—	C
The Cemetery at Tourville.	do.	—	—	—	—	—	C
Morning at Baskemolla, Sweden.	do.	—	—	—	—	—	C
Two Old Sea-dogs.	do.	—	—	C	—	—	—
La Tosca.	do.	—	—	C	—	—	C
At the Seaside; Sweden.	do.	—	—	C	—	—	C
In the Oyster-beds. (Salon of 1896.)	do.	—	—	C	—	—	C
A Squall. (Salon of 1896.)	do.	—	—	C	—	—	C
The Tide. (Salon of 1896.)	do.	—	—	C	—	—	C
In the Country; Sweden. (Salon of 1898.)	do.	—	—	—	—	—	—
Jealousy. (Salon of 1899.)	do.	—	—	—	—	—	C
Woodland Nymph. (Salon of 1899.)	do.	—	—	—	—	—	C
Echo. (Salon of 1899.)	do.	—	—	—	—	—	C
Waiting. (Salon of 1899.)	do.	—	—	—	—	—	C
HAGEN (Joris van der) or VERHAGEN. (?) The Hague, 1669. (Dutch School.)							
(Attributed.) Mountainous landscape; in the centre and towards the right, houses of a village. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Dutch landscape.	Amsterdam.	C	—	C	C	—	C
HAHN (Gustave Adolphe). Altenburg, 1819—Dresden, 1872. (German School.)	Dresden, P. G.	—	—	—	—	—	—
View of a city street. (Drawing.) C., $1.75.							
HAIDER (Carl). Munich, 1846. (Modern.)							
In the Laboratory.	Modern Painters.	—	—	—	—	—	C
HALBIG (J.) (Modern.)							
"It is Finished!"	do.	—	—	—	C	—	—
HALLÉ (Claude Guy). Paris, 1652-1736. (French School.)							
Louis XIV. Receiving Reparation from the Doge of Genoa, May 15, 1685.	Versailles.	—	—	C	—	—	—
HALLÉ (E. C.) (Modern.)							
Cherries. D., 16x21 inches, $5.00.	Modern Painters.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HALLETT (Hendricks A.) Charlestown, Massachusetts, 1847. (Modern.)							
Fishing-boats. Pl., 9x15 inches, $3.00.	Boston, Sher. Col.	—	—	—	—	—	—
HALS (Dirk). Haarlem, 1589 (?)-1656 (?). (Dutch School.)							
Rustic Feast.	Paris, Louvre.	—	—	C	—	C	—
Outdoor Fête. (Rath Col.)	Buda-Pesth.	—	—	—	—	C	—
Feast with Death at the Door. (Andrassy Coll.)	do.	—	—	C	—	—	—
(Attributed.) Lady at the Harpsichord.	Ams. V. H. Col.	—	—	—	—	C	—
Merry company of ladies and cavaliers.	London, Nat. Gal.	—	—	—	C	C	C
HALS (Frans), the Elder. Antwerp (?), 1580 or 1581—Haarlem, 1666. (Dutch School.)							
Bust portrait of René Descartes.	Paris, Louvre.	—	—	C	—	C	—
The Gipsy-girl.	do.	—	—	C	—	C	—
Female portrait.	do.	—	—	C	—	C	—
Portrait of Nicholas Van Beresteyn.	do.	—	—	C	—	C	—
Portrait of the wife of Nicholas Van Beresteyn.	do.	—	—	C	—	C	—
Portrait of the family of Van Beresteyn of Haarlem.	do.	—	—	C	—	C	—
Portrait of a man holding a rose.	Arn., Tripp Col.	—	—	C	—	—	—
Female portrait; companion to the above.	do.	—	—	C	—	—	—
Male portrait.	Durand-Ruel Col.	—	—	—	—	C	—
Female portrait; companion to the above.	do.	—	—	—	—	C	—
Portrait of a man wearing a large felt hat, with one arm akimbo.	do.	—	—	C	—	—	—
Male portrait.	Old Masters.	—	—	—	—	C	—
Woman with a glove.	do.	—	—	C	—	—	—
Portrait of a man in a grey mantle.	do.	—	—	—	—	C	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Portrait of a man seated.	do.	—	—	C	—	—	—
Portrait of a woman holding a flower.	do.	—	—	C	—	—	—
Portrait of a man, two-thirds length, wearing a large mantle.	do.	—	—	C	—	—	—
Portrait of a man about 40 years old. (Gumprecht coll.)	Berlin.	—	—	—	—	C	—
Two Laughers. (Knaus Coll.)	do.	—	—	—	—	C	—
Portrait of young man.	do.	—	—	—	—	C	—
Portrait of the Preacher Joannes Acronius.	do.	—	—	—	—	C	—
Portrait of young man.	do.	—	—	C	C	—	C
Portrait of young lady.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Young Singer.	Berlin.	—	—	C	C	—	C
Hille Bobbe, the Witch of Haarlem.	do.	—	—	C	C	—	C
Portrait of an elderly man.	do	—	—	C	—	—	—
Portrait of young nobleman.	do	—	—	—	—	C	—
Nurse holding a child.	do.	—	—	C	C	—	C
Portrait of Tyman Oosdorp.	do.	—	—	C	C	—	C
The Jolly Song.	do.	—	—	C	—	—	—
Merry Tale (old copy).	do.	—	—	C	C	—	C
Portrait of a lady of rank.	Cassel.	—	—	C	C	—	C
Portrait of a gentleman of rank.	do.	—	—	C	C	—	C
Jolly Toper.	do.	—	—	C	C	—	C
Young man with slouched hat.	do.	—	—	C	C	—	C
Boys making music.	do.	—	—	—	C	—	C
Portrait.	do.	—	—	—	C	—	C
Portrait.	do.	—	—	—	C	—	C
Laughing child; study head. (Habich Coll.)	do.	—	—	—	C	—	C
Male portrait.	Dresden.	—	—	—	—	C	B
(The same, clothed in black.)	do.	—	—	—	—	C	C
(The same.)	do.	—	—	—	—	C	C
The Witch of Haarlem; Hille Bobbe and the Smoker.	do.	—	—	C	C	—	—
Detail of the above: Hille Bobbe.	do.	—	—	C	—	—	—
Detail of the above: The Smoker.	do.	—	—	C	—	—	—
Portrait of young man, right profile. (Drawing.)	Dresden, Roy Col.	—	—	—	—	—	C
Head of young man slightly turned to the right. (Drawing.)	do.	—	—	—	—	—	C
Head of young man slightly turned to the left. (Drawing.)	do.	—	—	—	—	—	C
Portrait of a Dutchman.	Frankfort.	—	—	C	—	—	—
Portrait of the wife of the above.	do.	—	—	C	—	—	—
Portrait of a Dutch lady.	do.	—	—	C	—	—	—
(Attributed.) Large family portrait.	Munich.	—	C	C	C	—	C
Portrait of a man.	Vienna Mus.	—	—	—	C	—	—
Portrait of man in large black hat.	do.	—	—	C	—	—	—
Portrait of Willem Van Huythuysen, citizen of Haarlem (called the Man with the Sword). D., 20x27 inches, India, $10.00; Japan, $20.00.	Vienna, Liecht.	C	C	C	C	—	—
Ladies and cavaliers around a table; composition of twelve figures. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Five persons seated around a table; study for the picture, "Regents of the Hospital of St. Eliza-							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
beth," in the Haarlem Museum. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Woman seated, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male portrait.	Buda-Pesth.	—	—	C	—	—	—
Portrait of Frans Hals and his second wife, Lysbeth Reiniers.	Amsterdam.	—	C	C	C	—	C
Detail of the above: the two heads.	do.	—	—	C	—	—	—
The Fool. D., 16x21 inches, on India, $5.00; on Japan, $10.00.	do.	—	—	C	C	—	C
A Jolly Man. D., 16x21 inches, on India, $5.00; on Japan, $10.00.	do.	—	—	C	C	—	C
Civil Guard under Captain Reynier Reael, 1637. (Picture painted by Hals and Peter Codde.)	do.	—	—	C	—	—	—
Detail of the above: left part.	do.	—	—	C	—	—	—
Detail of the above: figure from the left corner.	do.	—	—	C	—	—	—
Detail of the above: group to the left.	do.	—	—	C	—	—	—
Female portrait. (Van de Poll Coll.)	do.	—	—	C	C	—	C
Male portrait. (Van de Poll Coll.)	do.	—	—	C	—	—	—
Female portrait.	Ams. V. H. Col.	—	—	C	—	—	—
Portrait of the artist.	Haarlem.	—	—	—	—	C	—
Banquet of Officers of the Guild of Archers of St. George (1616). D., 20x27 inches, on India, $10.00; on Japan, $20.00.	do.	C	C	C	C	—	C
Detail of the above: left part of the picture.	do.	—	—	C	—	—	—
Detail of the above: central part.	do.	—	—	C	—	—	—
Detail of the above: right part.	do.	—	—	C	—	—	—
Office and Standard-bearer (right part of the picture).	do.	—	—	C	—	—	—
Banquet of Officers of the Guild of Archers of St. George (1627).	do.	C	C	C	C	—	C
Detail of the above: left part of the picture.	do.	—	—	C	—	—	—
Detail of the above: Standard-bearer.	do.	—	—	C	—	—	—
Detail of the above: right part of the picture.	do.	—	—	C	—	—	—
Detail of the above: three figures, right part.	do.	—	—	C	—	—	—
Banquet of Officers of the Guild of Archers of St. Adrian, on the occasion of their departure from Haarlem for the siege of Hasselt and Mons, October 18, 1622. D., 20x27 inches, on India, $10.00; on Japan, $20.00.	do.	C	C	C	C	—	C
Detail of the above: left part of the picture.	do.	—	—	C	—	—	—
Detail of the above: central part.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Detail of the above: two figures, central part.	Haarlem.	—	—	C	—	—	—
Detail of the above: right part of the picture.	do.	—	—	C	—	—	—
*Reunion of Officers of the Guild of Archers of St. Adrian (1633).	do.	C	C	C	C	—	C
Detail of the above: left part of the picture.	do.	—	—	C	—	—	—
Detail of the above: four heads, left part.	do.	—	—	C	—	—	—
Detail of the above: the halberdier, central part.	do.	—	—	C	—	—	—
Detail of the above: central part of the picture.	do.	—	—	C	—	—	—
Detail of the above: two figures, right part.	do.	—	—	C	—	—	—
Officers and under-officers of the Guild of Archers of St. George (1639).	do.	C	C	C	C	—	C
Detail of the above: left part of the picture.	do.	—	—	C	—	—	—
Detail of the above: central part.	do.	—	—	C	—	—	—
Detail of the above: three halberdiers, right.	do.	—	—	C	—	—	—
Detail of the above: right part of the picture.	do.	—	—	C	—	—	—
Detail of the above: two figures, right part.	do.	—	—	C	—	—	—
Regents of the Hospital of St. Elizabeth.	do.	—	C	C	C	—	C
Detail of the above: left part of the picture.	do.	—	—	C	—	—	—
Detail of the above: right part.	do.	—	—	C	—	—	—
Regents of the Hospital for Old Men.	do.	—	C	C	C	—	C
Detail of the above: right part of the picture.	do.	—	—	C	—	—	—
Regentesses of the Hospital for Old Men.	do.	—	C	C	C	—	C
Portrait of M. Albert Van Nierop, Doctor of Laws, Member of the Court of Justice of Holland.	do.	—	C	C	C	—	C
Portrait of Cornelia Van der Meer, wife of M. Albert Van Nierop.	do.	—	C	C	C	—	C
Portrait of Jacob Pieterz Olycan, 29 years of age.	The Hague.	—	—	C	C	—	C
Portrait of Aletta Hanemans, wife of the above, about 19 years of age.	do.	—	—	C	C	—	C
Willem van Huythuysen, founder of the Haarlem Hospital.	Brussels.	—	—	—	C	—	C
Jan Hoornebeck, professor at the University of Leyden.	do.	—	—	—	C	—	C
Fisher-boy in the Environs of Haarlem.	Antwerp.	—	—	C	—	—	—
Portrait of a Dutch nobleman.	do.	—	—	C	—	—	—
Female portrait.	London, Nat. Gal.	—	—	C	C	—	C
Portrait of a man.	do.	—	—	C	C	—	C
Portrait of a nobleman.	London, Buck. Pl.	—	—	C	C	—	—
Portrait of the artist, by himself.	St. Petersburg.	—	—	C	—	—	—
Portrait of man wearing hat with a broad brim.	do.	—	—	C	—	—	—

* This subject comes in a large size Carbon, 33x54 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male portrait.	St. Petersburg.	—	—	C	—	—	—
Portrait of an admiral or ship's captain. D., 9½x 7½ inches, $2.00.	do.	C	—	C	—	—	—
Portrait of an armorer.	do.	—	—	C	—	—	—
A child. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	—	—	C	—
A child. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	—	—	C	—
HALS (Frans), the Younger. Haarlem, born 1617-1623—died after 1669. (Dutch School.)							
Still-life.	Berlin.	—	—	—	—	—	C
Portrait of a nobleman.	do.	—	—	—	—	—	C
Portrait of a young man.	do.	—	—	—	—	—	C
HALSWELLE KEELEY. Richmond, England, 1834. (Modern.)							
Highlands and Islands. D., 12x21 inches, $5.00; Artist's Proofs, 100 on India, $15.00; 50 on Japan, $20.00.	Modern Painters.	—	—	B	—	—	B
Cardinal Antonelli.	do.	—	—	PIC	—	—	—
HAMEEL (Alaert du). Lived in the XV. century.							
A King of France. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
HAMILTON (John George). Brussels, 1662—Vienna, 1736.							
Still-life.	Munich.	—	—	—	C	—	C
Two falcons in a mountainous landscape.	Vienna, Liecht.	—	—	C	—	—	—
HAMILTON (John McClure). Born in Philadelphia, 1853. (Modern.)							
Portrait of William Ewart Gladstone.	Paris, Lux.	—	—	—	—	—	C
HAMILTON (Philip Ferdinand de). Brussels, 1664—Vienna, 1750.							
Still-life, and cat.	Munich.	—	—	—	C	—	C
HAMILTON (Vereker M.) (Modern.)							
An Ambuscade. Artist's Proofs on India, 13½x21 inches, $20.00; D., 13½x21, $5.00.	Modern Painters.	—	—	—	—	—	—
HAMMERL (M.) (Modern.)							
Parental Joy.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Favorite Song.	Modern Painters.	—	—	—	—	—	C
HAMON (Jean Louis). Plouha (Côtes-du-Nord). 1821 — St. Raphael (Var), 1874. (French School.)							
The Human Comedy.	Paris, Louvre.	—	—	C	—	C	—
HAMZA (Johann). (Modern.)							
The Honeymoon. D., 7x10 inches, $1.50.	Modern Painters.	—	—	—	—	—	C
The First Rendezvous.	do.	—	—	—	C	—	C
At the Spring.	do.	—	—	—	C	—	C
Tête-à-tête.	do.	—	—	—	C	—	C
Disputation.	do.	—	—	—	—	—	C
HÄNDLER (Paul). Altenwedingen, near Magdeburg, 1833. (Modern.)							
Between Love and Duty.	do.	—	—	B	—	—	B
Queen Louise of Prussia Visiting a Poor Family.	do.	—	—	B	—	—	B
HANFSTAENGEL (E.) (Modern.)							
Finstermüntz (Tyrol).	do.	—	—	—	—	—	C
Flying Dutchman.	do.	—	—	C	C	—	C
Baths of Diana at Ostia.	do.	—	—	—	—	—	C
Convent-gardens at Pegli.	do.	—	—	—	—	—	C
My good Bob.	do.	—	—	—	—	—	C
HÄNISCH (Anton). Vienna, 1813—Salzburg, 1876. (Modern.)							
The "Karolinenplatz" in Munich.	do.	—	—	—	—	—	C
HANNEMAN (Adriaen). The Hague, 1610-1680. (Flemish or Dutch School.)							
Male portrait.	Buda-Pesth.	—	—	C	—	—	—
Portraits of Constantine Huyghens (1596-1687) and his five children.	The Hague.	—	—	C	C	—	C
Detail of the above: Portrait of Ludovic Huyghens, who was Deputy of the Admiralty.	do.	—	—	C	—	—	—
Detail of the above: Portrait of Susanna Huyghens.	do.	—	—	C	—	—	—
Portrait of the Duke of Hamilton.	Windsor.	—	—	—	C	—	—
HANS de FRANCFORT. XVI. century. (German School.)							
Combat of Horsemen (1537). (Drawing.)	Weimar.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HANSTEEN (Nils). Runen, Norway, 1855. (Modern.)							
Norwegian landscape.	Modern Painters.	—	—	—	C	—	C
HANTZSCH (Johann Gottlieb). Neudorf, near Dresden, 1794-1848. (German School.)							
Peasant woman standing, and a man seated. (Drawing.)	Dresden, P. G.	—	—	—	—	C	—
HAQUETTE (Georges). Born in Paris. (Modern.)							
Fishmonger at Dieppe.	Modern Painters.	—	—	—	—	—	C
Strolling musicians in a tavern at Normandy.	do.	—	—	—	—	—	C
Home of Mother Panotte.	do.	—	—	—	—	—	C
Father Mazure.	do.	—	—	—	—	—	C
The Little Fisherman.	do.	—	—	—	—	—	C
The Setting Out.	do.	C	—	C	—	—	—
Drawing in the Nets.	do.	—	—	C	—	—	C
At the Pier.	do.	—	—	C	—	—	C
A Gust of Wind.	do.	—	—	C	—	—	C
Returning to Port.	do.	—	—	C	—	—	C
Departure for Fishing.	do.	—	—	C	—	—	C
On the Strand.	do.	—	—	C	—	—	C
Blessing the Sea.	do.	—	—	C	—	—	—
Drawing in the Drag-nets.	do.	—	—	C	—	—	C
The Cabin-boy's First Voyage.	do.	—	—	C	—	—	C
Return to Port.	do.	—	—	C	—	—	C
Fishing with Nets.	do.	—	—	C	—	—	C
Poor Cabin-boy.	do.	—	—	C	—	—	C
A Squall.	do.	—	—	C	—	—	—
Re-entering the Port.	do.	—	—	C	—	—	—
Return to Port.	do.	—	—	C	—	—	C
Surprised by a Storm; the Last Boat.	do.	—	—	C	—	—	—
The Cabin-boy's First Lesson.	do.	—	—	C	—	—	C
With the Guards.	do.	—	—	C	C	—	C
Before the Wind. (Salon of 1896.)	do.	—	—	C	—	—	C
Herring Fishing. (Salon of 1896.)	do.	—	—	—	—	—	C
The Day after the Storm. (Salon of 1897.)	do.	—	—	C	—	—	—
Pilot Going to Meet a Ship. (Salon of 1898.)	do.	—	—	—	—	—	C
Rising Storm; fishing-boat hastening to port. (Salon of 1898.)	do.	—	—	—	—	—	C
Going into Harbor on a Stormy Day. (Salon of 1899.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HARBURGER (Edmund). Eichstädt, Bavaria, 1846. (Modern.)							
The Landlord.	Modern Painters.	—	—	—	—	—	C
City Gentleman in the Country.	do.	—	—	—	C	—	C
Social Contrasts.	do.	—	—	—	C	—	—
Quiet Happiness.	do.	—	—	—	—	—	C
Munich Ale-house Waiter.	do.	—	—	—	—	—	C
Political Dispute.	do.	—	—	—	—	—	C
At the Table d'Hôte.	do.	—	—	—	—	—	C
At the Spring.	do.	—	—	—	—	—	C
World Reformer.	do.	—	—	—	—	—	C
The Last Drop.	do.	—	—	—	—	—	C
A Philosopher.	do.	—	—	—	—	—	C
Philosophical Meditations.	do.	—	—	—	—	—	C
A Quiet Drinker.	do.	—	—	—	—	—	C
HARDWICK (Melbourne H.) (Modern.)							
Boats at Scheveningen. Pl., 11x16 inches, $3.00; also in Colored Pl., $8.00.	Boston, Sher. Col.	—	—	—	—	—	—
Toilers' Return. Pl., $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
HARDY (Heywood). England. (Modern.)							
*Rotten Row.	Modern Painters.	—	—	—	—	—	—
A Girl of the Period. Artist's Proofs, about 13x20 inches, 25 on India, $15.00.	do.	—	—	—	—	—	B
A Likely Draw. D., 20½x13½ inches, $5.00.	do.	—	—	—	—	—	—
Hunters at Exercise. D., 10¼x22½ inches, $5.00; Artist's Proofs on India, $18.00.	do.	—	—	—	—	—	—
HARDY (N.) (Modern.)							
"I Peeped Through the Blind." D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Silvia.	do.	—	—	—	—	—	C
HARDY (T. B.) (Modern.)							
A Channel Port. Artist's Proofs on India, 13x21½ inches, $15.00; D., $5.00; D., 8x10, $1.50.	do.	—	—	—	—	—	—
HARLEY (H.) (Modern.)							
A Love-letter.	do.	—	—	C	C	—	C
HARLING (E. v.) (Modern.)							
At the Forester's.	do.	—	—	—	—	—	C

*This subject comes in a Fac-Simile Gravure in colors, about 11½x21 inches, $18.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HARMS (John Oswald). Hamburg, 1642-1708. (German School.)							
Wooded landscape. (Drawing.)	Dresden, R. C.	—	—	—	C	—	—
HARPIGNIES (Henri). Born in Valenciennes (Nord), 1819. (Modern.)							
Landscape.	Paris, Lux.	—	—	C	—	—	—
Twilight. (Water-color.)	H. Vever Col.	—	—	—	—	C	—
Twilight. (Souvenir of the Allier.)	Modern Painters	—	—	C	—	—	—
Prairie (sunlight effect).	do.	—	—	—	—	—	C
The Dawn.	do.	—	—	C	—	—	—
Decline of Day.	do.	—	—	C	—	—	—
The Banks of the Sarthe.	do.	—	—	C	—	—	—
Beaulieu.	do.	—	—	C	—	—	—
A Morning in the Loups, near Bonny-sur-Loire.	do.	—	—	C	—	—	—
An Evening in the Loups, near Bonny-sur-Loire.	do.	—	—	C	—	—	—
The Loire. (Salon of 1896.)	do.	—	—	C	—	—	—
Solitude. (Salon of 1897.)	do.	—	—	C	—	—	—
Banks of the Rhone. (Salon of 1897.)	do.	—	—	C	—	—	—
The Teverone. (Souvenir of Italy.) (Salon of 1898.)	do.	—	—	C	—	—	—
A Morning in the Dauphiné. (Salon of 1898.)	do.	—	—	C	—	—	—
End of a Beautiful Day. (Souvenir of Herisson.) (Salon of 1899.)	do.	—	—	C	—	—	—
The Loire near Sancerre. (Salon of 1899.)	do.	—	—	C	—	—	—
HARRACH (Ferdinand, Count of). Rosmochan, Silesia, 1832. (Modern.)							
In the Vineyards of Worth. } (Companion	do.	—	—	B	B	—	—
Outposts before Mount Valérien. } pictures.)	do.	—	—	B	B	—	—
A Sea-king's Grave.	do.	—	—	B	B	—	—
The Denial of St. Peter.	do.	—	—	B	—	—	B
Christmas Eve.	do.	—	—	B	—	—	B
Evening at the Lake of Thun.	do.	—	—	—	—	—	B
Moltke on his Death-bed.	do.	—	—	—	B	—	B
HARRISON (Alexander). Born in Philadelphia, 1853. (Modern.)							
The Amateur Fishers.	Chicago Art Inst.	—	—	—	PIC	—	PIC
HARRISON (A. Jane). (Modern.)							
Psyche.	Modern Painters.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HART (Emily). Born in Nottinghamshire. (Modern.)							
The End of a Book.	Modern Painters.	—	—	—	C	—	C
A Holiday.	do.	—	—	C	—	—	C
Morning. (Salon of 1896.)	do.	—	—	—	—	—	C
White Roses. (Salon of 1896.)	do.	—	—	C	—	—	C
Corn-flowers. (Salon of 1897.)	do.	—	—	—	—	—	C
Dawn. (Salon of 1899.)	do.	—	—	—	—	—	C
Lilacs. (Salon of 1899.)	do.	—	—	—	—	—	C
HART (James McDougal). Born at Kilmarnock, Scotland, 1828. (Modern.)							
Oaks in Autumn.	Chicago Art Inst.	—	—	PIC	PIC	—	PIC
HARTMANN (Matthias Christoph). Nuremburg, 1791. (German School.)							
Interior; two old men seated behind a stove, a woman sitting on bed, and young girl standing. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	C
HARTMANN (Carl). (Modern.)							
On Strike. D., 11x15 inches, $3.00.	Modern Painters.	—	—	—	C	—	C
A Big Brawl.	do.	—	—	—	C	—	C
Apple of Discord.	do.	—	—	—	C	—	C
Infernal Row.	do.	—	—	—	—	—	C
Sowing Wild Oats.	do.	—	—	—	—	—	C
When the Hour of Rest is Over.	do.	—	—	—	—	—	C
Attempts at Renovation.	do.	—	—	—	—	—	C
Sacrilege.	do.	—	—	—	—	—	C
"Honi soit qui mal y pense."	do.	—	—	—	—	—	C
HARTMANN (Ludwig). Munich, 1835. (Modern.)							
Horses Resting.	do.	—	—	—	C	—	C
Rest on the Fields.	do.	—	—	—	—	—	C
Return from the Fair.	do.	—	—	—	C	—	—
Canal-boat Horses Resting.	do.	—	—	—	C	—	—
HARTSON (C. W.)							
Moonlight, Holland. Pl., 10x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Sunshine and Clouds, Holland. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
On the River Zaan, Holland. Pl., 10x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
HARTWICK (Hermann). New York, 1853. (Modern.)							
Under the Olives.	Modern Painters.	—	—	—	—	—	C
Compulsory Service.	do.	—	—	—	C	—	C
HASEMANN (Wilhelm). (Modern.)							
Girl from the Valley of the Mühlenbach in the Black Forest.	do.	—	—	—	C	—	C
At Prayer.	do.	—	—	—	—	—	C
The Artist and the Critics.	do.	—	—	—	—	—	C
The Sweetheart's Picture.	do.	—	—	—	—	—	C
Making Garlands.	do.	—	—	—	C	—	C
"How Glad He will Be !"	do.	—	—	—	C	—	C
Under the Lindens.	do.	—	—	—	C	—	C
HASSAM (Childe). Dorchester, Mass., 1859. (Modern.)							
Bridge over the Arno. Pl., 6x9 inches, $1.50.	do.	—	—	—	—	—	—
St. Germain de l'Aux-Errois. Pl., 9x6 inches, $1.50.	do.	—	—	—	—	—	—
Windmill at Nantucket. Pl., 7x13 inches, $2.00.	Boston, Loth. Col.	—	—	—	—	—	—
HASSE (F.) (Modern.)							
Just from School.	Modern Painters.	—	—	—	—	—	B
HASSELBACH (W.) (Modern.)							
Bad Cards.	do.	—	—	—	—	C	C
Good Cards.	do.	—	—	—	—	C	C
Uninvited Guests.	do.	—	—	—	—	—	C
Freshly Drawn.	do.	—	—	—	C	—	C
The Poor Suitor.	do.	—	—	—	C	—	C
Curious.	do.	—	—	—	C	—	C
Too Late.	do.	—	—	—	—	—	C
In Temptation.	do.	—	—	—	—	—	C
Favorable Opportunity.	do.	—	—	—	—	—	C
HATFIELD (Joseph H.) (Modern.)							
Winding the Skein. Pl., 6½x8 inches, $2.00.	do.	—	—	—	—	—	—
After the Bath. Pl., 7½x13 inches, $2.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HAUBER (Joseph). Geratsned, Bavaria, 1766—Munich, 1834. (German School.)							
Portrait. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
HAUER (Jean Jacques).							
Portrait of Charlotte Corday (Marie Anne), 1768-1793; painted by Hauer at the Conciergerie. (See Baudry.)	Versailles.	—	—	—	—	C	—
HAUG (Robert). Stuttgart, 1857. (Modern.)							
The Prussians at Möckern.	Modern Painters.	—	—	—	C	—	C
Volunteers.	do.	—	—	—	—	—	C
A Farewell. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
A Promenade.	do.	—	—	—	C	—	C
Forsaken.	do.	—	—	—	—	—	C
At Dawn.	do.	—	—	—	—	—	C
On the Highroad.	do.	—	—	—	—	—	C
HAUSCHILD (Wilhelm). Schlegel, Silesia, 1827. (Modern.)							
The Crucifixion.	Munich, R. M.M.	—	C	C	C	—	C
HAUSLEITNER (R.) (Modern.)							
According to Measure.	Modern Painters.	—	—	—	C	—	C
On the Edge of the Forest.	do.	—	—	—	C	—	C
HAUSMANN (E.) (Modern.)							
Cheating at Cards.	do.	—	—	—	—	—	C
Storm-tide.	do.	—	—	—	—	—	C
Elegy.	do.	—	—	—	C	—	C
"What are the Wild Waves Saying?"	do.	—	—	—	C	—	C
HAUSMANN (V.) (Modern.)							
The Children's Bacchanal.	do.	—	—	—	—	—	C
HAVENITH (H.) (Modern.)							
Preparing for the Church-festival.	do.	—	—	—	—	—	C
A Song of Spring.	do.	—	—	C	C	—	C
HAWKS (C.) (Modern.)							
A Poem. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
HAYCRAFT (Lillie J.) (Modern.)							
The Railway Accident.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HAYDEN (Charles H.) Plymouth, Mass., 1856. (Modern.)							
Turkey Pasture. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
HAYEZ (Francesco). XIX. century. (Venetian School.)							
Portrait of the artist, by himself, painted in 1863.	Florence, Uffizi.	—	—	—	—	C	—
HEAD (Guido). Died in 1800. (English School.)							
Iris.	Rome A. St. L.	—	—	C	—	—	—
HEALY (George Peter Alexander). Born in Boston (United States). (Modern.)							
Portrait of His Majesty Charles I., King of Roumania.	Modern Painters.	—	—	—	—	—	C
Portrait of L. Gambetta.	do.	—	—	C	—	—	C
Portrait of the artist, by himself. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Portrait of H. W. Longfellow. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Webster's Reply to Hayne. (This is the celebrated picture that hangs back of the platform in Faneuil Hall, Boston.) Pl., 9x13 inches, $2.00; Pl., 14x20, $4.00.	Boston, Fan. Hall.	—	—	—	—	—	—
(Detail of same subject.) Pl., 10x13 inches, $2.00; Pl., 16x21, $4.00.	do.	—	—	—	—	—	—
HÉBERT (Ernest). Born in Grenoble, 1817. (Modern.)							
Malaria. (Salon of 1850.)	Paris, Lux.	—	—	C	—	—	C
The Kiss of Judas. (Salon of 1853.)	do.	—	—	C	—	—	C
The Cervarolles (Roman States). (Salon of 1859.)	do.	—	—	C	—	—	C
Portrait of Prince Napoleon (Joseph Charles Paul), 1822-1891, son of Jerome, King of Westphalia.	Versailles.	—	—	—	—	—	C
Portrait of Princess Clotilde of Savoy, wife of the above.	do.	—	—	—	—	—	C
St. Margaret.	Modern Painters.	—	—	—	—	—	C
St. Agnes. D., $5.00.	do.	—	—	C	—	—	C
The Gipsy. D., $5.00.	do.	—	—	C	—	—	—
The Gipsy (detail).	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Irish melody. "Sing, Sweet Harp, Oh, Sing to Me." (Th. Moore.)	Modern Painters.	—	—	C	—	—	—
Ophelia.	do.	—	—	C	—	—	—
A gipsy.	do.	—	—	C	—	—	C
Popular Italian Muse.	do.	—	—	C	—	—	—
To Unknown Heroes.	do.	—	—	C	—	—	—
La Solitaire.	do.	—	—	C	—	—	C
The Morning and Evening of Life.	do.	—	—	C	—	—	—
The Washerwoman.	do.	—	—	C	—	—	C
Portrait of General De Miribel.	Masters XIX Cen.	—	—	—	—	C	—
Malaria.	Chantilly.	—	—	C	—	—	—
Flower of Forgetfulness. (Salon of 1898.)	do.	—	—	C	—	—	—
HÉBERT (H.) (Modern.)							
Return from the Christening.	Modern Painters.	—	—	—	C	—	C
HÉBERT-STEVENS (Jean Baptiste Georges). Born in Rouen. (Modern.)							
Mary Magdalen.	do.	—	—	—	—	—	C
The Sultan's Favorite.	do.	—	—	—	—	—	C
HECK (Robert). Stuttgart, 1831. (Modern.)							
Antigone.	do.	—	—	C	C	—	C
Iphigenia.	do.	—	—	C	C	—	C
Midsummer Night's Dream.	do.	—	—	—	C	—	C
Nymph of the Well.	do.	—	—	—	C	—	C
Head of Christ.	do.	—	—	C	C	—	C
HECKE (Van der). XVII. century. (Dutch School.)							
After the Battle. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
HECKEL (August von). Landshut, Bavaria, 1824. (Modern.)							
Apollo and the Muses.	Modern Painters.	—	—	C	C	—	C
Cleopatra.	do.	—	C	C	C	—	—
King Lear.	do.	—	C	C	C	—	—
HEDA (Willem Klaasz). Haarlem, 1594—after 1678. (Dutch School.)							
Still-life.	Dresden.	—	—	C	—	—	—
Breakfast Table.	do.	—	—	—	C	—	—
Still-life.	Munich.	—	—	—	C	—	C
The Early Breakfast.	Vienna, Liecht.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HEDLEY (Ralph). (Modern.)							
Barring-out Day. D., 12x10 inches, $3.00.	Modern Painters.	—	—	—	—	—	—
Punch. D., 13x10 inches, $3.00.	do.	—	—	—	—	—	—
HÉDOUIN (Edmond). Born in Boulogne-sur-Mer, 1820. (Modern.)							
(After Riesener.) Portrait of Marshal Bessieres (Jean Baptiste), Duke of Istria (1768-1813).	Versailles.	—	—	—	—	C	—
HEEM (Cornelisz de). Leyden—Antwerp, 1695. (Dutch School.)							
A lobster, flowers and fruit.	Dresden.	—	—	—	C	—	—
Still-life, oysters and a lobster.	do.	—	—	—	C	—	—
Still-life.	Munich.	—	—	C	C	—	C
Flowers and fruit.	Brussels.	—	—	—	C	—	C
HEEM (Jan Davidsz de). Utrecht, 1600—Antwerp, 1683 or '84. (Dutch School.)							
Fruit and garlands of flowers.	Berlin.	—	—	—	C	—	C
Garlands of flowers and fruit.	do.	—	—	—	C	—	C
Fruit before an old wall.	Dresden.	—	—	—	C	—	—
Still-life, and a bird's nest.	do	—	—	—	C	—	—
Fruit and a snake.	Munich.	—	—	C	C	—	C
Flowers.	do.	—	—	—	C	—	C
Flowers and fruit.	Amsterdam.	—	—	—	C	—	C
Fruit.	do.	—	—	—	C	—	C
Fruit.	The Hague.	—	—	—	C	—	C
Fruit.	do.	—	—	—	C	—	C
Allegory of Fertility.	Brussels.	—	—	—	C	—	C
HEEM (Jan Davidsz de) and **LAMBRECHTS.**							
A Bouquet.	do.	—	—	—	C	—	C
HEEMSKERCK (Egbert van). Haarlem, 1645—London, 1704. (Dutch School.)							
An interior.	Paris, Louvre.	—	—	—	—	C	—
Charles I. Pl., 10x13 inches, $2.00; C., $4.00.							
HEEMSKERK (Martin van Veen, called **Van).** Heemskerk, near Haarlem, about 1498—Haarlem, 1574. (Flemish School.)							
Momus Censuring the Actions of the Gods.	Berlin.	—	—	—	—	—	C
Portrait of young girl.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin, St. John the Evangelist, and two Holy Women. (According to Woermann, by Barthel Bruyn.)	Dresden.	—	—	C	—	—	—
Female head, full face. (Drawing.) C., $1.00.	Dresden, Roy. Col.	—	—	—	—	—	—
Jesus before the Prætorium; triptych.	Haarlem.	—	—	C	—	—	—
Detail of the above; interior panels (the family of the donor).	do.	—	—	C	—	—	—
Detail of the above; exterior panels (the prophets Ezekiel and Daniel).	do.	—	—	C	—	—	—
The Entombment.	Brussels.	—	—	—	C	—	C
The donor with St. Peter.—The donor's wife with St. Catherine.	do.	—	—	—	C	—	C
Triumphal Procession of Silenus.	Vienna Museum.	—	—	—	C	—	—
The Prodigal Son; group of three figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Calvary; triptych (middle panel).	St. Petersburg.	—	—	C	—	—	—
Right and left panels of the above picture.	do.	—	—	C	—	—	—
HEEMSKERK (Otto van Veen, called Van). Leyden, 1553-1629. (Flemish School.)							
Baptism of Christ.	Brunswick.	—	—	—	—	—	B
HEERSCHOP (Hendrik). Haarlem, 1621 (?)-about 1672. (Dutch School.)							
The Negro King.	Berlin.	—	—	C	—	—	—
HEES (A. v.) (Modern.)							
Casting Anchor. D., 11x15 inches, $3.00.	Modern Painters.	—	—	—	C	—	C
Yachting on the Wurm-see.	do.	—	—	—	C	—	C
Stormy Sea.	do.	—	—	—	—	—	C
With a Favorable Wind.	do.	—	—	—	—	—	C
In the Wind.	do.	—	—	—	—	—	C
"All Together, Lads !"	do.	—	—	—	C	—	C
HEICHERT (O.) (Modern.)							
"Thy Word Giveth Light."	do.	—	—	—	—	—	B
HEILBUTH (Ferdinand). Born in Hamburg, 1826—Paris, 1889. (Modern.)							
The Pawn-shop. (Salon of 1861.)	Paris, Lux.	—	—	C	—	—	—
Fine Weather.	Modern Painters.	—	—	C	—	—	C
HEILMAYER (K.), Senior. (Modern.)							
Entrance to the Kaiserthal.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HEIM (Francis Joseph). Belfort, 1787—Paris, 1865. (French School.)							
King Charles X. distributing rewards to the artists at the close of the Exposition of 1824.	Paris, Louvre.	—	—	C	—	—	C
Andrieux giving a reading in the Foyer of the Comédie Française. (This picture includes the portraits of many celebrated personages: Hugo, Dumas, Scribe, Chateaubriand, de Vigny, Nodier, etc.)	Versailles.	—	—	C	—	—	—
HEIN (Fr.) (Modern.)							
The Holy Legend of Gemünd.	Modern Painters.	—	—	—	—	—	B
HEINSIUS (Johann Ernest). Worked in France at the end of the XVIII. century. (German School.)							
Portrait of Marie Louise Thérèse Victoire de France (Madame Victoire), fifth daughter of Louis XV.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Madame Roland (Marie Jeanne Philippon), 1756-1793.	Versailles.	—	—	C	—	—	—
Portrait of young girl.	Old Masters.	—	—	—	—	C	—
Portrait of Mlle. d'Ossuns. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
HEINZ (Joseph). Basle, about 1565—Prague, 1609 (?). (German School.)							
The Rape of Proserpine.	Dresden.	—	—	C	—	—	—
HELLEMONT (Matthieu van). Antwerp, 1623—Brussels, 1674. (Flemish School.)							
A Bargain !	Buda-Pesth.	—	—	C	—	—	—
HELLEN (Carl von der). Bremen, 1843. (Modern.)							
View from the "Vogelsberg" in Oberhessen.	Modern Painters.	—	—	—	—	—	C
HELLQUIST (Karl Gustav). Küngsor, Sweden, 1851—Bavarian Highlands, 1890. (Modern.)							
Ignominious Entrance into Stockholm of Bishop Sonnanwäder and Provost Knut, September, 1526.	do.	—	—	C	C	—	—
An old Swede.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sten Sure, Regent of Sweden, Dying on the Frozen Mälersee.	Modern Painters.	—	—	—	C	—	C
Bismarck or Moltke?	do.	—	—	—	—	—	C
Dispute between P. Galle and O. Petri at Upsala, 1524.	do.	—	—	C	C	—	C
Winter Pleasures.	do.	—	—	—	C	—	C
The Hohe Göll.	do.	—	—	—	—	—	C
A Good Shot.	do.	—	—	—	—	—	C
Stealing Apples.	do.	—	—	—	—	—	C
The Hermit.	do.	—	—	—	—	—	C
In the Harbor of Wolgast, July 15th, 1633.	do.	—	—	C	C	—	C
The Herdsman.	do.	—	—	—	—	—	C
Sancta Simplicitas. (Huss at the Stake.)	do.	—	—	C	C	—	C
HELMONT (Matbums van). Brussels, 1650-1719. (Flemish School.)							
An alchemist in his laboratory. (Drawing.) C., $1.75.	Dresden, P. G.	—	—	—	—	—	—
HELON (E.) (Modern.)							
Feodorowna.	Modern Painters.	—	—	—	C	—	C
HELST (Bartholommeus van der). Haarlem, 1611 or 1612—Amsterdam, 1670. (Dutch School.)							
Adjudging the Archery Prize.	Paris, Louvre.	—	—	C	—	—	—
Male portrait.	do.	—	—	C	—	C	—
(Attributed.) A distinguished personage.	do.	—	—	—	—	C	—
(Attributed.) Portrait of Andries Hooftmann.	Chantilly.	—	—	—	—	C	—
Portrait of an old lady. (De Sagan Coll.)	Berlin.	—	—	C	C	—	C
Family portrait. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Male portrait.	Cassel.	—	—	—	C	—	C
Female portrait.	Dresden.	—	—	C	—	—	—
Portrait of a man holding his mantle with his left hand.	do.	—	—	C	C	—	—
Portrait of the wife of the Burgomaster Andries Bicker of Amsterdam.	do.	—	—	C	C	—	—
Female portrait.	Frankfort.	—	—	C	—	—	—
Portrait of a man, three-quarters length.	Munich.	—	—	C	C	—	C
Portrait of a woman, three-quarters length.	do.	—	—	C	C	—	C
Admiral Martin Harpertzoon Tromp.	do.	—	—	—	C	—	C
Bust portrait of young man.	Vienna, Liecht.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Syndics of the Brotherhood of St. Sebastian at Amsterdam.	Amsterdam.	—	—	C	C	—	C
Portrait of Geertruida den Dubbelde, wife of Lieutenant-Admiral Aert van Nes.	do.	—	—	C	C	—	C
Portrait of Admiral Egbert Meeuwisz Kortenaer.	do.	—	—	C	C	—	C
Portrait of Andries Bicker, Burgomaster of Amsterdam (1586-1652).	do.	—	—	C	C	—	C
Portrait of Gerard Bicker Andriesz, bailiff of Muyden.	do.	—	—	C	C	—	C
Male portrait.	do.	—	—	C	C	—	C
Female portrait.	do.	—	—	C	C	—	C
The Civic Guards under Captain Roelof Bicker.	do.	—	—	C	—	—	—
Portrait of the Vice-Admiral Johan de Lieffde.	do.	—	—	C	C	—	C
Portrait of Jacobus Trip. (Van de Poll Coll.)	do.	—	—	C	—	—	—
Male portrait.	Ams. V. H. Col.	—	—	C	C	—	C
Portrait of Princess Maria Henrietta Stuart, widow of Prince William II. of Orange.	Amsterdam.	—	—	C	C	—	C
Banquet of the Civic Guard, June 18, 1648, in the Great Hall of St. Joris Doelen on the Singel, Amsterdam, to celebrate the conclusion of the peace of Münster. D., 20x27 inches, $10.00.	do.	—	C	C	C	—	C
Detail of the same: left part.	do.	C	—	—	—	—	—
Detail of the same: the center.	do.	C	—	—	—	—	—
Detail of the same: right part.	do.	C	—	—	—	—	—
*The three parts of the above united.	do.	—	—	—	—	—	—
Officers of the Guild of Archers of St. Adrian going to the target-shooting.	Haarlem.	—	—	C	—	—	—
Portrait of Paulus Potter (dated 1654).	The Hague.	—	—	C	C	—	C
Female portrait.	Brussels.	—	—	—	C	—	C
Portrait of a young lady.	London, N. G.	—	—	—	C	—	C
(According to Venturi, by Abraham de Vries). Male portrait.	Florence, Pitti.	—	—	C	—	—	—
Presentation of the Bride.	St. Petersburg.	—	—	C	—	—	—
The Bride and Bridegroom. (Detail of the above.)	do.	—	—	C	—	—	—
Family of Paul Potter.	do.	—	—	C	—	—	—
Portrait of young woman.	do.	—	—	C	—	—	—
Male portrait.	do.	—	—	C	—	—	—
Portrait of man seated, half-length figure.	do.	—	—	C	—	—	—

*This subject comes in a large size Carbon, 36x48 inches, $80.00.

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
HELST (Bartholomäus v. d.) and L. BAKHINZEN.							
Portrait of Lieutenant-Admiral Aert van Nes.	Amsterdam.	—	—	—	C	—	C
HEMERT (J. van).							
Portrait of D. H. Meulenaer.	do.	—	—	—	C	—	C
HEMESSEN (Catharina van). Antwerp, 1500 (?)-(Flemish School.)							
Portrait of a man about 35 years old.	London, Nat. Gal.	—	—	—	—	C	—
HEMESSEN (Jan Sanders), called Jan van. Hemixem, near Antwerp (?)—Haarlem, between 1555 and 1566. (Flemish School.)							
Young Tobias Restoring his Father's Sight.	Paris, Louvre.	—	—	C	—	C	—
St. William.	Vienna Mus.	—	—	C	—	—	—
The Prodigal Son.	Brussels.	—	—	—	C	—	C
HENRY (Charles Napier). Newcastle-on-Tyne, 1851. (Modern.)							
Fresh from the Sea. Artist's Proofs on India, $21\frac{3}{4}$x$14\frac{1}{2}$ inches, $15.00; D., $5.00.	Modern Painters.	—	—	C	C	—	C
HENCKE (A.) (Modern.)							
Stag on the Alert. } (Companion pictures.)	do.	—	—	B	—	—	B
Roes. } (Companion pictures.)	do.	—	—	B	—	—	B
Evening in Autumn. D., 15x20 inches, $5.00.	do.	—	—	B	—	—	B
HENDRICH (H.) (Modern.)							
Sea-flowers.	do.	—	—	—	—	—	C
Arrival of Beowulf.	do.	—	—	—	—	—	C
Grindel's Flight.	do.	—	—	—	—	—	C
Dragon-fight.	do.	—	—	—	—	—	C
Grindel's Cave.	do.	—	—	—	—	—	C
Beowulf's Grave.	do.	—	—	—	—	—	C
Atlantis.	do.	—	—	—	—	—	B
Voyage of the Vikings.	do.	—	—	—	—	—	B
Sanctuary of the Grail. D., $13\frac{3}{8}$x$8\frac{1}{2}$ inches, $5.00.	do.	—	—	—	—	—	—
HENDSCHAL (A.) (Modern.)							
A Cicerone.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HENKE (A.) (Modern.)							
Deer in the Cornfield.	Modern Painters.	—	—	—	—	—	C
HENKES (G.) (Modern.)							
The Latest News.	do.	—	—	—	—	—	C
HENLEY. (Modern.)							
Suspense. } (Companion pictures.)	do.	—	—	B	—	—	B
Confidences. } D., 21x13 inches, $5.00.	do.	—	—	B	—	—	B
HENNEBERG (Rudolf). Brunswick, 1826-1876. (Modern.)							
Reception of the Victors.	do.	—	—	—	—	—	B
Return of the Warriors.	do.	—	—	—	—	—	B
Little Cupids.	do.	—	—	—	B	—	B
The Pet.	do.	—	—	—	B	—	—
Farewell.	do.	—	—	—	B	—	—
Taking Home the Bride. } (Companion pictures.)	do.	—	—	—	B	—	—
The Hunt after Fortune. } D., 17x33 inches, $12.	do.	B	—	B	B	—	B
HENNEBICQ (André). Tournay, Belgium. (Modern.)							
The Sherif of Morocco.	do.	—	—	—	C	—	C
HENNER (Jean Jacques). Born in Bernwiller (Alsace). (Modern.)							
The Chaste Susanna. (Salon of 1865.)	Paris, Lux.	—	—	C	—	—	C
Idyll.	do.	—	—	C	—	—	C
Naïad.	do.	—	—	C	C	—	C
St. Sebastian. (Salon of 1888.)	do.	—	—	C	—	—	C
The Creole. (Salon of 1887.)	do.	—	—	C	—	—	C
Fabiola. (Salon of 1885.)	do.	—	—	C	—	—	C
The Sleeper. (Salon of 1893.)	do.	—	—	C	—	—	C
Mary Magdalen.	Modern Painters.	—	—	—	—	—	C
Jesus in the Tomb.	do.	—	—	—	C	—	C
Eclogue.	do.	—	—	—	—	—	C
Nymph of the Fountain.	do.	—	—	—	—	—	C
Sleep.	do.	—	—	C	—	—	C
St. Jerome.	do.	—	—	C	—	—	C
The Spring.	do.	—	—	C	—	—	C
The Prayer.	do.	—	—	C	—	—	—
Bara.	do.	—	—	C	—	—	C
Woman reading.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A nun.	Modern Painters.	—	—	—	—	—	C
A nun in prayer.	do.	—	—	C	—	—	C
Andromeda.	do.	—	—	—	—	—	C
A nymph weeping.	do.	—	—	C	—	—	C
The Dead Christ.	do.	—	—	—	—	—	C
Portrait of M. Feyen-Perrin.	do.	—	—	—	—	—	C
Magdalen.	do.	—	—	C	—	—	C
A Scholar.	do.	—	—	—	—	—	C
A peasant woman of Sundgau.	do.	—	—	C	—	—	C
The Orphan.	do.	—	—	C	—	—	C
Solitude.	do.	—	—	C	—	—	C
Revery.	do.	—	—	C	—	—	C
Portrait of Mme. X.	do.	—	—	—	—	—	C
Prayer.	do.	—	—	C	—	—	C
Martyrdom.	do.	—	—	C	—	—	C
The Dreamer.	do.	—	—	C	—	—	C
Daniela.	do.	—	—	—	—	—	C
Melancholy.	do.	—	—	—	—	—	C
Weeping.	do.	—	—	C	—	—	C
Pietà.	do.	—	—	C	—	—	C
Revery.	do.	—	—	C	—	—	—
A Study.	do.	—	—	C	—	—	C
Francesca.	do.	—	—	—	—	—	C
Lola.	do.	—	—	C	—	—	C
The wife of Ephraim the Levite.	do	—	—	C	—	—	C
Portrait.	do.	—	—	—	—	—	C
Portrait of General Chanzy (Antoine Eugène Alfred), 1823-1883.	Masters XIX Cen.	—	—	—	—	—	C
The Dead Christ and the Holy Women.	do.	—	—	C	—	—	—
Portrait of M. Ravaisson, Member of the Institute.	do.	—	—	—	—	—	C
Biblis.	Dijon. Mus.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	—	C
Joan of Arc as a child.	Wash. Con. A. G.	—	—	C	—	—	C
Christ in His Shroud. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	C
Ephraim the Levite and his dead wife. (Salon of 1898.)	do.	—	—	C	—	—	C
Christ in the Tomb; study. (Salon of 1899.)	do.	—	—	C	—	—	—
The Knitter. (Salon of 1899.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HENNIKER (Annie L.) (Modern.)							
*Love's Messenger. D., 15x9¾ inches, $3.00; Artist's Proofs, 100 on India, $12.00.	Modern Painters.	—	—	—	—	—	B
HENNINGS (J. F.) Prussia, 1839. (Modern.)							
The "Marienplatz" in Munich.	do.	—	—	—	—	—	C
Nymphenburg.	do.	—	—	—	C	—	C
In the Park at Nymphenburg.	do.	—	—	—	—	—	C
Blankensee on the Elbe.	do.	—	—	—	C	—	C
Venice from the Molo Riva degli Schiavona.	do.	—	—	—	C	—	—
Park scene.	do.	—	—	—	C	—	C
HENRIQUEL-DUPONT (Louis Pierre.) Paris, 1797-1892. (Modern.)							
Portrait of Lamartine. (Drawing in three crayons.) C., .75.	Paris, Lux.	—	—	—	—	—	—
HENSELER (Ernst). (Modern.)							
Rye-harvest.	Modern Painters.	—	—	—	—	—	C
The Benefactress.	do.	—	—	—	C	—	C
HER (Theodor). Roth, Würtemberg, 1838. (Modern.)							
Avowal.	do.	—	—	—	—	—	C
HERBO (Léon). Born in Templeuve (Belgium). (Modern.)							
Little Bertha.	do.	—	—	—	—	—	C
The Wedding Breakfast.	do.	—	—	—	—	—	C
Psyche.	do.	—	—	—	—	—	C
Cherries.	do.	—	—	—	—	—	C
HERGER (E.) (Modern.)							
The Mediator.	do.	—	—	—	C	—	C
Jack of Spades.	do.	—	—	—	—	—	C
HERING (A.) (Modern.)							
Queen Louise and Prince William (oval). D., 18¾x13¼ inches, $5.00.	do.	—	—	—	—	—	—
HERMANN (A.) (German School.)							
View of the Court of the Academy in Venice. (Drawing.)	Dresden Roy. Col.	—	—	—	—	—	C
Interior of a church; the baptistry. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6 1-2x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HERMAN of Italy. See **SWANEVELT.**							
HERMAN-LÉO. Born in Paris. (Modern.)							
At the Rendezvous.	Modern Painters.	—	—	—	—	—	C
HERMANNS (Charles). Brussels, 1839. (Modern.)							
On the Shore.	do.	—	—	—	—	—	C
The Café after Dinner.	do.	—	—	—	C	—	C
HERNANDEZ (Daniel).							
*Winter.	do.	—	—	—	—	—	—
Art Connoisseurs.	do.	—	—	—	C	—	C
HERPFER (Carl). Dinkelsbühl, Bavaria, 1836. (Modern.)							
Disturbed Slumber.	do.	—	—	—	C	—	C
Anticipation.	do.	—	—	—	—	—	C
The Proposal.	do.	—	—	—	C	—	C
Maternal Joy.	do.	—	—	—	C	—	C
Friendly Advice.	do.	—	—	—	C	—	C
Interrupted Wedding Festivities.	do.	—	—	C	C	—	C
The Future Papa.	do.	—	—	—	C	—	C
Broken-hearted.	do.	—	—	—	C	—	C
Arrival of the Sponsors.	do.	—	C	C	C	—	C
At the Writing-table.	do.	—	—	—	C	—	—
Decide !	do.	—	—	C	C	—	C
A Pause.	do.	—	—	C	C	—	C
Discord.	do.	—	—	—	C	—	C
Preparing for the Festival.	do.	—	—	—	C	—	—
Too Late !	do.	—	—	—	C	—	—
Christening-dinner.	do.	—	C	C	C	—	C
The Little Conductor.	do.	—	—	C	C	—	—
"A Kiss, First !"	do.	—	—	—	C	—	C
Wedding Feast.	do.	—	—	C	C	—	C
An Unwelcome Letter.	do.	—	—	—	C	—	C
May Festival.	do.	—	—	C	C	—	C
"She Will Marry."	do.	—	—	—	—	—	C
Interrupted Work.	do.	—	—	—	—	—	C
The Young "Maestro."	do.	—	—	C	C	—	C
Check to the King !	do.	—	—	C	C	—	C
The Prelude.	do.	—	—	—	C	—	C
A Musical "At Home."	do.	—	—	—	C	—	C

*This subject comes in a Fac-Simile Gravure, in colors, 10x7 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HERPIER (C.) (Modern.)							
The Rose in Danger.	Modern Painters.	—	—	B	—	—	B
HERPIN (Léon). Granville, 1841—Paris, 1880.							
View of Paris from the Pont "des Saints-Pères"; evening. (Salon of 1874.)	Paris, Lux.	—	—	C	—	—	—
HERRERA (Francesco de) EL VIEJO. 1576-1656. (Spanish School.)							
St. Basil Expounding his Doctrine.	Paris, Louvre.	—	—	—	—	C	—
The apostle St. Matthew; bust.	Dresden.	—	—	C	—	—	—
Nude child; study. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
HERRERA (Francisco), called **EL MOZO.** Seville, 1622—Madrid, 1685. (Spanish School.)							
Saints appearing to a Dominican.	St. Petersburg.	—	—	C	—	—	—
HERRMANN (C.) (Modern.)							
Portrait of the composer Robert Franz.	Modern Painters.	—	—	—	—	—	C
HERRMANN (Curt). Merseburg, 1854. (Modern.)							
Marguerita.	do.	—	—	—	—	—	C
HERRMANN-LÉON (Charles). Born in Havre, 1844. (Modern.)							
Baying the Hounds.	do.	—	—	—	—	—	C
Relay of Dogs.	do.	—	—	—	—	—	C
The Mass of St. Hubert.	do.	—	—	C	—	—	C
Finot the Terrier.	do.	—	—	—	—	—	C
The Legend of St. Hubert.	do.	—	—	—	—	—	C
A hunter.	N. Y., Met. M. A.	—	—	—	—	—	C
HERSENT (Louis). Paris, 1777-1860. (French School.)							
Portrait of Delphine Gay, Mme. de Girardin, 1805-1855.	Masters XIX Cen.	—	—	—	—	C	—
Portrait of Marie Françoise Sophie Nichault de Lavalette, Lady Gay (1776-1852), litterateur, mother of Delphine Gay.	Nat'l Portraits.	—	—	—	—	C	—
HERTEL (Albert). Berlin, 1843. (Modern.)							
Scene on the Norwegian Coast.	do.	—	—	B	—	—	B
Mythological landscape.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Rest on the Flight into Egypt.	National Portraits.	—	—	B	—	—	B
The Garda Island. D., 13½x22½ inches, $6.00.	Modern Painters.	—	—	—	—	—	—
Arcadian landscape. D., 13½x22¼ inches, $6.00.	do.	—	—	—	—	—	—
HERTEL (Carl). Breslau, 1837. (Modern.)							
Young Germany.	do.	—	—	B	B	—	B
HERTERICH (C. J.) Munich. (Modern.)							
Adagio. } (Companion pictures.)	do.	B	—	B	—	—	B
Allegro. } D., 21x13 inches, $5.00.	do.	B	—	B	—	—	B
School-manœuvres.	do.	—	—	—	C	—	C
Cheap Beer.	do.	—	—	—	C	—	—
Before the Masquerade.	do.	—	—	—	C	—	C
Sweet Lips.	do.	—	—	—	—	—	C
Intermezzo.	do.	—	—	—	C	—	C
Memory's Dream.	do.	—	—	—	—	—	C
Indiscretion.	do.	—	—	—	C	—	C
HERTERICH (Ludwig). Munich. (Modern.)							
The Courting.	do.	—	—	—	C	—	C
HERZL (C.) (Modern.)							
Duty Forgotten.	do.	—	—	—	—	—	C
The Victor.	do.	—	—	—	—	—	C
HERZOG (Hermann). Bremen, 1832. (Modern.)							
Waterfall in Norway.	do.	—	—	—	B	—	B
HESS (Eugen). Munich, 1824-1862. (Modern.)							
Washington.	Munich, R. M. M.	—	C	C	C	—	C
HESS (Peter von). Düsseldorf, 1792—Munich, 1871. (German School.)							
Battle of Leipsic.	do.	—	C	C	C	—	—
HESSE (R.) (Modern.)							
Good Friends.	Modern Painters.	—	—	—	—	—	C
"It's I !"	do.	—	—	—	—	—	C
HESSLER (Alexander).							
Abraham Lincoln. D., 14½x18 inches, $5.00.	do.	—	—	—	—	—	—
HETTICH (E.) (Modern.)							
Palace of Liechtenstein.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HETZ (C.) (Modern.)							
The First Dance.	Modern Painters.	—	—	—	—	—	C
Children's Sermon.	do.	—	—	—	C	—	—
"Much Good May It Do You!"	do.	—	—	—	—	—	C
In Sunday Clothes.	do.	—	—	—	—	—	C
A Good Acquaintance.	do.	—	—	—	—	—	C
The New Country-dance.	do.	—	—	—	—	—	C
HEULLANT (A.) Born in Paris. (Modern.)							
The Shell-vender.	do.	—	—	—	—	—	C
Aspasia.	do.	—	—	—	—	—	C
The Fishing.	do.	—	—	—	—	—	C
Old Villa.	do.	—	—	—	—	—	C
HEUPEL (Ludwig Wilhelm). (Modern.)							
On the Katz Mountain. (Lorelei, Cycle 7.)	do.	—	—	C	C	—	C
Towards Home. (Lorelei, Cycle 8.)	do.	—	—	C	C	—	C
Heinrich's End. (Lorelei, Cycle 11.)	do.	—	—	C	C	—	C
Psyche.	do.	—	—	C	C	—	C
Galatea.	do.	—	—	—	—	—	C
A Water-nymph.	do.	—	—	—	C	—	C
"Blessed Are They That Believe."	do.	—	—	C	C	—	C
"Thy Will be Done."	do.	—	—	C	C	—	C
Chestnuts.	do.	—	—	—	—	—	C
Spring Idyll.	do.	—	—	—	—	—	B
HEUSCH (Jacob de). Utrecht, 1657—Amsterdam, 1701. (Dutch School.)							
Rocky Italian landscape. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
HEYDECK (J.) (Modern.)							
Queen Louise on her flight from Königsberg to Memel in winter, 1807.	Modern Painters.	B	—	B	—	—	B
HEYDEL (P.) (Modern.)							
Lilies-of-the-valley.	do.	—	—	—	C	—	C
At the Cobbler's.	do.	—	—	—	—	—	B
A Child of the South.	do.	—	—	—	C	—	C
The Best Shot.	do.	—	—	—	B	—	B
The Three Fates up to Date.	do.	—	—	C	C	—	C
Two Souls with but a Single Thought.	do.	—	—	—	—	—	B
Spring.	do.	—	—	—	B	—	B
The Lioness of San Marco; female head.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Violets.	Modern Painters.	—	—	—	—	—	B
An Important Communication.	do.	—	—	—	—	—	C
HEYDEN (August). Breslau, 1827. (Modern.)							
The Adept.	do.	—	—	—	—	—	C
Schionatuland and Sigune.	do.	—	—	—	—	—	C
The Treasure.	do.	—	—	—	—	—	C
Wisdom. (*Mural Paintings in the Royal Court of Justice in Posen.*)	do.	—	—	—	C	—	C
Justice. (*Mural Paintings in the Royal Court of Justice in Posen.*)	do.	—	—	—	C	—	C
Bravery. (*Mural Paintings in the Royal Court of Justice in Posen.*)	do.	—	—	—	C	—	C
Temperance. (*Mural Paintings in the Royal Court of Justice in Posen.*)	do.	—	—	—	C	—	C
Alpen-rose and Edelweiss.	do.	—	—	C	C	—	C
Princess Clémence.	do.	—	—	B	B	—	—
The Rescue of Wittich.	do.	—	—	B	—	—	B
The Vandals as Prisoners before Margrave Gero.	do.	—	—	B	—	—	B
HEYDEN (Carl). Cologne, 1845. (Modern.)							
With Heartfelt Greetings.	do.	—	—	—	C	—	C
Before the Soirée.	do.	—	—	C	C	—	BC
The Reader.	do.	—	—	C	C	—	C
Study for a woman's head.	do.	—	—	—	—	—	C
The Maiden's Pets.	do.	—	—	C	C	—	C
Gold-fish.	do.	—	C	C	C	—	C
Coquetry.	do.	—	—	—	C	—	C
In the Poultry-yard.	do.	—	—	—	—	—	BC
In the Wherry.	do.	—	—	—	C	—	C
Grace before Meat.	do.	—	—	—	C	—	C
Grandmother's Visit.	do.	—	—	—	—	—	C
Avowal.	do.	—	—	—	C	—	C
Country Pleasures.	do.	—	—	—	—	—	C
Grandmother's Visit.	do.	—	—	—	—	—	C
"You are my Darling!"	do.	—	—	—	—	—	C
Little Red-Riding-Hood.	do.	—	—	—	—	—	B
Before the Sheepfold.	do.	—	—	—	—	—	B
In Dark Times.	do.	—	—	—	C	—	C
Gossiping.	do.	—	—	—	—	—	C
The Caricaturist.	do.	—	—	—	—	—	B
My Mother-in-law.	do.	—	—	—	—	—	B
The Corporal.	do.	—	—	—	—	—	B
A Dealer in Works of Art.	do.	—	—	—	—	—	B
A Serenade.	do.	—	—	—	—	—	B
In the Dress-circle.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Student.	Modern Painters.	—	—	—	—	—	B
German Students.	do.	—	—	—	—	—	B
Peasant Girl from the Black Forest.	do.	—	—	—	—	—	B
Pierrette.	do.	—	—	—	—	—	B
HEYDEN (Jan van der). Gorcum, 1637—Amsterdam, 1712. (Dutch School.)							
Church and square of town in Holland.	Paris, Louvre.	—	—	—	—	C	—
Burning of the old Exchange at Amsterdam. (Drawing.) C., $1.75.	Dutuit Coll.	—	—	—	—	—	—
Landscape with old castle and bridge. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Walk in the Environs of the Town.	Cassel.	—	—	—	C	—	C
The Mountain-convent.	Dresden.	—	—	—	—	—	C
The Convent behind the Deer-park.	do.	—	—	—	—	—	C
The Town Square.	Munich.	—	—	—	C	—	C
Royal Court in The Hague.	do.	—	—	—	C	—	C
Dutch canal.	Amsterdam.	—	—	—	C	—	C
The Jesuits' Church in Düsseldorf. (Van der Heyden and A. Van de Velde.)	The Hague.	—	—	—	C	—	C
View in a town. (The figures by A. Van de Velde.)	do.	—	—	C	—	—	—
Architectural piece.	London, Nat. Gal.	—	—	—	C	—	C
View of a Dutch town.	London, Buck. Pl.	—	—	C	C	—	—
Banks of a canal. (The figures are by A. Van de Velde.)	do.	—	—	C	C	—	—
HEYDEN (Otto). Born in Pomerania, 1820. (German School.)							
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Acquitted.	Modern Painters.	—	—	C	C	—	C
HEYDERDAHL (Hans). Sweden. (Modern.)							
Adam and Eve Banished from Paradise.	do.	—	—	—	—	—	C
HEYN (A.) (Modern.)							
The Spinning-room.	do.	—	—	C	C	—	C
HEYNACHER (Fr.) (Modern.)							
*Spring Allegory.	do.	—	—	—	—	—	B
HEYSER (Fr.) (Modern.)							
Narcissus.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Fisherman and the Water-fairy.	Modern Painters.	—	—	C	C	—	C
A Midsummer Night's Dream.	do.	—	—	—	C	—	C
A Peri at the Gates of Paradise.	do.	—	—	C	C	—	C
The Bird's Nest.	do.	—	—	—	—	—	B
The Flower's Revenge.	do.	—	—	—	B	—	B
HIDDEMANN (Friedrich Peter). Düsseldorf, 1829. (Modern.)							
Pleasures of Revenge.	do.	—	—	—	C	—	C
Village Politicians.	do.	—	—	—	C	—	C
Cinderella.	do.	—	C	C	C	—	C
Sleeping Beauty.	do.	—	C	C	C	—	C
A Sharp Competition.	do.	—	—	—	C	—	C
At Chess.	do.	—	—	—	C	—	C
The Appointment.	do.	—	—	—	C	—	C
Inattentive.	do.	—	—	—	C	—	C
Criminal Court.	do.	—	—	C	C	—	C
Cinderella's Pets.	do.	—	—	C	C	—	C
Bad Cards.	do.	—	—	—	—	—	C
"You Dear Little Doves."	do.	—	—	C	C	—	C
The Little Draughtsman.	do.	—	—	—	—	—	C
The Mask.	do.	—	—	—	—	—	C
To my Grandson in the Garrison.	do.	—	—	—	—	—	C
Nemesis. } (Companion pictures.)	do.	—	—	B	B	—	—
The First Shave. } (Companion pictures.)	do.	—	—	B	B	—	—
An Interrupted Winter Amusement.	do.	—	—	—	B	—	—
Examination in a Country School.	do.	—	—	B	B	—	—
First-class Compartment. } (Companion pictures.)	do.	—	—	B	B	—	—
Third-class Compartment. } (Companion pictures.)	do.	—	—	B	B	—	—
Prussian Enlisters in the Time of Frederick the Great.	do.	—	—	B	B	—	B
Westphalian Funeral.	do.	B	—	B	—	—	B
Love. } (Companion pictures.)	do.	—	—	B	—	—	B
A Match of Convenience. } (Companion pictures.)	do.	—	—	B	—	—	B
Little Red-Riding-Hood. } D., 18x13 inches, $5.00.	do.	—	—	B	—	—	B
Cinderella. D., 18x14, $5. } (Companion pictures.)	do.	—	—	B	—	—	B
HIERLÉ (Louis). Born in Lestrechures (Gard). (Modern.)							
Terentia.	do.	—	—	—	—	—	C
Gallo-Roman Nymphæum (Nimes).	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2′	2½	3	3½	4	4½
HIERONYMUS (Moccetta Girolamo, called). XV. century. (Venetian School.)							
St. John.	Buda-Pesth.	—	—	—	—	C	—
HILAIRE (Jean Baptiste). Worked in 1781. (French School.)							
Reading.	Paris, Louvre.	—	—	C	—	C	—
Music.	do.	—	—	C	—	C	—
HILDEBRANDT (Ernest). Falkenberg, Lusatia, 1833. (Modern.)							
Mother and Child.	Modern Painters.	—	C	C	C	—	C
Girl of Capri.	do.	—	—	—	—	—	C
Tullia.	do.	C	C	C	C	—	C
HILLEGAERT (Paulus Van). About 1595—Amsterdam, before 1651. (Dutch School.)							
Prince Maurice of Orange going to the chase.	Amsterdam.	—	—	C	C	—	C
HILLEMACHER (Eugène Ernest). Born in Paris, 1818. (Modern.)							
Napoleon I., Goethe and Wieland.	Modern Painters.	—	—	—	—	—	C
Small Change.	do.	—	—	—	—	—	C
Astolpho and Jocundo Questioning La Fiammetta.	do.	—	—	—	—	—	C
Tarpéia.	do.	—	—	—	—	—	C
HILLIARD (William Henry). Auburn, New York, 1836. (Modern.)							
*Café Mooresque, Algeria. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
HILTENSPERGER (Georg Johann). Haldenwang, Bavaria, 1806—Munich, 1890. (Modern.)							
The Olympian Games.	Munich, R. M.	—	C	C	C	—	—
HINTZE (J.) (Modern.)							
Shut In.	Modern Painters.	—	—	—	—	—	C
Hit !	do.	—	—	—	—	—	C
HIRSCH (Auguste Alexander). Born in Lyons. (Modern.)							
Susanna.	do.	—	—	—	—	—	C

* This subject comes in a Colored Platinum, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Moorish girl.	Modern Painters.	—	—	—	—	—	C
Quadroon girl.	do.	—	—	—	—	—	C
Jewess of Oran.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
An Oriental girl.	do.	—	—	—	—	—	C
A spinner.	do.	—	—	—	—	—	C
Ceres and the daughters of Celeus.	do.	—	—	—	—	—	C
Provençe in the Time of Cæsar.	do.	—	—	—	—	—	C
HIRSCH (Alphonse). Born in Paris. (Modern.)							
Portrait of M. Alfred Naquet, Deputy from Vaucluse.	do.	—	—	—	—	—	C
HIRSCHL (A.) (Modern.)							
The Pestilence in Rome.	do.	—	—	—	C	—	C
HIRSCHFELDER (L.) (Modern.)							
A Dangerous Caress.	do.	—	—	—	—	—	C
Lovers' Teasing.	do.	—	—	—	—	—	C
HIRSCHVOGEL (Augustin). Nuremberg; worked in 1545. (German School.)							
Several deer standing, others lying down. (Drawing.) C., $1.00.	Dresden, Roy. Col.	—	—	—	—	—	—
HIRT (H.) (Modern.)							
Dolly's Promenade.	Modern Painters.	—	—	—	—	—	C
Sweet Tooth.	do.	—	—	—	C	—	C
The Dear Doll.	do.	—	—	—	—	—	C
Fallen Asleep.	do.	—	—	—	—	—	C
"Eating Makes You Fat."	do.	—	—	—	C	—	C
"Lady-bug, lady-bug, fly away home !"	do.	—	—	C	C	—	C
HIRTH-BOUCHER. (Modern.)							
In the Morning.	do.	—	—	—	—	—	C
HIRTH DU FRÊNES (Rudolf). Grafentonner, 1846. (Modern.)							
Hop-gathering.	do.	—	—	—	C	—	C
On All-Souls' Day.	do.	—	—	—	C	—	—
"Un petit, s'il vous plaît."	do.	—	—	—	—	—	C
Running on the Beach.	do.	—	—	—	—	—	C
Fishing for Shrimp in Flanders.	do.	—	—	—	—	—	C
Grave of Peter Paul Rubens in the "Jacobikirche" in Antwerp.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Shrimp-fishermen of Boulogne.	Modern Painters.	—	—	—	C	—	C
On the Beach at Scheveningen.	do.	—	—	—	C	—	C
On the Downs.	do.	—	—	—	C	—	C
Study-head.	do.	—	—	—	—	—	C
On the Way to School.	do.	—	—	—	C	—	C
Agreeable Talker.	do.	—	—	—	—	—	C
My Darling.	do.	—	—	—	—	—	C
The Little Acrobat.	do.	—	—	—	—	—	B
Behind the Scenes.	do.	—	—	—	—	—	B
HISPALETO (Manuel Garcia). Born in Seville. (Modern.)							
Marriage of Basilio and Quiteria (from Don Quixote).	Madrid, M. M. A.	—	—	—	—	—	PIC
HITCHENS (A.) (Modern.)							
*Legend of the Christmas Rose.	do.	—	—	—	—	—	B
HOBBEMA (Meindert). Amsterdam, 1638-1709. (Dutch School.)							
Landscape.	Paris, Louvre.	—	—	C	—	C	—
The Water-mill.	do.	C	—	C	—	C	—
The Water-mill.	Durand-Ruel Col.	—	—	C	—	—	—
Leaving the Forest.	Berlin.	—	—	C	C	—	C
The Hamlet.	Dresden.	—	—	C	—	—	—
Entrance to a wood.	Frankfort.	—	—	C	—	—	—
Landscape.	Munich.	—	—	—	C	—	C
Wooded landscape.	Vienna Mus.	—	—	C	—	—	—
Wind-mill surrounded by canals. (Rathbone Coll.)	Buda-Pesth.	—	—	—	—	C	—
Water-mill. (Kilenyi Coll.)	do.	—	—	—	—	C	—
The Water-mill.	Amsterdam.	A C	—	AC	C	—	C
The Water-mill.	Amst., V. d. H. Coll.	—	—	C	C	—	C
Landscape.	do.	—	—	C	C	C	C
The Water-mill; view in Guelders.	Antwerp.	C	—	C	—	—	—
Haarlem's Little Forest.	Brussels.	—	—	—	—	—	C
Landscape.	London, Nat. Gal.	—	—	C	C	—	C
The Avenue of Middleharm's in Holland.	do.	C	—	C	C	—	C
Ruins of the Château of Brederode.	do.	—	—	C	C	—	C
A village with mills.	do.	C	—	C	C	—	C

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	Gallery.	Sizes, 2	2½	3	3½	4	4½
Wooded landscape.	London, Nat. Gal.	—	—	C	C	—	C
Wooded landscape.	Lond. Buck. Pal.	—	—	C	C	—	C
The Water-mill.	do.	—	—	C	C	—	C
The Water-mill.	Chicago Art Inst.	—	—	—	—	—	PIC
HOCHFELD (Johann). (German School.)							
The Adoration of the Shepherds. (Engraving.) C., $1.00.	Dresden, Roy. Col.	—	—	—	—	—	—
HOCHHAUS (C.) (Modern.)							
His Majesty's armored corvette "Oldenburg" at the Vulcan's Dock at Stettin.	Modern Painters.	—	—	C	C	—	C
HODEBERT (Léon Auguste César). Born in St. Michel-sur-Loire (Indre-et-Loire). (Modern.)							
A Dreamer.	do.	—	—	—	—	—	C
The Model.	do.	—	—	C	—	—	C
Eve.	do.	—	—	—	—	—	C
HOECKER (Paul). Oberlangenau, 1854. (Modern.)							
Heart Affairs.	do.	—	—	—	—	—	C
The Letter-writer.	do.	—	—	—	C	—	C
At the Hearth.	do.	—	—	—	C	—	C
Practice-shooting on a German armored cruiser.	do.	—	—	—	C	—	C
Portrait of a child.	do.	—	—	—	C	—	C
Girls with cats.	do.	—	—	C	C	—	C
Twilight.	do.	—	—	—	C	—	C
At the Fireplace.	do.	—	—	—	C	—	C
Quiet Sea.	do.	—	—	—	—	—	C
Annunciation. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
At Grandmother's.	do.	—	—	—	C	—	C
The nun.	do.	—	—	—	C	—	C
Dying Dog. D., 15x10 inches, $3.00.	do.	—	—	—	—	—	—
The Five Wounds.	do.	—	—	C	C	—	C
HOECKGEEST (Gerraat van HOUCKGEEST). The Hague, 1610-1650. (Dutch School.)							
Tomb of William I. in the new church in Delft.	The Hague.	—	—	—	C	—	C
Interior of a church in Delft.	Brussels.	—	—	—	C	—	C
HOEFNAGEL.							
Donors at the Feet of Christ on the Cross. (Drawing.)	Dresden, Roy. Col.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HOENIGER (P.) (Modern.)							
In the Café Josty.	odern Painters.	—	—	—	C	—	C
HOESCH (G. v.) (Modern.)							
Little Vanity.	do.	—	—	—	—	—	C
Sunny Childhood.	do.	—	—	—	C	—	C
With the Grandparents.	do.	—	—	—	C	—	C
HOESSLIN (G. v.) (Modern.)							
1517.	do.	—	—	—	C	—	C
Caritas.	do.	—	—	C	C	—	C
Adagio consolante. D., 7x10 inches, $1.50; also D., 10x21, $5.00.	do.	—	—	C	C	—	C
Roman girl.	do.	—	—	—	C	—	C
A Dutch girl.	do.	—	—	—	C	—	C
Venetian girl.	do.	—	—	—	C	—	C
The Artist's Dream.	do.	—	—	C	C	—	C
Veritas.	do.	—	—	—	—	—	C
Raffaella.	do.	—	—	—	C	—	C
Mariae Divinatio (Virgin Mary's Presentiment).	do.	—	—	C	C	—	C
Penserosa.	do.	—	—	—	C	—	C
Virgin Mary.	do.	—	—	—	C	—	C
A Floral Offering.	do.	—	—	—	C	—	C
Hypatia. D., 8x10 inches, $1.50.	do.	—	—	—	—	—	C
Fettered and Free.	do.	—	—	C	C	—	C
Hope.	do.	—	—	—	—	—	C
The Sibyl.	do.	—	—	—	—	—	C
Divine Inspiration. D., 7x10 inches, $1.50; also, D., 16x21, $5.00.	do.	—	—	C	C	—	C
St. Cecilia.	do.	—	—	—	C	—	C
A Vision.	do.	—	—	—	C	—	C
Lydia.	do.	—	—	—	C	—	C
Bianca.	do.	—	—	—	C	—	C
Caryatid.	do.	—	—	—	C	—	C
The Oracle.	do.	—	—	C	C	—	C
Mater Amabilis.	do.	—	—	C	C	—	C
An Invocation.	do.	—	—	C	C	—	C
Venetian girl.	do.	—	—	—	—	—	B
Florentine lady.	do.	—	—	—	—	—	B
*Resignation. D., 19¾x13¼ inches, $5.00.	do.	—	—	—	—	—	B
*A Reed Song. D., 19⅞x13¾ inches, $5.00.	do.	—	—	—	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Angel of Death.	Modern Painters.	—	—	—	—	—	B
Melancholy.	do.	—	—	—	—	—	B
HOET (Gerard). Bommel, 1648—The Hague, 1733. (Dutch School.)							
Pyramus and Thisbe.	Cassel.	—	—	—	C	—	C
HOFER (Gottfried). (Modern.)							
Gigia.	Modern Painters.	—	—	—	—	—	C
Lisette.	do.	—	—	—	—	—	C
"Mizi Is Cold !"	do.	—	—	—	—	—	C
Good-Friday Devotions in Paris.	do.	—	—	—	C	—	C
Nuccio.	do.	—	—	—	—	—	C
Edelweiss.	do.	—	—	C	C	—	C
Mirabella.	do.	—	—	—	—	—	C
HOFF (Carl). Mannheim, 1838. (Modern.)							
Between Life and Death.	do.	—	C	C	C	—	C
Autumn's Tone. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Ye withered, wind-strewn leaves, Ye messengers of Rest, Ye gently fall, ye deck the Grave Of what the Heart loved best.							
Departure of the "Gueux."	do.	—	—	C	C	—	C
HOFMANN (Heinrich Johann M. F.) Darmstadt, 1824. (Modern.)							
Christ Preaching on the Lake. D., 20x27 inches, $10.00.	do.	C	C	C	C	—	C
Othello.	do.	—	C	C	C	—	—
Love-song.	do.	—	—	C	C	—	C
Lady with prayer-book.	do.	—	—	—	C	—	C
King Enzio.	do.	—	—	C	C	—	C
Young Greek woman.	do.	—	—	—	C	—	—
Christ Disputing with the Doctors in the Temple. D., 20x27 inches, $10.00; D., 16x21, $5.00; D., 8x10, $1.50.	do.	C	C	C	C	—	C
Head of Christ as a boy. (Detail of above.) D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Sleeping Beauty.	do.	—	—	C	C	—	C
A nymph.	do.	—	—	—	C	—	C
Leda.	do.	—	C	C	C	—	C
Mary Magdalen.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Antique study-head.	Modern Painters.	—	—	—	C	—	C
*Christ and the Rich Young Ruler. (Companion picture to "Christ Disputing with the Doctors.") Artist's Proofs on India, 21½x27 inches, $30.00; D., 21½x27, $10.00; 16x21, $5.00; 8x10, $1.50.	do.	C	—	C	C	—	C
**The Saviour. D., 21x16 inches, $5.00; D., 8x10, $1.50.	do.	—	—	C	C	—	C
Woman Taken in Adultery.	do.	—	C	C	C	—	C
St. Cecilia.	do.	—	—	C	C	—	C
**Wedding at Cana. D., 20x27 inches, $10.00; 8x10, $1.50.	do.	C	—	C	C	—	C
**Christ at the House of Martha and Mary. D., 20x27 inches, $10.00; 8x10, $1.50.	do.	C	—	C	C	—	C
***Christ in the Garden of Gethsemane. D., 21x15 inches, $5.00.	do.	B	—	B	—	—	B
****Head of Christ. (Detail of the above.)	do.	—	—	—	—	—	B
**"I am the Way, the Truth, and the Life." D., 15x21 inches, $5.00; 8x10, $1.50.	do.	C	—	C	C	—	C
HOFMANN (K.) (Modern.)							
Evening Bells.	do.	—	—	—	C	—	C
HOFMANN-ZEITZ (Ludwig). Zeitz, 1832. (Modern.)							
Perished and Dead.	do.	—	—	—	C	—	C
Francesca da Rimini.	do.	—	—	C	C	—	C
In Great Need.	do.	—	—	—	—	—	C
The Last Kiss.	do.	—	—	C	C	—	C
A Question.	do.	—	—	C	C	—	C
With the Lassie.	do.	—	—	—	C	—	C
Flight of the Landgravine Elizabeth.	do.	—	—	—	C	—	C
A Poacher of Upper Bavaria.	do.	—	—	—	—	—	C
HOFFMANN (Hans). Died in Nuremberg in 1600. (German School.)							
St. Peter; bust, left profile. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
St. Andrew; bust, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—

*This subject comes in an Aquarelle Gravure, 20x27 inches, $18.00.

**This subject cames in an Aquarelle Gravure, 16x21 inches, $12.00.

***This subject comes in a Fac-Simile Gravure in colors, 21x15 inches, $15.00; also in a Baryto Print, 6½x9 inches, $1.80.

****This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A hare. (According to the catalogue of the Corsini Gallery, by Albrecht Dürer.)	Rome, Corsini.	—	—	C	—	—	—
HOFMEISTER (E.) (Modern.)							
The Stork Brought It.	Modern Painters.	—	—	—	—	—	C
Old Bachelor.	do.	—	—	—	—	—	C
HOFNER (J. B.) (Modern.)							
Sheep-shearing.	do.	—	—	C	C	—	—
In the Sheep-fold.	do.	—	—	—	C	—	—
Hunted hare.	do.	—	—	—	—	—	C
Animals.	do.	—	—	—	—	—	C
Flock of sheep in a storm.	do.	—	—	—	—	—	C
Sheep in the Fold.	do.	—	—	—	C	—	C
HOGARTH (William). London, 1697-1764. (English School.)							
Portrait of the artist, by himself.	London, Nat. Gal.	—	—	C	—	—	—
"Marriage à la Mode." (The Marriage Contract.)	do.	—	—	C	—	—	—
"Marriage à la Mode." (The Honeymoon.)	do.	—	—	C	—	—	—
"Marriage à la Mode." (The Visit to the Doctor.)	do.	—	—	C	—	—	—
"Marriage à la Mode." (The Dressing-room of the Countess.)	do.	—	—	C	—	—	—
"Marriage à la Mode." (The Duel and Death of the Count.)	do.	—	—	C	—	—	—
"Marriage à la Mode." (The Death of the Countess.)	do.	—	—	C	—	—	—
Sigismonda Mourning over the Death of Guiscardo.	do.	—	—	C	—	—	—
A family group.	do.	—	—	C	—	—	—
Portrait of Miss Fenton.	do.	—	—	C	—	—	—
The Shrimp-girl.	do.	—	—	C	—	—	—
Sketch; baptism of a child. (Drawing.)	Lond. Buck. Pal.	—	—	—	—	—	C
Garrick and his wife.	Windsor.	—	—	C	—	—	—
Pall-mall.	do.	—	—	C	—	—	—
HOHENBERG (R.) (Modern.)							
Bedtime.	Modern Painters.	—	—	C	C	—	C
"There was Once."	do.	—	—	C	C	—	C
Diemudis.	do.	—	—	—	—	—	C
Helwibis.	do.	—	—	—	—	—	C
A Rare Flower.	do.	—	—	C	C	—	C
Hobby-horse.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Tired Out.	Modern Painters.	—	—	C	C	—	C
"Hush-a-bye, Baby."	do.	—	—	—	C	—	C
Evening Blessing.	do.	—	—	—	C	—	C
Happy Home.	do.	—	—	C	C	—	C
"Now Dream Sweetly!"	do.	—	C	C	C	—	C
The Little One's Favorite Song.	do.	—	—	—	C	—	C
Lisbeth's Evening Prayer.	do.	—	—	—	C	—	C
"God, Protect Thy Child!"	do.	—	—	—	—	—	C
Costume-picture.	do.	—	—	—	C	—	C
In the Studio.	do.	—	—	—	—	—	C
"Our Father Who art in Heaven."	do.	—	—	C	C	—	C
Christ-child's Letter.	do.	—	—	—	—	—	C
In God's Out-of-doors.	do.	—	—	—	C	—	C
Education of Children.	do.	—	—	—	—	—	C
Lieschen's Friend.	do.	—	—	—	C	—	C
In the Nursery.	do.	—	—	—	—	—	C
My Congratulations.	do.	—	—	—	C	—	C
Blowing Soap-bubbles.	do.	—	—	—	C	—	C
Madonna.	do.	—	—	—	C	—	C
Madonna and Christ-child.	do.	—	—	C	C	—	C
Morning.	do.	—	—	—	—	—	C
Evening.	do.	—	—	—	—	—	C
A Modern Sibyl.	do.	—	—	—	—	—	C
HOHFELDER (F.) (Modern.)							
Madonna.	do.	—	—	—	—	—	C
The Way of the Cross (fourteen sections each).	do.	—	—	—	—	—	C
HOIN (Claude). 1750-1817. (French School.)							
Portrait of Marie Thérèse Louise of Savoy-Carignan, Princess of Lamballe (1748-1792), superintendent of the house of Marie Antoinette. (Drawing, relieved with water-color.)	Nat'l Portraits.	—	—	—	—	C	--
HOLBEIN (Ambrosius). Augsburg—died after 1517. (German School.)							
Portrait of an unknown man. D., 10x7 inches, $2.00.	St. Petersburg.	—	—	—	—	—	—
HOLBEIN (Hans), the Elder. Augsburg, 1450 or 1460-1518. (German School.)							
Portrait of an old man. (Drawing.) C., .75.	Paris, Louvre.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bust of young woman. (Drawing.) C., .75.	Modern Painters.	—	—	—	—	—	—
Portrait of the Elder Holbein, turned three-quarters toward the left. (Drawing.)	Chantilly.	—	—	—	—	C	—
Bust of an old man wearing a fur cap, three-quarters view. (Drawing.) C., .75.	do.	—	—	—	—	—	—
STUDIES OF HEADS IN SILVER-POINT.							
Young man turned towards the right, with the inscription: Hans Harwiener. C., .75.	Bâle.	—	—	—	—	—	—
Man of mature age, full face, long hair: Hans schm. C., .75.	do.	—	—	—	—	—	—
Young man turned towards the left: above is the inscription: Hans schlegel, maller. C., .75.	do.	—	—	—	—	—	—
Young man turned towards the right: Hans Aytel. C., .75.	do.	—	—	—	—	—	—
Monk with a square cap, inscribed: Johannes toctores. C., .75.	do.	—	—	—	—	—	—
Young man, almost profile, turned towards the left, with the inscription: Adolf dischmacher. C., .75.	do.	—	—	—	—	—	—
Fat monk wearing a cowl, profile, turned towards the left. C., .75.	do.	—	—	—	—	—	—
Head of a monk turned towards the left. C., .75.	do.	—	—	—	—	—	—
Old man with a long beard, turned towards the left. C., .75.	do.	—	—	—	—	—	—
Young man looking down, almost profile, turned towards the right. C., .75.	do.	—	—	—	—	—	—
Old monk wearing a cowl; above is the inscription: Im 1513 jar an sant matheis tag 80 jar altt (80 years old on St. Matthew's Day, 1513). C., .75.	do.	—	—	—	—	—	—
Horseman in an eccentric costume. C., .75.	do.	—	—	—	—	—	—
Fat monk, almost profile, turned towards the right. C., .75.	do.	—	—	—	—	—	—
Old man with long hair, inscribed: Hans Gleichlin. C., .75.	do.	—	—	—	—	—	—
Man of rank with a cap of gold brocade, turned towards the left. C., .75.	do.	—	—	—	—	—	—
Man of rank, profile turned towards the left, inscribed: Gumpret Schwartz. C., .75.	do.	—	—	—	—	—	—
Seven studies of hands. C., .75.	do.	—	—	—	—	—	—
Young man in workman's clothes, with the in-							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
scription: Alle zeyt lustiger gesell (Always a jolly companion). C., .75.	Bâle.	—	—	—	—	—	—
Adoration of the Magi.	Munich.	—	—	C	C	—	C
Presentation of Christ in the Temple.	do.	—	—	C	C	—	C
The Angels' Greeting (Ave Maria).	do.	—	—	—	C	—	C
St. Barbara and St. Elizabeth of Thuringia.	do.	—	—	C	C	—	C
Martyrdom of St. Sebastian.	do.	—	—	C	C	—	C
Head of a monk. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Two heads of monks. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of monk. (Drawing.) C., .75.	do.	—	—	—	—	—	—
HOLBEIN (Hans), the Younger. Augsburg, 1497—London, 1543. (German School.)							
Portrait of Nicholas Kratzer, astronomer to King Henry VIII. of England.	Paris, Louvre.	—	—	C	—	C	—
Portrait of William Warham, bishop of London in 1502, Archbishop of Canterbury in 1504.	do.	—	—	C	—	C	—
Portrait of Erasmus.	do.	—	—	C	—	C	—
Portrait of an old man.	do.	—	—	—	—	C	—
Portrait of Thomas More, Grand Chancellor of England, beheaded in 1538 by order of Henry VIII.	do.	—	—	—	—	C	—
Portrait of Anne of Cleves, Queen of England, fourth wife of Henry VIII.	do.	—	—	C	—	C	—
Portrait of Sir Richard Southwell.	do.	—	—	C	—	C	—
Profile of a man with a beard, turned to the left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of two left hands and a right hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of young man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head, turned three-quarters to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of woman, full face, head slightly inclined; her robe leaving her shoulders bare, shows a hem embroidered with the words, "Als in ern," the device of the Electress Sibyl. (Drawing.) $1.00.	do.	—	—	—	—	—	—
Study of a right hand. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Triumph of Riches. (Sepia drawing.)	do.	—	—	C	—	—	—
Head of young man. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
(Copied by Meissonier). Portrait of Christian II., King of Denmark, Norway and Sweden (1481-1559).	Versailles.	—	—	—	—	C	—
(School of Holbein). Portrait of an unknown man.	do.	—	—	—	—	C	—
Portrait of Jean de Carondelet, Chancellor of Bourgogne.	Old Masters.	—	—	C	—	—	—
Female portrait.	do.	—	—	—	—	C	—
Male portrait, profile.	do.	—	—	—	—	C	—
Portrait of Cardinal John Fisher, martyred by order of Henry VIII. (1535).	do.	—	—	—	—	C	—
Man with a Carnation.	Durand, Ruel Col.	—	—	C	—	—	—
Figure of a savage crowned with a garland of leaves, in a frame of Renaissance style. (Drawing.) C., $1.25.	Malcolm Coll.	—	—	—	—	—	—
Portrait of man wearing a calotte, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two full-length female figures; the left figure standing, three-quarters view, facing the spectator; the right one turned away. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Erasmus reading, three-quarters length.	Besançon.	—	—	—	—	C	—
Portrait of John Bergenhagen.	Chantilly.	—	—	—	—	C	—
Portrait of Jean Trithème, full face, his hands clasped. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Crowned with Thorns.	Bâle.	—	—	—	—	C	—
Mater Dolorosa.	do.	—	—	—	—	C	—
Last Supper.	do.	—	—	C	—	—	—
The Body of Christ in the Tomb.	do.	C	—	C	—	—	—
Detail of the above: head of Christ.	do.	—	—	C	—	—	—
Bust of Erasmus writing, profile, turned to the left.	do.	—	—	C	—	—	—
Head of a saint (male).	do.	—	—	—	—	C	—
Head of a saint (female).	do.	—	—	—	—	C	—
Portrait of the Burgomaster Jacob Meyer "Zum Hasen."	do.	—	—	C	—	—	—
Portrait of Dorothea Kannengiesser, wife of the above.	do.	—	—	C	—	—	—
Miniature portrait of Erasmus.	do.	—	—	—	—	C	—
Wife and two children of Hans Holbein.	do.	—	—	C	—	—	—
A lady of the patrician family of Offenburg as Venus; at her side a nude child.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*The Passion of Our Lord; altar-picture in eight divisions.	Bâle.	—	—	C	—	—	—
Detail of the above: No. 1, Christ's Prayer in Gethsemane.	do.	—	—	C	—	—	—
Detail of the above: No. 2, The Kiss of Judas.	do.	—	—	C	—	—	—
Detail of the above: No. 3, Christ before the High Priest.	do.	—	—	C	—	—	—
Detail of the above: No. 4, The Scourging.	do.	—	—	C	—	—	—
Detail of the above: No. 5, Christ Mocked.	do.	—	—	C	—	—	—
Detail of the above: No. 6, Christ Led to Calvary.	do.	—	—	C	—	—	—
Detail of the above: No. 7, Christ on the Cross.	do.	—	—	C	—	—	—
Detail of the above: No. 8, The Entombment.	do.	—	—	C	—	—	—
A lady of the patrician family of Offenburg in a rich costume; on the balustrade, behind which she is seated, is the inscription: Lais Corinthiaca, 1526.	do.	—	—	C	—	—	—
Portrait of Boniface Amerbach, distinguished jurist, friend of Holbein and founder of the Amerbach Cabinet.	do.	—	—	C	—	—	—
The same. (Crayon copy made by Alex. Bida.)	do.	—	—	—	—	C	—
Bust of John Froben, printer, profile turned to the left.	do.	—	—	—	—	C	—
Portrait of a London merchant in a fur coat, turned three-quarters to the left.	do.	—	—	—	—	C	—
THE PASSION OF OUR LORD.							
SERIES OF TEN SKETCHES IN WASH FOR PAINTING ON GLASS.							
Christ before Caiaphas. (Drawing.)	do.	—	—	—	C	—	—
Scourging of Christ. (Drawing.)	do.	—	—	—	C	—	—
Christ Crowned with Thorns. (Drawing.)	do.	—	—	—	C	—	—
Jesus Mocked by the Soldiers. (Drawing.)	do.	—	—	—	C	—	—
Pilate Washing his Hands. (Drawing.)	do.	—	—	—	C	—	—
Ecce Homo. (Drawing.)	do.	—	—	—	C	—	—
Christ Led to Calvary. (Drawing.)	do.	—	—	—	C	—	—
Christ Despoiled of His Garments. (Drawing.)	do.	—	—	—	C	—	—
Christ Nailed to the Cross. (Drawing.)	do.	—	—	—	C	—	—
Christ on the Cross Between the Two Thieves. (Drawing.)	do.	—	—	—	C	—	—
SERIES OF EIGHT SKETCHES IN WASH FOR PAINTING ON GLASS, EACH PAIR FORMING COMPANION PIECES.							
Madonna and Child. (Drawing.)	do.	—	—	—	C	—	—

*This subject comes in large size Carbon, united in eight pieces, $25.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Pantaleon, first bishop of Basle, martyr. (Drawing.)	Bâle.	—	—	—	C	—	—
St. Anne holding the child Jesus in her arms; and the Virgin. (Drawing.)	do.	—	—	—	C	—	—
St. Barbara. (Drawing.)	do.	—	—	—	C	—	—
St. John the Baptist. (Drawing.)	do.	—	—	—	C	—	—
St. Catherine. (Drawing.)	do.	—	—	—	C	—	—
St. Andrew. (Drawing.)	do.	—	—	—	C	—	—
St. Stephen. (Drawing.)	do.	—	—	—	C	—	—
Sketch for the left wing of a cathedral organ. (Wash drawing.)	do.	—	—	—	C	—	—
Sketch for the right wing of a cathedral organ. (Drawing.)	do.	—	—	—	C	—	—
The two above wings united, size 15x23. (Drawing.) C., $6.00.	do.	—	—	—	—	—	—
King Rehoboam, by imprudent threats, provoking his subjects to revolts. (Wash drawing.) C., $1.75.	do.	—	—	—	—	—	—
The prophet Samuel reprimanding King Saul; sketch in wash, slightly colored, for one of the frescoes of the Town Hall in Basle. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Lansquenets fighting. (Wash drawing.)	do.	—	—	—	—	C	—
COSTUMES OF THE WOMEN OF BÂLE.							
Bourgeois lady in a plaited dress and cap of tulle, girdle and tucked chemisette. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bourgeois lady in a plaited dress and cap of tulle, from which long strings are floating. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mistress of a tavern in a hat with plumes, holding a tumbler in her hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Noble lady in a cloth dress and quilted cap, with several gold chains around her neck. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Girl in a dress cut very low, wearing a hat with plumes. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Lady of rank richly clad, wearing a hat with plumes. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ on the Cross between the Virgin and St. John. (Sepia.)	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin in Glory; a horseman kneeling in adoration before her. (Wash.)	Bâle.	—	—	—	C	—	—
St. Elizabeth, benefactress of the poor, in a hemicycle; at her right a horseman on his knees. (Sepia.)	do.	—	—	—	C	—	—
Sketch for the façade of a house with the statue of Charlemagne. (Wash.) C., $1.00.	do.	—	—	—	—	—	—
The archangel St. Michael holding a pair of scales, on one side of which is Satan, and on the other the Child Jesus. (Wash.) C., $1.75.	do.	—	—	—	—	—	—
Bishop's escutcheon held by lions; above, the combat of Centaurs and Lapithæ. (Sepia.)	do.	—	—	—	C	—	—
Escutcheon held by lansquenets; landscape in the background. (Wash.)	do.	—	—	—	C	—	—
Warriors passing in a ship before a tower in process of construction, in which are kept the weapons of Bâle. (Sketch in wash, slightly colored, for a painting on glass.)	do.	—	—	—	C	—	—
Three peasants in conversation; above them mowers and harvesters (1518). (In wash, and slightly colored.)	do.	—	—	—	C	—	—
A lamb, and lamb's head. (Wash.) C., $1.00.	do.	—	—	—	—	—	—
A bat. (Wash.) C., $1.25.	do.	—	—	—	—	—	—
Nude female figure leaning against a column and throwing stones. (In wash, relieved with white on a reddish background.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the Burgomaster J. Meyer "Zum Hasen." (Silver-point, relieved with red chalk.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Dorothea Kannengiesser, wife of the above. (Silver-point, relieved with red chalk.) C., $1.25.	do.	—	—	—	—	—	—
The Burgomaster Jacob Meyer "Zum Hasen." (Study in pastel for the family portrait in Darmstadt.)	do.	—	—	—	C	—	—
Dorothea Kannengiesser, wife of the above. (Study in pastel for the family portrait in Darmstadt.)	do.	—	—	—	C	—	—
The daughter of the above persons. (Study in pastel for the family portrait in Darmstadt.)	do.	—	—	—	C	—	—
The family of Thomas More. (Pen drawing.)	do.	—	—	—	C	—	—
Portrait of the artist. (Pastel.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of an unknown man with a large hat. (Pastel.)	Bâle.	—	—	—	C	—	—
Portrait of an English lord. (Pastel.)	do.	—	—	—	C	—	—
Portrait of an English lady. (Pastel.)	do.	—	—	—	C	—	—
Sir Nicholas Carew, equerry of King Henry VIII. (Sketch in pastel for the oil painting belonging to the Earl of Buccleuch, Scotland.)	do.	—	—	—	C	—	—
Study for five different scabbards.	do.	—	—	—	C	—	—
Christ Led to Calvary. (Pen drawing, relieved with white on a gray background.) C., $1.25.	do.	—	—	—	—	—	—
Madonna suckling the Child. (Pen drawing, relieved with white on a gray background.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for the portrait of a kneeling donor. (Pastel.)	do.	—	—	—	C	—	—
Wife of the above. (Pastel.)	do.	—	—	—	C	—	—
Three friezes in wash, and a sword scabbard with a dance of death. (Washed pen drawing.)	do.	—	—	—	C	—	—
The Virgin and St. Anne under a magnificent portico in the Renaissance style, holding the Child standing between them; at their side, St. Joseph and St. Joachim. (Pen drawing, relieved with white on a reddish background.)	do.	—	—	—	C	—	—
The Virgin, Emperor Henry II. and St. Pantaleon. (Sketch in wash for a painting on glass.)	do.	—	—	—	C	—	—
Portrait of an English lady. (Sketch in pastels.)	do.	—	—	C	—	—	—
St. Helena. (Water-color on canvas.)	do.	—	—	—	—	—	C
Arms held by a lansquenet; above, four warriors fighting. (Sketch in wash for a painting on glass.)	do.	—	—	—	C	—	—
Reduction of the ten drawings, Nos. 4 to 13:							
The Passion of Our Lord, No. 4. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 5. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 6. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 7. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 8. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 9. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 10. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 11. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 12. C., $1.25.	do.	—	—	—	—	—	—
The Passion of Our Lord, No. 13. C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ Sinking under the Cross. (Wood engraving.) C., $1.00.	Bâle.	—	—	—	—	—	—
The True and the False Remission of Sins. (Wood engraving.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child.	Soleure, Zetter.	—	—	C	—	C	—
Portrait of the merchant, George Gisze.	Berlin.	BC	C	BC	C	—	C
Portrait of young man.	do.	—	—	BC	C	—	C
Portrait of young man.	do.	—	—	BC	C	—	C
Portrait of the merchant Fallen. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Madonna of the Meyer family. D., 35x25 inches, on India, $15.00.	Darmstadt.	—	—	—	—	—	—
The Burgomaster Jacob Meyer, of Basle, with his family at the feet of the Madonna and Child. D., 20x27 inches, on India, $10.00; on Japan, $20.00.	Dresden.	BC	C	BC	C	—	BC
Detail of the above: the Madonna and Child.	do.	—	B	BC	—	—	B
Detail of the above: the wife and daughters of the Burgomaster.	do.	—	—	C	—	—	—
Detail of the above: the Burgomaster and his sons.	do.	—	—	C	—	—	—
Portrait of Hubert Morett, goldsmith of Henry VIII., King of England.	do.	C	—	BC	C	—	BC
Detail of the above: the head alone.	do.	—	—	C	—	—	—
Original drawing for the above.	do.	—	—	C	—	—	—
Male portrait. (According to Woermann, Dutch school of about 1527.)	do.	—	—	C	—	—	—
Sir Thomas and John Godsalve (father and son).	do.	—	—	C	C	—	—
Portrait of a man dressed in black.	do.	—	—	C	—	—	—
Death of Virginia, daughter of the Centurion, Virginius.	do.	—	—	C	C	—	—
Hubert Morett. Portrait for the picture in the Dresden Gallery. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
(After Holbein.) Copy of the Dresden picture: Hubert Morett. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude child, standing, back view. (Drawing.) C., .75.	do.	—	—	—	—	—	—
A scabbard. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Historical composition. (Drawing.)	do.	—	—	—	—	C	—
Bust of an old man turned three-quarters to the right. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Male head turned to the right. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male head, right profile. (Drawing.) C., .75.	Dresden, P. G.	—	—	—	—	—	—
Bust of an old man, right profile. (Drawing.)	do.	—	—	—	—	—	C
Female bust, turned slightly to the left. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Sir George of Cornwall.	Frankfort.	—	—	—	—	C	—
Portrait of a man with his child.	do.	—	—	C	—	—	—
Sir Bryan Tuke.	Munich.	—	—	—	C	—	C
Bust portrait of a man, almost full face. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Portrait of a man in a black hat.	Vienna, I. M.	—	—	C	—	—	—
Portrait of the physician of Henry VIII. of England.	do.	—	—	C	—	—	—
Portrait of Jane Seymour, third wife of Henry VIII. (Half length.)	do.	—	—	C	—	—	—
Portrait of Dirck Tybis holding a letter.	do.	—	—	C	—	—	—
Male portrait.	do.	—	—	—	—	C	—
Female portrait.	do.	—	—	—	—	C	—
Portrait of a young woman.	do.	—	—	—	—	C	—
Bust portrait of man.	Vienna, Liecht.	—	—	—	—	C	—
Bust portrait of Cardinal de Sens. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Bust portrait of Cardinal de Chantillon. (Drawing.)	do.	—	—	—	—	—	C
Bust portrait of a cardinal, his head slightly turned to the left. (Drawing.)	do.	—	—	—	—	—	C
Bust portrait of a nobleman, three-quarters left view. (Drawing.)	do.	—	—	—	—	—	C
Bust portrait of a lady slightly turned to the right. (Drawing.)	do.	—	—	—	—	—	C
Bust portrait of the Chancellor Olivier, full face. (Drawing.)	do.	—	—	—	—	—	C
Bust portrait of an English nobleman, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust portrait of an old man with a long beard, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male portrait, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Woman of the time, three-quarters right view of bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Medallion portrait of Luther (?). C., .75.	do.	—	—	—	—	—	—
Medallion portrait of Thomas More, miniature. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Medallion portrait of Hans Holbein, 34 years old, miniature. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed.) Portrait of Charles V.	Amsterdam.	—	—	—	—	C	—
(Attributed.) Male portrait.	do.	—	—	C	—	—	—
Portrait of R. Sidney. (Copy?)	do.	—	—	—	C	—	C
Portrait of a young woman.	The Hague.	—	—	C	C	—	C
Portrait of Robert Cheseman, Falconer of Henry VIII., King of England, about 48 years of age.	do.	—	—	C	C	—	C
Portrait of a man about 28 years of age.	do.	—	—	—	C	C	C
Portrait of Jane Seymour. (Copy?)	do.	—	—	—	C	—	C
Male portrait.	do.	—	—	—	C	—	C
Portrait of Thomas More, High Chancellor of England.	Brussels.	—	—	—	C	—	C
Portrait of Didier Erasmus.	Antwerp.	—	—	C	—	—	—
Male portrait.	do.	—	—	—	—	C	—
Portrait of a princess.	London, N. G.	—	—	C	—	—	—
The Envoys. D., 20x27 inches, on India, $10.00; on Japan, $20.00.	do.	—	C	C	C	—	C
Portrait of D. Stokesley, Bishop of London.	Windsor.	—	—	—	C	C	—
Portrait of the Duke of Norfolk.	do.	—	—	C	C	—	—
Portrait of Sir Henry Guilford, 1527.	do.	—	—	C	C	—	—
Portrait of a merchant of the steelyard of London, 1532.	do.	—	—	—	C	C	—
Portrait of Edward VI. of England. (Attributed to H. H.)	do.	—	—	C	—	—	—
Portrait of Edward VI. of England, detail. (Attributed to H. H.)	do.	—	—	C	C	—	—
Full-length portrait of Edward VI. of England. (Attributed to H. H.)	do.	—	—	C	C	—	—
Portrait of Henry VIII., half length.	do.	—	—	C	C	—	—
Portrait of Derich Born, 1533.	do.	—	—	C	C	—	—
(School of Holbein.) Portrait of Princess (later Queen) Elizabeth of England.	do.	—	—	C	—	—	—
(School of Hans Holbein, the Younger.) Mary, Queen of England, oldest child of Henry VIII.	do.	—	—	—	C	—	—
Six medallion portraits: Henry VIII.; Henry VIII. at the age of 35; Catherine Howard (Queen); Lady Audley; Henry Brandon, eldest son of the Duke of Suffolk; and Charles Brandon, youngest son of the same.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Queen of Sheba Visiting Solomon. Grisaille finished as miniature, slightly relieved with color and gold. (Drawing.)	Windsor.	—	—	—	—	—	C
THE BOOK OF PORTRAITS.							
Lady Elizabeth Audley, daughter of Sir B. Tuke. Study for a miniature at Windsor. (Drawing.)	do.	—	—	—	—	—	C
Anne Boleyn, Queen (?). (Drawing.)	do.	—	—	—	—	—	C
Lady Borrow. (Drawing.)	do.	—	—	—	—	—	C
Nicolas Bourbon of Vandœvre, poet. (Drawing.)	do.	—	—	—	—	C	—
Lady Butts, wife of Sir W. Butts, physician to King Henry VIII. Study for the picture in the house of Mr. Pole-Carew in London. (Drawing.)	do.	—	—	—	—	C	—
Sir George Carew, eldest son of William Carew. (Drawing.)	do.	—	—	—	—	C	—
Sir Gawin Carew, fourth son of Sir Edmond Carew. (Drawing.)	do.	—	—	—	—	—	C
Edward Clinton, afterwards Earl of Lincoln. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
William Brooke, Lord Cobham. (Drawing.)	do.	—	—	—	—	—	C
"John Colet, Dean of St. Paul's" (?). Colet died seven years before Holbein arrived in England. (Drawing.)	do.	—	—	—	—	—	C
Edward Stanley, Earl of Derby. (Drawing.)	do.	—	—	—	—	—	C
The Marchioness of Dorset, niece of King Henry VIII., mother of Lady Jane Grey. (Drawing.)	do.	—	—	—	—	C	—
Prince Edward, afterwards King Edward VI. Study for the picture at Hanover. (Drawing.)	do.	—	—	—	—	—	C
The same, a little older. (Drawing.)	do.	—	—	—	—	—	C
"Edward VI." (?) (Drawing.)	do.	—	—	—	—	—	C
Sir Thomas Eliot. (Drawing.)	do.	—	—	—	—	—	C
Lady Eliot, wife of the above. (Drawing.)	do.	—	—	—	—	—	C
John Fisher, Bishop of Rochester; beheaded in 1535. (Drawing.)	do.	—	—	—	—	C	—
Sir John Gage. (Drawing.)	do.	—	—	—	—	C	—
Simon George of Cornwall; study for the picture of the Städel Museum in Frankfort. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
John Godsalve. Drawing finished in water-colors. (Drawing.)	Windsor.	—	—	—	—	C	—
Sir Henry Guildford. Study for the picture at Windsor. (Drawing.)	do.	—	—	C	—	—	—
Lady Heneghan. (Drawing.)	do.	—	—	—	—	—	C
Sir Philip Hobbie. (Drawing.)	do.	—	—	—	—	—	C
Lady Hobbie, wife of the above (?). (Drawing.)	do.	—	—	—	—	—	C
Lady Lister, wife of the Advocate Sir Richard Lister. (Drawing.)	do.	—	—	—	—	—	C
Lady Mary, daughter of King Henry VIII., afterwards Queen of England. (Drawing.)	do.	—	—	—	—	C	—
Lady Meautas. (Drawing.)	do.	—	—	—	—	—	C
Philip Melanchthon (?). (Drawing.)	do.	—	—	—	—	—	C

STUDIES FOR THE PORTRAITS OF SIR THOMAS MORE'S FAMILY.

John More, Judge, father of the Chancellor. (Drawing.)	do.	—	—	—	—	C	—
Sir Thomas More, Chancellor. (Drawing.)	do.	—	—	C	—	—	—
John More, son of the Chancellor. (Drawing.)	do.	—	—	—	—	C	—
Anna Grisacre, the betrothed of young More. (Drawing.)	do.	—	—	—	—	C	—
Elizabeth Dancy, daughter of the Chancellor. (Erroneously called "Lady Berkely.") (Drawing.)	do.	—	—	—	—	C	—
Cecile Heron, daughter of the Chancellor. (Drawing.)	do.	—	—	—	—	C	—
Margaret Clement ("Mother Jack"), brought up with the Chancellor's daughters. (Drawing.)	do.	—	—	—	—	C	—
Earl of Ormond, father of Anne Boleyn. (Drawing.)	do.	—	—	—	—	C	—
Lady Parker. (Drawing.)	do.	—	—	—	—	—	C
Sir William Parr, afterwards Marquis of Northampton. (Drawing.)	do.	—	—	—	—	C	—
Thomas Parrie. (Drawing.)	do.	—	—	—	—	—	C
Nicholas Poyns, the elder. (Drawing.)	do.	—	—	—	—	—	C
Nicholas Poyns, the younger. (Drawing.)	do.	—	—	—	—	—	C
John Poyns of Essex. (Drawing.)	do.	—	—	—	—	—	C
"The Lady Ratclif." (Drawing.)	do.	—	—	—	—	—	C
Reskymer, Gentleman of Cornwall. Sketch for the picture at Hampton Court. (Drawing.)	do.	—	—	—	—	—	C
Sir Richard Rich, Grand Chancellor. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Lady Elizabeth Rich, wife of the above. Sketch for the picture at Buildwas Park. (Drawing.)	Windsor.	—	—	—	—	C	—
Mary, Duchess of Richmond; wife of a natural son of King Henry VIII. (Drawing.)	do.	—	—	—	—	—	C
Sir John Russell, afterwards Earl of Bedford. Sketch for the picture at Woburn Abbey. (Drawing.)	do.	—	—	—	—	C	—
Francis Russell, son of the above. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Queen Jane Seymour. Study for the picture in the Vienna Gallery. (Drawing.)	do.	—	—	C	—	—	—
William Sherington. (Drawing.)	do.	—	—	—	—	C	—
"Mrs. Souch." (Drawing.)	do.	—	—	—	—	—	C
William Fitzwilliam, Earl of Southampton, Grand Admiral. (Drawing.)	do.	—	—	—	—	C	—
Sir Richard Southwell. Study for the picture in the Uffizi. (Drawing.)	do.	—	—	—	—	C	—
Sir Thomas Strange. (Drawing.)	do.	—	—	—	—	—	C
Katherine, Duchess of Suffolk. (Drawing.)	do.	—	—	—	—	—	C
Henry Howard, Earl of Surrey, full face. (Erroneously called "Thomas, Earl of Surry.") (Drawing.)	do.	—	—	—	—	—	C
The same, turned a little to the left. (Drawing.)	do.	—	—	—	—	—	C
The same with a small beard, turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	C
Frances, Countess of Surrey, wife of the above. (Drawing.)	do.	—	—	—	—	—	C
Thomas, Lord Vaux, looking to the right. (Drawing.)	do.	—	—	—	—	C	—
The same (?), older, full face. (Drawing.)	do.	—	—	—	—	—	C
Elizabeth, Lady Vaux. Sketch of the picture at Hampton Court. (Drawing.)	do.	—	—	—	—	—	C
Warham, Archbishop of Canterbury. Sketch for the picture in Lambeth Palace. (Drawing.)	do.	—	—	C	—	—	—
Sir Thomas Wentworth. (Drawing.)	do.	—	—	—	—	C	—
Sir Charles Winkfield. (Drawing.)	do.	—	—	—	—	—	C
Sir Thomas Wyatt. Study for the picture in Longford Castle. (Drawing.)	do.	—	—	—	—	C	—
The same; drawing not so well finished. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Young man, full face, with a beard and short moustaches; wearing a small cap. (Drawing.)	Windsor.	—	—	—	—	—	C
Young man looking towards the right; with small beard, and black cap. (Drawing.)	do.	—	—	—	—	C	—
Man with a beard looking towards the right; cap only sketched in outline. (Drawing.)	do.	—	—	—	—	—	C
Young man wearing a hat with plumes; profile turned to the right. (Drawing.)	do.	—	—	—	—	—	C
Young lady, turned to the left, wearing a small hat over a cap. (Drawing.)	do.	—	—	—	—	—	C
Lady (resembling Lady Lister), turned to the left, with a large head-dress. (Drawing.)	do.	—	—	—	—	—	C
Lady wearing a small hat over a cap, full face. (Anne or Amelie of Cleves?) (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Lady, turned to the right, wearing a round hat with the brim turned back over a cap. (Drawing.)	do.	—	—	—	—	C	—
Young lady, turned to the right, with a small head-dress not entirely covering her hair. (Drawing.)	do.	—	—	—	—	—	C
Lady, full face, wearing large head-dress with veil. (Drawing.)	do.	—	—	—	—	—	C
Lady, raising her eyes toward the right, wearing a necklace of two strings of pearls. (Drawing.)	do.	—	—	—	—	—	C
Young lady, half length, turned a little toward the left, wearing a large head-dress with veil. (Drawing.)	do.	—	—	—	—	C	—
Young lady, turned to the right, wearing hat over a small cap. (Drawing.)	do.	—	—	—	—	—	C
Figure of a woman, richly dressed, wearing a large hat with plumes, and leaning upon an escutcheon. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Seven subjects: Fall of Icarus; Hagar and Ishmael; Actæon Changed into a Stag; Abduction of Helen; Christ in Heaven; and two allegorical subjects: Time, and Labor. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a man with a cap, turned three-quarters to the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two studies: on the right, back view of a warrior carrying a sword; on the left, above, a man seated; below, a rustic house. C., $1.25.	Chatsworth.	—	—	—	—	—	—
Bust portrait of a man, full face, holding a carnation in his right hand.	do.	—	—	—	—	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of Sir Richard Southwell, Councilor of State to Henry VIII., King of England.	do.	—	—	—	—	C	—
Portrait of the Reformer Zwingli.	do.	—	—	C	—	—	—
Male portrait. (Bust.)	do.	—	—	—	—	C	—
Female portrait. (Bust.)	do.	—	—	—	—	C	—
Study in gold-work for a salt-cellar. (Drawing.)	do.	—	—	—	—	—	C
(After Holbein.) Male bust, turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(According to Venturi, by Quentin Matsys.) Male portrait.	Florence, Pitti.	—	—	C	—	—	—
Two peasants; group for wood carving. (Drawing.) C., $1.25.	Milan, Amb.	—	—	—	—	—	—
Female figure in the costume of Basle. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of an old man.	Madrid.	—	—	C	—	—	—
(School of Holbein.) Male portrait.	do.	—	—	—	—	C	—
(School of Holbein.) Portrait of a lady.	do.	—	—	—	—	C	—
Portrait of Erasmus, half-length figure.	St. Petersburg.	—	—	C	—	—	—
Male portrait.	do.	—	—	C	—	—	—
(School of Holbein.) Edward VI., King of England.	do.	—	—	C	—	—	—
A donor and his patron saint. (Attributed.) Pl., 9x11 inches, $2.00.	Boston, Mus. F. A.	—	—	—	—	—	—
Portrait of a man. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Archbishop Cranmer. Pl., 7x9 inches, $1.25.	N. Y., Met. Mus.	—	—	—	—	—	—
HOLBEIN (Sigismund). Augsburg, 1456 (?)—1540. (German School.)							
(Attributed.) Portrait of Guillaume Budé (1476-1540).	Versailles.	—	—	—	—	C	—
HOLDEN (A. W.) (Modern.)							
The Annunciation. Artist's Proofs on India paper, 21½x10¾ inches, $15.00; D., $5.00.	Modern Painters.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HOLLAR (Wenzeslaus). Prague, 1607-1677. (German School.)							
Head of an old woman. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Portrait of a man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three heads of children. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Still-life. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Female portrait, head. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Female portrait, bust. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Bourgeois woman of Berne. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Young woman of Strasburg. (Engraving.) C., .75.	do.	—	—	—	—	—	—
The Tavern. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
HOLLOSY, S. (Modern.)							
Flirtation.	Modern Painters.	—	—	C	—	—	—
HOLMBERG (August). Munich, 1851. (Modern.)							
Difference of Opinion.	do.	—	—	—	C	—	C
Important Visit.	do.	—	—	—	C	—	C
Far from the Beloved.	do.	—	—	C	C	—	C
Still-life.	do.	—	—	—	—	—	C
At the Window.	do.	—	—	—	—	—	C
Woman of Pompeii.	do.	—	—	—	C	—	C
Convent Library.	do.	—	—	—	C	—	C
The Patron.	do.	—	—	—	C	—	C
The Jeweler.	do.	—	—	—	—	—	C
Still-life.	do.	—	—	—	—	—	C
Mandolin-player.	do.	—	—	—	C	—	C
Thoughtful.	do.	—	—	—	C	—	C
The Concert.	do.	—	—	—	C	—	C
A portrait.	do.	—	—	—	—	—	C
The Investigator.	do.	—	—	—	C	—	C
An Interesting Author.	do.	—	—	C	C	—	C
Siesta.	do.	—	—	C	C	—	C
At Chess.	do.	—	—	C	C	—	C
An Important Question.	do.	—	—	C	C	—	C
The Golden Setting Sun.	do.	—	—	C	C	—	C
Leopold, Prince-regent of Bavaria. D., 20x27 inches, $10.00.	do.	—	—	C	C	—	C
A Pause.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Evening.	Modern Painters.	—	—	—	C	—	C
Fortuna.	do.	—	—	C	C	—	C
The Reader.	do.	—	—	—	C	—	C
The Resurrection.	do.	C	—	C	C	—	C
HOLST (J. V.) (Modern.)							
A Trio.	do.	—	—	—	—	—	C
HOLTZBECHER (H.) (Modern.)							
*Emperor William II. D., 18x15 inches, $5.00.	do.	—	B	B	—	—	B
Empress Augusta Victoria. (Companion to the above.)	do.	—	—	B	—	—	B
HOLWEG (G.) (Modern.)							
At Breakfast.	do.	—	—	—	—	—	C
HOLYOAKE (R.) (Modern.)							
After the Duel. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
HOM (G.) (Modern.)							
Curiosity.	do.	—	—	—	—	—	—
HOMER (Winslow). Born in Scarboro, Me., 1836. (Modern.)							
The Lookout—"All's Well."	do.	—	—	P|C	—	P|C	—
The Fog Warning.	do.	—	—	P|C	—	P|C	—
HONDECOETER (Gilles). Antwerp (?), 1583-1653. (Dutch School.)							
Landscape. (Drawing.)	Weimar.	—	—	C	—	—	—
In the Highlands.	Berlin.	—	—	—	—	—	C
HONDECOETER (Melchior de). Utrecht, 1636-1695. (Dutch School.)							
Fowls.	Paris, Louvre.	—	—	—	—	C	—
Fowls.	Chantilly.	—	—	C	—	—	—
Cattle, with the Ark of Noah in the background.	Brunswick.	—	—	—	—	—	B
Fight between a turkey and a cock.	Cassel.	—	—	—	C	—	C
White peacock.	do.	—	—	—	C	—	C
Poultry-yard alarmed at the sight of a bird of prey.	Dresden.	—	—	C	C	—	—
White hen with her brood.	Munich.	—	—	C	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cock-fight.	Munich.	—	—	C	C	—	C
Still-life.	Vienna, Liecht.	—	—	C	—	—	—
A peacock, parrot and several chickens in a yard. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Fight between a peacock and a rooster.	Buda-Pesth.	—	—	C	—	—	—
(Attributed to Cornelia de Ryck.) Turkey and pigeons.	do.	—	—	C	—	—	—
The Philosophic Magpie.	Amsterdam.	—	—	C	—	—	—
The Floating Feather.	do.	—	—	C	C	—	C
The Menagerie.	do.	—	—	C	C	—	C
Birds.	do.	—	—	—	C	—	C
The Crow Despoiled of its Boasted Feathers.	The Hague.	—	—	C	C	—	C
Hen and ducks.	do.	—	—	—	C	—	C
Menagerie of William III. at Loo.	do.	—	—	—	C	—	C
Still-life.	Brussels.	—	—	—	C	—	C
Cock-crow.	do.	—	—	—	C	—	C
Poultry-yard.	London, Buc. Pal.	—	—	C	—	—	—
HONDIUS (Abraham). Rotterdam, 1638—London, 1691. (Dutch School.)							
The Pigeon-seller.	Paris, Louvre.	—	—	—	—	C	—
Two dogs. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
HONTHORST (Gérard van), surnamed **GHERARDO della NOTTE.** Utrecht, 1590-1656. (Dutch School.)							
Portrait of Charles Louis, Count Palatine of the Rhine, Elector, afterwards Duke of Bavaria.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Robert or Rupert of Bavaria, Duke of Cumberland, Palatine of the Rhine, brother of the above.	do.	—	—	C	—	C	—
Man tuning his lute.	do.	—	—	C	—	C	—
Portrait of Prince Frederick Henry of Orange.	Windsor.	—	—	—	C	—	—
Girl singing, to the accompaniment of a flute.	Basle.	—	—	—	—	C	—
Boy with flute. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
St. Cecilia.	Cassel.	—	—	—	C	—	C
Dentist pulling the tooth of a peasant by the light of a candle.	Dresden.	—	—	C	C	—	—
Prodigal Son.	Munich.	—	—	—	C	—	C
Ceres.	do.	—	—	—	C	—	C
Cimon and Pera.	do.	—	—	—	C	—	C
Adoration of the Shepherds.	Vienna, Liecht.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Jolly Musician.	Amsterdam.	—	—	C	C	—	C
Portrait of Princess Amélie de Solms-Braunfels (1602-1675), wife of Prince Frederic Henry of Nassau, Prince of Orange.	do.	—	—	C	—	—	—
Portrait of the Statholder William II.	The Hague.	—	—	C	C	—	C
Naked child plucking pears.	do.	—	—	—	C	—	C
Holy Family and two angels adoring the Infant Jesus.	Florence, Uffizi.	—	—	C	—	—	—
Adoration of the Shepherds.	do.	—	—	C	—	—	—
The Nativity; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	PIC
HONTHORST (Willem van). Utrecht, 1604-1666. (Dutch School.)							
Portrait of Princess Mary Stuart, wife of William II. of Orange.	Berlin.	—	—	—	—	—	C
Portrait of Amelia von Solms, wife of Prince Frederick Henry of Orange.	do.	—	—	—	—	—	C
HOOCH or HOOGHE (Pieter de). (?), 1630—Amsterdam a little after 1677 (?). (Dutch School.)							
Interior of a Dutch house.	Paris, Louvre.	—	—	—	—	C	—
Dutch interior.	do.	—	—	C	—	C	—
Dutch interior.	Durand-Ruel Col.	—	—	C	—	—	—
Dutch interior.	Berlin.	—	—	C	—	—	—
A mother beside the cradle.	do.	—	C	C	C	—	C
Interior. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Interior of a room.	Frankfort.	—	—	C	—	—	—
Interior of a Dutch peasant's room.	Munich.	—	—	—	C	—	C
Dutch interior.	Amst., V. H. Col.	—	—	C	C	—	C
Interior.	do.	—	—	C	C	—	C
Interior.	do.	—	—	—	C	—	C
The Country House.	do.	—	—	C	—	—	—
(Attributed.) The Amateur Musicians.	do.	—	—	C	—	—	—
Music Lesson.	do.	—	—	—	C	—	C
Exterior of a house.	do.	—	—	—	C	—	C
Court of a Dutch house.	London, N. G.	—	—	C	C	—	C
Dutch interior.	do.	—	—	C	C	—	C
Court of a Dutch house.	do.	—	—	C	C	—	C
Afternoon. Court of a Dutch house with figures of two women.	London, Buc. Pal.	—	—	C	C	—	—
The Card-players.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Around the Flute-player. (According to the catalogue of the Borghese Gallery, by Le Ducq.)	Rome, Borg. Gal.	—	—	C	—	—	—
A lady with her cook. D., 9¾x7½ inches, $2.00.	St. Petersburg.	—	—	—	—	—	—
HOOGHE (Romeyn de). The Hague, 1646—(?). (Dutch School.)							
View of a harbor. (Habich Coll.)	Cassel.	—	—	—	C	—	C
HOOGSTRAETEN (Samuel van). Dordrecht, 1627-1678. (Dutch School.)							
Descent from the Cross. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
The Circumcision. (Drawing.)	do.	—	—	—	—	—	C
Head of a young man.	Vienna, Liecht.	—	—	—	—	C	—
(Attributed.) The Unbidden Guest. (St. Matthew, Chap. 22:11-13.)	Amsterdam.	—	—	C	—	—	—
The Sick Lady.	Amst., V. H. Col.	—	—	C	—	—	—
Young lady standing in a vestibule.	The Hague.	—	—	—	C	—	C
HOPPER (David Daniello). Nuremberg, middle of XVI. century. (German School.)							
Christ Bound. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
HOPPNER (John). London, 1759-1810. (English School.)							
Portrait of Miss Margaret Stanton (1788?).	Old Masters.	—	—	C	—	—	—
Portrait of the Countess of Oxford (Jane Elizabeth), wife of Edward, fifth Count of Oxford (1774-1824).	London, N. G.	—	—	C	—	—	—
Portrait of Princess Sophie.	Windsor.	—	—	C	—	—	—
Portrait of Princess Marie.	do.	—	—	C	—	—	—
Miss Arabella Ward. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
A woman. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
Viscountess Buckley. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
HORNEMANN (Friedrich Adolf). Hanover, 1813. (Modern.)							
Vaccination.	Modern Painters.	—	—	C	C	—	C
HOROVITS (Leopold). Rosgony, Hungary, 1839. (Modern.)							
Synagogue on the Day of the "Destruction of the Temple."	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HORSCHELT (Theodor). Munich, 1829-1871. (Modern.)							
Street in Tiflis.	Modern Painters.	—	—	—	C	—	C
Lesghians of the Caucasus Going to Market.	do.	—	—	—	C	—	C
Chamois.	do.	—	—	C	C	—	—
Georgian peasant.	do.	—	—	—	C	—	C
The Lesghians' Standard-bearer.	do.	—	—	—	C	—	C
Lesghians.	do.	—	—	—	C	—	C
"Kersur."	do.	—	—	—	C	—	C
Menu I.	do.	—	—	—	C	—	C
Menu II.	do.	—	—	—	C	—	C
A guard-post.	do.	—	—	—	C	—	C
Tscherkessen in Ambush.	do.	—	—	—	C	—	C
Dromedaries carrying merchandise.	do.	—	—	—	C	—	C
View from the Sirdar's Castle towards Mount Ararat.	do.	—	—	—	C	—	C
Play at War of the Tscherkessen.	do.	—	—	—	C	—	C
Morning: Encampment of the "Dschendel" Tribe, between Oran and Algiers.	do.	—	—	—	C	—	C
Mid-day: Environs of Constantine.	do.	—	—	—	C	—	C
Evening: Halt on the Desert between Oran and	do.	—	—	—	C	—	C
Algiers.	do.	—	—	—	C	—	C
Night: Robbers in a Ruin at Milianah.	do.	—	—	—	C	—	C
On an Expedition in the Caucasus, I.	do.	—	—	—	—	—	C
On an Expedition in the Caucasus, II.	do.	—	—	—	—	—	C
In Algiers.	do.	—	—	—	C	—	C
A robber.	do.	—	—	—	—	—	C
Mexican battle-scene.	do.	—	—	—	—	—	C
Outposts of the "Grusis."	do.	—	—	—	C	—	C
Spanish Diligence.	do.	—	—	—	—	—	C
Man of Tiflis.	do.	—	—	—	—	—	C
Horses Towing.	do.	—	—	—	—	—	C
HORSIN-DÉON (Leon). Born in Paris. (Modern.)							
Jupiter and Antiope.	do.	—	—	—	—	—	C
HORST (E.) (Modern.)							
All is Vanity!	do.	—	—	—	—	—	C
A Slice off the Wrong Joint.	do.	—	—	—	—	—	C
Always Jolly.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HORST (Gerrit Willemez). C., 1640-50. (Dutch School.)							
Continence of Scipio.	Berlin.	—	—	—	C	—	C
The Blessing of Jacob.	do.	—	—	C	C	—	C
HOUBRACKEN (Arnold). Dordrecht, 1660-1719. (Dutch School.)							
Mars and Venus. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Narcisse. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
HOUDON (Marguerite Julie Antoinette). 1771-1795. (French School.)							
Portrait of Marguerite Julie Antoinette Houdon, artist, cousin german to the sculptor Houdon.	National Portraits.	—	—	—	—	C	—
HOUSSAL (Josephine). Born in Nantes. (Modern.)							
The Lesson.	Modern Painters.	—	—	C	—	—	C
HOVE (E. van). (Modern.)							
The Learned Black Arts.	do.	—	—	C	C	—	C
HOWYAN (Pascal). Born in Constantinople. (Modern.)							
Rape of Psyche.	do.	—	—	—	—	—	C
HUAS (Pierre). Born in La Rochelle. (Modern.)							
A Grasshopper.	do.	—	—	—	—	—	C
Young girl with a butterfly.	do.	—	—	C	C	—	C
HUBER (C. Rudolf). Schleing, Austria, 1844. (Modern.)							
Fair Obstacle.	do.	—	C	C	C	—	C
Unfair Obstacle.	do.	—	C	C	C	—	C
Crossing the Brook.	do.	—	C	C	C	—	C
Hallali!	do.	—	C	C	C	—	C
"Where is the Hunting-party?"	do.	—	C	C	C	—	C
Sunday Morning.	do.	—	C	C	C	—	C
"So Far and no Farther."	do.	—	C	C	C	—	C
HÜBLER (B.) (Modern.)							
Anniversary.	do.	—	—	—	—	—	C
HÜBNER (Eduard). Dresden, 1842. (Modern.)							
Iphigenia.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
HUBNER (Julius). Oels, 1806. (German School.)							
The Wedding of Melusine. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
The Apostle Philip. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Golden Age.	Modern Painters.	—	—	B	B	—	B
HUE (Charles Desiré). Born in Meaux. (Modern.)							
Young servant girl putting forward the clock.	do.	—	—	—	—	—	C
Les Canards.	do.	—	—	—	—	—	C
HUET (Jean Baptiste). Paris, 1745-1811. (French School.)							
Dog attacking two geese.	Paris, Louvre.	—	—	C	—	C	—
Study of two dogs. (Drawing.)	do.	—	—	—	—	—	C
A shepherdess with straw hat, open corsage, sleeves and skirt tucked up, bare feet, holding a rose in her hand. (Drawing.)	De Goncourt Coll.	—	—	—	—	C	—
Cattle Market. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
HUET (Paul). Paris, 1804-1868. (French School.)							
The Flood at St. Cloud.	Paris, Louvre.	—	—	C	—	C	—
Morning Calm.	do.	—	—	—	—	C	—
Heart of a forest; study.	do.	—	—	—	—	C	—
HUGHES (Talbot). (Modern.)							
The Stirrup Cup. Artist's Proofs, 9½x7½ inches (200 India), $10.00.	do.	—	—	—	—	—	—
Inspiration.	do.	—	—	—	—	—	B
HUGTENBURG (Jan van). Haarlem, 1646-1733. (Dutch School.)							
The Ambuscade; group of several horsemen in combat. (Drawing.)	Weimar.	—	—	—	—	C	—
HUILLARD (Esther). Born in Sedan. (Modern.)							
Portrait of the Princess Helène of Orleans.	Modern Painters.	—	—	C	—	—	—
HUISKEN (Hermann). (Modern.)							
Rosie.	do.	—	—	—	C	—	C
Euterpe in the Barracks.	do.	—	—	—	C	—	C
Native of the Village.	do.	—	—	—	—	—	C
The Royal Uhlands' Guard.	do.	—	—	C	C	—	C
My Pet.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Soldiers of Frederick the Great.	Modern Painters.	—	—	—	C	—	C
Bridge-toll.	do.	—	—	—	—	—	C
Dawn.	do.	—	—	—	—	—	C
In the Palace-garden.	do.	—	—	—	C	—	C
HULK (F. W.) (Modern.)							
Solitude. D., 20x12 inches, $5.00; Artist's Proofs, 20½x11½ (100 in India), $15.00.	do.	—	—	—	—	—	—
HULST (Peeter van). Died at Antwerp, 1648. (Flemish School.)							
Flemish Fair. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
HUMBERT (Ferdinand). Born in Paris, 1842. (Modern.)							
Madonna with the Child and St. John the Baptist. (Salon of 1874.)	Paris, Lux.	—	—	C	—	—	C
Salome.	Modern Painters.	—	—	—	—	—	C
Maternity.	do.	—	—	—	C	—	—
Leda.	do.	—	—	—	—	—	C
End of Work.	do.	—	—	—	C	—	—
In Time of War.	do.	—	—	—	C	—	—
Pro Patria. (Panel intended for the Pantheon.)	do.	—	—	—	C	—	—
Abduction of Dejanira.	do.	—	—	—	—	—	C
Mary Magdalen (triptych). (Salon of 1899.)	do.	—	—	C	—	—	—
HUMBORG (A.) (Modern.)							
The Wrong Place for Eggs.	do.	—	—	C	C	—	C
Pets of the Monastery.	do.	—	—	—	C	—	C
The Convent Brother's Solo 8x10 inches, $1.50.	do.	—	—	C	C	—	C
An Obliging Father.	do.	—	—	C	C	—	C
In the Monastery Kitchen.	do.	—	—	—	C	—	C
A Martyr to Science.	do.	—	—	—	C	—	C
"The Prior is Coming."	do.	—	—	C	C	—	C
A Visit to Uncle.	do.	—	—	—	—	—	C
In the Convent Bake-room.	do.	—	—	—	—	—	C
In the Spinning-room.	do.	—	—	C	C	—	C
Mendicant Friars.	do.	—	—	—	C	—	C
Sharp Horse-radish.	do.	—	—	—	—	—	C
None too Slender.	do.	—	—	C	C	—	C
A Feast Day.	do.	—	—	C	C	—	C
Tit-Bits.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Manifold Pleasures.	Modern Painters.	—	—	—	—	—	C
The Easter Delicacies.	do.	—	—	C	C	—	C
A Lesson in Astronomy.	do.	—	—	C	C	—	C
The Convent Laundry.	do.	—	—	C	C	—	C
HUNT (Aubrey L.)	Boston,						
In the Harbor. Pl., 5½x13 inches, $2.00.	Stetson Coll.	—	—	—	—	—	—
HUNT (Walter). (Modern.)							
*Puss at Bay. D., 19½x15½ inches, $5.00.	Modern Painters.	—	—	—	—	—	B
The Shepherd's Pet. D., 13⅜x20 inches, $5.00.	do.	—	—	—	—	—	—
Off the Scent. Artist's Proofs on India paper, 14¼x21½ inches, $15.00; 14¼x21½, $5.00.	do.	—	—	—	—	—	—
HUNT (William Morris). Brattleboro, Vermont, 1824-1879. (Modern.)							
Girl reading. Pl., 9x12 inches, $2.00; 7x9, $1.00.	Boston, M. F. A.	—	—	—	—	—	—
At the Fountain. Pl., 10x12 inches, $2.00; 13x17, $4.00.	do.	—	—	—	—	—	—
W. M. Hunt, by himself. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Head of "Sleep" for "Anahita." Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Anahita, or The Flight of Night. Pl., 13x21 inches, $6.00; 8x13, $3.00.	Modern Painters.	—	—	—	—	—	—
Horses' heads. (Detail of The Flight of Night.) Pl., 16x21 inches, $6.00; 9½x13½, $3.00; 7x9, $1.50; 3½x5, .50.	do.	—	—	—	—	—	—
The Discoverer. Pl., 13x21 inches, $6.00; 8x13, $3.00.	do.	—	—	—	—	—	—
Fortune. (Detail of The Discoverer.) Pl., 21x15 inches, $6.00; 12x9, $3.00; 9x7, $1.50.	do.	—	—	—	—	—	—
Hope. (Detail of The Discoverer.) Pl., 13½x20 inches, $5.00.	do.	—	—	—	—	—	—
Science. (Detail of The Discoverer.) Pl., 13½x20 inches, $5.00.	do.	—	—	—	—	—	—
Abruzzi Girl. Pl., 12x6 inches, $3.00.	do.	—	—	—	—	—	—
The Belated Kid. Pl., 20x14 inches, $6.00; 11x8, $3.00.	do.	—	—	—	—	—	—
Boy's head. Pl., 8x6 inches, $1.00.	do.	—	—	—	—	—	—
Girl with the White Cap. Pl., 19x16 inches, $6.00; 12x12, $3.00; 9x7, $1.75.	do.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hamlet. Pl., 21x13 inches, $6.00; 13x8, $3.00; 9x6, $1.50.	Modern Painters.	—	—	—	—	—	—
Italian boy. Pl., 20x17 inches, $4.50; 12x10, $3.00.	do.	—	—	—	—	—	—
The Jewess. Pl., 12x10 inches, $3.00; 9x7½, $1.50.	do.	—	—	—	—	—	—
Lady with mandolin. Pl., 9½x6½ inches, $1.50.	do.	—	—	—	—	—	—
Love Listening. Pl., 9x6 inches, $1.50.	do.	—	—	—	—	—	—
Marguerite. Pl., 19x15 inches, $6.00.	do.	—	—	—	—	—	—
Monk coming down stairs. Pl., 19x12 inches, $5.00; 13x8, $3.00.	do.	—	—	—	—	—	—
Ophelia. Pl., 19x15 inches, $6.00; 12x10, $3.00.	do.	—	—	—	—	—	—
Peasant Children at Supper. Pl., 12x9 inches, $3.00.	do.	—	—	—	—	—	—
Detail of the above. Pl., 8x6 inches, $1.50.	do.	—	—	—	—	—	—
The Singers. Pl., 19x16 inches, $6.00; 12x10, $3.00.	do.	—	—	—	—	—	—
West Newbury. Pl., 10x11, $1.50.	do.	—	—	—	—	—	—
Bugler. Pl., 7x9 inches, $1.00; 10x13, $3.50; 13x16, $4.00.	do.	—	—	—	—	PIC	PIC
Cupid (oval).	do.	—	—	—	—	PIC	—
Study of child. Pl., 9x12 inches, $2.00.	do.	—	—	—	—	—	—
The Bathers. Pl., 21x14 inches, $7.50; 13x8½, $3.50; 9x6, $1.75.	do.	—	—	—	—	—	—
HÜNTEN (Emil Johannes). Paris, 1727. (Modern.)							
Doctor and Patient.	do.	—	—	—	C	—	C
Episode of the I. Dragoon Guards at Mars la Tour.	do.	—	C	C	C	—	—
The French Cuirassier Guards under a Flank-fire.	do.	—	—	C	C	—	C
Prussian Dragoon Guards Pursuing the Enemy.	do.	—	—	C	C	—	C
French Prisoners During a Fray.	do.	—	—	—	C	—	C
Attack of the 9th Hussars at Hébécourt, November 27th, 1870.	do.	—	C	C	C	—	C
The Parade at Euskirchen, September, 1878.	do.	—	C	C	C	—	—
At the Outposts.	do.	—	—	—	—	—	C
Prince Frederick Charles at Orleans.	do.	—	—	C	C	—	C
Reconnoitring Skirmish at Bois-Commun on the 25th of November, 1870.	do.	—	C	C	C	—	C
Transporting Prisoners.	do.	—	—	—	C	—	C
Skirmish of Troopers.	do.	—	—	C	C	—	C
Attack of the Royal Hussars No. 7, under Major Rudolphi, in the Battle of St. Quentin, January 19th, 1871.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Final Review of the Manœuvres, 1881, 7th Army Corps.	Modern Painters.	—	C	C	C	—	C
The Grand Duke of Mecklenburg inspecting the French Battery, captured by the 2nd Squadron of the 11th Uhlans in the court-yard of the Château Goury, December 2nd, 1870.	do.	—	C	C	C	—	C
Reconnoitring.	do.	—	—	—	C	—	C
On Outpost Skirmish.	do.	—	—	C	C	—	C
Parade at Euskirchen, September, 1884.	do.	—	C	C	C	—	C
Prussian Uhlans taking a French Outpost by Surprise.	do.	—	—	—	C	—	C
King William at Gravelotte.	do.	—	—	C	C	—	C
Bismarck Meeting Napoleon after the Battle of Sedan, 1870.	do.	—	—	C	C	—	C
Emperor William I. Before Paris.	do.	C	C	C	C	—	C
Death of Prince Hatzfeld-Trachenberg at Hébécourt, 1870.	do.	—	—	C	C	—	C
Frederick the Great Visiting Krefeld.	Krefeld, Ges. Ver.	C	C	C	C	—	C
The 11th Hussars at Vionmille, August 16th, 1870.	Modern Painters.	—	—	C	C	—	C
The 11th Hussars at Ligny, June 16th, 1815.	do.	—	—	C	C	—	C
The Hessian Division in the Battle of St. Privat.	do.	—	B	B	B	—	B
The 11th Uhlans Taking a French Battery at Loigny.	do.	—	—	B	B	—	B
The 53d Prussian Regiment at Colombey, 1870-'71.	do.	—	—	B	B	—	—
The Staff of the 21st Division at Wörth.	do.	—	—	—	B	—	—
The 2nd Squadron of Dragoon Guards Repulsing French Cuirassiers at Vionville.	do.	—	—	B	B	—	B
French Cuirassiers Attacking Elsasshausen (Wörth).	do.	B	—	B	B	—	B
Outposts.	do.	—	—	—	—	—	B
The Bremen Regiment in the Battle of Loigny.	do.	B	—	B	—	—	B
The 39th Fusiliers at Gravelotte (Aug. 18, 1870).	do.	—	—	B	—	—	B
Last Quarters of the Grand Duke Hesse Before the War of 1870-'71.	do.	—	—	B	—	—	B
HUSSEL (O.) (Modern.)							
Moonlight Night on the Riviera. The Corniche Road.	do.	—	—	—	—	—	C
At Bordighera.	do.	—	—	—	—	—	C
Via della Palma, Riviera.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Pæstum.	Modern Painters.	—	—	—	—	—	C
HUTIN (Charles). Paris, 1715—Dresden, 1776. (French School.)							
Village Wedding. (Drawing.)	Weimar.	—	—	—	C	—	—
HUYSMANS (Cornelis). Antwerp, 1648-1727. (Flemish School.)							
Landscape with a castle on hill. (Drawing.) C., $1.00.	Brussels.	—	—	—	C	—	C
Landscape.	do.	—	—	—	C	—	C
HUYSMAN (Jacob). Antwerp, 1656—London, 1696. (Flemish School.)							
Isaak Walton.	London.	—	—	—	C	—	C
HUYSMANS (Jan Baptist). Antwerp, 1654-1716. (Flemish School.)							
Landscape with cattle.	Brussels.	—	—	—	C	—	C
HUYSUM (Jan van). Amsterdam, 1682-1749. (Dutch School.)							
Vase of flowers. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—
Vase of flowers. (Drawing.)	do.	—	—	—	C	—	—
Vase of flowers. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Flowers and fruit.	Munich.	—	—	—	C	—	C
Flowers.	do.	—	—	—	C	—	C
Vase with flowers.	London, N. G.	—	—	—	C	—	C
HYNAIS (V.) (Modern.)							
Poetry. } (Companion pictures.)	Modern Painters.	—	C	C	C	—	C
Music. } D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
ICHENHAUSER (N.) (Modern.)							
Ave Maria.	do.	—	—	C	C	—	C
IGLER (G.) (Modern.)							
The New-made Mother.	do.	—	—	—	C	—	C
Childish Play.	do.	—	—	—	C	—	C
The Little Misdoer.	do.	—	—	—	C	—	—
The Reprimand.	do.	—	—	—	—	—	C
Sweet Tooth.	do.	—	—	—	—	—	C
Conscious of Guilt.	do.	—	—	—	C	—	—
With Precaution.	do.	—	—	—	—	—	C
Incurable.	do.	—	—	—	C	—	—

	Gallery.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Sweet Tooth.	Modern Painters.	—	—	—	—	—	C
On the Dunce's Bench.	do.	—	—	—	C	—	C
The Rival.	do.	—	—	C	C	—	C
The Disquieting Christmas Present.	do.	—	—	—	C	—	C
Sunday Stillness.	do.	—	—	C	C	—	C
Dolly's Toilette.	do.	—	—	C	C	—	C
The Favorite Song.	do.	—	—	—	C	—	C
Birthday Cake.	do.	—	—	C	C	—	C
The Reign of the "Hausfrau."	do.	—	—	—	C	—	C
Hat with feathers.	do.	—	—	—	C	—	C
Naughty.	do.	—	—	—	—	—	C
Uncle's Recruits.	do.	—	—	C	C	—	C
Apples.	do.	—	—	—	C	—	C
Literary Studies.	do.	—	—	—	C	—	C
The Schoolmaster's Little Daughter.	do.	—	—	—	C	—	C
Singing Lesson.	do.	—	—	—	C	—	C
Stout Drink.	do.	—	—	—	C	—	C
Grandfather's Pet.	do.	—	—	—	C	—	C
The Flatterer.	do.	—	—	—	C	—	C
Torn Again !	do.	—	—	—	C	—	C
Beautiful Caro.	do.	—	—	—	C	—	C
"Please Give Me a Big Piece !"	do.	—	—	C	C	—	C
Noonday Nap.	do.	—	—	—	—	—	C
Card-players.	do.	—	—	—	C	—	C
Piano Lesson.	do.	—	—	—	C	—	C
Rude.	do.	—	—	—	C	—	C
In Love.	do.	—	—	C	C	—	C
The Doll's Hair-dresser.	do.	—	—	C	C	—	C
The Tell-tale.	do.	—	—	—	C	—	C
Ink-spot.	do.	—	—	—	C	—	C
Knitting-lessons.	do.	—	—	—	C	—	C
Trial of Patience.	do.	—	—	—	C	—	C
Nursery Cares.	do.	—	—	C	C	—	C
Dear Dolly.	do.	—	—	—	C	—	C
Dolly the Bride.	do.	—	—	—	C	—	C
"I Won't Eat My Porridge !"	do.	—	—	—	C	—	C
Symphony Concert.	do.	—	—	C	C	—	C
Hunger's Necessity.	do.	—	—	—	C	—	C
Under the Scissors.	do.	—	—	—	—	—	C
The Renovated Doll.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
IMOLA (Innocenzo da). See **FRANCUCCI.**							
INDIA (Bernardino). Verona. Flourished in the XVI. century. (Italian School.)							
The Holy Family, surrounded by five angels. (Drawing.)	Venice.	—	—	—	—	C	—
INDUNO (Girolamo), Cavaliere. Milan, 1827. (Modern.)							
An Antiquarian.	Modern Painters.	—	—	—	C	—	C
Alone in the Wide World.	do.	—	—	—	—	—	C
INGANATIS. See **BISSOLO.**							
INGRES (Jean Auguste Dominique). Montauban, 1780—Paris, 1867. (French School.)							
Christ Giving St. Peter the Keys of Paradise.	Paris, Louvre.	—	—	C	—	C	—
The Virgin of the Sacred Host.	do.	—	—	C	—	C	—
Apotheosis of Homer.	do.	—	—	C	—	—	—
Cherubini; historical portrait.	do.	—	—	C	—	C	—
Roger Delivering Angelica.	do.	—	—	C	—	C	—
Joan of Arc at the Coronation of Charles VII. in the Cathedral of Rheims.	do.	C	—	C	—	C	—
Œdipus Explaining the Riddle.	do.	—	—	C	—	C	—
The Spring.	do.	C	—	C	—	C	—
The Bather.	do.	—	—	C	—	C	—
The Sistine Chapel.	do.	—	—	C	—	C	—
Portrait of M. Philibert Rivière.	do.	—	—	C	—	C	—
Portrait of Madame Rivière (Marie Françoise Beauregard), wife of M. Philibert Rivière.	do.	—	—	C	—	C	—
Portrait of M. Bochet, friend of the artist.	do.	—	—	C	—	C	—
Faith. (Colored drawing.)	do.	—	—	C	—	C	—
Hope. (Colored drawing.)	do.	—	—	C	—	C	—
Charity. (Colored drawing.)	do.	—	—	C	—	C	—
Venus Anadyomene.	do.	—	—	—	—	C	—
Death of Leonardo da Vinci. (Drawing.)	do.	—	—	C	—	—	—
Romulus, Conqueror of Acron. (Drawing.)	do.	—	—	C	—	—	—
The Forestier Family. (Drawing.)	do.	—	—	—	—	—	C
Portrait of M. Martin, former minister plenipotentiary. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Cardinal Bibbiena Offering His Niece in Marriage to Raphael. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Lazzerini Family. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Raphael and La Fornarina. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Stratonice. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, by himself (1835). (Drawing.)	do.	—	—	—	—	—	C
Portrait of Madame Gatteaux. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Madame Devauçay. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Tu Marcellus Eris (Virgil Reading the Æneid). (Drawing.)	do.	—	—	C	—	—	—
Portrait of M. Gatteaux. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Portrait of a young woman (1816). (Drawing.)	do.	—	—	—	C	—	—
Christ Delivering the Keys to St. Peter. (Drawing.)	do.	—	—	—	—	—	C
Dream of Ossian. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Mme. Delorme. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the Duke of Orléans (Ferdinand), 1810-1842.	Versailles.	—	—	C	—	—	—
Portrait of the Duke of Orléans (Ferdinand), son of Louis Philippe, 1810-1842.	Masters XIX.Cen.	—	—	C	—	—	—
Angelica.	do.	—	—	C	—	—	—
The Marshal of Berwick Receiving the Golden Fleece from the Hands of Philip V.	do.	—	—	C	—	—	—
Portrait of the Countess d'Haussonville.	do.	—	—	C	—	—	—
The Golden Age.	do.	—	—	C	—	—	—
The Odalisque and the Slave.	do.	—	—	C	—	—	—
The Odalisque.	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
Portrait of Charles X., King of France, 1757-1836.	do.	—	—	—	—	C	—
Portrait of Cherubini (Salvator), composer, 1760-1842.	do.	—	—	—	—	C	—
Portrait of Bartolini (Lorenzo), Florentine sculptor, 1776-1850.	do.	—	—	C	—	—	—
Studies of nude and draped figures.	do.	—	—	C	—	C	—
Portrait of Napoleon I. (Sketch.)	do.	—	—	—	—	C	—
Apotheosis of Napoleon I. (Sketch.)	do.	—	—	C	—	—	—
Portrait of M. Leblanc. (Drawing.)	do.	—	—	C	—	—	—
Portrait of Mme. Leblanc. (Drawing.)	do.	—	—	C	—	—	—
Portrait of Mathieu Louis, Count Molé (1781-1855), Peer of France, Minister under the Restoration and under the Government of Juillet, Member of the French Academy.	National Portraits.	—	—	—	—	C	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Portrait of Louis François Bertin de Vaux, called Bertin the Elder (1766-1841), publicist, founder of the *Journal des Débats*.	National Port.	—	—	C	—	—	—
Portrait of Madame Devauçay.	Chantilly.	—	—	C	—	—	—
Venus Anadyomene.	do.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	C	—	—	—
Stratonice.	do.	—	—	C	—	—	—
Francesca da Rimini and Paolo Malatesta.	do.	—	—	—	—	C	—
A woman and child. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Study of a nude figure. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Apotheosis of Homer. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.)	do.	—	—	—	—	C	—
Figure of a nude woman seated. (Drawing.)	Montauban Mus.	—	—	C	—	—	—
Draped figure of a woman seated. (Drawing.)	do.	—	—	C	—	—	—
Head of a man with a long beard. (Drawing.)	do.	—	—	C	—	—	—
Portrait of Anne Moulet, wife of Jean Marie Joseph Ingres, mother of the artist. (Pencil drawing.)	do.	—	—	—	—	—	C
Portrait of Magdalena Capelle (?-1849), first wife of the artist. (Pencil drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
INNESS (George). Newburg, New York, 1825-1894. (Modern.)							
The Rising Storm. Pl., 10x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Landscape.	Chicago Art Inst.	—	—	P/C	P/C	—	P/C
IRURETA (Alejandrino). Born in Toulouse. (Modern.)							
Study of a Beggar.	Madrid, M. M. A.	—	—	P/C	—	—	P/C
ISABEY (Jean Baptiste). Nancy, 1767—Paris, 1855. (French School.)							
Portrait of Napoleon I. (Miniature). C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
The First Consul visiting the manufactory of the Sevene Brothers at Rouen, November, 1802. (Sepia drawing.)	Versailles.	—	—	—	—	C	—
Portrait of Andrew Ernest Modeste Gretry (1741-1813), composer, Member of the Institute, (Drawing.)	National Portraits.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Marie Joséphine Rose Tascher de la Pagerie, called Joséphine (1763-1814), Empress of the French. (Pencil and water-color drawing.)	Nat'l Portraits.	—	—	—	—	C	—
Napoleon visiting the manufactory of Jouy, June 20, 1806.	Versailles.	—	—	—	—	C	—
The Visit. (Sepia drawing.)	G. Rodrig. Col.	—	—	—	—	C	—
ISRAELS (Joseph). Groningen, 1824. (Modern.)							
Expectation. (Salon of 1896.) Pl., 9x13 inches, $2.00.	New York, M. M.	—	—	C	—	—	—
The Bashful Suitor. Pl., 10x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
The Convalescent. Pl., 10x21 inches, $2.00.	do.	—	—	—	—	—	—
The Mother. Pl., 9x13 inches, $2.00.	Bos., Sher. Col.	—	—	—	—	—	—
A woman at the window. (Salon of 1896.)	Modern Painters.	—	—	—	—	—	C
Rustic house. (Salon of 1896.)	do.	—	—	—	—	—	C
ISSEL (H.) (Modern.)							
The Chess-player.	do.	—	—	—	—	—	C
ITTENBACH (Franz). Königswinter, 1813—Düsseldorf, 1879. (Modern.)							
Madonna with the Apple.	do.	—	—	C	C	—	C
St. Agnes.	do.	—	—	—	C	—	C
St. Hermann Joseph.	do.	—	—	C	C	—	C
Madonna enthroned (central panel to the two following numbers):							
St. Francis of Assisi. } Companion	do.	—	—	B	B	—	B
St. Elisabeth of Thuringia. } pictures.	do.	—	—	—	B	—	B
Ecce Agnus Dei. } (Companion	do.	—	—	B	B	—	B
Mater Amabilis. } pictures.)	do.	—	—	B	B	—	B
The Handkerchief of St. Veronica.	do.	—	—	B	B	—	B
Ecce Cor, Quod Mundum Tantopere Dilexit.	do.	—	—	B	B	—	B
The Holy Family in Egypt.	do.	—	—	B	B	—	B
Ego Dilecto Meo, et ad me Conversio Eius (Madonna and Child).	do.	B	—	B	B	—	B
*Maria Virgo. } (Companion pictures.)	do.	—	—	—	B	—	B
*Infant Jesus. } D., 8x10 inches, $2.00.	do.	—	—	—	B	—	B
John the Baptist.	do.	—	—	—	—	—	B
*The Holy Family. D., 19x14 inches, $5.00.	do.	—	—	B	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Hubert and St. Elizabeth. } (Companion	Modern Painters.	—	—	—	—	—	B
St. Frederick and St. Theresa. } pictures.)	do.	—	—	—	—	—	B
St. Peter and St. John. } (Companion	do.	—	—	—	—	—	B
St. Paul and St. Maurus. } pictures.)	do.	—	—	—	—	—	B
Madonna. D., 9x16¼ inches, $3.00.	do.	—	—	—	B	—	B
Madonna with Christ and St. John.	do.	—	—	—	—	—	B
St. George. } (Companion	do.	—	—	—	—	—	B
St. Donat. } pictures.)	do.	—	—	—	—	—	B
Pilgrims Before Rome.	do.	—	—	—	—	—	B
Mater Christi. D., 20½x14 inches, $5.00.	do.	—	B	B	—	—	B
Queen of Heavens.	do.	—	—	—	B	—	B
St. Anne with the Child Mary. } Companion pictures. D.,	do.	—	—	—	—	—	B
St. Joseph with the Child Jesus. } 10x4 inches. $1.00.	do.	—	—	—	—	—	B
IWILL (Marie Joseph). Born in Paris. (Modern.)							
Venice at Night.	do.	—	—	C	—	—	—
JACOB (Stephen). Born in Baigneux (Côte-d'Or). (Modern.)							
Summer.	do.	—	—	—	—	—	C
JACOBELLO (del Fiore). First half of the XV. century. (Venetian School.)							
Paradise.	Venice.	—	—	C	—	—	—
Madonna and Child with saints.	do.	—	—	C	—	—	—
Justice, with the Archangels Michael and Gabriel.	do.	—	—	C	—	—	—
JAKOLIDES (Georg). (Modern.)							
"That Will Please Him !"	Modern Painters.	—	—	—	—	—	C
First Picture-book.	do.	—	—	—	—	—	C
Petty Troubles.	do.	—	—	—	C	—	C
Girl laughing.	do.	—	—	—	—	—	C
Grandfather's Troubles.	do.	—	—	C	C	—	C
Naughty Grandchild.	do.	—	—	C	C	—	C
The "Trial Stocking."	do.	—	—	—	C	—	C
Never Satisfied.	do.	—	—	—	—	—	C
Grandfather's Pipe.	do.	—	—	—	C	—	C
Child with cat.	do.	—	—	—	—	—	C
First Love's Romance.	do.	—	—	—	C	—	C
The Friends.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mother-Love,	Modern Painters.	—	—	—	C	—	C
Dead Tired.	do.	—	—	—	—	—	C
Creusa.	do.	—	—	B	—	—	B
JACOBSEN (Sophus). Frederikshald, Norway, 1833. (Modern.)							
The Sleeper.	do.	—	—	—	—	—	C
Landscape in Winter. D., 21x14 inches, $5.00.	do.	—	—	—	—	—	B
*Moonlight Night. D., 21x14 inches, $5.00.	do.	—	—	—	—	—	B
JACOBSZ (Lucas). See **LEYDEN (Lucas van).**							
JACOBSZ (Dirck). Born about 1529—1567. (Dutch School.)							
Sharpshooters; 17 portraits.	Amsterdam.	—	—	—	C	—	C
JACQUE (Charles Emile). Paris, 1813-1894. (Modern.)							
Flock of sheep in a landscape. (Salon of 1861.)	Paris, Lux.	—	—	C	—	—	—
The Cows' Watering-place.	Modern Painters.	—	—	C	—	—	C
The Storm.	do.	—	—	—	—	—	C
Flock of sheep with shepherd and his dog. (Drawing.) C., $2.50.	Lille.	—	—	—	—	—	—
The Lost Sheep. Pl., 6x13 inches, $2.50; 4x9, $1.25.	Modern Painters.	—	—	—	—	—	—
JACQUESSON DE LA CHEVREUSE (Louis). Born in Toulouse, 1840. (Modern.)							
Awakening.	do.	—	—	—	—	—	C
Before the Mirror.	do.	—	—	—	—	—	C
April.	do.	—	—	C	—	—	C
JACQUET.							
Ophelia. Pl., 8x11 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
JACQUET (Henry). Born in Anzin. (Modern.)							
The Spider.	Modern Painters.	—	—	—	—	—	C
JACQUET (Jean Gustave). Born in Paris, 1846. (Modern.)							

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Frolicsome Child.	Modern Painters.	—	—	C	—	—	C
JACQUIN (Georges Arthur). Born in la Fère, Champenoise (Marne). (Modern.)							
Before the Sitting.	do.	—	—	—	—	—	C
JALABERT (Charles). Born in Nîmes, 1819 (Modern.)							
Portrait of Monsignor the Duke d'Aumale.	Chantilly.	—	—	C	—	—	—
Portrait of Queen Marie Amélie.	do.	—	—	C	—	—	—
JAMESON (Middleton). Born in Edinburgh. (Modern.)							
The Fisherman's Daughter.	Modern Painters.	—	—	C	—	—	C
JAMIN (Paul Joseph). Born in Paris. (Modern.)							
Temptation. Mercenaries of Gaul at Carthage.	do.	—	—	—	—	—	C
Brennus and his Share of the Booty.	do.	—	—	C	—	—	C
JANET (Henry). Born in Paris. (Modern.)							
The Model Resting.	do.	—	—	—	—	—	C
JANMOT (Anne François Louis). Lyons, 1814. (French School.)							
Portrait of R. P. Lacordaire (Jean Baptiste Henri Dominic), preacher, Member of the French Academy, 1802-1861.	Versailles.	—	—	C	—	—	—
Repetition of the same portrait, given by the artist to Father Lacordaire.	Nat'l Portraits.	—	—	—	—	C	—
JANSEN (Peter). Düsseldorf, 1844. (Modern.)							
The Childhood of Bacchus.	Modern Painters.	B	—	B	—	—	B
JANSON VAN CEULEN (Cornelis). London, 1590-1665. (Dutch School.)							
Bust of a man. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Portrait of a man in black.	Dresden.	—	—	C	C	—	—
Portrait of a lady in black holding a fan.	do.	—	—	C	C	—	—
Bust portrait of a woman, full face. (Drawing.) C., $2.50.	Dresden, P. G. Col.	—	—	—	—	—	—
Portrait of an elderly lady.	Frankfort.	—	—	C	—	—	—
Cornelia Remoens.	London, Nat. Gal.	—	—	—	C	—	C
JANSSENS (Abraham). Antwerp, 1575-1632. (Flemish School.)							
Meleager and Atalanta.	Berlin.	—	—	C	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Diana with her Nymphs Seen by Satyrs.	Cassel.	—	—	C	C	—	C
Venus and Adonis.	Vienna Mus.	—	C	C	—	—	—
JANSSEN (Joseph). (Modern.)							
Good Friday Night. D., about 8x10 inches, $1.50.	Modern Painters.	—	—	C	C	—	C
St. Godelive van Chistel.	do.	C	C	C	C	—	C
Madonna and Child.	do.	—	—	B	—	—	B
JARDIN (Karel du). Amsterdam, 1622—Venice, 1678. (Dutch School.)							
The Italian Mountebanks.	Paris, Louvre.	—	—	C	—	C	—
The Pasture.	do.	—	—	—	—	C	—
The Grove.	do.	—	—	—	—	C	—
Landscape with animals.	do.	—	—	C	—	C	—
Landscape with animals.	do.	—	—	C	—	C	—
Male portrait.	do.	—	—	—	—	C	—
Landscape.	do.	—	—	—	—	C	—
Portrait of a young man sampling wine.	Berlin.	—	—	—	—	—	C
Italian landscape: Morning.	do.	—	—	—	—	—	C
Italian landscape: Evening.	do.	—	—	—	—	—	C
The Charlatan.	Cassel.	—	—	—	C	—	C
Italian shepherds dancing.	do.	—	—	—	C	—	C
The Game of Skittles. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Portrait of a magistrate. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Shepherd. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Off for the Chase. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Horses. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Sick Goat.	Munich.	—	—	—	C	—	C
Shepherd-boy milking a goat.	do.	—	—	—	C	—	C
A woman on horseback turned to the right. (Drawing.) C., $1.00.	Vienna, Albert'a.	—	—	—	—	—	—
Portrait of Karel du Jardin.	Amsterdam.	—	—	—	—	C	—
Syndics of the Asylum of Amsterdam in 1669.	do.	—	—	C	—	—	—
A trumpeter on horseback.	do.	—	—	—	C	C	C
The Husbandman on his Farm.	do.	—	—	—	—	C	—
Italian landscape with animals.	do.	—	—	—	C	—	C
Male portrait.	Amst. V. de H.	—	—	C	C	—	C
The Spinner.	The Hague.	—	—	—	—	C	—
The Return to the Stable.	Brussels.	—	—	—	C	—	C
The Vanguard.	do.	—	—	—	C	—	C
Landscape with figures and animals.	London, N. G.	—	—	—	—	C	—
Young Gamblers.	London, B. P.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Italian landscape: boys with mule.	London, B. P.	—	—	—	C	—	—
JARVIS (John Wesley). (Modern.)							
Commodore Perry.	Modern Painters.	—	—	PIC	—	—	—
(Detail of the above.)	do.	—	—	PIC	—	PIC	—
JAZET (Paul Léon). Born in Paris. (Modern.)							
Too Inexperienced.	do.	—	—	C	—	—	—
JEAN DE BRUGES. See **BRUGES (Jean de).**							
JEANMAIRE (E.) (Modern.)							
Drinking.	do.	—	—	—	—	—	C
New-born.	do.	—	—	—	—	—	C
Landscape in the Jura.	do.	—	—	—	C	—	C
Pastoral Symphony.	do.	—	—	—	—	—	C
A Protestant Burial in the Neufchâtel Jura.	do.	—	—	—	C	—	C
Black and White.	do.	—	—	—	C	—	C
JEAURAT (Étienne). Paris, 1699-1789. (French School.)							
Man and woman dancing. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
Study for the man dragging the wagon in the "Artist's Moving." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
JEHANNET, JEANNET. See **CLOUET (Jean).**							
JENDRASSIK (J.) (Modern.)							
On the Balcony.	Modern Painters.	—	—	—	C	—	C
JENTSCH (H. G.) (Modern.)							
Fall of Man.	do.	—	—	—	C	—	C
"This is the Day of the Lord !"	do.	—	—	—	—	—	C
JETTEL (Eugen). Johnsdorf, Moravia, 1845. (Modern.)							
Swamp in North Holland.	Chicago Art Inst.	—	—	—	PIC	—	PIC
JIMENEZ ARANDA. See **ARANDA.**							
JIMENEZ (Luis). Seville, Spain, 1845. (Modern.)							
Mother and Child.	Modern Painters.	—	—	—	—	—	C
Confidential Friends.	do.	—	—	—	—	—	C

JOANNES (Vicente), or VICENTE JUAN MACIP, called JUAN DE JUANES. Fuente de

	Gallery.	Sizes, 2	2½	3	3½	4	4½
la Higuera, 1505—Bocayrente, 1579. (Spanish School.)							
Death of the Holy Virgin.	Dresden.	—	—	C	—	—	—
The Saviour Consecrating the Bread, or the Holy Chalice of Seville.	Buda-Pesth.	—	—	C	—	—	—
St. Stephen in the Synagogue.	Madrid.	—	—	—	—	C	—
St. Stephen in the Council.	do.	—	—	—	—	C	—
St. Stephen Led to Martyrdom.	do.	—	—	—	—	C	—
Martyrdom of St. Stephen.	do.	—	—	—	—	C	—
Burial of St. Stephen.	do.	—	—	—	—	C	—
The Last Supper.	do.	—	—	C	—	C	—
The Visitation.	do.	—	—	—	—	C	—
Martyrdom of St. Agnes.	do.	—	—	—	—	C	—
Ecce Homo.	do.	—	—	C	—	—	—
The Saviour.	do.	—	—	—	—	C	—
Descent from the Cross.	do.	—	—	C	—	—	—
Christ Bearing the Cross, accompanied by the Virgin, the Magdalen, St. John, and followed by a crowd.	do.	—	—	C	—	—	—
Holy Family.	Mad. Ac. St. Fer.	—	—	C	—	—	—
St. Anne.	St. Petersburg.	—	—	C	—	—	—
St. Dominic. (Companion to the above.)	do.	—	—	C	—	—	—
JOANNON (Étienne).							
Daughter of Eve. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	C
JOBBE-DUVAL (Gaston). Born in Rennes, 1821. (Modern.)							
The Sea.	do.	—	—	—	—	—	C
March of Silenus.	do.	—	—	C	—	—	—
JOCHUMS (H.) (Modern.)							
Going to the Christening.	do.	—	—	—	—	—	C
Spring-time.	do.	—	—	—	B	—	B
JODE (Peter de). XVII. century. (Flemish School.)							
Male portrait, full face. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
JOEST (Jan). See **Master of the Death of Mary.**							
JOHNSON (B. J.)							
Landscape with cattle. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
JOHNSON (Eastman). Born in Lowell, Mass., 1824. (Modern.)							
Return from the Chase.	Modern Painters.	—	—	—	—	—	PIC
JOLYET (Philippe). Born in Pierre (Saône-et-Loire), 1832. (Modern.)							
The Little Soldiers.	do.	—	—	—	—	—	C
The Kite.	do.	—	—	—	—	—	C
On the Beach at Arcachon.	do.	—	—	—	—	—	C
On the Beach at Arcachon: the Fish Supper.	do.	—	—	—	—	—	C
JONCIERES (Léonce) de. (Modern.)							
Jesus Tempted by the Devil. (Salon of 1897.)	do.	—	—	C	—	—	C
JONES (Sir Edward Burne). See **BURNE-JONES.**							
JONES (Francis C.) Baltimore. (Modern.)							
"I Won't Play Any More!"	do.	—	—	—	C	—	C
JONGH-LUDOLF (Leuff-Lieve). Overschie, 1616—Hillegersberg, 1697. (Dutch School.)							
Portrait of a lady holding a little girl by the hand.	Dresden.	—	—	C	C	—	—
Portrait of the Vice-Admiral, Jan van Nes (1681).	Amsterdam.	—	—	C	—	—	—
Portrait of Aletta van Ravensburgh (1635-1677), wife of Jan van Nes.	do.	—	—	C	—	—	—
Family scene.	do.	—	—	—	C	—	C
JONGHE (Jan de Maris de), same as **Jan Marsen.** Lived C., 1632-1644. (Dutch School.)							
Gustavus Adolphus in the Battle of Lützen.	Brunswick.	—	—	—	—	—	B
Portrait of a man turned slightly to the right. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
JONTI (L.) (Modern.)							
At Dinner.	Modern Painters.	—	—	—	—	—	C
JOORSS (E.) (Modern.)							
On the Terrace.	do.	—	—	—	C	—	C
JOOST (Amman). 1539-1591. (German School.)							
The Four Quarters of the World. (Drawing.)	Weimar.	—	—	C	—	—	—
JOOST van CLEEF. See **JUSTE de GAND.**							
JORDAENS (Jacob). Antwerp, 1593-1678. (Flemish School.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Four Evangelists.	Paris, Louvre.	—	—	—	—	C	—
The Childhood of Jupiter.	do.	—	—	C	—	C	—
The King's Feast.	do.	—	—	C	—	C	—
The Concert after the Repast.	do.	—	—	C	—	C	—
Portrait of Michael Adrian Ruyter, Dutch Admiral.	do.	—	—	—	—	C	—
Mythological Banquet.	do.	—	—	C	—	C	—
Family Meal; group of six figures around a table. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of an old woman, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of an elderly woman seated in an arm-chair. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of an elderly man seated in an arm-chair. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of an old man, nude. (Drawing.)	do.	—	—	—	—	—	C
Portrait of a burgomaster of Antwerp.	Old Masters.	—	—	C	—	—	—
The Bean Feast. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
The Satyr with Peasants.	Cassel.	—	—	C	C	—	C
A Moor leading a horse to his master.	do.	—	—	—	C	—	C
Education of Bacchus.	do.	—	—	C	C	—	C
The So-called Gruel-eater.	do.	—	—	—	C	—	C
Family picture.	do.	—	—	—	C	—	C
The Prodigal Son.	Dresden.	—	—	C	—	—	—
A merry family seated around a table. "As the old cock crows, the young will twitter."—Dutch proverb.	do.	—	—	C	C	—	—
A Satyr with a basket of fruit; near him a young girl. (According to Woermann, school of P. P. Rubens.)	do.	—	—	C	—	—	—
Nude child, back view. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Nude child, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A monk standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
"As the old birds sing, so will the young ones twitter."	Munich.	—	—	C	C	—	C
The Satyr with the Peasant.	do.	—	—	—	C	—	C
Bust of a woman with long hair, wearing a small cap, almost life-size. (Drawing.) C., $2.50.	Weimar.	—	—	—	—	—	—
The Annunciation to the Shepherds. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Satyr and children.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Festival of the Twelfth Night King.	Vienna Museum.	—	—	C	C	—	—
A Well-fed Man at Table.	Vienna, Liecht.	—	—	—	C	—	—
Male portrait.	Buda-Pesth.	—	—	C	—	—	—
The Satyr and the Peasant.	do.	—	—	C	—	—	—
A Satyr.	Amsterdam.	—	—	C	C	—	C
The Money in the Fish's Mouth. (St. Matthew 17:27.)	do.	—	—	C	C	—	C
The Last Supper.	Antwerp.	—	—	C	—	—	—
Adoration of the Shepherds.	do.	—	—	C	—	—	—
Family Concert.	do.	—	—	C	—	—	—
St. Martin Healing a Demoniac.	Brussels.	—	—	C	C	—	C
Allegory of Fruitfulness.	do.	—	—	C	C	—	C
The Satyr and the Wanderer.	do.	—	—	C	C	—	C
Allegory of the Vanity of the World.	do.	—	—	C	C	—	C
Triumph of Prince Frederick Henry of Nassau.	do.	—	—	—	C	—	C
Neptune Creating the Horse.	Florence, Uffizi.	—	—	C	—	—	—
Marriage of St. Catherine of Alexandria.	Madrid.	—	—	C	—	—	—
Christ and St. John and children.	do.	—	—	C	—	—	—
Heads of Christ and St. John as Children. (Detail of the above.)	do.	—	—	C	—	—	—
Family group in a garden. D., 15⅜x16 inches, $5.00.	do.	—	—	C	—	—	—
JORDAN (C.) (Modern.)							
Duke Friedel, with empty pocket, declares himself to his Tyrolese peasants.	Modern Painters.	—	—	—	C	—	C
Going to the Christening in Bozen.	do.	—	—	—	—	—	C
JORDAN (Rudolf). Berlin, 1810. (Modern.)							
Burial of the Old Sailor.	do.	—	—	C	C	—	C
The Widow.	do.	—	—	—	C	—	C
Mother and Babe.	do.	—	—	C	C	—	C
The Cable Brought to Land.	do.	—	—	—	C	—	—
Shipwreck.	do.	—	—	C	C	—	C
After the Storm.	do.	—	—	C	C	—	C
JORIS (Pio), Cavaliere. Rome, 1843. (Modern.)							
A Baptism at Ischia.	do.	—	—	C	C	—	—
At the Antiquary's.	do.	—	—	—	—	—	C

JOSEPIN. See **CESARI (Giuseppe).**

JOURDAIN (Roger). Born in Louviers (Eure) 1845. (Modern.)

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Barge.	Modern Painters.	—	—	C	C	—	C
On the Tow-path.	do.	—	—	—	—	—	C
Swans on the Thames.	do.	—	—	—	—	—	C
The Baby's Sleep.	do.	—	—	—	—	—	C
Lawn Tennis.	do.	—	—	—	—	—	C
Under the Apple-trees.	do.	—	—	C	—	—	C
Yachting.	do.	—	—	—	—	—	C
JOURDAN (Adolphe). Born in Nîmes, 1825. (Modern.)							
The Well-beloved.	do.	—	—	C	—	—	C
Leda.	do.	—	—	—	—	—	C
"There They Are!"	do.	—	—	—	—	—	C
JOURDAN (S.) (Modern.)							
Nymphs Pursued by Fauns.	do.	—	—	—	—	—	C
JOUVENET (Jean), called **the Great.** Rouen, 1644—Paris, 1717. (French School.)							
Jesus at the House of Martha and Mary.	Paris, Louvre.	—	—	C	—	—	C
Descent from the Cross.	do.	—	—	C	—	—	—
Portrait of Fagon, first physician to King Louis XIV.	do.	—	—	C	—	—	C
Figure of Christ standing, two heads of Christ, and a left foot. (Drawing.)	do.	—	—	—	—	—	C
Martyrdom of St. Peter. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Thomas Corneille (1625-1709).	Paris, Com. Fran.	—	—	—	—	C	—
Portrait of Louis Bourdaloue (1632-1704), preacher. (Drawing.)	Nat'l Portraits.	—	—	—	—	C	—
JUAN de JUANES. See **JOANES.**							
JOY (W. G.) (Modern.)							
*Truth. Artist's Proofs, 21½x28 inches, 50 Japan, $24.00; 50 India, $18.00; D., 21½x18, $5.00.	Modern Painters.	—	B	B	—	—	B
JUGLAR (Victor Henry). Born in Châlons-sur-Marne. (Modern.)							
Two Cocks Lived in Peace!	do.	—	—	—	—	—	C
A Candidate.	do.	—	—	—	—	—	C
JUGLARIS (Tommaso). Born in Momalieri (Italy), 1845. (Modern.)							

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

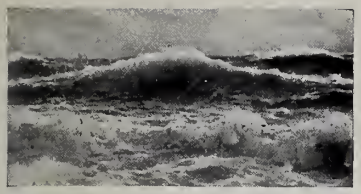
	Gallery.	Sizes, 2	2½	3	3½	4	4½
Offering to the Household Gods.	Modern Painters.	—	—	—	—	—	C
JUNCKER (Justus). Mentz, 1703—Frankfort, 1767. (German School.)							
The master standing before the easel with a pupil.	Cassel.	—	—	—	C	—	C
JUNDT (Gustave). Strasburg, 1830-1884. (Modern.)							
Evening in Alsace.	Modern Painters.	—	—	—	—	—	C
Souvenir of Monaco.	do.	—	—	—	—	—	C
The Philosopher's Path at Monaco.	do.	—	—	—	—	—	C
The Betrothed.	do.	—	—	—	—	—	C
Japanese Fantasy.	do.	—	—	—	—	—	C
Return of the Bride.	do.	—	—	—	—	—	C
Haymaker.	do.	—	—	—	—	—	C
Goat-herd of the Engadine.	do.	—	—	—	—	—	C
Nice Surprised by the Snow.	do.	—	—	—	—	—	C
The Return.	do.	—	—	—	—	—	C
Twilight.	do.	—	—	—	—	—	C
Dawn.	do.	—	—	—	—	—	C
The First Rays.	do.	—	—	—	—	—	C
The Islands of the Rhine.	do.	—	—	C	—	—	—
Near a Spring.	do.	—	—	—	—	—	C
Alpine Strawberries.	do.	—	—	—	—	—	C
Wood Violets.	do.	—	—	—	—	—	C
JUNGHEIM (Carl). Düsseldorf, 1830-1880. (Modern.)							
The Rose.	do.	—	—	—	—	—	C
JUNKER (Hermann). Frankfort, 1838. (Modern.)							
Ludwig von Beethoven.	do.	—	—	C	C	—	C
JÜRSS (J.) (Modern.)							
A family scene of long ago.	do.	—	—	—	—	—	C
Priestess of the Temple.	do.	—	—	—	—	—	C
JURY (J.) (Modern.)							
The Bridal Wreath.	do.	—	—	—	—	—	C
Diana.	do.	—	—	—	—	—	C
JUSTE d'ALLEMAGNE. Worked in Genoa in 1451. (German School.)							
Altar-screen in three divisions:							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A. 1. The Annunciation (in the centre).	Paris, Louvre.	—	—	C	—	C	—
B. 2. St. Benedict and St. Augustine (on the left).	do.	—	—	C	—	C	—
C. 3. St. Stephen, Deacon, and St. Angelo, Carmelite monk (on the right).	do.	—	—	C	—	C	—
JUSTE de GAUD (Cleef). See **CLEEF.**							
JUSTUS OF PADUA. Florence, early half of XIV. century. (Follower of Giotto.)							
Coronation of the Virgin.	London, N. G.	—	—	—	C	—	C
JUTZ (Carl). Baden. (Modern.)							
Disobedient Children.	Modern Painters.	—	—	—	—	—	C
Ducks and Ducklings.	do.	—	C	—	—	—	C
KAEMMERER (Frederik Hendrik). The Hague, 1839. (Modern.)							
*The Skating Lesson.	do.	—	—	—	—	—	—
**The Return. D., 20x14 inches, $5.00.	do.	—	—	B	—	—	B
A Breeze. (Salon of 1899.)	do.	—	—	C	—	—	C
Crossing the Bridge. (Salon of 1899.)	do.	—	—	C	—	—	C
KAHLER (C.) (Modern.)							
"You may draw the arrow from the heart, but the wound will never heal !"	do.	—	—	—	—	—	C
A Question.	do.	—	—	C	C	—	C
The Queen of the Season.	do.	—	—	—	—	—	B
KALCKREUTH (Leopold von). Düsseldorf, 1855. (Modern.)							
"Come no More with Me !"	do.	—	—	—	—	—	C
KALFF (Willem). Amsterdam, before 1630-1693. (Dutch School.)							
Still-life.	Berlin.	—	—	—	—	—	C
Still-life.	Amsterdam.	—	—	—	C	—	C
KALITSCH (W. V.) (Modern.)							
Wild Boars.	Modern Painters.	—	—	—	C	—	C
KALLMORGEN (F.) (Modern.)							
A Letter from America.	do.	—	—	—	C	—	C

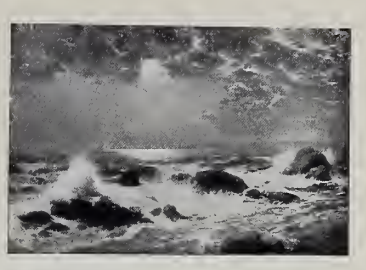
* This subject comes in a Fac-Simile Gravure, in colors, 14¾x10 inches, $10.00.

** This subject comes in a Fac-Simile Gravure, in colors, 20x14 inches, $15.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
After Rest is Over.	Modern Painters.	—	—	C	C	—	C
The "Fire-rider."	do.	—	—	—	C	—	C
Blind Fiddler.	do.	—	—	—	C	—	C
Going to the Christening.	do.	—	—	—	—	—	C
The Inundation.	do.	—	—	—	C	—	C
Pottery-market.	do.	—	—	—	—	—	C
Inquisitive People.	do.	—	—	—	C	—	C
KALTENMOSER (Max). Munich, 1842. (Modern.)							
At Home.	do.	—	—	—	C	—	C
Improvised Bowling-alley.	do.	—	—	—	C	—	C
Visionary.	do.	—	—	—	—	—	C
Woodland Dreams.	do.	—	—	—	C	—	C
KAMECKE (Otto von). Stolp, Pomerania, 1829. (Modern.)							
The Praxer Lake. D., about 16x21 inches, $5.00.	do.	—	—	—	—	—	—
The Vierwaldstätter Lake. D., about 16x21 inches, $5.00.	do.	—	—	—	—	—	—
The Devil's Bridge on Lake Urner.	do.	—	—	—	C	—	C
KAMLAH (E.) (Modern.)							
The Madatschferner.	do.	—	—	—	C	—	C
KAMPF (Arthur). Aix-la-Chapelle, 1864. (Modern.)							
"Bon Soir, Messieurs !"	do.	B	—	B	—	—	B
KANNEGIESSER. (Modern.)							
Queen Louise of Prussia.	do.	—	—	B	B	—	—
KAPLINSKI (Léon).							
Portrait of Prince Ladislas Czartoryski.	Czartoryski Col.	—	—	—	—	C	—
Portrait of Count John Dzialynski.	do.	—	—	—	—	C	—
KAPPIS (Albert). Tübingen. (Modern.)							
Before the Wine-press.	Modern Painters.	—	—	—	—	—	C
KARGER (Carl). Vienna, 1848. (Modern.)							
At Home Alone.	do.	—	—	—	C	—	C
The Post-station.	do.	—	—	C	C	—	C
Proclamation of Justice.	do.	—	—	—	C	—	C
KARLOVSZKY (B. V.) (Modern.)							
Rendezvous in the Gardens of the Luxembourg. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C



THE WAVE. JAMES



MOONLIGHT AT SAG HARBOR. KLUTH

HER TRIBUTE. KLINE

A POETESS. A. KAUFMANN

COMMODORE PERRY. JARVIS

SHEPHERD AND HIS FRIENDS. KNIGHT

SUPPER AT EMMAUS. LHERMITTE

MADAM LE BRUN AND DAUGHTER. LE BRUN

BY THE RIVERSIDE. LE ROLLE

ST. CATHERINE. L. LIPPI

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
KAUFFMAN (Marie Anne Angelica Catherine). Coire, 1741—Rome, 1807. (German School.)							
Portrait of the Baroness de Krudener and her young daughter.	Paris, Louvre.	—	—	C	—	C	—
Portrait of a young lady as a sibyl.	Dresden.	—	—	C	—	—	—
Portrait of a young lady in the garb of a Vestal Virgin.	do.	BC	—	BC	C	—	B
Portrait of the artist, by herself.	Munich.	—	—	C	C	—	C
The Toilet. Portrait of the artist, by herself.	Buda-Pesth.	—	—	C	—	—	—
Return of Hermann after the Battle of Teutoburg Forest.	Vienna Mus.	—	—	C	—	—	—
Burial of the Young Hero, Pallas.	do.	—	—	C	—	—	—
Study of a young girl turned to the left. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Portrait of the artist, by herself.	Florence, Uffizi.	—	—	PIC	—	—	PIC
Portrait of a poetess.	do	—	—	PIC	—	—	PIC
KAUFFMANN (Hugo). Hamburg, 1844. (Modern.)							
The Auction.	Modern Painters.	—	—	C	C	—	C
The Rocking-horse.	do.	—	—	—	C	—	—
"Now Wait !"	do.	—	—	—	—	—	C
Winter Pleasures.	do.	—	—	C	C	—	C
Deer-stalking.	do.	—	—	—	C	—	—
The Conjurer.	do.	—	—	—	C	—	—
Sick Dog.	do.	—	—	—	C	—	—
The Precentor.	do	—	—	—	—	—	C
Social-democratic Discourse.	do	—	—	—	C	—	C
Bashful Dirndl.	do.	—	—	—	C	—	C
Musical Dilettantes.	do.	—	—	—	C	—	C
"Must I, then, Must I, then, Through the Wide World Go?" (Bavarian Love-song.)	do.	—	—	—	C	—	C
"When the Fox Dies, Get His Skin !"	do.	—	—	—	—	—	C
"How Do You Do, My Treasure?"	do.	—	—	—	—	—	C
An Elderly Suitor.	do.	—	—	—	C	—	C
A Capital Buck.	do.	—	—	—	C	—	C
The Robber's End.	do.	—	—	—	C	—	C
KAUFFMANN (M.) (Modern.)							
Connoisseurs.	do.	—	—	—	—	—	C
KAULBACH (Friedrich). Arolsen, Waldeck, 1822. (Modern.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Coronation of Charlemagne.	Munich, R. Max.	—	C	C	C	—	—
"O Christmas-time, Bringing Blessing and Joy!"	Modern Painters.	—	—	C	C	—	C
KAULBACH (Friedrich August von). Hanover, 1850. (Modern.)							
"May is Here!"	do.	—	—	C	C	—	C
Woodland Solitude.	do.	—	—	C	C	—	C
Cavalier and dwarf.	do.	—	—	C	C	—	C
Girl of rank.	do.	—	—	—	—	—	C
In the Boudoir.	do.	—	—	—	C	—	C
Entombment of Christ (after Titian).	do.	—	—	C	C	—	—
Lady of rank of the Netherlands of long ago.	do.	—	—	—	C	—	C
The Lecture.	do.	—	—	—	—	—	C
Explanation.	do.	—	—	—	—	—	C
A Florentine Belle.	do.	—	—	C	C	—	C
Woman's costume of the XVI. century.	do.	—	—	C	C	—	C
Patrician lady.	do.	—	—	—	C	—	—
Daughter of the Castle.	do.	—	—	—	C	—	C
Female portrait (bust).	do.	—	—	C	C	—	C
Woman of the middle class in Germany of long ago.	do.	—	—	—	—	—	C
At Prayer.	do.	—	—	—	C	—	C
Lay figure.	do.	—	—	C	C	—	C
Loving Couple.	do.	—	—	—	—	—	C
Study for a woman's head.	do.	—	—	—	C	—	C
In the Sunshine.	do.	—	C	C	C	—	C
Lady with fruit-dish.	do.	—	—	C	C	—	C
Woman of Rome.	do.	—	—	—	—	—	C
Fisherwoman.	do.	—	—	—	C	—	C
At the Forester's.	do.	—	C	C	C	—	C
A portrait. (Pastel.) D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
Portrait of a lady.	do.	—	C	C	C	—	C
Child's portrait.	do.	—	—	C	C	—	C
Miss Chippendale. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
Tristitia. D., 10x8 inches, $1.50.	do.	—	—	C	C	—	C
A pastel, I. Female study-head.	do.	—	—	C	C	—	C
A pastel, II. Female study-head.	do.	—	—	—	C	—	C
A pastel, III. Female study-head.	do.	—	—	—	C	—	C
Mandolin-player. D., 11x15 inches, $3.00.	do.	—	—	C	C	—	C
Head of a girl.	do.	—	—	—	—	—	C
Flora.	do.	—	C	C	C	—	C
"My Pet!"	do.	—	—	—	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
St. Cecilia. D., 16x21 inches, $5.00.	Modern Painters.	—	C	C	C	—	C
Princess Griselda of Bavaria.	do.	—	—	C	C	—	C
A patrician lady.	do.	—	—	—	—	—	C
Schützenlisl.	do.	—	C	C	C	—	C
Pietà.	do.	C	C	C	C	—	C
Cornelia. D., 11x15 inches, $3.00.							
Claudia. D., 11x15 inches, $3.00.							
Beatrice.	do.	—	—	C	C	—	C
Gloria.	do.	—	—	C	C	—	C
A May-day. D., about 22x28 inches, $10.00.	do.	—	C	C	C	—	C
Baby's First Outing.	do.	—	—	B	B	—	—
Baby's First Outing. (Detail.)	do.	—	—	—	—	—	B
Spring-time. D., 19x13½ inches, $5.00.	do.	—	—	—	—	—	B
The Lute-player.	do.	—	—	C	C	—	C
KAULBACH (Hermann). Munich, 1846. (Modern.)							
Militia in the Enemy's Country.	do.	—	—	—	—	—	C
Homesickness.	do.	—	—	—	—	—	C
Meditation.	do.	—	—	—	C	—	C
Children's Confession.	do.	—	—	C	C	—	C
Hansel and Gretel.	do.	—	—	—	C	—	—
Morning Devotions.	do.	—	—	—	C	—	—
Music.	do.	—	—	—	C	—	—
Louis IX.	do.	—	—	C	C	—	—
In the Arbor.	do.	—	—	—	—	—	C
"Cease, Cease from Loving !"	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
Messenger of Love.	do.	—	—	—	—	—	C
The Jester in the Stocks.	do.	—	—	C	C	—	C
"He Has Gone into the Wide, Wide World, and Never Said Farewell !"	do.	—	—	—	—	—	C
The Love-letter.	do.	—	—	—	—	—	C
Musical Studies.	do.	—	—	—	—	—	C
Once Upon a Time.	do.	—	—	C	C	—	C
Crowning St. Elizabeth.	do.	C	C	C	C	—	C
Indian Summer.	do.	—	—	—	C	—	C
My Heart's Confidence.	do.	—	—	—	—	—	C
The Tailor.	do.	—	—	—	—	—	C
Youth is the Time for Learning.	do.	—	—	C	C	—	C
Mid-day Nap.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Jester in Love.	Modern Painters.	—	—	—	C	—	C
Portia.	do.	—	—	—	—	—	C
Afternoon Luncheon.	do.	—	—	—	—	—	C
Immortality.	do.	—	—	C	C	—	C
The Jester's Sympathy.	do.	—	—	—	C	—	C
Woman of Rome.	do.	—	—	—	—	—	C
Sweet Liberty.	do.	—	—	—	—	—	C
For Breakfast.	do.	—	—	—	—	—	C
The Dark Guest.	do.	—	—	—	C	—	C
Mother's Pet.	do.	—	—	—	—	—	C
Luna. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Half Worship—Half Child's Play.	do.	—	—	—	C	—	C
Science.	do.	—	—	—	—	—	C
In the Convent Knitting-school.	do.	—	—	—	C	—	C
The Chambermaid.	do.	—	—	—	—	—	C
Forgive Us Our Trespasses!	do.	—	—	—	C	—	C
An Interesting Letter.	do.	—	—	—	—	—	C
Altar Candles. D., 10x21 inches, $5.00.	do.	—	—	C	C	—	C
A New Picture-book. D., 7x10 inches, $1.50.	do.	—	—	—	C	—	C
The End of the Song. D., 10x21 inches, $5.00.	do.	—	—	C	C	—	C
A Huzzah over Mountain and Valley.	do.	—	—	—	—	—	C
Maternal Bliss.	do.	—	—	—	—	—	C
With the Nun.	do.	—	—	—	—	—	C
Ave Maria. 16x21 inches, $5.00.	do.	—	—	—	—	—	C
A Gourmand.	do.	—	—	—	C	—	C
Getting Ready for School.	do.	—	—	—	—	—	C
Disturber of the Peace.	do.	—	—	—	—	—	C
"Give Us This Day Our Daily Bread!"	do.	—	—	C	C	—	C
"I'll Soon Have You!"	do.	—	—	—	C	—	C
The Little Gourmands.	do.	—	—	—	C	—	C
Zephyrs.	do.	—	—	—	—	—	C
"Can't You Read?"	do.	—	—	—	—	—	C
Interested.	do.	—	—	—	—	—	C
On the Brink of Eternity.	do.	—	—	C	C	—	C
"He put up his tail, and away he flew."	do.	—	—	—	C	—	C
"Don't be Alarmed, Sir."	do.	—	—	—	C	—	C
Obstinacy.	do.	—	—	—	—	—	C
Thinking of Him.	do.	—	—	—	—	—	C
Feeding the Twins.	do.	—	—	—	C	—	C
Playing at Doctor.	do.	—	—	—	C	—	C
Grief.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Lesson in Caligraphy.	Modern Painters.	—	—	—	—	—	C
An Admonition.	do.	—	—	—	—	—	C
Mozart's Last Days.	do.	B	—	B	B	—	B
Frederick the Great and Sebastian Bach.	do.	—	—	B	B	—	B
Love in Olden Times.	do.	—	—	B	—	—	B
Princess Eboli.	do.	—	—	B	—	—	B
Lucrezia Borgia. D., 21½x34 inches, $15.00.	do.	B	—	B	—	—	B
A Visit to the Monastery.	do.	—	—	—	—	—	B
The Piper of Hamelin.	do.	—	—	B	—	—	B
Werther and Lotte. D., 19x14 inches, $5.00.	do.	—	—	B	—	—	B
Goethe and Frederika. } (Companion pictures.)	do.	—	—	B	—	—	B
Gretchen in Church. } D., 19x14 inches, $5.00.	Berlin Photo. Co.	—	—	B	—	—	B

KAULBACH (Wilhelm von). Arolsen, Westphalia, 1805—Munich, 1874. (Modern.)

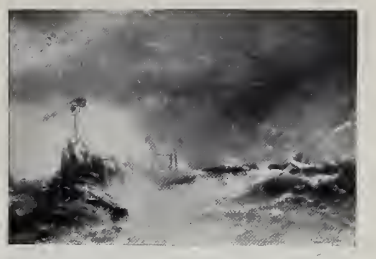
Charity.	Modern Painters.	—	C	C	C	—	C
Under the Lindens.	do.	—	C	C	C	—	C
Nero.	do.	—	C	C	C	—	C
Battle of Salamis.	Munich, R. M.	—	C	C	C	—	C
Charlemagne and Wittekind.	Modern Painters.	—	C	C	C	—	C
St. Michael of Germany.	do.	—	C	C	C	—	C
Dance of Death, I. Section: The Pope holds up, triumphantly, the infallible keys of heaven, while Death, as the servant of Garibaldi, hangs an hour-glass upon them. At the door, Protestantism is knocking.	do.	—	—	—	—	—	C
Dance of Death, II. Section: European princes paying homage to the Little Duke of Reichstadt. Death, as Nuncio, holds up to him a crown of bones for a plaything.	do.	—	—	—	—	—	C
Dance of Death, III. Section: Death is knocking together the heads of contending Catholic and Protestant clergy.	do.	—	—	—	—	—	C
Dance of Death, IV. Section: Death, as Hercules, is stepping up to Alexander von Humboldt, to take the terrestrial globe from his shoulders.	do.	—	—	—	—	—	C
The Lord's Last Rest (by Kaulbach and M. Echter).	do.	—	C	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
KECK (N.) (Modern.)							
Caught.	Modern Painters.	—	—	—	C	—	C
A Single Word.	do.	—	—	—	C	—	C
Dinner-time.	do.	—	—	—	C	—	C
KEHREN (Josef). Hüldhrath, 1817—Düsseldorf, 1880. (Modern.)							
Madonna. (Half-length, oval.)	do.	—	—	B	—	—	B
KEIRINCX (Alexander Kerrincx, Kierings or). Antwerp, 1600—Amsterdam, after 1652. (Flemish School.)							
Landscape with nymphs. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
KEIRSBILCK (J. v.) (Modern.)							
Paradise Lost.	Modern Painters.	—	C	C	C	—	—
In the Studio's Corner.	do.	—	—	—	—	—	C
KELLER (Albert). Gais, Switzerland. 1844. (Modern.)							
Chopin.	do.	—	—	C	C	—	—
An Audience of King Louis XV.	do.	—	—	—	C	—	C
Remembrance.	do.	—	—	C	C	—	—
Resurrection.	do.	—	C	C	C	—	C
A portrait.	do.	—	—	—	—	—	C
Christ and the Daughter of Jairus.	do.	—	—	—	C	—	C
Witch's Sleep.	do.	—	—	C	C	—	C
Spring.	do.	—	—	C	C	—	C
Playing Ball.	do.	—	—	—	C	—	C
A Snake-charmer. D., $2.00.	do.	—	—	—	—	—	—
Study-head of a girl. D., 8x6½ inches, $2.00.	do.	—	—	—	—	—	B
KELLER (Arthur). (Modern.)							
First Love.	do.	—	—	—	—	—	C
The Little Naturalist.	do.	—	—	—	C	—	C
Brothers and Sisters.	do.	—	—	—	—	—	C
St. Julia.	do.	—	—	—	—	—	C
The Crucifixion. D., 14x11 inches, $3.00.	do.	—	—	—	—	—	—
KELLER (Ferdinand). Carlsruhe, 1842. (Modern.)							
Nero.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Theatre Curtain.	Modern Painters.	—	—	C	C	—	C
The Margrave Ludwig Wilhelm of Baden in the Battle of Szlankament.	do.	—	C	—	—	—	—
Hero and Leander.	do.	—	C	C	C	—	C
To the Master (offered as an act of homage to Richard Wagner).	do.	—	—	C	C	—	C
Sapho.	do.	—	—	C	C	—	C
Portrait of a child.	do.	—	—	—	C	—	C
Portrait of a child.	do.	—	—	—	C	—	C
Emperor William, the Victorious Founder of the German Empire. D., 20x27 inches, $10.00.	do.	C	C	C	C	—	C
Friedrich, Emperor of Germany.	do.	—	—	C	C	—	C
KELLER (Friedrich). (Modern.)							
In the Boat.	do.	—	—	—	—	—	C
A Model.	do.	—	—	—	—	—	C
In the Forge.	do.	—	—	—	C	—	C
KELLERTHALER (Hans). (German School.)							
Soldier standing, wearing a richly ornamented suit of armor. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
KENNINGTON (N.) (Modern.)							
Forbidden Fruit.	Modern Painters.	—	—	C	C	—	C
KERN (L.) (Modern.)							
Ruth.	do.	—	—	—	C	—	C
KESSEL (Jan van), the Younger. Antwerp, 1654—Madrid, 1708. (Flemish School.)							
Two dwarfs leading a large dog.	Berlin, Racz.	—	—	—	—	—	C
KESSLER. XVII. century. (German School.)							
Male portrait.	Buda-Pesth.	—	—	C	—	—	—
KETEL (Cornelis). Gouda, 1548—Amsterdam, 1616. (Dutch School.)							
Civic Guards under Captain Dirk Rosecrans (1588).	Amsterdam.	—	—	C	—	—	—
KEY (Adrian Thomas). 1544(?)-1590(?). (Flemish School.)							
Portrait of Gilles de Smidt and seven of his children.	Antwerp.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Marie de Deckere, second wife of Gilles de Smidt, and one of their daughters.	Antwerp.	—	—	C	—	—	—
KEYSER (E.) (Modern.)							
The Sister.	Modern Painters.	—	—	C	C	—	C
Farewell.	do.	—	—	C	C	—	C
"How do you do?"	do.	—	—	C	C	—	C
In Faithful Care!	do.	—	—	—	C	—	C
Spring Joys.	do.	—	—	—	C	—	C
Children Singing.	do.	—	—	C	C	—	C
Cautious.	do	—	—	—	—	—	C
At the Brook.	do.	—	—	—	—	—	C
Collecting May-bugs.	do.	—	—	—	C	—	C
Solicited Help.	do.	—	—	—	—	—	C
The Rabbits.	do.	—	—	—	—	—	C
On the Mountain-top.	do.	—	—	—	C	—	C
Ring-a-Ring-a-Rounder.	do.	—	—	—	C	—	C
Hanging up the Clothes.	do.	—	—	—	—	—	C
Wash-day.	do.	—	—	—	—	—	C
Pick-a-back.	do.	—	—	—	C	—	C
Spring Flowers.	do.	—	—	—	C	—	C
Spring Songs.	do.	—	—	C	C	—	C
May Makes Everything New!	do.	—	—	—	—	—	C
May-day.	do.	—	—	—	C	—	C
May-dance.	do.	—	—	—	C	—	C
At the Spring.	do.			—	—	—	C
Sleepy.	do.	—		—	—	—	C
KEYSER (Thomas de). Amsterdam, 1595-1667. (Dutch School.)							
A merchant with his secretary.	London, N. G.	—	—	—	C	—	C
Portrait of a young lord. (Knaus Coll.)	Berlin.	—	—	C	—	—	—
Family portraits.	do.	—	—	C	C	—	C
A nobleman kneeling with his son; left panel of a triptych.	do.	—	—	C	C	—	C
An elderly lady and her daughter kneeling; right panel of a triptych.	do.	—	—	C	—	—	—
Male portrait.	Cassel.	—	—	—	C	—	C
Portrait of Don Juan of Austria and his aide-de-camp.	Dresden.	—	—	C	—	—	—
Portrait of a horseman.	Frankfort.	—	—	C	—	—	—
Settling Accounts.	Munich.	—	—	—	C	—	C

MARINE. CLAYS

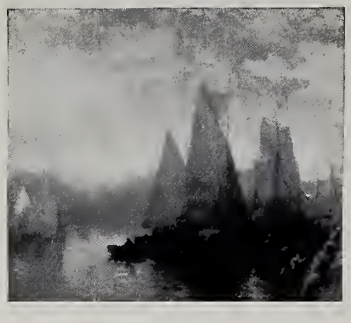


SIGNAL-BELL. McCORD

SPANISH COURTSHIP. MARTINEZ

WAITING. LOW

VIDETTE. MEISSONIER



EVENING IN THE HARBOR. McCORD

RETURN OF THE FLOCK. MEILSNER

HOLY FAMILY. MICHELANGELO

OUTLYING REEF. McCORD

INTERRUPTED FEAST. MELIDA

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male portrait.	Vienna, Liecht.	—	—	C	C	—	—
Portrait of a woman seated.	Buda-Pesth.	—	—	C	—	—	—
Portrait of an old woman. (Rath Coll.)	do.	—	—	—	—	C	—
Portrait of Admiral Pieter Pietersz Hein (killed June 20, 1629, in the Battle of Dunkirk.)	Amsterdam.	—	—	C	C	—	C
Portrait of Peter Schout, Lord of Hagestein.	do.	—	—	C	C	—	C
The Civic Guards, under Captain Allart Clock (1632).	do.	—	—	C	—	—	—
Portrait of Admiral P. Pietersz Hein and his family.	do.	—	—	—	C	—	C
Anatomy lesson by Dr. Seb. Egb. de Vrij.	do.	—	—	—	C	—	C
Portrait of a magistrate.	The Hague.	—	—	C	C	—	C
The Burgomaster of Amsterdam Awaiting the Arrival of Marie de Medicis, in 1638.	do.	—	—	—	C	C	C
Female portrait.	Brussels.	—	—	—	C	—	C
Female portrait.	do.	—	—	—	C	—	C
KEYSER (Willem de). Amsterdam, 1603—London, 1670. (Dutch School.)							
Portrait of an old man.	Am. V. d. H. Col.	—	—	—	—	C	—
KIENLIN (Jules). Born in Bitche. (Modern.)							
Louis XIV., Cardinal Mazarin and Marie de Mancini.	Modern Painters.	—	—	—	—	C	—
KIESEL (Conrad). Düsseldorf, 1846. (Modern.)							
On the Balcony.	do.	—	—	C	C	—	C
Absorbed.	do.	—	—	—	C	—	C
A Conversation.	do.	—	C	C	C	—	C
In the Studio.	do.	—	C	C	C	—	C
At Play.	do.	—	C	C	C	—	C
Visit to the Studio.	do.	C	C	C	C	—	C
The Model's Rest.	do.	—	—	C	C	—	C
Lost in Thought.	do.	—	C	C	C	—	C
Carmen. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
A Doleful Melody. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
Her Favorite.	do.	—	C	C	C	—	C
The Mandolin-player.	do.	—	C	C	C	—	C
Dreaming.	do.	C	C	C	C	—	C
Longings. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Yum yum. D., 16x21 inches, $5.00.	do.	C	C	C	C	—	C
Bianca.	do.	—	—	—	C	—	C
Laura.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hermione.	Modern Painters.	—	—	—	C	—	C
The Sheik's Daughter. Artist's Proofs on India, 22x14½ inches, $15.00; D., 15x22, $5.00; D., 8x10, $1.50.	do.	C	C	C	C	—	C
Dolce far Niente. D., 16x21 inches, $5.00; also, 7x10, $1.50.	do.	C	C	C	C	—	C
Flowers of the Sunny South.	do.	—	—	C	C	—	C
Dolores.	do.	—	—	—	C	—	C
Love's Old Sweet Song. D., 7x10 inches, $1.50.	do.	—	—	C	C	—	C
Touch the Harp Gently. Artist's Proofs on Japan, 22x14½ inches, $20.00; on India, $15.00; D., 7x10, $1.50; also, 15x22, $5.00.	do.	C	C	C	C	—	C
A Duet. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Felicita.	do.	—	—	—	C	—	C
Old Melodies. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
In the Library.	do.	—	—	B	B	—	—
Birthday Morning.	do.	—	—	B	—	—	B
Plans for the Holidays. } (Companion pictures.)	do.	—	—	B	—	—	B
Good News. } (Companion pictures.)	do.	—	—	B	—	—	B
Mother's Care.	do.	—	—	B	—	—	B
Revery.	do.	—	—	B	—	—	B
Jealousy. D., 19x11 inches, $5.00.	do.	B	—	B	—	—	B
Mother's Darling.	do.	—	—	—	—	—	B
Augusta Victoria, German empress.	do.	B	—	B	—	—	B
Augusta Victoria; bust.	do.	—	B	B	—	—	B
Augusta Victoria; half length.	do.	B	—	B	—	—	B
A Vision of Loveliness. Artist's Proofs on India, 21¾x14½ inches, $15.00; D., 21¾x14½, $5.00; 8x10, $1.50.	do.	C	—	C	C	—	C
Elvira.	do.	—	—	C	C	—	C
It Might Have Been.	do.	—	—	—	C	—	C
Sweet Flowers.	do.	—	—	C	C	—	C
KIESSLING (Paul). Breslau, 1836. (Modern.)							
The Holy Virgin.	do.	—	C	C	C	—	C
The Gods Never Come Alone!	do.	—	—	C	C	—	C
The Three Sisters.	do.	—	—	B	—	—	B
KILBURNE (G. G.) (Modern.)							
*All Over but the Shouting. Artist's Proofs, 9x13 inches, $10.00; India, $12.00.	do.	—	—	—	—	—	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"When Lubin is Away." D., 16x9 inches, $3.00; 8x10, $1.50.	Modern Painters.	—	—	—	C	—	C
KILIAN (Lucas). (German School.)							
Male portrait, front view of bust. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Male portrait, bust, in an ornamented frame. (Drawing.)	do.	—	—	—	—	—	C
KINDLER (Albert). Allensbach, near Constance, 1833—Meran, Tyrol, 1876. (Modern.)							
Shepherds of Andalusia.	Modern Painters.	—	—	—	C	—	C
Fandango.	do.	—	—	B	B	—	B
KINDON (M.) (Modern.)							
An English girl.	do.	—	—	—	—	—	C
The Primrose Dame.	do.	—	—	—	—	—	C
KINDT (Adele). Brussels, 1805.							
Christ and the Woman of Samaria. Pl., 10x13 inches, $2.00; C., $4.00.	do.	—	—	—	—	—	—
The Woman of Samaria. (Detail of the above.) Pl., 10x13 inches, $2.00; C., $4.00.	do.	—	—	—	—	—	—
KING (Gunning). (Modern.)							
*An Interrupted Journey. Artist's Proofs on India, 19½x17 inches, $10.00; D., 19½x17, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
KINSON (François). Bruges, 1771-1839. (French School.)							
Portrait of Marshal Bernadotte (Jean Baptiste Jules), Prince of Ponte Corvo, afterwards King of Sweden, under the name of Charles XIV. (1764-1844).	Versailles.	—	—	—	—	C	—
KIPRENSKY (Orestes, Adamowitch). Koporia, 1783-1836. (Russian School.)							
Bust of a young gardener.	St. Petersburg.	—	—	C	—	—	—
KIRBERG (Otto). Elberfeld, 1850. (Modern.)							
The Eavesdropper.	Modern Painters.	—	—	—	C	—	C
After the Storm.	do.	—	—	C	C	—	C
The First-born.	do.	—	—	C	C	—	C

* This subject comes in an Aquarelle Gravure, about 21x15 inches, $12.00,

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Before the Dance.	Modern Painters.	—	—	—	—	—	C
A Dutch maiden.	do.	—	—	—	—	—	C
At Morning Coffee.	do.	—	—	—	C	—	C
Before the Mirror.	do.	—	—	—	C	—	C
Sorrowful.	do.	—	—	—	—	—	C
Artful Bride.	do.	—	—	—	C	—	C
The Fisherman's Farewell.	do.	—	—	—	—	—	C
Hope Destroyed.	do.	—	—	—	—	—	C
The Hope of the Family.	do.	—	—	—	C	—	C
Playful Kitty.	do.	—	—	—	—	—	C
An Hour of Gossip.	do.	—	—	—	—	—	C
Our Home.	do.	—	—	—	C	—	C
A Jolly Song.	do.	—	—	—	—	—	C
Mother's Pride.	do.	—	—	—	—	—	C
"Will You Come, Too?"	do.	—	—	—	—	—	C
Skillful Grandfather.	do.	—	—	—	—	—	C
A Tonic.	do.	—	—	—	—	—	C
Our Pussy.	do.	—	—	—	—	—	C
Father's Return Home.	do.	—	—	—	—	—	C
A Victim of the Deep.	do.	—	—	B	—	—	B
The Interrupted Musician.	do.	—	—	—	—	—	B
Fair in Holland.	do.	B	—	B	—	—	B
A Serious Question.	do.	—	—	—	—	—	B
KIRCHBACH (F.) (Modern.)							
Penitent Magdalen.	do.	—	—	C	C	—	C
Through Battle to Victory.	do.	—	—	C	C	—	C
Ganymede.	do.	—	—	C	C	—	C
Upwards to the Light! (Apotheosis of the Emperor Frederick.)	do.	—	—	C	C	—	C
At Wörth.	do.	—	—	—	C	—	C
KIRCHMAYR-CHERUBINO. (Modern.)							
Cupid and Psyche; children.	do.	—	—	B	—	—	B
KIRSCH (Johanna). (Modern.)							
"Please Give Me Some Cherries!"	do.	—	—	—	—	—	C
Festival-day of the Virgin.	do.	—	—	—	—	—	C
KISPERT (G.) (Modern.)							
Gretchen.	do.	—	—	—	C	—	C

KLASS (Friedrich Christian). Dresden, 1752-1827. (German School.)

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
The Cottage. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
KLAUS (Ch.) (Modern.)							
Antique Bouquet.	Modern Painters.	—	—	—	—	—	C
In the Inn.	do.	—	—	—	—	—	C
On a Visit.	do.	—	—	—	—	—	C
Punch.	do.	—	—	—	—	—	C
KLECZYNSKI (B.) (Modern.)							
Sleighing.	do.	—	—	—	—	—	C
KLEEHAAS (Th.) (Modern).							
Off for the Wolf-hunt.	do.	—	—	—	—	—	C
Horse-market.	do.	—	—	—	—	—	C
Insolence.	do.	—	—	—	—	—	C
Italy in Germany.	do.	—	—	C	C	—	C
A Pinch of Snuff.	do.	—	—	—	C	—	C
A Feathered Thief.	do.	—	—	—	—	—	C
Right or Left?	do.	—	—	—	C	—	C
"Attention! Fire!"	do.	—	—	—	C	—	C
"Here's to Him! He's Coming!"	do.	—	—	—	C	—	C
Hungry and Waiting.	do.	—	—	—	—	—	C
Liserl.	do.	—	—	—	—	—	C
"Pray be Seated."	do.	—	—	C	C	—	C
Uninvited Guest.	do.	—	—	—	—	—	C
He Would If He Could.	do.	—	—	—	—	—	C
Spilt Milk.	do.	—	—	—	—	—	C
War in Peace.	do.	—	—	—	—	—	C
Launching the Cruiser.	do.	—	—	—	C	—	C
KLEIN (F. E.) (Modern.)							
The Last Signature of Emperor William I.	do.	—	—	—	B	—	B
Judgment of Paris.	do.	—	—	B	—	—	B
KLEIN (Johann Adam). Nuremberg, 1792. (German School.)							
A horse. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
KLEIN-CHEVALIER (F.) Düsseldorf, 1863. (Modern.)							
To the Gallery.	Modern Painters.	—	—	—	—	—	C
Unveiling the Niederwald Monument, Sept. 28, 1883.	do.	C	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
KLEINMICHEL (J.) (Modern.)							
Desired Approach.	Modern Painters.	—	—	—	—	—	C
Difficult Beginning.	do.	—	—	C	C	—	C
Gossiping.	do.	—	—	C	C	—	C
An Important Piece of News.	do.	—	—	—	C	—	C
KLEINSCHMIDT (J.) (Modern.)							
Mother and Child.	do.	—	—	—	C	—	C
Surprise.	do.	—	—	—	—	—	C
Curiosity Rewarded.	do.	—	—	—	C	—	C
KLEINTEICH (R.) (Modern.)							
Family Joy.	do.	—	—	—	C	—	C
KLENGEL (Caspar Friedrich). Kesselsdorf (Saxony), 1751-1824. (German School.)							
Nine peasants (men and women) in different positions. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Six peasants (men and women) in different positions. (Drawing.)	do.	—	—	—	—	—	C
Winter landscape. (Drawing.)	do.	—	—	—	—	—	C
Dentist, and boy whose tooth he has just pulled. (After the picture by Gerard Dou in the Dresden Gallery.) (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch after Martin Schoen. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Landscape. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
KLENZE (Hippolyt von). (Modern.)							
A Lonely Death. } (Companion pictures.)	Modern Painters.	—	—	B	—	—	B
Victor and Victim. } (Companion pictures.)	do.	—	—	B	—	—	B
Cornered. } (Companion pictures.)	do.	—	—	B	—	—	B
Black Game.	do.	—	—	—	B	—	B
Chamois and Bearded Eagle.	do.	—	—	B	—	—	B
KLENZE (Léon von). Hildesheim, 1784—Munich, 1864. (Dutch School.)							
View of St. Peter's in Montojo, afterwards Aventine (environs of Rome). (Drawing.) C., $1.75.	Dresden, P. G.	—	—	—	—	—	—
KLEVER (Julius von). Dorpat, 1850. (Modern.)							
Russian Forest.	Modern Painters.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Autumn.	Modern Painters.	—	—	—	—	—	B
In the Forest.	do.	—	—	—	—	—	B
Falling Leaves.	do.	—	—	—	—	—	B
KLIMSCH (Eugen). Frankfort, 1839. (Modern.)							
A Game at Bowls.	do.	—	—	C	C	—	C
Rape by a Centaur.	do.	—	—	—	C	—	C
*Love's Awakening.	do.	—	—	C	C	—	C
Hopeful Thoughts.	do.	—	—	—	C	—	C
A Little Peacemaker.	do.	—	—	C	C	—	C
Once Upon a Time.	do.	—	—	—	C	—	C
Maternal Joy.	do.	—	—	—	C	—	C
What a Calamity!	do.	—	—	—	C	—	C
The Virgin.	do.	—	—	—	C	—	C
Spirit of Spring.	do.	—	—	C	C	—	C
A Crime.	do.	—	—	—	—	—	B
Recreation.	do.	—	—	—	—	—	B
"I am Thine, Thou art Mine." D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Psyche and Butterfly.	do.	—	—	—	—	—	C
KLINGER (Max). (Modern.)							
The Crucifixion. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Christ at Olympus. D., about 22x28 inches, $10.00.	do.	—	—	C	C	—	C
**Pietà. D., 15x21 inches, $5.00.	do.	—	—	B	—	—	B
Autumn Evening.	do.	—	—	C	C	—	C
Nymph of the Well.	do.	—	—	C	C	—	C
KLINKENBERG (Karel). The Hague, 1852. (Modern.)							
In Holland. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
KLINKENBERG (E.) (Modern.)							
In the Catacombs.	do.	—	—	—	C	—	C
A Sad Morning.	do.	—	—	—	—	—	C
KLOMP (Albert). Lived about 1680. (Dutch School.)							
Herd grazing before a cottage.	Dresden.	—	—	C	—	—	—
KLUTH (Robert C.) (Modern.)							
Moonlight at Sag Harbor.	Modern Painters.	—	—	PIC	—	PIC	PIC

*This subject comes in an Aquarelle Gravure, about 15x12 inches, $6.00.

**This subject comes also in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
End of the Storm.	Modern Painters.	—	—	PIC	—	PIC	PIC
Hardanger Fjord.	do.	—	—	PIC	—	—	—
Soer Fjord.	do.	—	—	—	—	PIC	—
Blacksmith's Shop.	do.	—	—	—	—	—	PIC
KNAB (Ferdinand). Würzburg, 1834. (Modern.)							
Corinthian Ruins on the Campagna.	do.	—	—	—	—	—	C
A Roman grove.	do.	—	—	—	C	—	C
In Glorious Days.	do.	—	—	—	—	—	C
Solitude.	do.	—	—	—	C	—	C
By-gone Days.	do.	—	—	—	—	—	C
Vanished Splendor.	do.	—	—	—	C	—	C
Solitude.	do.	—	—	—	C	—	C
"Yet one tall pillar witnesses to vanished splendor."	do.	—	—	—	—	—	C
Temple of the Sibyl.	do.	—	—	—	—	—	C
KNABL (A.) (Modern.)							
On the Isar.	do.	—	—	C	C	—	C
Bringing down Wood in the Bavarian Mountains.	do.	—	—	—	C	—	C
KNAUS (Louis). Born in Wiesbaden (Germany), 1829-(?). (Modern.)							
The Promenade. (Salon of 1865.)	Paris, Lux.	—	—	C	—	C	—
Holy Family. D., 19x14 inches, $5.00.	N. Y., M. M. A.	B	—	B	B	—	B
Mud Pies.	Modern Painters.	—	C	C	C	—	C
Study for a woman's head.	do.	—	—	—	—	—	C
The City Girl.	do.	—	—	—	C	—	C
The Country Girl.	do.	—	—	—	—	—	C
Behind the Scenes. D., 7x10 inches, $1.50.	do.	C	C	C	C	—	C
The Poacher. D., 11x15 inches, $3.00.	do.	—	—	C	C	—	C
The Fight in the Ballroom. D., 16x21 inches, $5.00.	do.	C	C	C	C	—	C
The Hunter's Breakfast.	do.	—	—	C	C	—	C
A forester's home. D., 16x21 inches, $5.00; 7x10, $1.50.	do.	—	C	C	C	—	C
The 5th of November.	do.	—	—	C	C	—	C
A Persecuted Gipsy.	do.	—	—	C	C	—	C
A Contented Baby.	do.	—	—	C	C	—	C
Lore.	do.	—	—	—	—	—	C
The Unwilling Model. D., 7x10 inches, $1.50.	do.	—	C	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nina.	Modern Painters.	—	—	—	C	—	C
Winter Pleasures. D., 7x10 inches, $1.50.	do.	—	—	—	—	—	—
Norina.	do.	—	—	—	C	—	C
At Work in the Fields.	do.	—	—	—	—	—	C
Peasant of Meran.	do.	—	—	C	C	—	C
Luisella. D., 7x10 inches, $1.50.	do.	—	—	C	C	—	C
Pussy's Friend.	do.	—	—	—	—	—	C
In Great Distress.	do.	—	B	B	B	—	B
The Luncheon.	do.	B	—	B	B	—	B
The Funeral.	do.	B	—	B	B	—	B
His Royal Highness' Journey.	do.	B	—	B	B	—	B
The Little Pirate. } (Companion pictures.)	do.	—	B	B	B	—	B
The Heir to the Farm. } (Companion pictures.)	do.	—	—	B	B	—	B
The Young Gamblers.	do.	—	B	B	B	—	B
The Lectured Rivals.	do.	B	—	B	B	—	B
*Charity. D., 15x21 inches, $5.00.	do.	B	—	B	—	—	B
The Mischief-maker. D., 14⅜x11 inches, $3.00.	do.	—	—	B	—	—	B
A Fight Behind the Fence. D., 16x20½ inches, $5.00.	do.	—	B	B	—	—	B
As the Old, So the Young.	do.	B	—	B	B	—	B
The First Prophet.	do.	—	—	B	—	—	B
Valuable Instruction.	do.	B	—	B	—	—	B
Chimney-sweep.	do.	—	—	B	—	—	B
Little Mother.	do.	—	—	B	—	—	B
A Bad Customer.	do.	—	—	B	—	—	B
Rural Festival.	do.	B	—	B	—	—	B
Study-head.	do.	—	—	—	—	—	B
Professor von Helmholtz.	do.	—	—	—	—	—	B
Professor Mommsen.	do.	—	—	—	—	—	B
The Village Witch.	do.	B	—	B	—	—	B
A Gipsy-team (children). D., 17x26 inches, $10.00.	do.	—	B	B	—	—	B
"I Can Wait."	do.	—	—	B	—	—	B
Sic Transit Gloria Mundi.	do.	—	—	B	—	—	B
The Artist and Her Model. D., 21x15 inches, $5.00.	do.	—	—	B	—	—	B
Spring-time. D., 8x9½ inches, $2.00.	do.	—	—	—	—	—	B
A Picnic Party. D., 15x21 inches, $5.00.	do.	B	—	B	—	—	B
A Gipsy Girl. D., 9x7½ inches, $2.00.	do.	—	—	—	—	—	B
Summer Evening in the Ghetto.	do.	—	—	B	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
KNELLER (Godefried, or Sir Godfrey). Lubeck, 1646—London, 1723. (Dutch School.)							
Portrait of a man seated, full face. (Drawing.)	Dresden.	—	—	—	—	—	C
Henrietta Maria of England.	Munich.	—	—	C	C	—	C
Portrait of Cornelis de Bruyn.	Amsterdam.	—	—	C	—	—	—
Portrait of Locke, the celebrated mathematician.	St. Petersburg.	—	—	C	—	—	—
KNIGHT (Aston). (Modern.)							
Market-place at Rouen. Pl., 11x16 inches, $3.00.	Bos. Sher. Col.	—	—	—	—	—	—
KNIGHT (Daniel Ridgway). Born in Philadelphia. (Modern.)							
The Shepherd and his Friends.	Milwaukee Lay. G.	—	—	PIC	—	—	—
A Halt.	Modern Painters.	—	—	—	—	—	C
Without a Dowry.	do.	—	—	—	—	—	C
She Has Lost Her Way. Artist's Proofs, 19x15½ inches, 100 India, $18.00; D., $5.00.	do.	—	—	—	—	—	B
Stepping-stones. Pl., 16x20 inches, $5.00.	Bos. Sher. Col.	—	—	—	—	—	—
On the Terrace. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	C
The Gardener's Daughter. (Salon of 1898.)	do.	—	—	C	—	—	C
Waiting for the Ferryman. Pl., 16x14 inches, $5.00; 9x7½, $1.75.	do.	—	—	—	—	—	—
KNIGHT (R.) (Modern.)							
Brigette. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
KNILLE (Otto). Osnabrück, 1832. (Modern.)							
Tannhäuser and Venus. D., 16x16½ inches, $5.00.	do.	B	—	B	B	—	B
The University of Paris in the XIII. Century. (Companion pictures.)	do.	—	B	—	—	—	—
The Humanists Welcome the Reformers. (Companion pictures.)	do.	—	B	—	—	—	—
Weimar, 1803. (Companion pictures.) D., 10x35 in., $10.00.	do.	—	B	—	—	—	—
Venetian lady.	do.	—	—	—	—	—	B
"But Lo, I am With You Alway, Even Unto the End." (Head of Christ.)	do.	—	—	B	—	—	B
*The Triple Alliance.	do.	—	—	B	—	—	B
KNÖCHL (H.) (Modern.)							
Forsaken.	do.	—	—	—	C	—	C
Spring-time.	do.	—	—	—	C	—	C
In Spring.	do.	—	—	C	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In Autumn.	Modern Painters.	—	—	C	C	—	C
On the Sea.	do.	—	—	C	C	—	C
Audifax and Hadumoth.	do.	—	—	—	C	—	C
Roman May.	do.	—	—	—	—	—	C
Œdipus and Antigone.	do.	—	—	—	C	—	C
Flower-girl of Pompeii.	do.	—	—	—	—	—	C
Fairy-tale of Spring.	do.	—	—	C	C	—	C
Claudine.	do.	—	—	—	—	—	C
Repose of Spring (after Uhland).	do.	—	—	C	C	—	C
Sweet Thoughts.	do.	—	—	—	—	—	C
A Precious Book.	do.	—	—	—	—	—	C
Love's Melody.	do.	—	—	—	C	—	C
Song of Praise.	do.	—	—	—	—	—	C
Scenes from Schiller's Ballad, "The Iron Mill."	do.	—	—	—	—	—	B
Foot Soldier.	do.	—	—	—	—	—	B
KNOLL (K.) (Modern.)							
Beethoven.	do.	—	—	C	C	—	—
KNOOP (A.) (Modern.)							
Cleopatra.	do.	—	—	—	C	—	C
Long Live What We Love!	do.	—	—	—	—	—	C
KNOPF (Hermann). (Modern.)							
His Favorite Song.	do.	—	—	—	C	—	C
KNORR (Georg). Löbau, West Prussia, 1845. (Modern.)							
In a Boarding-school for Young Ladies.	do.	—	—	B	B	—	—
Out into the Wide World.	do.	—	—	—	—	—	B
Church Collection.	do.	—	—	—	—	—	B
KNOWLES (Sheridan). (Modern.)							
The Last Glimpse of Home. Artist's Proofs on India, 24¾x16¼ inches, $15.00; D., $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Return from the War. Artist's Proofs on India, 24¾x18 inches, $15.00; D., $5.00; D., 8x10, $1.50.	do.	—	—	C	C	—	C
"Good Night, Dear Mamma!"	do.	—	—	—	C	—	C
Alice.	do.	—	—	—	—	—	C
Betsy.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
KNÜPFER (B.) (Modern.)							
The Summer Day Closes.	Modern Painters.	—	—	C	C	—	C
Pleasure in the Waves.	do.	—	—	C	C	—	C
The River's Bounty.	do.	—	—	B	B	—	—
KNÜPFER (Nicolaus). Leipsic (?), 1603-1660 (?). (German School.)							
The Seven Works of Mercy.	Cassel.	—	—	C	C	—	C
The artist and his family.	Dresden.	—	—	C	C	—	—
KOBELLE (Hendrick). Rotterdam, 1751-1782. (Dutch School.)							
Landscape. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Naval Battle. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	C
Sea-piece; several ships before a seaport. (Drawing.)	do.	—	—	—	—	—	C
KOCH (Elisa). Born in Leghorn (Italy). (Modern.)							
A Little Caprice.	Modern Painters.	—	—	—	—	—	C
A Misfortune.	do.	—	—	C	—	—	C
Mother's Sugar-bowl.	do.	—	—	C	—	—	C
The Christmas Shoe.	do.	—	—	—	—	—	C
The Bather.	do.	—	—	—	—	—	C
Mice.	do.	—	—	—	—	—	C
Joy of Life.	do.	—	—	—	—	—	C
Pictures.	do.	—	—	C	—	—	—
"Wilt Thou Tell Me!"	do.	—	—	—	—	—	C
The Little Sister.	do.	—	—	C	—	—	C
KOCH (F.) (Modern.)							
With My Heart's Beloved.	do.	—	—	—	C	—	C
KOCH (G.) (Modern.)							
The Imperial Manœuvres at Müncheberg.	do.	—	—	—	C	—	C
A Critical Moment.	do.	—	—	B	—	—	B
False Start.	do.	—	—	B	—	—	—
Hurdle-race.	do.	—	—	—	—	—	B
At the Watering-place.	do.	—	—	—	—	—	B
Biting Critics.	do.	—	—	—	—	—	B
The Sick Foal.	do.	—	—	—	—	—	B
KOCH (Hermann.) (Modern.)							
Tintoretto painting his dead daughter.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Expectation.	Modern Paitners.	—	—	—	—	—	C
The Fortune-teller.	do.	—	—	—	C	—	C
Spring Blossoms.	do.	—	—	—	C	—	C
Ingeborg.	do.	—	—	C.	C	—	C
Adelheid at the Court of the Bishop of Bamberg.	do.	—	—	C	C	—	C
Spring Bloomed Over the World.	do.	—	—	C	C	—	C
"Will You Be Mine?"	do.	C	—	C	C	—	C
The Echo.	do.	—	—	C	C	—	C
"Fare Thee Well!"	do.	—	—	C	C	—	C
"He Loves Me—Loves Me Not."	do.	—	—	—	C	—	C
Far from the Busy World.	do.	—	—	C	C	—	C
*Love's Young Dream. } (Companion pictures.)	do.	—	—	C	C	—	C
*A Heart Question. } (Companion pictures.)	do.	—	—	C	C	—	C
An Emblem of Love.	do.	—	—	C	C	—	C
On the Blossoming Meadow.	do.	—	—	—	—	—	C
First Love. D., 16x21 inches, $5.00; also, 7x10, $1.50.	do.	—	—	—	C	—	C
Funeral of a Benedictine Nun in Frauen, Chiemsee.	do.	—	—	—	—	—	C
Home from the Honeymoon. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	C	—	C	—	—	C
**Sweethearts. } D., 21x14 inches, $5.00. } (Companion pictures.)	do.	—	—	B	—	—	B
**The Trysting-tree. } D., 20x15 inches. $5.00. } (Companion pictures.)	do.	—	—	B	—	—	B
**Judgment of Paris. D., 19x29 inches, $12.00.	do.	—	—	B	—	—	B
**In the Park. D., 20x28½ inches, $12.00.	do.	—	—	B	—	—	B
An Unexpected Visitor. Artist's Proofs on India, 27½x19½ inches, $15.00; D., $10.00; 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
KOCH (Joseph Anton). Obergiebeln, 1768-1839. (German School.)							
Mountainous landscape with several persons in the foreground. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
KÖCKERT (Julius). Leipzig, 1827. (Modern.)							
Joys of May.	Modern Painters.	—	—	—	C	—	C
In the Fields.	do.	—	—	—	—	—	C
Hay-time.	do.	—	—	—	C	—	—
Haroun al Raschid.	Munich, R. Max.	—	C	C	C	—	C
Fairy-dance.	Modern Painters.	—	—	C	C	—	C

*This subject comes in an Aquarelle Gravure, 16x21 inches, $12.00.
**This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Farewell Greeting.	Modern Painters.	—	—	—	C	—	—
Wedding Procession in Upper Bavaria.	do.	—	—	C	C	—	C
Alpine Scene.	do.	—	—	—	C	—	C
Returning Home.	do.	—	—	—	C	—	C
Mid-day Rest.	do.	—	—	—	—	—	C
The Consecration.	do.	—	—	—	C	—	C
KOECHLIN (A.) (Modern.)							
Pasture; morning.	do.	—	—	—	—	—	C
KOEDYCK (Nicolaas). Zaandam, 1861-(?). (Dutch School.)							
The Inner Life of Holland.	Brussels.	—	—	—	C	—	C
KOEHLER (Robert). Hamburg, 1850. (Modern.)							
Battle for Existence.	Modern Painters.	—	—	C	C	—	C
KOESTER (Alexander). (Modern.)							
Spring-time.	do.	—	—	C	C	—	C
KOHLSCHÜTTER (P.) (Modern.)							
Past and Future.	do.	—	—	—	C	—	C
"My Sisters Help me Dress."	do.	—	—	C	C	—	C
The First-born.	do.	—	—	C	C	—	C
Dreams of the Future.	do.	—	—	—	—	—	C
Diligent House-wife.	do.	—	—	—	C	—	C
KOHRL (L.) (Modern.)							
The Postman.	do.	—	—	—	—	—	C
"Your Health, Your Reverences!"	do.	—	—	—	—	—	C
KÖHRLE (Ph.) (Modern.)							
Harmony of Souls.	do.	—	—	—	—	—	C
The Toast.	do.	—	—	—	—	—	C
KOLITZ (L.) (Modern.)							
Transport of Prisoners near Metz.	do.	—	—	—	B	—	B
On the Road to Orleans.	do.	—	C	C	C	—	C
On the Retreat near Le Mans.	do.	—	—	—	B	—	—
Scene from the Skirmish near Vendôme.	do.	—	—	B	—	—	B
Before Paris.	do.	—	—	B	—	—	B
KOLLER (Rudolf). Zürich, 1828. (Modern.)							
Horses pulling a car, and a colt running alongside.	Bâle.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cows on the shore of a lake.	Modern Painters.	—	—	—	—	—	C
Herd of cattle at the watering-place.	do.	—	—	—	C	—	C
KONER (Max). (Modern.)							
Emperor William II.	do.	B	—	B	—	—	B
Emperor William II.; half length.	do.	—	—	B	—	—	B
Portrait of Ad. Menzel. D., 19¼x14½ inches, $5.00.	do.	—	—	—	—	—	—
KONER (S.)							
Happy Childhood.	do.	—	—	C	C	—	C
KÖNIG (Hugo). Dresden, 1856. (Modern.)							
Thusnelda Taken Prisoner by Germanicus.	do.	—	—	C	C	—	C
On the Towers of St. Peter's.	do.	—	—	—	C	—	C
The Gardener's Daughter.	do.	—	—	—	B	—	B
Lazy Land.	do.	—	—	—	B	—	B
An Inquiry.	do.	—	—	—	—	—	C
Father's Boots.	do.	—	—	—	—	—	C
A Difficult Passage.	do.	—	—	C	C	—	C
Brother and Sister.	do.	—	—	—	C	—	C
In the May Sun.	do.	—	—	—	—	—	C
Two Families.	do.	—	—	—	C	—	C
Grandfather's Pet.	do.	—	—	—	C	—	C
KONINCK (Philip de), or KONING. Amsterdam, 1619-1689. (Dutch School.)							
Landscape.	Berlin.	—	—	C	C	—	C
Dutch landscape.	Frankfort.	—	—	C	—	—	—
Wind-mill. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Landscape.	Amsterdam.	—	—	C	—	—	—
Edge of the Wood.	do.	—	—	C	—	—	—
Landscape; view in Holland.	London, N. G.	—	—	—	C	—	C
KONINCK (Salomon de). Amsterdam, 1609-1674. (Dutch School.)							
Calling of Matthew the Apostle.	Berlin.	—	—	—	—	—	C
Crœsus Showing his Wealth to Solon.	do.	—	—	—	—	—	C
Portrait of a rabbi.	do.	—	—	—	—	—	C
Learned man studying. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
A hermit reading.	Dresden.	BC	—	BC	C	—	B
Portrait of an old man.	do.	—	—	C	—	—	—
Portrait of an old man, half length.	do.	—	—	C	—	—	—
The Astronomer.	do.	—	—	C	—	—	—
The Boy Christ in the Temple.	Munich.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the Rabbi Manasse ben Israel. (Copy after Rembrandt.)	Vienna, Liecht.	—	—	—	C	—	—
Adoration of the Magi.	The Hague.	—	—	—	C	—	C
The Savant.	St. Petersburg.	—	—	—	—	C	—
KONINXLOO. See **CONINXLOO.**							
KOPP (J.) (Modern.)							
Fourteen Helpers in Need.	Modern Painters.	—	—	—	C	—	—
St. Joseph, St. Anthony, and St. James.	do.	—	—	—	C	—	—
St. Leonard, St. Stephen, and St. Laurence.	do.	—	—	—	C	—	—
Holy Family.	do.	—	—	—	C	—	—
KOPPAY (J.) (Modern.)							
Dolce far Niente.	do.	—	—	—	C	—	C
King Ludwig II. Lying in State.	do.	—	—	C	C	—	C
KOPPEL (G.) (Modern.)							
"Mamma, What are You Doing?"	do.	—	—	C	C	—	C
KÖPPEN (T.) (Modern.)							
Caritas.	do.	—	—	—	—	—	C
Antigone and Ismene.	do.	—	—	—	C	—	C
Antigone Reaching the Corpse of her Brother Polyneikes.	do.	—	—	—	—	—	C
KOPPERS (J.) (Modern.)							
Opportunity Makes the Thief.	do.	—	—	C	C	—	C
Two Grandmothers.	do.	—	—	—	C	—	C
Happy Spring-time.	do.	—	—	C	C	—	C
Feathered Pets.	do.	—	—	C	C	—	C
A Spring Poem.	do.	—	—	C	C	—	C
Caritas.	do.	—	—	C	C	—	C
KOTSCH (Theodor). Hanover, 1818—Munich, 1885. (Modern.)							
Landscape.	do.	—	—	—	C	—	C
KOTSCHENREITER (H.) (Modern.)							
A Lay-brother's Joy.	do.	—	—	—	C	—	C
Lay-brother's Pain.	do.	—	—	—	C	—	C
Lay-brother's Bliss.	do.	—	—	—	C	—	C
Beater with dogs.	do.	—	—	—	C	—	C
Bad Omen.	do.	—	—	—	C	—	C
A Drop Wasted.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Blind Zeal Only does Harm.	Modern Painters.	—	—	—	—	—	C
Forest-keeper's Pets.	do.	—	—	—	—	—	C
Beater's Return Home.	do.	—	—	—	—	—	C
The Poacher.	do.	—	—	—	—	—	C
Precious Perquisites.	do.	—	—	—	—	—	C
Hunter's Latin!	do.	—	—	—	—	—	C
Memories.	do.	—	—	—	C	—	C
Correct Time.	do.	—	—	—	—	—	C
Irrecoverably Lost.	do.	—	—	—	C	—	C
Heavily Laden.	do.	—	—	—	—	—	C
Picnic-party Caught in the Rain.	do.	—	—	—	—	—	C
A Great Misfortune.	do.	—	—	—	—	—	C
Angry Card-players.	do.	—	—	—	—	—	C
Good Results.	do.	—	—	—	—	—	C
A Tired Wanderer.	do.	—	—	—	—	—	C
Honor to Whom Honor is Due.	do.	—	—	—	—	—	C
Frightful Story.	do.	—	—	—	—	—	C
In the Bowling-alley.	do.	—	—	C	C	—	C
Keep Cool!	do.	—	—	—	—	—	C
In the Convent Library.	do.	—	—	—	—	—	C
Agreeable Interruption.	do.	—	—	—	—	—	C
"It Won't Do!"	do.	—	—	—	—	—	C
Prize—Bowling.	do.	—	—	—	C	—	C
Debit.	do.	—	—	—	—	—	C
Credit.	do.	—	—	—	—	—	C
Sulky.	do.	—	—	—	—	—	C
The New Waitress.	do.	—	—	—	—	—	C
Ace of Trumps.	do.	—	—	—	—	—	C
KOTZEBUE (Alexander von). Königsberg, 1815-1889. (Modern.)							
Battle of Karstula, Finland, 1809.	do.	—	—	C	C	—	—
Passage of the Russians over the Baltic Sea, 1809.	do.	—	—	C	C	—	—
Peter the Great Founding St. Petersburg.	Munich, R. Max.	—	C	C	C	—	—
KOWALSKI-WIERUSZ (Alfred von). Warsaw, Poland. (Modern.)							
Napoleon's Retreat from Russia.	Modern Painters.	—	—	C	C	—	C
Transporting Polish militia.	do.	—	—	C	C	—	C
Piqueur.	do.	—	—	—	—	—	C
On Horseback.	do.	—	—	—	—	—	C
Marching Out (XVII. century).	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Wolf-hunt.	Modern Painters.	—	—	—	—	—	C
In the Evening.	do.	—	—	C	C	—	C
Dismal Journey.	do.	—	—	C	C	—	C
Street in Poland.	do.	—	—	—	—	—	C
On the Scent.	do.	—	—	—	—	—	C
Off for the Wolf-hunt.	do.	—	—	—	—	—	C
Horse-market.	do.	—	—	—	—	—	C
Return from the Market.	do.	—	—	—	—	—	C
The Halt.	do.	—	—	—	—	—	C
A Sorry Companion.	do.	—	—	—	C	—	C
Polish Postman. } D., 11x15 inches, $3.00.	do.	—	—	C	—	—	—
Hunting Wild Beasts. } (Companion pictures.)	do.	—	—	C	C	—	C
Off to the Hunt.	do.	—	—	C	C	—	C
Wolf-hunting with Lassos.	do.	—	—	C	C	—	C
At the Chase.	do.	—	—	—	C	—	C
Attacked by Wolves.	do.	—	—	—	C	—	C
The Beater.	do.	—	—	—	—	—	C
On the Highway.	do.	—	—	—	—	—	C
On the Scent.	do.	—	—	—	C	—	C
Attacked by Wolves.	do.	—	—	C	C	—	C
The Flight. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
On the Return Home.	do.	—	—	—	—	—	C
Waiting for the Master.	do.	—	—	—	—	—	C
Heron-hawking.	do.	—	—	—	C	—	C
Disagreeable Companion.	do.	—	—	—	—	—	C
Return from the Hunt.	do.	—	—	C	C	—	C
Attacked by Wolves.	do.	—	—	—	—	—	C
Russian Vehicle on the High-road.	do.	—	—	—	—	—	C
After the Hunt.	do.	—	—	—	—	—	C
Wedding Procession in Krakow (Poland).	do.	—	—	C	C	—	C
Russian Hunters Going to the Chase.	do.	—	—	—	C	—	C
In Spring.	do.	—	—	C	C	—	C
Jolly Journey.	do.	—	—	C	C	—	C
A Pleasant Morning.	do.	—	—	C	C	—	C
In Spring. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
Merry Journey.	do.	—	—	—	—	—	C
A Wedding Journey.	do.	—	—	C	C	—	C
Over Hedge and Ditch.	do.	—	—	—	C	—	C
Wolf-hunting.	do.	—	—	—	—	—	C
In February.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Winter Night in Lithuania. (The Lone Wolf's Vigil.) D., 15⅛x20⅜ inches, $5.00.	Modern Painters.	—	—	C	C	—	C
Return from a Russian Fair.	do.	—	—	—	C	—	C
Sledge-riding in Lithuania During the Carnival. D., 11x19 inches, $5.00.	do.	—	—	B	—	—	B
On the Moors.	do.	—	—	—	C	—	C
The Poachers.	do.	—	—	—	C	—	C
Homewards.	do.	—	—	—	C	—	C
Starting for the Boar-hunt.	do.	—	—	B	—	—	B
Circassians.	do.	—	—	B	—	—	B
Cross the Plains in Winter.	do.	—	—	B	—	—	B
Return from the Bear-hunt.	do.	—	—	B	—	—	B
The Guests are Coming.	do.	—	—	B	—	—	B
KOWALSKI (L. F.) (Modern.)							
The Childhood of Jesus. (Salon of 1896.)	do.	—	—	C	—	—	C
KOZAKIEWICZ (Anton). Cracow, 1844. (Modern.)							
Love's Treasure.	do.	—	—	—	—	—	C
KOZICS (Fr.) (Modern.)							
Elfen Games.	do.	—	—	—	—	—	C
KRAJEWSKI (D.) (Modern.)							
The Farewell.	do.	—	—	—	C	—	C
KRAMER (E.) (Modern.)							
On the Trail.	do.	—	—	—	—	—	C
Meeting.	do.	—	—	—	—	—	C
KRAMER (L.) (Modern.)							
Alsatia Antiqua.	do.	—	—	C	C	—	—
KRANACH (Lucas). See **CRANACH.**							
KRAUS (Friedrich). Krottingen, East Prussia, 1826. (Modern.)							
Short Separation.	do.	—	—	C	C	—	C
Inquisitive Chambermaid.	do.	—	—	C	C	—	C
Before the Ball.	do.	—	—	B	—	—	B
Critics on Art.	do.	—	—	B	—	—	B
Study-head.	do.	—	—	—	—	—	B
Bacchant Awakening.	do.	—	—	B	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Revery.	Modern Painters.	—	—	—	—	—	B
Childish Amusement.	do.	—	—	B	—	—	B
Renaissance.	do.	—	—	B	—	—	B
The Don Juan of the Court-yard.	do.	—	—	B	—	—	B
Dolce far Niente.	do.	—	—	—	B	—	B
A Quiet Nap.	do.	—	—	—	—	—	B
Singing Lesson.	do.	—	—	B	—	—	B
Nobody at Home.	do.	—	—	—	B	—	B
KRAY (Wilhelm). Berlin. (Modern.)							
Undine.	do.	—	C	C	C	—	C
Loreley.	do.	—	C	C	C	—	C
St. John's Night.	do.	—	—	C	C	—	C
The Fisherman.	do.	—	C	C	C	—	C
Undine and Nymph.	do.	—	C	C	C	—	C
Venetian Swimming-school.	do.	—	—	C	C	—	C
Siren of Tivoli.	do.	—	—	C	C	—	C
Danube Nymph.	do.	—	C	C	C	—	C
Psyche and Zephyr.	do.	—	C	C	C	—	C
A Nymph.	do.	—	C	C	C	—	C
St. John's Bath.	do.	C	C	C	C	—	C
The Friends.	do.	—	C	C	C	—	C
The Love-boat.	do.	C	C	C	C	—	C
The Water-fairies and the Fisherman.	do.	—	C	C	C	—	C
On the Sands.	do.	—	C	C	C	—	C
A Lazy Witch.	do.	—	—	C	C	—	C
Through Earthly Storms to Heavenly Rest.	do.	—	C	C	C	—	C
Nymphs at Play.	do.	—	C	C	C	—	C
Return from the Floral Festival.	do.	—	—	C	C	—	C
Love at Sea.	do.	—	C	C	C	—	C
Psyche Forsaken.	do.	—	C	C	C	—	C
The Little Improvisator.	do.	—	—	C	C	—	C
Homeless.	do.	—	—	C	C	—	C
Happy Days, Ye Days of Youth!	do.	—	—	C	C	—	C
Idylls of the Sea.	do.	—	—	C	C	—	C
Forever.	do.	—	C	C	C	—	C
"Welcome, Olaf!"	do.	—	C	C	C	—	C
Psyche.	do.	—	C	C	C	—	C
The Butterfly.	do.	—	C	C	C	—	C
Erinna.	do.	—	—	C	C	—	C
Krethis.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Preziosa.	Modern Painters.	—	—	—	C	—	C
Spring.	do.	—	C	C	C	—	C
Psyche at the Seashore.	do.	—	C	C	C	—	C
Sappho.	do.	—	—	C	C	—	C
Thaïs.	do.	—	—	—	—	—	C
Psyche Sorrowing over Love Asleep.	do.	—	C	C	C	—	C
Psyche Sorrowing.	do.	—	—	C	C	—	C
Daughters of the Waves.	do.	—	—	C	C	—	C
Psyche with a Butterfly.	do.	—	—	C	C	—	C
Summer.	do.	—	—	C	C	—	C
Winter. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
The Marvelous Fish. (Loreley, Cycle 1.)	do.	—	—	C	C	—	C
The Youth and the Maid. (Loreley, Cycle 2.)	do.	—	—	C	C	—	C
The Declaration. (Loreley, Cycle 3.) D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Loreley and Igorne. (Loreley, Cycle 4.)	do.	—	—	C	C	—	C
Evil Counsel. (Loreley, Cycle 5.)	do.	—	—	C	C	—	C
A Misunderstanding. (Loreley, Cycle 6.)	do.	—	—	C	C	—	C
At Castle Katz. (Loreley, Cycle 7.)	do.	—	—	C	C	—	C
My Water Home. (Loreley, Cycle 8.)	do.	—	—	C	C	—	C
Heinrich's Death. (Loreley, Cycle 11.)	do.	—	—	C	C	—	C
Loreley. (Loreley, Cycle 12.) D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Pausias and his Flower-girl.	do.	—	—	B	—	—	B
KRAY (W.) and HENPEL (L. W.)							
Misunderstanding. (Loreley, Cycle 6.)	do.	—	—	C	C	—	C
King Rhine. (Loreley, Cycle 9.)	do.	—	—	C	C	—	C
The Enticement. (Loreley, Cycle 10.)	do.	—	—	C	C	—	C
KRELING (August von). Osnabrück, 1819—Munich, 1876. (Modern.)							
Coronation of Ludwig of Bavaria.	Munich, R. Max.	—	C	C	C	—	—
KRETZSCHMER (Hermann). Anclam, Pomerania, 1811—Berlin, 1890. (Modern.)							
In the Village Church. } (Companion pictures.)	Modern Painters.	—	—	—	B	—	—
The Village Doctor. } (Companion pictures.)	do.	—	—	B	B	—	—
The Cat's Luncheon. } (Companion pictures.)	do.	—	—	B	B	—	—
Little Sweet-tooth. } (Companion pictures.)	do.	—	—	B	B	—	—
The Village School.	do.	—	—	B	B	—	—
Caught.	do.	—	—	—	B	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Honeymoon.	Modern Painters.	—	—	—	B	—	—
Grateful Patients.	do.	—	—	B	B	—	B
Returning Home from School.	do.	—	—	B	B	—	—
Chambermaid's Vanity.	do.	—	—	—	B	—	—
The First Cradle.	do.	—	—	—	B	—	—
A Marriage at Gretna Green in the Last Century.	do.	—	—	B	B	—	B
Sold Out (figure of a child). (Comp. pictures.)	do.	—	—	—	—	—	B
"A Penny, Sir" (figure of a child). (Comp. pictures.)	do.	—	—	—	—	—	B
The Village Street.	do.	—	—	—	—	—	B
The Milk is Boiling Over.	do.	—	—	—	—	—	B
KRICHELDORF (C.) (Modern.)							
The Letter.	do.	—	—	—	—	—	C
Breakfast.	do.	—	—	—	C	—	C
In Love.	do.	—	—	—	C	—	C
Teasing in the Spinning-room.	do.	—	—	—	C	—	C
Don Juan in the Country.	do.	—	—	—	C	—	C
The First Grandchild.	do.	—	—	—	C	—	C
Shepherd's Prophecy.	do.	—	—	—	—	—	C
Insidious Question.	do.	—	—	—	C	—	C
Bierphilister.	do.	—	—	—	C	—	C
Merry Company.	do.	—	—	—	C	—	C
Genre.	do.	—	—	—	—	—	C
Gossip.	do.	—	—	—	—	—	C
"We Are Always in High Feather!"	do.	—	—	—	C	—	C
"Much Good May It Do!"	do.	—	—	—	—	—	C
Saying Grace.	do.	—	—	—	C	—	C
Merry Cenzerl.	do.	—	—	—	—	—	C
The Little Rogue.	do.	—	—	—	—	—	C
In the Tavern on the Heath.	do.	—	—	—	C	—	C
A Letter from My Sweetheart.	do.	—	—	—	—	—	C
Near My Sweetheart.	do.	—	—	—	—	—	C
The Orphan.	do.	—	—	—	—	—	C
KRODEL (Wolfgang). Painted between 1528 and 1561. (German School.)							
David and Bathsheba.	Vienna Mus.	—	—	C	—	—	—
KRONBERG (Julius). Karlskrona, Sweden, 1850. (Modern.)							
Approach of Spring.	Modern Painters.	—	—	C	C	—	C
Consolation in Prayer.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Joy in Song.	Modern Painters.	—	—	—	C	—	C
KRONBERGER (Carl). Freystadt, Upper Austria, 1841. (Modern.)							
The Guide Snowed In.	do.	—	—	—	C	—	C
In Winter.	do.	—	—	—	—	—	C
Convicted.	do.	—	—	C	C	—	—
The Comet.	do.	—	—	—	—	—	C
Transport of Vagabonds.	do.	—	—	—	C	—	C
Danger in Sight.	do.	—	—	—	—	—	C
Itinerant Workmen.	do.	—	—	—	—	—	C
In the Snow.	do.	—	—	—	—	—	C
On the Edge of the Abyss.	do.	—	—	—	—	—	C
The Snowman.	do.	—	—	—	—	—	C
KRÖNER (Christian Johann). Rinteln, in Hesse, 1838. (Modern.)							
Deer in Winter.	do.	—	—	—	BC	—	BC
Still-life.	do.	—	—	—	C	—	C
Vanquished. (Companion pictures.)	do.	—	—	C	C	—	C
*In the Teutoburg Forest. D., 16x21 in., $5.00.	do.	—	—	C	C	—	C
The Attack. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Red Deer in Cover. (Companion pictures.)	do.	—	—	C	C	—	C
Wild Boars.	do.	—	—	C	C	—	C
Crying Stag.	do.	—	—	C	C	—	C
Black Game in the Snow.	do.	—	—	—	C	—	C
Disturber of the Peace.	do.	—	—	C	C	—	C
Stags in Autumn.	do.	—	—	B	—	—	B
Rutting Stag.	do.	—	—	B	—	—	B
Breaking Through. (Companion pictures.)	do.	B	—	B	—	—	B
The Best (Boar-hunt). D., 12x19 inches, $5.00.	do.	B	—	B	—	—	B
Woodcocks.	do.	—	—	—	B	—	B
Mountain Cocks.	do.	—	—	—	B	—	B
Autumn Morning. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Evening in the Forest. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
On the Morning of August 12th.	do.	—	—	C	C	—	C
Danger Ahead.	do.	—	—	C	C	—	C
A Dangerous Crossing.	do.	—	—	C	C	—	C
Pheasants.	do.	—	—	—	B	—	—

*This subject comes in an Aquarelle Gravure, about 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Morning (deer and stags). (Companion pictures.)	Modern Painters.	—	—	B	—	—	B
Evening. (Companion pictures.)	do.	—	—	B	—	—	B
Challenge (stag). (Companion pictures.)	do.	—	—	B	—	—	B
In Autumn(deer in the mountains). D., 18½x 14 inches, $5.00 (Companion pictures.)	do.	—	—	B	—	—	B
Stags Feeding. (Companion pictures.)	do.	—	—	B	—	—	B
A Winter Day.	do.	—	—	B	—	—	B
Stag.	do.	—	—	B	—	—	B
At Early Dawn. D., 22x29 inches, $12.00.	do.	—	B	B	—	—	B
Hare Hunting.	do.	—	B	B	—	—	B
Bustards and Wild Geese. D., 14½x20 inches, $5.00.	do.	—	—	—	—	—	—
Partridges.	do.	—	—	—	B	—	—
KROYER (Peter Severin). Stavanger, Norway, 1851. (Modern.)							
Session of the Committee of French Artists at Copenhagen. D., 13x21 inches, $5.00.	do.	—	—	B	—	—	B
KRUG (Édouard). Born in Drubec (Calvados). (Modern.)							
The Venerable de La Salle, founder of the "Brethren of the Christian Schools," 1680.	do.	—	—	C	—	—	—
La Pomme, Literary and Artistic Society. (Salon of 1898.)	do.	—	—	C	—	—	—
KRUSE (F.) (Modern.)							
An Autumn Day.	do.	—	—	—	—	—	C
KRUSEMARK (Karl Maximilian). Lübbenau. 1834—Gohlis, near Dresden, 1880. (Modern.)							
Greek Flower-girls.	do.	—	—	C	C	—	C
Aphrodité.	do.	—	—	C	C	—	C
KUEHL (Gotthard). Lübeck, 1851. (Modern.)							
Foot Soldiers.	do.	—	—	—	—	—	C
The Sail-maker.	do.	—	—	—	—	—	C
Choristers.	do.	—	—	B	—	—	B
A Conference.	do.	—	—	—	—	—	C
KUGELGEN (Gerhardt de). Bacharach, 1772-1820. (German School.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Andromeda. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
A Muse. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pandora. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Danaë. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
KUGHARSKI.							
Marie Antoinette in the Temple.	Versailles.	—	—	—	—	C	—
Portrait of the Dauphin, son of Louis XVI. (Louis Joseph Xaxier François de France), 1781-1789. (Pastel.)	Trianon.	—	—	C	—	C	—
Portrait of the Dauphin.	MastersXIX.Cen.	—	—	—	—	C	—
KUHNERT (W.) (Modern.)							
Arabian Spies Finding the Trail of a Caravan.	Modern Painters.	—	—	B	—	—	B
KULMBACH (Hans de), Hans Süss. Kulmbach (?)-1522. (German School.)							
Adoration of the Kings.	Berlin.	—	—	C	C	—	C
Christ adored by two saints. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
St. Joseph and St. Zacharias.	Munich.	—	—	—	C	—	C
(Direction of Hans von Kulmbach.) Adoration of the Magi.—Outpouring of the Holy Ghost.	do.	—	—	—	C	—	C
Resurrection of Christ.—Coronation of the Virgin.	do.	—	—	—	C	—	C
KUNTZ (G. A.) (Modern.)							
In the Studio.	Modern Painters.	—	—	B	—	—	B
A Roman Pilgrim Girl.	do.	—	—	B	—	—	B
The Confession.	do.	—	—	B	—	—	B
All Saints' Day in the Capuchins' Cemetery.	do.	—	—	—	—	—	B
KUNZ (Adam). (Modern.)							
Still-life.	do.	—	—	—	—	—	C
Madonna crowned with wreath.	do.	—	—	—	C	—	C
KUPETZKY (Johann). Poesing, Upper Hungary, 1667—Nuremberg, 1740. (German School.)							
Female portrait.	Munich.	—	—	—	C	—	C
KURTZ (G.) (Modern.)							
Wounded Fox.	Modern Painters.	—	—	—	C	—	C
KURZBAUER (Eduard). Vienna, 1840—Munich, 1879. (Modern.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Rejected Proposal.	Modern Painters.	—	—	C	C	—	C
Sulky.	do.	—	—	C	C	—	C
Country Festival in Sweden.	do.	—	C	C	C	—	C
Stormy Wooing.	do.	—	—	C	C	—	C
Morning Devotions.	do.	—	—	—	—	—	C
Sporting Gentleman.	do.	—	—	C	C	—	C
Morning Toilette.	do.	—	—	—	—	—	C
First Endeavor.	do.	—	—	C	C	—	C
Calumniation.	do.	—	—	C	C	—	C
Tyrolese Girl.	do.	—	—	—	—	—	C
Card-players Quarreling.	do.	—	—	—	C	—	—
In the House of Mourning.	do.	—	C	C	C	—	C
Bust-portrait of a woman.	do.	—	—	—	—	—	C
Delayed.	do.	—	—	—	—	—	C
Telling Fairy Stories.	do.	—	—	—	C	—	C
Agitator.	do.	—	—	—	C	—	—
The New Picture-book.	do.	—	—	B	B	—	B
KURTZ-GALLENSTEIN (A.) (Modern.)							
Sunday.	do.	—	—	—	—	—	C
LAASNER (H.) (Modern.)							
My Dear!	do.	—	—	—	C	—	C
Blind-man's-buff.	do.	—	—	B	B	—	—
LAAZ (Peter de).							
A horse. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
LACAILLE (Felix Jules). Born in Paris. (Modern.)							
Maria Virgo.	Modern Painters.	—	—	—	—	—	C
LADDY (E.) (Modern.)							
Mignon.	do.	—	—	—	C	—	—
LAEN (Dirk Jan) van der XVI. century. (Dutch School.)							
The Country-seat.	Berlin.	—	—	—	C	—	C
LAER (Pieter de), called **Bamboccio.** Haarlem, 1613-1673. (Dutch School.)							
The Quack.	Cassel.	—	—	—	C	—	—
Horse and dog. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Horse led by a peasant. (Engraving.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Horses in a landscape. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
LA FAGE (Raymond de). Island of Albigeois, 1656 (?)—Lyons, 1684(?). (French School.)							
Drawing for a fan: Diana Hunting. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Group of children in a bark. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
LA FARGE (John). New York, 1835. (Modern.)							
Adoring Angels; 4 mural decorations. Pl., diameter 9 inches, $2.50; 6½ diameter, $1.50.	New York, Paulist Frs.' Ch.	—	—	—	—	—	—
Booth Memorial. Pl., 20x8 inches, $4.00; 13x5, $2.00.	N. Y., Little Ch. Around Corner.	—	—	—	—	—	—
Halt of the Wise Men. Pl., 15x21 inches, $5.00; 9x11, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Christ and Nicodemus; mural painting. Pl., 12x10 inches, $3.00.	Boston, Trin. Ch.	—	—	—	—	—	—
Isaiah; mural decoration. Pl., 13x7 inches, $2.50.	do.	—	—	—	—	—	—
Suonatore. Pl., 12x10 inches, $3.00.	do.	—	—	—	—	—	—
Kuwannon, or the Goddess of Meditation. Pl., 12½x10 inches, $3.00.	do.	—	—	—	—	—	—
Athens; mural decoration. Pl., 10x20 inches, $5.00; 6x12, $2.50.	Brunswick, Me., Walker Art Bldg.	—	—	—	—	—	—
Detail of the above: figure representing the city of Athens. Pl., 21x18 inches, $6.00.	do.	—	—	—	—	—	—
Detail of "Athens"; figure representing the Divinity of the Woods. Pl., 21x18 inches, $6.00.	do.	—	—	—	—	—	—
Mary. Pl., 13x4 inches, $1.50.	Modern Painters.	—	—	—	—	—	—
St. John. Pl., 13x4 inches, $1.50.	do.	—	—	—	—	—	—
Music; mural decoration. Pl., 9x11 inches, $4.00; 5x13, $1.50.	do.	—	—	—	—	—	—
Drama; mural decoration. Pl., 9x11 inches, $4.00; 5x13, $1.50.	do.	—	—	—	—	—	—
The Wolf-charmer. Pl., 8½x6½ inches, $2.00.	do.	—	—	—	—	—	—
LA FON (François). Born in Paris. (Modern.)							
Eve.	do.	—	—	—	—	—	C
The Samaritan.	do.	—	—	—	—	—	C
Phœbe.	do.	—	—	—	—	—	C
The Grasshopper	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Diana.	Modern Painters.	—	—	—	—	—	C
Portrait of M. Pasteur.	do.	—	—	—	—	—	C
Dawn.	do.	—	—	—	—	—	C
The Grasshopper.	do.	—	—	—	—	—	C
The Ant.	do.	—	—	—	—	—	C
Folly Leading Love.	do.	—	—	—	—	—	C
Leda.	do.	—	—	—	—	—	C
Thracian Maidens Scoffing at the Body of Orpheus.	do.	—	—	—	—	—	C
Fruits (Town-hall of Pantin).	do.	—	—	—	—	—	C
In the Open Air.	do.	—	—	—	—	—	C
The Three Sisters.	do.	—	—	C	—	—	C
Vision of St. Francis of Assisi.	do.	—	—	—	—	—	C
Fishing.	do.	—	—	C	—	—	C
Hunting.	do.	—	—	C	—	—	C
Joan of Arc.	do.	—	—	C	—	—	C
Purgatory.	do.	—	—	—	—	—	C
Christmas Night.	do.	—	—	—	—	—	C
Declaration of War between the King of France and the Emperor of Austria in 1792. (Salon of 1897.)	do.	—	—	C	—	—	C
LA FON (Jacques Émile). Perigneus, 1817-1886. (Modern.)							
The Orphans.	do.	—	—	—	—	—	C
LA FOSSE (Charles de). Paris, 1636-1716. (French School.)							
Moses Saved from the Waters.	Paris, Louvre.	—	—	C	—	C	—
Marriage of the Virgin.	do.	—	—	—	—	C	—
LA GARDE (Pierre). Born in Paris. (Modern.)							
Diana.	Modern Painters.	—	—	—	—	—	C
Education of a Parrot.	do.	—	—	—	—	—	C
The Night Watch.	do.	—	—	—	—	—	C
By the Waters of Babylon.	do.	—	—	—	—	—	C
The Virgin in the Wilderness.	do.	—	—	—	—	—	C
LAGNEAU or LANNEAU. Beginning of the XVII. century. (French School.)							
Portrait of Jean Pierre Acarie (1540?-1613), Member of the Council of Sixteen during the League. (Drawing in three crayons.)	Nat'l Portraits.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Lagneau.) Portrait of Philip de Mornay (1549-1623).	Nat'l Portraits.	—	—	—	—	—	—
Lord of Ulessy-Marly, politician and Protestant, controvertist. (Drawing in three crayons.)	do.	—	—	—	—	C	—
Portrait of Pierre Brisson (?-1590), historian, Seneschal of Fontenay-le-Comte. (Drawing in two crayons.)	do.	—	—	—	—	C	—
Portrait of Rabelais, three-quarters right view of bust, holding a sheet of paper, which he is reading through his eye-glasses. (Drawing.)	De Beurnonv. C.	—	—	—	C	—	—
Bust of an old man, full face. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Bust of an old man turned to the right. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Bust of an old man, full face. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
LAGOOR (Johann P.) Haarlem, XVII. century. (Dutch School.)							
Cluster of Trees at the Water-side.	Buda-Pesth.	—	—	C	—	—	—
LAGRENÉE (Louis Jean François), the Elder. Paris, 1724-1805. (French School.)							
Abduction of Dejanira.	Paris, Louvre.	—	—	C	—	C	—
The Toilet.	H. Vever Col.	—	—	—	—	C	—
The Bath of Diana.	do.	—	—	—	—	C	—
Diana at the Bath.	Besançon.	—	—	—	—	C	—
LAGRENÉE (Jean Jacques), the Younger. Paris, 1740-1821. (French School.)							
Melancholy.	Paris, Louvre.	—	—	C	—	C	—
(Attributed to J. J. Lagrenée.) The Three Graces.	do.	—	—	C	—	C	—
LAGUILLERMIE (Frederic Auguste). Born in Paris. (Modern.)							
Idleness. (Far Niente.)	Modern Painters.	—	—	—	—	—	C
LA HYRE (Laurent de). Paris, 1606-1656. (French School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
St. Peter Healing the Sick.	do.	—	—	—	—	C	—
St. Peter Healing the Sick; sketch of the above.	do.	—	—	—	—	C	—
Pope Nicholas V. opening the vault containing the body of St. Francis of Assisi (1449).	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child.	Florence, Uffizi.	—	—	C	—	—	—
LAIRESSE (Gérard de). Liège, 1641—Amsterdam, 1711. (Dutch School.)							
Hercules between Vice and Virtue.	Paris, Louvre.	—	—	—	—	C	—
Achilles and the Daughter of Lycomedes.	Brunswick.	—	—	—	—	—	B
Feast of Bacchus.	Cassel.	—	—	—	C	—	C
Apollo and the Muses on Parnassus.	Dresden.	—	—	C	C	—	—
Evangelist holding a book. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Evangelist standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
LAISSEMENT (Adolphe Henry). Born in Paris. (Modern.)							
A Reading to the Committee of the Comédie Française.	Modern Painters.	—	—	—	—	—	C
LA JOUE (Jacques). Paris, 1687-1761. (French School.)							
Frontispiece of the Works of Wouverman. (Drawing.) C., $2.50.	De Goncourt Col.	—	—	—	—	—	—
LA LAING (Jacques, Count of). Born in Belgium. (Modern.)							
The Intercepted Courier.	Modern Painters.	—	—	—	—	—	C
LA LAISSE (Hippolyte). Born in Nancy. (Modern.)							
The Storm.	do.	—	—	C	—	—	—
LALANZE (Alphonse). (Modern.)							
Surrender of the Garrison of Stettin. (Salon of 1899.)	do.	—	—	C	—	—	—
LA LYRE (Adolphe). Born in Rouvres (Meuse). (Modern.)							
The Model.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Hesione.	do.	—	—	—	—	—	C
Mermaids on the Watch.	do.	—	—	C	—	—	C
Mermaids in Repose.	do.	—	—	—	—	—	C
St. Cecilia. (Salon of 1896.)	do.	—	—	C	—	—	C
LALLEMANT (Philippe). Paris, 1626-1716. (French School.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Perrault (Claude), architect, 1613-1688.	Versailles.	—	—	—	—	C	—
LAMBERT (Emma).							
Courtyard at Crescy-en-Brie. Pl., about 9x3 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
LAMBERT (Eugène). Born in Paris, 1825. (Modern.)							
A Family of Cats.	Paris, Lux.	—	—	—	—	—	C
LAMBERTINI (Michel di Matteo). Bologna, 1440-1469.							
Altar-screen composed of fifteen different religious scenes.	Venice.	—	—	C	—	—	—
Detail of the above: St. Helen and St. Lucy.	do.	—	—	C	—	—	—
LAMI (Louis Eugène). Paris, 1800-1890. (French School.)							
Supper in the Theatre Room at Versailles. (Water-color.)	Paris, Lux.	—	—	C	—	—	—
Battle of Hondschoote, September 8, 1793.	Versailles.	—	—	C	—	—	—
Battle of Wattignies, October 16, 1793.	do.	—	—	C	—	—	—
Portrait of Louis Charles Alfred de Musset (1810-1857), poet, dramatist, Member of the French Academy. (Drawing.)	Nat'l Portraits.	—	—	C	—	—	—
LAMY (François). Born in Clermont-Ferrand. (Modern.)							
Sleep.	Modern Painters.	—	—	—	—	—	C
Fantasy.	do.	—	—	—	—	—	C
Easter Daisy.	do.	—	—	C	—	—	C
In the Depths of the Woods.	do.	—	—	—	—	—	C
Summer Dream.	do.	—	—	—	—	—	C
The Peace of the Fields. (Salon of 1898.)	do.	—	—	C	—	—	—
LANCEROTTO (Egisto). (Modern.)							
Pigeons of St. Mark's.	do.	—	—	—	C	—	C
Three Pearls.	do.	—	—	C	C	—	C
Indefatigable.	do.	—	—	—	C	—	C
The First Instruction.	do.	—	—	—	—	—	C
LANCRET (Nicolas). Paris, 1690-1743. (French School.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Spring.	Paris, Louvre.	—	—	C	—	C	—
Summer.	do.	—	—	C	—	C	—
Autumn.	do.	—	—	C	—	C	—
Winter.	do.	—	—	C	—	C	—
Turtle-doves.	do.	—	—	—	—	C	—
The Birds' Nest.	do.	—	—	—	—	C	—
The Music Lesson.	do.	—	—	C	—	C	—
Innocence.	do.	—	—	C	—	C	—
Actors in Italian Comedy.	do.	—	—	—	—	C	—
The Boaster Punished.	do.	—	—	—	—	C	—
The Cage.	do.	—	—	—	—	C	—
Two figures in a landscape.	do.	—	—	—	—	C	—
Two female figures and a head. (Drawing.)	do.	—	—	—	—	—	C
The Player of the Bass-viol.	Old Masters.	—	—	—	—	C	—
The Lady with the Parasol.	do.	—	—	—	—	C	—
Portrait of Nicolas Lancret, painter of festive scenes, Member of the Royal Academy of Painting and Sculpture.	Nat'l. Portraits.	—	—	—	—	C	—
Woman standing holding a mask; another seated singing; both wearing black dresses with fur trimming. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
Breakfast on Ham.	Chantilly.	—	—	C	—	—	—
Two male figures crouching. (Drawing.)	Lille.	—	—	—	—	—	C
After Breakfast.	Berlin.	—	—	C	—	—	—
Fête Champêtre.	do.	—	—	C	—	—	—
Festive Party in the Open Air.	do.	—	—	C	—	—	—
Fête Champêtre.	do.	—	—	C	—	—	—
The Little Mill.	do.	—	—	C	—	—	—
The Sleeper Disturbed.	do.	—	—	—	—	C	—
The Ball.	do.	—	—	C	—	—	—
Diversion in a Pavilion.	do.	—	—	C	—	—	—
The Interrupted Concert.	do.	—	—	—	—	C	—
The Young Bird-catcher.	do.	—	—	C	—	—	—
Rustic Feast.	do.	—	—	C	—	—	—
Shepherd-scene.	do.	—	—	—	C	—	C
Danse Champêtre.	Dresden.	—	—	C	C	—	—
Sketch; two horsemen and a lady. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
In the Park. (Now in the Royal Gallery of Schleissheim.)	Munich.	—	—	C	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
The Young Bird-catchers. D., 9¼x7½ inches, $2.00.	St. Peters'g, Her.	—	—	C	—	—	—
Women at the Bath. D., 9x7½ inches, $2.00.	do.	—	—	C	—	—	—
LANDELLE (Charles). Born in Laval (Mayenne), 1821. (Modern.)							
The Presentiment of the Virgin. (Salon of 1859.)	Paris, Lux.	—	—	C	—	—	C
In the Grain.	Modern Painters.	—	—	—	—	—	C
A Harvester.	do.	—	—	—	—	—	C
Revery.	do.	—	—	—	—	—	C
Rebecca.	do.	—	—	—	—	—	C
Woman of Siloah at Jerusalem.	do.	—	—	—	—	—	C
The Naiad.	do.	—	—	C	—	—	C
Orange-seller at Jerusalem.	do.	—	—	—	—	—	C
Susanna at the Bath.	do.	—	—	—	—	—	C
The Messenger of the Tempests.	do.	—	—	—	—	—	C
The Little Orphan—Fontana.	do.	—	—	—	—	—	C
Judith.	do.	—	—	C	—	—	C
The Prayer.	do.	—	—	—	—	—	C
Nymph of the Cascade.	do.	—	—	C	—	—	C
Darbouka player.	do.	—	—	—	—	—	C
Faith.	do.	—	—	C	—	—	C
The First Carriage.	do.	—	—	—	—	—	C
Nomad children of the Beni Adas-bou-Saada.	do.	—	—	—	—	—	C
Little Algerian girl with a tortoise.	do.	—	—	—	—	—	C
Young Algerian girl with a ewer.	do.	—	—	—	—	—	C
Flowers of France.	do.	—	—	C	—	—	C
Hollyhock.	do.	—	—	—	—	—	C
The Awakening.	do.	—	—	—	—	—	C
The Holy Spinner.	do.	—	—	C	—	—	C
The Modern Law.	do.	—	—	—	—	—	C
Young Fellahin of Cairo.	do.	—	—	—	—	—	C
The Virgin's Staircase at Siloah.	do.	—	—	—	—	—	C
Zouina, little beggar-girl of Algeria.	do.	—	—	—	—	—	C
Jerusalem—Easter Night.	do.	—	—	C	—	—	—
Young Arab girl of Touggourt.	do.	—	—	—	—	—	C
Women of Tlemcen.	do.	—	—	C	—	—	C
Ruth.	do.	—	—	C	—	—	C
In Wine, the Truth.	do.	—	—	C	—	—	C
Smell.	do.	—	—	C	—	—	C
Taste.	do.	—	—	C	—	—	C
Sight.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hearing.	Modern Painters.	—	—	C	—	—	C
Touch.	do.	—	—	C	—	—	C
The Emerald Isle.	do.	—	—	C	—	—	C
The Country of Roses. (Salon of 1896.)	do.	—	—	—	—	—	C
The Red Rose. (Salon of 1896.)	do.	—	—	—	—	—	C
Yamina. (Salon of 1896.)	do.	—	—	—	—	—	C
Mignon. (Salon of 1896.)	do.	—	—	C	—	—	C
The First Skirmish. (Salon of 1897.)	do.	—	—	C	—	—	C
Little Girl of Ventimiglia. (Salon of 1897.)	do.	—	—	C	—	—	C
The Holly—"Whoever Meddles with it, Pricks	do.	—	—	C	—	—	C
Himself." (Salon of 1898.)	do.	—	—	C	—	—	C
Joy. (Salon of 1898.)	do.	—	—	C	—	—	C
Grief. (Salon of 1898.)	do.	—	—	C	—	—	C
Little Player of the Kintre. (Salon of 1898.)	do.	—	—	C	—	—	C
The Roses' Intoxication. (Salon of 1899.)	do.	—	—	C	—	—	C
An Enigma. (Salon of 1899.)	do.	—	—	C	—	—	C
LANDELLE (Georges). Born in Paris. (Modern.)							
Little Spinner at the Wheel.	do.	—	—	—	—	—	C
Grandmother's Festival.	do.	—	—	—	—	—	C
Dragon-fly.	do.	—	—	—	—	—	C
LANDINI (Jacopo), called **Jacopo di CASENTINO.** Was living in 1365. (Florentine School.)							
Altar-piece, representing three events in the history of the church, namely:							
In the centre: St. Peter distributing ecclesiastical honors.	Florence, Uffizi.	—	—	C	—	—	—
Left part: St. Peter freed from prison; at his side, four apostles.	do.	—	—	C	—	—	—
Right part: The Crucifixion of St. Peter; at his side, four apostles.	do.	—	—	C	—	—	—
LANDON (Charles Paul). Nonant (Orne), 1760—Paris, 1826. (French School.)							
Leda.	Paris, Louvre.	—	—	C	—	C	—
LANDRE (Louise Amélie). Born in Paris. (Modern.)							
On the Shore of Lake Leman.	Modern Painters.		—	C	—	—	C
"Is It This One?"	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
LANDSEER (Sir Edwin). London, 1802-1873. (English School.)							
Two little King Charles spaniels. D., $5.00.	London, N. G.	—	—	C	—	—	—
The Rich and the Poor Dog, "Low Life and High Life."	do.	—	—	C	—	—	—
Scotch interior: "Highland Music."	do.	—	—	C	—	—	—
"The Sleeping Bloodhound"; a dog running in his sleep. D., $5.00.	do.	—	—	C	—	—	—
Dignity and Impudence.	do.	—	—	C	—	—	—
The Horse-shoer. D., $5.00.	do.	—	—	C	—	—	—
"Highland Dogs"; group of dogs.	do.	—	—	C	—	—	—
"Alexander and Diogenes"; group of eight dogs.	do.	—	—	C	—	—	—
Francis Chantry's Study.	London, B. P.	—	—	—	C	—	—
Friends. D., 21x16 inches, $5.00.	do.	—	C	C	C	—	C
Young woman nursing a child. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	—	—	C	—
LANDSHUT (Mair de).							
A horseman. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Young man and woman. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
LANDSINGER (Siegmund). (Modern.)							
Hymn to Spring.	do.	—	—	—	C	—	C
Pandora.	do.	—	—	—	—	—	C
LANEN (Christopher, Van Der). About 1615-1651. (Flemish School.)							
Banquet of Soldiers and Courtesans.	Madrid.	—	—	—	—	C	—
LANEUVILLE (Jean Louis). Was living between 1789 and 1847. (French School.)							
Portrait of Marshal Serurier (Jean Mathieu Philibert), 1742-1819.	Versailles.	—	—	—	—	C	—
Paré, Minister of the Interior, notifying the Convention in 1749 of the arrest of Danton.	MastersXIX.Cen.	—	—	—	—	C	—
LANFRANCO (Giovanni di Stefano). Parma, 1581-1647. (Lombard School.)							
Hagar in the Desert.	Paris, Louvre.	—	—	—	—	C	—
Mater Dolorosa.	Munich.	—	—	—	C	—	C
Assumption of the Virgin. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Assumption of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LANG (Heinrich). Ratisbon, 1838—Munich, 1891. (Modern.)							
Episode from the Battle of Sedan.	Modern Painters.	—	—	—	C	—	C
Steeple-chase.	do.	—	—	—	—	—	C
Grand Battery of the 2d Bavarian Corps at Sedan.	do.	—	C	C	C	—	—
Retreat and Pursuit of the French towards Reichshofen.	do.	—	C	C	C	—	—
Vionville, August 16th, 1870.	do.	—	—	—	C	—	C
Street in Stamboul.	do.	—	—	—	—	—	C
On the Galata Bridge, looking towards Stamboul.	do.	—	—	—	—	—	C
Catching Horses in Hungary.	do.	—	—	C	C	—	—
Vallide-Moschee.	do.	—	—	—	—	—	C
Bashi-Bazouks.	do.	—	—	—	—	—	C
Meeting in the "Puszta" (Hungary).	do.	—	—	—	—	—	C
In the Stable, I.	do.	—	—	—	—	—	C
In the Stable, II.	do.	—	—	—	—	—	C
Circus-Director Herzog, on Campiador, the "High-manège" Horse.	do.	—	—	—	C	—	C
Mrs. Herzog on Beldemonio, the "High-manège" Horse.	do.	—	—	—	C	—	C
In Harness.	do.	—	—	—	—	—	C
Before the Horseback-ride.	do.	—	—	—	—	—	C
In the Stable.	do.	—	—	—	—	—	C
Before the Horseback-ride.	do.	—	—	—	—	—	C
The Spring Horse-races.	do.	—	—	—	C	—	C
Horse-racing.	do.	—	—	—	—	—	C
Soliman.	do.	—	—	—	—	—	C
Bársony.	do.	—	—	—	—	—	C
Scene from the Grand Charge of the French Cavalry in the Battle of Sedan.	do.	—	—	C	C	—	C
English race-horse, 3 years old.	do.	—	—	—	—	—	C
Hungarian vehicle from the Vienna Exposition.	do.	—	—	—	—	—	C
Stag, an English race-horse.	do.	—	—	—	—	—	C
Hungarian vehicle.	do.	—	—	—	—	—	C
Russian trotter.	do.	—	—	—	—	—	C
Radigal, an English race-horse.	do.	—	—	—	—	—	C
Horse from eastern Prussia.	do.	—	—	—	—	—	C
Pinzgau stallion.	do.	—	—	—	—	—	C
Black Prince, shire stallion.	do.	—	—	—	—	—	C
Almansor, Trakehner stallion (Wolff Circus).	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
English hunter.	Modern Painters.	—	—	—	—	—	C
Oriental stallion.	do.	—	—	—	—	—	C
English hunter.	do.	—	—	—	—	—	C
Blondel, champion of the Renz Circus.	do.	—	—	—	—	—	C
Percheron stallions.	do.	—	—	C	C	—	C
Trakehner stallions.	do.	—	—	C	C	—	C
Hungarian "Banderium."	do.	—	—	—	—	—	C
In Circus-stables.	do.	—	—	—	C	—	C
LANG (Herman). (Modern.)							
"It is Finished." D., 20x27 inches, $10.00.	do.	—	—	C	C	—	C
St. Afra.	do.	—	—	—	C	—	C
The Christmas Letter.	do.	—	—	—	—	—	C
LANG (Hugo). (Modern.)							
Alpine Flowers.	do.	—	—	—	C	—	C
LANGENMANTEL (Ludwig von). Kelheim, 1854. (Modern.)							
Savonarola Preaching Against Luxury.	do.	—	C	C	C	—	C
LANGER (J.) (Modern.)							
Prophecy of a Silesian shepherd to Prince William of Prussia.	do.	—	—	—	—	—	B
LANGHARD (Adolphe). (Modern.)							
Obsession. (Salon of 1898.)	do.	—	—	C	—	—	C
LANGHETTI (Giovanni Battista). Genoa, 1634-1670. (Genoese School.)							
Apollo Punishing Marsyas.	Dresden.	—	—	C	—	—	—
LANGLEY (Walter). England. (English School.)							
An Interesting Story.	MastersXIX.Cen.	—	—	C	—	—	—
LANGLOIS (Jerome Martin). Paris, 1779-1838. (French School.)							
Portrait of Jacques Louis David (1748-1825), artist, Member of the Royal Academy of Painting and Sculpture; Member of the Institute.	Paris, Louvre.	—	—	C	—	C	—
LANGUILLERMIE (A.) (Modern.)							
A Fisherwoman.	Modern Painters.	—	—	—	C	—	C
LANINI (Bernardino). Verceil, (?)-1578. (Italian School.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Holy Family.	London, Nat. G.	—	—	—	C	—	C
Adoration of the Infant Jesus at Bethlehem; the Holy Family, two monks, angels and shepherds. (Drawing.)	Venice.	—	—	—	C	—	—
LANSIL (Walter Franklin). Bangor, Maine, 1846. (Modern.)							
Venetian Boats. Pl., 9½x11 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
Approach to Venice. Pl., 8x11 inches, $2.00.	Bos. Stet. Col.	—	—	—	—	—	—
Evening in the Harbor. Pl., 12x15 inches, $3.00.	do.	—	—	—	—	—	—
LANSINK (J. W.) Dates unknown. (Dutch School.)							
The Stuck Pig.	Berlin.	—	—	—	—	—	C
LANZANI (Polidoro), called **Polidoro VENEZIANO.** Venice, 1515-1575. (Venetian School.)							
A noble Venetian, consecrating his child to the Virgin, is presenting it to St. Joseph. At his right, St. Magdalen, the Child Jesus and the guardian angel.	Dresden.	—	—	C	—	—	—
Madonna and Child, with St. Francis.	Florence, Uffizi.	—	—	C	—	—	—
The Virgin presenting the Child Jesus to St. John.	Rome, Borg. Gal.	—	—	C	—	—	—
LAPORTE (Émile Henri). Born in Paris. (Modern.)							
Awakening of a Bacchante.	Modern Painters.	—	—	—	—	—	C
Venus Lamenting the Death of Adonis.	do.	—	—	—	—	—	C
A Bacchante.	do.	—	—	—	—	—	C
Nymphæum.	do.	—	—	—	—	—	C
LAPORTE (Marcellin). Born in St. Genietz d'Olt, 1839. (Modern.)							
Betrothed.	do.	—	—	—	—	—	C
The Fine Pumpkin.	do.	—	—	—	—	—	C
LARD (François Maurice). Born in Paris. (Modern.)							
Faded Roses.	do.	—	—	—	—	—	C
LARGILLIÈRE (Nicolas de). Paris, 1656-1746. (French School.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Provost of the Merchants and the Sheriffs of the City of Paris.	Paris, Louvre.	—	—	—	—	C	—
Portrait of the Count de la Châtre.	do.	—	—	C	—	C	—
Portrait of a young woman as Diana.	do.	—	—	—	—	C	—
Portrait of President de Laage.	do.	—	—	C	—	C	—
Portrait of Largillière, wife and daughter.	do.	—	—	C	—	C	—
Portrait of the sculptor, Nicolas Coustou.	do.	—	—	—	—	C	—
Portrait of Morant (Thomas), Councilor of State.	Versailles.	—	—	—	—	C	—
Portrait of Largillière and his family.	do.	—	—	—	—	C	—
Portrait of Thierry (Jean), sculptor, 1669-1739.	do.	—	—	—	—	C	—
Female portrait.	Old Masters.	—	—	—	—	C	—
Portrait of Thomas Germain and wife.	do.	—	—	—	—	C	—
Portrait of Mlle. Duclos (1670-1748), Marie Anne de Chateauneuf, actress in the "Comédie Française."	do.	—	—	—	—	C	—
Portrait of the artist, by himself, in studio costume.	do.	—	—	—	—	C	—
Portrait of Louise Françoise de Bourbon, called Mademoiselle de Nantes (1673-1743), daughter of Louis XIV., and of the Marquise de Montespan, wife of Louis III., Duke de Bourgogne, Prince de Conti.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Nicholas Boileau Despreaux (1636-1711), satirical poet, Member of the French Academy.	do.	—	—	—	—	C	—
Portrait of Marie Louise Elizabeth of Orléans, Duchesse de Berry (1695-1719), eldest daughter of Philip of Orléans, Regent of France, called Mademoiselle before her marriage with the Duke de Berry (1710).	do.	—	—	—	—	C	—
Portrait of Françoise Bertaut, Lady de Motteville (1621-1689), writer.	do.	—	—	—	—	C	—
Portrait of the Baroness de Besenval of the Holy Empire, née Countess Bielinska, cousin germane of Queen Marie Leczinska.	do.	—	—	—	—	C	—
Portrait of Suzanne le Paige de Pinterville, wife of Le Pesant de Boisguilbert, Lieutenant-General of the Bailiwick of Rouen.	do.	—	—	—	—	C	—
Portrait of an unknown person.	Chantilly.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Mlle. Duclos (Marie Anne de Chateauneuf) (1670-1748).	Chantilly.	—	—	—	—	C	—
Portrait of Gobinet, professor in the Sorbonne.	do.	—	—	—	—	C	—
Portrait of Jean Forest (1635?-1712?), landscape painter, Member of the Royal Academy of Painting and Sculpture, father-in-law of Largillière.	Lille Museum.	—	—	—	—	C	—
Portrait of Henri de Thiard, Cardinal de Bissy (1657-1737), Bishop of Meaux and Abbot of St. Germain des Prés.	Meaux, Bishop's Palace.	—	—	—	—	C	—
Portrait of Nicolas de Largillière, portrait painter, Member of the Royal Academy of Painting and Sculpture.	Montpellier Mus.	—	—	—	—	C	—
Portrait of a Princess de Rohan (?-?).	Rouen Museum.	—	—	—	—	C	—
Portrait of Jean Forest, artist (1635-1712), father-in-law of the artist.	Berlin.	—	—	C	C	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Female portrait. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	—	—	C	—
LARIVIÈRE (Charles Philippe). Paris, 1798-1876. (French School.)							
The Duke of Orléans, Lieutenant-General of the Kingdom, arriving at the Hotel de Ville July 31, 1830.	Versailles.	—	—	C	—	—	—
LAROCHE (Amand). Born in St. Cyr-l'École (Seine-et-Oise). (Modern.)							
The Bluebird.	Modern Painters.	—	—	—	—	—	C
The Awakening.	do.	—	—	—	—	—	C
The Song.	do.	—	—	C	—	—	C
The Dew.	do.	—	—	C	C	—	C
LARONZE (Jean). Born in Génélard (Saône-et-Loire). (Modern.)							
Shepherd playing a hurdy-gurdy.	do.	—	—	C	—	—	C
In the Fields.	do.	—	—	C	—	—	C
In the Plain.	do.	—	—	C	—	—	—
Evening (Charolais).	do.	—	—	C	—	—	C
Twilight.	do.	—	—	C	—	—	—
LASCH (Carl Johann). Leipzig, 1822. (Modern.)							
Little Mother.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½.
LASTMAN (Pieter). Haarlem (?), 1649. (Dutch School.)							
Baptism of the Chamberlain.	Berlin.	—	—	—	—	—	C
David in the Temple. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Judgment of Midas. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Pastoral. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
The Masquerade. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Lunch. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
LASZLO (Felop). (Modern.)							
Portrait of Prince Clodvig de Hohenlohe Schillingfuerst, Chancellor of Germany. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	C
The Evening Prayer.	do.	—	—	—	C	—	C
LATOUCHE (Gaston). Born in St. Cloud (Seine-et-Oise). (Modern.)							
Solitude.	do.	—	—	—	—	—	C
LA TOUR (Maurice Quentin de). St. Quentin, 1704-1788. (French School.)							
Portrait of Mme. de Pompadour. (Pastel.)	Paris, Louvre.	C	—	C	—	C	—
(Detail of the above.) (Pastel.)	do.	—	—	C	—	—	—
Louis of France, son of Louis XV. (Pastel.)	do.	—	—	C	—	—	—
Portrait of Jean Jacques Rousseau (1712-1778).	Old Masters.	—	—	C	—	—	—
Portrait of the same. (Pastel.)	do.	—	—	—	—	C	—
Portrait of the Marquise de Pompadour (Jeanne Antoinette Poisson). (Pastel.)	do.	—	—	—	—	C	—
Portrait of Adrienne Lecouvreur (1690-1730).	do.	—	—	C	—	—	—
Female portrait.	do.	—	—	—	—	C	—
Portrait of François Marie Arouet de Voltaire (1694-1778), philosopher, poet, Member of the French Academy. (Drawing in two crayons.)	Nat'l Portraits.	—	—	—	—	—	C
(Attributed.) Portrait of Maurice Quentin de La Tour (1704-1788), painter of pastel portraits, Member of the Royal Academy of Painting and Sculpture. (Pastel.)	do.	—	—	—	—	C	—
Mademoiselle Dangeville, head three-quarters left view. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
Woman, half-length figure, in the low coiffure of the middle of the century. (Drawing.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of La Tour. Head from the large portrait in the Louvre. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
Female head, three-quarters left view, the hair merely indicated. (Drawing.)	Rutter Col.	—	—	—	—	—	C
Portrait of Madam Dorizon, cousin of the artist.	H. Vever Col.	—	—	—	—	C	—
Female head, full face (Drawing.)	Lille.	—	—	—	—	—	C
The same, larger. (Drawing.)	do.	—	—	—	—	C	—
Portrait of Louis Joseph Xavier de France, Duke de Bourgogne (1751-1761), son of Louis of France and of Marie Josephe of Saxony. (Pastel.)	Museum La Tour at St. Quintin.	—	—	—	—	C	—
Portrait of Marc Pierre, Count d'Argenson (1696-1764), Lieutenant-General of Police, Intendant at Tours, Councilor of State, Minister of War. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Charles Parrocel (1688-1752), historical painter, Member of the Royal Academy of Painting and Sculpture. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Jean Restout (1692-1768), historical painter, Member of the Royal Academy of Painting and Sculpture. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Maurice Quentin de La Tour (1704-1788), painter of pastel portraits, Member of the Royal Academy of Painting and Sculpture. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Louis XV. (1710-1774), King of France. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Jeanne Antoinette Poisson, Marquise de Pompadour (1721-1764), mistress of Louis XV. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Marie Josephe of Saxony, daughter of August III., King of Poland, Dauphin of France, mother of Louis XVI., Louis XVIII. and Charles X. (Pastel.)	Dresden.	—	—	C	—	—	—
Portrait of the artist, by himself. (Pastel drawing.) $1.25.	Dresden, P. G.	—	—	—	—	—	—
Head of a woman. (Pastel.) (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	—	—	C	—
Female portrait. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Female portrait. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
Madame de Pompadour as Shepherdess. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
LAUBADÈRE (L. P. de). (Modern.)							
The Arena. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	C
LAUBMANN (P.) (Modern.)							
A Tyrolese Song.	do.	—	—	—	C	—	C
Long, Long Ago!	do.	—	—	—	—	—	C
LAUDINI (A.) (Modern.)							
Fleurette.	do.	—	—	—	—	—	B
The Welcome to the Bride.	do.	—	—	B	—	—	B
LAUENSTEIN (Heinrich). Hiddensen, 1836. (Modern.)							
St. Cecilia with angels.	do.	—	C	C	C	—	C
St. Cecilia.	do.	—	—	C	C	—	C
The Nativity.	do.	C	C	C	C	—	C
*St. Joseph. D., 21x16 inches, $5.00.	do.	C	C	C	C	—	C
Beatrice. } (Companion pictures.)	do.	—	—	B	—	—	B
Santa Lucia. } (Companion pictures.)	do.	—	—	B	—	—	B
The Infant Christ.	do	—	—	C	C	—	C
LAUGÉE (Désiré François). Born in Maromme (Seine-Inférieure), 1823. (Modern.)							
The Taper to the Madonna. (Salon of 1877.)	Paris, Lux.	—	—	—	—	—	C
A Vagrant.	Modern Painters.	—	—	—	—	—	C
Servant of the Poor.	do.	—	—	—	—	—	C
Cabbages.	do.	—	—	—	—	—	C
The Washing.	do.	—	—	—	—	—	C
A Young Mother.	do.	—	—	—	—	—	C
The Mid-day Soup.	do.	—	—	—	—	—	C
The Gleaner's Harvest.	do.	—	—	—	—	—	C
Another Spring.	do.	—	—	C	—	—	C
Fireside Tales.	do.	—	—	—	—	—	C
The Nest.	do.	—	—	C	—	—	C
Frugality.	do.	—	—	—	—	—	C
Early Autumn.	do.	—	—	C	—	—	C

*This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Going to Matins.	Modern Painters.	—	—	—	—	—	C
Palm-Sunday.	do.	—	—	—	—	—	C
Gossamer Threads.	do.	—	—	—	—	—	C
Going to the City. (The Adieux.)	do.	—	—	—	—	—	C
St. Louis' Regular Guest.—At Dessert.	do.	—	—	—	—	—	C
Close of the Day.	do.	—	—	—	—	—	C
The Calvary.	do.	—	—	—	—	—	C
The Feeding Hour. (Salon of 1896.)	do.	—	—	—	—	—	C
LAUGÉE (Georges). Born in Montvilliers (Seine-Inférieure). (Modern.)							
In the Autumn.	do.	—	—	—	—	—	C
The Widow.	do.	—	—	—	—	—	C
Three Ages.	do.	—	—	C	—	—	C
The Gleaners.	do.	—	—	C	—	—	C
The Setting Sun.	do.	—	—	C	—	—	C
The Sheaves. Picardy.	do.	—	—	C	—	—	C
The Rest.	do.	—	—	—	—	—	C
Return from the Fields.	do.	—	—	C	—	—	C
The Favorite.	do.	—	—	C	—	—	—
Milking Hour.	do.	—	—	—	—	—	C
Return to the Hamlet.	do.	—	—	—	—	—	C
Between Two Showers.	do.	—	—	C	—	—	C
The Gleaners.	do.	—	—	C	—	—	C
Poor Antoine!	do.	—	—	—	—	—	C
Funeral of a young girl.	do.	—	—	—	—	—	C
In the Open Fields (Picardy).	do.	—	—	—	—	—	C
Fishing in the Pond of Blizon.	do.	—	—	—	—	—	C
Around the Village.	do.	—	—	—	—	—	C
In the Spring-time of Life.	do.	—	—	—	—	—	C
A Shower.	do.	—	—	C	—	—	C
End of the Day.	do.	—	—	C	—	—	C
In the Norman Country.	do.	—	—	—	—	—	C
Rabbits.	do.	—	—	—	—	—	C
On the Road to Cythera. (Salon of 1896.)	do.	—	—	C	—	—	C
The Washing. (Salon of 1896.)	do.	—	—	—	—	—	C
In the Shower. (Salon of 1897.)	do.	—	—	—	—	—	C
Autumn Harvest. (Salon of 1897.)	do.	—	—	—	—	—	C
The Song of the Reapers. (Salon of 1898.)	do.	—	—	C	—	—	C
A Daughter of Eve. (Salon of 1898.)	do.	—	—	C	—	—	C
Summer Morning. (Salon of 1899.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½.
The Journey Done. (Salon of 1899.)	Modern Painters.	—	—	—	—	—	C
LAUKOTA (H.) (Modern.)							
A Summer Morning.	do.	—	—	—	—	—	C
Consolation in Sorrow.	do.	—	—	C	C	—	C
LAUPHEIMER (A.) (Modern.)							
A Delicate Question.	do.	—	—	—	C	—	—
Official Secrets.	do.	—	—	—	C	—	—
A Step Out of the Way.	do.	—	—	—	—	—	C
A Tale of Spring.	do.	—	—	C	C	—	C
Timid Admirer.	do.	—	—	—	—	—	C
Convalescent.	do.	—	—	—	C	—	C
A Sorry Guest.	do.	—	—	—	C	—	C
With the Landlady "Of the Linden Trees."	do.	—	—	—	C	—	C
Message from Rome.	do.	—	—	—	C	—	C
A New Little Dress.	do.	—	—	—	—	—	C
The Christening.	do.	—	—	C	C	—	C
Flirtation.	do.	—	—	B	—	—	B
LAURENS (Jean Paul). Born in Fourquevaux (Haute-Garonne), 1838. (Modern.)							
Excommunication of Robert the Pious. (Salon of 1875.)	Paris, Lux.	—	—	C	—	—	C
The Spaniel; Faust seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Garden. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Examination.	Modern Painters.	—	—	—	—	—	C
Last moments of Maximilian, Emperor of Mexico.	do.	—	—	C	—	—	C
The Ambuscade.	do.	—	—	—	—	—	C
The Steel Arch. (July 17, 1789.)	do.	—	—	C	—	—	—
St. Bruno Refusing the Offerings of Roger, Count of Calabria.	do.	—	—	—	—	—	C
The Pope and the Inquisitor.	do.	—	—	—	—	—	C
Griselda.	do.	—	—	C	—	—	C
The Pope and the Emperor.	do.	—	—	C	—	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	—	C
The Hostages. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	C
Irene. (Salon of 1896.)	do.	—	—	—	—	—	C
The Arrest of Broussel. (Salon of 1898.)	do.	—	—	C	—	—	—
LAURENS (Nicolas Auguste). Born in Pontailler-sur-Saône (Côte-d'Or). (Modern.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Alone.	Modern Painters.	—	—	—	—	—	C
Nais.	do.	—	—	—	—	—	C
Erigone.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	—	—	C
The Song.	do.	—	—	—	—	—	C
An Idyll.	do.	—	—	—	—	—	C
Flower of the Studio.	do.	—	—	—	—	—	C
The Grandmother.	do.	—	—	—	—	—	C
Eve listening to the first beatings of her heart.	do.	—	—	—	—	—	C
A nymph.	do.	—	—	—	—	—	C
Shrimp-fisher at Granville (The Channel).	do.	—	—	—	—	—	C
Grapes.	do.	—	—	—	—	—	C
Ariadne.	do.	—	—	—	—	—	C
A Girl of the Strand.	do.	—	—	—	—	—	C
Dragon-fly.	do.	—	—	—	—	—	C
Nocturne.	do.	—	—	—	—	—	C
The Caresses of the Wave.	do.	—	—	—	—	—	C
Song of the Nightingale.	do.	—	—	—	—	—	C
The Glow-worm.	do.	—	—	—	—	—	C
LAURENTI (Cesare). (Modern.)							
Love-stories.	do.	—	—	C	C	—	C
Punch and Judy.	do.	—	—	—	C	—	C
Frons Animi Interpres.	do.	—	—	B	—	—	B
LAURI (Filippo). Rome, 1623-1694. (Roman School.)							
Sacrifice to Pan.	Paris, Louvre.	—	—	—	—	C	—
The Punishment of Marsyas.	do.	—	—	—	—	C	—
LAUTENSCHLAGER (Marie). (Modern.)							
Reverie. D., 21x16 inches, $5.00; 8x10, $1.50.	Modern Painters.	—	—	C	C	—	C
The Last Word.	do.	—	—	—	C	—	C
Idleness.	do.	—	—	—	C	—	C
LAUTH (Frederic). (Modern.)							
Autumn. (Salon of 1898.)	do.	—	—	—	—	—	C
LAUX (M.) (Modern.)							
Sparrows.	do.	—	—	—	C	—	C
Sparrow-hawk.	do.	—	—	—	—	—	C
Nut-crackers.	do.	—	—	—	—	—	C
Hens.	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Proletarian.	Modern Painters.	—	—	—	C	—	C
Swallows.	do.	—	—	—	C	—	C
Rest; swallows on telegraph wire.	do.	—	—	—	C	—	C
Jealousy.	do.	—	—	—	C	—	C
An Assembly of the People.	do.	—	—	C	C	—	C
The Sparrows' Villa.	do.	—	—	—	C	—	C
Faithful unto Death.	do.	—	—	—	—	—	C
Love.	do.	—	—	—	—	—	C
Happiness.	do.	—	—	—	—	—	C
Blessing.	do.	—	—	—	—	—	C
Swallows on telegraph-wire (oblong).	do.	—	—	C	C	—	C
All Snowed in!	do.	—	—	—	—	—	C
Greeting from Wiesbaden.	do.	—	—	—	C	—	C
Paroquets.	do.	—	—	—	C	—	C
In the Green Fields.	do.	—	—	—	—	—	C
The Little Broods.	do.	—	—	—	—	—	C
On the Willow-tree.	do.	—	—	—	—	—	C
Flying South.	do.	—	—	—	—	—	C
Frogs' Concert.	do.	—	—	—	C	—	C
The Swallow's Farewell.	do.	—	—	—	—	—	C
Nut-crackers.	do.	—	—	—	—	—	C
Finches in the Nest.	do.	—	—	—	—	—	C
Spring, and Love.	do.	—	—	—	—	—	C
Love's Happiness.	do.	—	—	—	—	—	C
In Spring.	do.	—	—	—	C	—	C
A Sparrow's Home.	do.	—	—	—	C	—	C
Maternal Duties.	do.	—	—	—	—	—	C
Thirsty Company.	do.	—	—	—	—	—	C
Messenger of Spring.	do.	—	—	—	—	—	C
LAVAL. (French School.)							
Portrait of Marshal Soult.	MastersXIX.Cen.	—	—	—	—	C	—
LÄVERENZ (G.) (Modern.)							
At the Hearth.	Modern Painters.	—	—	—	—	—	C
Painter of the Madonna.	do.	—	—	—	—	—	C
Little Mother.	do.	—	—	—	—	—	C
A Dessert.	do.	—	—	—	—	—	C
Bust-portrait of a woman.	do.	—	—	—	—	—	C
Lieschen	do.	—	—	—	—	—	C
"Dance, Dolly, Dance!"	do.	—	—	—	—	—	C
In the Nursery.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"Beg Nicely, First !"	Modern Painters.	—	—	—	—	—	C
One after the Other.	do.	—	—	—	—	—	C
Dinner.	do.	—	—	—	—	—	C
Greedy Little Fellow.	do.	—	—	—	—	—	C
The Doll.	do.	—	—	—	—	—	C
The Writing-lesson.	do.	—	—	—	—	—	C
Baby-linen.	do.	—	—	—	C	—	C
The Seamstress.	do.	—	—	—	—	—	C
Making Nosegays.	do.	—	—	—	—	—	C
"My Dear Little Rabbit!"	do.	—	—	—	C	—	C
Domestic Peace.	do.	—	—	—	—	—	C
LAVREINCE (Nicolas). XVIII. century. (French School.)							
"The Mercury of France." (Drawing.)	De Goncourt Col.	—	—	—	—	C	—
"An Agreeable Concert." (Drawing.)	do.	—	—	—	—	C	—
LAWRENCE (Sir Thomas). Bristol, 1769—London, 1830. (English School.)							
Portrait of Lord Whitworth, English Ambassador to France in 1802, Viceroy of Ireland, etc.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Mme. Ducrest de Villaneuve. (Colored drawing.)	do.	—	—	C	—	—	—
Portrait of Gérard (François), Baron; artist (1770-1837).	Versailles.	—	—	—	—	C	—
The King of Rome. D., $5.00.	MastersXIX.Cen.	—	—	C	—	C	—
Portrait of the Duke de Richelieu.	do.	—	—	—	—	C	—
Portrait of the Duchesse de Berri.	do.	—	—	—	—	C	—
Portrait of Francis I., Emperor of Austria, last emperor of Germany under the name of François II. (1768-1835). (Water-color.)	Chantilly.	—	—	C	—	—	—
Portrait of John Julius Angerstein, banker and collector of the Angerstein Gallery.	London, N. G.	—	—	C	—	—	—
Bust-portrait of Mrs. Siddons.	do.	—	—	C	—	—	—
Child in a landscape.	do.	—	—	C	—	—	—
Portrait of Princess Charlotte of Wales.	Windsor.	—	—	C	—	—	—
Portrait of Walter Scott, Scotch novelist (1771-1832).	do.	—	—	C	—	—	—
Heinrich Bathhurst.	do.	—	—	—	C	—	—
Prince Charles Augustus von Hardenburg, Prussian State Chancellor.	do.	—	—	—	C	—	—
Princess Amelia, daughter of George III.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Benjamin West. Pl., 9x11 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
The Children of Lady Meredith Fnshing. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
Lady Grey. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
LAYRAUD (Joseph). Born in La Roche-sur-le-Buis (Drôme), 1834. (Modern.)							
Child with a dog.	Modern Painters.	—	—	—	—	—	C
Diogenes.	do.	—	—	—	—	—	C
LAZERGES (Jean Baptiste Paul). Born in Paris, 1845. (Modern.)							
Eve.	do.	—	—	—	—	—	C
Rest at the Camp near Biskra; evening. (Salon of 1898.)	do.	—	—	C	—	—	—
	do.	—	—	C	—	—	—
Return from Pasture, El Kantara. (Salon of 1898.)	do.	—	—	—	—	—	—
	do.	—	—	C	—	—	—
LEADER (Benjamin Williams). Worcester, 1831. (Modern.)							
Valley of the Llugury. Artist's Proofs (200 India), all sold; D., 17x29 inches, $10.00.	do.	—	—	—	—	—	—
*Eventide. Artist's Proofs (250 India), 16¾x19 inches, $36.00.	do.	—	—	—	—	—	—
*Solitude. Artist's Proofs, 22x17½ inches, 50 on Japan, $30.00; 150 on India, $20.00; D., $7.50.							
Silvery Morn. D., 15½x23½ inches, $6.00.	do.	—	—	—	—	—	—
Golden Eve. D., 15½x23½ inches, $6.00.	do.	—	—	—	—	—	—
The Silent Evening Hour. D., 19x28½ inches, $10.00.	do.	—	—	—	—	—	—
LEBARBIER (Jean Jacques François). Rouen, 1738-1826. (French School.)							
Death of Desilles.	Nancy Museum.	—	—	C	—	—	—
LEBEL (Edmond). Born in Amiens, 1834. (Modern School.)							
A cardinal leaving the Church of Santa Maria della Pace in Rome, blesses a family of pilgrims.	Modern Painters.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LEBIEDSKY (E.) (Modern.)							
Sakuntala.	Modern Painters.	—	—	—	C	—	C
LE BIHAN (Alexandre). Born in Langonnet (Morbihan). (Modern.)							
The Chaste Susanna.	do.	—	—	—	C	—	—
LE BLANT (Julien). Born in Paris. (Modern.)							
The Square Battalion; affair of Fourgères in 1793.	do.	—	—	C	—	—	C
The Courier of the Blues.	do.	—	—	C	—	—	—
The Billet of Residence.	do.	—	—	C	—	—	C
LEBLING (M.) (Modern.)							
The Only Survivor.	do.	—	—	—	—	—	C
In the Sheepfold.	do.	—	—	—	—	—	C
The Bitten Sheep.	do.	—	—	—	C	—	C
Helpless.	do.	—	—	—	C	—	—
Strayed.	do.	—	—	—	—	—	C
Reynard in Straits.	do.	—	—	—	—	—	C
First Heroic Deed.	do.	—	—	—	—	—	C
Harmless.	do.	—	—	—	C	—	C
Early Morning.	do.	—	—	C	C	—	C
Uninvited Guest.	do.	—	—	—	—	—	C
Training Dogs.	do.	—	—	—	C	—	C
The Young Hero.	do.	—	—	—	—	—	C
Dumbfounded.	do.	—	—	—	—	—	C
Obtrusive.	do.	—	—	—	—	—	C
Uncomfortable Neighborhood.	do.	—	—	—	—	—	C
The Hungry Guest.	do.	—	—	—	—	—	C
An Agreeable Surprise.	do.	—	—	—	—	—	C
Buried in Study.	do.	—	—	—	—	—	C
Waiting for the Game.	do.	—	—	—	—	—	C
Unequal Fight.	do.	—	—	—	—	—	C
The Sheep Family.	do.	—	—	—	—	—	C
Nemesis.	do.	—	—	—	—	—	C
Triumph without Battle.	do.	—	—	—	—	—	C
Panic.	do.	—	—	—	—	—	C
In the Dog-kennel.	do.	—	—	—	—	—	C
Not a Dangerous Encounter.	do.	—	—	—	—	—	C
The Intruders.	do.	—	—	—	—	—	C
An Odd Guest.	do.	—	—	—	—	—	C
Young St. Bernards.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
New Mission.	Modern Painters.	—	—	—	—	—	C
Mother-joy.	do.	—	—	—	—	—	C
"Leo Can't Co."	do.	—	—	C	C	—	C
In Mother's Care.	do.	—	—	—	—	—	C
Trodden Path.	do.	—	—	—	—	—	C
The Clover-leaf.	do.	—	—	—	—	—	C
Dogs at play.	do.	—	—	—	—	—	C
An Intruder.	do.	—	—	—	—	—	C
Mutual Surprise.	do.	—	—	—	—	—	C
To the Rescue!	do.	—	—	—	C	—	C
Newfoundland Dog.	do.	—	—	—	—	—	C
Unbidden Guests.	do.	—	—	—	—	—	C
A Bold Fellow.	do.	—	—	—	—	—	C
A Rabid Comrade.	do.	—	—	—	—	—	C
The Trespasser.	do.	—	—	—	—	—	C

LE BOUCHER (Maxime Nicolas). Born in Paris (Modern.)

In the Grain.	do.	—	—	—	—	—	C
St. Theresa.	do.	—	—	—	—	—	C
Visit of Louis XV. to his daughter.	do.	—	—	—	—	—	C

LE BRUN (Charles). Paris, 1619-1696. (French (School.)

Adoration of the Shepherds.	Paris, Louvre.	—	—	—	—	C	—
The Sleep of the Infant Jesus.	do.	—	—	C	—	C	—
Holy Family, called "Le Benedicite."	do.	—	—	C	—	C	—
Entrance of Christ into Jerusalem.	do.	—	—	C	—	C	—
Christ Bearing His Cross.	do.	C	—	C	—	C	—
Christ Lifted on the Cross.	do.	—	—	C	—	—	—
The Crucifix of the Angels.	do.	—	—	C	—	C	—
Pietà.	do.	—	—	C	—	—	—
Fall of the Rebellious Angels.	do.	—	—	—	—	C	—
Battle of Arbela.	do.	—	—	—	—	C	—
Alexander and Porus.	do.	—	—	—	—	C	—
Portrait of the artist, Louis Testelin.	do.	—	—	—	—	C	—
Portrait of Charles Le Brun in his youth.	do.	—	—	—	—	C	—
Group of three nude female figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Louis XIV. on horseback; two Cupids drawing their bows. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study for a Christ on the Cross. (Drawing.) C., $1.75.	Modern Painters.	—	—	—	—	—	—
Study of a flying angel and two studies of a female bust. (Drawing.) C., $1.75.	do	—	—	—	—	—	—
Figure of a woman kneeling, and study of a bust. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped male figure; bust and head of an old woman. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Satyr seated on the ground, and study of a right hand and of a child's head. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a Madonna and Child. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two studies of the Child Jesus. (Drawing.)	do.	—	—	—	—	C	—
Bearing the Cross; composition of numerous figures. (Drawing.)	do.	—	—	—	—	C	—
Two studies of children sleeping, and sketch of a Madonna and Child. (Drawing.)	do.	—	—	—	—	C	—
Study for a Moses Saved from the Waters.	do.	—	—	—	—	—	C
(After Le Poussin.) Child seated wearing a helmet. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(After Le Poussin.) Three children. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(Le Brun and Van der Meulen.) Historical composition. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(Le Brun and Van der Meulen.) Warriors on horseback; historical composition. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(Le Brun and Van der Meulen.) Allegory; a woman reclining, surrounded by Cupids. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of Pierre Corneille (1606-1684).	Paris, Com. Fran.	—	—	—	—	C	—
Portrait of Louis XIV. on horseback.	Versailles.	—	—	C	—	—	
Portrait of Marshal de Turenne (Henri de La Tour d'Auvergne, Viscount de) (1611-1675).	do.	—	—	—	—	C	—
(By Testelin, after Le Brun.) Marriage of Louis XIV. and Maria Theresa of Austria, June 9, 1660.	do.	—	—	C	—	—	—
(By Pierre de Sève, after Le Brun.) Louis XIV. visiting the Gobelin manufactory, October 15, 1667.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(After Le Brun and Van der Meulen.) January. The Louvre. Sign of Aquarius.	Versailles.	—	—	—	—	C	—
(After Le Brun and Van der Meulen). June Fontainebleau. Sign of Cancer.	do.	—	—	—	—	C	—
Female head. Painting in grisaille on marble.	Old Masters.	—	—	—	—	C	—
Allegorical composition.	do.	—	—	—	—	C	—
Portrait of Vauban (Sebastian Le Prestre de), 1633-1707.	do.	—	—	C	—	—	—
(School of Le Brun.) Portrait of Pierre Seguier (1588-1672), Chancellor of France, Guardian of the Seals.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of the celebrated banker, Jabach (?-1695) of Cologne, and his family.	Berlin.	—	—	C	C	—	C
STUDIES FOR THE GALLERY AT VERSAILLES.							
Child lying asleep. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Child seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child lying down sleeping. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child kneeling, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child lying down, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child lying down, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child lying down. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ on the Cross. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
St. Mary Magdalen.	Munich.	—	—	—	C	—	C
Two female figures; study for the family of Darius. (Drawing.)	Weimar.	—	—	—	—	C	—
Man, back view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of a commandant in armor.	Vienna, Liecht.	—	—	C	C	—	—
The Deluge. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
The Holy Trinity. (Drawing.)	do.	—	—	—	C	—	—
St. Bernard Carried to Heaven. (Drawing.)	do.	—	—	—	C	—	—
Study of an angel. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hercules and the Centaurs. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Centaurs and Lapithæ. (Drawing.)	do.	—	—	—	—	—	C
Alexander Welcoming the Family of Darius. (Drawing.)	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Erasistratus Discovering the Disease of Antiochus. (Drawing.)	Vienna, Albert'a.	—	—	—	C	—	—
Rape of the Sabines. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Ninus and Semiramis Entering Babylon. (Drawing.)	do.	—	—	—	—	C	—
Sculpture; an allegory. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped male figure, standing, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male figure, kneeling, the arms raised. (Drawing.)	do.	—	—	—	—	C	—
Female bust, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of an equestrian statue. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Jepthah about to Sacrifice his Daughter.	Florence, Uffizi.	—	—	C	—	—	—
LE BRUN (Elisabeth Louise VIGÉE). Paris, 1755-1842. (French School.)							
Peace Escorting Abundance.	Paris, Louvre.	—	—	C	—	C	—
*Portrait of Mme. Le Brun and her daughter.	do.	C	—	C	—	C	—
Portrait of Mme. Le Brun with her daughter, wearing a turban.	do.	C	—	C	—	C	—
Portrait of Jean Psesiello, musical composer.	do.	—	—	—	C	—	—
Portrait of the artist, Hubert Robert.	do.	—	—	C	—	C	—
Portrait of the artist, Joseph Vernet.	do.	—	—	—	—	C	—
Portrait of Mme. Molé-Raymond of the Comédie Française (called the Woman with the Muff).	do.	C	—	C	—	C	—
Portrait of Stanislas August Poniatowski, last King of Poland.	do.	—	—	—	—	C	—
Portrait of a young girl, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Marie Antoinette, Queen of France, 1755-1793.	Versailles.	—	—	C	—	C	—
Portrait of Marie Antoinette, Queen of France.	do.	—	—	C	—	C	—
Portrait of Queen Marie Antoinette and her children.	do.	C	—	C	—	C	—
Portrait of the Dauphin, Louis Joseph Xavier François de France, 1781-1789, and his sister, Maria Theresa Charlotte de France, Duchess of Angoulême, 1778-1851.	do.	—	—	C	—	C	—
Portrait of the Duchess of Orléans (Louise Marie Adelaide de Bourbon), 1753-1821.	do.	—	—	C	—	C	—

*This subject comes in large size, C., 37x50, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Marie Annunciade (Caroline Bonaparte), Queen of Naples, 1782-1839.	Versailles.	—	—	C	—	—	—
Portrait of Madame Marie Louise Elisabeth Vigée Le Brun, artist.	do.	—	—	C	—	C	—
Portrait of Queen Marie Antoinette.	do.	—	—	C	—	C	—
Portrait of Grétry (André Ernest Modeste), composer, 1741-1813.	do.	—	—	—	—	C	—
Portrait of Queen Marie Antoinette.	MastersXIX.Cen.	—	—	C	—	—	—
Portrait of the Marquis of Segur, Marshal of France.	do.	—	—	—	—	C	—
(Attributed.) Portrait of Mme. Elisabeth.	do.	—	—	—	—	C	—
Sketch for the portrait of Queen Marie Antoinette.	do.	—	—	—	—	C	—
Portrait of the Duke de Berri as a child.	do.	—	—	—	—	C	—
Portrait of the Princess de Lamballe.	do.	—	—	—	—	C	—
Portrait of an unknown lady, represented playing the harp.	do.	—	—	—	—	C	—
Portrait of the artist, by herself, full face, wearing a hat with plumes.	do.	—	—	C	—	—	—
Portrait of the Duchess de Polignac.	do.	—	—	C	—	—	—
Portrait of the Duchess de Guiche.	do.	—	—	—	—	C	—
Mother and Daughter.	do.	—	—	C	—	—	—
Portrait of the Marquise de Jaucourt.	do.	—	—	C	—	—	—
Portrait of the Duchess d'Orléans.	do.	—	—	—	—	C	—
Portrait of the Countess of Provence.	do.	—	—	—	—	C	—
Portrait of Mlle. Lenormand.	do.	—	—	—	—	C	—
Portrait of Mlle. Dugazon.	do.	—	—	—	—	C	—
Portrait of Philippine Marie Helen de France, called Madame Elizabeth (1764-1794), sister of Louis XVI.	Natl. Portraits.	—	—	—	—	C	—
Portrait of Maria Theresa Charlotte de France, called Madame Royale (1778-1851), daughter of Louis XVI. and wife of Louis Antoine de Bourbon, Duke of Angoulême, son of Charles X.	do.	—	—	—	—	C	—
Portrait of Marie Jeanne de Clermont Montoison, Marquise de La Guiche (1757-1822).	do.	—	—	—	—	C	—
Portrait of Génévieve Adelaide Helvetius, Countess of Andlau.	do.	—	—	—	—	C	—
Portrait of Claudine de Malateste, Viscountess of							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Virieu (1753-1823), lady of honor to Madame Sophie, daughter of Louis XV.	Nat'l Portraits.	—	—	C	—	—	—
Portrait of Josephine Grassini (1773-1850), singer.	Rouen Museum.	—	—	—	—	C	—
Portrait of the artist, by herself.	Florence, Uffizi.	C	—	P!C	—	C	P!C
Portrait of the artist, by herself.	Rome, A. St. L.	—	—	C	—	—	—
Portrait of Marie Caroline, wife of Ferdinand IV., King of Naples.	Madrid.	—	—	—	—	C	—
Portrait of Princess Christine of Naples, daughter of Ferdinand IV. and of Marie Caroline.	do.	—	—	—	—	C	—
Woman painting. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
Princess de Talleyrand. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
LE BRUN (Frédéric). Born in Flers (Orne). (Modern.)							
Young woman at the fountain.	Modern Painters.	—	—	—	—	—	C
LE CLERC (Sebastien). Paris, 1676-1763. (French School.)							
Death of Sapphira, wife of Ananias.	Paris, Louvre.	—	—	—	—	C	—
LE COMTE du NOUY (Jules Jean Antoine). Born in Paris, 1842. (Modern.)							
The Bearers of Bad News. (Salon of 1872.)	Paris, Lux.	—	—	C	—	—	C
The White Slave.	Modern Painters.	—	—	—	—	—	C
Her Majesty Queen Elizabeth of Roumania (Carmen Sylva). (Salon of 1899.)	do.	—	—	C	—	—	—
Austerlitz. (Salon of 1899.)	do.	—	—	C	—	—	C
LE DEU (A. F.) (Modern.)							
The Duke de Chartres at Jemappes. (Salon of 1898.)	do.	—	—	C	—	—	C
General Hoche at Freschwiller. (Salon of 1899.)	do.	—	—	C	—	—	C
LE DUC or **DUCQ.** See **DUC.**							
LEE (William). Born in Paris. (Modern.)							
Pastoral.	do.	—	—	—	—	—	C
Pamela.	do.	—	—	—	—	—	C
LEE ROBBINS (Lucy). Born in New York. (Modern.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
At Her Toilet.	Modern Painters.	—	—	—	—	—	C
Five O'Clock.	do.	—	—	C	—	—	—
LEEKE (Ferdinand). (Modern.)							
Frithjof before King Ring.	do.	—	—	C	C	—	C
A Messenger of Love.	do.	—	—	—	C	—	C
Frithjof's Victory.	do.	—	—	—	C	—	C
Bowling-party at a summer residence.	do.	—	—	—	C	—	C
"Snow-white."	do.	—	—	—	—	—	C
An Amateur Poet.	do.	—	—	—	C	—	C
Return from the Festival.	do.	—	—	—	—	—	C
The Carnival Waltz.	do.	—	—	—	C	—	C
The Flying Dutchman, Act II. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
The Flying Dutchman, Act II. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
The Flying Dutchman, Act II., Scene 3.	do.	—	—	C	C	—	C
Tannhäuser, Act III., Scene 1. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Tannhäuser, Act III., Scene 3. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Tannhäuser, Act I., Scene 1.	do.	—	—	C	C	—	C
Lohengrin, Act I., Scene 3. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Lohengrin, Act II., Scene 2. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Lohengrin, Act III., Scene 2. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Lohengrin, Act I., Scene 3.	do.	—	—	C	C	—	C
The Rheingold, Scene 1. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
The Rheingold, Scene 1.	do.	—	—	C	C	—	C
The Walkürie, Act I. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
The Walkürie, Scene 1.	do.	—	—	C	C	—	C
The Walkürie, Act II. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
The Walkürie, Act II.	do.	—	—	C	C	—	C
The Walkürie, Act III. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Siegfried, Act III. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Siegfried, Act III. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Siegfried, Act III.	do.	—	—	C	C	—	C
Siegfried, Act III.	do.	—	—	C	C	—	C
Siegfried, Act II.	do.	—	—	C	C	—	C
Götterdämmerung, Act I. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Götterdämmerung, Act II.	Modern Painters.	—	—	C	C	—	C
Götterdämmerung, Act III. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Götterdämmerung, Act III.	do.	—	—	C	C	—	C
Götterdämmerung, Act III.	do.	—	—	C	C	—	C
Love's Service.	do.	—	—	B	—	—	B
LEFEBVRE (Charles). Paris, 1805-1883. (French School.)							
(After Gerard.) Portrait of Joachim Murat, King of Naples, 1767-1815.	Versailles.	—	—	—	—	C	—
LEFEBVRE (Claude). Fontainebleau, 1632—Paris, 1675. (French School.)							
Portrait of a master and his pupils.	Paris, Louvre.	—	—	—	—	C	—
Male portrait.	do.	—	—	—	—	C	—
Portrait of François Couperin, organist, 1631-1701.	Versailles.	—	—	—	—	C	—
(Attributed.) Portrait of Jean Baptist Martin, artist (1659-1735).	do.	—	—	—	—	C	—
Portrait of François Henri de Montmorency, Duke of Luxembourg (1628-1695), Marshal of France.	Nat'l Portraits.	—	—	—	—	C	—
Half-length portrait of Molière, holding a book in hands, almost full face, head turned to the left. (Drawing.) C., $2.50.	Valferdin Col.	—	—	—	—	—	—
LEFEBVRE (Georges). Born in Césy (Yonne). (Modern.)							
A Deplorable Fall.	Modern Painters.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
The Models.	do.	—	—	—	—	—	C
The Rest.	do.	—	—	C	—	—	C
Gossiping.	do.	—	—	—	—	—	C
A Dangerous Proposition.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
At Dessert.	do.	—	—	—	—	—	C
Bather.	do.	—	—	—	—	—	C
At the Window.	do.	—	—	—	—	—	C
Surprise.	do.	—	—	—	—	—	C
In the Open Air.	do.	—	—	—	—	—	C
LEFEBVRE (Jules). Born in Tournan (Seine-et-Marne), 1834. (Modern.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Truth. (Salon of 1870.)	Paris, Lux.	—	—	C	—	—	C
Nymph and Bacchus. (Salon of 1866.)	do.	—	—	C	—	—	—
A slave carrying a tray.	Modern Painters.	—	—	C	—	—	C
A faun.	do.	—	—	—	—	—	C
Diana Surprised.	do.	C	—	C	—	—	C
Phirale, follower of Diana. (Detail of the above.)	do.	—	—	C	—	—	—
Psecas, follower of Diana. (Detail of the above.)	do.	—	—	C	—	—	—
Rhanis, follower of Diana. (Detail of the above.)	do.	—	—	C	—	—	—
Diana.	do.	—	—	C	—	—	—
Nyphée and Hyale, followers of Diana. (Detail of the above.)	do.	—	—	C	—	—	—
Diana.	do.	—	—	C	—	—	—
Undine.	do.	—	—	C	—	—	C
Fiametta.	do.	—	—	C	—	—	C
Salome.	do.	—	—	C	—	—	—
Ophelia.	do.	—	—	C	—	—	—
Mignon.	do.	—	—	—	—	—	C
Yvonne.	do.	—	—	—	—	—	C
Diana.	do.	—	—	—	—	—	C
Vittoria Colonna.	do.	—	—	C	—	—	C
Clémence Isaure.	do.	—	—	C	—	—	C
Rachel.	do.	—	—	—	—	—	C
A reader.	do.	—	—	C	—	—	C
A Venetian woman.	do.	—	—	C	—	—	C
Ancient Poetry.	do.	—	—	C	—	—	C
Lauretta.	do.	—	—	C	—	—	C
Nymph as a huntress.	do.	—	—	C	—	—	C
A Daughter of Eve.	do.	—	—	C	—	—	C
Portrait of M. J. Pelpel at the age of 100 years.	do.	—	—	—	—	—	C
The Magdalen.	do.	—	—	C	—	—	—
Violetta.	do.	—	—	C	—	—	C
Giovanna. (Salon of 1896.)	do.	—	—	C	—	—	C
Jeanne, the Red-haired. (Salon of 1898.)	do.	—	—	C	—	—	C
Sleep. (Salon of 1899.)	do.	—	—	C	—	—	—
The Hours. (Salon of 1899.)	do.	—	—	C	—	—	—
Phœbe. (Salon of 1899.)	do.	—	—	C	—	—	—
Ophelia. (Salon of 1899.)	do.	—	—	C	—	—	—
Evening. (Salon of 1899.)	do.	—	—	C	—	—	C
The Grasshopper. (Salon of 1899.)	do.	—	—	C	—	—	—
The Grasshopper. (Detail.) (Salon of 1899.)	do.	—	—	C	—	—	—
Lady Godiva. (Salon of 1899.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Lady Godiva. (Detail.) (Salon of 1899.)	Modern Painters.	—	—	C	—	—	—
The Muses. (For a ceiling.) (Salon of 1899.)	do.	—	—	C	—	—	—
LE FENBURE (F.) (Modern.)							
Valley of the Isar.	do.	—	—	—	C	—	C
LE FEVRE (Robert). Bayeux, 1756—Paris, 1830. (French School.)							
Cupid Disarmed by Venus.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Carle Vernet.	do.	—	—	—	—	C	—
Portrait of Marshal Augereau (Charles Pierre François), 1757-1816, Duke of Castiglione.	Versailles.	—	—	—	—	C	—
Portrait of General Louis Lazare Hoche (1768-1797), Captain of the 58th Troop of the Line in 1792.	do.	—	—	—	—	C	—
Portrait of Marie Pauline Bonaparte, Princess Borghese (1780-1825).	do.	—	—	—	—	C	—
Portrait of Napoleon I., Emperor of the French.	do.	—	—	C	—	C	—
Portrait of Napoleon I., Emperor of the French.	do.	—	—	C	—	—	—
Portrait of Marie Julie Clary (1777-1845), wife of Joseph Bonaparte, King of Naples, afterwards of Spain.	do.	—	—	—	—	C	—
Portrait of Mlle. Duchambge, musician.	do.	—	—	—	—	C	—
Portrait of Savary (Anne Jean Marie René), Duke of Rovigo, Minister of Police (1774-1833).	do.	—	—	—	—	C	—
Portrait of Marshal Oudinot (Nicolas Charles), Duke of Reggio (1767-1847).	do.	—	—	—	—	C	—
Portrait of the Duke of Bassano.	MastersXIX.Cen.	—	—	C	—	—	—
LEFLER (F.) (Modern.)							
All in a Garden Fair.	do.	—	—	—	—	—	C
Flora and Pomona.	do.	C	C	C	C	—	C
LEFLER (H.) (Modern.)							
*A Dream. D., 21x14 inches, $5.00.	do.	—	—	B	—	—	B
Congratulation. } (Companion pictures.)	do.	—	—	B	—	—	B
A Dancing Lesson. } (Companion pictures.)	do.	—	—	B	—	—	B
LEGROS (Jean). Paris, 1671—Le Pecq, 1745. (French School.)							
Portrait of the artist, Claude Guy Hallé.	Paris, Louvre.	—	—	C	—	C	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LEHMANN (Charles Ernest Henri). Kiel, 1814—Paris, 1882. (Modern.)							
Desolation of the Oceanides. (Salon of 1850.)	Paris, Lux.	—	—	C	—	—	C
Repose. (Salon of 1854.)	do.	—	—	C	—	—	—
Adoration of the Magi.	Modern Painters.	—	—	—	—	—	C
LEHMANN (Georges). Born in Moscow. (Modern.)							
Merveilleuse.	do.	—	—	C	—	—	C
In 1795.	do.	—	—	—	—	—	C
A Parisian in 1795.	do.	—	—	—	—	—	C
A Parisian.	do.	—	—	C	—	—	—
LEIBL (Wilhelm). Cologne, 1844. (Modern.)							
In the Studio.	do.	—	—	—	—	—	C
Grouse-shooting in Autumn. D., 14½x20 inches, $5.00.	do.	—	—	—	—	—	—
LEIGHTON (E. Blair). England. (Modern.)							
A Question. Artist's Proofs, 11½x9 inches, 200 on Japan paper (all sold); 200 on India (all sold); D., $3.00.	do.	—	—	—	—	—	—
Hours of Idleness. Artist's Proofs, 10x16 inches, 50 on Japan, $18.00; 100 on India, $12.00.	do.	—	—	—	—	—	—
Two Strings. Artist's Proofs, 11½x9 inches, 200 on Japan, $18.00; 200 India; D., $3.00.	do.	—	—	—	—	—	—
Sunday Morning. Artist's Proofs, 11½x8½ inches, 50 on Japan, $18.00; 100 on India, $12.00; D., $3.00.	do.	—	—	—	—	—	—
Just by Chance. Artist's Proofs, 11½x8 inches, 200 on Japan, $15.00; 200 on India, $10.00; D., $3.00.	do.	—	—	—	—	—	—
Tender and True. (Head, oval.) Artist's Proofs, 12½x10 inches, on India, $12.00; D., $3.00.	do.	—	—	—	—	—	—
*A Summer Shower. Artist's Proofs, 20¼x13½ inches, on India, $18.00; D., $5.00.	do.	—	—	—	—	—	—
Songs of Other Years. Artist's Proofs, 9⅝x13½ inches, on Japan, $18.00; on India, $12.00; D., $3.00.	do.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Fine Feathers Make Fine Birds. Artist's Proofs, 12¾x9 inches, on India, $12.00; D., $3.00.	Modern Painters.	—	—	—	—	—	—
A Favor. Artist's Proofs, 20¾x11¼ inches, on Japan, $24.00; on India, $18.00; D., $5.00.	do.	—	—	—	—	—	—
The Idle Hour. (The Mill.) Artist's Proofs, 9⅞x8 inches, on Japan, $18.00; on India, $12.00; D., $3.00.	do.	—	—	—	—	—	—
Welcome Tidings. (News from the Front.) Artist's Proofs, 9½x7¾ inches, on Japan, $18.00; on India, $12.00; D., $3.00.	do.	—	—	—	—	—	—
Next Door Neighbors. Artist's Proofs, on India paper, 21¾x14½ inches, $15.00; D., $5.00.	do.	—	—	—	—	—	—
1816. Artist's Proofs, on India paper, 22x16 inches, $15.00; D., $5.0.	do.	—	—	—	—	—	—
Con Amore. Artist's Proofs, on India paper, 13x 9½ inches, $10.00. No other state; plate destroyed.	do.	—	—	—	—	—	—
Waiting for the Coach. Artist's Proofs, 9½x13¾ inches, 200 on Japan (all sold); 200 on India (all sold).	do.	—	—	—	—	—	—
Devotions. Artist's Proofs, 10x14 inches, 200 on Japan, $18.00; 200 on India, $12.00.	do.	—	—	—	—	—	—
Forget-Me-Nots. Artist's Proofs, 11½x8 inches, 250 Japan (all sold); 250 India (all sold).	do.	—	—	—	—	—	—
Looking Back. Artist's Proofs, 11½x8 inches, 200 on Japan, $18.00; 200 India, $12.00.	do.	—	—	—	—	—	—
Her Guardian. Artist's Proofs, 9¼x12¼ inches, 200 Japan, $18.00; 300 India, $12.00.	do.	—	—	—	—	—	—
LEIGHTON (Sir Frederick). Scarborough, 1830-1896. (English School.)							
Study for "Andromache." (Drawing.) C., $1.75.	Paris, Lux.	—	—	—	—	—	—
Study for the medallion of the Queen's Jubilee. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Simoetha the Sorceress. Univ. Expos., '89.	Masters XIX.Cen.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Captive Andromache. Artist's Proofs, 18x36 inches, 250 on India (all sold); D., $12.00.	Modern Painters.	B	—	B	—	—	B
Greek girls playing at ball. Artist's Proofs, 18x 34 inches, 100 on Japan, $40.00; 200 on India, $30.00; D., $12.00.	Modern Painters.	B	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Bath of Psyche. Artist's Proofs, 29x9½ inches, 150 on Japan (all sold); 150 on India (all sold); D., $12.00.	Modern Painters.	—	B	B	—	—	B
Perseus and Andromeda. Artist's Proofs, 29x16 inches, 150 Japan, $36.00; 150 India, $24.00; D., $12.00.	do.	—	—	—	—	—	—
At the Fountain. Artist's Proofs, 20½x11 inches, 150 on Japan, $24.00; 250 on India, $18.00; D., $5.00.	do.	—	—	—	—	—	—
Atalanta. Artist's Proofs, 12½x48 inches, on India (all sold).	do.	—	—	—	—	—	—
Phœbe. Artist's Proofs, 16¾x14½ inches, on Japan, $20.00; on India, $15.00; D., $5.00.	do.	—	—	—	—	—	—
And the Sea Gave Up the Dead. (Circle.) D., 16⅛x16⅛ inches, $5.00.	do.	—	—	—	—	—	—
LEIGHTON (Scott). (Modern.)							
Pups. Pl., 7x9 inches, $1.00.	Boston, Sherman Col.	—	—	—	—	—	—
LEINECKER (F.) (Modern.)							
"Arranzi! Signori!"	Modern Painters.	—	—	—	C	—	C
LEINWEBER (R.) (Modern.)							
An Arabian Song.	do.	B	—	B	—	—	B
LEÏS (Jean Auguste Henri). (Flemish School.)							
The Menagerie.	Chantilly.	—	—	—	—	C	—
LEISTEN (Jakob). Düsseldorf, 1845. (Modern.)							
First Spoils of the Mitrailleuse.	Modern Painters.	—	—	—	C	—	—
Phryne; a remembrance of the Vienna Exposition.	do.	—	—	—	—	—	C
The Village Advocate.	do.	—	—	—	—	—	C
In the Tavern.	do.	—	—	—	—	—	C
Rich and Poor.	do.	—	—	—	—	—	C
The Resting-place.	do.	—	—	—	—	—	C
Painful Question.	do.	—	—	—	—	—	C
Bavarian Game.	do.	—	—	C	C	—	—
Siesta.	do.	—	—	—	—	—	C
New Music.	do.	—	—	B	—	—	B
A Concert at Richelieu's.	do.	—	—	B	—	—	B

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In the Waiting-room.	Modern Painters.	—	—	—	B	—	B
LE JEUNE (Adolphe Frédéric). Born in Boulogne-sur-Mer (Pas-de-Calais). (Modern.)							
"Kill Her!"	do.	—	—	—	—	—	C
Comparison.	do.	—	—	—	—	—	C
Fishing.	do.	—	—	—	—	—	C
The Wave.	do.	—	—	—	—	—	C
The Shrimp-fisher.	do.	—	—	—	—	—	C
Surprise.	do.	—	—	—	—	—	C
After the Shrimp-fishing.	do.	—	—	—	—	—	C
A Pious Halt.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	—	—	C
The Swallows.	do.	—	—	—	—	—	C
Summer.	do.	—	—	—	—	—	C
An Accident in Fishing.	do.	—	—	—	—	—	C
Alert.	do.	—	—	—	—	—	C
A Shrimp-fisher.	do.	—	—	—	—	—	C
A New Comparison.	do.	—	—	—	—	—	C
Leda.	do.	—	—	—	—	—	C
The Drama of X Street.	do.	—	—	—	—	—	C
Leda.	do.	—	—	—	—	—	C
The Grasshopper.	do.	—	—	—	—	—	C
A Fisherwoman.	do.	—	—	—	—	—	C
The First at the Rendezvous.	do.	—	—	—	—	—	C
Flowers.	do.	—	—	—	—	—	C
LE LEUX (Adolphe). Paris, 1812-1891. (Modern.)							
A Pardon in Brittany.	Gallice Col.	—	—	C	—	—	—
LE LEUX (Armand Émilie). Geneva. (Modern.)							
The Slanders of the Abbot.	Modern Painters.	—	—	—	—	—	C
Secrets.	do.	—	—	—	—	—	C
LE LEUX (Armand). Paris, 1818-1885. (Modern.)							
The Lunch.	do.	—	—	—	—	—	C
The Village School.	do.	—	—	—	—	—	C
LELIENBERGH (Cornelis). The Hague, C., 1650-1672. (Dutch School.)							
Still-life.	Munich.	—	—	—	C	—	C

LELIO da NOVELLARA. See **NOVELLARA.**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LE LOIR (Auguste). Born in Paris, 1809. (Modern.)							
Horace at Tivoli.	Modern Painters.	—	—	—	—	—	C
LE LOIR (Louis). Paris, 1843-1884. (Modern.)							
Pen drawing.	do.	—	—	—	—	—	C
LELY (Peter). See **FAES (Peter Van der).**							
LEMAIRE (Madeleine). Born in St. Rastoline (Var). (Modern.)							
Manon.	do.	—	—	—	—	—	C
Ophelia.	do.	—	—	—	—	—	C
Sleep.	do.	—	—	C	—	—	C
Phœbe. (Salon of 1896.)	do.	—	—	C	—	—	C
Innocence. (Salon of 1899.)	do.	—	—	C	—	—	C
Charity. (Salon of 1899.)	do.	—	—	C	—	—	C
In the Spring. (Salon of 1899.)	do.	—	—	C	—	—	C
St. Rosalie (the Maid of Roses). (Salon of 1899.)	do.	—	—	C	—	—	C
LEMAN (J.) L'Aigle (Orne), 1829. (Modern.)							
Before the Hearth.	do.	—	—	—	—	—	C
LEMATTE (Jacques François Fernand). Born in St. Quentin (Aisne), 1850. (Modern.)							
The Bone-players.	do.	—	—	—	—	—	C
Nymph Surprised by a Faun.	do.	—	—	C	—	—	C
The Widow.	do.	—	—	—	—	—	C
Prayer to St. Januarius at the Eruption of Vesuvius, April, 1872.	do.	—	—	—	—	—	C
Woman with a monkey.	do.	—	—	—	—	—	C
Marie.	do.	—	—	—	—	—	C
The Nymph Echo.	do.	—	—	—	—	—	C
The Fisherwoman.	do.	—	—	—	—	—	C
The Departure of 1792.	do.	—	—	—	—	—	C
The Indiscreet Magpie.	do.	—	—	—	—	—	C
The Mother of God.	do.	—	—	—	—	—	C
Le Lever.	do.	—	—	—	—	—	C
An Idea.	do.	—	—	—	—	—	C
Pastoral.	do.	—	—	C	—	—	C
The Citizens of Rheims.	do.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	C	—	—	—
Joan of Arc.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LEMENOREL (Ernest Émile). Born in Paris. (Modern.)							
Diana.	Modern Painters.	—	—	—	—	—	C
St. Joseph's Work-shop.	do.	—	—	—	—	—	C
LE MOINE or **LE MOYNE (François).** Paris, 1688-1737. (French School.)							
Juno, Iris and Flora.	Paris, Louvre.	—	—	—	—	C	—
Grand allegorical composition. (Drawing.)	Lille, De L. Col.	—	—	—	—	C	—
A Hunting Breakfast.	Munich.	—	—	C	C	—	C
Cupid.	St. Petersburg.	—	—	—	—	C	—
Jupiter and Io.	do.	—	—	C	—	—	—
Woman bathing.	do.	—	—	C	—	—	—
LEMONNIER (Anicet Charles Gabriel). Rouen, 1743-1824. (French School.)							
Portrait of a young girl.	MastersXIX.Cen.	—	—	—	—	C	—
LEMEUNIER (B.) (Modern.)							
Parisian Flowers. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	C
LE NAIN (The Brothers Antoine, Louis and Mathieu). Worked in the XVII. century. (French School.)							
The Manger.	Paris, Louvre.	—	—	C	—	C	—
A blacksmith at his forge.	do.	—	—	—	—	C	—
The Village Repast.	do.	—	—	C	—	—	—
Return from Hay-making.	do.	—	—	C	—	C	—
Portraits in an interior.	do.	—	—	—	—	C	—
Procession in a church.	do.	—	—	—	—	C	—
Portrait of Henry II., Duke of Montmorency, Admiral and Marshal of France.	do.	—	—	C	—	C	—
The Denial of St. Peter.	do.	—	—	—	—	C	—
Two women seated, turned to the left. (Drawing.)	do.	—	—	—	—	C	—
Peasants' Repast.	do.	—	—	C	—	C	—
(Attributed to Louis and Antoine Le Nain.) The Blessing.	Old Masters.	—	—	—	—	C	—
Portrait of Henri Coiffier de Ruzé, Marquis of Cinq-Mars (1620-1642), favorite of Louis XIII. and Grand Equerry of France.	Nat'l Portraits.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Madame de Gorbin (1560?), Abbess of a convent at Aix.	Airgnon, Calvet Museum.	—	—	—	—	C	—
(By Louis Le Nain.) Portrait of Messire Georges de Vaudry, Marquis of St.-Phal, father of Charles Louis Anne de Vaudry.	Troyes Museum.	—	—	—	—	C	—
Study of seven heads, two legs, two arms and a hand. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
LENBACH (Fr. von). Schrobenhausen, Bavaria, 1836. (Modern.)							
Herodias.	Modern Painters.	—	—	C	C	—	C
Portrait of the Provost Dr. Döllinger.	do.	—	—	C	C	—	C
Queen of the Serpents.	do.	—	—	—	C	—	C
R. Wagner. } (Bust.) D., 17x13 inches, $5.00.	do.	—	—	B	—	—	B
Fr. Liszt. } (Companion pictures.)	do.	—	—	B	—	—	B
Prince Bismarck. (Crayon drawing.)	do.	B	—	B	—	—	B
Count Moltke. (Half length.)	do.	—	—	B	—	—	B
Count Moltke. (Bust.) D., 18x14 inches, $5.00.	do.	B	—	B	—	—	B
Prince Bismarck. (Half length.)	do.	B	—	B	—	—	B
Prince Bismarck. (Bust.) D., 18x14 inches, $5.00.	do.	B	—	B	—	—	B
Charlotte, hereditary Princess of Saxony, Meiningen.	do.	—	—	—	B	—	B
*Portrait of Bismarck, painted in 1894. D., 28½x24 inches, $12.00; 50 Prints on Japan paper at $15.00.	do.	—	—	—	—	—	C
	do.	—	—	—	—	—	—
Portrait of Prince Bismarck. (Bust.) Detail of the above. D., 19½x16¼ inches, $5.00.	do.	—	—	—	—	—	—
*Prince Bismarck (half length, sitting, with helmet).	do.	—	—	—	—	—	B
Prince Bismarck. (Bust, round.) D., 17⅜x15¾ inches, $5.00.	do.	—	—	—	—	—	—
Miss Lola Beeth. D., 18¼x11⅜ inches, $5.00.	do.	—	—	—	—	—	—
Prof. Mommsen. D., 15¼x11¾ inches, $5.00.	do.	—	—	—	—	—	—
Prince Bismarck (1890). D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
LENOIR (Charles Amable). Born in Chatel-Aillon. (Modern.)							
At Twenty.	do.	—	—	C	—	—	C
Duo.	do.	—	—	—	—	—	C
A reader.	do.	—	—	—	—	—	C
Giovanella.	do.	—	—	C	—	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
First Love.	Modern Painters.	—	—	—	—	—	C
On the Watch. (Salon of 1898.)	do.	—	—	—	—	—	C
In the Silence of the Forest. (Salon of 1899.)	do.	—	—	C	—	—	C
LENTZ. (German School.)							
A Repast. (Drawing.)	Dresden, P. G.	—	—	—	C	—	—
LEONARDO da VINCI. See **VINCI.**							
LEONI or **LIONI (Ottavio)**, called **IL PADOVANINO.** Rome, 1574 (?)-1628. (Roman School.)							
Male portrait, right profile. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Female portrait, front view of bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male portrait, almost front view of bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Galileo, bust slightly turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust portrait of young man, almost full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male portrait, front view of bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait; bust of young man, full face. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Portrait; male bust, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait; male bust, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait; male bust, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait; bust of a young man turned to the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a nobleman. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Portrait of Cardinal Dietrichstein. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Bust portrait of Christoforo Allori. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Bust portrait of a man turned to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LEOPOLD (M.) (Modern.)							
Letter from the Beloved.	Modern Painters.	—	—	—	—	—	C
LE PAGE (Bastien). See **BASTIEN LE PAGE.**							
LEPAULLE (Guillaume François Gabriel). (Franch School.)							
Portrait of Charles François Lebrun, Duke of Plaisance, Archtreasurer of the Empire (1739-1824).	Versailles.	—	—	—	—	C	—
LEPAUTRE (Jean). Paris, 1617-1682. (French School.)							
The Council; group of numerous figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
LÉPICIÉ (Nicolas Bernard). Paris, 1735-1784. (French School.)							
A Farm-yard.	Paris, Louvre.	—	—	C	—	C	—
Head of young man, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of young girl.	Old Masters.	—	—	—	—	C	—
The Good Mother.	do.	—	—	—	—	C	—
Le Lever.	do.	—	—	—	—	C	—
The Request Granted.	do.	—	—	C	—	—	—
The Young Mother.	do.	—	—	—	—	C	—
Portrait of François Constance, Count Guerin, as a child (1773-1845), cadet in the regiment of Royal Croats, lieutenant in the King's Guards.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Jean Baptiste Simeon Chardin (1699-1779), artist, Member of the Royal Academy of Painting and Sculpture. (Drawing in ink.)	do.	—	—	—	—	C	—
Portrait of the artist, by himself. (Drawing.)	De Goncourt Col.	—	—	—	C	—	—
LE PRINCE (Jean Baptiste). Metz—St. Denis-du-Port (near Lagny-sur-Marne), 1781. (French School.)							
Full-length portrait of a woman seated, left profile. (Drawing.) C., $2.50.	Paris, Louvre.	—	—	—	—	—	—
Festival under Louis XVI.	Old Masters.	—	—	C	—	—	—
Decorative panel.	do.	—	—	C	—	—	—
Decorative panel.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Caback; species of sandpiper found in the environs of Moscow; Russian scene. (Drawing.) C., $2.50.	De Goncourt Col.	—	—	—	—	—	—
LE PRINCE (A. Xavier). Paris, 1799—Nice, 1826. (French School.)							
Embarkation of cattle in the Passager at Honfleur.	Paris, Louvre.	—	—	C	—	C	—
Susten Pass (Canton of Uri), Switzerland.	do.	—	—	C	—	C	—
LE QUESNE (Fernand). Born in Paris. (Modern.)							
Cupid Counting off the Petals of the Marguerite.	Modern Painters.	—	—	—	—	—	C
The Two Pearls.	do.	—	—	—	—	—	C
The Legend of the Kerdeck.	do.	—	—	—	—	—	C
Beauty and the Beast.	do.	—	—	—	—	—	C
The Glow-worm.	do.	—	—	—	—	—	C
The Woman with the Mask.	do.	—	—	—	—	—	C
The Beacon.	do.	—	—	—	—	—	C
The Spider Web.	do.	—	—	C	—	—	C
The Daughters of Menestho.	do.	—	—	C	—	—	C
The Fly. (Salon of 1898.)	do.	—	—	C	—	—	C
The Apricot. (Salon of 1897.)	do.	—	—	—	—	—	C
The Swallow. (Salon of 1897.)	do.	—	—	C	—	—	C
The Peach. (Salon of 1897.)	do.	—	—	—	—	—	C
The Advertisement. (Salon of 1897.)	do.	—	—	C	—	—	C
LERCH (L.) (Modern.)							
Study-head.	do.	—	—	—	C	—	C
Magda.	do.	—	—	—	—	—	C
Bust-portrait of a woman.	do.	—	—	—	C	—	C
Sklood.	do.	—	—	—	C	—	C
Rosina.	do.	—	—	—	—	—	C
Büczke.	do.	—	—	—	—	—	C
Study-head.	do.	—	—	—	—	—	C
Sweeter than the Rose.	do.	—	—	C	C	—	C
Morning Slumber.	do.	—	—	C	C	—	C
Mater Dolorosa.	do.	—	—	C	C	—	C
"Hanaken" girl.	do.	—	—	—	C	—	C
Will-o'-the-Wisp. D., 16x21 inches, $5.00.	do.	C	—	C	C	—	C
Siesta. D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
Pietà.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LEROLLE (Henri). Born in Paris. (Modern.)							
In the Country.	Paris, Lux.	C	—	C	—	—	C
Study on a Farm.	Modern Painters.	—	—	C	—	—	C
The Communion.	do.	—	—	C	—	—	—
Evening.	do.	—	—	C	—	—	—
The Flight into Egypt.	do.	—	—	C	—	—	C
Edge of the Woods.	do.	—	—	C	—	—	—
The Flight into Egypt.	do.	—	—	C	—	—	—
Peasants.	do.	—	—	—	—	—	C
Landscape.	do.	—	—	C	—	—	—
In the Plain.	do.	—	—	C	—	—	—
Albert the Great in the Convent of St. James.	do.	—	—	C	—	—	—
St. Martin sharing his mantle with a poor man.	do.	—	—	C	—	—	—
Christ Appearing to St. Martin.	do.	—	—	C	—	—	—
The Seashore.	do.	—	—	C	—	—	—
In the Open Fields.	do.	—	—	—	—	—	C
Arrival of the Shepherds.	do.	—	—	C	—	—	C
At the Organ.	New York, M. M.	—	—	C	—	—	—
By the Riverside. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	PIC	—	—	—
The Roadside. Pl., 10x13 inches, $2.50.	Boston, Stetson C.	—	—	—	—	—	C
Potato Gatherer. Pl., $2.00.	do.	—	—	—	—	—	C
LEROUX (Eugène). Born in Paris, 1833. (Modern.)							
The New-born Babe, Lower Brittany interior. (Salon of 1864.)	Paris, Lux.	—	—	C	—	—	C
LE ROUX (Hector). Born in Verdun, 1829. (Modern.)							
Herculaneum, August 23, year 79. (Salon of 1881.)	do.	—	—	C	—	—	C
Herculaneum, August 23, year 79. Detail of the above.	do.	—	—	C	—	—	—
A Vestal Virgin Asleep.	Modern Painters.	—	—	—	—	—	C
School of Vestals.	do.	C	—	C	—	—	C
School of Vestals. (Detail of the above.)	do.	—	—	C	—	—	—
The Tiber.	do.	—	—	—	—	—	C
The Broken Pitcher.	do.	—	—	—	—	—	C
The Tiber.	do.	—	—	—	—	—	C
Sacrarium.	do.	—	—	—	—	—	C
Step of the Amphitheatre.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
College of Vestals Fleeing from Rome (year 390 B. C.).	Modern Painters.	—	—	C	—	—	C
Guardian of the Sacred Fire.	do.	—	—	—	—	—	C
Laïs of Corinth.	do.	—	—	—	—	—	C
The Mysterious Stone of Pompeii.	do.	—	—	C	—	—	—
Vesuvius.	do.	—	—	—	—	—	C
Evening.	do.	—	—	—	—	—	C
Guardian of the Sacred Fire at Fault.	do.	—	—	—	—	—	C
Ruth and Naomi.	do.	—	—	—	—	—	C
Sapho.	do.	—	—	—	—	—	C
At Virgil's Tomb.	do.	—	—	C	—	—	C
Disclosure to the Pompeian Venus.	do.	—	—	—	—	—	C
Sapho.	do.	—	—	C	—	—	C
Brother and Sister.	do.	—	—	C	—	—	—
An Artist at Herculaneum.	do.	—	—	C	—	—	C
The Education of a Vestal.	do.	—	—	—	—	—	C
News from Outside.	do.	—	—	C	—	—	C
Drawing Lots for a New Vestal.	do.	—	—	C	—	—	C
The Prayer.	do.	—	—	C	—	—	—
Lanuzia, Vestal.	do.	—	—	—	—	—	C
The Grove of Vesta. (Salon of 1896.)	do.	—	—	C	—	—	C
The Lupercal. (Salon of 1896.)	do.	—	—	—	—	—	C
Toilet of a Pompeian lady. (Salon of 1898.)	do.	—	—	—	—	—	C
LE ROUX (Laura). Born in Dun-sur-Meuse. (Modern.)							
Anne and Jane. D., $5.00.	do.	—	—	C	—	—	C
Education of the Virgin.	do.	—	—	C	—	—	C
Lella. (Salon of 1898.)	do.	—	—	—	—	—	C
Jehanne I. of Naples. (Salon of 1896.)	do.	—	—	C	—	—	C
The Hour of Waiting. (Salon of 1896.)	do.	—	—	C	—	—	C
Without Ancestors. (Salon of 1897.)	do.	—	—	C	—	—	C
Spring. (Salon of 1897.)	do.	—	—	C	—	—	C
LEROY (Paul Alexander Alfred). Born in Paris. (Modern.)							
Evening at Nazareth.	do.	—	—	C	—	—	C
Penelope.	do.	—	—	C	—	—	C
A young girl.	do.	—	—	—	—	—	C
The Daughters of Atlas. (Salon of 1896.)	do.	—	—	C	—	—	C
Refugium. (Salon of 1897.)	do.	—	—	C	—	—	C
The Bath. (Salon of 1898.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LE SÉNÉCHAL DE KERDRÉORET (Gustave). Born in Hennebont (Morbuhan). (Modern.)							
Gust of Wind, October 30, 1887.—Entrance to Treport.	Modern Painters.	—	—	C	—	—	—
LESLIE (Charles R.) Clerkenwell, 1794—London, 1859. (English School.)							
Uncle Toby and the Widow Wadman (Tristram Shandy).	London, N. G.	—	—	C	—	—	—
Sir Walter Scott. Painted at Abbottsford. Pl., 10x22 inches, $2.00; 7x9, $1.00.	Boston, M. F. A.	—	—	—	—	—	—
LESLIE (George Dunlop). London, 1835. (Modern.)							
Rose Queen. Artist's Proofs, 20½x15 inches, 100 India, $18.00; D., $5.00.	Modern Painters.	—	—	—	—	—	—
LESREL (Adolphe Alexander). Born in Genets (Manche). (Modern.)							
Sleep of a Bacchante.	do.	—	—	—	—	—	C
Flight of the Swallows.	do.	—	—	C	—	—	C
Drunken Bacchante.	do.	—	—	—	—	—	C
The Godfather's Present.	do.	—	—	—	—	—	C
The Orphans.	do.	—	—	—	—	—	C
LESUEUR (Eustache). Paris, 1617-1655. (French School.)							
Angel of the Lord Appearing to Hagar in the Desert.	Paris, Louvre.	—	—	—	—	C	—
Tobias Receiving Instructions from his Father.	do.	—	—	C	—	C	—
The Angelic Salutation.	do.	—	—	C	—	C	—
Jesus Bearing His Cross.	do.	—	—	C	—	C	—
Descent from the Cross.	do.	—	—	C	—	C	—
Jesus Appearing to Mary Magdalen.	do.	—	—	C	—	C	—
St. Paul Preaching at Ephesus.	do.	—	—	C	—	—	—
St. Scholastica Appearing to St. Benedict.	do.	—	—	C	—	C	—
Mass of St. Martin, Bishop of Tours.	do.	—	—	C	—	C	—
PAINTINGS EXECUTED FOR THE SMALL CLOISTER OF THE CHARTREUX OF PARIS FROM 1645 TO 1648. (Life of St. Bruno.)							
St. Bruno present at the sermon of Raymond Diocrès.	Paris, Louvre.	—	—	C	—	C	—
St. Bruno giving the habit to several persons.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Bruno receiving a message from the Pope.	Paris, Louvre.	—	—	C	—	C	—
St. Bruno arriving at Rome.	do.	—	—	C	—	C	—
St. Bruno refusing the Archbishopric of Reggio, offered him by Urban II.	do.	—	—	C	—	C	—
Death of St. Bruno, October 6, 1101.	do.	—	—	C	—	C	—
St. Bruno and his companions distributing all their goods among the poor. (Sketch.)	do.	—	—	C	—	C	—
St. Bruno examining the plan of the Chartreuse at Rome.	do.	—	—	—	—	C	—
PAINTINGS EXECUTED FOR THE DECORATION OF THE HOTEL LAMBERT AT PARIS.							
Venus presenting Cupid to Jupiter.	Paris, Louvre.	—	—	C	—	C	--
Cupid, reprimanded by his mother, takes refuge in the arms of Ceres.	do.	—	—	C	—	C	—
Cupid receiving the homage of the gods.	do.	—	—	C	—	C	—
Cupid ordering Mercury to announce his power to the universe.	do.	—	—	C	—	C	—
Cupid stealing Jupiter's thunder.	do.	—	—	C	—	C	—
Clio, Euterpe and Thalia.	do.	—	—	C	—	C	—
Melpomene, Erato and Polyhymnia.	do.	—	—	C	—	C	—
Urania.	do.	—	—	C	—	C	—
Terpsichore.	do.	—	—	C	—	C	—
Calliope.	do.	—	—	C	—	C	—
Ganymede carried off by Jupiter.	do.	—	—	C	—	C	—
(Attributed to Lesueur.) Institution of the Eucharist.	do.	—	—	—	—	C	—
(Attributed to Lesueur.) The Christ of the Column.	do.	—	—	C	—	C	—
PLANS, SKETCHES, STUDIES AND COMPOSITIONS FOR ILLUSTRATION OF THE LIFE OF ST. BRUNO. (Drawings.) *104 panels at prices varying from .75 to $2.50.							
Studies; three male figures and one female bust. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Two female figures, bent over, right profile. (Drawing.)	do.	—	—	—	—	—	C
Figure of an apostle, standing, and sketch of a head, two hands and a foot. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a man, standing, turned to the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

* $130.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study of drapery. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Male bust; study of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male figure standing; study of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for an antique subject. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Allegory; composition of numerous figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Artist drawing a child; group of six figures. (Drawing.)	do.	—	—	—	—	C	—
Group of two women, a man and a flying angel. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a woman, stooping, left profile. (Drawing.)	do.	—	—	—	—	—	C
Hagar; sketch of four figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Opening of a tomb; composition of nine figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Same subject; study, five figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Decorative figures, group of three women. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Ignatius of Loyola kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Composition of eight figures and a horse; sketch. C., $1.25.	do.	—	—	—	—	—	—
Studies of angels. (Drawing.) C., $2.50.	Weimar.	—	—	—	—	—	—
The Magdalen at the feet of Jesus. (Drawing.)	Vienna Albertina.	—	—	—	—	—	C
St. Catherine disputing with the fifty sages. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Martyrdom of St. Gervinus. (Drawing.)	do.	—	—	—	C	—	—
St. Barbara standing. (Drawing.)	do.	—	—	—	—	C	—
Study for a St. Laurence. (Drawing.)	do.	—	—	—	C	—	—
Angel supporting a saint. (Drawing.)	do.	—	—	—	—	C	—
Triumph of Religion; circular composition. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study for the half-length figure of a woman, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for two women, left profile. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Draped male figure, kneeling, right profile. (Drawing.)	Vienna, Albert.	—	—	—	—	C	—
Head of a man with a beard, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Genii flying towards the left. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Singing boy walking towards the left. (Drawing.)	do.	—	—	—	C	—	—
LEU (August Wilhelm). Münster, 1818. (Modern.)							
*The Faraglioni near Capri. } D., 14½x21½ in., $5.00. (Companion pictures.)	Modern Painters.	—	—	B	—	—	B
*Sunset near Capri. } D., 16x21 in., $5.00.	do.	—	B	B	—	—	B
LEUENBERGER (E.) (Modern.)							
Foot-soldiers.	do.	—	—	—	—	—	C
LEVORATTI (L.) (Modern.)							
Rosina.	do.	—	—	—	—	—	C
Margherita.	do.	—	—	—	—	—	C
Lucia.	do.	—	—	—	—	—	C
Paula.	do.	—	—	—	—	—	C
Carlotta.	do.	—	—	—	—	—	C
LÉVY (Émile). Paris, 1826-1890. (Modern.)							
Death of Orpheus. (Salon of 1866.)	Paris, Lux.	—	—	C	—	—	C
The Meta Sudans.	do.	—	—	C	—	—	C
Young Mother.	Modern Painters.	—	—	C	—	—	C
Childhood.	do.	—	—	C	—	—	—
Youth.	do.	—	—	C	—	—	—
The Family.	do.	—	—	C	—	—	—
Circe.	do.	—	—	C	—	—	C
Portrait of Barbey d'Aurevilly (Jules), 1808-1889.	do.	—	—	—	—	—	C
LEVY-DHURMER (L.) (Modern.)							
The Mysteries of Ceres. (Salon of 1896.)	do.	—	—	C	—	—	—
Eve. (Salon of 1896.)	do.	—	—	C	—	—	—
Silence. (Salon of 1896.)	do.	—	—	C	—	—	—
Memento of Leonardo da Vinci. (Salon of 1896.)	do.	—	—	C	—	—	—
Twilight. (Salon of 1896.)	do.	—	—	C	—	—	—
Notre Dame de Penmarch. (Salon of 1896.)	do.	—	—	—	—	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In Paradise. (Salon of 1897.)	Modern Painters.	—	—	—	—	—	C
LEYDEN (Lucas de), JACOBZ VAN LEYDEN. Leyden, 1494-1533. (Flemish School.)							
Male portrait. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
Joseph Sold by His Brethren. (Drawing.) C., $1.00.	Galichon Col.	—	—	—	—	—	—
The Savants. (Drawing.) C., .75.	Lille.	—	—	—	—	—	—
Group of warriors. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child, to whom an angel is presenting a flower.	Berlin.	—	—	C	—	—	—
Game of Chess.	do.	—	—	—	C	—	C
Portrait of the artist, by himself. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Temptation of St. Anthony.	Dresden.	—	—	—	—	C	—
Joseph Explaining his Dreams. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
(Companion to the above.) (Drawing.)	do.	—	—	—	—	—	C
Return of the Prodigal Son. (Drawing.)	do.	—	—	—	—	—	C
Joseph and his Brethren. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two old men. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Legend of St. Hubert. (Engraving.)	do.	—	—	—	—	C	—
Ecce Homo. (Engraving.) C., $2.50.	do.	—	—	—	—	—	—
The Dentist. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Barber. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Doctor. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Hunting. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Pyramus and Thisbe. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
David playing the harp before Saul. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
The Poet Virgil hanging in a basket. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Cows on a farm. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Annunciation.	Munich.	—	—	—	C	—	C
Female portrait. (Drawing.)	Weimar.	—	—	—	C	—	—
Temptation of St. Anthony.	Vienna Museum.	—	—	C	C	—	—
The Magdalen Dance.	Brussels.	—	—	—	C	—	C
Adoration of the Magi. Triptych, central panel; St. George, right panel; The Donor, left panel.	Antwerp.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a young man.	Florence, Uffizi.	—	—	—	—	C	—
Christ Crowned with Thorns.	do.	—	—	C	—	—	—
Quartering group of numerous figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Circular composition; group of nine figures: Presentation of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Leyden.) Male bust, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Leyden.) Man and woman seated under a tree. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Leyden.) Bust of an old woman, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Small group of men standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Jesus and the Blind Man of Jericho.	St. Petersburg.	—	—	C	—	—	—
LEYENDECKER (Paul Joseph). Born in Paris. (Modern.)							
Molière at the house of Ninon de Lenclos.	Modern Painters.	—	—	—	—	—	C
Partisans' Post under Louis XIII.	do.	—	—	—	—	—	C
L'HERMITTE (Léon Augustin). Born in Mont St. Pere (Aisne), 1884. (Modern.)							
Reapers' Pay-day. (Salon of 1882.)	Paris, Lux.	—	—	C	—	—	C
A Pilgrimage.	Modern Painters.	—	—	—	—	—	C
The Grandmother.	do.	—	—	—	—	—	C
Apple-market at Landerneau (Finisterre).	do.	—	—	—	—	—	C
Le Pardon de Ploumanach.	do.	—	—	—	C	—	—
Christ's Visit to Emmaus.	Boston, M. F. A.	—	—	PIC	—	PIC	—
Christ. (Detail of the above.)	do.	—	—	—	—	PIC	—
Detail of Christ's Visit to Emmaus.	do.	—	—	—	—	PIC	—
LIBERALE (di Verona). Verona, 1451-1536. (Venetian School.)							
St. Sebastian.	Berlin.	—	—	C	C	—	C
Madonna enthroned, with the Child, and adored by saints.	do.	—	—	—	—	—	C
Death of Dido.	Cassel.	—	—	—	C	—	C
(Attributed.) Dido Dying.	London, N. G.	—	—	—	C	—	C
Madonna and Child, with angels.	do.	—	—	—	C	—	C
St. Anthony with Satan behind him. C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LIBERI (Pietro). Padua, about 1600—Venice, 1677. (Venetian School.)							
Judgment of Paris.	Dresden.	—	—	C	—	—	—
LIBRI (Girolamo dai). See **GIROLAMO.**							
LICINIO (Bernardino). See **PORDENONE.**							
LIEBERMANN (Max). (Modern.)							
Old Men's Home in Amsterdam.	Modern Painters.	—	—	—	C	—	C
Saying Grace.	do.	—	—	—	—	—	C
The Boys of Zandwoort. (Salon of 1896.)	do.	—	—	—	—	—	C
On the Dunes. (Museum of Leipsic.) (Salon of 1896.)	do.	—	—	C	—	—	—
LIECK (J.) (Modern.)							
Dreams.	do.	—	—	C	C	—	C
Ella.	do.	—	—	—	C	—	C
Bella.	do.	—	—	—	C	—	C
A Greeting.	do.	—	—	C	C	—	C
Peasant girl.	do.	—	—	—	—	—	B
Styrian girl. } (Companion pictures.)	do.	—	—	—	B	—	B
Lydia. } (Companion pictures.)	do.	—	—	—	B	—	B
Joy of Life.	do.	—	—	B	—	—	B
Happiness.	do.	—	—	—	B	—	B
Prayer of Thanks.	do.	—	—	B	—	—	B
Carina.	do.	—	—	B	—	—	B
A Hard Task.	do.	—	—	—	—	—	B
LIER (Adolf). Herrnhut, Saxony, 1826-1882. (Modern.)							
High-road near Regen.	do.	—	—	—	C	—	—
Potato-harvest.	do.	—	—	—	—	—	C
A Party on the Elbe.	do.	—	—	—	—	—	C
Spring landscape.	do.	—	—	—	—	—	C
LIEVENSZ (Jans Livinsz, or Lyvins). Leyden, 1607—Amsterdam, 1674. (Dutch School.)							
Portrait of a child.	Berlin.	—	—	C	—	—	—
Sacrifice of Abraham. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Procession in a mountainous country. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Old man with an hour-glass.	Munich.	—	—	—	C	—	C
Male portrait. (Drawing.) $1.75.	Weimar.	—	—	—	—	—	—
Young man.	Vienna Museum.	—	—	—	C	—	—
Anna Maria Schurmann.	London, N. G.	—	—	—	C	—	C
Sacrifice of Isaac. (According to catalogue of Doria Gallery, by Titian Vecellio.)	Rome, Doria.	—	—	C	—	—	—
LIEZEN-MAYER (Alexander). Raab, Hungary, 1839. (Modern.)							
Queen Elizabeth Signing the Death-warrant of Marie Stuart.	Modern Painters.	—	C	C	C	—	—
Faust and Marguerite.	do.	—	—	C	C	—	C
Marie Theresa nursing a poor woman's child.	do.	—	—	—	C	—	C
Marguerite and Martha.	do.	—	C	C	C	—	C
Marguerite.	do.	—	—	C	C	—	C
Slavonian peasant girl.	do.	—	—	C	C	—	C
Charity.	do.	—	C	C	C	—	C
The Golden Hours of First Love.	do.	—	—	C	C	—	C
Flight into Egypt.	do.	—	—	C	C	—	C
Philippine Welser before Emperor Ferdinand I.	do.	C	C	C	C	—	C
The Toilette.	do.	—	—	—	C	—	C
The Maiden from Afar.	do.	—	—	C	C	—	C
At the Spring. D., 7x9 inches, $1.50.	do.	—	—	C	C	—	C
Congratulations.	do.	—	—	—	C	—	C
The Oracle.	do.	—	—	C	C	—	C
LIGNONI. (Italian School.)							
Rape of the Sabines. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
LIGOZZI (Jacopo). Verona, 1543-1627. (Italian School.)							
Allegorical composition. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
Allegory; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The First Sin. Adam and Eve followed by Death. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
LIMBORCH (Hendrik Van). The Hague, 1680-1758. (Dutch School.)							
A Musical Party.	Vienna, Liecht.	—	—	—	C	C	—
LINDENSCHMIDT (Hermann). (Modern.)							
The Prodigal Son.	Modern Painters.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In the Nursery.	Modern Painters.	—	—	—	—	—	C
Joy That's Shared Is Doubled.	do.	—	—	—	C	—	C
Reading-lesson.	do.	—	—	—	—	—	C
In the Alpine Meadow.	do.	—	—	—	—	—	C
LINDENSCHMIDT (Wilhelm). Munich, 1829. (Modern.)							
Young Luther at Elizabeth Cotta's.	do.	—	—	—	—	—	C
Religious Conference at Marburg.	do.	—	C	—	C	—	C
Dr. Martin Luther.	do.	—	—	—	—	—	C
Luther before Cajetan in Augsburg, 1518.	do.	—	—	C	C	—	C
In the Library.	do.	—	—	—	—	—	C
In the Studio.	do.	—	—	—	—	—	C
Martin Luther brought to the Gray Friars in Magdeburg by his parents.	do.	—	—	C	C	—	—
Song, Love and Wine.	do.	—	—	C	—	—	C
Single Blessedness.	do.	—	—	—	—	—	C
Yearning.	do.	—	—	C	C	—	C
Willigis, Archbishop of Mayence, promoting the welfare of the "Schools."	do.	—	C	C	C	—	C
Instructing.	do.	—	—	—	—	—	C
Scholar reading.	do.	—	—	—	—	—	C
LINDEN (George). (Modern.)							
"May I Come in?" (Salon of 1896.)	do.	—	—	C	—	—	C
LINDER (L.) (Modern.)							
Picture-dealer in the Country.	do.	—	—	—	C	—	—
LINDERUM (R.) (Modern.)							
I Believe.	do.	—	—	—	—	—	C
Carthaginian women.	do.	—	—	C	C	—	C
The Monastery Tailor.	do.	—	—	—	C	—	C
The Monastic Flute-player.	do.	—	—	—	B	—	B
Monk reading.	do.	—	—	—	—	—	B
Inspiration.	do.	—	—	—	—	—	C
LINDMEYER (Daniel). 1587. (German School.)							
Design for a window. (Drawing.)	Weimar.	—	—	—	—	C	—
LINDNER (F.) (Modern.)							
A Night Attack.	Modern Painters.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LINGELBACH (Johann). Frankfort-on-the-Main, 1622—Amsterdam, 1687. (German School.)							
Seaport with ships at anchor.	Dresden.	—	—	C	—	—	—
Left profile of man leaning on chair; sketch. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
A hay-harvest.	Munich.	—	—	—	C	—	C
An encampment.	Amsterdam.	—	—	—	C	—	C
A riding-school.	do.	—	—	—	C	—	C
Italian seaport.	do.	—	—	C	—	—	—
The March of William II. upon Amsterdam in August, 1650.	The Hague.	—	—	—	C	—	C
Departure of King Charles II. from Scheveningen for England, June 2, 1660.	do.	—	—	—	C	—	C
The Mountebank.	Brussels.	—	—	—	C	—	C
Landscape, with hunters resting and women on horseback.	Florence, Uffizi.	—	—	—	—	C	—
LINGNER (Otto). (Modern.)							
A fishermaiden.	Modern Painters.	—	—	C	C	—	C
Lisette.	do.	—	—	—	C	—	C
Anneliese.	do.	—	—	—	C	—	C
"Welcome!"	do.	—	—	C	C	—	C
*Lost Happiness.	do.	—	—	C	C	—	C
Day.	do.	—	—	C	C	—	C
Night.	do.	—	—	C	C	—	C
Spring-time of Love. D., 21x13 inches, $5.00.	do.	—	—	B	—	—	B
Violets.	do.	—	—	B	—	—	B
Roses.	do.	—	—	B	—	—	B
**Magdalena at the Foot of the Cross. D., 19½x13⅝ inches, $5.00.	do.	—	—	—	—	—	B
LINNIG (Wilhelm), the Younger. Antwerp, 1849. (Modern.)							
Luther during the Pestilence in Wittemberg.	do.	—	—	C	C	—	C
LINS (H.) (Modern.)							
Quite beside the Question.	Modern Painters.	—	—	—	—	—	C
In the Meadow.	do.	—	—	—	—	—	C
Soap-bubbles.	do.	—	—	—	—	—	C
Village Choir. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C

*This subject comes in an Aquarelle Gravure, 16x21 inches, $12.00.

** This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Jolly People.	Modern Painters.	—	—	C	C	—	C
Rustic Music.	do.	—	—	C	C	—	C
The Village Gymnast.	do.	—	—	—	—	—	C
Shepherd's Mid-day Meal.	do.	—	—	—	—	—	C
The Introduction.	do.	—	—	—	—	—	C
LINT (Hendrik Van). Antwerp, 1684; died after 1726. (Flemish School.)							
Return from the Hunt near Rome.	Brunswick.	—	—	—	—	—	B
LIONARDO (Lionardo da Pistoia, same as **Il Pistoia).** Middle of XVI. century (?).							
Madonna and Child.	Berlin.	—	—	—	C	—	C
LIONI or **LEONI (Ottavio).** See **LEONI.**							
LIOTARD (Jean Étienne). Geneva, 1702-1790. (French School.)							
Portrait of the artist in the costume worn at Constantinople. (Pastel.)	Dresden.	—	—	C	—	—	—
Count Maurice of Saxony, Marshal of France. (Pastel.)	do.	—	—	C	C	—	—
The Beautiful Chocolate Girl; portrait of Charlotte Baldauf. (Pastel.)	do.	C	—	BC	C	—	B
Portrait of Mademoiselle Lavergne, known as "La Belle Lyonnaise." (Pastel.)	do.	—	—	C	—	—	—
The Beautiful Reader; Mlle. Lavergne, niece of the artist. (Pastel.)	Amsterdam.	—	—	—	—	C	—
Portrait of Countess Coventry, dressed in Turkish costume. (Pastel.)	do.	—	—	—	—	C	—
LIPHART (Ernest de). Born in Dorpat (Russia). (Modern.)							
Assumption of the Magdalen.	Modern Painters.	—	—	—	—	—	C
The Bather.	do.	—	—	—	—	—	C
Fortune.	do.	—	—	—	—	—	C
Olympian Derby.	do.	—	—	—	—	—	C
The Ascension of Christ.	do.	—	—	B	—	—	B
LIPPI (Fra Filippo). Florence, 1412 (?)—Spoleta, 1469. (Florentine School.)							
The Nativity.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child between two abbots as saints.	do.	—	—	C	—	—	—

	Gallery. Sizes,	2	2½	3	3½	4	4½
(School of Lippi.) Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
(Attributed to Lippi.) Male portrait.	do.	—	—	—	—	C	—
Pope seated upon his throne, surrounded by cardinals. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped figure of a man, seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Figure of saint, standing, draped in large mantle. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Madonna between St. Peter and St. Anthony.	Chantilly.	—	—	—	—	C	—
Head of man wearing a cap, turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child.	Berlin.	—	—	C	—	—	C
The Virgin Adoring the Child.	do.	—	C	C	C	—	C
Mary, Mother of Mary.	do.	—	—	C	—	—	C
(School of Fra Filippo Lippi.) Christ and St. John.	do.	—	—	—	—	—	C
The Annunciation.	Munich.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	—	C	—	C
Two draped figures in conversation. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Vision of St. Bernard.	London, N. G.	—	—	C	C	—	C
Madonna and Child enthroned, surrounded by angels.	do.	—	—	C	—	—	—
An angel presenting the Infant Jesus to the Virgin.	do.	—	—	C	C	—	C
The Annunciation.	do.	—	—	C	C	—	C
St. John the Baptist with six other saints.	do.	—	—	C	C	—	C
St. Augustine.	Florence, Uffizi.	—	—	—	—	C	—
The Virgin adoring the Infant Jesus.	do.	—	—	PIC	—	—	PIC
Draped female figure, left profile, and figure of an old man kneeling, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Saint kneeling, left profile, and young man standing, draped. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three draped figures; the two in the middle kneeling, the other two standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child with St. John. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped female figure standing, and a monk kneeling. (Lavis and ceruse drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin and Child.	Florence, Pitti.	—	—	PIC	—	—	PIC
Detail of the above: head of Virgin.	do.	—	—	PIC	—	—	—
Coronation of the Virgin.	Florence, A. B. A.	—	—	PIC	—	—	—
Detail of the above: God the Father placing the crown on the Virgin's head.	do.	—	—	C	—	—	PIC
Detail of the above: group of the Holy Innocents (left side).	do.	—	—	C	—	—	PIC
Detail of the above: group of the Holy Innocents (right side).	do.	—	—	C	—	—	PIC
The Archangel Gabriel and St. John the Baptist.	do.	—	—	C	—	—	—
The Virgin and St. Anthony.	do.	—	—	C	—	—	—
The Virgin adoring the Infant Jesus.	do.	—	—	C	—	—	—
The Nativity.	do.	—	—	C	—	—	PIC
The Annunciation.	Rome, Doria.	—	—	C	—	—	PIC
Female figure standing on pedestal. (Drawing.) C., $1.00.	Milan, Resta Col.	—	—	—	—	—	—
Four figures of saints standing, and two winged angels. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Young Florentine. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	—	—	C	—
LIPPI (Filippino). Florence, about 1459-1504. (Florentine School.)							
Two figures wearing large mantles. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
An angel presenting flowers to the Madonna and Child.	Chantilly.	—	—	C	—	—	—
Esther and Ahasuerus. (Complete composition with the frame.)	do.	—	—	C	—	—	—
Esther and Ahasuerus. (Complete composition without the frame.)	do.	—	—	C	—	—	—
The same subject in three parts: left part.	do.	—	—	C	—	—	—
The same subject in three parts: middle part.	do.	—	—	C	—	—	—
The same subject in three parts: right part.	do.	—	—	C	—	—	—
Madonna and Child.	Berlin.	—	—	C	C	—	C
Christ on the Cross; at His feet the Virgin and St. Francis.	do.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	C	C	—	C
Allegory on music.	do.	—	—	—	—	—	C
Portrait of a young man (Sandro Botticelli?).	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two figures, one standing, the other seated. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Christ Appearing to His Mother.	Munich.	—	—	C	C	—	C
Pietà.	do.	—	—	—	C	—	C
Madonna and Child; St. Jerome and St. Dominic kneeling before her.	London, N. G.	—	—	C	—	—	—
Adoration of the Magi.	do.	—	—	C	C	—	C
St. Francis in Ecstasy.	do.	—	—	—	—	C	—
Adoration of the Magi.	do.	—	—	C	—	—	—
The Virgin with the Christ-Child and Little St. John.	do.	—	—	—	C	—	C
The Virgin and two angels appearing to a monk. (Drawing.)	London, B. M.	—	—	—	—	C	—
Young woman, towards the right, carrying flowers. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Adoration of the Magi.	do.	—	—	C	—	—	—
Madonna and Child enthroned.	do.	—	—	C	—	—	—
Draped figure of young man seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young man seated, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Three draped figures sitting on the ground. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Three draped male figures standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin kneeling adoring the Child lying on the ground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of an old man kneeling, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped male figure seated, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped figure of young man seated, turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two Litter-Bearers, and the repetition of the left leg of the one on the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Bernard standing, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Cecilia before the Proconsul. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Purification of the Virgin. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Adoration of the Shepherds. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Group of several figures at the right and left of a bishop. The Purification. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Angel Gabriel standing, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of several figures in a landscape with architecture. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ and the Doctors; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch; the Virgin adoring the Child, and saints. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped female figure kneeling, turned to the right, hands clasped. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Christ in the midst of His Disciples; half-length figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family, with architecture in the background. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Composition of many figures, background of architecture.	do.	—	—	—	—	C	—
Medallion with ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Medallion with ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for ornamentation. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Arabesques and ornaments. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of ornaments. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Arabesques and ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Arabesques and ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Arabesques and ornaments. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Angel in adoration. (Santarelli Coll.) (Pen and ceruse drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family surrounded by angels.	Florence, Pitti.	—	—	C	—	—	—
Detail of the above: the angels on the right.	do.	—	—	C	—	—	—
Death of Lucretia.	do.	—	—	C	—	—	—
Mary Magdalen.	Florence Acad.	—	—	C	—	—	—
St. Jerome.	do.	—	—	C	—	—	—
St. John the Baptist.	do.	—	—	C	—	—	—
Study of an angel kneeling, back view. (Drawing.)	Milan, Resta Col.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LIPPI (Lorenzo). Florence, 1606-1664. (Florentine School.)							
St. Catherine.	Florence, Uffizi.	—	—	PIC	—	—	PIC
Male figure seated, turned to left. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
LIPPINCOTT (William). Born in Philadelphia. (Modern.)							
Two Good Friends.	Modern Painters.	—	—	—	—	—	C
LIPPO (Memmi). 1357. (Florentine School.)							
Madonna and Child.	Berlin.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	—	C
LIPPS (F.) (Modern.)							
Spring (child with flowers).	Modern Painters.	—	—	—	—	—	B
Summer-time (child with flowers).	do.	—	—	—	—	—	B
LIRA (Pedro Francisco). Born in Santiago (Chili). (Modern.)							
Antique Dance.	do.	—	—	—	—	—	C
LISKA (Emanuel K.) (Modern.)							
Manfred and Astarte.	do.	—	—	—	C	—	C
Adagio.	do.	—	—	—	—	—	C
The Bachelor.	do.	—	—	—	—	—	C
Hagar and Ishmael.	do.	—	C	C	C	—	C
Love, Disturber of Peace.	do.	—	—	—	—	—	C
Ash-Wednesday.	do.	—	—	—	—	—	C
Out of Work.	do.	—	—	—	—	—	C
Cain.	do.	—	—	C	C	—	C
Emperor Maximian's Offerings.	do.	—	—	—	C	—	C
Christ on the Mount of Olives. D., 16x21, $5.00; Artist's Proofs on India paper, 21x14½, $15.00.	do.	—	—	C	C	—	C
Mater Dolorosa.	do.	—	—	C	C	—	C
Michael Angelo's Dream.	do.	—	—	C	C	—	C
The Widower. D., 21x16 inches, $5.00.	do.	—	—	C	C	—	C
A Rural Coquette.	do.	—	—	—	C	—	C

LIVENSZ (Jan). See **LIEVENSZ.**

LLORENTE (Don Bernardo German de LLORENTE). Born in Seville in 1685-1757. (Spanish School.)

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Divine Shepherdess.	Madrid.	—	—	C	—	—	—
LOBBEDEZ (C.) (Modern.)							
The Little Brother.	Modern Painters.	—	—	—	—	—	C
Mother-love.	do.	—	—	—	—	—	C
LOBRICHON (Timoleon). Born in Cornod (Jura), 1831. (Modern.)							
A hen on a wall.	do.	—	—	—	—	—	C
Last Day of a Condemned.	do.	—	—	—	—	—	C
Tortures of Tantalus.	do.	—	—	—	—	—	C
Child's head.	do.	—	—	—	—	—	C
The Letter-box.	do.	—	—	C	—	—	C
Sports of childhood.	do.	C	—	C	—	—	—
Perplexity (road of the Bois-aux-Loups).	do.	—	—	—	—	—	C
A Tender Mother.	do.	—	—	—	—	—	C
Édouard and Fernand.	do.	—	—	—	—	—	C
Chirpings.	do.	—	—	C	—	—	C
A Halt.	do.	—	—	—	—	—	C
A Vocation.	do.	—	—	—	—	—	C
Tom Thumb.	do.	—	—	C	—	—	C
"Very Busy." Study of a child. (Drawing.)	Besançon.	—	—	—	—	—	C
Spring's Messengers. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	C
Spring's Messengers (detail). (Salon of 1899.)	do.	—	—	C	—	—	C
LOEWE (Frédéric). Born in Paris. (Modern.)							
Pythoness.	do.	—	—	—	—	—	C
Tarquin and Lucretia.	do.	—	—	—	—	—	C
Adam and Eve.	do.	—	—	C	—	—	C
LOEWE (M.) (Modern.)							
First Words of Love.	do.	—	—	C	C	—	C
Mignon.	do.	—	—	C	C	—	C
Sunny Days.	do.	—	—	—	C	—	C
Scene from the Merry Wives of Windsor.	do.	B	—	B	—	—	B
LÖFFTZ (Ludwig). Darmstadt, 1845. (Modern.)							
Lace-weaver.	do.	—	—	—	C	—	C
The Seamstress.	do.	—	—	C	C	—	C
LOGSDAIL (W.) (Modern.)							
St. Martin in the Field. Artist's Proofs, 19½x16 inches, 50 on Japan. $20.00; 100 on India, $15.00; D., $5.00.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LOHR (G.) (Modern.)							
An Unwilling Lover.	Modern Painters.	—	—	C	—	—	C
LOIRE (Léon). Born in Paris. (Modern.)							
The Misfortunes of Pierrot.	do.	—	—	—	—	—	C
LOMAX (J.) (Modern.)							
*To Bring the Roses Back. Artist's Proofs, 13¼x 20 inches, 50 on India, $15.00; D., $5.00.	do.	—	—	—	—	—	B
How the Old Squire Caught the Big Jack. Artist's Proofs, 9½x14¼ inches, 200 on Japan, $24.00; 200 on India, $18.00; D., $3.00.	do.	—	—	—	—	—	—
My Bill of Costs.	do.	—	—	—	—	—	C
Best of Friends. D., 16x9 inches, $3.00.	do.	—	—	—	C	—	C
The Squire's Song. Artist's Proofs, on India, 14¼x21½ inches, $15.00; D., $5.00.	do.	—	—	—	C	—	C
Taking a Mean Advantage. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Turning the Tables. D., 16x21 inches, $5.00; 8x 10, $1.50.	do.	—	—	C	C	—	C
LOMAZZO (Giovanni Paolo). Milan, 1538-1600. (Italian School.)							
St. Mark seated upon clouds. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
(Attributed.) Burial of Christ; composition of eight figures. (Drawing.)	do.	—	—	—	—	C	—
LOMBARD (Lambert), called **LAMBERTO LOMBARDO SUAVIO.** Liège, 1506-1560. (Flemish School.)							
Madonna and Child.	Berlin.	—	—	—	—	—	C
Holy Family. Madonna giving an apple to the Child.	Vienna, Imp. Mus.	—	—	C	—	—	—
Human Sufferings.	Brussels.	—	—	C	C	—	C
The Lord's Supper.	do.	—	—	C	C	—	C
Descent from the Cross.	Florence, Uffizi.	—	—	—	—	C	—
LONG (E.) (Modern.)							
The Squire's Daughter. Artist's Proofs, 20½x14½ inches, 75 on Japan, $20.00; 150 on India, $15.00; D., $5.00.	Modern Painters.	—	—	B	—	—	B

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LONGHI (Barbara). Ravenna, end of the XVI. century. (Bolognese School.)							
Madonna and Child crowning a nun.	Paris, Louvre.	—	—	—	—	C	—
LONGHI (Luca). Ravenna, 1507-1580. (Bolognese School.)							
Virgin in Glory.	Chantilly.	—	—	C	—	—	—
Madonna and Child enthroned with saints.	Berlin.	—	—	—	—	—	C
Holy Family.	Dresden.	—	—	C	—	—	—
St. Catherine (half-length figure).	St. Petersburg.	—	—	—	—	C	—
LONGHI (Pietro). Venice, 1702-1762. (Venetian School.)							
Portrait given as that of the composer, Cimarosa, 1754-1801 (?).	Vienna, Liecht.	—	—	C	C	—	—
LONZA (Antonio). Triest, 1846. (Modern.)							
After the Conference.	Modern Painters.	—	—	—	C	—	C
The Knife-thrower.	do.	—	—	C	C	—	C
"Long Live the Bride!"	do.	—	—	—	C	—	C
The Interrupted Performance.	do.	—	—	B	—	—	B
An Interesting Story. } (Companion pictures.)	do.	—	—	B	—	—	B
In the Park. } D., 18½x12 inches, $5.00.	do.	—	—	B	—	—	B
LOO (van), Charles-André, etc. See **VAN-LOO.**							
LOOMIS (Chester). Born in Syracuse (United States). (Modern.)							
Presentation of a Future Husband.	do.	—	—	—	—	—	C
Christopher Sly, Tinker, changed into a Great Lord.	do.	—	—	—	—	—	C
Viola.	do.	—	—	—	—	—	C
LOOTEN (Jan). (?)-about 1681. (Dutch School.)							
Landscape; river bordered by trees.	London, N. G.	—	—	C	—	—	—
LORAINE (N.) (Modern.)							
"Whose Dog Are You?"	Modern Painters.	—	—	—	—	—	C
LORCH (Melchior). Flensburg (?), 1527-1586 (German School.)							
Orpheus. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Hunting the Wild Boar. (Engraving.) C., .75.	do.	—	—	—	—	—	—
The Three Deer. (Engraving.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LORENZETTI (Ambruogio). First half of XIV. century. (Siennese School.)							
(Copy after Ambruogio Lorenzetti.) From the Legend of a Saint.	Berlin.	—	—	—	—	—	C
(School of Ambruogio Lorenzetti.) St. Dominic.	do.	—	—	—	—	—	C
LORENZETTI (Pietro di Lorenzo). Sienna. Died about 1350. (Siennese School.)							
St. Humilitas Healing a Sick Nun.	do.	—	—	—	—	—	C
Death of St. Humilitas.	do.	—	—	—	—	—	C
Madonna and Child.	Florence, Uffizi.	—	—	C	—	—	—
The Thebaïd of Egypt.	do.	—	—	C	—	—	—
(By Pietro and Ambrogio.) The Anchorites in the Thebaïd, right part.	Pisa, C. S.	—	—	C	—	—	—
The Anchorites in the Thebaïd, left part.	do.	—	—	C	—	—	—
LORENZINO. See **SABBATINI (Lorenzo).**							
LORENZO di Nicolo GERINI. Worked at the end of the XIV. century. (School of Giotto.)							
Altar-picture in three divisions: centre, Coronation of the Virgin; left, St. Anthony and St. Peter; right, St. John and St. Thomas.	Chantilly.	—	—	C	—	—	—
LORENZO (Fiorenzo di). Perugia, about 1440—about 1521. (Umbrian School.)							
Madonna and Child.	Berlin.	—	—	C	—	—	—
Madonna and Child surrounded by saints and angels (triptych).	London, N. G.	—	—	C	—	—	—
Christ on the Cross, St. Jerome and St. Christopher.	Rome, Borg. Gal.	—	—	C	—	—	—
LORENZO MONACO (Don) di Giovanni. Florence (?), XV. century. (Florentine School.)							
Picture in three divisions: In the middle of the triptych, St. Laurence; on the side panels, St. Agnes and St. Margaret.	Paris, Louvre.	—	—	C	—	C	—
Coronation of the Virgin.	Florence, Uffizi.	—	—	C	—	—	—
Angel. (Detail of the above.)	do.	—	—	—	—	—	PIC
Virgin enthroned with the Child Jesus in the act of blessing. (Triptych of Mt. Olivet.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LORENZO da SAN SEVERINO. 1374—? (Umbrian School.)							
Mystical Marriage of St. Catherine.	London, N. G.	—	—	—	C	—	C
LORENZO VENEZIANO. Was painting from 1357-1370. (Venetian School.)							
Annunciation.	Venice.	—	—	C	—	—	—
LORIMER (John Henry). Born in Edinburgh (Modern.)							
The Blessing.	Paris, Lux.	—	—	C	—	—	—
LORME (Antonis de) or DELORME. Rotterdam. Worked from 1640 to 1666. (Dutch School.)							
Interior of a Gothic church.	Berlin.	—	—	—	—	—	C
LORRAIN (Claude GELLÉE), called CLAUDE. Château of Chamagne, diocese of Toul, 1600—Rome, 1682. (French School.)							
View of a port; sunrise effect.	Paris, Louvre.	—	—	C	—	C	—
View of Campo Vaccino, Rome.	do.	—	—	C	—	C	—
The Village Festival.	do.	—	—	C	—	C	—
Seaport at sunset.	do.	C	—	C	—	C	—
Cleopatra Landing at Tarsus.	do.	—	—	C	—	C	—
David anointed King by Samuel.	do.	—	—	C	—	—	—
Ulysses restoring Chryseïs to her Father.	do.	C	—	C	—	C	—
View of a seaport; effect of sunlight through a fog.	do.	—	—	C	—	—	—
A seaport.	do.	—	—	C	—	C	—
Sea-piece.	do.	—	—	—	—	C	—
Landscape.	do.	—	—	—	—	C	—
Landscape.	do.	—	—	—	—	C	—
The Ford.	do.	—	—	C	—	—	—
Entrance to a port, view from the sea.	do.	—	—	—	—	C	—
Siege of La Rochelle, captured by Louis XIII. October 8, 1628.	do.	—	—	—	—	C	—
Pass of Susa forced by Louis XIII. October 8, 1628.	do.	—	—	—	—	C	—
Study of a tree. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape and monuments. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Landscape and monuments. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Wooded landscape. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Beach, with a fortress to the right. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—
Landscape with river spanned by a bridge with five arches. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape. Sacrifice. (Drawing.)	do.	—	—	—	—	—	C
Sea-piece; sunset effect; four persons leaving a boat and coming on shore. (Drawing.) C., $1.25.	Armand Col.	—	—	—	—	—	—
Landscape; in the foreground a road with figures; to the right, a wooded hill. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Large landscape; sunrise effect.	Old Masters.	—	—	C	—	—	—
Seaport, sunset; to the left splendid edifices; to the right, ships. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
Flock with shepherd crossing a ford. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
View taken in front of Santa Maria Maggiore, Rome; numerous figures, horsemen, etc. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies of trees. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; a cluster of trees reflected in a river; on the left, the figure of Daphne changed into a bay-tree. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mountainous landscape. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Italian landscape.	Berlin.	—	—	C	C	—	C
Heroic landscape.	do.	—	—	—	—	—	B
Flight of the Holy Family.	Dresden.	—	—	C	C	—	B
Coast of Sicily.	do.	—	—	—	—	—	B
Acis and Galatea.	do.	—	—	C	C	—	—
View of the City of Florence. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Landscape. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Entrance to a port. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Study of a landscape. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Morning landscape: Expulsion of Hagar and Ishmael.	Munich.	—	—	—	C	—	C
Afternoon landscape: The Angel Showing Hagar the Well in the Desert.	do.	—	—	—	C	—	C
Harbor at sunset.	do.	—	—	—	C	—	C
Landscape; evening effect on the water.	do.	—	—	—	C	—	C
(Unknown follower of Claude Gellée.) Landscape with deer-hunt.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
The Repentant Magdalen in a mountainous landscape. (Drawing.) C., $1.00.	Vienna Albertina.	—	—	—	—	—	—
View of the Villa Albani. (Drawing.)	do.	—	—	—	—	—	C
Landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
View of the environs of Rome. (Drawing.)	do.	—	—	—	—	—	C
River in a flat country. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with a river; at the right, large rocks. (Drawing.)	do.	—	—	—	—	—	C
Large trees in the foreground of a landscape. (Drawing.)	do.	—	—	—	—	—	C
Rustic house on a hill. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
View of the Nomentana Bridge at Rome. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
View of the Valley of Tivoli. (Drawing.)	do.	—	—	—	—	—	C
View of a town on the seashore. (Drawing.)	do.	—	—	—	—	—	C
Pond in the woods. (Drawing.)	do.	—	—	—	—	—	C
Heart of the forest. (Drawing.)	do.	—	—	—	—	—	C
Wooded landscape with a river; at the right, a village. (Drawing.)	do.	—	—	—	—	—	C
View of the Molo at Naples. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two trees in the foreground of a landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mountainous landscape with a three-arched bridge spanning a river. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A tree; study. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A tree in the foreground of a landscape, and some houses in the background. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies of trees. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies of two trees. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape: Crossing the Ford.	Buda-Pesth.	—	—	C	—	—	—
Æneas hunting deer on the coast of Lybia.	Brussels.	—	—	—	C	—	C
Landscape with figures, known under the name of "Marriage of Isaac and Rebecca."	London, N. G.	—	—	C	—	—	—
Seaport with figures, representing the Queen of Sheba embarking for her visit to Solomon.	do.	—	—	C	—	—	—
Seaport with the embarkation of St. Ursula.	do.	—	—	C	—	—	—
Landscape.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Rape of Europa.	London, B. P.	—	—	C	C	—	—
SERIES OF SKETCHES AND STUDIES TAKEN FROM THE BOOK OF TRUTH.							
(Drawing.) The prices are from $1.00 to $2.50, the whole series $90.	London, B. M.	—	—	—	—	—	—
Landscape with a river. (Drawing.)	do.	—	—	—	—	C	—
A seaport.	Windsor.	—	—	C	C	—	—
A lighthouse; view from a seaport.	do.	—	—	C	—	—	—
Landscape. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Landscape; in the foreground, various figures; in the background, to the left, a town. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; ruins to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sea-piece; sunset effect.	Florence, Uffizi.	—	—	C	—	—	—
Ruins of a temple; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Ruins of a temple; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a tree. (Drawing.)	do.	—	—	—	—	—	C
View of a town; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with a river; on the right, a fortress. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; in the distance a castle. (Drawing.) C., $1.00.	do,	—	—	—	—	—	—
Landscape; in the foreground, seven goats. (Drawing.)	do.	—	—	—	—	C	—
Wooded landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
View of a seaport. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; at the left, a bridge with three arches spanning a river. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with architecture. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mountainous landscape with a river. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sea-piece.	Rome, Bor. Gal.	—	—	C	—	—	—
Landscape with a temple of Apollo.	Rome, Doria.	—	—	C	—	—	—
The Mill.	do.	—	—	C	—	—	—
The Repose in Egypt.	do.	—	—	C	—	—	—
Port of Ostia; sunrise effect. St. Paul embarking for the Holy Land. (Figures by Courtois.)	Madrid.	—	—	C	—	—	—
Landscape with sunrise effect. Young Tobias and the Archangel Raphael. (Figures by Courtois.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape with sunrise effect. The Repentant Magdalen.	Madrid.	C	—	C	—	—	—
Morning.	St. Petersburg.	—	—	C	—	—	—
Noon.	do.	C	—	C	—	—	—
Evening.	do.	—	—	C	—	—	—
Night.	do.	—	—	C	—	—	—
LORING (F.) (Modern.)							
The Army of Peace.	Modern Painters.	—	—	—	C	—	C
LOS-RIOS (Ricardo de). Born in Valladolid (Spain). (Modern.)							
Convalescence.	do.	—	—	—	—	—	C
The Mollien Pavilion after the rain, Place du Carrousel.	do.	—	—	—	—	—	C
LOSSOW (Friedrich). Munich, 1837-1872. (Modern.)							
Puppy Pursuing Ducklings.	do.	—	—	—	—	—	C
The Dog and the Raven.	do.	—	—	—	—	—	C
Comedians "On the Road."	do.	—	—	—	—	—	C
Young donkey attacked by geese.	do.	—	—	—	—	—	C
LOSSOW (Heinrich). Munich, 1843. (Modern.)							
The Sphinx. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
A Kiss Under Difficulties.	do.	—	—	C	C	—	C
Indiscreet.	do.	—	—	C	C	—	C
Blessed News.	do.	—	—	—	—	—	C
Children's School.	do.	—	—	—	C	—	—
Musical Entertainment.	do.	—	—	—	C	—	—
Before the Chase.	do.	—	—	—	C	—	C
Morning Toilette.	do.	—	—	—	C	—	—
The Despised Rose.	do.	—	—	C	C	—	C
Pouting.	do.	—	—	C	C	—	—
High Protection.	do.	—	—	C	C	—	C
On the Terrace.	do.	—	—	—	—	—	C
A Good Opportunity.	do.	—	—	—	—	—	C
In the Evening.	do.	—	—	—	C	—	C
In the Morning.	do.	—	—	—	C	—	C
Hearts that have Found Each Other.	do.	—	—	—	—	—	C
Frolicsome.	do.	—	—	—	C	—	C
Flower-girl.	do.	—	—	—	—	—	C
Flower-girl.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Our Cousin on a Visit.	Modern Painters.	—	—	C	C	—	C
Shepherdess Taken Unawares.	do.	—	C	C	C	—	C
In the Ante-room.	do.	—	—	C	C	—	—
The Awakening.	do.	—	—	C	C	—	C
Good Friends.	do.	—	—	—	—	—	C
La Belle Jardiniere.	do.	—	—	—	—	—	C
Io.	do.	—	—	—	—	—	C
Expectant.	do.	—	—	—	—	—	C
Confidences.	do.	—	—	—	—	—	B
Interesting News.	do.	—	—	—	—	—	B
The Milliner.	do.	—	—	B	—	—	B
Old Roman.	do.	—	—	—	B	—	B
LOTHI (Johann Carl Loth), called CARLOTTO. Munich, 1632—Venice, 1698. (Venetian School.)							
St. Dominic.	Munich.	—	—	—	C	—	C
LOTTO (Lorenzo). Treviso, 1480 (?)—Loretta, about 1554. (Venetian School.)							
The Woman Taken in Adultery.	Paris, Louvre.	—	—	—	—	C	—
St. Jerome in the Desert.	do.	—	—	—	—	C	—
Holy Family.	do.	—	—	C	—	—	—
Portrait of an architect.	Berlin.	—	—	C	C	—	C
Portrait of a young man.	do.	—	—	—	—	C	C
Portrait of a young man.	do.	—	—	—	—	—	C
St. Sebastian and St. Christopher (double picture.)	do.	—	—	—	—	—	C
Christ Saying Farewell to His Mother.	do.	—	—	—	—	—	C
Madonna and Child, with St. John.	Dresden.	—	—	—	C	—	—
Marriage of St. Catherine.	Munich.	—	—	—	C	—	C
Madonna and Child, with saints.	Vienna Mus.	—	—	C	C	—	—
Portrait of a man at three different angles.	do.	—	—	—	C	—	—
Male portrait.	Buda-Pesth.	—	—	—	C	—	—
Portraits of Agostino and of Nicolo della Torre.	London, Natl. G.	—	—	C	C	—	C
Family group.	do.	—	—	C	C	—	C
Portrait of Julian, the Apostolic Protonotary.	do.	—	—	C	C	—	C
(According to Venturi, by Giorgione.) The Three Ages of Man.	Florence, Pitti.	—	—	C	—	—	—
Madonna, Child and two saints.	Rome, Borg. G.	—	—	C	—	—	—
Male portrait.	Rome, Doria.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LOUBENS (Mme.) (Modern.)							
On the Thames.	Modern Painters.	—	—	—	—	—	C
LOUTHERBOURG (Philippe Jacques). Fulda, Hesse-Cassel, 1740—England, 1812. (German School.)							
Public Rejoicings. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
LOVATTI (W.) (Modern.)							
Il passeggio in carrozza.	Modern Painters.	—	—	—	C	—	C
Nana.	do.	—	—	C	C	—	C
LOWCOCK (C. F.) (Modern.)							
*A Love-letter. Artist's Proofs, 9½x15¾ inches, 100 on Japan, $15.00; 100 on India, $10.00; D., $3.00.	do.	—	—	—	B	—	B
LÖWENSTEIN (K.) (Modern.)							
Among Spring Flowers.	do.	—	—	C	C	—	C
LÖWITH (W.) (Modern.)							
New Mission.	do.	—	—	—	—	—	C
Visit to the Studio.	do.	—	—	—	—	—	C
Amateur Concert.	do.	—	—	—	—	—	C
LOYEUX (Charles). Born in Paris. (Modern.)							
Erigone.	do.	—	—	—	—	—	C
A Plan of Campaign.	do.	—	—	—		—	C
The Music Lesson.	do.	—	—	—	—	—	C
LÜBEN (Adolf). St. Petersburg, 1837. (Modern.)							
Equal Shares.	do.	—	—	—	—	—	C
Ash-Wednesday.	do.	—	C	C	C	—	C
A Tyrolese Song ("Schnadahüpfln").	do.	—	—	C	C	—	C
A Bachelor's Inheritance.	do.	—	—	C	C	—	C
The Smith.	do.	—	—	—	—	—	C
The Wood-cutter.	do.	—	—	—	—	—	C
The Boat-man.	do.	—	—	—	—	—	C
Hunter's Greeting.	do.	—	—	C	C	—	C
An Alpine Rose.	do.	—	—	—	C	—	C
The Poacher.	do.	—	—	C	C	—	C
Young Talents.	do.	—	—	B	B	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
There's a Fine Business.	Modern Painters.	—	—	—	B	—	B
Wooing.	do.	—	—	B	—	—	B
Political Discussions.	do.	—	—	—	—	—	B
Trying to Make His Peace.	do.	—	—	B	—	—	B
After the Christening.	do.	—	—	BC	C	—	BC
Rendezvous.	do.	—	—	B	—	—	B
The Morning Glass.	do.	—	—	B	C	—	BC
After Rest is Over.	do.	—	—	—	—	—	C
Lover of Art.	do.	—	—	C	C	—	C
Return from the Town.	do.	—	—	C	C	—	C
The Poacher.	do.	—	—	C	C	—	C
LUBIN (Jules Désiré). Born in Bonny-sur-Loire (Loiret). (Modern.)							
The Foundling.	do.	—	—	—	—	—	C
LUBBES (Marie). (Modern.)							
Thoughtful.	do.	—	—	—	—	—	C
LUCA (Giordano). See **GIORDANO.**							
LUCAS (Felix Hippolyte). Born in Rochefort-sur-Mer (Charente-Inférieure). (Modern.)							
Death of Sappho.	do.	—	—	—	—	—	C
Sweet Sleep. (Salon of 1899.)	do.	—	—	C	—	—	C
LUCAS (Marie Seymour). (Modern.)							
Weighed and Found Wanting.	do.	—	—	—	C	—	C
*We are but Little Children Weak. Artist's Proofs, 10x16 inches, 100 on India (all sold); D., $3.00.	do.	—	—	—	—	—	B
Till the Final Harvest Hour. Artist's Proofs, 10x13½ inches, 100 on India, $12.00.	do.	—	—	—	—	—	—
**The Judgment of Paris.	do.	—	—	—	—	—	—
**"Oh, Look!"	do.	—	—	—	—	—	—
Love Ignores both Time and Space.	do.	—	—	—	—	—	B
**Types of English Beauty.	do.	—	—	—	C	—	C

LUCIANI (Sebastiano). See **PIOMBO (Sebastian del).**

LUCIDEL. See **NEUFCHÂTEL.**

* This subject comes in a Baryto Print, about 6½x9 inches, $1.80.
** This subject comes in an Aquarelle Gravure, about 15x12 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LUDWIG (Auguste). Gröfenthal, Saxe-Meiningen, 1834. (Modern.)							
A Good Discovery.	Modern Painters.	—	—	—	C	—	—
In the "Frauencoupé," III. class.	do.	—	—	—	C	—	C
LUDWIG (Carl). Römhold, Saxe-Meiningen, 1839. (Modern.)							
The St. Gotthard's Pass.	do.	—	—	—	—	—	B
The Pass of Finstermünz.	do.	—	—	C	C	—	C
LUIGI (Andrea di), called the INGEGNO. Assisi. Worked about 1510. (Umbrian School.)							
Two nude children. (Drawing.) C., $1.25.	Dres. Roy. Col.	—	—	—	—	—	—
LUINI (Bernardino). Luino (Lago Maggiore), 1460 (?); was still living in 1530. (Milanese School.)							
Holy Family.	Paris, Louvre.	—	—	C	—	C	—
Sleep of the Child Jesus.	do.	—	—	C	—	C	—
Salome receiving the head of John the Baptist.	do.	—	—	C	—	—	—
Child seated under a trellis.	do.	—	—	—	—	C	—
Child kneeling under a trellis.	do.	—	—	—	—	C	—
The Nativity.	do.	—	—	C	—	C	—
Adoration of the Magi.	do.	—	—	C	—	C	—
The Christ.	do.	—	—	C	—	C	—
Head of a young girl personifying silence.	do.	—	—	—	—	C	—
Figure of a nude child, standing, holding a lamb. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Child Jesus and St. John, half-length figures, embracing. (Drawing.) C., $1.75.	École des B. Art.	—	—	—	—	—	—
Head of St. John.	Old Masters.	—	—	—	—	C	—
Bust-portrait of the Milanese artist, Blaise Arcimboldi. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Bust of a young girl.	Chantilly.	—	—	—	—	C	—
Child, half-length figure.	do.	—	—	—	—	C	—
The Child Jesus, Saviour of the World.	do.	—	—	—	—	C	—
(School of Luini.) The Nativity.	do.	—	—	C	—	—	—
Head of a young woman.	do.	—	—	—	—	C	—
Madonna and Child.	Berlin.	—	—	C	—	—	C
St. Catherine of Alexandria.	Munich.	—	—	—	C	—	C
Daughter of Herodias with head of St. John the Baptist.	Vienna, Imp. M.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figure of young man seated, leaning forward. (Drawing.) C., $1.75.	Vienna, Albert.	—	—	—	—	—	—
Head of an old man, left profile. (Drawing.)	do.	—	—	—	—	—	C
Madonna, Child, St. Elizabeth and Little St. John.	Buda-Pesth.	—	—	C	—	—	—
Madonna and Child between St. Cecilia and St. Catherine.	do.	—	—	C	—	—	—
Christ Disputing with the Doctors.	London, Natl. G.	—	—	C	C	—	C
Beheading of St. John the Baptist.	Florence, Uffizi.	—	—	C	—	—	—
St. Agatha.	Rome, Borg. Gal.	—	—	—	—	C	—
Modesty and Vanity.	Rome, Sciarra.	—	—	C	—	—	—
Crucifixion of Our Lord.	Lugano, St. Mary's.	—	—	C	—	—	—
Detail of the above: group of Holy Women.	do.	—	—	C	—	—	—
Detail of the above: St. Sebastian.	do.	—	—	C	—	—	—
The Virgin with the Child Jesus and Little St. John.	do.	—	—	C	—	—	—
Detail of the above: the Virgin.	do.	—	—	C	—	—	—
Detail of the above: the Child Jesus.	do.	—	—	C	—	—	—
Detail of the above: Little St. John.	do.	—	—	C	—	—	—
Group of three nude children. (Drawing.) C., $1.00.	Milan, Ambros.	—	—	—	—	—	—
The Child Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Bust of young girl, left profile. (Drawing.)	do.	—	—	—	—	—	C
(Attributed.) Head of a young girl, right profile. (Drawing.)	do.	—	—	—	—	—	C
Departure of Tobias; composition of five half-length figures. (Drawing.)	do.	—	—	—	C	—	—
(Attributed.) Female head, full face. (Drawing.) C., $1.00.	Milan, Resta Col.	—	—	—	—	—	—
(Attributed to Cesare da Sesto.) Female bust. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
(Attributed.) Sleeping child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed to G. Ferrari.) A sibyl; sketch for the Monastero Maggiore at Milan. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adam and Eve Driven from Paradise. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Child Jesus and St. John embracing.	Madrid.	—	—	C	—	C	—
Holy Family with Little St. John.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Detail of the above: Jesus and St. John.	do.	—	—	C	—	—	—
Salome, daughter of Herodias, receiving from the hands of a soldier the head of St. John.	Madrid.	—	—	C	—	—	—
Madonna, half-length figure, with the Child Jesus.	St. Petersburg.	—	—	—	—	C	—
St. Catherine and two angels.	do.	—	—	C	—	—	—
Portrait of a person represented under the form of St. Sebastian.	do.	—	—	C	—	—	—
Portrait of young lady called "La Colombina." D., 17½x13½ inches, $5.00.	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	—	—	C	—
LUINI or **LOVINI (Aurelio).** Luino (Lago Maggiore), 1530-1590. (Lombard School.)							
Madonna and Child.	Florence, Uffizi.	—	—	C	—	—	—
The Magdalen.	Florence, Pitti.	—	—	C	—	—	—
(According to Venturi, by Giampietrino.) St. Catherine.	do.	—	—	C	—	—	—
Female figure standing. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
LULVÉS (Jean). Mülhausen, Alsace, 1834. (Modern.)							
Lute-player.	Modern Painters.	—	—	—	—	—	C
Agreeable Intermezzo.	do.	—	—	—	—	—	C
At Dessert.	do.	—	—	—	C	—	C
Petit Lever.	do.	—	—	—	—	—	C
LUMINAIS (Evariste Vital). Born in Nantes, 1822. (Modern.)							
Flight of a Gallic Prisoner.	do.	—	—	—	—	—	C
The Abduction.	do.	—	—	—	—	—	C
A Hunt under Dagobert.	do.	—	—	—	—	—	C
During the War.	do.	—	—	—	—	—	C
LUMINAIS (Hélène). Born in Paris. (Modern.)							
Erato.	do.	—	—	—	—	—	C
Dream of Psyche.	do.	—	—	—	—	—	C
LUMPUTTEN (C. van).							
A Midsummer Day. Pl., 7x9 inches, $1.00; 10x13, $2.00; 12x16, $3.00.	do.	—	—	—	—	—	—
Summer Afternoon. Pl., 7x9 inches, $1.00; 10x13, $2.00; 12x16, $3.00.	do.	—	—	—	—	—	—
Broad Pastures. Pl., 7x9 inches, $1.00; 10x13, $2.00; 12x16, $3.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A September Day. Pl., 7x9 inches, $1.00; 10x13, $2.00; 12x16, $3.00.	Modern Painters.	—	—	—	—	—	—
LUNGREN (Egront Sellif). Stockholm, 1815-1875. (Modern.)							
Wordsworth's Lucy. Pl., 9x12 inches, $2.00.	Bos., Loth. Col.	—	—	—	—	—	—
"What O'clock is It?" Pl., 9x13 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
Scott's Ellen. Pl., 8x12 inches, $2.00.	do.	—	—	—	—	—	—
LUSURIER (Catherine). 1752 (?)—Paris, 1781. (French School.)							
Portrait of the artist, Jean Germain Drouais, at the age of 15.	Paris, Louvre.	—	—	C	—	C	—
LUTI (Benedetto). Florence, 1666-1724. (Roman School.)							
The Magdalen, supported by an angel; above, the figure of a woman holding the cross. (Drawing.)	do.	—	—	—	—	C	—
Sleep of the Child Jesus.	St. Petersburg.	—	—	C	—	—	—
Bust of a young man holding a flageolet.	do.	—	—	C	—	—	—
LUTMA (Janus). Amsterdam, 1629-1689. (Dutch School.)							
Bust-portrait of Hendrik Dirksen Spiegel. (Drawing.)	Dres., Royal Col.	—	—	—	—	—	C
LUYCKEN (Jan). Amsterdam, 1649-1712. (Flemish School.)							
Two studies; knife grinder and seller of brooms. (Drawing.) C., $1.00.	Dres., Pr. Geo.	—	—	—	—	—	—
LUYCKX (Franz). Antwerp, 1604—Prague, after 1652. (Flemish School.)							
Dead Game. D., 7x10 inches, $1.50.	Brunswick.	—	—	—	—	—	B
LUZZI (Lorenzo).							
Madonna and Child enthroned, with saints.	Berlin.	—	—	—	—	—	C
LYBAERT (Th.) (Modern.)							
Madonna. D., 16x21 inches, $5.00.	Modern Painters.	—	—	—	BC	—	BC
Pipin the Little after the murder of Waifar.	do.	—	—	—	C	—	C
Moorish Sentinel Asleep.	do.	—	—	—	C	—	C
Bosniac (study-head).	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Funeral of a Béguine.	Modern Painters.	—	—	—	—	—	C
Visit to the Béguines.	do.	—	—	—	—	—	C
Education of Louis de Nevers.	do.	—	—	—	—	—	C
Arrest in Stormy Times.	do.	—	—	—	—	—	C
Entrance to the Prison.	do.	—	—	—	—	—	C
An Audience of the Emir.	do.	—	—	—	—	—	C
Gate of the Mosque.	do.	—	—	—	—	—	C
Court of the Alhambra after the massacre of the Abencerrages.	do.	—	—	—	C	—	C
Sulky.	do.	—	—	—	—	—	C
Patriots under Arms.	do.	—	—	—	C	—	C
Holy Virgin.	do.	—	—	—	C	—	C
Before the Supreme Court.	do.	—	—	C	C	—	—
Bearing the Cross.	do.	—	—	C	C	—	—
Mater Dolorosa.	do.	—	—	—	—	—	C
LYS (Jan), called PAN. Oldenburg, about 1570—Venice, 1629. (Dutch School.)							
The Repentant Magdalen.	Dresden.	—	—	C	—	—	—
LYS (Jan Van der). Breda, 1600-1657. (Dutch School.)							
Landscape, with bathing nymphs.	Brunswick.	—	—	—	—	—	B
Study of a nude man seated, back view. (Drawing.)	Dres., Royal Col.	—	—	—	—	—	C
Marriage; group of four figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
LYTRAS (N.) Athens, Greece. (Modern.)							
In the Clutch of the Corsairs.	Modern Painters.	—	—	—	—	—	C
Greek girl.	do.	—	—	—	—	—	C
The Little Cook.	do.	—	—	—	—	—	C
Disobedient.	do.	—	—	—	—	—	C
LYVERSBERG (Artist of the Lyversberg-Passion).							
Espousals of the Virgin.	Munich.	—	—	—	C	—	C
Visitation of the Virgin.	do.	—	—	—	C	—	C
Joachim and Anna at the Golden Gate.	do.	—	—	—	C	—	C
The Assumption.	do.	—	—	—	C	—	C
Coronation of the Virgin.	do.	—	—	—	C	—	C
MAAS (Dirck). Haarlem, 1656-1717. (Dutch School.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Scene in front of an Italian ale-house. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Horse-market in a Village.	Vienna, Liecht.	—	—	—	C	—	—
MAAS or **MAES (Nicolaes).** Dordrecht, 1632—Amsterdam, 1693. (Dutch School.)							
Saying Grace.	Paris, Louvre.	—	—	—	—	C	—
Supposed portrait of Pierre Corneille.	Old Masters.	—	—	—	—	C	—
A Learned Man. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
(Attributed to Van Lint.) Portrait of a nobleman standing, half-length figure.	Buda-Pesth.	—	—	C	—	—	—
Old man seated, his hand on the arm of the chair.	do.	—	—	C	—	—	—
Portrait of Justus Criex sitting in an arm-chair; before him, the corner of a table.	do.	—	—	C	—	—	—
Portrait of a woman seated.	do.	—	—	C	—	—	—
The Spinner.	Amsterdam.	—	—	C	C	—	C
The Dreamer.	do.	—	—	C	C	—	C
The Spinner.	Am. V. d. H. Col.	—	—	C	C	—	C
Syndics of the Corporation of Surgeons at Amsterdam in 1680-'81.	do.	—	—	C	—	—	—
Portrait of an old man.	The Hague.	—	—	C	C	—	C
Diana and her Nymphs.	do.	—	—	—	C	—	C
Reading.	Brussels.	—	—	—	C	—	C
Male portrait.	do.	—	—	—	C	—	C
Male portrait.	do.	—	—	—	C	—	C
Female portrait.	do.	—	—	—	C	—	C
The Lazy Servant.	London, N. G.	—	—	—	C	C	C
The Card-players.	do.	—	—	—	C	—	C
Male portrait.	do.	—	—	—	C	—	C
Girl listening.	London, B. P.	—	—	C	C	—	—
A servant leaning on her elbows at a window.	St. Petersburg.	—	—	C	—	—	—
The Princess of Orange. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
MABUSE (Jan van). See **GOSSAERT (Jan).**							
MACCO (G.) (Modern.)							
The Matterhorn. D., 16x21 inches, $5.00.	Modern Painters.	—	—	C	C	—	C
The Ortler. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
In the Ober-Rheinthal.	do.	—	—	—	C	—	C
The Jungfrau in the Bernese Oberland.	do.	—	—	—	C	—	C
The Königspitze.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Ortler.	Modern Painters.	—	—	C	C	—	C
MACEWEN (Walter). Chicago, 1860. (Modern.)							
The Greek Heroes:							
(1.) Paris.	Washington, L. C.	—	—	—	—	—	—
(2.) Jason.	do.	—	—	—	—	—	—
(3.) Bellerophon.	do.	—	—	—	—	—	—
(4.) Orpheus.	do.	—	—	—	—	—	—
(5.) Perseus.	do.	—	—	—	—	—	—
(6.) Prometheus.	do.	—	—	—	—	—	—
(7.) Theseus.	do.	—	—	—	—	—	—
(8.) Achilles.	do.	—	—	—	—	—	—
(9.) Hercules.	do.	—	—	—	—	—	—
(Each Pl., 7x13 inches, $2.50; 5x9, $1.00.)							
The Absent One on All Souls' Day.	Modern Painters.	—	—	—	—	—	C
MACHARD (Jules Louis). Born in Sampans (Jura). (Modern.)							
Nadidja.	do	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Soap-bubbles.	do.	—	—	—	—	—	C
The Garden-party.	do.	—	—	C	—	—	C
Muse; Louis XVI.	do.	—	—	—	—	—	C
The Reflection.	do.	—	—	C	—	—	C
Death of Medusa.	Besançon.	—	—	C	—	—	—
Dream of Eros. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	—
MACIP. See **JOANES.**							
MACKELDY (C.)							
Krementz, Archbishop of Cologne.	do.	—	—	C	C	—	C
MACKLOTH (J.)							
The Visit.	do.	—	—	—	—	—	C
MACLISE (Daniel). Cork, 1811—Chelsea, 1870. (English School.)							
Portrait of Charles Dickens. D., 15¼x11¾ inches, $5.00.	do.	—	—	—	—	—	—
McNEAL (Frederick A.) (Modern.)							
Cape Cod Mill. Pl., 12x13 inches, $2.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MACOMBER (Mary L.) Fall River, Mass., 1861. (Modern.)							
Faith, Hope, and Love. Pl., 9x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
The Annunciation. Pl., 14x20 inches, $6.00; 9x13, $3.00; 6x9, $1.75.	Modern Painters.	—	—	—	—	—	—
Saint Catherine. Pl., 9½x7 inches, $1.50.	do.	—	—	—	—	—	—
Temperance. Pl., 9x7½ inches, $1.50.	do.	—	—	—	—	—	—
MacWHIRTER (John). Inglis Green, near Edinburgh, 1839. (Modern.)							
Otium cum dignitate. D., 14x20½ inches, $5.00.	do.	—	—	—	—	—	—
The Wild Scotch Highlands. D., 22x17½ inches, $6.00.	do.	—	—	—	—	—	—
MADER (Georg). Steinach, Tyrol, 1824—Gastein, 1881. (Modern.)							
*Trio. (Round.)	do.	—	—	—	—	—	D
MADIOL (A. J.) (Modern.)							
Advice.	do.	—	—	—	C	—	C
Good News.	do.	—	—	—	C	—	C
The Blacksmith's Breakfast.	do.	—	—	—	—	—	C
The Cook.	do.	—	—	—	—	—	C
Request Refused.	do.	—	—	—	—	—	C
MADRAZO (Raimundo de). Born in Rome. (Modern.)							
The Last Look.	do.	—	—	—	—	—	C
At the Artist's.	do.	—	—	C	—	—	C
Madame Pierrot.	do.	—	—	C	—	—	C
Fleurette.	do.	—	—	C	C	—	C
La Belle Anglaise.	do.	—	—	—	B	—	B
MADRAZO (Federico de). Born in Rome. (Modern.)							
Two studies of a female head.	Madrid, G. M. A.	—	—	—	—	—	PIC
MAES (Nicolas). See **MAAS.**							
MAFFEI (Guido von). Munich, 1838. (Modern.)							
Attacked by Foxes.	Modern Painters.	—	—	B	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Spring. (Companion pictures.)	Modern Painters.	—	—	B	—	—	B
Summer. (Companion pictures.)	do.	—	—	B	—	—	B
Autumn. (Companion pictures.)	do.	—	—	B	—	—	B
Winter. (Companion pictures.)	do.	—	—	B	—	—	B
A Wild Boar Track.	do.	—	—	B	—	—	B
Startled.	do.	—	—	B	—	—	B
Snipe.	do.	—	—	—	—	—	B
A Corner of the Fens.	do.	—	—	—	B	—	B
The End of the Chase.	do.	—	—	B	—	—	B
Marauders.	do.	—	—	B	—	—	B
A Duel.	do.	—	—	B	—	—	B
At the "Fuchsriegeln."	do.	—	—	—	C	—	C
Fox with duck.	do.	—	—	—	—	—	C
All's Up with the Stag.	do.	—	—	C	C	—	C
Before the Shot (Deer).	do.	—	—	—	—	—	C
Shooting (Hare).	do.	—	—	—	—	—	C
After the Shot (Ducks).	do.	—	—	—	—	—	C
Not to Have Tried is to Have Failed.	do.	—	—	—	—	—	C
Youth in Danger.	do.	—	—	—	—	—	C
Sure Spoils.	do.	—	—	C	C	—	C
In Ambush.	do.	—	—	—	—	—	C
Chamois-hunt.	do.	—	—	—	—	—	C
Deer and Fox.	do.	—	—	C	C	—	C
Beati possidentes.	do.	—	—	C	C	—	C
Lactore.	do.	—	—	—	C	—	C
Wounded Game Startled.	do.	—	—	C	C	—	C
Reynard a Fugitive.	do.	—	—	—	C	—	C
Valiant Fight.	do.	—	C	C	C	—	C
In June.	do.	—	—	—	C	—	C
Seeking for Pheasants.	do.	—	—	C	C	—	C
The Chamois.	do.	—	—	C	C	—	C
Reynard in Need.	do.	—	—	C	C	—	C
Episode from the Life of a Golden Eagle.	do.	—	—	—	C	—	C
Welcome Spoils.	do.	—	—	—	C	—	C
The Break of Day.	do.	—	—	—	—	—	C
Boars.	do.	—	—	C	C	—	C

MAGAUD (Dominique Antoine). Born in Marseilles. (Modern.)

A Kiss in the Glass.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MAGNI (Cesare).							
Madonna and Child enthroned, with saints.	Berlin.	—	—	—	—	—	C
MAGNO (Margaritone di).							
Virgin and Child, with scenes out of the life of the saints.	London, N. G.	—	—	—	C	—	C
MAIER VON OLMUTZ (Wenzel). (German School.)							
Christ and Saints. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Madonna and Child. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a monk walking towards the left. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
MAIGNAN (Albert). Born in Beaumont (Sarthe). (Modern.)							
Dante Meeting Matilda. (Salon of 1881.)	Paris, Lux.	—	—	C	—	—	C
Carp. (Salon of 1892.)	do.	—	—	C	—	—	—
Sleep of Fra Angelico.	Modern Painters.	—	—	C	—	—	—
Titian's Son.	do.	—	—	—	—	—	C
The Fates.	do.	—	—	—	—	—	C
Awakening of Juliet.	do.	—	—	C	—	—	—
The Make-believe Ring.	do.	—	—	—	—	—	C
Birth of the Pearl.	do.	—	—	C	—	—	C
Adam and Eve.	do.	—	—	—	—	—	C
William the Conqueror.	do.	—	—	—	—	—	C
Homage to Clovis II.	do.	—	—	—	—	—	C
The Brother Artist.	do.	—	—	—	—	—	C
Voices of the Tocsin.	do.	—	—	C	—	—	—
The Siren's "Dormitory."	do.	—	—	—	—	—	C
Merovingian Woman at her Toilet.	do.	—	—	—	—	—	C
Tepidarium (Gallic-Roman epoch).	do.	—	—	—	—	—	C
MAIGRET (Georges Edmond). Born in Paris. (Modern.)							
Departure of Gambetta in the balloon "Armand Barbes."	do.	—	—	—	—	—	C
MAILLARD (Émile). Born in Amiens. (Modern.)							
At the Shore.	do.	—	—	C	—	—	—
After the Storm. D., 15x29 inches, $10.00.	do.	—	—	C	—	—	—
Herring-fishing.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MAILLART (Diogène Ulysse Napoléon). Born at La Chaussée du Bois d'Ecu (Oise). (Modern.)							
Pastoral Love.	Modern Painters.	—	—	C	—	—	C
Prometheus in Irons.	do.	—	—	—	—	—	C
Acis and Galatea.	do.	—	—	—	—	—	C
Children and Chickens.	do.	—	—	C	—	—	C
Joan of Arc Listening to the Voices.	do.	—	—	C	—	—	C
Feeding Birds.	do.	—	—	C	—	—	C
Charity.	do.	—	—	C	C	—	C
Gipsy. (Salon of 1898.)	do.	—	—	—	—	—	C
MAINARDI (Bastiano). San Gimignano, 1466-1515. (Florentine School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	—	—
Madonna and Child with St. Francis and a bishop.	Berlin.	—	—	C	—	—	C
Portrait of a young Florentine woman.	do.	—	—	—	—	C	C
Portrait of a young man.	do.	—	—	—	—	C	C
Madonna and Child.	do.	—	—	C	C	—	C
Portrait of a cardinal.	do.	—	—	—	—	—	C
Saint Peter and two apostles.	Florence, Uffizi.	—	—	C	—	—	—
MAJOR (Ernest L.) (Modern.)							
Springtime. Pl., 13x10 inches, $3.00; 9x7, $1.50; 5x4, .50.	Modern Painters.	—	—	—	—	—	—
MAKART (Hans). Salzburg, 1840—Vienna, 1884. (Modern.)							
Merry Wives of Windsor.	do.	—	—	C	C	—	C
Modern Cupids.	do.	—	C	C	C	—	C
The Falconer.	do.	—	—	C	C	—	C
The Walkürie.	do.	—	—	C	C	—	C
Praying.	do.	—	—	C	C	—	C
Cleopatra.	do.	—	C	C	C	—	C
Cupids, I.	do.	—	—	—	—	—	C
Cupids, II.	do.	—	—	—	—	—	C
Cupids, III.	do.	—	—	—	—	—	C
Hetaera.	do.	—	—	—	—	—	C
Hunting on the Nile.	do.	—	C	C	C	—	C
Among the Pyramids.	do.	—	—	—	—	—	C
An Egyptian princess.	do.	—	—	C	C	—	C
Costume picture.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Gretchen before the Mater Dolorosa.	Modern Painters.	—	—	—	C	—	C
Berthalda.	do.	—	—	C	C	—	C
Abundantia. (Bounty of the Land.)	do.	—	B	B	B	—	B
Abundantia. (Bounty of the Sea.)	do.	—	B	B	B	—	B
MAKOWSKY (Constantine). Born in Moscow, Russia. (Modern.)							
The Toilet of the Bride.	do.	—	—	C	—	—	C
Bacchanal.	do.	—	—	C	—	—	C
Romeo and Juliet.	do.	—	—	C	—	—	C
Ophelia.	do.	—	—	C	—	—	C
The artist's family.	do.	—	—	C	—	—	C
Kissing test; scene of Boyard life.	do.	—	—	C	—	—	C
MALCHIN (Carl). Kröpelin, Mecklenburg, 1838. (Modern.)							
A Flock of Sheep.	do.	—	—	—	—	—	B
Winter landscape. (Thuringia.)	do.	—	—	—	—	—	B
Evening in Autumn.	do.	—	—	—	—	—	B
Winter landscape (Mecklenburg).	do.	—	—	—	—	—	B
Coast scene (Mecklenburg).	do.	—	—	—	—	—	B
Winter landscape.	do.	—	—	—	—	—	B
Winter landscape.	do.	—	—	—	—	—	B
Summer.	do.	—	—	—	—	—	B
Summer Morning.	do.	—	—	—	—	—	B
MALCHUS (C. von). (Modern.)							
Venice; Riva degli Schiavoni.	do.	—	—	—	C	—	C
Venice; Grand Canal.	do.	—	—	—	C	—	C
The Beach at Scheveningen.	do.	—	—	—	C	—	C
MALCKE. (German School.)							
Landscape. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
MALI (Christian). Brockbinzen, near Utrecht, 1832. (Modern.)							
A Morning at Amalfi.	Modern Painters.	—	—	—	—	—	C
MALLET (Jean Baptiste). Grasse (Var). (French School.)							
The Model's Lunch. (Drawing.)	De Goncourt Col.	—	—	—	—	—	C
MALO (Vincent).							
Peasant Gathering.	Amsterdam.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ at the House of Mary and Martha.	Amsterdam.	—	—	—	C	—	C
MALTZAHN-VIDAL (A. von). (Modern.)							
In Good Keeping.	Modern Painters.	—	—	—	—	—	B
MAN (Cornelis de). Delft, 1621-1706. (Dutch School.)							
Peasant Wedding.	The Hague.	—	—	—	C	—	C
MANCINELLI (Giuseppe). Naples, 1813-1875. (Modern.)							
Madonna.	Modern Painters.	—	—	C	C	—	C
The Favorite.	do	—	—	C	C	—	C
Flora.	do.	—	—	—	C	—	C
Madonna.	do.	—	—	—	—	—	C
Maria.	do.	—	—	—	—	—	C
Among the Blossoms.	do.	—	—	—	C	—	C
Somnambulist.	do.	—	—	—	—	—	C
MANCINI (Francesco Giovanni). Born in 1829. (Modern.)							
Strada a Pozzuoli.	do.	—	—	C	C	—	—
From Naples to Pozzuoli.	do.	—	—	—	C	—	C
MANCINI (Giovanni Francesco). Sant' Angelo in Vado, 1725-1758. (Roman School.)							
Flora.	Rome, A. St. Luke.	—	—	C	—	—	—
MANDER (Karl van). Meulebeke, 1548-1606. (Flemish School.)							
The Magdalen at the feet of Christ. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
MANET (Edouard). Paris, 1833-1883. (Modern.)							
Olympia.	Paris, Lux.	—	—	—	—	—	C
A Bar at the Folies-Bergères.	Modern Painters.	—	—	—	—	—	C
Portrait of M. Faure in the part of Hamlet.	do.	—	—	—	—	—	C
Portrait of M. Antonin Proust.	MastersXIX.Cen.	—	—	C	—	—	—
MANGILLI (A.) (Modern.)							
"You Little Rogue!"	Modern Painters.	—	—	C	C	—	C
MANNETTI (Rutilio). Sienna, 1571-1639. (Siennese School.)							
The Repose in Egypt. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MANNI (Giannicola di Paolo). Citta della Pieve (?)-1544. (Umbrian School.)							
Assumption of the Virgin.	Paris, Louvre.	—	—	—	—	C	—
Adoration of the Magi.	do.	—	—	—	—	C	—
Holy Family.	do.	—	—	C	—	C	—
The Annunciation.	London, N. G.	—	—	C	—	—	—
MANOZZI (Giovanni), called **Giovanni da San Giovanni.** San Giovanni, 1590-1636. (Florentine School.)							
Charity; group of four figures. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
The Joke.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
MANSION. (French School.)							
Molière at the House of Ninon de Lenclos.	Com. Française.	—	—	C	—	—	—
MANSUETI (Giovanni). Venice, about 1450-1500. (Venetian School.)							
SS. Jerome and Francis of Assisi.	Vienna Museum.	—	—	C	C	—	—
Jesus Among the Doctors.	Florence, Uffizi.	—	—	C	—	—	—
SS. Sebastian, Gregory, Liberal, Francis, and Roch.	Venice.	—	—	C	—	—	—
MANTE (J.) (Modern.)							
Companions in Arms.	Modern Painters.	—	—	—	C	—	C
MANTEGNA (Andrea). Padua, 1431-1506. (Venetian School.)							
Calvary.	Paris, Louvre.	—	—	C	—	—	—
Madonna della Vittoria (Madonna of the Victory.)	do.	—	—	C	—	C	—
Mt. Parnassus.	do.	—	—	C	—	C	—
Wisdom Banishing the Vices.	do.	—	—	—	—	C	—
Judgment of Solomon; grisaille. (Drawing.)	do.	—	—	—	C	—	—
Judith placing the head of Holophernes in the sack held by a servant. (Drawing.)	do.	—	—	—	—	—	C
Christ Descending into Hades; He is seen from behind holding a banner at the gate of hell, above which three winged demons are blowing horns; to the left, the good thief (nude), set free, is holding his cross; at the right, two							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
other men and a female figure (nude). (Drawing.)	Paris, É. d. B. A.	—	—	—	—	C	—
(School of Mantegna.) Fragment of a crucifixion. (Drawing.) C., $1.00.	De Beckerath Col.	—	—	—	—	—	—
(School of.) Allegory; corpse of a woman standing, draped in her winding-sheet, eaten from head to foot by worms; in the background, a landscape. (Drawing.) C., $1.00.	De Chennevières Col.	—	—	—	—	—	—
Head of a young man turned to the left. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Hercules and the Lernean Hydra. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Roman emperor seated in a chariot drawn by richly-caparisoned horses; a soldier in lion's skin is holding a standard. (Drawing.)	do.	—	—	—	—	—	C
(Attributed.) Judith with the Head of Holophernes. (Drawing.)	do.	—	—	—	—	—	C
Fragment of a triumph; in front of a monument decorated with a garland, many prisoners, men, women and children, pass towards the left; they are followed by musicians. (Drawing.)	Chantilly.	—	—	—	—	—	C
Male head, three-quarters left view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure. (Drawing.)	Lille, Wicar Mus.	—	—	—	—	C	—
Study in the nude; young man seated, man standing, and two children. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of Cardinal Luigi Mezzarota Scarampi.	Berlin.	—	—	C	C	—	C
Madonna and Child; in the frame are represented angels bearing the instruments of the passion.	do.	—	—	C	C	—	C
Presentation of Jesus in the Temple.	do.	—	—	C	C	—	C
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
Holy Family.	Dresden.	—	—	C	C	—	—
The Triumph of Cæsar: Trumpeters and Soldiers.	Vienna Museum.	—	—	C	C	—	—
The Triumph of Cæsar: Bearers of the Statues of the Gods.	do.	—	—	C	C	—	—
The Triumph of Cæsar: The Spoils Drawn by Oxen.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Triumph of Cæsar: Animals for the Sacrifice.	Vienna Museum.	—	—	C	C	—	—
The Triumph of Cæsar: The Elephants.	do.	—	—	C	C	—	—
The Triumph of Cæsar: The Spoils.	do.	—	—	C	C	—	—
The Triumph of Cæsar: The Prisoners.	do.	—	—	C	C	—	—
The Triumph of Cæsar: The Music and Jesters.	do.	—	—	C	C	—	—
The Triumph of Cæsar: The Conqueror.	do.	—	—	C	C	—	—
St. Sebastian.	do.	—	—	C	C	—	—
Judgment of Paris. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Allegorical figure holding a branch; to the right, the large foot of a candelabrum. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. Sebastian, standing, almost nude, bound to a tree; a man is embracing the body of the saint. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Cupid with a bat's wings, his eyes blindfolded, holding the half of his broken bow. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Three flute-players; two nude male figures and a female figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two horsemen; the one to the left, full face; one to the right, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child enthroned, St. John the Baptist, and the Magdalen.	London, N. G.	—	—	C	—	—	—
The Triumph of Scipio.	do.	—	—	—	C	—	C
Triumph of Scipio; right part of the picture.	do.	—	—	C	—	—	—
Triumph of Scipio; left part of the picture.	do.	—	—	C	—	—	—
Two female figures representing summer and autumn.	do.	—	—	—	C	C	C
Samson and Delilah.	do.	—	—	—	—	C	—
Christ on the Mount of Olives.	do.	—	—	—	C	—	C
The Triumph of Julius Cæsar in nine panels, reproduced in nine panels representing the subjects entire and six in detail.							
First panel: Beginning of the triumphal procession; at the head, musicians blowing trumpets; then come Roman soldiers bearing the bust of the Roma Victrix, followed by other warriors holding panels with representations of the cities conquered by the Roman arms.	London, H. C.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Second panel: to the left, statue of a warrior in a triumphal car; other warriors dragging cars laden with statues of gods and goddesses and trophies of victory, arms, cuirassiers, shields, bucklers; at the side, bust of Cybele, surmounted by a tablet with the inscription: *Imp. Julio Caesari ob Galliam devict. Militari Potentia Triumphus devictus invidia spreta superata.* Background of Roman architecture.	London, H. C.	—	—	C	—	—	—
Third panel: warriors bearing arms and trophies; toward the left, figure of a young soldier bearing a halberd; to the right, group of four men bearing precious vases and urns filled with pieces of money (see detail from right, below).	do.	—	—	C	—	—	—
The Young Halberdier. (Detail of the above.)	do.	—	—	C	—	—	—
Group of carriers. (Detail from right of picture.)	do.	—	—	C	—	—	—
Fourth panel: other men following, bearing vases and precious objects, accompanied by a warrior bearing a large vase; then come bulls destined for sacrifice and loaded with garlands; to the right, in the foreground, the graceful figure of a boy; just behind him other musicians with long trumpets, inscribed: *S. P. Q. R. Julius Caesar* and *Julio Caesari D. P. P. P.*	do.	—	—	C	—	—	—
Figure bearing a large vase. (Detail of the above.)	do.	—	—	C	—	—	—
Half-length figure of the boy. (Detail.)	do.	—	—	C	—	—	—
Fifth panel: bull led by young woman; followed by four elephants mounted by boys burning incense.	do.	—	—	C	—	—	—
Half-length figure of the young woman leading the bull. (Detail.)	do.	—	—	C	—	—	—
Sixth panel: other vases and objects of value borne by four men; a warrior follows, bearing as a trophy a cuirass and a helmet, other men bending under the weight of numerous trophies of war.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figure of the warrior bearing the trophy. (Detail.)	London, H. C.	—	—	C	—	—	—
Seventh panel: group of prisoners; first, men with their hands bound; their countenances expressing a noble contempt for the insults of the populace; then come their wives carrying children or leading them by the hand; to the right, the populace is jeering at the prisoners; behind, at the left, a barred window where the heads of prisoners are seen; in the background, large edifice occupied by spectators.	do.	—	—	C	—	—	—
Eighth panel: line of musicians and singers; first, a young man bearing a lyre, then two trumpeters and a boy playing on the tambourine; behind them, Roman soldiers bearing the conquered standards and other emblems.	do.	—	—	C	—	—	—
Ninth panel: Julius Cæsar sitting in a triumphal car, holding a palm branch in his left hand and a sceptre in his right; behind him the winged figure of Victory crowns him with laurels; in the foreground, a young man carrying a crown with the motto of the conqueror: *Veni, vidi, vici;* and children carrying laurel branches; in the background, a triumphal arch.	do.	—	—	C	—	—	—
Three soldiers standing. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
The Crucifixion (the three crosses). (Drawing.)	do.	—	—	—	—	—	C
Study of a man leaning on his elbows. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna, seated, holding the Child on her knee. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Allegory; nude male figure seated and two nude female figures standing. (Drawing.)	do.	—	—	—	—	C	—
Allegory; group of seven nude figures. (Drawing.)	do.	—	—	—	C	—	—
Roman warrior sitting on his shield. (Drawing.)	Windsor.	—	—	—	—	—	C
Hercules Strangling Antæus. (Drawing.)	do.	—	—	—	—	C	—
Group of draped figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Two shepherds and two other figures passing over a bridge. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Judith with the Head of Holophernes. (Drawing.)	Chatsworth.	—	—	—	—	—	C
Combat with Tritons. (Drawing.)	do.	—	—	—	—	C	—
The Virgin seated near a rock with the Child Christ in her arms.	Florence, Uffizi.	—	—	—	—	C	—
Triptych: entire.	do.	—	—	C	—	—	—
Triptych: Adoration of the Kings, middle panel.	do.	—	—	C	—	—	—
Triptych: The Circumcision, right panel	do.	—	—	C	—	—	—
Triptych: The Resurrection, left panel.	do.	—	—	C	—	—	—
Portrait of Elizabeth, wife of Guidobaldo da Montefeltro, Duke of Urbino.	do.	—	—	C	—	—	—
Draped male figure standing, full face, his right hand raised. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped female figure walking towards the left. (Temperance?) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure, seated, turned to right; he seems to be trying to loosen a rope. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Hercules Strangling Antæus; to the right, a tree to which is suspended a bow in its sheath. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna, kneeling, adoring the Child lying on a fold of her mantle. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man, almost nude, leaning his left arm on a foliage ornament. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two draped figures; one full face, the other back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Judith with her servant placing the head of Holophernes in the sack; 1491. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped female figure. (Pen drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mask with gaping mouth. (Pen drawing.) C., .75.	do.	—	—	—	—	—	—
(School of Mantegna.) Madonna, half length, and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a Gonzaga.	Rome, Sciarra.	—	—	C	—	—	—
Two nude children standing. (Drawing.) C., $1.00.	Milan, Ambrosian	—	—	—	—	—	—
Part of the Triumph of Julius Cæsar; elephants bearing the torches. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. John the Baptist standing, landscape in the background. (Drawing.)	Milan, Resta Col.	—	—	—	—	—	C
Nude female figure, back view; to the right on the other side of a balustrade, a male figure, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. George.	Venice.	—	—	C	—	—	—
Figure of a saint, standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed also to Bellini.) Young man, full face, resting his left hand on a sword. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed.) Pietà; group of four figures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Death of the Virgin.	Madrid.	—	—	—	—	C	—
MANTEGNA (Francesco). Mantua, 1470. Was still working in 1517. (School of Padua.)							
Christ and the Magdalen; picture called "Noli me Tangere."	London, N. G.	—	—	—	—	C	—
Resurrection of Our Lord.	do.	—	—	—	—	C	—
MANZUOLI da SAN-FRIANO. San Friano, 1536-1575. (Florentine School.)							
Religious subject; composition of many figures. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—
MARAIS (Adolphe). Born in Honfleur. (Modern.)							
At Saint-Nic; Bay of Douarnenez.	Modern Painters.	—	—	C	—	—	—
On the Moor; Quélern (Finisterre).	do.	—	—	C	—	—	—
MARATTA (Carlo). Camerano, near Ancona, 1625-1713. (Roman School.)							
Marriage of St. Catherine.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Maria Magdalena Rospigliosi.	do.	—	—	C	—	C	—
Portrait of Carlo Maratta.	do.	—	—	—	—	C	—
Portrait of the artist, by himself; bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study; male bust, female bust, and two left hands. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study; female head, head of young man, and several studies of arms, hands and feet. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the architect, André Le Nôtre (1613-1700).	Versailles.	—	—	—	—	C	—
Bust of a young man.	Berlin.	—	—	—	—	—	C
The Virgin with the Child Jesus before her on the straw of the manger. (The Holy Night.)	Dresden.	—	—	C	C	—	—
Under an apple-tree; a young woman surrounded by fruit. (The fruit was painted by Karel van Voglaer, called Carlo di Fiore, or Distelblum.)	do.	—	—	C	—	—	—
Portrait of the artist, by himself. (Drawing.)	Dresden, R. C.	—	—	C	—	—	—
Cardinal G. Rospigliosi.	Munich.	—	—	—	C	—	C
Sleeping Child.	do.	—	—	—	C	—	C
Holy Family. (Drawing.)	Weimar.	—	—	—	—	—	C
Madonna and Child.	Vienna Museum.	—	—	C	—	—	—
Bathsheba at her Toilet.	Vienna, Liecht.	—	—	C	C	—	—
Child Jesus surrounded by flowers.	Windsor.	—	—	C	C	—	—
Virgin with the Sleeping Child Jesus.	do.	—	—	—	C	—	—
Study of a nude figure. (Drawing.)	Chatsworth.	—	—	—	—	C	—
Moses Causing Water to Gush Forth from the Rock. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of Christ (from the Feroni Gallery).	Florence, Uffizi.	—	—	C	—	—	—
The Virgin reading.	Rome, Corsini.	—	—	C	—	—	—
Adoration of the Shepherds.	St. Petersburg.	—	—	C	—	—	—
The Reading Lesson (the Virgin teaching the Child Jesus to read).	do.	—	—	C	—	—	—
Portrait of Pope Clement IX., Giulio Rospigliosi.	do.	—	—	C	—	—	—

MARC (Wilhelm). Landshut, Bavaria, 1839. (Modern.)

Venus Anadyomene.	Modern Painters.	—	—	—	C	—	—
Yearning.	do.	—	—	—	C	—	C
Leisure Hour.	do.	—	—	—	—	—	C
In the Convent Garden.	do.	—	—	—	—	—	C
Return from the Sleigh-ride.	do.	—	—	—	C	—	C
The Bishop on a Journey.	do.	—	—	—	C	—	C
The Rendezvous.	do.	—	—	—	—	—	C

MARC ANTONIO. See **RAIMONDI.**

MARCH (T.) (Modern.)

A Baptism in Spain. D., 14x20½ inches, $5.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MARCHAL (Charles François). Born in Paris. (Modern.)							
Luther's Hymn (Alsace). (Salon of 1863.)	Paris, Lux.	—	—	C	—	—	C
Servants' Fair at Bouxwiller (Alsace). (Salon of 1864.)	do.	—	—	C	—	—	C
MARCHAND (André). (Modern.)							
Lasalle on the Evening of Rivoli. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	—
MARCHESI (Girolamo) da COTIGNOLA. Born near Ferrara, 1480 (?)-1550 (?) (School of Ferrara.)							
Christ Bearing His Cross.	Paris, Louvre.	—	—	C	—	C	—
Giving of Rules to the Order of St. Bernhard.	Berlin.	—	—	—	—	—	C
(Attributed.) Holy Family.	Vienna, Liecht.	—	—	—	C	—	—
MARCHETTI (Ludovico). Born in Rome. (Modern.)							
Grandstand on a Race Day.	Modern Painters.	—	—	—	—	—	C
The Falcon Chase.	do.	—	—	—	—	—	C
Starting for the Promenade.	do.	—	—	—	—	—	C
The Bust of the Nabob. D., 18x13 inches, $5.00.	do.	—	—	B	—	—	B
The Winner of the Grand Prize in Paris.	do.	—	—	B	—	—	B
MARCKE (Emile van). Scòres, 1827-1891. (Modern.)							
The Mill. Pl., 8x10 inches, $1.25.	New York, M. M.	—	—	—	—	—	—
Meadow Pool. Pl., 10x13 inches, $2.50; 13x16, $4.50.	Stetson Col.	—	—	—	—	—	—
*Study of a cow.	Chic. Art Inst.	—	—	—	PIC	—	PIC
*Valley of the Toncques.							
*A Golden Autumn Day.	do.	—	—	PIC	PIC	—	PIC
The Water-gate.	Milwaukee, L. G.	—	—	PIC	—	—	PIC
MARCO da FAENZA (Marchetti). 1520 (?)-1588. (Italian School.)							
Three sketches of ornaments. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Arabesques and ornaments. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

*This subject comes in a large Carbon, 17x23 inches, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Candelabrum. (Pen and bistre drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Decorative composition for a pilaster. (Drawing in wash colors.) C., $1.25.	do.	—	—	—	—	—	—
Decorative frieze. (Pen and bistre drawing.) C., $1.25.	do.	—	—	—	—	—	—
MARCO da OGGIONO. Oggiono (Milanese), about 1460-1530. (Lombard School.)							
Holy Family.	Paris, Louvre.	—	—	C	—	C	—
Various compositions on the same sheet; two adorations of the Magi; the Circumcision; the Child Jesus among the doctors. (Drawing.) C., $1.25.	De Chennevières Col.	—	—	—	—	—	—
Various compositions on the same sheet: Christ seated at table between Martha and Mary; a prophet seated, towards whom an angel is flying; meeting of St. Anne and St. Joachim at the Golden Gate; two groups of doctors for the composition of the Child Jesus preaching in the temple. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Barbara.	Chantilly.	—	—	—	—	C	—
The Redeemer. (According to catalogue of Borghese gallery, attributed to Leonardo da Vinci.)	Rome, Borghese.	—	—	—	—	C	—
The Assumption; composition of eighteen figures; study for the painting at Milan. (Drawing.)	Venice.	—	—	—	—	C	—
Copy of Leonardo da Vinci's Last Supper.	St. Petersburg.	C	—	C	—	—	—
MARCONI (Rocco). Was living in Treviso about 1500. (Venetian School.)							
Christ Bearing His Cross.	Dresden.	—	—	C	—	—	—
MARCOTTE DE QUIVIÈRES (Auguste Marie Paul). Born in Merignac (Gironde). (Modern.)							
On the Seashore.	Modern Painters.	—	—	—	—	—	C
MARIE (Adrien). Born in Paris.							
Generosity.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MARIE LOUISE. Empress of the French, 1791-1847.							
A young girl holding a dove in her bosom.	Besançon.	—	—	—	—	C	—
MARILHAT (Prosper). Vertaizon (Puy-de-Dome), 1811—Paris, 1847. (French School.)							
Ruins of the Mosque of Caliph Hakem at Cairo.	Paris, Louvre.	—	—	C	—	C	—
Terrace of a house in Cairo. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mosque of Hassan and the Bazar at Cairo.	MastersXIX.Cen.	—	—	—	—	C	—
Balbek (Syria).	do.	—	—	—	—	C	—
Pacha and Odalisque, Egyptian interior.	do.	—	—	—	—	C	—
Banks of the Nile. Buffaloes.	do.	—	—	—	—	C	—
Return of the Prodigal Son.	Arnold & T. Col.	—	—	—	—	C	—
Caravan.	Chantilly.	—	—	C	—	—	—
Caravan. (Water-color.)	do.	—	—	C	—	—	—
MARINI (Edward de). Born in New York. (Modern.)							
A nymph.	Modern Painters.	—	—	—	—	—	C
MARINUS DE ROMERSWALE. See **ROMERSWALE.**							
MARKELBACH (Alexandre). Antwerp, 1824. (Modern.)							
Flemish Municipal Guard.	do.	—	—	—	C	—	C
MARNE (Jean Louis de). Brussels, 1754—Paris, 1829.							
Grand Festival of a Tutelary Saint.	Brussels.	—	—	—	C	—	C
MARON (Theresia Concordia). 1725—Rome, 1806. (German School.)							
Bust of the artist. (Pastel.)	Dresden.	—	—	C	—	—	—
Portrait of the artist's sister, Julia Mengs. (Pastel.)	do.	—	—	C	—	—	—
MARONIEZ (Georges Philibert Charles). Born in Douai. (Modern.)							
Return from the Fields.	Modern Painters.	—	—	—	—	—	C
October.	do.	—	—	C	—	—	—
On the Edge of the Swamp. (Salon of 1898.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Return from Fishing. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	—
The Time for Returning. (Salon of 1899.)	do.	—	—	C	—	—	—
Evening at Portel. (Salon of 1899.)	do.	—	—	—	—	—	C
MARQUET (Gustave Charles). (Modern.)							
Hot Cockles. (Salon of 1897.)	do.	—	—	C	—	—	C
Children and Spring Weather. (Salon of 1898.)	do.	—	—	C	—	—	—
MARR (Carl). Milwaukee, Wisconsin, 1856. (Modern.)							
The Mystery of Life.	New York, M. M.	—	—	—	—	—	C
At the Spinning-wheel.	Modern Painters.	—	—	C	C	—	C
Grandfather's Courtship.	do.	—	—	—	C	—	C
The Flagellants.	do.	C	C	C	C	—	C
Before the Communion.	do.	—	—	—	—	—	C
Two Souls with but a Single Thought.	do.	—	—	—	C	—	C
Ahasuerus.	New York, M. M.	—	—	B	—	—	B
MARSHALL (F.) (Modern.)							
A Long Sermon. D., 16x21 inches, $5.00.	Modern Painters.	—	—	—	—	—	—
MARSHALL (J.) (Modern.)							
The Monopolist. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Left in Charge.	do.	—	—	—	C	—	C
The Sisters.	do.	—	—	B	—	—	B
MARTENS (Willy). Born in Java. (Modern.)							
Portrait of the King of Holland, William III.	do.	—	—	C	—	—	—
Modern Siren.	do.	—	—	C	C	—	C
The Connoisseur.	do.	—	—	—	C	—	C
A Sultry Day.	do.	—	—	—	C	—	C
MARTIN.							
Mother and Child. Pl., 10x12 inches, $2.00.	Boston M. F. A.	—	—	—	—	—	—
MARTIN (F.) (Modern.)							
Love's Spring-time.	Modern Painters.	—	—	C	C	—	C
*Happy Moments.	do.	—	—	C	C	—	C
His Portrait.	do.	—	—	—	C	—	C
Told by the Cards.	do.	—	—	C	C	—	C

* This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MARTIN (Jean Baptiste). Paris, 1659-1735. (French School.)							
Departure of Louis XV. after the Bed of Justice (September 12, 1715).	Versailles.	—	—	—	—	C	—
Capture of Dôle.—February 14, 1668.	do.	—	—	—	—	C	—
MARTIN (Léon). Born in Marseilles. (Modern.)							
Children drawing.	Modern Painters.	—	—	—	—	—	C
MARTIN (Paul). Kaiserslautern, Bavaria, 1821. (Modern.)							
Forest-maiden.	do.	—	—	—	—	—	C
Loreley.	do.	—	—	—	—	—	C
The Mysterious Lion in the Doge's Palace in Venice.	do.	—	—	—	—	—	C
	do.	—	—	C	C	—	—
Childish Petulance.	do.	—	—	C	C	—	C
Love.	do.	—	—	C	C	—	C
Young Love.	do.	—	—	—	C	—	C
A First Lesson in Love.	do.	—	—	C	C	—	C
Love.	do.	—	—	C	C	—	C
MARTIN (Pierre Denis). About 1673—Paris, 1742. (French School.)							
Cavalcade of King Louis XV. at Rheims after the Coronation (October 26, 1722).	Versailles.	—	—	—	—	C	—
MARTINETTI (A.) (Modern.)							
First Longing.	Modern Painters.	—	—	—	C	—	C
MARTINEZ DEL MAZO. See **MAZO.**							
MARTINEZ (Serafin). Born in Valencia. (Modern.)							
One More Victory.	Madrid, M. M. A.	—	—	PIC	—	—	—
MARTINI (Francesco di Giorgio). (Italian School.)							
Design for an altar; the Annunciation in the centre. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
Design for an altar; the Virgin and Child in the centre. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
MARTINI (G. von). (Modern.)							
Gulnara.	Modern Painters.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MARTINI (Simone). See **MEMMI.**							
MARTINO (Giorgio di). See **FRANCESCO.**							
MARX (Gustav). (Modern.)							
Emperor William II. (The original was painted for the reception of His Majesty the Emperor in Hamburg on the 29th of October, 1888.)	Modern Painters.	C	C	C	C	—	C
Emperor William II. and Cortège.	do.	—	—	C	C	—	C
To the Soirée.	do.	—	—	C	C	—	C
MARZIALE (Marco). Worked from 1499 to 1507. (Venetian School.)							
Christ at Emmaus with the Two Disciples.	Berlin.	—	—	—	C	—	C
The Circumcision.	London, N. G.	—	—	C	—	—	—
Madonna enthroned, Child, and saints.	do.	—	—	—	C	—	C
MASACCIO (Tomasso di Ser Giovanni Guidi), called **San Giovanni.** Near Florence, 1401-1428. (Florentine School.)							
(After Masaccio.) Christ in the Midst of the Apostles. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—
Four small compositions on religious subjects. (Drawing.)	do.	—	—	—	—	—	C
St. Luke, the Evangelist. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Two figures, one lying down, the other seated. (Drawing.) C., $.100.	do.	—	—	—	—	—	—
Three figures, Florentine costume. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of an old man, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three nude male figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three nude male figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three male figures, Florentine costume. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four nude figures, seated in different positions. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude figure of young man seated, and draped male figure standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Florentine scene. Accouchement of a lady of rank.	Berlin.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Martyrdom of St. Peter and of John the Baptist.	Berlin.	—	—	—	—	—	C
Adoration of the Kings.	do.	—	—	—	—	—	C
Draped figure of man reading a book. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Warrior in armor seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young man seated, a dog lying at his side. (Drawing.)	Windsor.	—	—	—	—	—	C
Portrait of an old man, unknown.	Florence, Uffizi.	—	—	C	—	—	—
Old man with a beard, draped, standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Old man, draped, standing, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Florentine student of the XV. century, standing, holding an open book. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
Florentine student of the XV. century, seated, writing on his knee. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
Consecration of a bishop; fragment of a large composition. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
MASEK (V.) (Modern.)							
Spring Festival.	Modern Painters.	—	—	—	C	—	C
Spring.	do.	—	—	—	C	—	C
MASIC (N.) (Modern.)							
An Idyll.	do.	—	—	—	—	—	C
MASO (Felipe). Born in Spain. (Modern.)							
Cupid Passing.	do.	—	—	—	—	—	C
MASOLINO DA PANICALE. Florence, 1378-1415. (Florentine School.)							
Male figure standing, turned to right, and male figure seated, reading. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Draped male figure, standing, full face, and draped male figure seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
MASSANI (P.) (Modern.)							
I Giuocatori di Dado (The Dice-players).	Modern Painters.	—	—	—	—	—	C
Nella Bettola (In the Tavern).	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In the Theatre.	Modern Painters.	—	—	—	C	—	C
A Happy Age.	do.	—	—	—	—	—	C
Good News.	do.	—	—	—	—	—	C
The Frugal Meal.	do.	—	—	—	—	—	C
The Last Bottle.	do.	—	—	—	—	—	C
Old Love Never Rusts.	do.	—	—	—	—	—	C
Cut of Time.	do.	—	—	—	—	—	C
A Difficult Undertaking.	do.	—	—	—	—	—	C
Soap-bubbles.	do.	—	—	—	—	—	C
The Amateur Poet.	do.	—	—	—	C	—	C
MASSON (Bénédict). Born in Dijon. (Modern.)							
Spring.	do.	—	—	—	—	—	C
The Woman Taken in Adultery.	do.	—	—	—	—	—	C
The Repentant Magdalen.	do.	—	—	—	—	—	C
The Vineyard.	do.	—	—	—	—	—	C
MASSONE (Giovanni). Alexandria, second half of the XV. century. (Piedmontese School.)							
Altar-screen in three divisions:							
A. Centre, the Nativity.	Paris, Louvre.	—	—	C	—	C	—
B. Left, St. Francis of Assisi standing, protecting the kneeling Sixtus IV.	do.	—	—	C	—	C	—
C. Right, St. Anthony of Padua protecting Cardinal Julian della Rovere (afterwards Julian II.).	do.	—	—	C	—	C	—
MASSYS (Cornelis). XVI. century. (Flemish School.)							
Landscape.	Berlin.	—	—	—	—	—	C
Lot and his two daughters. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
MASSYS or **METSYS (Jan).** Antwerp, 1509-1575. (Flemish School.)							
Lot and his daughters.	Vienna Museum.	—	—	C	C	—	—
The Saviour.	Madrid.	—	—	—	—	C	—
Virgin Mary in Contemplation.	do.	—	—	—	—	C	—
The Tax-gatherers of Antwerp.	St. Petersburg.	—	—	C	—	—	—
MASSYS, MATSYS, or **METSYS (Quentin** or **Quintin).** Antwerp, about 1460-1530. (Flemish School.)							
The Banker and His Wife.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ in attitude of blessing.	Paris, Louvre.	—	—	C	—	C	—
Three male heads, two almost full face, the third with profile turned to right. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
Christ in attitude of blessing. (Weber Coll.)	Berlin.	—	—	C	—	—	—
Madonna and Child.	do.	C	—	C	C	—	C
St. Jerome in his Cell.	do.	—	—	—	C	—	C
A lawyer and his clients.	Dresden.	—	—	C	—	—	—
(School of Quentin Massys.) Bargaining over a Fowl.	do.	—	—	—	C	—	—
Two heads of peasants. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
The Virgin supporting the body of Christ (Pietà). (Drawing.)	do.	—	—	—	—	—	C
Male portrait, half length.	Frankfort.	—	—	C	—	—	—
Pietà.	Munich.	—	—	C	C	—	C
Portrait of Jehan Carondelet.	do.	—	—	—	C	—	C
The Tax-gatherers.	do.	—	—	—	C	—	C
Portrait of Gardiner, Bishop of Winchester.	Vienna, Liecht.	—	—	—	C	—	—
Madonna and Child. (Old copy after Massys.)	Amsterdam.	—	—	C	C	—	C
Legend of St. Anna.	Brussels.	—	—	—	C	—	C
The angel announcing St. Anna's pregnancy to Joachim.	do.	—	—	—	C	—	C
Head of Christ.	Antwerp.	—	—	—	—	C	—
Head of the Virgin.	do.	—	—	—	—	C	—
The Magdalen.	do.	—	—	C	—	—	—
The Entombment; triptych, central panel.	do.	C	—	C	—	—	—
Beheading of St. John the Baptist; right panel, front, St. John the Evangelist in the boiling oil; left panel, front, head of Christ, circular panel.	do.	—	—	—	—	C	—
The Redeemer and the Virgin.	London, N. G.	—	—	C	—	—	—
The Usurers.	Windsor.	—	—	C	C	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the artist's wife.	do.	—	—	C	—	—	—
Smaller portrait of the artist, by himself.	do.	—	—	—	—	C	—
The Two Money-changers.	Rome, Doria.	—	—	C	—	—	—
The Virgin in Glory.	St. Petersburg.	—	—	C	—	—	—

MASUCCI (Agostino). Rome, 1691-1758. (Roman School.)

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Woman kneeling before a saint standing. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
MASTER OF 1465 (The) G. S. (German School.)							
Descent from the Cross.	Old Masters.	—	—	—	—	C	—
Four subjects: Delilah and Samson, the letter O of the alphabet, twelve medallions representing the life of Christ, and a woman with two children. (Engraving.) C., $1.25.	Dresden, Roy. C.	—	—	—	—	—	—
Letter Q of the alphabet. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Christ on the Cross and four medallions representing the Evangelists. (Engraving.)	do.	—	—	—	C	—	—
Medallion: God the Father and four evangelists; also Madonna enthroned. (Engraving.)	do.	—	—	—	—	C	—
A saint and a male figure. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child with an angel. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
A saint and a winged lion. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
The above eighteen subjects united. (Engraving.)	do.	—	—	—	—	C	—
MASTER OF 1466 (The) E. S. XV. century. (German School.)							
Baptism of Christ. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
Allegorical composition. (Drawing.)	do.	—	—	—	—	—	C
MASTER OF THE ASSUMPTION.							
The Annunciation.	Berlin.	—	—	—	—	—	C
St. Augustine and John the Baptist with the donor.	do.	—	—	—	—	—	C
MASTER OF CAPPENBERG. XVI. century. (German School.)							
Annunciation and Nativity.	do.	—	—	—	—	—	C
MASTER OF THE CRAB.							
Death of Lucretia. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—

MASTER OF THE DEATH OF MARY. Worked in Cologne from 1510 to 1530. (School of Cologne.)

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Three divisions in one frame: 1, Christ Communing with His Disciples; 2, Preparing for the Sepulchre; 3, St. Francis of Assisi Receiving the Stigmata.	Paris, Louvre.	—	—	C	—	C	—
Triptych: In the centre, Adoration of the Magi; left panel, St. Catherine; right panel, St. Barbara.	Berlin.	—	—	C	C	—	C
Portrait of a young man.	do.	—	—	—	—	—	C
Bust-portrait of a man.	Cassel.	—	—	—	C	—	C
Adoration of the Magi (large).	Dresden.	—	—	—	C	—	—
Altar-picture: triptych called the Altar of Santa Maria in Littore at Cologne.	Frankfort.	—	—	C	—	—	—
St. George and St. Nicasius.	Munich.	—	—	—	C	—	C
St. Christina and St. Gudula.	do.	—	—	—	C	—	C
The Death of Mary.	do.	—	—	C	C	—	C
Madonna and Child holding a rosary.	Vienna Museum.	—	—	C	—	—	—
Madonna under a baldachin and the donors; triptych.	do.	—	—	C	—	—	—
Holy Family; Madonna, Child and St. Joseph.	do.	—	—	C	—	—	—
Portrait of Cardinal Bernardus Clesius.	do.	—	—	C	—	—	—
Lucretia.	do.	—	—	C	—	—	—
Madonna and Child holding a rosary.	do.	—	—	C	—	—	—
Male portrait.	Amsterdam.	—	—	—	C	—	C
Portrait of Cardinal Albert of Brandenburg. (According to the catalogue of the Corsini Gallery, by Albrecht Dürer.)	Rome, Corsini.	—	—	C	—	—	—
(In the manner of the Master of the Death of Mary.) Male portrait.	Berlin.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	—	C
MASTER OF THE HOLY FAMILIES, or the Altar of the Holy Kith and Kin. Early XVI. century. (German School.)							
Altar-triptych, central panel: Madonna enthroned, with saints.	do.	—	—	—	—	—	C
Left panel: St. George, St. Mauritius, St. Gerion and St. Gregory.	do.	—	—	—	—	—	C
Right panel: two canonized bishops, St. Hamo, and Godfrey of Bouillon.	do.	—	—	—	—	—	C
MASTER OF FRANKFORT. Flourished between 1500-1520. (German School.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Altar-piece, centre panel: St. Anna and the Madonna and Child.	Berlin.	—	—	—	—	—	C
Altar-piece, inner panels: St. Barbara and St. Catherine.	do.	—	—	—	—	—	C
MASTER OF THE LIFE OF MARY. Worked in Cologne from 1463 to 1480. (German School.)							
Madonna and Child, with saints.	do.	—	—	C	—	—	C
MASTER OF THE ST. BARTHOLOMEW ALTAR. Worked in Cologne about 1490-1500. (School of Cologne.)							
Descent from the Cross.	Paris, Louvre.	—	—	C	—	C	—
MAS Y FONDERILLA (Arcadio). (Modern.)							
Corpus Christi Procession.	Modern Painters.	—	—	—	—	—	C
MATHES (N.) (Modern.)							
Adagio.	do.	—	—	—	—	—	C
MATHEY (F.) Antwerp; was working in 1650. (Flemish School.)							
Study in the nude; male bust, back view. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
MATHIEU (Oscar). Born in St. Jean de Fos (Héreault). (Modern.)							
Echo lamenting the Death of Narcissus.	Modern Painters.	—	—	—	—	—	C
Pleasures of the Fields.	do.	—	—	—	—	—	C
MATHILDE (Her Imperial Highness the Princess). Trieste, 1820. (Modern.)							
Head of young girl. (Water-color.)	Paris, Lux.	—	—	C	—	—	—
MATIFAS (L.) (Modern.)							
Winter landscape. D., 18x29 inches, $10.00.	Modern Painters.	—	B	B	—	—	B
MATSYS. See **MASSYS.**							
MATTEIS (Paolo de). Naples, 1662-1728. (Neapolitan School.)							
Study of a nude male figure, full face. (Drawing.)	Milan, Resta Col.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MATTEO (di Giovanni da Siena). Sienna, about 1435-1495. (Siennese School.)							
Madonna and Child with saints.	Berlin.	—	—	—	—	—	C
Assumption of the Virgin.	London, N. G.	—	—	—	C	—	C
Religious scene.	do.	—	—	C	—	—	—
MATTHEI (Th.) (Modern.)							
Spring's Awakening.	Modern Painters.	—	—	C	C	—	C
MATTHIEU (Antoine). London, 1631-1673. (French School.)							
Portrait of Henrietta of England (Henrietta Anne Stuart), 1644-1670, holding the portrait of her husband, Philip of France, Duke of Orleans.	Versailles.	—	—	C	—	—	—
MATTENHEIMER (A.) (Modern.)							
The Market-place in Nuremberg.	Modern Painters.	—	—	—	C	—	C
MATURINO DI FIRENZE. Florence, 1528 (?). (Florentine School.)							
Sketch for the Last Supper. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Group of two figures; drawing after the antique. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Many warriors; scene from the antique. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of three draped female figures and a boy. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
MATUSCHKA (J. von). (Modern.)							
Ægidi.	Modern Painters.	—	—	—	—	—	C
MATWEIEW (André Merkouliewitch). Novgorod, 1702-1739. (Russian School.)							
Portrait of Peter the Great.	St. Petersburg.	—	—	C	—	—	—
MAUPEOU (Mme. Caroline, Viscountess of). Born in Mülhausen. (Modern.)							
Gipsy.	Modern Painters.	—	—	—	—	—	C
MAURI (Emilio Juan). Born in Caracas. (Modern.)							
Iris and Her Bow.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MAUVE (Antoine). Zaandam, Holland. (Modern.)							
Hauling the Log. Pl., 9x13 inches, $2.50.	Modern Painters.	—	—	—	—	—	—
Wood-cutters. Pl., 6½x13 inches, $2.00; 8x15½, $3.00; 18½x34, $12.00.	do.	—	—	—	—	—	—
Evening. Pl., $1.00.	do.	—	—	—	—	—	—
Returning Home. Pl., $1.00.	do.	—	—	—	—	—	—
Morning. Pl., $1.00.	do.	—	—	—	—	—	—
An October Day. Pl., $1.00.	do.	—	—	—	—	—	—
An Old Cart Road. Pl., $1.00.	do.	—	—	—	—	—	—
Entering the Fold. Pl., $1.00.	do.	—	—	—	—	—	—
Early Morning. Pl., $1.00.	do.	—	—	—	—	—	—
Logging. Pl., $1.00.	do.	—	—	—	—	—	—
Study of Cattle. Pl., $1.00.	do.	—	—	—	—	—	—
An April Day. Pl., $1.00.	do.	—	—	—	—	—	—
Milking. Pl., $1.00.	do.	—	—	—	—	—	—
A Gray Day, Winter. Pl., $1.00.	do.	—	—	—	—	—	—
A Load of Brush, Winter. Pl., $1.00	do.	—	—	—	—	—	—
The Returning Herd. Pl., $1.00.	do.	—	—	—	—	—	—
Edge of the Grove. Pl., $1.00.	do.	—	—	—	—	—	—
A Flock of Sheep. Pl., $1.00.	do.	—	—	—	—	—	—
Lowlands, Cattle. Pl., $1.00.	do.	—	—	—	—	—	—
November. Pl., $1.00	do.	—	—	—	—	—	—
The Wood-chopper. Pl., $1.00.	do.	—	—	—	—	—	—
The Returning Flock. Pl., $1.00.	do.	—	—	—	—	—	—
Winter. Pl., $1.00.	do.	—	—	—	—	—	—
The Youngest of the Flock. Pl., $1.00.	do.	—	—	—	—	—	—
Among the Brush. Pl., $1.00.	do.	—	—	—	—	—	—
The Cross-road. Pl., $1.00.	do.	—	—	—	—	—	—
Twilight. Pl., $1.00.	do.	—	—	—	—	—	—
After the Shower. Pl., $1.00.	do.	—	—	—	—	—	—
Sunshine and Shade. Pl., $1.00.	do.	—	—	—	—	—	—
A Dutch study: Cattle. Pl., $1.00.	do.	—	—	—	—	—	—
Dusk. Pl., $1.00.	do.	—	—	—	—	—	—
Ploughing. Pl., $1.00.	do.	—	—	—	—	—	—
In the Grove. Pl., $1.00.	do.	—	—	—	—	—	—
By the Brook. Pl., $1.00.	do.	—	—	—	—	—	—
March. Pl., $1.00.	do.	—	—	—	—	—	—
The Meadow Pasture. Pl., $1.00.	do.	—	—	—	—	—	—
The Shepherd's Lane. Pl., $1.00.	do.	—	—	—	—	—	—
The Shepherd's Lane. Pl., $2.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Shepherd's Lane. Pl., $5.00.	Modern Painters.	—	—	—	—	—	—
Returning Home. Pl., $2.00.	do.	—	—	—	—	—	—
Returning Home. Pl., $5.00.	do.	—	—	—	—	—	—
Study of a cow. Pl., $2.50.	do.	—	—	—	—	—	—
The Last Gleam. Pl., $2.50.	do.	—	—	—	—	—	—
MAX (Gabriel). Prague, 1840. (Modern.)							
Still-life.	do.	—	—	C	C	—	C
The Anatomist. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Elizabeth (Tannhäuser).	do.	—	—	—	—	—	C
Light.	do.	—	C	C	C	—	C
A Tale of Spring.	do.	—	—	C	C	—	C
Walpurgis-Night's Apparition.	do.	—	—	C	C	—	C
The Last Token.	do.	—	C	C	C	—	C
The Foundling.	do.	—	—	—	C	—	C
The Lion's Bride.	do.	—	C	C	C	—	C
The Sick Monkey.	do.	—	C	C	C	—	C
The Nun.	do.	—	—	—	—	—	C
The Landlord's Daughter.	do.	—	C	C	C	—	C
Compulsory Auction.	do.	—	—	—	C	—	C
The Orphan Child.	do.	—	C	C	C	—	C
Pain Forgotten.	do.	—	—	—	C	—	C
A Summer Resort.	do.	—	—	—	C	—	C
Barbara.	do.	—	—	—	—	—	C
Madonna.	do.	—	C	C	C	—	C
Faded.	do.	—	—	—	—	—	C
At the Spring.	do.	—	—	C	C	—	C
The First of April.	do.	—	—	C	C	—	C
At the Bath.	do.	—	—	—	C	—	C
Deborah.	do.	—	—	—	—	—	C
Faust and Marguerite.	do.	—	—	C	C	—	C
Mephistopheles in Faust's Clothes.	do.	—	—	—	—	—	C
Gretchen before the Mater Dolorosa.	do.	—	—	C	C	—	C
A Song of Heine's.	do.	—	C	C	C	—	C
Infanticide.	do.	—	C	C	C	—	C
Tannhäuser.	do.	—	C	C	C	—	C
The Early Green.	do.	—	C	C	C	—	C
Bust-portrait of a woman.	do.	—	—	—	C	—	C
The Convalescent.	do.	—	—	C	C	—	C
Praying.	do.	—	—	C	C	—	C
Female study-head.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nydia (Bulwer-Lytton).—The Last Days of Pompeii.	Modern Painters.	—	—	C	C	—	C
The Spirit Hand.	do.	—	C	C	C	—	C
Love's Secret.	do.	—	C	C	C	—	C
Jairus' Daughter.	do.	—	C	C	C	—	C
Italian woman.	do.	—	—	C	C	—	C
Anna Katherine Emmerich.	do.	—	C	C	C	—	C
The Virgin with Boy Jesus.	do.	—	—	C	C	—	C
The Prophetess of Prevorst.	do.	—	—	C	C	—	C
Andante.	do.	—	—	—	C	—	C
Allegro.	do.	—	—	—	C	—	C
Mother-love.	do.	—	—	—	C	—	C
Madonna with the Child Jesus.	do.	—	—	C	C	—	C
The Painting of a Madonna.	do.	C	C	C	C	—	C
A Vision.	do.	—	—	C	C	—	C
Mourning-cloak.	do.	—	—	C	C	—	C
Madonna with the Child Jesus.	do.	—	—	C	C	—	C
Virginia.	do.	—	—	—	—	—	C
Art Critics. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Cordelia.	do.	—	—	—	C	—	C
Joy. D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
Longing.	do.	—	—	—	C	—	C
True Till Death. D., 20x27 inches, $10.00; 8x10, $1.50.	do.	—	C	C	C	—	C
Prayer.	do.	—	—	—	C	—	C
Raffaella.	do.	—	—	—	C	—	C
St. Agatha.	do.	—	—	C	C	—	C
Pandora. D., 20x27 inches, $10.00.	do.	—	—	C	C	—	C
Senta.	do.	—	—	—	—	—	C
Hope.	do.	—	—	C	BC	—	BC
Syringa.	do.	—	—	C	C	—	C
Pre-historic Man. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
*Autumn.	do.	B	—	BC	BC	—	BC
*Despair.	do.	—	—	—	—	—	—
"And Don't You Forget It."	do.	—	—	—	C	—	C
Isolde.	do.	—	—	C	C	—	C
Bride of Corinth.	do.	—	—	C	C	—	C
Truth.	do.	—	—	—	C	—	C
Longing.	do.	—	—	—	C	—	C

* This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Refreshing Draught.	Modern Painters.	—	—	—	C	—	C
Will-o'-the-Wisp.	do.	—	—	C	C	—	C
The Art Critic.	do.	—	—	—	—	—	C
A Coquette.	do.	—	—	—	—	—	C
Christ.	do.	—	—	—	C	—	C
The Rose.	do.	—	—	—	C	—	C
The Lord's Day.	do.	—	—	C	C	—	C
Defiance.	do.	—	—	—	C	—	C
Magdalen.	do.	—	—	C	C	—	C
Immortella.	do.	—	—	—	C	—	C
Madonna and Child.	do.	—	—	C	C	—	C
Iphigenia.	do.	—	—	C	C	—	C
Love.	do.	—	—	C	C	—	C
Forget-me-not.	do.	—	—	—	—	—	C
A Nightingale.	do.	—	—	C	C	—	C
A Study.	do.	—	—	—	C	—	C
Spring-blossoms.	do.	—	—	—	C	—	C
May.	do.	—	—	—	C	—	C
Surprised.	do.	—	—	C	C	—	C
Homeward Bound.	do.	—	—	B	—	—	B
Magdalen.	do.	—	—	—	B	—	B
Angel Gabriel.	do.	—	—	—	—	—	B
Magdalen. } (Companion pictures.)	do.	—	—	B	B	—	B
Mignon. } Study-heads. D., 17x14 inches, $5.00.	do.	—	—	B	B	—	B
Lost in Thought. (Study-head.)	do.	—	—	—	—	—	B
Vestal Virgin. (Study-head.)	do.	—	—	—	—	—	B
Lacrima (Tears). D., 19x15 inches, $5.00.	do.	—	—	B	—	—	B
Trust.	do.	—	—	B	—	—	B
Laura.	do.	—	—	—	—	—	B
Beatrice.	do.	—	—	—	—	—	B
Homesick. D., 18x14 inches, $5.00.	do.	—	—	B	—	—	B
Virgin Mary.	do.	—	—	—	B	—	B
Herodias.	do.	—	—	—	B	—	B
Phantom.	do.	—	—	—	—	—	B
*Madonna. D., 20¼x15⅜ inches, $5.00.	do.	—	—	—	—	—	—
*Water-roses. D., 17⅞x14⅛ inches, $5.00.	do.	—	—	—	—	—	B
MAX-EHRLER (Luise). Florence, 1850. (Modern.)							
The Spare Money.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Out into the World.	Modern Painters.	—	—	—	—	—	C
On the Bridge.	do.	—	—	—	—	—	C
The Swallow.	do.	—	—	—	—	—	C
Forsaken.	do.	—	—	—	C	—	C
A Lucky Emblem.	do.	—	—	—	—	—	C
Unmasked.	do.	—	—	—	C	—	C
Pierrette.	do.	—	—	—	C	—	C
The World or Christ.	do.	—	—	C	C	—	C
Her Heavenly Guide.	do.	—	—	C	C	—	C
An Order for Santa Claus.	do.	—	—	—	—	—	B
MAY (Edward Harrison). Born in New York. (Modern.)							
Mary Magdalen at the Sepulchre.	do.	—	—	—	—	—	C
The Levée of Mademoiselle.	do.	—	—	—	—	—	C
Repose.	do.	—	—	—	—	—	C
The Song.	do.	—	—	—	—	—	C
MAYAN (Henri Theo). Born in Marseilles. (Modern.)							
Arlesian Haymaker.	do.	—	—	C	—	—	C
Close of Day in Provence.	do.	—	—	C	—	—	C
Return of the Gleaners at Camargue.	do.	—	—	C	—	—	C
Among the Hills of the Rove. (Salon of 1898.)	do.	—	—	C	—	—	—
Morning Meeting. (Salon of 1899.)	do.	—	—	C	—	—	C
MAYER (Constance). Paris, 1778-1821. (French School.)							
The Happy Mother.	Paris, Louvre.	—	—	C	—	C	—
The Abandoned Mother.	do.	—	—	C	—	C	—
Dream of Happiness.	do.	—	—	C	—	C	—
MAYER (Friedrich Karl). Tölz, Bavaria, 1824. (Modern.)							
Interior of the "Frauenkirche" in Munich.	Modern Painters.	—	—	—	C	—	C
Interior of the "Sebalduskirche" in Nuremberg. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
MAYET (Léon). (Modern.)							
Medora's Bath. (Salon of 1898.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MAYNARD (George Willoughby). Washington, D. C., 1843. (Modern.)							
The Discoverers:							
Adventure. (Tympanum decoration.)	Washington, L. C.	—	—	—	—	—	—
Discovery. (Tympanum decoration.)	do.	—	—	—	—	—	—
Conquest. (Tympanum decoration.)	do.	—	—	—	—	—	—
Civilization. (Tympanum decoration.)	do.	—	—	—	—	—	—
Each: Pl., 8x21 inches, $4.00; 5x13, $1.50.							
Courage (represented by a human figure).	do.	—	—	—	—	—	—
Valor (represented by a human figure).	do.	—	—	—	—	—	—
Fortitude (represented by a human figure).	do.	—	—	—	—	—	—
Achievement (represented by a human figure).	do.	—	—	—	—	—	—
Each: Pl., 16x16 inches, $4.00; 10x10, $2.75.							
Hebe. Pl., 19x14 inches, $6.00; 13x9, $3.00; 9x6, $1.50.	Modern Painters.	—	—	—	—	—	—
Morn. Pl., 20x12 inches, $6.00; 13x7, $3.00; 9x5, $1.50.	do.	—	—	—	—	—	—
MAZEROLLE (Alexis Joseph). Born in Paris. (Modern.)							
Mermaid.	do.	—	—	—	—	—	C
Nymph and Cupid.	do.	—	—	—	—	—	C
Cupid and Nereid.	do.	—	—	—	—	—	C
Cupid and the Swan.	do.	—	—	—	—	—	C
Psyche at the Spring.	do.	—	—	C	—	—	C
Madonna of the Corn-flowers.	do.	—	—	—	—	—	C
Cupid at Rest.	do.	—	—	—	—	—	C
Tartuffe.	do.	—	—	—	—	—	C
Agriculture.	do.	—	—	—	—	—	C
Commerce.	do.	—	—	—	—	—	C
MAZO-MARTINEZ (Juan Bautista). Madrid, 1630-1687. (Spanish School.)							
Portrait of Don Tiburcio de Redin y Crusat, Master of the infantry camp in the time of Philip IV.	Madrid.	—	—	C	—	—	—
MAZZOLA (Francesco). See **PARMIGIANINO.**							
MAZZOLA or **MAZZOULI (Girolamo).** San Lazzaro, near Parma (?), after 1566. (Lombard School.)							
The Sleeping Cupid.	Chantilly.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. George kneeling before the Madonna and Child.	Dresden.	—	—	C	—	—	—
Opportunity (allegory). (According to Woermann, by Girolamo da Carpi.)	do.	—	—	C	—	—	—
MAZZOLINI (Ludovico). Ferrara, about 1480—between 1521 and 1530. (School of Ferrara.)							
Christ Preaching to the Multitude.	Paris, Louvre.	—	—	—	—	C	—
In the background, a personage sitting on an elevated throne; to the right and left, many old men standing; between the two groups of old men, four children are playing. (Drawing.)	De Chennevières Col.	—	—	—	—	C	—
Christ in the Prætorium.	Chantilly.	—	—	C	—	—	—
Pietà. (Habich Coll.)	Cassel.	—	—	—	C	—	C
Pilate showing Jesus to the People.	Dresden.	—	—	C	—	—	—
The Circumcision.	Vienna Museum.	—	—	C	—	—	—
Massacre of the Innocents.	The Hague.	—	—	C	C	—	C
Holy Family.	London, N. G.	—	—	—	C	—	C
Adoration of the Magi.	Rome, Borghese.	—	—	—	—	C	—
Incredulity of St. Thomas.	do.	—	—	—	—	C	—
Jesus among the Doctors.	Rome, Doria.	—	—	—	—	C	—
Massacre of the Innocents.	do.	—	—	C	—	—	—
MAZZOTTA (F. M.) (Modern.)							
Washing-day.	Modern Painters.	—	—	—	C	—	C
MAZZUCCHELLI (Pier Francesco), called **MORAZZONE.** Morazzone, 1571-1626.							
Christ Seized. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
Birth of the Virgin; composition of twelve figures. (Drawing.) C., $2.50.	Milan, Ambrosian.	—	—	—	—	—	—
MAZZUOLA or **MAZZOLA (Filippo).** Lived in Parma (?)—1505. (Lombard School.)							
Madonna and Child with saints.	Berlin.	—	—	—	—	—	C
Christ.	Berlin, Raczynski.	—	—	—	—	—	C
(Attributed.) Madonna and Child with two saints.	London, N. G.	—	—	—	C	—	C
Male portrait.							
McCORD (George H.) (Modern.)							
The Signal Bell.	Modern Painters.	—	—	PIC	—	PIC	PIC
The Outlying Reef.	do.	—	—	PIC	—	PIC	PIC

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Evening on the Thames.	Modern Painters.	—	—	PIC	—	PIC	PIC
Evening in the Harbor.	do.	—	—	PIC	—	PIC	PIC
The Haven under the Hill.	do.	—	—	PIC	—	PIC	—
Moonlight, Long Island Sound.	do.	—	—	—	—	PIC	PIC
English Channel Smacks.	do.	—	—	PIC	—	PIC	PIC
A Freshening Breeze.	do.	—	—	PIC	—	PIC	PIC
Chester, England.	do.	—	—	—	—	PIC	PIC
Evening near Gloucester	do.	—	—	—	—	PIC	—
Mackerel Schooners.	do.	—	—	—	—	—	PIC
Barnegat Bay.	do.	—	—	—	—	—	PIC
Moonlight at Sea.	do.	—	—	—	—	PIC	PIC
Chalk Cliffs.	do.	—	—	—	—	PIC	PIC
Clovelly, England.	do.	—	—	—	—	PIC	PIC
In the Bristol Channel.	do.	—	—	—	—	—	PIC

MECHERINO. See **BECCAFUMI (Domenico).**

MECKAN. (German School.)

Sheep in the Fold. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—

MECKEL (Adolf von). Carlsruhe. (Modern.)

At Elijah's Spring, near Jericho.	Modern Painters.	—	—	—	—	—	C

MECKENEN (Israel Van). Mecheln, 1440 (?)—1503 (?). (German School.)

Divine service in a Gothic church. (Drawing.) $2.50.	Dresden, R. C.	—	—	—	—	—	—
A Martyr (female). (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
The Knight and the Lady. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin in the Temple. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Lady and Knight. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Arabesques. (Engraving.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
Arabesques. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Judith and Holofernes. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
The Courtesan. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Conversation. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Grotesque scene. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Grotesque scene. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Horsemen fighting. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Arabesques. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Arabesques (round picture). (Engraving.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male and female heads. (Engraving.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
MÉDARD (Eugene). Born in Paris. (Modern.)							
A Retreat.	Modern Painters.	—	—	—	—	—	C
Attack on a village (1870).	do.	—	—	—	—	—	C
MEDOVIC (Celestin). (Modern.)							
A Bacchanalian Festival.	do.	—	—	—	C	—	C
MEEL. See **MIEL.**							
MEER (Jan or Johannes Van der), or VERMEER, of Delft. Delft, 1632-1675 (?). (Dutch School.)							
The Lace-maker.	Paris, Louvre.	—	—	—	—	C	—
The Cosmographer.	Old Masters.	—	—	—	—	C	—
Young lady with a pearl necklace.	Berlin.	—	—	C	C	—	BC
Landscape in the Dunes.	do.	—	—	—	—	—	C
Girl with glass. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Officer embracing a girl and slipping a piece of money into her hand.	Dresden.	—	—	C	C	—	—
Girl standing before a window reading a letter.	do.	—	—	C	C	—	B
The Cosmographer.	Frankfort.	—	—	C	—	—	—
The Artist in His Studio.	Vienna, Czernina.	—	C	C	C	—	—
The Reading.	Am. V. d. H. Col.	—	—	C	C	—	C
View of Delft, taken from the Canal of Rotterdam.	The Hague.	—	—	C	C	—	C
Young lady at the piano.	London, N. G.	—	—	—	C	—	C
The Music Teacher and His Pupil.	Windsor.	—	—	C	C	—	—
MEER (Jan Van der), called Van der MEER or VERMEER of HAARLEM, the Elder. Haarlem, 1628-1691. (Dutch School.)							
At the Door of the Tavern.	Paris, Louvre.	—	—	C	—	C	—
Dutch marshy landscape. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Horseman on a road.	Dresden.	—	—	C	—	—	—
MEERT (Pieter). Brussels, 1619-1669. (Flemish School.)							
Male portrait.	Berlin.	—	—	C	—	—	—
The Ship-owner and His Wife.	do.	—	—	C	—	—	C
Directors of the Fisherman's Guild in Brussels.	Brussels.	—	—	C	C	—	C
MÈGE du MALMONT (René). Born in Paris. (Modern.)							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
On the Bank of the Yvette.	Modern Painters.	—	—	—	—	—	C
The Grasshopper.	do.	—	—	—	—	—	C
MEGIA (Nicolas). Born in Fuente-de-Cantos (Spain). (Modern.)							
A Student of Salamanca (XVIII. century).	do.	—	—	—	—	—	C
MEILSNER (E.)							
Return of the Flock.	do.	—	—	—	—	PIC	PIC
MEIRE (Gerard Van der). Ghent, 1450 (?)—1512 (?). (Flemish School.)							
Bearing of the Cross, triptych, central panel; Presentation in the Temple, left panel; Jesus among the Doctors, right panel.	Antwerp.	—	—	C	—	—	—
The Entombment.	do.	—	—	C	—	—	—
(Attributed.) Portrait of Marco Barbarigo, Venetian Consul in London in 1449.	London, N. G.	—	—	—	—	C	—
MEISEL (Ernst). Schwarzburg-Rudolstadt, 1838. (Modern.)							
Marie Antoinette bidding farewell to her son.	Modern Painters.	—	—	—	C	—	—
Separation of Madame Elizabeth from her niece, Maria Therèsa.	do.	—	—	—	—	—	C
A Little Misfortune.	do.	—	—	—	—	—	C
Farewell of Marie Antoinette to Louis XVI.	do.	—	C	C	C	—	C
The Bouquet.	do.	—	—	—	—	—	C
Knight and monk.	do.	—	—	—	—	—	C
A Merry Song.	do.	—	—	C	C	—	C
Heart-secrets.	do.	—	—	C	C	—	C
The Rivals.	do.	—	—	C	C	—	C
"It Early Shows What a Master Can Be!"	do.	—	—	C	C	—	C
The Good Companion.	do.	—	—	C	C	—	C
In Youth.	do.	—	—	—	C	—	C
Docile Hans.	do.	—	—	C	C	—	C
Bloom of Roses.	do.	—	—	C	C	—	C
Outside Attractions. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Soft Nothings.	do.	—	—	—	C	—	C
Expecting the Lover.	do.	—	—	—	—	—	C
Old Friends.	do.	—	—	—	—	—	C
Trust is Dead.	do.	—	—	—	—	—	C
Sunshine.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MEISSNER (Ernst Adolf). Dresden, 1837. (Modern.)							
Flock of Sheep in Winter.	Modern Painters.	—	—	—	—	—	C
Flocks Returning Home.	do.	—	—	—	—	—	C
In Pasture.	do.	—	—	—	C	—	—
Welcome.	do.	—	—	—	C	—	C
MEISSONIER (Jean Charles). Born in Paris. (Modern.)							
The Conversation; Antibes.	do.	—	—	—	—	—	C
Sign of the Times.	do.	—	—	—	—	—	C
The Convent Garden.	do.	—	—	—	—	—	C
Reading the Bible.	do.	—	—	—	—	—	C
MEISSONIER (Jean Louis Ernest). Lyons, 1815—Paris, 1891. (Modern.)							
Napoleon III. at Solferino. (Salon of 1864.)	Paris, Lux.	—	—	C	—	—	C
Napoleon III. surrounded by his staff.	do.	—	—	—	—	—	C
Expectation.	do.	—	—	—	—	—	C
Young woman singing; sketch.	do.	—	—	—	—	—	C
Study of landscape.	do.	—	—	—	—	—	C
Washerwomen at Antibes.	do.	—	—	—	—	—	C
Study of cuirassiers and horses.	do.	—	—	—	—	—	C
Portrait of Mme. Sabatier. (Water-color.) C., $1.25.	do.	—	—	—	—	—	—
Study for the "Fugleman." (Water-color.) C., $1.25.	do.	—	—	—	—	—	—
Study for the "Ball-players at St. Germain." (Black crayon drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study for "Sunday at Poissy." (Drawing in black lead-pencil and water-color.) C., $1.25.	do.	—	—	—	—	—	—
Study for the "Evangelists." (Red chalk.) C., $1.00.	do.	—	—	—	—	—	—
Study of a horse. (Water-color.) C., $1.00.	do.	—	—	—	—	—	—
(After Holbein.) Portrait of Christian II., King of Denmark, Norway and Sweden (1481-1559).	Versailles.	—	—	—	—	—	C
The Portrait Painter.	MastersXIX.Cen.	—	—	C	—	—	C
The Staff Officer.	H. Vever Col.	—	—	C	—	—	—
On the Seashore.	do.	—	—	—	—	C	—
The Breakfast.	do.	—	—	—	—	C	—
The Barricade.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Dante.	Modern Painters.	—	—	—	—	C	—
The Reader in White.	do.	—	—	—	—	C	—
The Reader in Black.	do.	—	—	—	—	C	—
"1814."	do.	C	—	C	—	—	—
The Beach at Antibes.	do.	—	—	—	—	C	—
The Game of Chess.	do.	—	—	—	—	C	—
The Amateurs.	do.	—	—	—	—	C	—
The Incroyable.	do.	—	—	—	—	C	—
The Halt.	do.	—	—	—	—	C	—
The Card-players.	do.	—	—	—	—	C	—
Equestrian portrait of General Fleury.	do.	—	—	—	—	C	—
The Smoker.	do.	—	—	—	—	—	C
Story of the Capture of Berg-op-Zoom. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist. (Drawing.)	do.	—	—	—	—	—	C
Study of a man seated. (Red chalk drawing.)	do.	—	—	—	—	—	C
Study of a man seated. (Drawing.)	do.	—	—	—	—	—	C
Study of a man lying down. (Black drawing.)	do.	—	—	—	—	—	C
The Knife Grinder. (Sepia.)	do.	—	—	—	—	—	C
Study of a man seated. (Black drawing.)	do.	—	—	—	—	—	C
The Ball-players. (Sepia.)	do.	—	—	—	—	—	C
The Reading. (Sepia.)	do.	—	—	—	—	—	C
Two studies. (Black drawing.)	do.	—	—	—	—	C	—
Bacchus. (Sepia.)	do.	—	—	—	C	—	—
Dragoon scouting. (Sketch.)	do.	—	—	—	—	—	C
Reconnoitering. (Sketch.)	do.	—	—	—	—	—	C
The Sentinel. (Sketch.) C., $2.50.	do.	—	—	—	—	—	—
Amateurs of Painting. (Water-color.)	Chantilly.	—	—	C	—	—	—
Mounted dragoon, time of Louis XV.	do.	—	—	—	—	C	—
Before the Battle.—Cuirassiers, 1807.	do.	C	—	C	—	—	—
Detail of the above: Cuirassiers.	do.	—	—	C	—	—	—
MEISSONNIER (Juste Aurele). Turin, 1675-1750. (French School.)							
Candlestick in rock-work, with five lights. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
MEIXNER (Ludwig). Munich, 1828. (Modern.)							
Venice.	Modern Painters.	—	—	—	—	—	C
The Queen of the Sea.	do.	—	—	—	C	—	—
A part of the English Garden in Munich.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Northern Coast.	Modern Painters.	—	—	—	C	—	—
In Moonlight.	do.	—	—	—	—	—	C
MELCHER (J.) (Modern.)							
Surprised.	do.	—	—	—	C	—	C
Eleonora.	do.	—	—	—	C	—	C
MELCHERS (J. Gari). Detroit, 1860. (Modern.)							
Peace (tympanum decoration). Pl., 9x21 inches, $4.00; 5x13, $1.50.	Washington, L. C.	—	—	—	—	—	—
War (tympanum decoration). Pl., 9x21 inches, $4.00; 5x13, $1.50.	do.	—	—	—	—	—	—
The Sermon.	Modern Painters.	—	—	—	C	—	C
MELDOLLA (Andrea). See **SCHIAVONE.**							
MÉLIDA (Enrique). Born in Madrid—Paris, 1892. (Modern.)							
Mass for Churching Women in Spain. (Salon of 1872.)	Paris, Lux.	—	—	C	—	—	C
The Lost Child. (Salon of 1892.)	do.	—	—	C	—	—	C
"La Maja."	Modern Painters.	—	—	C	—	—	C
Carmen.	do.	—	—	C	—	—	C
Under the Elm.	do.	—	—	C	—	—	C
"He Loves Me—a Little."	do.	—	—	C	—	—	C
After the Bolero.	do.	—	—	C	—	—	C
Autumn Leaves.	do.	—	—	—	—	—	C
Manola.	do.	—	—	—	—	—	C
He Cometh Not.	do.	—	—	—	—	—	C
On the Lookout.	do.	—	—	—	—	—	C
A Communion of Nuns.	do.	—	—	C	—	—	—
Expectation.	do.	—	—	—	—	—	C
Reading.	do.	—	—	—	—	—	C
First Leaves of Autumn.	do.	—	—	—	—	—	C
In the Shade.	do.	—	—	—	—	—	C
Electoral Propaganda.	do.	—	—	—	—	—	C
Procession of Penitents in Spain (XVII. century).	do.	—	—	—	—	—	C
First at the Rendezvous.	do.	—	—	B	—	—	B
The Interrupted Feast.	Madrid, M. M. A.	—	—	—	—	—	PIC
MÉLIN (Joseph). Born in Paris. (Modern.)							
A Virgin.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MÉLINGUE (Gaston). Born in Paris. (Modern.)	Modern Painters.	—	—	—	—	—	C
Mademoiselle de Montpensier at the Bastille.							
General Daumesnil at Vincennes (1814).	do.	—	—	—	—	—	C
MELLONI (Francesco Antonio). Bologna, 1676-1713. (Bolognese School.)							
Soldier sitting asleep. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
MELNIK (Camillo).							
Vers la vie. (Salon of 1897.)	Modern Painters.	—	—	C	—	—	C
Homage to Love. (Salon of 1898.)	do.	—	—	C	—	—	C
MELONE (Altobello). Cremona, XV. century. (North Italian School.)							
Christ and His Disciples on the Way to Emmaus.	London, N. G.	—	—	C	—	—	—
MELONI (Marco). Flourished at Carpi in 1530. (School of Ferrara.)							
St. Anthony. (According to catalogue of Borghese Gallery, by Francesco Francia.)	Rome, Borghese	—	—	C	—	—	—
Madonna and Child.	Rome, Torlonia.	—	—	C	—	—	—
MELOZZO da FORLI, MELOZZO degli Ambrosi. Forli, 1438-1494. (Florentine School.)							
Allegorical representation of the influence of the house of Urbino on the arts and sciences.	Berlin.	—	—	C	C	—	C
(Companion to the above.)	do.	—	—	C	—	—	—
Rhetoric. (Allegory.)	London, N. G.	—	—	C	C	—	C
Music. (Allegory.)	do.	—	—	C	C	—	C
Platina and her parents before Sixtus IV.	Rome, Pin. of Vat.	—	—	C	—	—	—
Angel with timbrel.	Rome, S. of St. P.	—	—	C	—	—	—
Angel with cymbal.	do.	—	—	C	—	—	—
Angel with lute.	do.	—	—	C	—	—	—
Angel with mandolin (turned to left).	do.	C	—	C	—	—	—
Another angel with mandolin (turned to right).	do.	—	—	C	—	—	—
Angel with rebec.	do.	—	—	C	—	—	—
Angel with viol.	do.	C	—	C	—	—	—
Angel with the triangle.	do.	—	—	C	—	—	—
Head of St. John the Apostle in Ecstasy.	do.	—	—	C	—	—	—
Head of Apostle in Ecstasy.	do.	—	—	C	—	—	—
Head of Apostle in Ecstasy.	do.	—	—	C	—	—	—
Head of Apostle in Ecstasy.	do.	—	—	C	—	—	—
Two angels in prayer, and a child lying on clouds.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Three children on clouds.	Rome, S. of St. P.	—	—	C	—	—	—
MELZI (Francesco). Milan, 1492; died after 1568. (Lombard School.)							
Pomona and Vertumnus.	Berlin.	—	—	—	—	—	C
MEMLING (Hans). Mayence (?)—Bruges, 1494. (Flemish School.)							
St. John the Baptist.	Paris, Louvre.	—	—	C	—	—	—
St. Mary Magdalen.	do.	—	—	C	—	—	—
Madonna and Child adored by donors.	do.	C	—	C	—	—	—
Mystic Marriage of St. Catherine of Alexandria.	do.	—	—	—	—	C	—
(School of Memling.) Triptych: Martyrdom of St. Sebastian; Resurrection of Christ; The Ascension.	do.	—	—	C	—	—	—
Head of an old monk, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Nativity.	Old Masters.	—	—	—	—	C	—
Madonna of the Spoon.	do.	—	—	—	—	C	—
Diptych consecrated to Joan of France, Duchess of Bourbon: Madonna and Child appearing to Joan of France; Calvary.	Chantilly.	—	—	C	—	—	—
Madonna and Child.	Berlin.	—	—	C	C	—	C
Madonna and Child enthroned; landscape in background.	do.	—	—	C	—	—	C
(School of Hans Memling.) Last Judgment.	do.	—	—	—	—	—	C
Portrait of Antony of Burgundy, bastard of Philip the Good.	Dresden.	—	—	C	C	—	—
St. Christopher carrying the Child Jesus across the river.	do.	—	—	—	C	C	—
Betrayal of Judas. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Bust-portrait of man.	Frankfort.	—	—	—	—	C	—
St. Jerome.	do.	—	—	—	—	C	—
The Seven Joys of Mary.	Munich.	—	C	C	C	—	C
Madonna and Child (centre of a triptych).	Vienna Museum.	—	—	C	C	—	—
Same triptych, inner side panels: St. John the Evangelist and John the Baptist.	do.	—	—	—	C	—	—
Same triptych, outer side panels: Adam and Eve.	do.	—	—	—	C	—	—
Same triptych, outer side panel: Adam.	do.	—	—	C	—	—	—
Same triptych, outer side panel: Eve.	do.	—	—	C	—	—	—
The Bearing of the Cross and the Resurrection							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
of Christ. (Two panels of a triptych, the central panel of which is in the National Gallery of Buda-Pesth.)	Vienna Museum.	—	—	C	—	—	—
Madonna and Child, St. Anthony and the donor.	Vienna, Liecht.	—	—	C	C	—	—
Madonna holding the Child Jesus.	do.	—	—	C	C	—	—
The Crucifixion.	Buda-Pesth.	—	—	C	—	—	—
Christ on the Cross mourned by the Virgin and St. John, John the Baptist, St. Catherine and St. Barbara.	Brussels.	—	—	C	—	—	—
Christ on the Cross mourned by the Virgin and St. John.	do.	—	—	—	C	—	C
John the Baptist, St. Catherine and St. Barbara adoring the Christ-Child.	do.	—	—	—	C	—	C
St. Jerome and St. George.	do.	—	—	—	C	—	C
Male portrait.	do.	—	—	—	C	—	C
Portrait of William Moreel, Burgomaster of Bruges.	do.	—	—	—	C	—	C
Portrait of Barbara von Vlaenderbergh, alias de Herstvelde, wife of William Moreel.	do.	—	—	—	C	—	C
Holy Family.	do.	—	—	—	C	—	C
Portrait of an old man, regular canon of the Order of St. Norbert.	Antwerp.	—	—	C	—	—	—
Portrait of a member of the Croy family.	do.	—	—	C	—	—	—
Double diptych:							
The Virgin, right panel, front.	do.	—	—	C	—	—	—
Portrait of Christian de Hondt, 30th abbot of the Dunes, near Furnes, elected in 1495, left panel, front.	do.	—	—	C	—	—	—
Shrine of St. Ursula:							
Right part.	Bruges.	—	—	C	—	—	—
Left part.	do.	—	—	C	—	—	—
St. Ursula.	do.	—	—	C	—	—	—
St. Ursula (with ornament).	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
Madonna and Child (with ornament).	do.	—	—	C	—	—	—
Shrine of St. Ursula (left side):							
St. Ursula landing at Cologne. (C., $8.00.)	do.	—	—	—	—	—	—
St. Ursula arriving at Basle. (C., $8.00.)	do.	—	—	—	—	—	—
St. Ursula arriving at Rome. (C., $8.00.)	do.	—	—	—	—	—	—
St. Ursula and her companions. (C., $8.00.)	do.	—	—	—	—	—	—
Angel playing the cithara. (C., $8.00.)	do.	—	—	—	—	—	—
Angel playing the violin. (C., $8.00.)	do.	—	—	—	—	—	—

		Gallery.	Sizes, 2	2½	3	3½	4	4½
Shrine of St. Ursula (right side):								
St. Ursula returning to Basle.	C., $8.00.	Bruges.	—	—	—	—	—	—
Massacre of Cologne.		do.	—	—	—	—	—	—
Massacre of Cologne.		do.	—	—	—	—	—	—
St. Ursula crowned.		do.	—	—	—	—	—	—
Angel playing the mandolin.		do.	—	—	—	—	—	—
Angel playing the accordion.		do.	—	—	—	—	—	—
Mystic marriage of St. Catherine (triptych).		do.	—	—	C	—	—	—
Mystic marriage of St. Catherine (central part).		do.	—	—	C	—	—	—
Adoration of the Magi. (Triptych, central panel.)		do.	—	—	C	—	—	—
Nativity of the Saviour; Presentation in the Temple. (Triptych, inner side panels.)		do.	—	—	C	—	—	—
St. John the Baptist; St. Veronica. (Triptych, outer side panels.)		do.	—	—	C	—	—	—
Madonna and Child.		do.	—	—	C	—	—	—
Portrait of Martin van Nieuwenhoven.		do.	—	—	C	—	—	—
Portrait of a woman, Sibylla Sambetha.		do.	—	—	C	—	—	—
Descent from the Cross. (Triptych.)		do.	—	—	C	—	—	—
Madonna and Child enthroned.		London, N. G.	—	—	C	—	—	—
(Attributed.) Madonna and Child.		do.	—	—	—	—	C	—
(Attributed.) St. John the Baptist in the Desert.		do.	—	—	C	—	—	—
(Attributed.) Male portrait.		do.	—	—	—	—	C	—
The Madonna enthroned, with the Child Christ in her arms and two angels at her side.		Florence, Uffizi.	—	—	C	—	—	—
Portrait of a man in prayer.		do.	—	—	—	—	C	—
St. Benedict holding a book.		do.	—	—	—	—	C	—
Descent from the Cross.		Rome, Doria.	—	—	C	—	—	—
Adoration of the Magi. (Central part of the triptych known as the oratory of Charles V.) D., 11½x17¾ inches, $5.00.		Madrid.	—	—	C	—	—	—
Birth of Jesus and Presentation in the Temple. (Left and right parts of the triptych.)		do.	—	—	C	—	—	—
St. Luke painting the portrait of the Virgin.		St. Petersburg.	—	—	C	—	—	—
Virgin suckling the Child.		do.	—	—	C	—	—	—

MEMMI (Simone), Simone MARTINI. Sienna, 1285 (?)—1344. (Siennese School.)

Christ on the Way to Calvary.		Paris, Louvre.	—	—	—	—	C	—
Betrayal of Judas. (Drawing.)		Dresden, R. C.	—	—	—	—	—	C
The Annunciation, first panel; Virgin in Meditation, fourth panel.		Antwerp.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Spear-thrust, third panel; The Passion — Descent from the Cross, second panel.	Antwerp.	—	—	C	—	—	—
St. Ansano.	Florence, Uffizi.	—	—	C	—	—	—
Annunciation.	do.	—	—	C	—	—	—
St. Julia.	do.	—	—	C	—	—	—
MENARD (René).							
Evening Harmony. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	—
MENENDEZ (Don Luis). Naples, 1716-1780. (Spanish School.)							
Madonna caressing the Child.	Madrid.	—	—	—	—	C	—
MENGELBERG (Otto). Düsseldorf, 1817. (Modern.)							
The 12-year-old Jesus Going up to Jerusalem.	Modern Painters.	—	C	C	C	—	C
MENGIN (Auguste Charles). Born in Paris. (Modern.)							
Judith's Prayer	do.	—	—	—	—	—	C
Danaë.	do.	—	—	—	—	—	C
Spring.	do.	—	—	C	—	—	—
MENGS (Anton Rafael). Aussig (Bohemia), 1728—Rome, 1779. (German School.)							
Portrait of Mary Amelia Christina of Saxony, Queen of Spain, wife of Charles III.	Paris, Louvre.	—	—	C	—	C	—
The Repentant Magdalen.	Dresden.	—	—	C	—	—	—
Portrait of Ishmael Mengs, father of the artist. (Pastel.)	do.	—	—	C	—	—	—
Portrait of the artist in his youth. (Pastel.)	do.	—	—	C	C	—	B
The same, full face. (Pastel.)	do.	—	—	C	—	—	—
Bust of the wife of Alexandre Thiele. (Pastel.)	do.	—	—	C	C	—	—
Portrait of M. de Hoffmann, husband of Felicitas Sartori of Venice. (Pastel.)	do.	—	—	C	—	—	—
The Singer Mingotti. (Pastel.)	do.	—	—	C	C	—	—
Cupid Sharpening an Arrow.	do.	—	—	—	C	—	B
Portrait of the artist, by himself. (Pastel.)	Dresden, R. C.	—	—	C	—	—	—
(After Mengs.) Portrait of Prince Christian of Saxony. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of a young man turned toward right. (Drawing.)	do.	—	—	—	—	—	C
(After Mengs.) Madonna and Child. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the artist, by himself.	Munich.	—	—	C	C	—	C
The Infanta Maria Theresa of Naples.	Vienna Museum.	—	—	—	C	—	—
Madonna, Child and two angels.	do.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Judgment of Paris.	St. Petersburg.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	C	—	—	—
Portrait of a daughter of the artist.	Rome, Barb.	—	—	—	—	—	PIC
MENSHAUSEN (Frieda). (Modern.)							
A Funny Book.	do.	—	—	—	—	—	C
Bound for Heligoland.	Modern Painters.	—	—	B	—	—	B
MENTA (E.) (Modern.)							
Too Small.	do.	—	—	—	—	—	C
MENZEL (Adolf). Breslau, 1815. (Modern.)							
Beer-garden in Kissingen.	do.	—	—	—	—	—	C
Concert at the Court of Frederick the Great. D., 22x31½ inches, $15.00.	do.	B	—	B	B	—	B
Rolling Mill. D., 11½x18½ inches, $5.00.	do.	—	—	B	—	—	B
MENZLER (W.) (Modern.)							
Costume-picture.	do.	—	—	—	—	—	C
Bust-portrait of a woman.	do.	—	—	—	C	—	C
Study-head (female).	do.	—	—	—	C	—	C
Portrait of a woman (three-quarters length).	do.	—	—	C	C	—	C
Wulphilda.	do.	—	—	—	—	—	C
A girl of rank of Germany of long ago.	do.	—	—	—	—	—	C
Beatrice.	do.	—	—	—	C	—	C
A patrician lady of Augsburg.	do.	—	—	C	C	—	C
Walpurgis Night.	do.	—	—	—	—	—	C
The Castle's Lady.	do.	—	—	C	C	—	C
Irmengard.	do.	—	—	—	—	—	C
Longing.	do.	—	—	—	—	—	C
Reveries.	do.	—	—	—	—	—	C
May Morning.	do.	—	—	C	C	—	C
In Blooming Fields.	do.	—	C	C	C	—	C
Elfrieda.	do.	—	—	—	—	—	C
The Ornament.	do.	—	—	—	—	—	C
The Days of the Roses Still Linger.	do.	—	C	C	C	—	C
*In the Park.	do.	—	—	—	C	—	C

*This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Gilda.	Modern Painters.	—	—	—	C	—	C
Blanca.	do.	—	—	—	C	—	C
The Month of Roses.	do.	—	—	—	—	—	C
Otta.	do.	—	—	—	—	—	C
Felicitas.	do.	—	—	—	—	—	C
"I Think of Thee!"	do.	—	—	—	—	—	C
"I Would I Were a Bird!"	do.	—	—	C	C	—	C
Elsa.	do.	—	—	—	C	—	C
The Gillyflower.	do.	—	—	C	C	—	C
Rafaela.	do.	—	—	—	—	—	C
The Bouquet.	do.	—	—	C	C	—	C
Welcome, Spring.	do.	—	—	—	C	—	C
Beloved!	do.	—	—	—	C	—	C
A Greeting.	do.	—	—	C	C	—	C
"The hours are still blooming, still golden, The days are days of the roses!"	do.	—	—	C	C	—	C
Roses in Bloom.	do.	—	—	C	C	—	C
"He Loves Me—He Loves Me Not!"	do.	—	—	C	C	—	C
Jealousy.	do.	—	—	—	C	—	C
The Trysting-place. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Rose and Rosebuds. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
The Answer.	do.	—	—	—	C	—	C
A Shady Nook.	do.	—	—	—	C	—	C
Leisure Hours. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Forest Stillness.	do.	—	—	—	—	—	C
Marguerite. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Far Away. D., about 8x10 inches, $1.50.	do.	—	—	C	C	—	C
"Hush, He Comes!" D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
In Maiden Meditation. D., 8x10 inches, $1.50.	do.	—	—	BC	C	—	BC
Cupid and Psyche. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
A Love-bird. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Gladsome Thoughts.	do.	—	—	—	C	—	C
Consulting the Oracle.	do.	—	—	—	C	—	C
*Expectation.	do.	—	—	—	B	—	B

MERCIE (Antonin). Born in Toulouse. (Modern.)

Venus. (Salon of 1883.)	Paris, Lux.	—	—	—	—	—	C
Delilah.	Modern Painters.	—	—	C	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The First Stop.	Modern Painters.	—	—	—	—	—	C
Leda.	do.	—	—	—	—	—	C
The Black Madonna.	do.	—	—	—	—	—	C
A Souvenir.	do.	—	—	C	—	—	—
(See also under Sculpture.)							
MERIAN (Matthäus), the Younger. Basle, 1621—Frankfort, 1687. (German School.)							
Male portrait.	London, Nat. Gal.	—	—	—	C	—	C
MERKER (M.) (Modern.)							
Scene from Lübeck.	Modern Painters.	—	—	—	—	—	C
MERLE (Georges). Born in Paris. (Modern.)							
A Contrast.	do.	—	—	—	—	—	C
The Fisherman's Daughter.	do.	—	—	—	—	—	C
MERLE (Hugues). Born in St. Marcellin (Isère). (Modern.)							
A Beggar. (Salon of 1861.)	Paris, Lux.	—	—	—	—	—	C
Beatrice and Benedick.	Modern Painters.	—	—	P'C	—	—	—
The Redeemer.	do.	C	—	C	—	—	C
Hebe after her Fall.	do.	—	—	—	—	—	C
Carmosine.	do.	—	—	—	—	—	C
Young girl with a veil.	do.	—	—	—	—	—	C
Clotilde of Surville and her Child.	do.	—	—	—	—	—	C
Charlotte Corday.	Wash. Cor. A. G.	—	—	C	—	—	C
MERRITT (Anna Lea). Philadelphia, 1844. (Modern.)							
When the World was Young.	Modern Painters.	—	—	B	—	—	B
MERSFELDER (J.) (Modern.)							
A Storm on the Pacific.	do.	—	—	—	—	PIC	PIC
MERSON (Luc Olivier). Born in Paris. (Modern.)							
Betrothal Dance. (Cartoon on glass.)	Paris, Lux.	—	—	—	—	—	C
Jesus at Emmaus. (Cartoon on glass.)	do.	—	—	—	—	—	C
St. Francis of Assisi Preaching to the Fish.	Modern Painters.	—	—	C	—	—	—
Arrival at Bethlehem.	do.	—	—	C	—	—	—
Awakening of Spring.	do.	—	—	—	—	—	C
The Doll-sacrifice.	do.	—	—	—	—	—	C
Angelo the painter.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"I Salute You, Mary!"	Modern Painters.	—	—	—	—	—	C
The Wolf of Agubbio.	do.	—	—	—	C	—	—
MERWART (Paul). Born in Russia. (Modern.)							
The Nihilist.	do.	—	—	—	—	—	C
The Young Moses.	do.	—	—	—	—	—	C
MESDAG (Hendrik Willem). Born in Groningen (Netherlands), 1831. (Modern.)							
Sunset.	Paris, Luxemb'g.	—	—	C	—	—	—
Night.	Modern Painters.	—	—	C	—	—	—
Morning. Artist's Proofs, 100 on India, 20x16, inches, $15.00; D., $5.00.	do.	—	—	C	—	—	—
Return of the Fishing Boats at Scheveningen. Artist's Proofs, 100 on India paper, 20x16 inches, $15.00; D., $5.00.	do.	—	—	C	—	—	—
On the Coast near Scheveningen at High Tide. D., 16x20 inches, $5.00.	do.	—	—	B	—	—	B
Sunrise. D., 16x20 inches, $5.00.	do.	—	—	B	—	—	B
Outward Bound. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
At Anchor. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Unloading the Fisherman. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Sunset. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Approach of a Storm. (Salon of 1896.)	do.	—	—	C	—	—	—
Critical Moment for the Fishermen. (Salon of 1896.)	do.	—	—	C	—	—	—
Evening effect in November. (Salon of 1896.)	do.	—	—	C	—	—	—
The Beach at Scheveningen. (Salon of 1896.)	do.	—	—	C	—	—	—
Stormy Weather. (Salon of 1896.)	do.	—	—	C	—	—	—
MESSINA. See **ANTONELLO DA MESSINA.**							
MESZÖLY (Geza von). Hungary. (Modern.)							
Ferry at Tihany (Plattensee).	do.	—	—	—	—	—	C
On the Plattensee.	do.	—	—	—	C	—	C
Fisherman's cottage on the Plattensee.	do.	—	—	C	—	—	—
METCALF (Willard L.) (Modern.)							
Death of Orpheus. Pl., 8x13 inches, $3.00.	do.	—	—	—	—	—	—
METSU (Gabriel). Leyden, 1630—Amsterdam, 1667. (Dutch School.)							
The Woman Taken in Adultery.	Paris, Louvre.	—	—	—	—	C	—
Vegetable Market at Amsterdam.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Officer with a young lady.	Paris, Louvre.	—	—	C	—	—	—
The Music-lesson.	do.	—	—	—	—	C	—
Portrait of Cornelius Van Tromp, Dutch Admiral 1629-1691.	do.	—	—	—	—	C	—
Family of the merchant Geelwinck.	Berlin.	—	—	C	C	—	C
The Cook.	do.	—	—	C	C	—	C
Supposed portrait of the artist's mother.	do.	—	—	C	C	—	C
The Barmaid. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Alms.	Cassel.	—	—	—	C	—	C
The Lute-player.	do.	—	—	—	C	—	C
Poultry and Game Dealer.	do.	—	—	—	C	—	C
Man and woman in a tavern.	Dresden.	—	—	—	C	C	—
Man selling poultry.	do.	—	—	C	C	—	—
Woman selling poultry.	do.	—	—	C	C	—	—
Woman selling game.	do.	—	—	C	C	—	—
The Lace-maker.	do.	—	—	—	C	C	—
Young woman in gray reading a letter.	do.	—	—	—	—	C	C
Trumpeter bearing a message to an officer. (According to Woermann, by Terburg.)	do.	—	—	—	—	C	—
The Smoker.	do.	—	—	—	—	—	C
A laughing peasant. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Festival of the Twelfth-night King.	Munich.	—	—	C	C	—	C
A cook.	do.	—	—	—	C	—	C
The Lace-maker.	Vienna Mus.	—	—	—	C	C	—
Full-length portrait of a nobleman of the times. (Drawing.) C., $1.75.	Vienna, Albert.	—	—	—	—	—	—
Belisarius, right profile. (Drawing.)	do.	—	—	—	—	—	C
The Breakfast.	Amsterdam.	—	—	—	C	C	C
The Old Toper.	do.	—	—	—	—	C	—
Old woman in meditation.	do.	—	—	—	C	C	C
The Hunter's Gift.	Am., V. d. H. Col.	—	—	C	C	—	C
Lovers of Music.	The Hague.	—	—	C	C	—	C
Portrait of a hunter.	do.	—	—	—	C	—	C
A luncheon.	Brussels.	—	—	—	C	—	C
The Duet.	London, Nat. G.	—	—	—	C	C	C
The Music-lesson.	do.	—	—	—	—	C	—
The Drowsy Mistress.	do.	—	—	—	—	C	—
The Blue Bodice.	Lon., Buck. Pal.	—	—	—	C	C	—
The Violoncellist.	do.	—	—	C	C	—	—
Lady drinking.	do.	—	—	—	C	—	—
Portrait of the artist.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Family scene.	Florence Uffizi.	—	—	—	—	C	—
Lady and hunter.	do.	—	—	—	—	C	—
The Invalid.	St. Petersburg.	—	—	C	—	—	—
The Breakfast. D., 10x7½ inches, $2.00.	do.	—	—	C	—	—	—
METSYS (Quentin). See **MASSYS.**							
METZMACHER (C.) (Modern.)							
Under Arrest. D., 20½x16 inches, $5.00.	Modern Painters.	—	—	B	—	—	B
METZMACHER (Pierre Émile). Born in Paris. (Modern.)							
The Painting-lesson.	do.	—	—	C	—	—	C
"My Turn!"	do.	—	—	—	—	—	C
The Amorous Lion.	do.	—	—	C	—	—	C
MEULEN (Adam or Anton Frans van der). Brussels, 1632—Amsterdam, 1690. (Flemish School.)							
Louis XIV. and Queen Maria Theresa entering Douai, August, 1667.	Paris, Louvre.	—	—	C	—	C	—
Louis XIV. and Queen Maria Theresa entering Arras, August, 1667.	do.	—	—	C	—	C	—
Fight near the Bruges Canal, August, 1667.	do.	—	—	—	—	C	—
Crossing the Rhine, June 12, 1672.	do.	—	—	C	—	C	—
View of the Château of Fontainebleau from the garden.	do.	—	—	C	—	C	—
Battle on the edge of a forest.	do.	—	—	—	—	C	—
Siege of Valenciennes, March, 1677.	Versailles.	—	—	C	—	—	—
Capture of Cambray.	do.	—	—	C	—	—	—
View of the Château of Vincennes.	do.	—	—	C	—	—	—
View of the Château of Fontainebleau.	do.	—	—	C	—	—	—
Portrait of Louis XIV.; sketch for an equestrian portrait.	Old Masters.	—	—	—	—	C	—
Historical composition. (Drawing.)	Lille, Leng. Col.	—	—	—	—	—	C
(Attributed.) Traveling train of an archduchess.	Cassel.	—	—	—	C	—	C
Louis XIV. entering Arras.	Dresden.	—	—	—	C	—	—
Coach crossing a flooded district; sketch. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Theatre in a public square.	Vienna, Liecht.	—	—	C	C	—	—
Siege of Buda; composition of many figures. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Duke of Lorraine entering Buda. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Study of an overthrown horse. (Drawing.)	do.	—	—	—	—	C	—
A hunting-party.	London, Nat. G.	—	—	—	C	—	C
MEULEN (E.) (Modern.)							
Left Behind.	Modern Painters.	—	—	—	—	—	C
MEULENER or **MOLENAER (Peeter).** Antwerp, 1602—1654. (Flemish School.)							
A Battle of the Duke Christian of Brunswick. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
MEYER (Claus). Linden, near Hanover, 1856. (Modern.)							
In Quarters.	Modern Painters.	—	—	—	C	—	C
Dutch Genre.	do.	—	—	—	C	—	C
In the Library.	do.	—	—	C	C	—	C
Smoking-party.	do.	—	—	—	C	—	C
In a Belgian town.	do.	—	—	—	—	—	C
Family Prayers.	do.	—	—	—	—	—	C
Musical Béguines.	do.	—	—	—	C	—	C
Letter-reader.	do.	—	—	—	—	—	C
The Smoker.	do.	—	—	—	—	—	C
A Leisure Hour.	do.	—	—	—	C	—	C
Thirsty for Knowledge.	do.	—	—	—	C	—	C
Behind the Folio.	do.	—	—	—	—	—	C
Evil Tongues.	do.	—	—	—	C	—	C
In the Kitchen.	do.	—	—	—	C	—	C
Throwing Dice. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
The Smoker.	do.	—	—	—	C	—	C
After Dinner.	do.	—	—	C	C	—	C
The Gourmand.	do.	—	—	C	C	—	C
Dutch interior.	do.	—	—	—	—	—	C
A kindergarten. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Lute-player.	do.	—	—	—	C	—	C
From the Beloved.	do.	—	—	—	—	—	C
The Connoisseur.	do.	—	—	—	—	—	C
Praise the Lord!	do.	—	—	C	C	—	C
The Spy.	do.	—	—	—	C	—	C
Love-letter.	do.	—	—	—	—	—	C
Neighbors.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MEYER (Conrad). Zurich, 1695-1766. (German School.)							
Hen and chickens. (Engraving.)	Dresden, R. C.	—	—	—	—	—	C
MEYER (Diethelm). Baden, Aargau, 1840—Munich, 1884. (Modern.)							
Children playing.	Modern Painters.	—	—	—	—	—	C
Piano Lessons.	do.	—	—	—	—	—	C
Tourists.	do.	—	—	—	C	—	C
The Dairy-maid.	do.	—	—	—	—	—	C
"My Darling."	do.	—	—	—	C	—	C
Woman of the Simmenthal.	do.	—	—	—	C	—	C
"Slowly! Slowly!"	do.	—	—	—	—	—	C
A Custom of the Canton Valais.	do.	—	—	—	—	—	C
Alpine Dairy-maid.	do.	—	—	—	—	—	C
Bust-portrait of a woman.	do.	—	—	—	—	—	C
"Too Hot!"	do.	—	—	—	—	—	C
The Reaper.	do.	—	—	—	—	—	C
MEYER (Edgar). Tyrol. (Modern.)							
Party from Venice.	do.	—	—	—	—	—	C
The Schwarzenstein in Zemmegrund (Zillerthal).	do.	—	—	—	—	—	C
MEYER (E. L.) (Modern.)							
After a Restless Night.	do.	—	—	—	—	—	B
MEYER (Ernst). Altona, 1797—Rome, 1861.							
True Love.	do.	—	—	—	C	—	C
The Seamstress.	do.	—	—	—	C	—	—
The School Certificate.	do.	—	—	—	—	—	C
MEYER (Kunz). (Modern.)							
"Thy Will Be Done."	do.	—	—	C	C	—	C
"Gather ye Roses While ye May."	do.	—	—	—	C	—	C
Little Zeal.	do.	—	—	—	—	—	C
Melitta.	do.	—	—	C	C	—	C
"Shall I?"	do.	—	—	C	C	—	C
Daphnis and Chloë.	do.	—	—	—	—	—	C
"Look at Him!"	do.	—	—	—	—	—	C
"Do you Dare?"	do.	—	—	—	—	—	C
Longing.	do.	—	—	C	C	—	C
MEYER-BASEL (Ch.) (Modern.)							
Autumn.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MEYER VON BREMEN (Johann Georg). Bremen, 1813-1886. (Modern.)							
The Messenger of Love. (Companion pictures.)	Modern Painters.	—	—	—	B	—	—
On the Way Home. (Companion pictures.)	do.	—	—	—	B	—	—
Saying the Prayer.	do.	—	—	B	B	—	—
Blind-man's-buff.	do.	—	—	B	B	—	B
The Love-letter.	do.	—	—	—	B	—	—
The Declaration of Love.	do.	—	—	—	B	—	—
Expectation.	do.	—	—	B	B	—	B
Girl Knitting.	do.	—	—	—	B	—	—
Without a Home.	do.	—	—	—	B	—	—
Sweet Correspondence.	do.	—	—	—	B	—	—
The Portrait of Her Lover.	do.	—	—	—	B	—	—
The Toilet.	do.	—	—	B	B	—	—
Fisherwoman. (Companion pictures.)	do.	—	—	B	B	—	B
Shepherdess. (Companion pictures.)	do.	—	—	B	B	—	B
Rest of the Model.	do.	—	—	—	B	—	—
A Little Joker. (Companion pictures.)	do.	—	—	—	B	—	—
Luncheon. (Companion pictures.)	do.	—	—	—	B	—	—
Birthday Morning.	do.	—	—	B	B	—	—
In the Twilight. (Companion pictures.)	do.	—	—	—	B	—	—
Before the Bath. (Companion pictures.)	do.	—	—	—	B	—	—
Thoughtful.	do.	—	—	—	B	—	—
The Sick Pet.	do.	—	—	—	B	—	—
At the Fountain.	do.	—	—	B	B	—	B
Bo-peep. D., 17x13 inches, $5.00.	do.	—	—	B	B	—	B
Jealous. (Companion pictures.)	do.	—	—	B	B	—	—
"Say Yes, Mother." (Companion pictures.)	do.	—	—	B	B	—	—
He Comes. (Companion pictures.)	do.	—	—	B	B	—	—
Come Back.	do.	—	—	B	—	—	—
Leisure Hour.	do.	—	—	B	—	—	—
The Beginning. (Companion pictures.)	do.	—	—	B	B	—	—
Tired Out. (Companion pictures.)	do.	—	—	B	B	—	—
The Prayer.	do.	—	—	B	B	—	—
At the Cradle. (Companion pictures.)	do.	—	—	B	B	—	—
Mother's Care. (Companion pictures.)	do.	—	—	B	B	—	—
Domestic Industry.	do.	—	—	B	B	—	—
"Yes or No?"	do.	—	—	B	B	—	—
Morning Dream.	do.	—	—	B	B	—	B
"First Say Your Prayer."	do.	—	—	B	B	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Widow's Prayer.	Modern Painters.	—	—	B	B	—	—
Flower-girl.	do.	—	—	—	B	—	—
Tired of Learning.	do.	—	—	—	B	—	—
Messenger of Love.	do.	—	—	B	B	—	—
Resignation.	do.	—	—	—	B	—	—
The Children's Pet.	do.	—	—	B	B	—	—
"First a Kiss." D., 16¾x12½ inches, $5.00.	do.	—	—	B	B	—	B
"What Has Mother Brought Home?"	do.	—	—	B	B	—	B
"In Which Hand?"	do.	—	—	B	B	—	—
Disappointed.	do.	—	—	B	B	—	—
A Difficult Sum.	do.	—	—	—	B	—	—
"A Penny a Bunch, Sir!'	do.	—	—	—	B	—	—
For Mother's Fire.	do.	—	—	—	B	—	—
Confidential Communication.	do.	—	—	B	B	—	—
Little House-wife.	do.	—	—	B	B	—	—
The First at the Well.	do.	—	—	—	B	—	—
Ruddier Than a Cherry.	do.	—	—	—	B	—	—
"Who'll Buy a Rabbit?"	do.	—	—	B	B	—	—
Village Gossip.	do.	—	—	B	B	—	—
The Little Baby.	do.	—	—	B	B	—	—
Little Wood Brook.	do.	—	—	—	B	—	—
A Love Tale.	do.	—	—	—	B	—	—
"Come to Me, Darling!"	do.	—	—	B	B	—	—
Going to School.	do.	—	—	B	B	—	—
"Good Morning, Papa!"	do.	—	—	—	—	—	B
The Dangerous Path.	do.	—	—	—	—	—	B
The Study in Danger. D., 17x13 inches, $5.00.	do.	—	—	B	—	—	B
"First a Kiss." D., 17x12 inches, $5.00.	do.	—	—	B	—	—	B
"Hush, Baby, Brother's Asleep." D., 17x12 inches, $5.00.	do.	—	—	B	—	—	B
Reading a Love-letter.	do.	—	—	B	—	—	B
At the Well.	do.	—	—	B	—	—	B
Birthday Morning.	do.	—	—	B	—	—	B
"Who Is It?"	do.	—	—	B	—	—	B
The Little Thief.	do.	—	—	B	—	—	B
Our Darling.	do.	—	—	B	—	—	B
Siesta. D., 16½x12 inches, $5.00.	do.	—	—	B	—	—	B
The Wounded Lamb. D., 16½x12 inches, $5.00.	do.	—	—	B	—	—	B
Old Love-letters.	do.	—	—	—	—	—	B
At the Toilet.	do.	—	—	—	—	—	B
The Little Rogue.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Girl reading.	Modern Painters.	—	—	—	—	—	B
Lessons for School.	do.	—	—	—	—	—	B
Obtaining Pardon.	do.	—	—	—	—	—	B
An Important Secret.	do.	—	—	—	—	—	B
Morning Toilet.	do.	—	—	—	—	—	B
Bad Notes from School.	do.	—	—	—	—	—	B
Little Beggars.	do.	—	—	—	—	—	B
Birthday Preparations.	do.	—	—	—	—	—	B
At the Window.	do.	—	—	—	—	—	B
In Charge.	do.	—	—	—	—	—	B
Trust in God.	do.	—	—	B	—	—	B
MEYERHEIN (Paul). Berlin, 1842. (Modern.)							
Still-life.	do.	—	—	C	C	—	C
Monkeys' Academy.	do.	—	—	—	C	—	C
Before the Departure.	do.	—	—	C	C	—	C
The Circus.	do.	—	—	C	C	—	C
Good Friends.	do.	—	—	—	C	—	C
The Awakening of the Lion.	do.	—	—	—	C	—	C
The Tiger's Family.	do.	—	—	C	C	—	C
Deer.	do.	—	—	C	C	—	C
At Tarasp.	do.	—	—	—	C	—	C
Monkeys' Theatre.	do.	—	—	C	C	—	C
The Menagerie. D., 21x16 inches, $5.00.	do.	—	—	C	C	—	C
Menagerie in the Village.	do.	—	—	—	B	—	—
Young Savoyards Traveling.	do.	—	—	—	B	—	—
After the Hunt.	do.	B	—	B	—	—	—
Sheep-shearing. } (Companion pictures.)	do.	B	—	B	B	—	—
Making Hay. } (Companion pictures.)	do.	B	—	B	B	—	—
A Country Show.	do.	—	—	B	B	—	—
Down the Hill.	do.	—	—	B	B	—	—
Lions.	do.	B	—	B	—	—	B
In the Palace Court. } (Companion pictures.)	do.	—	—	B	—	—	B
Small Game. } (Companion pictures.)	do.	—	—	B	—	—	B
Roes.	do.	—	—	B	—	—	B
Black Game.	do.	—	—	B	—	—	B
Twelve-horned Stag.	do.	—	—	B	—	—	B
Emperor William I.	do.	—	—	B	—	—	B
The Goat-dealer.	do.	—	—	—	—	—	B
Village Street.	do.	—	—	B	—	—	B
A Spring Night	do.	—	—	B	—	—	B
Chodowiecki.	do.	—	—	—	B	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Veronica.	Modern Painters.	—	—	B	—	—	B
MEYER-LUEBEN (W.) (Modern.)							
The Dearest of All.	do.	—	—	—	—	—	C
MEYER-MAINZ (J.) (Modern.)							
Matinée.	do.	—	—	B	—	—	B
MEYER-MAINZ (Paul). (Modern.)							
A Village Artist.	do.	—	—	—	C	—	C
MEYER (G.)							
Frederick the Great (half length).	do.	B	—	B	—	—	B
MEYNIER (Joseph Jules). Born in Paris. (Modern.)							
Venus Whipping Cupid.	do.	—	—	—	—	—	C
The Annunciation.	do.	—	—	—	—	—	C
Acis and Galatea.	do.	—	—	—	—	—	C
Venus.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Chrysanth and Daria.	do.	—	—	—	—	—	C
MEYS (Marcel Paul). Born in Paris. (Modern.)							
Nereus.	do.	—	—	—	—	—	C
MICHAEL (Max). Hamburg, 1823. (Modern.)							
Roman Country-people on the Steps of Aracoli.	do.	—	—	C	C	—	—
MICHEL (Charles Henry). Born in Fins (Somme). (Modern.)							
The Holy Communion. (Salon of 1866.)	Paris, Lux.	—	—	C	—	—	C
Glorification.	Modern Painters.	—	—	—	—	—	C
Last Communion of Joan of Arc. (Salon of 1899.)	do.	—	—	C	—	—	C
MICHEL (Ernest Barthelemy). Born in Montpellier. (Modern.)							
A Happy Mother.	do.	—	—	—	—	—	C
A Piano in the Country.	do.	—	—	—	—	—	C
The Nurse.	do.	—	—	—	—	—	C
The Regenerated Vine.	do.	—	—	—	—	—	C
Summer Evening in the Country. (Salon of 1898.)	do.	—	—	—	—	—	C
Roses and Buds. (Salon of 1899.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MICHEL (Georges). Paris, 1763-1843. (French School.)							
In the Environs of Montmartre.	Paris, Louvre.	—	—	—	—	C	—
Fishermen.	Mast'rs XIX. C.	—	—	—	—	C	—
MICHEL (Léon Henry). Born in Paris. (Modern.)							
Wounded.	Modern Painters.	—	—	—	—	—	C
MICHEL (Marius). Born in Cette (Herault). (Modern.)							
Religious Painting.	do.	—	—	—	—	—	C
Photographing the Mummy—"Don't Move!"	do.	—	—	—	—	—	C
Peteneras.	do.	—	—	—	—	—	C
MICHELANGELO BUONARROTI. Chiusi, near Arezzo, 1475—Rome, 1564. (Florentine School.)							
Madonna and Child; behind them, two figures of angels. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Study for the Madonna of the Medici Chapel. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude male figure standing, left profile. (Drawing.)	do.	—	—	—	—	—	C
Nude male figure standing, looking to the right; front view of body (reverse of the above). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure, his arms raised; one of the captives of the mausoleum of Julius II. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ on the Cross, with the Virgin and St. John. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of a Satyr, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. John standing; study for a Crucifixion. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three nude male figures bearing a corpse on their shoulders. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a statue of David. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Virgin seated, turned to the left and holding the Infant Jesus asleep on her knees. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
First sketch of a resurrection. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
The Virgin seated, turned to the left and holding the Infant Jesus on her extended arms. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Anne seated, holding on her knees the Virgin, who is suckling the Infant Jesus. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) Salome kneeling (back of the above). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study from nature for the upper part of a dead Christ (Pietà of the Vatican?). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna seated, front view, holding the Child Jesus asleep on her knees. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman seated, her limbs covered with drapery; front view of body, eyes looking toward left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Man standing, full face, enveloped in drapery. (Drawing.)	do.	—	—	—	—	—	C
(After Giotto.) Draped male figure, standing, turned to left; before him another man, leaning forward. (Drawing.)	do.	—	—	—	—	—	C
Two men struggling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure, back view, carrying a lance; sketch for the cartoon of the Battle of Pisa. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Two nude men raising a third on their arms. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude figure of a youth playing the violin; to the left, another man carrying a burden on his left sholder. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude male figure standing, full face, looking to left and raising his right arm toward the shoulder. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(After Michel Angelo.) Night; after the statue in the Medici Chapel. (Drawing.)	do.	—	—	—	—	C	—
(After Michel Angelo.) Dawn; after the statue in the Medici Chapel. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Seraph bearing a globe; to the right, a nude male figure. (Drawing.) C., $1.25.	Paris, E. d. B. A.	—	—	—	—	—	—
Study of a nude male figure turned to right. (Drawing.)	Armand Col.	—	—	—	—	—	C
Studies with design for a Holy Family. (Drawing.) C., $1.25.	De Chennevières.	—	—	—	—	—	—
Adam and Eve; Adam, on whose knees Eve is seated, is turning to the left to pick the forbidden fruit from the tree. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure, full face, walking toward the spectator. (Drawing.)	Gatteaux Col.	—	—	—	—	—	C
Nude figure, reclining, with studies for the legs and feet of the same. (Drawing.)	Malcolm Col.	—	—	—	—	C	—
Resurrection of Christ; Christ is ascending, His right arm raised and holding a banher, faintly indicated. (Drawing.)	do.	—	—	—	—	C	—
Preliminary study of the figure of Haman for the ceiling of the Sistine Chapel. (Drawing.)	do.	—	—	—	—	C	—
Scourging of Christ. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Fall of Phaëthon. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Truth, seated, looking into a mirror held in her left hand. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Five studies of nude figures, draped. (Drawing.)	do.	—	—	—	—	C	—
Three reclining figures and a skull (from the Last Judgment?). (Drawing.) C., $1.00.	Lille, Wicar.	—	—	—	—	—	—
Demon bearing a lost soul on his shoulders; sketch for the Last Judgment. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude man crouching on a rearing horse (after the antique). (Drawing.)	do.	—	—	—	—	—	C
Seven grotesque masks. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Old sorceress turned to right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude male figure throwing himself forward; at his side, two studies of arms (from the cartoon of the Pisan War). (Drawing.)	do.	—	—	—	—	C	—
Composition; to the left, young man leading two dogs; horse mounted by boy, etc. (Drawing.)	do.	—	—	—	—	C	—
(After Michel Angelo.) Leda and the Swan.	Dresden.	—	—	C	C	—	—

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Study of a right arm. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Study for the Crucifixion of St. Peter. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two draped figures standing. (Drawing.)	do.	—	—	—	—	—	C
Sketch; bust of a man, head leaning on his right arm. (Drawing.)	do.	—	—	—	—	—	C
Dream of Human Life. (Drawing engraved by Lucchesi and Beatrizetti.) C., $1.75.	Weimar.	—	—	—	—	—	—
Libyan Sibyl, after the fresco. (Drawing.)	do.	—	—	—	—	C	—
Delphic Sibyl, after the fresco. (Drawing.)	do.	—	—	—	—	C	—
Prophet Isaiah, after the fresco. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a man with a pointed beard, left profile, with a frame by Vasari. (Drawing.)	do.	—	—	—	—	C	—
Nude male figure lying on the ground. (Drawing.)	do.	—	—	—	—	C	—
Righteous soul ascending to heaven, knee resting on clouds; after the fresco. (Drawing.)	do.	—	—	—	—	—	C
Group of four figures; demon trying to drag a man by the hair; after the fresco. (Drawing.)	do.	—	—	—	C	—	—
Young man supporting a man leaving the tomb, his feet bound with cords. (Drawing.)	do.	—	—	—	C	—	—
The dead Christ in standing posture supported by the Virgin; sketch for the group in the Rondanini Palace. (Drawing.)	Vienna, Albert.	—	—	—	—	C	—
Study for a dead Christ; the body lies stretched toward the right. (Drawing.)	do.	—	—	—	—	C	—
Discarded design for one of the walls of the Medici Chapel. (Drawing.)	do.	—	—	—	—	C	—
Two men and a right hand (by B. Franco?). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure standing, right profile, and nude male figure standing, back view, his right hand on his hip. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Nude male figure standing, back view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Virgin seated, full face, suckling the Infant Jesus. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude male figure standing, turned toward the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nude figure of a youth seated; study for a decorative figure above the Persican Sibyl. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Two nude male figures; study for the cartoon of the Battle of Pisa. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two men running, back view; after the fresco of the Conversion of St. Paul. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Five nude male figures standing. (Drawing.)	do.	—	—	—	—	C	—
Two studies of the torso of a man, and two heads of horses. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Three studies of a right arm raised, and two studies of a right shoulder. (Drawing.)	do.	—	—	—	—	—	C
Studies of animals: three lions, heads of lions, eagles, etc. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude female figure, seated, back view, several times repeated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed.) Old man with a long beard seated, and the head of an old man, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Demon bearing a lost soul on his shoulders; after the fresco of the Last Judgment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two demons dragging a lost soul hiding his face with his hand; after the above. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Brazen Serpent; after the fresco. (Drawing.)	do.	—	—	—	—	C	—
The Entombment; unfinished picture.	London, N. G.	—	—	C	C	—	C
Madonna and Child, St. John the Baptist and angels; unfinished picture.	do.	—	—	C	C	—	C
Draped figure of a man standing, holding a book in his left hand. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Study of right leg and left foot. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
First sketch in nude figures of the group "Lazarus Coming Forth from the Tomb," for the picture of Sebastian del Piombo. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman with a child lying on her knee; figures seated on the ground, etc. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Holy Family; the Virgin, seated, is looking down upon the two children. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
Nude male figure seated; decorative figure above the Prophet Joel. (Drawing.)	do.	—	—	—	—	C	—
Jonas; study for ceiling of the Sistine Chapel. (Drawing.)	do.	—	—	—	—	C	—
Nude man seated, right profile, trying to bend a stick. (For the ceiling?) (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Four grotesque masks and sketch of a man abducting a woman. (Drawing.)	do.	—	—	—	—	—	C
Nude male figure seated, leaning far to the right. (For the ceiling?) (Drawing.)	do.	—	—	—	—	—	C
The Virgin and four other figures; study for the Descent from the Cross in ivory in the Uffizi. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two nude men lifting a third; sketch for the Madonna of Bruges in nude figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Crucifixion (with the three crosses). (Drawing.)	do.	—	—	—	—	C	—
Angel flying forward, man leaning on his elbows, etc. (For right centre of the Last Judgment.) (Drawing.)	do.	—	—	—	—	C	—
The Resurrection: Christ Hovering Over the Sarcophagus. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Lazarus Coming Forth from the Tomb; study for the picture of Sebastian del Piombo. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of a young woman seated. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of left arm. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two men crucified to trees. (For the Death of Haman.) (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four studies for the Madonna and Child. (Drawing.)	do.	—	—	—	—	C	—
Christ on the Cross. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child, with Young St. John. (Drawing.)	Windsor.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ on the Cross with the Virgin and St. John; study for the composition engraved by Ph. Soye. (Drawing.)	Windsor.	—	—	C	—	—	—
The same composition; less finished study of figures of the Virgin and St. John. (Drawing.)	do.	—	—	C	—	—	—
The Resurrection; large composition of twelve nude figures. (Drawing.)	do.	—	—	—	—	C	—
Christ Leaving the Tomb; study for a Resurrection. (Drawing.)	do.	—	—	—	—	C	—
Study for a demon in the Last Judgment. (Drawing.)	do.	—	—	—	—	C	—
Fall of Phaëthon; drawn for Tommaso dei Cavalieri. (Drawing.)	do.	—	—	C	—	—	—
Hercules Fighting the Nemean Lion, the Giant Antæus and the Hydra. (Drawing.)	do.	—	—	C	—	—	—
Prometheus Torn by the Vulture; drawn for Tommaso dei Cavalieri. (Drawing.)	do.	—	—	—	—	C	—
Dancing Faun, right profile. (Drawing.)	do.	—	—	—	—	—	C
"The Archers"; allegorical composition. (Drawing.)	do.	—	—	—	—	C	—
Female bust, left hand apparently holding a mirror (on back of Fall of Phaëthon). (Drawing.)	do.	—	—	—	—	—	C
Female head looking down toward right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
"La Furia"; head of screaming demon. (Drawing.)	do.	—	—	—	—	—	C
Nude male figure standing looking to right. (Drawing.)	do.	—	—	—	—	—	C
Nude male figure standing, full face, proportions indicated. (Drawing.)	do.	—	—	—	—	—	C
(After Michelangelo.) Rape of Ganymede. (Drawing.)	do.	—	—	—	—	—	C
Head of woman, generally called Vittoria Colona. Copy of drawing in Malcolm Coll. (Drawing.)	do.	—	—	—	—	C	—
Female bust, breast bare. Copy from drawing in Uffizi. (Drawing.)	do.	—	—	—	—	—	C
Haman Dying on the Cross. Copy from drawing in Malcolm Coll. (Drawing.)	do.	—	—	—	—	C	—
Dawn; drawing from the statue. (Drawing.)	do.	—	—	—	—	C	—
Night; drawing from the statue. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Minos; study after fresco of the Last Judgment. (Drawing.)	Windsor.	—	—	—	—	C	—
The Archers; copy of original drawing. (Drawing.)	do.	—	—	—	—	C	—
Studies of men for the Last Judgment. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Portrait of Pope Leo X., full face. (Drawing.)	do.	—	—	—	—	C	—
Study of figure, seated (ceiling of Sistine). (Drawing.)	do.	—	—	—	—	—	C
Nude figure, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of nude figure, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped female figure, seated; to the left, a child stretching out its arms. (Drawing.)	do.	—	—	—	—	—	C
Three men disputing. (Drawing.)	Oxford, Tay. Cab.	—	—	—	—	C	—
Male head, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three studies from the torso of a Venus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three studies of right hand, and torso of a man. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Male head, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Female head turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of man in a Phrygian cap, singing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head in left profile, and a nude male figure seated, full face. (Drawing.)	do.	—	—	—	—	—	C
Dragon. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketches for the Mausoleum of Julius II. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Winder; for the ceiling of the Sistine Chapel. (Drawing.)	do.	—	—	—	—	—	C
The Writer; for the ceiling of the Sistine Chapel. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Men attacked by serpents; first idea of the Brazen Serpent (?). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Young woman seated (Sibyl?). (Drawing.)	do.	—	—	—	—	—	C
Old sorceress turned to right, and a boy. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Twelve studies of heads. (Drawing.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Old woman walking toward left. (Drawing.) C., $1.25.	Oxford, Tay. Cab.	—	—	—	—	—	—
Descent from the Cross; group of eight figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Virgin, etc.; group for a Crucifixion. (Drawing.)	do.	—	—	—	—	—	C
Head of a laughing Faun (after the antique). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two men dissecting a corpse. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female head (the Virgin?). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Skull from the Last Judgment. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Samson Slaying a Philistine. (Drawing.)	do.	—	—	—	—	—	C
Christ on the cross with two angels on clouds. (Drawing.)	do.	—	—	—	—	C	—
Four warriors armed with lances for the Crucifixion of St. Peter. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a leg, several grotesque heads, etc. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Michelangelo.) Portrait of Michelangelo.	Florence, Uffizi.	—	—	PIC	—	—	PIC
Holy Family.	do.	—	—	C	—	—	—
Group of nude male figures (part of a Brazen Serpent?). (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
First design for one of the Medici Tombs. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
First (?) design for the tomb of Julius II. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
"La Furia"; head of a demon. (Drawing.)	do.	—	—	—	—	—	C
Female head turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude figure of a youth crouching; decorative figure above the Prophet Daniel. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of young woman, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Prudence; allegorical group supposed to belong to the mausoleum of Julius II. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study for decorative figures of ceiling of Sistine Chapel. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Two female heads, left profile, and head of an old woman, full face. (Drawing.)	do.	—	—	—	—	—	C
Female bust, left profile, breast bare. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude figure seated, first sketch of Prophet Jonas (?). (Drawing.) C., .75.	do.	—	—	—	—	—	—
Composition of nude figures: Raising of Lazarus. (Drawing.)	do.	—	—	—	—	C	—
Demon, left profile; study for the Last Judgment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Libyan Sibyl. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch for the "Children's Bacchanal." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four studies of legs. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure lying down, nude male figure crouching; child playing hot cockles, etc. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of bald old man, and sketches of nude figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two small sketches of nude male figures crouching. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Draped warrior standing (from the antique?). (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(Attributed.) Fortuna. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(According to Venturi, by Rosso de Rossi). The Fates.	Florence, Pitti.	—	—	PIC	—	—	PIC
FRESCOES OF THE SISTINE CHAPEL.							
General view of the interior of the Sistine Chapel.	Rome, Vat.	C	—	C	—	—	—
*The Last Judgment; entire composition.	do.	C	—	PIC	—	—	—
**The ceiling: the whole ceiling in five parts united; length 91 inches, width 31 inches.	do.	—	—	—	—	—	—
***The whole ceiling in four parts united; length 52 inches, width 19 inches.	do.	—	—	—	—	—	—

*This subject also comes in a large size, 36x54 inches, $70.00.

**This subject comes in a large Carbon, $90.00.

***This subject comes in a large Carbon, $30.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The composition in the middle of the ceiling:							
Creation of Light; God separating light from darkness (with the four academic figures surrounding the compositions).	Rome, Vat.	C	—	C	—	—	—
Creation of the Sun and Moon (with two academic figures).	do.	C	—	C	—	—	—
The Spirit of God upon the Waters (with four academic figures surrounding the composition).	do.	C	—	C	—	—	—
The Creation of Adam (with four academic figures surrounding the composition).	do.	C	—	C	—	—	—
Detail of the above: Adam.	do.	C	—	C	—	—	—
Creation of Eve (with four academic figures).	do.	C	—	C	—	—	—
The Fall—Expulsion from Paradise (with the four academic figures surrounding the composition).	do.	C	—	C	—	—	—
Detail of the above: Expulsion from Paradise.	do.	—	—	C	—	—	—
Sacrifice of Noah (with the four academic figures surrounding the composition).	do.	C	—	C	—	—	—
The Deluge (with three of the academic figures surrounding the composition).	do.	C	—	C	—	—	—
Intoxication of Noah (with three of the academic figures surrounding the composition).	do.	C	—	C	—	—	—
Academic figures surrounding the compositions:							
Around the picture: "Creation of Light."	do.	—	—	C	—	—	—
Around the picture: "Creation of Light."	do.	—	—	C	—	—	—
Around the picture: "Creation of Light."	do.	—	—	C	—	—	—
Around the picture: "Creation of Light."	do.	—	—	C	—	—	—
Around the picture: "The Spirit of God upon the Waters."	do.	—	—	C	—	—	—
Around the picture: "The Spirit of God upon the Waters."	do.	—	—	C	—	—	—
Around the picture: "The Spirit of God upon the Waters."	do.	—	—	C	—	—	—
Around the picture: "The Spirit of God upon the Waters."	do.	—	—	C	—	—	—
Around the picture: "Creation of Eve."	do.	—	—	C	—	—	—
Around the picture: "Creation of Eve."	do.	—	—	C	—	—	—
Around the picture: "Creation of Eve."	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Around the picture: "Creation of Eve."	Rome, Vat.	—	—	C	—	—	—
Around the picture: "Sacrifice of Noah."	do.	—	—	C	—	—	—
Around the picture: "Sacrifice of Noah."	do.	—	—	C	—	—	—
Around the picture: "Sacrifice of Noah."	do.	—	—	C	—	—	—
Around the picture: "Sacrifice of Noah."	do.	—	—	C	—	—	—
Around the picture: "Intoxication of Noah."	do.	—	—	C	—	—	—
Around the picture: "Intoxication of Noah."	do.	—	—	C	—	—	—
Around the picture: "Intoxication of Noah."	do.	—	—	C	—	—	—
The Prophets and Sibyls:							
The Prophet Jonah.	do.	C	—	C	—	—	—
Libyan Sibyl.	do.	C	—	C	—	—	—
Prophet Daniel.	do.	C	—	C	—	—	—
Cumæan Sibyl.	do.	C	—	C	—	—	—
Prophet Isaiah.	do.	C	—	C	—	—	—
Delphic Sibyl.	do.	C	—	C	—	—	—
Prophet Zachariah.	do.	C	—	C	—	—	—
Prophet Joel.	do.	C	—	C	—	—	—
Erythræan Sibyl.	do.	C	—	C	—	—	—
Prophet Ezekiel.	do.	C	—	C	—	—	—
Persican Sibyl.	do.	C	—	C	—	—	—
Prophet Jeremiah.	do.	C	—	C	—	—	—

(Attributed.) Head of a child. (Charcoal drawing.) C., $2.50.	Rome, Farn.	—	—	—	—	—	—
Nude male figure sleeping on the ground; to the left smaller female figure (Samson and Delilah?). (Drawing.) C., $1.25.	Milan, Ambrosian.	—	—	—	—	—	—
Three lost souls leaping from the bark of Charon. (Drawing.)	do.	—	—	—	—	C	—
Righteous soul lifted upward and another leaning on his hands. (Drawing.)	do.	—	—	—	—	C	—
Man leaving tomb, feet bound in cords; after the fresco. (Drawing.)	do.	—	—	—	—	—	C
The Dead Christ; study for a Pietà. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Crucified Roman; copy (?). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Fall; after the fresco. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Libyan Sibyl; after the fresco. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed.) Two female heads. (Drawing.) C., $1.25.	Milan, Ambrosian.	—	—	—	—	—	—
Brazen Serpent; after the fresco. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Woman ascending, her hands raised, and a demon; after the fresco. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Minos; after the fresco. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
God Creating Sun and Moon; after the fresco. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Righteous soul ascending to heaven; after the fresco of the Last Judgment. (Drawing.)	do.	—	—	—	—	C	—
(Attributed.) Pietà of four figures. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
Prudence; repetition of the drawing of the Uffizi. (Drawing.)	do.	—	—	—	—	—	C
The Goal. (Drawing.)	Milan, Brera.	—	—	—	—	—	C
Right arm of man looking toward right, and left arm. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Dead Christ supported by two hands; study for Descent from the Cross by Volterra. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of an old man; study for Prophet Joel (?). (Drawing.) C., .75.	do.	—	—	—	—	—	—
Upper part of nude male figure, back view, raising left hand above his head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child, with faint outlines of angels singing. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) Nude man, back view, and sketch of leg. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pendentive with Cumæan Sibyl; sketch after fresco of Sistine Chapel. (Drawing.)	do.	—	—	—	—	—	C
Two nude male figures, back view, copied from group in cartoon of Battle of Pisa. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Righteous soul lifted upward; from the same. (Drawing.)	do.	—	—	—	—	—	C
(Attributed.) Christ on the cross with the Virgin and St. John; in background, city of Jerusalem. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Righteous soul ascending to heaven, left knee resting on clouds; after fresco of the Last Judgment. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
Scourging of Christ.	Madrid.	—	—	C	—	—	—
MICHEL-LANCON (Edouard Clotaire Léon). Born in Besançon. (Modern.)							
Bather.	Modern Painters.	—	—	—	—	—	C
MICHEL-LEVY (Henri). Born in Paris. (Modern.)							
At the Hotel Drouot.	do.	—	—	—	—	—	C
Isa—"L'affaire" Clémenceau.	do.	—	—	—	—	—	C
The Ironer.	do.	—	—	—	—	—	C
The Satyr.	do.	—	—	—	—	—	C
MICHETTI (Francesco Paolo). Chieti, about 1852. (Modern.)							
Without Cares.	do.	—	—	—	—	—	C
A Meeting.	do.	—	—	—	—	—	C
Wedding Procession.	do.	—	—	—	C	—	C
MICHIELI (Andreer di), called **VINCENTINO.** Vicenza, 1539-1614. (Venetian School.)							
The Wedding at Cana of Galilee; sketch.	Brussels.	—	—	—	C	—	C
MICHIS (P.) (Modern.)							
Inquisitive Folk.	Modern Painters.	—	—	—	—	—	C
The Last Meeting between Pope Leo X. and Raphael.	do.	—	—	C	C	—	C
MIEL or **MEEL (Jan).** Antwerp, 1599 (?)—Turin, 1664. (Flemish School.)							
The Beggar.	Paris, Louvre.	—	—	—	—	C	—
Neapolitan Barber.	do.	—	—	—	—	C	—
Soldier's Halt.	do.	—	—	—	—	C	—
MIELICH or **MUELICH (Hans).** Born in Munich in 1516 (?); died there about 1573. (German School.)							
Portrait of a man holding a rosary.	Vienna Museum.	—	—	C	—	—	—
MIELZINCI (Leo.) (Modern.)							
Irene. Pl., 7½x9½ inches, $1.25; 10x12, $2.50.	Modern Painters.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MIEREVELT (Michiel Jansz). Delft, 1567-1641. (Dutch School.)							
Portrait of Olden-Barneveld.	Paris, Louvre.	—	—	—	—	C	—
Portrait of a woman.	do.	—	—	C	—	—	—
Portrait of a woman.	do.	—	—	—	—	C	—
Portrait of a woman.	Old Masters.	—	—	—	—	C	—
Portrait of Gilles de Clarges.	Chantilly.	—	—	C	—	—	—
Portrait of Elizabeth Stuart, Queen of Bohemia (?-1632).	do.	—	—	C	—	—	—
Portrait of a family. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Portrait of a man.	Dresden.	—	—	C	—	—	—
Portrait of a man holding a letter.	do.	—	—	C	—	—	—
Portrait of a woman.	do.	—	—	C	—	—	—
Male bust.	do.	—	—	C	—	—	—
Male portrait.	Munich.	—	—	—	C	—	C
Portrait of a young man. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Portrait of a man.	Vienna Museum.	—	—	C	—	—	—
Portrait of Prince William I. of Orange (the Silent) (1533-1584).	Amsterdam.	—	—	C	C	—	C
Portrait of a woman. (Van de Poll Coll.)	do.	—	—	C	—	—	—
Portrait of a man. (Van de Poll Coll.)	do.	—	—	C	—	—	—
Portrait of the poet and Grand Pensioner, Jacob Cats (1577-1660).	do.	—	—	C	C	—	C
Portrait of Pastor Johannes Uytenbogaert (1557-1644).	do.	—	—	—	C	C	C
(School of Mierevelt.) Portrait of Cornelia Teedingh van Berckhout, third wife of Lieutenant-Admiral Van Tromp.	do.	—	—	C	C	—	C
Portrait of Prince Frederick Henry of Orange.	do.	—	—	—	C	—	C
Portrait of J. van Olden-Barneveld.	do.	—	—	—	C	—	C
Portrait of J. van Olden-Barneveld.	do.	—	—	—	C	—	C
Portrait of Hugo Grotius.	do.	—	—	—	C	—	C
Portrait of Prince Philip William of Orange.	do.	—	—	—	C	—	C
Portrait of William the Silent.	The Hague.	—	—	—	C	C	C
Portrait of an old man.	St. Petersburg.	—	—	C	—	—	—
Portrait of a lady (companion to the above).	do.	—	—	C	—	—	—
Portrait of a young lady.	do.	—	—	C	—	—	—
MIEREVELT (Pieter). Delft, 1595-1631. (Dutch School.)							
Portrait of a man holding a glove in his left hand.	Dresden.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a woman holding a fan.	Dresden.	—	—	C	C	—	—
MIERIS (Frans van) the Elder. Leyden, 1635-1681. (Dutch School.)							
Portrait of a man.	Paris, Louvre.	—	—	—	—	C	—
Flemish family.	do.	—	—	—	—	C	—
Family scene.	Durand-Ruel Col.	—	—	C	—	—	—
The Miser. By the light of a lantern placed on a stone support, a man wearing a cap is looking at a piece of money he holds in both hands. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Young lady before her mirror.	Berlin.	—	—	—	—	C	C
The Old Messenger Woman.	Dresden.	—	—	—	—	C	C
The Lute Lesson.	do.	—	—	—	C	C	—
Old woman putting a plant in a flower-pot.	do.	—	—	—	—	C	—
Old man; a pitcher in one hand, a pipe in the other.	do.	—	—	—	—	C	C
The Toilet; young woman before her mirror.	do.	—	—	—	—	C	—
Soldier smoking his pipe.	do.	—	—	—	—	C	C
Old scholar cutting a pen at a window.	do.	—	—	—	—	C	—
The Strolling Tinker.	do.	—	—	C	C	—	—
The Artist's Studio.	do.	—	—	C	C	—	B
The artist in his studio with his wife.	do.	—	—	C	C	—	—
Young girl seated before a parrot.	do.	—	—	—	—	C	C
Lady with a parrot.	Munich.	—	—	—	C	—	C
Lady with a lute.	do.	—	—	—	C	—	C
Breakfast.	do.	—	—	—	C	—	C
The sick woman.	do.	—	—	—	C	—	C
Lady before a mirror.	do.	—	—	—	C	—	C
Officer fallen asleep.	do.	—	—	—	C	—	C
Interior of a peasant's room.	do.	—	—	—	C	—	C
The Cavalry Boot.	do.	—	—	—	C	—	C
Warrior in armor.	do.	—	—	—	C	—	C
Boy with a drum.	do.	—	—	—	C	—	C
Warrior in armor—lady with lap-dog.	do.	—	—	—	C	—	C
Portrait of himself—lady in negligée.	do.	—	—	—	C	—	C
Cavalier in a Shop.	Vienna Museum.	—	—	C	—	—	—
Bust portrait of a young man, full face. (Drawing.) C., .75.	Vienna, Albertina.	—	—	—	—	—	—
Sick woman lying in bed. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Transitoriness.	Amsterdam.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Soap-bubbles.	The Hague.	—	—	—	C	C	C
Portraits of Frans van Mieris and his wife.	do.	—	—	—	C	C	C
Woman with a parrot.	London, Buck. Pl.	—	—	—	C	C	—
Breakfast.	do.	—	—	—	C	—	—
Fish-shop.	do.	—	—	—	C	—	—
Triumph of Love.	do.	—	—	—	C	—	—
Teasing.	do.	—	—	—	C	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
The Charlatan.	do.	—	—	—	—	C	—
Young woman asleep near her bed.	do.	—	—	—	—	C	—
The Repast; an old man and woman.	do.	—	—	—	—	C	—
The Drinkers.	do.	—	—	—	—	C	—
Portrait of the artist playing the guitar.	do.	—	—	—	—	C	—
The artist and family.	do.	—	—	—	—	C	—
Levée of a Dutch lady.	St. Petersburg.	—	—	C	—	—	—
The Oyster Breakfast.	do.	—	—	—	—	C	—
MIERIS (Jan van), the Younger. Leyden, 1660-1690. (Dutch School.)							
Susannah and the Elders.	Brussels.	—	—	—	C	—	C
MIERIS (Willem van). Leyden, 1662-1747. (Dutch School.)							
Soap-bubbles.	Paris, Louvre.	—	—	—	—	C	—
The Cook.	do.	—	—	—	—	C	—
Andromeda. (Drawing.)	do.	—	—	—	—	—	C
Ceres. (Drawing.)	do.	—	—	—	—	—	C
The Organ-grinder.	Dresden.	—	—	C	C	—	—
Servant-girl pouring drink for a horseman.	do.	—	—	—	—	C	—
Man blowing a trumpet at a round window.	do.	—	—	—	—	C	—
Family of monkeys dressed in men's clothes.	do.	—	—	—	—	C	—
Bacchus and Ariadne.	do.	—	—	—	C	—	—
The Jolly Toper.	do.	—	—	—	—	—	C
The Game-dealer.	do.	—	—	—	—	—	C
Woman seated playing the guitar. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Fish and Poultry Shop.	London, Nat. Gal.	—	—	—	C	—	C
The Astronomer.	St. Petersburg.	—	—	—	—	C	—
MIGL (Arpad de).							
The First Confession. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MIGNARD (Pierre), surnamed **the Roman.** Troyes, (Aube), 1612—Paris, 1695. (French School.)							
Madonna of the Grapes.	Paris, Louvre.	—	—	C	—	C	—
Christ and the Woman of Samaria.	do.	—	—	—	—	C	—
Jesus on the Way to Calvary.	do.	—	—	—	—	C	—
Ecce Homo.	do.	—	—	C	—	C	—
The Virgin Weeping.	do.	—	—	C	—	C	—
St. Luke Painting the Virgin.	do.	—	—	C	—	C	—
St. Cecilia Singing the Praises of the Lord.	do.	—	—	C	—	C	—
Faith.	do.	—	—	C	—	C	—
Hope.	do.	—	—	C	—	C	—
Full-length portraits of Louis of France, Dauphin, son of Louis XIV. (the Grand Dauphin), of his wife and younger children.	do.	—	—	C	—	—	—
Portrait of François d'Aubigné, Marquis de Maintenon.	do.	—	—	C	—	C	—
Portrait of Molière (Jean Baptist Poquelin) (1622-1673).	Paris, Com. Fran.	—	—	—	—	C	—
Portrait of Philip V. (Philip of France, Duke of Anjou), King of Spain (1683-1746).	Versailles.	—	—	—	—	C	—
Portrait of Anne Louise Benedicte de Bourbon, Duchess du Maine (1676-1753).	do.	—	—	C	—	C	—
Portrait of Edouard Colbert, Marquis of Villacerf (1628-1699).	do.	—	—	—	—	C	—
Equestrian portrait of Louis XIV. crowned by victory.	do.	—	—	C	—	—	—
Portrait of the Countess de Feuquières (Catherine Marguerite Mignard), daughter of the artist (1652-1742).	do.	—	—	—	—	C	—
Portrait of Mme. de Sévigné (Marie de Rabutin-Chantal) (1626-1696).	Old Masters.	—	—	C	—	—	—
Portrait of Anne of Austria (1602-1666), Queen of France.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of François Louise de la Beaume-Leblanc, Duchess de La Vallière (1644-1710), mistress of Louis XIV.	do.	—	—	C	—	—	—
Portrait of Marie Ann de Bourbon, called Mademoiselle de Blois, as a child (1666-1730).							
Princess of Conti, daughter of Louis XIV., and the Duchess de La Vallière.	do.	—	—	—	—	C	—
Portrait of Marie Louise of Orleans (1662-1689), Queen of Spain, daughter of Philip, Duke of							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Orleans, brother of Louis XIV., and wife of Charles II.	Nat'l Portraits.	—	—	—	—	C	—
(Attributed.) Portrait of Anne Marie Louise of Orleans, Duchess of Montpensier, called Mademoiselle and La Grande Mademoiselle (1627-1693), daughter of Gaston, Duke of Orleans, brother of Louis XIII. and of Marie de Bourbon, Duchess de Montpensier.	do.	—	—	—	—	C	—
Portrait of Claude le Peletier (1630-1711), Controller-General of the Finances (1683), Minister of State (1689).	do.	—	—	—	—	C	—
Portrait of Jean Baptiste Poquelin, called Molière (1622-1673), writer of comedies.	do.	—	—	—	—	C	—
(After Mignard, by des Fossez, Charles Henri, Count.) Portraits of Racine (1639-1699), Mignard (1610-1695), Count des Fossez (1764-1852), Marquis d'Artemisande and Count d'Acy.	do.	—	—	—	—	C	—
(School of Mignard.) Supposed portrait of Marie Desmares, called La Champmeslé (1644-1698), actress.	do.	—	—	—	—	C	—
Portrait of Molière (Jean Baptiste Poquelin) (1622-1673).	Chantilly.	—	—	C	—	—	—
Portrait of Mme. de la Suze (medallion held by Cupids).	do.	—	—	—	—	C	—
Portrait of Cardinal Mazarin (1602-1661).	do.	—	—	C	—	—	—
Portrait of Mme. Deshoulies (1638-1694) (Antoinette de Ligier de la Garde).	do.	—	—	—	—	C	—
Portrait of Henrietta Anne of England (Madame), Duchess of Orleans (1644-1670), daughter of Charles I. and Henrietta of France.	do.	—	—	—	—	C	—
Portrait of a princess of France.	Niort. Museum.	—	—	—	—	C	—
(After Mignard.) Portrait of François d'Aubigné, Marquise de Maintenon (1635-1719), wife of Louis XIV.	Rouen Museum.	—	—	—	—	C	—
Portrait of Françoise Athénais de Rochechouart, Marquise de Montespan (1641-1707), mistress of Louis XIV., bust in medallion, supported by the Three Graces and by two flying Cupids.	Troyes Museum.	—	—	—	—	C	—

	Gallery. Sizes,	2	2½	3	3½	4	4½
The same, but only the bust in medallion, larger.	Troyes Museum.	—	—	—	—	C	—
Portrait of Marie de Mancini, niece of Cardinal de Mazarin (1639-1714), wife of Prince Colonna.	Berlin.	B	C	BC	C	—	BC
The Virgin seated holding the Child Jesus. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Holy Family with the Child, St. John, and St. Elizabeth. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of three angels for a Repose in Egypt. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Martyrdom of St. Denis; composition of many figures. (Drawing.)	do.	—	—	—	—	—	C
Diana and her Nymphs at the Bath. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Vengeance of Latona. (Drawing.)	do.	—	—	—	C	—	—
(After Mignaud.) Flora. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(After Mignaud.) Sacrifice to Ceres. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Metamorphosis of Daphne. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Wounded Porus Brought before Alexander. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Allegory. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Molière, half length, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Presentation in the Temple; composition of many figures. (Drawing.)	do.	—	—	—	C	—	—
Raising of Lazarus; composition of thirteen figures. (Drawing.)	do.	—	—	—	C	—	—
Juno Infecting the Kingdom of Æacus with the Plague. (Drawing.)	do.	—	—	—	C	—	—
The Duchess Henrietta Maria of Orleans, with her two daughters.	Windsor.	—	—	—	C	—	—
Portrait of the Countess de Grignan (bust).	Florence, Uffizi.	—	—	C	—	—	PIC
Portrait of the Marquise de Sévigné.	do.	—	—	—	—	C	—
Madame de ——— (St. Cecilia). (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	—	—	C	—

GLEANERS. J F. MILLET

MADONNA AND CHILD. MORELLI

BRINGING HOME THE NEW-BORN CALF. J. F. MILLET

PITTI. MADONNA AND CHILD. MURILLO

ST. JOHN. MURILLO

THE DIVINE SHEPHERD. MURILLO

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MIGNON or **MINJON (Abraham).** Frankfort-on-the-Main, 1639—Wetzlar, 1679. (Dutch School.)							
Fruits, with squirrels and goldfinch.	Cassel.	—	—	—	C	—	C
Fruit.	do.	—	—	—	C	—	C
The Nest.	Dresden.	—	—	C	C	—	—
Fruit-piece.	Munich.	—	—	C	C	—	C
Flowers.	Amsterdam.	—	—	—	C	—	C
The Overturned Bouquet.	do.	—	—	—	C	—	C
Flowers, animals and insects.	Brussels.	—	—	—	C	—	C
MILANO (Giovanni da). Was living at Milan in 1365. (Florentine School.)							
Three figures on horseback, three children and a donkey. (Drawing.) C., $2.50.	Dresden, Roy. C.	—	—	—	—	—	—
Altar-picture in ten divisions.	Florence, Uffizi.	—	—	C	—	—	—
MILATZ (F. C.) (German School.)							
Wooded landscape; in the centre, two men under a large tree. (Drawing.) C., $2.50.	Dresden, P. G.	—	—	—	—	—	—
MILES (Albert). (Modern.)							
"Granny's Asleep."	Modern Painters.	—	—	—	C	—	C
MILESI (A.) (Modern.)							
Grandfather.	do.	—	—	—	C	—	C
Meditation.	do.	—	—	—	C	—	C
View in Venice.	do.	—	—	—	C	—	C
A Crossing in Venice.	do.	—	—	—	C	—	C
St. Mark's Square, Venice.	do.	—	—	—	C	—	C
The Village Critics.	do.	—	—	C	C	—	C
Over the Sea.	do.	—	—	—	—	—	C
The Gondolier's Luncheon.	do.	—	—	—	—	—	C
Parental Joy.	do.	—	—	—	C	—	C
Father's Ship.	do.	—	—	—	C	—	C
MILEWSKI (K.) (Modern							
Morning Prayer.	do.	—	—	—	C	—	—
Evening Prayer.	do.	—	—	—	C	—	—
MILLAIS (Sir John). Southampton, 1829-1897. (English School.)							
"Speak! Speak!" D., 14¾x18¾ inches, $5.00.	London, Tate Gal.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Vale of Rest. Artist's Proofs, 100 on Japan, 16¾x28¾ inches, $48.00 each; 100 on India, $30.00 each; D., 17x25, $12.00.	Modern Painters.	—	—	—	—	—	—
MILLER (W. von). (Modern.)							
At the Piano.	do.	—	—	—	—	—	C
Salutation.	do.	—	—	—	—	—	C
"If I Could Gaze into Thine Eyes!"	do.	—	—	—	—	—	C
Little Mother.	do.	—	—	—	—	—	C
MILLET (Francisque or François). Antwerp, 1643 or '44—Paris, 1679. (Flemish School.)							
Wooded landscape; pond in the middle. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Landscape with fortress in distance. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mountainous landscape, with castle on the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mountainous landscape; castle in the middle on a hill. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Roman mountain landscape.	Dresden.	—	—	—	C	—	—
Mountainous landscape. (Drawing.)	Dresden, Roy. C.	—	—	—	—	—	C
Italian landscape.	Munich.	—	—	—	C	—	C
Italian landscape.	do.	—	—	C	C	—	C
Landscape with river. (Drawing.)	London, B. M.	—	—	—	—	—	C
MILLET (Francis D.) Mattapoisett, Mass., 1846. (Modern.)							
Thesmophoria (tympanum decoration). Pl., 10x20 inches, $5.00; 6½x13, $2.50.	Pittsburgh Bank.	—	—	—	—	—	—
Ceres (detail of the above). Pl., 19x9 inches, $4.50.	do.	—	—	—	—	—	—
Group of Maidens (half length; detail of the above). Pl., 9x13 inches, $3.00.	do.	—	—	—	—	—	—
Head (detail of the above). Pl., 13x9 inches, $3.00; 9x6, $1.50.	do.	—	—	—	—	—	—
The Window Seat. Pl., 13x20 inches, $6.00; 8x13, $3.00; 6x9, $1.50.	Modern Painters.	—	—	—	—	—	—
Seated figure (detail of the above.) Pl., 19x17 inches, $6.00.	do.	—	—	—	—	—	—
*A Love-letter. D., 12x20½ inches, $5.00.	do.	—	—	—	—	—	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MILLET (Jean François). Greville (Manche), 1814—Barbizon, 1875. (French School.)							
Church of Greville.	Paris, Louvre.	—	—	C	—	C	—
Bathers.	do.	—	—	—	—	C	—
Spring.	do.	—	—	C	—	—	—
The Gleaners.	do.	C	—	C	—	C	—
Study of a peasant (female). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a peasant (female). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Digger. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a mower. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Churner. (Pastel.)	Paris, Luxy	—	—	C	—	—	—
Harvester Asleep. (Drawing in black crayon.) C., $1.25.	do.	—	—	—	—	—	—
Sewers. (Study in black crayon.) C., $1.25.	do.	—	—	—	—	—	—
Village Church, near Cusset. (Pen drawing.) C., $1.00.	do.	—	—	—	—	—	—
Spreading the Manure.	Masters XIX Cen.	—	—	—	—	C	—
Close of Day.	do.	—	—	—	—	C	—
The Wood-splitter.	do.	—	—	—	—	C	—
The Churner.	do.	—	—	—	—	C	—
Returning to the Farm.	do.	—	—	—	—	C	—
Woman with a lamp.	do.	—	—	—	—	C	—
The Pig-killer.	do.	—	—	C	—	—	—
Woman lulling a child in her arms.	do.	—	—	—	—	C	—
The Shepherd and his Flock.	do.	—	—	—	—	C	—
The Potato-planter.	do.	—	—	—	—	C	—
The Farmer's Wife.	do.	—	—	—	—	C	—
The Spinner.	do.	—	—	—	—	C	—
The Shearing.	do.	—	—	—	—	C	—
Going to Work.	do.	—	—	—	—	C	—
The Harvest.	do.	—	—	—	—	C	—
Water-carrier.	do.	—	—	—	—	C	—
The Sick Child.	do.	—	—	—	—	C	—
The Sower.	do.	—	—	—	—	C	—
Love Asleep.	do.	—	—	—	—	C	—
The Storm.	do.	—	—	—	C	—	—
Too Long a Watch. (Painting.)	do.	—	—	—	—	C	—
The Buckwheat Harvest. (Painting.)	do.	—	—	C	—	—	—
The Sea-weed Gatherers. (Water-color.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Sea. (Drawing.)	MastersXIX.Cen.	—	—	C	—	—	—
Hunt by Torchlight. (Painting.)	do.	—	—	C	—	—	—
The Cliffs of Cherbourg.	do.	—	—	C	—	—	—
Woman feeding geese.	do.	—	—	C	—	—	—
Spinner tending goats.	do.	—	—	C	—	—	—
The Water Mill.	do.	—	—	C	—	—	—
Fall of the Leaves.	do.	—	—	C	—	—	—
The Well.	do.	—	—	C	—	—	—
Shepherd tending his sheep.	do.	—	—	C	—	—	—
Flight of wild geese.	do.	—	—	C	—	—	—
Goose-girl sitting on the edge of water.	do.	—	—	C	—	—	—
Woman at a spinning-wheel.	do.	—	—	—	C	—	—
The Plain at Dawn.	do.	—	—	C	—	—	—
The Potato Harvest.	do.	—	—	—	C	—	—
The Harrow.	do.	—	—	C	—	—	—
Winter, or the Fagot-gatherer.	do.	—	—	C	—	—	—
The Bather, or the Goose-girl.	do.	—	—	C	—	—	—
Flight of Wild Geese.	do.	—	—	C	—	—	—
The Sabots. C., .75.	do.	—	—	—	—	—	—
The Hay Harvest.	do.	—	—	C	—	—	—
Mountains of the Puy-de-Dôme.	do.	—	—	C	—	—	—
Peasant woman driving geese.	do.	—	—	C	—	—	—
Two shepherdesses seated at the edge of a wood.	do.	—	—	C	—	—	—
The Cliffs of Gruchy.	do.	—	—	C	—	—	—
Sheep-shearing.	do.	—	—	C	—	—	—
Shepherd taking his flock home at the approach of a storm.	do.	—	—	C	—	—	—
The Watch.	do.	—	—	—	C	—	—
The Reaper.	do.	—	—	C	—	—	—
Drawing Water.	do.	—	—	C	—	—	—
Young shepherdess standing at the edge of a wood.	do.	—	—	C	—	—	—
The Three Gleaners; study.	do.	—	—	—	—	C	—
Fishing-boats in the Open Sea.	do.	—	—	—	C	—	—
The Old Fagot-gatherer Resting.	do.	—	—	—	—	C	—
The Sower.	do.	—	—	C	—	—	—
The Sower.	do.	—	—	C	—	—	—
The Mother of Lazarus.	do.	—	—	C	—	—	—
The Goose Pond.	do.	—	—	C	—	—	—
Gleaners.	do.	—	—	C	—	—	—
Peasant with goats on the mountain.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Shepherdess leaning against a tree.	Masters XIX. Cen.	—	—	—	—	C	—
Sheep browsing on the edge of a wood.	do.	—	—	C	—	—	—
Fagot-gatherers.	do.	—	—	—	C	—	—
Woman feeding a child.	do.	—	—	C	—	—	—
The Gleaner.	do.	—	—	C	—	—	—
The First Step.	do.	—	—	C	—	—	—
Return of Wood-gatherers Loaded with Fagots.	do.	—	—	C	—	—	—
Mower sharpening his scythe.	do.	—	—	—	—	C	—
Peasant woman resting at the foot of a haystack.	do.	—	—	—	C	—	—
Washerwomen.	do.	—	—	C	—	—	—
Mower, back view.	do.	—	—	—	—	C	—
Flight into Egypt; evening effect.	do.	—	—	—	—	C	—
The Diggers.	do.	—	—	—	C	—	—
The Man in a Vest.	do.	—	—	C	—	—	—
Washerwomen with the clothes.	do.	—	—	C	—	—	—
The Lost Travelers.	do.	—	—	C	—	—	—
Winter; study of a young shepherdess.	do.	—	—	—	—	C	—
The Winnower.	do.	—	—	C	—	—	—
Women carrying bundles of hay on the outskirts of a village.	do.	—	—	C	—	—	—
Peasant women sewing.	do.	—	—	—	C	—	—
The Knitter.	do.	—	—	—	—	C	—
Elderly woman wearing a Normandy head-dress.	do.	—	—	—	—	C	—
Child looking at itself in the glass.	do.	—	—	—	—	C	—
Close of Day. Returning to the Farm.	do.	—	—	C	—	—	—
Scene at Auvergne.	do.	—	—	C	—	—	—
Portrait of a young man.	do.	—	—	—	—	C	—
Bather sitting on the grass dipping her leg in the water. C., $1.00.	do.	—	—	—	—	—	—
The Sheep-tender.	do.	—	—	—	C	—	—
Man with a hoe (Labor).	do.	—	—	C	—	—	—
The Shepherdess.	do.	C	—	C	—	—	—
The Rest.	do.	—	—	C	—	—	—
Cows at the Watering-place.	do.	—	—	C	—	—	—
Little Shepherdesses and their Flocks.	do.	—	—	—	C	—	—
The Winnower. (Painting.)	do.	—	—	C	—	—	—
The Spinner. (Painting.)	do.	—	—	C	—	—	—
Landscape. (Pastel.)	do.	—	—	—	C	—	—
Pasture near the Sea. (Pastel.)	do.	—	—	—	—	C	—
The New-born Lamb. (Pastel.)	do.	—	—	—	—	C	—
Dance of Cupids. (Pastel.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Young Shepherd and Flock. (Pastel.)	Masters XIX. Cen.	—	—	C	—	—	—
The Plain. (Pastel.)	do.	—	—	C	—	—	—
Pastoral. (Pastel.)	do.	—	—	C	—	—	—
Pastoral. (Pastel.)	do.	—	—	C	—	—	—
Bringing Home the New-born Calf.	Chicago, A. M.	—	—	PIC	PIC	—	PIC
The Angelus. (Pastel.)	Modern Painters.	—	—	C	—	—	—
Close of Day. (Pastel.)	do.	—	—	C	—	—	—
Cow Drinking. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Sheepfold. (Drawing.)	do.	—	—	—	—	—	C
Shepherdess tending sheep. (Drawing.)	do.	—	—	—	—	—	C
Shepherd tending flock. (Drawing.)	do.	—	—	—	—	—	C
The Potato-gatherers. (Drawing.)	do.	—	—	—	—	—	C
Peasant women warming themselves while tend-	do.	—	—	—	—	—	C
ing their flocks. (Drawing.)	do.	—	—	—	—	—	C
Young Bather. (Drawing.)	do.	—	—	C	—	—	C
The Knitting-lesson. (Drawing.)	do.	—	—	—	—	—	C
Hanging Out Clothes. (Drawing.)	do.	—	—	—	—	—	C
Woman at a spinning-wheel. (Drawing.)	do.	—	—	—	—	—	C
Sheep in Pasture. (Drawing.)	do.	—	—	—	—	—	C
The Basket-maker. (Drawing.)	do.	—	—	—	—	—	C
The Knitter. (Drawing.)	do.	—	—	—	—	—	C
The Road-mender. (Drawing.)	do.	—	—	C	—	—	—
Wood-gatherer. (Drawing.)	do.	—	—	C	—	—	—
Woman seated. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Harvesters resting. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Puy-de-Dôme. (Drawing.)	do.	—	—	—	C	—	—
Shepherdess Asleep. (Drawing.)	do.	—	—	—	—	—	C
Young peasant girl. (Drawing.)	do.	—	—	—	—	—	C
Shepherdess. (Drawing.)	do.	—	—	—	—	—	C
Faun and Satyr. (Drawing.)	do.	—	—	—	—	—	C
The Basket-maker's Daughter. (Drawing.)	do.	—	—	—	—	—	C
Young girl at the fountain. (Drawing.)	do.	—	—	—	—	—	C
Young shepherd leaning on staff. (Drawing.)	do.	—	—	—	—	—	C
The Christ of the Column. (Drawing.)	do.	—	—	—	—	—	C
Woman with pitcher. (Drawing.)	do.	—	—	—	—	—	PIC
Study of gleaners. (Drawing.)	do.	—	—	—	—	—	C
The Milk-carrier. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Interior of a kitchen. (Drawing.)	do.	—	—	—	—	—	C
Landscape. (Drawing.)	do.	—	—	—	—	—	C
The Cottage. (Drawing.)	do.	—	—	—	—	—	C
Landscape. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Three Gleaners. (Drawing.)	Modern Painters.	—	—	—	—	—	C
Study of a reclining woman. (Drawing.)	do.	—	—	—	—	—	C
The Goose-girl. (Drawing.)	do.	—	—	—	—	—	C
Return from Hay-making. (Drawing.)	do.	—	—	—	—	—	C
The Gleaners. (Drawing.)	do.	—	—	—	—	—	C
The Tillage. (Drawing.)	do.	—	—	—	—	—	C
Study in the nude. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Washerwomen; moonlight effect. (Drawing.)	do.	—	—	C	—	—	—
The Peasant's Family. (Drawing.)	do.	—	—	C	—	—	—
Return from the Fields. (Drawing.)	do.	—	—	—	—	—	C
Phœbus and Boreas. (Drawing.)	do.	—	—	C	—	—	—
The Harvesters. (Drawing.) (Exceptional size.) C., $6.00.	do.	—	—	—	—	—	—
Woman with a pitcher. (Drawing.)	do.	—	—	—	—	—	C
Young peasant girl. (Drawing.)	do.	—	—	—	—	—	C
Peasant woman seated. (Drawing.)	do.	—	—	—	—	—	C
Portrait of a woman (George Sand ?). (Drawing.)	do.	—	—	—	—	—	C
Page of various sketches. (Drawing.)	do.	—	—	C	—	—	—
The Winnower. (Drawing.)	do.	—	—	C	—	—	—
Sea-piece. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The New-born Lamb. (Drawing.)	do.	—	—	C	—	—	—
Return from the Fields. (Drawing.)	do.	—	—	—	C	—	—
Le Briquet. (Drawing.)	do.	—	—	C	—	—	—
Woman in a yard pouring water into copper vessels. (Drawing.)	do.	—	—	—	—	—	C
The Sower. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Garden of J. F. Millet. Three children watching a woman pulling up vegetables. (Drawing.)	do.	—	—	C	—	—	—
Geese. (Drawing.)	do.	—	—	C	—	—	—
Millet's Garden. (Drawing.)	do.	—	—	C	—	—	—
The Diggers. (Drawing.)	do.	—	—	—	—	—	C
Peasant woman. (Drawing.)	do.	—	—	—	—	—	C
Study of a woman. (Drawing.)	do.	—	—	—	—	—	C
The Diggers. (Drawing.) Pl., 8½x12 inches $3.00.	do.	—	—	—	—	—	C
Repose of Harvesters. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist wearing a cap pulled down over his ears. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Republic. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Goose-girl. (Drawing.)	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Sick Girl. (Drawing.)	Modern Painters.	—	—	—	—	—	C
Portrait of the artist, by himself. (Drawing.)	do.	—	—	C	—	—	—
The Sheep-shearing. (Drawing.)	do.	—	—	—	C	—	—
The Wood-cutter's Return. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Washerwoman. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Young Farm-girl. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Goose-girl.	A. and T. Col.	—	—	—	C	—	—
Autumn.	Durand-Ruel C.	—	—	C	—	—	—
Peasant woman pasturing a cow.	Bourg Museum.	—	—	C	—	—	—
Feeding Her Birds.	Lille Museum.	—	—	C	—	C	—
Shepherdess. Pl., 12x17 inches, $4.00; 9x11, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Portrait of the artist, by himself. Pl., 9x12 inches, $2.00.	do.	—	—	—	—	—	—
Homestead at Gréville. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Woman Spinning. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
The Sower. Pl., .75.	do.	—	—	—	—	—	—
Water-carrier. Pl., .75.	do.	—	—	—	—	—	—
The Gleaners. Pl., .75.	do.	—	—	—	—	—	—
Man with a wheelbarrow. Pl., .75.	do.	—	—	—	—	—	—
Shepherdess with sheep. Pl., $1.50.	do.	—	—	—	—	—	—
Landscape with farm buildings. Pl., $1.00.	do.	—	—	—	—	—	—
Landscape: "Pres Cusset." Pl., $1.00.	do.	—	—	—	—	—	—
Churning. Pl., .75.	do.	—	—	—	—	—	—
Shepherd-girl knitting. Pl., $1.00.	do.	—	—	—	—	—	—
Landscape: "Vichy, Juin 12, 1886." Pl., $1.00.	do.	—	—	—	—	—	—
Landscape with culvert. Pl., $1.00.	do.	—	—	—	—	—	—
Landscape with rocky stream. Pl., $1.00.	do.	—	—	—	—	—	—
Landscape with gate, Vichy. Pl., $1.00.	do.	—	—	—	—	—	—
Figures bearing fagots. Pl., $1.00.	do.	—	—	—	—	—	—
Fagot-gatherers. Pl., $1.00.	do.	—	—	—	—	—	—
Twilight: Going Home. Pl., $1.00.	do.	—	—	—	—	—	—
Woman tending cow. Pl., .75.	do.	—	—	—	—	—	—
Peasant woman. Pl., 9x7 inches, $2.00.	do.	—	—	—	—	—	—
Calling the Cattle Home. (Drawing.) Pl., 13x9 inches, $3.00; 9x6, $1.50.	Brunswick M. W. Art Building.	—	—	—	—	—	—
Young Mother. (Drawing.) Pl., 8x10 inches, $1.00.	Modern Painters.	—	—	—	—	—	—
Peasant with cow. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Peasants building a fire. (Drawing.) Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—

THE CHRIST CHILD. MUNIER

ST. ANTHONY. MURILLO

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Sower. Pl., 7x9 inches, $1.00.	Modern Painters.	—	—	—	—	—	—
MILLOCHAU (Émile Joseph). Born in Paris. (Modern.)							
Before the Bath.	do.	—	—	—	—	—	C
MINET (Émile Louis). Born in Rouen. (Modern.)							
Return of Reapers at Freneuse. (Seine Inférieure.)	do.	—	—	C	—	—	—
Crossing of the Mariée at Freneuse.	do.	—	—	C	—	—	C
Raising the Nets.	do.	—	—	C	—	—	—
MION (Luigi). (Modern.)							
Frivolity.	do.	—	—	C	C	—	C
Mistaken.	do.	—	—	C	C	—	—
Happy Age.	do.	—	—	—	C	—	C
Poor Orphans.	do.	—	—	—	C	—	C
The Spelling-lesson.	do.	—	—	—	C	—	C
Venetian Beggars.	do.	—	—	C	C	—	C
Careless Youth.	do.	—	—	C	C	—	C
Brother and Sister.	do.	—	—	—	—	—	C
Mamma Mia.	do.	—	—	—	—	—	C
Longing.	do.	—	—	—	—	—	C
Early Morning. (Companion pictures.)	do.	—	—	B	—	—	B
After Mass. (Companion pictures.)	do.	—	—	B	—	—	B
MODENA. See **Barnabas da MODENA.**							
MOELLER (Louis). (Modern.)							
The Argument.	do.	—	—	PIC	—	—	PIC
A Rare Old Document.	do.	—	—	PIC	—	—	PIC
MOES (W.) (Modern.)							
Spring Blossoms.	Munich.	—	—	—	C	—	C
MOEST (H.) (Modern.)							
Pygmalion and Galatea.	do.	—	—	C	C	—	C
MOISAND (M.) (Modern.)							
Enfantillage.	do.	—	—	—	C	—	C
MOISSON (Raymond). Born in Meudon. (Modern.)							
Moonrise.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MOITTE. (French School.)							
Allegory. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
MOL (Pieter Van). Antwerp, 1599—Paris, 1650. (Flemish School.)							
Descent from the Cross.	Paris, Louvre.	—	—	—	—	C	—
Head of young man.	do.	—	—	—	—	C	—
Isaac Blessing his Son Jacob.	Berlin.	—	—	—	—	—	C
MOLA (Pier Francisco). Near Como, 1612-1668. (Bolognese School.)							
Preaching of St. John the Baptist.	Paris, Louvre.	—	—	C	—	C	—
Vision of St. Bruno.	do.	—	—	—	—	C	—
Male head, portrait. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
MOLENAER (Jan Miense). 1626—Haarlem, 1668. (Dutch School.)							
The Artist's Studio.	Berlin.	—	—	—	—	—	C
Landscape with women washing.	Brunswick.	—	—	—	—	—	B
A fiddler and peasants singing.	Dresden.	—	—	—	C	—	—
Old woman drying a child. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Scene of revelry; on either side two small subjects by P. de Laer. (Engraving.)	do.	—	—	—	—	—	C
The Smoker.	Frankfort.	—	—	—	—	C	—
Twelfth Night Feast.	Vienna, Liecht.	—	—	—	C	C	—
Family feast in the open air.—Tavern with the sign, "City of Delft."	Buda-Pesth.	—	—	C	—	—	—
Lady at the piano.	Amsterdam.	—	—	—	C	—	C
Rustic Festival.	The Hague.	—	—	—	C	—	C
Musical Diversion.	London, N. G.	—	—	C	C	—	C
MOLICH (Christian). (German School.)							
Andromeda. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
MOLIN (Benoit Hermogaste). Born in Chambéry, (Modern.)							
The Kiss Returned.—Judas and Satan.	Modern Painters.	—	—	—	—	—	C
MOLITOR (F.) (Modern.)							
The Good Shepherd. } (Companion pictures.)	do.	—	—	B	—	—	B
The Prodigal Son. } (Companion pictures.)	do.	—	—	B	—	—	B
Sacred Heart. D., 20x12 inches, $5.00.	do.	—	—	B	—	—	B
Sacred Heart of St. Mary. D., 20x12 inches, $5.00.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MOLS (Robert).							
Delft Haven, Holland. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	—
MOLYN (Pieter), the Elder. Born in Haarlem, about 1600. (Dutch School.)							
Sandy hill with trees. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
MOLYN (Pieter), called IL CAVALIERE TEMPESTA. Haarlem, 1637-1701. (Dutch School.)							
Landscape; a forest. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
The Rest. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Stranded Whale. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
MOMMERS (Hendrik). Haarlem, 1623-1697. (Dutch School.)							
The M[illegible]rket.	Brussels.	—	—	—	C	—	C
MOMP[illegible] (Frans van). Antwerp; died, 1660 or [illegible] (Dutch School.)							
Sun[illegible] D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Ha[illegible]it o[illegible] a river.	Cassel.	—	—	—	C	—	C
MO[illegible]TELA[illegible] Josse de). Bruges, 1564-1635. (Flem-**BRAV**[illegible]ool.)							
School [illegible] landscape, with figures, by Jan							
Sketch for [illegible]	Dresden.	—	—	C	—	—	—
ures.							
The Enton[illegible] **N (Alphonse).** Born in Avilliers (Draw[illegible] 1835. (Modern.)							
[illegible]an: Napoleon at St. Helena.	Modern Painters.	—	—	—	—	—	C
MONTELUP[illegible]	do.	—	—	—	—	—	C
i[illegible] Scho[illegible]							
S[illegible] **Galeazzo).** Verona, end of XV. centu[illegible] (Italian School.)							
MO[illegible]toxicatio[illegible] f Bacchus. (Sepia.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
A[illegible]							
MO[illegible]**NET (Cla[illegible]le).** Born in Paris. (Modern.)							
C[illegible] Church of V[illegible]non. (Univ. Expos., '89.)	H. Vever Col.	—	—	—	—	C	—
Church of Va[illegible]ngeville.	do.	—	—	—	—	C	—
MO[illegible]**ONGE (Jules)** (Modern.)							
I[illegible] The Last Halt. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	C
A Baptism of Fi[illegible] (Salon of 1899.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MONGINOT (Charles). Born in Brienne (Aube), 1825. (Modern.)							
Feeding-time.	Modern Painters.	—	—	—	—	—	C
Soubrette Louis XV.	do.	—	—	C	—	—	C
Monkey and miser.	do.	—	—	C	—	—	C
A Massacre.	do.	—	—	—	—	—	C
MONJÉ (P.) (Modern.)							
Morning Coffee.	do.	—	—	—	—	—	C
Grandmother's Pride.	do.	—	—	—	—	—	C
Public festival in the XVI. century.	do.	—	—	—	C	—	C
Sunday Morning.	do.	—	—	—	C	—	C
MONKS (J. A. S.) (Modern.)							
Early Spring. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
MONNET (Charles). XVIII. century. (French School.)							
The Dauphin, Dauphiness and their children (Louis XVI., Louis XVIII. and Charles X.). (Drawing.) C., $2.50.	De Goncourt Col.	—	—	—	C	—	—
MONNOYER (Jean Baptiste). Lille, 1634—London, 1699. (Flemish School.)							
Flower-piece.	Munich.	—	—	C	—	—	
MONOGRAMIST (B. B.)							
Portrait of man in a skull-cap. (Drawing.)	Weimar.	—	—	C	C	—	
MONOGRAMIST (B. M.)							
Judgment of Solomon. (Drawing.) C., $2.50.	do.	—	—	C	—	—	
MONOGRAMIST (T. G.) About 1500.							
Madonna and Child with two saints.	Vienna Museum.	—	—	—	—	—	
MONOGRAMIST (V. M. L.) Painted in Antwerp from 1630 to 1640. (Flemish School.)							
Company of peasants.	Amsterdam.	—	—	C			
Christ at the house of Martha and Mary.	do.	—	—	C			
MONTAGNA (Bartolommeo). Orzi-Novi, near Brescia, about 1440-1523. (Venetian School.)							
Ecce Homo.	Paris, Louvre.	—	—	—	—	—	
Three children having a concert.	do.	—	—	C	—		

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child enthroned between SS. Francis and Homobon.	Berlin.	—	—	C	C	—	C
Madonna and Child.	London, N. G.	—	—	C	C	—	C
Madonna and Child. (Attributed also to G. Bellini.) (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
St. Sebastian bound to a tree. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two young warriors in the costume of the times, turned to left. (Drawing.)	do.	—	—	—	—	—	C
Christ between St. Roch and St. Sebastian.	Venice.	—	—	C	—	—	—
MONTAGNA (Benedetto). Flourished from 1490 to 1541. (Venetian School.)							
Christ, standing, full face, raising His right hand and holding a banner in His left. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Holy Family. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
St. Jerome. (Engraving.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
MONTÉGUT (Louis). Born in Nîmes (Gard). (Modern.)							
Portrait of M. and Mme. Alphonse Daudet.	Modern Painters.	—	—	—	—	—	C
MONTELATICCI (Francesco), known as **CECCO BRAVO.** Pisa (?), 1661. (Lombard School.)							
Sketch for a martyrdom; composition of two figures. (Drawing.) C., $2.50.	Paris, Louvre.	—	—	—	—	—	—
The Entombment; composition of six figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
MONTELUPO (Raffaello de). 1505-1567. (Italian School.)							
Sketch for a Coffer. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
MONTEMEZZA (A.) (Modern.)							
At Pasture.	Modern Painters.	—	—	—	—	—	C
MONTENARD (Frédéric). (Modern.)							
O fortunatos nimium sua si bona norint agricolas (decorative panel). (Salon of 1898.)	do.	—	—	C	—	—	—
MONTEVERDE (L.) (Modern.)							
Lost Sheep.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MONTFALLET (F. A.) (Modern.)							
Partie Champêtre.	Modern Painters.	—	—	—	C	—	—
MONTOVANO (Diana). (Italian School.)							
Triumph of a Roman Emperor. (Drawing.)	London, B. M.	—	—	—	—	—	C
MONTZAIGLE (Edgard de). Born in Angoulême. (Modern.)							
Two Friends.	Modern Painters.	—	—	C	—	—	C
Between the acts at a first night in the Comédie Française. (Salon of 1898.)	do.	—	—	C	—	—	—
MONVEL (Boutet de). Born in Orleans. (Modern.)							
Lesson before the Sabbath.	do.	—	—	—	—	—	C
MONVOISIN (Raymond Auguste). Born in Bordeaux, 1794-1870. (Modern.)							
The Swing. (Salon of 1840.)	Paris, Lux.	—	—	C	—	—	C
Bathers.	Modern Painters.	—	—	—	—	—	C
MOODY (F.) (Modern.)							
An Interloper. D., 8x10 inches, $1.50.	do.	—	—	—	—	—	C
MOOR, MOR or **MORO VAN DASHORST (Antonis).** Utrecht, 1512 (?)—Antwerp, between 1576 and 1578. (Dutch School.)							
Charles V.'s Dwarf.	Paris, Louvre.	—	—	C	—	C	—
Supposed portrait of Louis del Rio, master of petitions at the Privy Council of Brabant in 1578.	do.	—	—	C	—	C	—
Supposed portrait of the wife of Louis del Rio.	do.	—	—	C	—	C	—
Portrait of Edward VI., King of England.	do.	—	—	C	—	C	—
Portrait of the Duke of Alva (Fernando Alvarez de Toledo), 1508-1582.	Old Masters.	—	—	C	—	—	—
Portrait of a man.	do.	—	—	C	—	—	—
Portrait of Simon Renard, Ambassador of Charles V. and Philip II.	Besançon.	—	—	C	—	—	—
Portrait of Jeanne Lullier, wife of Renard.	do.	—	—	C	—	—	—
Portraits of Cornelis de Horn and Antoine Taets, canons of Utrecht.	Berlin.	—	—	C	C	—	C
Man with gloves. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
John Gallus.	Cassel.	—	—	C	C	—	C
Wife of John Gallus.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Don Carlos (?).	Cassel.	—	—	—	C	—	C
Portrait of an old man (half length).	do.	—	—	—	C	—	C
Male bust, portrait.	Dresden.	—	—	—	—	C	—
Man wearing a small black cap. (Portrait of a canon of Utrecht.)	do.	—	—	—	C	C	—
Male portrait.	Munich.	—	—	—	C	—	C
A Knight of Malta.	Vienna Museum.	—	—	C	—	—	—
Female portrait.	do.	—	—	—	C	—	—
Male portrait, bust.	Vienna, Liecht.	—	—	—	C	C	—
Portrait of Mary of England. (Sketch for the picture in the Escurial.)	Buda-Pesth.	—	—	—	—	C	—
Portrait of Philip II.	do.	—	—	—	—	C	—
Portrait of a man 35 years old.	The Hague.	—	—	C	C	—	C
Portrait of Hubert Goltzius.	Brussels.	—	—	—	C	—	C
Portrait of the Duke of Alva.	do.	—	—	—	C	—	C
Portrait of Jeanne d'Archel, 18 years old.	London, N. G.	—	—	C	—	—	—
(Attributed.) Portrait of Mary Tudor, Queen of England.	Windsor.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of Pejeron, Buffoon of the Counts of Benevento. Pl., 18¼x9 inches, $5.00.	Madrid.	—	—	C	—	—	—
Portrait of Queen Mary of England, second wife of Philip II. Pl., 17¼x13 inches, $5.00.	do.	—	—	C	—	—	—
Portrait of Queen Catherine, sister of Charles V., wife of John III. of Portugal.	do.	—	—	—	—	C	—
Portrait of an old lady.	do.	—	—	—	—	C	—
Portrait of Johanna of Austria, daughter of Charles V. Pl., 18x9½ inches, $5.00.	do.	—	—	—	—	—	—
Portrait of a young lady.	do.	—	—	—	—	C	—
Portrait of a lady.	do.	—	—	—	—	C	—
Portrait of two ladies at prayer.	do.	—	—	—	—	C	—
Portrait of Sir Thomas Gresham (half-length figure).	St. Petersburg.	—	—	C	—	—	—
Portrait of Lady Gresham.	do.	—	—	C	—	—	—
Portrait of man.	do.	—	—	C	—	—	—
MOORE (Albert). York, Eng., 1840. (Modern.)							
Azaleas.	Modern Painters.	—	—	—	Pl	—	—
Battledore.	do.	—	—	—	Pl	—	—
Blossoms.	do.	—	—	PlC	—	PlC	PlC
Canaries.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Dreamers.	Modern Painters.	—	—	Pl	—	—	Pl
"Follow My Leader."	do.	—	—	Pl	—	—	—
Garden.	do.	—	—	—	Pl	—	—
Lightning.	do.	—	—	Pl	—	—	Pl
Musician.	do.	—	—	—	Pl	—	—
Open Book.	do.	—	—	—	—	—	Pl C
Quartet.	do.	—	—	—	Pl	—	—
Reading Aloud.	do.	—	C	C	—	—	—
Sapphires.	do.	—	—	C	—	—	—
Sea-gulls.	do.	—	Pl	Pl	—	—	Pl
Shells.	do.	—	Pl	Pl	—	—	Pl
A Summer Night.	do.	—	—	Pl	—	—	Pl
A study.	do.	—	—	—	Pl	—	—
A study.	do.	—	—	—	Pl	—	—
Yellow Marguerites.	do.	—	—	Pl	—	—	—
Venus.	do.	—	—	Pl	—	—	—
MOORE (Henry). York, England, 1831-1896. (Modern.)							
*The Clearness after Rain. Artist's Proofs, 100 on India, 20x29¾ inches (all sold). D., $10.00.	do.	—	B	B	—	—	B
Wrecked at the Harbor's Mouth. Artist's Proofs, 150 on India, 17¾x30 inches, $15.00 each; D., 18x29½, $10.00.	do.	—	B	B	—	—	B
MORALES (Luis), called EL DIVINO. Badajoz, 1509-1566. (School of Toledo.)							
Christ Bearing the Cross.	Paris, Louvre.	—	—	C	—	C	—
Ecce Homo.	Dresden.	—	—	—	—	C	—
Presentation of Jesus in the Temple.	Madrid, Prado.	—	—	—	—	C	—
Virgin Caressing the Child Jesus.	do.	—	—	—	—	C	—
Ecce Homo.	Madrid, Ac. St. F.	—	—	C	—	—	—
Madonna and Child.	St. Petersburg.	—	—	C	—	—	—
Mater Dolorosa.	do.	—	—	C	—	—	—
MORAN (Louis Edouard Cénery). Born in Ferrières-la-Verrerie. (Modern.)							
Morning after a storm in the Bay of Biscay.	Modern Painters.	—	—	—	—	—	C
MORANDINI (Francesco), called LE POPPI. Florence, 1544-1597. (Florentine School.)							
The Three Graces.	Florence, Uffizi.	—	—	—	—	C	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MORANDO (Paolo). See **CAVAZZOLA.**							
MORANZONE (Giacomo). Was working in 1440. (Venetian School.)							
Assumption; altar-piece in five divisions.	Venice.	—	—	C	—	—	—
MORAZONE (Giovanni). Venice; was working in 1441. (Italian School.)							
The Entombment. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
MOREAU (Adrien). Born in Troyes, 1843. (Modern.)							
In the Park.	Modern Painters.	—	—	C	—	—	C
In Autumn.	do.	—	—	C	—	—	C
On the Cliff.	do.	—	—	C	—	—	C
The Vintagers.	do.	—	—	C	—	—	C
After the Squall.	do.	—	—	C	—	—	C
The Bathing-place.	do.	—	—	C	—	—	C
The Village Drummer.	do.	—	—	—	—	—	C
The Watering-place.	do.	—	—	C	—	—	C
Au Revoir!	do.	—	—	C	—	—	C
Preparations for the Feast.	do.	—	—	C	—	—	C
In the Garden.	do.	—	—	C	—	—	C
The Ferry. Pl., 9x13 inches, $2.50; 12x16, $4.00.	Boston, Stet. Col.	—	—	—	—	—	—
The Wedding Tour.	Modern Painters.	—	C	C	C	—	C
Minuet.	do.	—	C	C	C	—	C
Returning Home from Market. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
MOREAU (Gustave). Born in Paris, 1826. (Modern.)							
Orpheus. (Salon of 1866.)	Paris, Lux.	—	—	C	—	—	C
The young man and death. In memory of Theodore Chasseriau. (Univ. Expos., '89.)	MastersXIX.Cen.	—	—	C	—	—	—
MOREAU (Jean Michel), known as **MOREAU the Younger.** Paris, 1741-1814. (French School.)							
Dinner of Ceremony; composition of many figures. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
The Piano Scene. (Nouvelle Heloïse.)	Old Masters.	—	—	—	—	C	—
Scene in the Grove of Clarens. (Nouvelle Heloïse.)	do.	—	—	—	—	C	—
Queen Marie Antoinette, January 21, 1872, going to render thanks at Notre Dame and St. Gen-							

	Gallery.	Sizes, 2	2½	3	3½	4	4½
evieve's for the birth of the Dauphin. (Drawing.) C., $2.50.	De Goncourt Col.	—	—	—	—	—	—
Two studies of a little girl lying asleep. (Drawing.)	do.	—	—	—	—	—	C
MOREAU (Louis Gabriel). Paris, 1740-1806 (French School.)							
View taken in the environs of Paris.	Paris, Louvre.	—	—	—	—	C	—
View of the Slopes of Meudon, taken from the Park of St. Cloud.	do.	—	—	—	—	C	—
Half-length figure of a woman seated, her arms folded, wearing a white cap and a black silk cape. (Drawing.) C., $1.00.	De Goncourt Col.	—	—	—	—	—	—
Chinese Garden.	do.	—	—	—	—	C	—
MOREAU DE TOURS (Georges). Born in Ivry. (Modern.)							
La Tour of Auvergne, First Grenadier of France, "Dead on the Field of Honor."	Modern Painters.	—	—	—	—	—	C
An "Extatique" of the XVIII. century.	do.	—	—	—	—	—	C
In the Tavern.	do.	—	—	C	—	—	C
Departure of the Conscript.	do.	—	—	C	—	—	C
MOREAU VAUTHIER (Louis Victor Charles). Born in Paris. (Modern.)							
Truth.	do.	—	—	—	—	—	C
MOREAUX (Émile). (Modern.)							
Fraternity. (Salon of 1898.)	do.	—	—	—	—	—	C
MOREELSE (Paul). Utrecht, 1571-1638. (Dutch School.)							
Portrait of a young woman.	Berlin.	—	—	—	C	—	C
Male portrait, half length.	Dresden.	—	—	C	—	—	—
Female portrait.	Buda-Pesth.	—	—	C	—	—	—
Portrait of Maria van Utrecht, wife of Jan van Olden-Barneveld.	Amsterdam.	—	—	C	—	—	—
The Beautiful Shepherdess.	do.	—	—	C	—	—	—
The Little Princess.	do.	—	—	C	C	—	C
Portrait of J. H. Swartenhout.	do.	—	—	—	C	—	C
Portrait of the artist, by himself.	The Hague.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Amelia Elizabeth, Countess of Hanau, wife of William II., Landgrave of Hesse-Cassel.	The Hague.	—	—	C	C	—	C
Portrait of Ernestine, Countess of Ligne-Aremberg, wife of Count John of Nassau-Siegen.	do.	—	—	C	C	—	C
Portrait of a young lady with her son.	St. Petersburg.	—	—	C	—	—	—
MORELLI (Domenico). Naples, 1826. (Modern.)							
Madonna and Child.	Modern Painters.	—	—	PIC	PIC	PIC	—
MORETTO di BRESCIA. See **BONVICINO.**							
MORGAN (Frederick). England. (Modern.)							
*A Heavy Load. Artist's Proofs, 150 on India, 22¼x15 inches (all sold); D., $5.00.	do.	—	—	B	—	—	B
*The Tired Gleaners. Artist's Proofs, 150 on India, 22¼x15 inches (all sold); D., $5.00.	(Companion pictures.) Modern Painters.	—	—	B	—	—	B
A Gentle Reminder. Artist's Proofs, 100 on India, 11x13 inches (all sold); D., $3.00.	do.	—	—	—	B	—	B
Watching and Waiting. Artist's Proofs, 150 on India, 16x20 inches, $15.00 each; D., $5.00.	do.	—	—	—	—	—	—
*Hide and Seek. D., 17½x9¼ inches, $5.00.	do.	—	—	—	—	—	—
MORGAN (J.) (Modern.)							
Spring.	do.	—	—	—	—	—	C
MORGENSTEIN (Carl Ernst). Munich, 1847. (Modern.)							
Park landscape.	do.	—	—	—	C	—	C
MORIN (Eulalie). Born in Nantes. (French School.)							
Portrait of Mme. Récamier in 1799.	Versailles.	—	—	C	—	—	—
MORLAND (George). London, 1763-1804. (English School.)							
The Halt.	Paris, Louvre.	—	—	C	—	—	—
Return to the Stable.	London, N. G.	—	—	C	—	—	—
MORLON (Paul Émile Antoine). Born in Sully-sur-Loire (Loiret). (Modern.)							
Love has no Season.	Modern Painters.	—	—	—	—	—	C
On the Seashore.	do.	—	—	—	—	—	C
Shipwrecked and Rescuers.	do.	C	—	C	—	—	—

* This subject comes in a Baryto Print, 6½ x 9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Boat Making Land.	Modern Painters.	—	—	C	—	—	C
Safe Ashore before the Storm.	do.	—	—	C	—	—	C
Yport Fishing-boat Tacking.	do.	—	—	C	—	—	—
Morning in the English Channel.	do.	—	—	C	—	—	—
Venetian Fishing-boat.	do.	—	—	C	—	—	—
Fishing-smacks running before storm.	do.	—	—	C	—	—	—
The Struggle for Life.	do.	—	—	C	—	—	—
"Good Morning, Mamma!"	do.	—	—	C	—	—	C
Promises.	do.	—	—	—	—	—	C
Curses.	do.	—	—	C	—	—	—
"Help! Help!"	do.	—	—	C	—	—	C
A Gust of Wind.	do.	—	—	C	—	—	—
Ex-voto.	do.	—	—	C	—	—	—
Salvage at Sea. (Salon of 1896.)	do.	—	—	C	—	—	—
The Doctor in Spite of Himself. (Salon of 1897.)	do.	—	—	C	—	—	C
Unloading Fish at Tréport. (Salon of 1897.)	do.	—	—	C	—	—	—
Marie Antoinette and her children at the Petit Trianon. (Salon of 1898.)	do.	—	—	C	—	—	C
Boats at Tréport. (Salon of 1898.)	do.	—	—	—	—	—	C
The Victims of Duty. (Salon of 1899.)	do.	—	—	C	—	—	C
MORODER (J.) (Modern.)							
The Organ-grinder.	do.	—	—	—	—	—	C
The Children's Friend.	do.	—	—	—	—	—	C
The Ballad Singer.	do.	—	—	—	C	—	C
MORONE (Francesco) di Domenico. Verona, 1473-1529. (Venetian School.)							
Madonna and Child.	Berlin.	—	—	C	—	—	C
Madonna enthroned, with saints.	do.	—	—	—	C	—	C
MORONI (Giovanni Battista). Albino, 1520—Bergamo, 1572. (Venetian School.)							
Portrait of an old man.	Paris, Louvre.	—	—	—	—	C	—
Portrait of a young man.	Berlin.	—	—	C	C	—	C
Portrait of a scholar.	do.	—	—	C	C	—	C
Male portrait.	Dresden.	—	—	C	—	—	—
Portrait of a lay brother of the Dominican Order.	Frankfort.	—	—	C	—	—	—
Female portrait.	Munich.	—	—	—	C	—	C
Portrait of a sculptor.	Vienna Museum.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a tailor, known as "Tagliapanni." D., 16x21 inches, on India, $5.00; on Japan, $10.00.	London, N. G.	—	—	C	C	—	C
Portrait of a lawyer.	do.	—	—	C	C	—	C
Portrait of an Italian nobleman.	do.	—	—	C	C	—	C
Portrait of an Italian lady.	do.	—	—	C	C	—	C
Portrait of an Italian ecclesiastic.	do.	—	—	C	—	—	—
Portrait of an Italian nobleman.	do.	—	—	—	C	—	C
Portrait of a man.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of a man in black.	do.	—	—	C	—	—	—
Portrait of Giovanni Antonio Pantera.	do.	—	—	C	—	—	—
Christ in Gethsemane. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Coronation of the Virgin. (Drawing.)	do.	—	—	—	C	—	—
MOROT (Aimé Nicolas). Born in Nancy, 1850. (Modern.)							
Rezonville, August 16, 1870. (Salon of 1886.)	Paris, Lux.	—	—	C	—	—	—
Reichshoffen, August 6, 1870.	Versailles.	—	—	C	—	—	—
The Good Samaritan.	Modern Painters.	—	—	C	—	—	C
Temptation of St. Anthony.	do.	—	—	C	—	—	C
Martyrdom of Jesus of Nazareth.	do.	—	—	C	—	—	C
A Dryad.	do.	—	—	—	—	—	C
Enchantress.	do.	—	—	—	—	—	C
Bather.	do.	—	—	—	—	—	C
The Straining Bull.	do.	—	—	C	—	—	C
Pussy's Awakening.	do.	—	—	—	—	—	C
The 3rd Cuirassiers at Reichshoffen.	do.	—	—	C	—	—	C
Medea.	do.	—	—	—	—	—	C
"Brave Bull!"	Wash., C. A. G.	—	—	—	—	—	C
MORRIS (Philip Richard). Davenport, England, 1838. (Modern.)							
Circling Hours. Artist's Proofs, 24¾x16¾ inches, on India, $20.00 each; D., $5.00.	Modern Painters.	—	—	C	C	—	C
MORSE (Samuel Finley Breese). Charlestown, Massachusetts, 1791—New York, 1872.							
General Lafayette.	do.	—	—	PIC	—	PIC	PIC
MORTEN MÜLLER. Holmestrad, Norway, 1828. (Modern.)							
Norwegian Lake.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MORTIMER (A.) (Modern.)							
The Sea-gull's Retreat. D., 23x14½ inches, $5.00.	Modern Painters.	—	—	—	—	—	—
Mid Rocks and Foam. D., 23⅜x14¾ inches, $5.00.	do.	—	—	—	—	—	—
MOSCA (Simone). Florence, XVI. century. (Florentine School.)							
Ornaments; arabesques. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
MOSCHELES (Felix). London, 1833. (Modern.)							
Pablo de Sarasate.	Modern Painters.	—	—	—	C	—	C
"Would You Like It?"	do.	—	—	—	B	—	B
MOSLER (Henry). Born in New York 1841. (Modern.)							
The Wedding Dress.	do.	—	—	—	—	—	C
The Spinner.	do.	—	—	—	—	—	C
Return from Fishing.	do.	—	—	—	—	—	C
Good Advice.	do.	—	—	C	—	—	C
Sorrows of Childhood.	do.	—	—	—	—	—	C
A Slave.	do.	—	—	—	—	—	C
The Tinker.	do.	—	—	—	—	—	C
Last Moments.	do.	—	—	—	—	—	C
Wheedling.	do.	—	—	C	C	—	C
MOSLER-PALLENBERG (H.) (Modern.)							
Resignation.	do.	—	—	—	C	—	C
MOSNIER (Jean Laurent). Paris, 1746—after 1789. (French School.)							
Portrait of Louis Jean François Lagrenée, the Elder.	Paris, Louvre.	—	—	—	—	C	—
MOSSON (G.) (Modern.)							
In Spring.	Modern Painters.	—	—	C	C	—	C
MOSTAERT (Gilles), the Elder. 1525-1601. (Flemish School.)							
The Temptations of Life.	Antwerp.	—	—	C	—	—	—
MOSTAERT (Jan). Haarlem, 1470-1555-'56. (Dutch School.)							
The Persican Sibyl. (Hainauer Coll.)	Berlin.	—	—	C	—	—	—
Rest on the Flight into Eygpt.	do.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two scenes from the Life of St. Benedict:							
The Miracle of the Broken Sieve.—The Repast of St. Benedict, and the Priest of Monte Preclaro.	Brussels.	—	—	—	C	—	C
Deipara Virgo.	Antwerp.	—	—	C	—	—	—
Portrait of a man, Francon Van Borselen.	do.	—	—	C	—	—	—
Portrait of a woman, Jacqueline de Bavière.	do.	—	—	C	—	—	—
Mary Magdalen.	Rome, Doria.	—	—	—	—	C	—
MOTTE (Henri Paul). Born in Paris. (Modern.)							
Geese of the Capitol.	Modern Painters.	—	—	—	—	—	C
Richelieu on the Mole at La Rochelle.	do.	—	—	—	—	—	C
The Passing of the Grand Vestal.	do.	—	—	—	—	—	C
The Betrothed of Belus.	do.	—	—	—	—	—	C
Bonaparte on the Throne of Charlemagne, 1804. (Salon of 1898.)	do.	—	—	C	—	—	C
MOUCHERON (Frederik), the Elder. Embden, 1633—Amsterdam, 1686. (Dutch School.)							
Landscape. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Landscape.	Brussels.	—	—	—	C	—	C
MOUCHERON (Isaac). Amsterdam, 1670-1744. (Dutch School.)							
Historic landscape. (Drawing.)	Lille.	—	—	—	—	—	C
Landscape; Italian castle. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
MOUCHOT (Louis). Born in Paris, 1830. (Modern.)							
Venus Victrix.	Modern Painters.	—	—	—	—	—	C
MOUSSET (Pierre Joseph). Born in Paris. (Modern.)							
After the Bath.	do.	—	—	—	—	—	C
Tired.	do.	—	—	—	—	—	C
Enchantress.	do.	—	—	—	—	—	C
Awakening.	do.	—	—	—	—	—	C
Japanese woman at the bath.	do.	—	—	—	—	—	C
The Toilet.	do.	—	—	—	—	—	C
Innocent Sports.	do.	—	—	—	—	—	C
MOYA (Pedro de). Grenada, 1610-1666. (Spanish School.)							
Social Entertainment.	Munich.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the artist, by himself.	Buda-Pesth.	—	—	C	—	—	—
MOYAERT (Nicolas). About 1600; died after 1659. (Dutch School.)							
The Calling of Matthew. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Landscape and herd. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
The Suitor's Choice.	Amsterdam.	—	—	—	C	—	C
MOZIN (Charles). Paris, 1806. (French School.)							
Sea-piece. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
MUECKE (Carl). (Modern.)							
At the Cradle.	Modern Painters.	—	—	—	C	—	C
The Seaman's Home.	do.	—	—	C	C	—	C
Making Nets on the Coast of Holland.	do.	—	—	—	C	—	—
Father's Joy.	do.	—	—	—	C	—	—
Mother's Joy.	do.	—	—	—	C	—	C
On the Downs.	do.	—	—	—	C	—	C
Little Pepita.	do.	—	—	B	B	—	B
Amusing Baby.	do.	—	—	—	B	—	B
MUEHLIG (H.) (Modern.)							
November Morning.	do.	—	—	—	—	—	C
MUEHLTHALER (H.) (Modern.)							
In the Bonds of Love.	do.	—	—	—	—	—	C
Study for a woman's head.	do.	—	—	—	—	—	C
Coup d'œil.	do.	—	—	—	C	—	C
Spanish Romance.	do.	—	—	—	—	—	C
Psyche.	do.	—	—	C	C	—	C
Florette.	do.	—	—	—	—	—	C
Lucy.	do.	—	—	—	—	—	C
Ninette.	do.	—	—	—	—	—	C
Study-head.	do.	—	—	—	—	—	C
Angel.	do.	—	—	—	—	—	C
Gerta.	do.	—	—	—	—	—	C
Brothers and Sisters.	do.	—	—	—	—	—	C
Robert.	do.	—	—	—	—	—	C
Bust-portrait of a man.	do.	—	—	—	—	—	C
Study for a man's head.	do.	—	—	—	—	—	C
Brother and Sister.	do.	—	—	C	C	—	C
Priestess of Venus.	do.	—	—	C	C	—	C
Miss Helyett.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MUELLER (Andreas). Born in Algän, 1830. (Modern.)							
The Golden Age.	Modern Painters.	—	C	C	C	—	—
The Greek Age.	do.	—	C	C	C	—	—
The Middle Age.	do.	—	C	C	C	—	—
The Medicean Age.	do.	—	C	C	C	—	—
Madonna.	do.	—	—	—	C	—	—
Destruction of the Kaaba at Jerusalem, by Mahomet.	do.	—	C	C	C	—	—
Wedding of Alexander the Great.	do.	—	C	C	C	—	—
A Mother's Ecstasy.	do.	—	—	C	C	—	C
St. Cecilia.	do.	—	—	B	—	—	B
The Meeting of Mary and St. Elizabeth.	do.	—	—	—	—	—	C
The Life of St. Joseph.	do.	—	—	C	C	—	C
A Painting-lesson.	do.	—	—	—	—	—	C
MUELLER (Carl). Darmstadt, 1818. (Modern.)							
*St. Anne with Infant Mary. D., 19x9 inches, $5.00.	do.	—	—	B	B	—	B
*St. Joseph with Child Jesus. D., 19x9 inches, $5.00.	(Companion pictures.) Modern Painters.	—	—	B	B	—	B
**Holy Family. D., 16½x16½ inches, $5.00.	(Com. Pic.) do.	B	—	B	B	—	B
**The Holy Night. D., 16½x16½ inches, $5.00.	(Com. Pic.) do.	B	—	B	B	—	B
Mary and Elizabeth. D., 16½x16½ inches, $5.00.	(Com. Pic.) do.	B	—	B	B	—	B
**The Holy Virgin.	do.	—	—	B	B	—	B
Madonna of the Grotto. D., 19x13 inches, $5.00.	do.	B	—	B	B	—	B
*Immaculate Conception. D., 18⅞x15¾ inches, $5.00.	do.	B	—	B	B	—	B
Immaculate Conception. (Detail of the above.)	do.	—	—	B	—	—	B
Christ and the Disciples at Emmaus.	do.	B	—	B	—	—	B
St. Anthony of Padua and St. Gertrude.	do.	—	B	B	—	—	B
St. Elizabeth of Thuringia and St. Vincent of Pausla.	(Companion pictures.) Modern Painters.	—	B	B	—	—	B
Madonna. (Oval; detail from the Madonna of the Grotto.)	do.	—	—	B	B	—	B
Madonna. (Round; detail from the Holy Night.)	do.	—	—	B	—	—	B
MUELLER (Charles Louis). Born in Paris. (Modern.)							
Roll-call of Last Victims of Reign of Terror.	Versailles.	—	—	C	—	—	—

*This subject comes in a Baryto Print, 6½x9 in., $1.80.

**This subject comes in a Fac-Simile Gravure, in color, 19x9 inches, $15.00.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Mater Dolorosa.	Modern Painters.	—	—	—	—	—	C
Thomas Diafoirus.	do.	—	—	—	—	—	C
An Act of Force.	do.	—	—	—	—	—	C
Cherries.	do.	—	—	—	—	—	C
Portrait of Rachel.	Masters XIX. Cen.	—	—	C	—	—	—
Head of an old woman, right profile. (Drawing.) $2.50.	Lille.	—	—	—	—	—	—
Three Soldiers of 1814. (Drawing.)	do.	—	—	—	C	—	—
Two young women; study. (Drawing.)	do.	—	—	—	C	—	—
MUELLER (E. von). (Modern.)							
Good Appetite.	Modern Painters.	—	—	C	C	—	C
Surprise.	do.	—	—	—	—	—	C
Sunday Toilette.	do.	—	—	—	—	—	C
Sunday.	do.	—	—	—	—	—	C
On Furlough.	do.	—	—	C	C	—	C
Sham Manœuvres.	do.	—	—	—	C	—	C
A Jolly Spot.	do.	—	—	—	—	—	C
Pinch of Snuff?	do.	—	—	—	—	—	C
Expectation.	do.	—	—	—	—	—	C
Teasing.	do.	—	—	—	—	—	C
"For Me?"	do.	—	—	—	C	—	C
Dinner.	do.	—	—	—	—	—	C
Going to Church.	do.	—	—	—	—	—	C
Always Jolly.	do.	—	—	—	—	—	C
Beloved Echoes.	do.	—	—	—	—	—	C
MUELLER (Franz). Düsseldorf, 1843. (Modern.)							
Madonna.	do.	—	—	C	C	—	C
St. Veronica's Handkerchief.	do.	—	—	—	C	—	C
St. Martin.	do.	—	—	C	C	—	C
The Guardian Angel.	do.	—	—	—	C	—	C
The First Communion.	do.	—	—	C	C	—	C
Head of Christ (from above).	do.	—	—	—	—	—	C
Coena Domini.	do.	—	—	—	C	—	C
Sacred Heart of Jesus.	do.	—	—	B	—	—	B
The Annunciation. D., 19x14 inches, $5.00.	do.	—	—	B	—	—	B
*Virgin Mary. D., 19x14 inches, $5.00.	do.	—	—	B	—	—	B
Marriage of Mary and St. Joseph.	do.	—	—	B	—	—	B
The Holy Family at Work.	do.	—	—	B	—	—	B
Christ in the Temple.	do.	—	—	B	—	—	B

* This subject comes in a Baryto Print, 7x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Death of St. Joseph.	Modern Painters.	—	—	B	—	—	B
"I am Alpha and Omega, the First and the Last."	do.	—	—	—	—	—	B
Ecclesia (after cartoon by Carl Mueller). D., 24x34 inches, $15.00.	do.	—	—	—	—	—	—
MUELLER (Friedrich). Creuznach, 1750-1825. (German School.)							
Peasant leading a horse. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
MUELLER (Gustav). Hildburghausen, 1828. (Modern.)							
Girl of Corleone.	Modern Painters.	—	—	C	C	—	C
Renunciation.	do.	—	—	B	B	—	B
MUELLER (G. R.) (Modern.)							
Town Gate at Baku.	do.	—	—	—	—	—	C
MUELLER (Leopold Carl). Dresden, 1834-1892. (Modern.)							
The Search for Pearls.	do.	—	—	—	C	—	C
Fatinitza.	do.	—	—	C	C	—	C
Fatima.	do.	—	C	C	C	—	C
Tick-Tack.	do.	—	—	C	C	—	C
Gulnara.	do.	—	C	C	C	—	C
The Vintager.	do.	—	C	C	C	—	C
Moorish woman.	do.	—	—	—	C	—	C
MUELLER (M.) (Modern.)							
Chamois resting.	do.	—	—	C	C	—	C
Deer going to drink.	do.	—	—	C	C	—	C
Deer at the Königsee.	do.	—	—	—	C	—	C
Summons to the Fight.	do.	—	—	—	C	—	C
Chamois fighting.	do.	—	—	C	C	—	C
Deer alarmed.	do.	—	—	C	C	—	C
Chamois hunt.	do.	—	—	C	C	—	C
The Avalanche.	do.	—	—	C	C	—	C
Wild ducks.	do.	—	—	—	—	—	C
Stag.	do.	—	—	—	—	—	C
At the Manœuvres.	do.	—	—	—	C	—	C
Christmas in the Forest.	do.	—	—	—	C	—	C
Startled deer.	do.	—	—	—	—	—	C
Stag-hunting.	do.	—	—	C	C	—	C
A Narrow Escape. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Wild boars fighting.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MUELLER (Moritz), junior. 1825. (Modern.)							
"Which is Victor?"	Modern Painters.	—	—	—	—	—	C
The Challenge.	do.	—	—	—	—	—	C
Setters and pheasant.	do.	—	—	—	—	—	C
Sportsman's Luck. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
MUELLER-LINGKE. (Modern.)							
Village Doctor.	do.	—	—	—	—	—	C
And the Rain Came Down.	do.	—	—	—	—	—	C
"A Dream Too Flattering Sweet to be Substantial."	do.	—	—	—	—	—	C
An Alpine maiden.	do.	—	—	—	—	—	C
MUELLER-MASSDORF (J.) (Modern.)							
A Merry Tale.	do.	—	—	—	—	—	C
A Reconciliation.	do.	—	—	—	—	—	C
MUELLER-URI (A.) (Modern.)							
Alpine Rose and Edelweiss.	do.	—	—	C	C	—	C
Madonna.	do.	—	—	—	C	—	C
MUENIER (Jules). Born in Vesoul. (Modern.)							
The Catechism. (Salon of 1891.)	Paris, Lux.	—	—	C	—	—	C
Evening in Provence.	Modern Painters.	—	—	—	—	—	C
A Sunday at Fribourg. (Salon of 1898.)	do.	—	—	—	—	—	C
The Pond. (Salon of 1898.)	do.	—	—	—	—	—	C
The Halt. (Salon of 1899.)	do.	—	—	C	—	—	C
MUENSTER-MUELLER (Fr.) (Modern.)							
Between Two Roses.	do.	—	—	C	C	—	C
MULHOLLAND (S. A.) (Modern.)							
On the Coast of Scotland.	do.	—	—	—	—	PIC	—
Near Venice.	do.	—	—	—	—	PIC	—
MULREADY (William). Ennis (Ireland), 1786-1863. (English School.)							
The Watering-place.	Paris, Louvre.	—	—	—	—	C	—
The Last In.	London, N. G.	—	—	C	—	—	—
Cottage interior.	London, B. P.	—	—	—	C	—	—
MUNIER (Émile). Born in Paris, 1895. (Modern.)							
On the Seashore.	Modern Painters.	—	—	—	—	—	C
The Armistice.	do.	—	—	C	—	—	C
Little Daughter of Eve.	do.	—	—	—	—	—	C
The Fisherman's Little Daughter.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
At the Spring.	Modern Painters.	—	—	C	—	—	C
Rosette.	do.	—	—	—	—	—	C
Children's Harvest.	do.	—	—	—	—	—	C
Miss Clara.	do.	—	—	—	—	—	C
Merry Awakening.	do.	—	—	—	—	—	C
Little Shepherdess.	do.	—	—	—	—	—	C
The Pet Pigeon.	do.	—	—	—	—	—	C
Cupid Disarmed.	do.	—	—	C	—	—	C
Caught!	do.	—	—	—	—	—	C
The Nest.	do.	—	—	—	—	—	C
Morning Prayer.	do.	C	—	C	—	—	C
War.	do.	—	—	C	—	—	C
Peace.	do.	—	—	C	—	—	C
Game Carrier.	do.	—	—	—	—	—	C
On the Mountain.	do.	—	—	—	—	—	C
The Way to School.	do.	—	—	—	—	—	C
Return from the Farm.	do.	—	—	—	—	—	C
At the Farm.	do.	—	—	—	—	—	C
In Other Days.	do.	—	—	C	—	—	C
"You Will not Have Any!"	do.	—	—	C	—	—	—
Robin Redbreasts.	do.	—	—	C	—	—	C
The Rising.	do.	—	—	C	—	—	C
Repose on the Mountain; Auvergne.	do.	—	—	—	—	—	C
Forbidden Fruit.	do.	—	—	—	—	—	C
In the Back Yard.	do.	—	—	—	—	—	C
We Two.	do.	—	—	—	—	—	C
"Kiss Me Quick!"	do.	—	—	C	—	—	C
The Ford.	do.	—	—	—	—	—	C
Guardian Angels.	do.	—	—	C	—	—	C
At the Well.	do.	—	—	—	—	—	C
Evening Prayer.	do.	—	—	C	—	—	C
At the Bath.	do.	—	—	—	—	—	C
Youth.	do.	—	—	C	—	—	C
The Day for Jam.	do.	—	—	C	—	—	C
Child Jesus.	do.	—	—	—	—	—	C
Two kittens.	do.	—	—	—	—	—	C
Wait a Little.	do.	—	—	—	—	—	C
The Shrimp-fisher.	do.	—	—	—	—	—	C
The Brook.	do.	—	—	—	—	—	C
On the Alert!	do.	—	—	C	—	—	C
The Bath.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Cascade.	Modern Painters.	—	—	C	—	—	C
Wheedling.	do.	—	—	C	—	—	C
A Laureate.	do.	—	—	—	—	—	C
Salvage.	do.	—	—	C	—	—	C
Currants.	do.	—	—	—	—	—	C
In Strawberry Time.	do.	—	—	C	—	—	C
Spring Flowers. (Salon of 1897.)	do.	—	—	—	—	—	C
Cupid in Ambush. D., 20x14½ inches, $5.00.	do.	—	—	B	—	—	B
*"Good Morning, Mamma!" D., 20x15 inches, $5.00.	do.	—	—	B	—	—	B
The Child's Prayer	do.	—	—	B	—	—	B
MUNSCH (Joseph). Linz, Upper Austria. (Modern.)							
The Courting.	do.	—	—	—	C	—	C
An Adventure of War.	do.	—	—	—	C	—	—
From His Serene Highness.	do.	—	—	—	—	—	C
Adagio.	do.	—	—	—	—	—	C
Tres faciunt collegium.	do.	—	—	—	C	—	—
Doves.	do.	—	—	C	C	—	—
Devotions.	do.	—	—	C	C	—	C
The Last Jewel.	do.	—	—	—	—	—	C
A Dream.	do.	—	—	—	C	—	C
In the Net.	do.	—	—	C	C	—	C
The Favorite.	do.	—	—	—	C	—	C
A Harmony.	do.	—	—	C	C	—	C
War Tales.	do.	—	—	—	C	—	C
In the Archives.	do.	—	—	—	—	—	C
Affair of Honor.	do.	—	—	—	—	—	C
MUNTHE (Gerard). Skanshagn, Norway, 1849. (Modern.)							
Norwegian Suburb at Dawn.	do.	—	—	—	—	—	C
MUNTHE (Ludvig). Aaröen, near Bergen, Norway, 1841. (Modern.)							
Winter landscape.	do.	—	—	—	—	—	C
Snow scene.	do.	—	—	—	C	—	C
Moonrise.	do.	—	—	—	C	—	C
In the Pasture.	do.	—	—	—	—	—	C
After the Rain.	do.	—	—	—	—	—	C
Landscape (moonlight).	do.	—	—	—	C	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Dutch river-scene.	Modern Painters.	—	—	—	C	—	C
Winter landscape.	do.	—	—	—	C	—	C
*Winter. D., 11x21 inches, $5.00.	do.	—	—	B	—	—	B
*Evening in the Forest (winter-scene). D., 12x21 inches, $5.00.	do.	—	—	—	—	—	—
MURILLO (Bartolome Esteban). Seville, 1616-1682. (School of Seville.)							
**The Immaculate Conception.	Paris, Louvre.	BC	—	BC	B	C	B
Birth of the Virgin.	do.	C	—	C	B	—	B
Virgin in Glory.	do.	—	—	—	—	C	—
Madonna of the Rosary.	do.	—	—	C	—	C	—
*Holy Family.	do.	C	—	C	—	C	—
Christ in the Garden of Gethsemane.	do.	—	—	—	—	C	—
The Christ of the Column.	do.	—	—	—	—	C	—
Miracle of St. Diego, called "La Cuisine des Anges" (The Angel Kitchen).	do.	—	—	C	—	C	—
The Beggar Boy.	do.	—	—	C	—	C	—
Portrait of the poet Quevedo.	do.	—	—	—	—	C	—
Portrait of the Duke of Ossuna.	do.	—	—	—	—	C	—
St. Joseph leading the Child Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sleep of the Child Jesus. (Sepia.) (Drawing.) $1.00.	do.	—	—	—	—	—	—
Ecstasy of St. Theresa. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Joseph holding the Child Jesus in his arms.	Old Masters.	—	—	C	—	—	—
Tobias and the Angel.	do.	—	—	C	—	—	—
The Good Shepherd.	do.	—	—	C	—	—	—
St. Joseph and the Child Jesus.	Chantilly.	—	—	—	—	C	—
*Mary Magdalen in Prayer. (De Carstanjen Coll.)	Berlin.	—	—	BC	B	—	B
*St. Anthony of Padua and the Child Jesus. D., 24x29 inches, $15.00.	do.	BC	C	BC	C	—	BC
*(Detail of the above.) St. Anthony and the Child.	do.	—	—	BC	C	—	BC
The Dying St. Rodriguez Receiving the Crown of Martyrdom from an Angel.	Dresden.	—	—	C	C	—	B
Virgin holding the Child Jesus on her knees. D., 20x27 inches, on India, $10.00; on Japan, $20.00.	do.	C	—	C	C	—	B
(Detail of the above.) The Virgin.	do.	—	—	C	—	—	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

** This subject comes also in extra size, Carbon, 36x54 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Death of the Virgin.	Dresden.	—	—	C	C	—	—
Girl counting money.	Munich.	—	C	C	C	—	C
Old woman with a boy.	do.	—	C	C	C	—	C
Dice-players. D., 16x21 inches, on India, $5.00; on Japan, $10.00.	do.	—	C	C	C	—	C
The Grape-eaters.	do.	—	C	C	C	—	C
Melon-eaters. D., 16x21 inches, on India, $5.00; on Japan, $10.00.	do.	—	C	C	C	—	C
St. John de Deo healing a lame man.	do.	—	C	C	C	—	C
St. John the Baptist as a child.	Vienna Museum.	—	—	C	—	—	—
The Crucifixion.	Vienna, Czernina.	—	—	C	C	—	—
Madonna holding the Child. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Madonna, Child Jesus and the Child St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family; sketch. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Child St. John in a landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a boy playing the guitar. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a man.	Buda-Pesth.	—	—	C	—	—	—
Holy Family.—Jesus and St. John playing in the shop of St. Joseph.	do.	—	—	C	—	—	—
Flight into Egypt.	do.	—	—	C	—	—	—
St. Joseph giving his hand to the Child Jesus.	do.	—	—	C	—	—	—
The Virgin and Child Jesus distributing bread.	do.	—	—	C	—	—	—
Madonna and Child, with angels playing on musical instruments.	do.	—	—	C	—	—	—
The Annunciation.	Amsterdam.	—	C	C	C	—	C
The Virgin and Child Jesus.	The Hague.	—	C	C	C	—	C
Detail of the above: Virgin and Child.	do.	—	—	C	—	—	—
Portrait of a young man.	do.	—	—	C	—	—	—
Holy Family.	London, N. G.	—	—	C	C	—	C
Spanish peasant boy.	do.	—	—	—	C	—	C
The Little St. John.	do.	—	—	C	—	—	—
Nativity of the Virgin.	do.	—	—	—	C	—	C
Boy drinking.	do.	—	—	C	C	—	C
Virgin seated on clouds, holding the Child Jesus, and supported by two angels. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—

IMMACULATE CONCEPTION. MURILLO

ST. CECILIA. NAUJOK

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Beggar lying on the ground. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Madonna of the Rosary.	Florence, Pitti.	—	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	PIC	—	—	PIC
(Detail of the above.)	do.	—	—	PIC	—	—	PIC
Madonna and Child.	Rome, Corsini.	—	—	C	—	—	—
Adoration of the Shepherds.	Rome, Pin. of Vat.	—	—	C	—	—	—
Martyrdom of St. Peter of Arbuez.	do.	—	—	C	—	—	—
Marriage of St. Catherine.	do.	—	—	PIC	—	—	—
Holy Family of the Bird. (Del Pagarito.) D., 13¾x18 inches, $5.00.	Madrid, Prado.	—	—	PIC	—	—	PIC
Rebecca and Eleazer. D., 13x18 inches, $5.00.	do.	—	—	C	—	—	PIC
Annunciation.	do.	—	—	PIC	—	—	PIC
The Virgin. (Detail of the Annunciation.)	do.	C	—	PIC	—	—	PIC
Penitent Magdalen.	do.	—	—	C	—	—	—
Adoration of the Shepherds.	do.	—	—	C	—	—	—
La Porciuncula. Christ granting to St. Francis the Jubilee of the Chapel of Assisi.	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
St. James, Apostle.	do.	—	—	C	—	—	—
*The Divine Shepherd. D., 18x14½ inches, $5.00.	do.	C	—	PIC	—	—	PIC
The Child. (Half length; detail of the above.)	do.	—	—	C	—	—	—
Bust of the Child. (Detail of the above.)	do	—	—	C	—	—	—
St. John the Baptist in Boyhood. D., 17¾x14¾ inches, $5.00.	do.	C	—	PIC	—	—	PIC
St. John. (Half length; detail of the above.)	do.	—	—	C	—	—	PIC
**Jesus and St. John as children. (Children of the Shell, or Los Ninos de la Concha.) D., 15x 17¾ inches, $5.00.	do.	C	—	PIC	—	—	PIC
The Annunciation.	do.	C	—	C	—	—	PIC
Detail of the above: The Virgin.	do.	—	—	—	—	—	PIC
Mystical subject: The Virgin appearing to St. Bernard.	do.	—	—	C	—	—	PIC
St. Ildefonso receiving the chasuble from the hands of the Virgin.	do.	—	—	C	—	—	—
Madonna of the Rosary. D., 18¾x12½ inches, $5.00.	do.	—	—	C	—	—	PIC
Madonna and Child. (Detail of the above.)	do.	—	—	C	—	—	PIC
Conversion of St. Paul.	do.	—	—	C	—	—	—

*This subject comes in a large Carbon, 22x28 inches, $12.00.

** This subject comes in extra size Carbon, 36x48 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Education of Virgin by St. Anna. D., 18¾x14 inches, $5.00.	Madrid, Prado.	—	—	PIC	—	—	PIC
(Detail of the above.)	do.	—	—	PIC	—	—	PIC
St. Anne instructing the Virgin. (Study for the above.)	do.	—	—	—	—	C	—
Christ on the Cross. D., 10½x7¾ inches, $2.00.	do.	—	—	C	—	—	—
The Crucifixion. D., 19¼x11¼ inches, $5.00.	do.	C	—	C	—	—	PIC
St. Ferdinand, King of Spain.	do.	—	—	C	—	—	—
*Immaculate Conception. D., 20x10½ inches, $5.00.	do.	C	—	PIC	—	—	PIC
Immaculate Conception.	do.	—	—	C	—	—	—
The Conception. (Half-length figure.) D., 16¼x 20¼ inches, $5.00.	do.	C	—	C	—	—	PIC
**Immaculate Conception. (La Purissima.) D., 20x14 inches, $5.00.	do.	C	—	PIC	—	—	PIC
The Virgin. (Half length; detail of the above.)	do.	C	—	PIC	—	—	—
Head of the Virgin. (Detail of the above.)	do.	C	—	C	—	—	—
The Angelus. (Detail of the above.)	do.	—	—	C	—	—	—
Martyrdom of St. Andrew.	do.	—	—	C	—	—	—
Child Jesus asleep on the Cross.	do.	—	—	—	—	C	—
St. Francis de Paula.	do.	—	—	C	—	—	—
Peasant woman of Galicia holding a piece of money.	do.	—	—	C	—	—	—
St. Francis de Paula.	do.	—	—	—	—	C	—
St. Francis de Paula.	do.	—	—	C	—	—	—
Ecce Homo.	do.	—	—	C	—	—	—
Mater Dolorosa.	do.	—	—	C	—	—	—
Portrait of Father Cavanillias.	do.	—	—	—	—	C	—
Penitent Magdalen. (Attributed.)	do.	—	—	C	—	—	—
St. Elizabeth of Hungary tending the sick.	Mad. Ac. San F.	—	—	C	—	—	PIC
Detail of the above: St. Elizabeth.	do.	—	—	C	—	—	—
Detail of the above: one of the sick.	do.	—	—	C	—	—	—
Detail of the above: an old woman.	do.	—	—	C	—	—	—
Vision of the Roman Patrician.	do.	—	—	C	—	—	PIC
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	PIC
The patrician asking permission of the pope to realize his dream.	do.	—	—	C	—	—	PIC
Madonna and Child.	do.	—	—	C	—	—	—
St. James distributing soup to the poor.	do.	—	—	C	—	—	—

* This subject comes in a large Carbon, 22x28 inches, $12.00.

** This subject comes in a large Carbon, 22x28 inches, $12.00; it also comes in an extra size Carbon, 36x54 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Francis in Ecstasy.	Mad. Ac. San F.	—	—	C	—	—	—
Ascension of Christ.	do.	—	—	C	—	—	—
Conception of the Virgin.	Seville Museum.	—	—	C	—	—	PIC
Madonna of the Napkin. (La Serviette.)	do.	—	—	C	—	—	PIC
Madonna, Infant Jesus and St. Augustine.	do.	—	—	—	—	—	PIC
St. Felix of Cantalicio.	do.	—	—	—	—	—	PIC
St. Anthony of Padua.	do.	—	—	PIC	—	—	—
Jacob's Dream. D., 13¾x20¼ inches, $5.00.	St. Petersburg.	—	—	C	—	—	—
Jacob giving his blessing.	do.	—	—	C	—	—	—
The Conception; the Virgin standing on the crescent, carried upon clouds.	do.	—	—	C	—	—	—
St. Joseph with the Child. D., 10x7¼ inches, $2.00.	do.	—	—	C	—	—	—
St. Joseph leading the Child Jesus by the hand.	do.	—	—	C	—	—	—
Repose in Egypt. D., 15x19¾ inches, $5.00.	do.	—	—	C	—	—	—
Flight into Egypt. D., 10¼x6½ inches, $2.00.	do.	—	—	C	—	—	—
Holy Family.	do.	—	—	—	—	C	—
Christ on the Cross. D., 10⅛x6¼ inches, $2.00.	do.	—	—	C	—	—	—
The Assumption. D., 20x14⅞ inches, $5.00.	do.	—	—	C	—	—	—
St. Peter in Chains.	do.	—	—	C	—	—	—
Vision of St. Anthony. D., 20½x13¾ inches, $5.00.	do.	—	—	C	—	—	—
Vision of St. Anthony. St. Anthony and the Child. (Detail of the above.)	do.	C	—	C	—	—	—
Death of the Inquisitor, Pedro Arbuez.	do.	—	—	C	—	—	—
Celestine and her Daughter in Prison (heads only).	do.	—	—	C	—	—	—
Peasant boy smiling.	do.	—	—	C	—	—	—
Peasant girl (companion to the above).	do.	—	—	C	—	—	—
St. John the Baptist as a child.	do.	—	—	C	—	—	—
St. John the Baptist. (Detail of the above.)	do.	—	—	C	—	—	—
The Annunciation. D., 12½x9¾ inches, $3.00.	do.	—	—	C	—	—	—

MURPHY (J. Francis). Oswego, New York, 1853. (Modern.)

Twilight. Pl., 10x13 inches, $2.00.	Boston, Sher. Col.	—	—	—	—	—	—

MUSTAGLIO (D.) (Modern.)

The Dancing Lesson.	Modern Painters.	—	—	—	C	—	C

MUTH (F.) (Modern.)

The Victor.	do.	—	—	—	—	—	C

MUZIANO (Girolamo). Acquafredda, 1528-1592. (School of Brescia.)

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bearing the Cross; composition of seven figures. (Drawing.)	Paris, Louvre.	—	—	—	C	—	—
Two women and child kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Annunciation. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped figure of a saint seated. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Baptism of Christ. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
MUZIN or **MUSIN.** (Modern.)							
On the French Coast.	Modern Painters.	—	—	—	C	—	—
MUZZIOLI (G.) (Modern.)							
At the Fountain.	do.	—	—	C	C	—	C
An Ancient Marriage Custom.	do.	—	—	C	C	—	C
The Betrothal. Artist's Proofs, 21½x16 inches, on India, $15.00 each; D., $5.00.	do.	—	—	—	—	—	—
MYTENS or **MITJENS (Daniel), the Elder.** The Hague, 1590 (?). (Dutch School.)							
Group of portraits of his family. (According to Woermann, Dutch School.)	Dresden.	—	—	C	—	—	—
Portrait of a lady.	Antwerp.	—	—	C	—	—	—
MYTENS (Isack). The Hague, XVII. century. (Dutch School.)							
Portrait of a Dutch admiral.	Rome, A. St. L.	—	—	C	—	—	—
MYTENS (Jan A.) Flourished between 1630 and 1672. (Dutch School.)							
Portrait of a commander-in-chief in full armor.	Amsterdam.	—	—	—	C	—	C
King Charles I. and his wife, Henrietta Maria, with Prince Charles (Charles II.).	London, B. P.	—	—	—	C	—	—
MYTENS or **MITJENS (Martinus).** Painted about 1667. (Dutch School.)							
Portrait of the artist, by himself.	Amsterdam.	—	—	C	—	—	—
NAECKE (Gustav-Heinrich). Frauenstein, 1785—Dresden, 1835. (German School.)							
Christ in the midst of His disciples. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
NAIN (The Brothers Le). See **LE NAIN.**							
NALDINI (Battista). Florence, 1537-1592. (Lombard School.)							
The Circumcision. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
NANI (Napoléon). XIX. century. Director of the Academy of Painting and Sculpture in Verona.							
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
NANTEUIL (Paul). Born in Paris. (Modern.)							
Old woman and two servants.	Modern Painters.	—	—	—	—	—	C
On the Lake Shore.	do.	—	—	—	—	—	C
At Her Toilet.	do.	—	—	—	—	—	C
Education of St. Louis.	do.	—	—	—	—	—	C
NANTEUIL (Robert). Rheims, 1623—Paris, 1678. (French School.)							
Portrait of Molière (Jean Baptiste Poquelin), 1622-1673.	Old Masters.	—	—	—	—	C	—
Portrait of Louis of France, called Le Grand Dauphin of France (1661-1711), son of Louis XIV. and Maria Theresa. (Pen drawing.)	Nat'l Portraits.	—	—	—	—	—	C
Portrait of Jean Baptist Colbert, Marquis de Seignelay (1619-1683), Statesman.	do.	—	—	—	—	C	—
Portrait of Jean Baptiste Poquelin, called Molière (1622-1673), writer of comedies. (Drawing retouched with pastel on vellum.)	do.	—	—	—	—	—	C
Portrait of Marie de Rabutin-Chantal, Marquise de Sevigné (1626-1696), letter-writer. (Pastel.)	do.	—	—	—	—	C	—
Portrait of a young man, full face. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Portrait of an ecclesiastic, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust portrait of ecclesiastic. (Drawing.) C., $1.	London, B. M.	—	—	—	—	—	—
Portrait; head of a prelate. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Head of young man, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
NAPOLI (Alessio da). (Italian School.)							
Landscape with a castle. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
NAPOLI (Balan da). (Italian School.)							
Scene in a tavern. (Drawing.)	do.	—	—	—	—	—	C
NATOIRE (Charles Joseph). Nîmes, 1700—Castel Gandolfo, near Rome, 1777. (French School.)							
The Three Graces.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Juno.	Paris, Louvre.	—	—	C	—	C	—
Triumph of Bacchus.	do.	—	—	C	—	C	—
Study of woman, seated, in chemise. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
Figure of a goddess flying in clouds, turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of goddess flying in clouds, turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Edmond François Antoine de Sadouvilliers de Billaud (1705-1780), captain-lieutenant of the first company of the Regiment of Hallwyl.	Nat'l Portraits.	—	—	—	—	C	—
Bust of young woman. (Drawing.)	Weimar.	—	—	—	C	—	—
Villa Medici. (Drawing.)	do.	—	—	—	—	C	—
Group of angels in adoration. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Virgin, seated, holding the Child Jesus. (Drawing.)	do.	—	—	—	—	C	—
NATTIER (Jean Marc). Paris, 1685-1766. (French School.)							
The Magdalen.	Paris, Louvre.	—	—	C	—	C	—
Full-length portrait of Madam Adelaide of France, fourth daughter of Louis XV.	do.	—	—	C	—	C	—
Portrait of Madame de Lambesc and the young Count de Brionne.	do.	—	—	C	—	C	—
Portrait of one of the daughters of Louis XV. as a Vestal.	do.	—	—	C	—	C	—
Portrait of Marie Leckzinska, Queen of France, seated.	Versailles.	—	—	C	—	—	—
Portrait of Madame Sophie (Sophie Philippine Elizabeth of France) (1744-1782), daughter of Louis XV., holding a sheet of music.	do.	—	—	C	—	—	—
Portrait of Madame Sophie lying on the ground making a wreath of flowers.	do.	—	—	C	—	—	—
Portrait of Madame Sophie holding her veil with her right hand.	do.	—	—	C	—	—	—
Portrait of Madame Adelaide (Marie Adelaide of France, 1731-1799), daughter of Louis XV., seated, holding a music-book.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Madame Adelaide, daughter of Louis XV., seated, tatting.	Versailles.	—	—	C	—	—	—
Portrait of Louis Joseph Xavier of France, Duke of Bourgogne (1751-1761).	do.	—	—	—	—	C	—
Portrait of Louise Henriette of Bourbon, Duchess of Orleans (1726-1759), her left arm leaning on a console.	do.	—	—	C	—	—	—
Portrait of Louise Henriette de Bourbon, Duchess of Orleans, represented as Hebe.	do.	—	—	C	—	—	—
Portrait of Louise Henriette de Bourbon, Duchess of Orleans, wearing a white robe and blue scarf.	do.	—	—	C	—	—	—
Portrait of Madame Louise of France at 11 years of age, holding a carnation in her left hand.	do.	—	—	C	—	—	—
Portrait of a young unknown princess.	do.	—	—	C	—	—	—
Portrait of Jean Marc Nattier and his family.	do.	—	—	C	—	—	—
Portrait of Louise Elizabeth de Bourbon-Conde, Princess of Conti, represented as a Vestal (1699-1775).	do.	—	—	C	—	—	—
Portrait of Louise Elizabeth of France, Duchess of Parma (Madame Infanta), in hunting costume (1727-1759).	do.	—	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
Portrait of Madame Louise of France, daughter of Louis XV. (1737-1787), holding a fan in her right hand.	do.	—	—	C	—	—	—
Portrait of Madame Victoire (Marie Louise Theresa Victoire of France, 1733-1799), daughter of Louis XV., represented as a hunting nymph.	do.	—	—	C	—	—	—
Portrait of Madame Victoire holding a fan.	do.	—	—	C	—	C	—
Portrait of the Dauphiness, Marie Josephe of Saxony (1731-1767), mother of Louis XVI., Louis XVIII. and Charles X.	do.	—	—	C	—	—	—
Portrait of Madame Henriette (Anne Henriette de France), daughter of Louis XV. (1725-1752), represented as playing the violoncello.	do.	—	—	C	—	—	—
Portrait of Madame Louise of France.	do.	—	—	C	—	—	—
Portrait of an unknown woman represented as Venus.	Old Masters.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Mlle. d'Allonville de Lionville, Countess of Balion.	Old Masters.	—	—	C	—	—	—
Portrait of Marie de Mailly, Marquise de la Tournelle, Duchess of Chateauroux (1719-1744), mistress of Louis XV.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Pierre Victor, Baron de Besenval of the Holy Empire (1722-1794), son of Jean Victor, Swiss general in the service of France.	do.	—	—	—	—	C	—
Portrait of Theodore Elizabeth Catherine, Baroness de Besenval, married, in 1733, to Charles Louis Guillaume, Marquis de Broglie.	do.	—	—	—	—	C	—
Portrait of Charles Louis Guillaume, Marquis de Broglie.	do.	—	—	—	—	C	—
Portrait, supposed to be of Marie Anne de Chateauneuf, called Mlle. Duclos (1670-1748), actress of the Comédie Française.	do.	—	—	—	—	C	—
Portraits of Madame de Sombreval as Erato and of her son as Cupid.	do.	—	—	—	—	C.	—
Six heads: those of Nattier, two young women, two children, and an abbé; i. e., the artist and his family. (Drawing.)	A. M. Constantin.	—	—	—	—	—	—
(a) Head of Nattier, three-quarters left view. (Drawing.) C., $1.00.	do.	—		—	—	—	—
(b) Head of abbé, three-quarters right view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(c) Head of young woman, almost full profile, left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(d) Head of young woman, three-quarters right view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(e) Head of child, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(f) Head of child, almost full profile, right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman tatting. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
Portrait of Mademoiselle de Clermont, Marie Anne de Bourbon (1697-1741), daughter of Louis III. of Bourbon, Prince of Condé, beside the water at Chantilly.	Chantilly.	—	—	C	—	—	—
Portrait of Louise Henriette de Bourbon-Conti, Duchess of Orleans (1726-1759), represented as Hebe.	do.	—	—	C	—	—	—

END OF DAY. PHELPS

BULL. POTTER

EDUCATION OF THE VIRGIN. MURILLO

OLD COMPANIONS POTTHAST

DONA JUANA. PRADILLA

BEATRICE CENCI. GUIDO RENI

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Jeanne Antoinette Poisson, Marquise de Pompadour (1721-1764), mistress of Louis XV.	Limoges Museum.	—	—	—	—	C	—
Portrait of Joseph Marie, Duke of Bouffleurs (1706-1747), Governor and Lieutenant-General of Flanders.	Valenciennes Mus.	—	—	—	—	C	—
Portrait of Madame Marsollier and daughter. (Drawing.)	Weimar Museum.	—	—	C	—	—	—
Portrait of a woman. (Exhibition of female portraits at the École des Beaux Arts in 1897.)		—	—	C	—	—	—
Young woman in white. (Exhibition of female portraits at the École des Beaux Arts in 1897.)		—	—	C	—	—	—
NATTIER (Marc). 1642-1705. (French School.)							
Portrait of Mademoiselle de Nantes, Louise Françoise de Bourbon (1673-1743), daughter of Louis XIV., and wife of Louis III., Prince of Condé.	Chantilly.	—	—	C	—	—	—
NAUE (Julius). Cöthen, Anhalt, 1835. (Modern.)							
Theodoric the Great.	Modern Painters.	—	—	—	—	—	C
NAUEN (P.) (Modern.)							
The Future Hussar.	do.	—	—	—	—	—	C
NAUJOK (G.) (Modern.)							
*St. Cecilia. D., 20x15½ inches, $5.00.	do.	—	B	B	—	—	B
St. Cecilia. (Bust, detail of the above.)	do.	—	—	B	—	—	B
*Euterpe. D., 20x15¾ inches, $5.00.	do.	—	B	B	—	—	B
*A Duet. (Detail of angels from the above.)	do.	—	—	—	—	—	B
*The Guardian Angel.	do.	—	—	—	—	—	B
NAUMANN (Carl). Königsberg. (Modern.)							
Chess-players.	do.	—	—	—	—	—	C
The Flown Pet.	do.	—	—	—	—	—	C
On the Lake.	do.	—	—	—	—	—	C
In the Garden.	do.	—	—	—	—	—	C
The Gallant Cook.	do.	—	—	—	—	—	C
In Lent.	do.	—	—	—	—	—	C
"How Are You, Brother!"	do.	—	—	—	—	—	C
The Amateur Huntsman.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Visit to the Alpine Pasture.	Modern Painters.	—	—	—	—	—	C
"Stop, Girl!"	do.	—	—	—	—	—	C
"Bring It Here!"	do.	—	—	—	—	—	C
On the Festival of the Virgin.	do.	—	—	—	C	—	C
Sunday at the Alpine Pasture.	do.	—	—	—	C	—	C
Successful Fishing.	do.	—	—	—	—	—	C
"My Sweetheart under the Vine-trellis!"	do.	—	—	—	C	—	C
Roserl.	do.	—	—	—	—	—	C
NAVLET (Joseph). Born at Châlons-sur-Marne. (Modern.)							
Battle of St. Quentin.	do.	—	—	—	—	—	C
NEAGLE (John). Boston, 1799-1865. (American School.)							
Portrait of Gilbert Stuart. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
NEAL (David). Lowell, Mass., 1837. (Modern.)							
James Watt.	Modern Painters.	—	—	C	C	—	C
Study-head.	do.	—	—	B	B	—	—
Mary Stuart and Rizzio.	do.	B	—	B	B	—	B
Study-head.	do.	—	—	B	—	—	B
La Châtelaine (study-head).	do.	—	—	B	—	—	B
Consolation.	do.	—	—	B	—	—	B
Oliver Cromwell Visiting John Milton. D., 14½x 18½ inches, $5.00.	do.	B	—	B	—	—	B
Study-head.	do.	—	—	—	—	—	B
NECK (Johann van). Naarden, 1636—Amsterdam, 1714. (Dutch School.)							
The Anatomy-lesson (Professor Fred. Ruysch).	Amsterdam.	—	—	—	C	—	C
NEEFFS (Peter), the Elder. Antwerp, 1577 or '78; died after 1656. (Flemish School.)							
Interior of Antwerp Cathedral.	Brussels.	—	—	—	C	—	C
Interior of a Gothic five-aisled church.	Cassel.	—	—	—	C	—	C
Gothic church interior.	Dresden.	—	—	—	C	—	—
NEEFFS (Peter), the Younger. Antwerp, 1620; died after 1675. (Flemish School.)							
Church interior.	The Hague.	—	—	—	C	—	C
Church interior.	London, N. G.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
NEER (Aert van der). Amsterdam, 1603-1677. (Dutch School.)							
Banks of a canal in Holland.	Paris, Louvre.	—	—	C	—	C	—
High road through a Dutch village.	do.	—	—	C	—	C	—
Playing ball on a frozen pond.	Durand-Ruel Col.	—	—	C	—	—	—
Conflagration of a Dutch town.	Berlin.	—	—	C	C	—	C
Winter landscape.	do.	—	—	C	C	—	C
Landscape by moonlight.	do.	—	—	—	C	C	C
Landscape by moonlight.	do.	—	—	C	—	—	C
Winter landscape. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Sunset.	Cassel.	—	—	—	C	—	C
Landscape; moonrise.	Dresden.	—	—	C	—	—	—
Dutch village by moonlight. (Companion to the above.)	do.	—	—	C	—	—	—
Dutch houses on the bank of a canal.	do.	—	—	—	—	C	—
Moonlight on the River.	do.	—	—	—	C	—	—
Landscape. (The figures are by M. Alb. Cuyp.)	Frankfort.	—	—	C	—	—	—
Canal by moonlight.	do.	—	—	C	—	—	—
River by moonlight.	do.	—	—	—	—	C	—
Dutch village by moonlight.	Vienna Museum.	—	—	C	—	—	—
Mountainous landscape with river forming cascade to the right; moonlight. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
River bordered by small forest. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
View of a river in winter.	Ams., V. d. H. C.	—	—	C	C	—	C
Landscape.	Amsterdam.	—	—	—	C	—	C
Landscape in winter.	do.	—	—	—	C	—	C
Winter Pleasures.	Brussels.	—	—	—	C	—	C
Conflagration of Dordrecht.	do.	—	—	—	C	—	C
Dutch landscape.	Antwerp.	—	—	C	—	—	—
Landscape with figures and cattle. (Figures painted by Cuyp.)	London, N. G.	—	—	C	C	—	C
Dutch landscape with figures. (Figures attributed to Lingelbach.)	do.	—	—	C	C	—	C
Winter landscape.	do.	—	—	—	C	—	C
Hamlet situated on an island of the Meuse.	St. Petersburg.	—	—	C	—	—	—
NEER (Eglon van der). Amsterdam, 1643—Düsseldorf, 1703. (Dutch School.)							
The Fish Merchant.	Paris, Louvre.	—	—	—	—	C	—
Young woman tuning her guitar.	Dresden.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Lute-player.	Dresden.	—	—	—	C	—	—
Blood-letting.	Munich.	—	—	—	C	—	C
The Lute-player.	do.	—	—	—	C	—	C
The Visit.	Antwerp.	—	—	C	—	—	—
Death of Cleopatra.	London, B. P.	—	—	—	C	—	—
A Duet.	do.	—	—	—	C	—	—
NEFF (Timothee Andrewitch de). Korkulla, 1805-1877. (Russian School.)							
Nymph Bathing.	St. Petersburg.	—	—	C	—	—	—
Two Nymphs in a Grotto.	do.	—	—	C	—	—	—
NEIDE (Emil). Königsberg, 1842. (Modern.)							
Weary of Life.	Modern Painters.	—	—	C	C	—	C
On the Scene of the Deed.	do.	—	—	C	—	—	C
NEMOZ (Jean Baptiste Augustin). Born in Théodure (Isère). (Modern.)							
Salmacis.	do.	—	—	—	—	—	C
Amymone.	do.	—	—	—	—	—	C
NEROCCIO DI BARTOLOMMEO (also called **LANDI**). 1447—Siena, 1500. (Sienese School.)							
Madonna and Child with saints.	Berlin.	—	—	—	—	—	C
NERONI (Bartolommeo), called MAESTRO RICCIO. Was working in 1567. (Italian School.)							
Drawing for a richly-ornamented stall. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
NETSCHER (Caspar). Heidelberg, 1639—The Hague, 1684. (Dutch School.)							
The Singing-lesson.	Paris, Louvre.	—	—	C	—	C	—
The Lesson on the Bass Viol.	do.	—	—	C	—	C	—
Portrait of a young princess.	do.	—	—	—	—	C	—
Bust of a boy. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Portrait of Henrietta Anne of England, "Madame," Duchess of Orleans (1644-1670).	Chantilly.	—	—	—	—	C	—
The Kitchen.	Berlin.	—	—	C	—	—	—
Shepherd and Shepherdess. D., 7½x9 inches, $1.80.	Brunswick.	—	—	—	—	—	B
Portrait of an old lady.	Cassel.	—	—	—	C	—	C
Young lady with parrot.	do.	—	—	—	C	—	C
A Present from the Hand of Love.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of himself (?).	Cassel.	—	—	—	C	—	C
A Masquerade Joke.	do.	—	—	—	C	—	C
Lady at the harpsichord with a person sitting singing at her side.	Dresden.	—	—	C	—	—	—
Lady singing to a pianoforte accompaniment.	do.	—	—	C	C	—	—
Portrait of Madame de Montespan playing on the harp.	do.	—	—	C	C	—	—
Lady singing, accompanied by a lute-player.	do.	—	—	—	C	—	—
Lady at her toilet.	do.	—	—	—	C	—	—
A sick lady with her physician.	do.	—	—	—	—	—	C
The Letter-writer.	do.	—	—	—	—	—	BC
The Spinner.	do.	—	—	—	—	—	C
The Seamstress.	do.	—	—	—	—	—	C
Portrait of a gentleman to whom a boy is bringing partridges.	Frankfort.	—	—	—	—	C	—
Lady with a parrot.	Munich.	—	—	—	C	—	C
Musical Entertainment.	do.	—	—	—	C	—	C
Shepherd with a peasant girl.	do.	—	—	—	C	—	C
Bathsheba.	do.	—	—	—	C	—	C
The Messenger.	Buda-Pesth.	—	—	C	—	—	—
Maternal Solicitude.	Amsterdam.	—	—	—	—	C	—
Portrait of Chris. Huygens (?)	do.	—	—	—	C	—	C
Soap-bubbles.	London, N. G.	—	—	—	—	C	—
King William III. of England.	London, B. P.	—	—	—	C	—	—
Lady with a guinea-pig.	do.	—	—	—	C	—	—
Sacrifice to Venus.	Florence, Uffizi.	—	—	—	—	C	—
Servant girl washing a kettle.	do.	—	—	—	—	C	—
NETSCHER (Constantin). 1670-1722. (Dutch School.)							
Portrait of Jean Victor, Baron de Besenval of the Holy Empire (1672-1736), Colonel of the regiment of Swiss Guards in the service of France.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of a woman.	Buda-Pesth.	—	—	—	—	C	—
NEUBERT (L.) Leipzig, 1846. (Modern.)							
Autumn landscape.	Modern Painters.	—	—	—	C	—	C
NEUCHATEL (Nicolas Lucidel), called. Mons, 1520 (?)—1600. (Flemish School.)							
Portrait of a young man of the Tucker family.	Berlin.	—	—	—	—	—	C
Portrait of a cavalier.	Cassel.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a man.	Munich.	—	—	C	C	—	C
Portrait of a woman.	do.	—	—	C	C	—	C
Portrait of Matthew John Neudorfer and his son.	do.	—	—	—	C	—	C
Full-length portrait of a woman.	Buda-Pesth.	—	—	C	—	—	—
Portrait of a patrician of Nuremberg holding a glove in his left hand.	do.	—	—	C	—	—	—
Half-length portrait of a woman.	do.	—	—	C	—	—	—
Full-length portrait of a man, Hans Heinrich Pilgram von Herzogenbusch.	do.	—	—	C	—	—	—
NEUHAUS (Fritz). Elberfeld, 1852. (Modern.)							
The Little Despot.	Modern Painters.	—	—	—	—	—	C
King Frederick William I. meeting a troop of emigrants from Salzburg.	do.	B	—	B	—	—	B
The Great Elector at The Hague.	do.	—	—	B	—	—	B
Marshal "Vorwärts."	do.	—	—	B	—	—	B
NEUHAUS (Hermann). Barmen, 1864. (Modern.)							
The Prodigal Son.	do.	—	—	B	—	—	—
Poor Lazarus.	do.	—	—	—	B	—	B
NEUHUYS (Albert). Utrecht, 1844.							
The Best Nurse. Pl., 10x13 inches, $2.00. Colored Pl., $6.00.	Boston, Sher. Col.	—	—	—	—	—	—
Mother and child. Pl., 13x9 inches, $3.00; 9x6, $1.75.	do.	—	—	—	—	—	—
NEUSTÄTTER (Louis). Munich, 1829. (Modern.)							
A Temptation.	Modern Painters.	—	—	—	—	—	C
The Orphans.	do.	—	—	—	—	—	C
The Hermit.	do.	—	—	—	C	—	—
Winter Pleasures.	do.	—	—	—	C	—	C
NEUVILLE (Alphonse Marie de). Born in St. Omer, 1836-1885. (French School.)							
Turco in field uniform. (Drawing retouched with water-color.) C., $1.25.	Paris, Lux.	—	—	—	—	—	—
Champigny, November 30, 1870.	Versailles.	—	—	C	—	—	—
Dragoons on Patrol.	Modern Painters.	—	—	—	—	—	C
The Piece in Danger (cavalry charge on a battery).	Chicago Art Inst.	—	—	—	PIC	—	PIC
Trumpeter on the March.	do.	—	—	—	PIC	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
NEUWINNEN (Hendrick).							
Landscape. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
NEYMARCK (Gustave). Born at Poitiers. (Modern.)							
"Grenadier, How Dost Thou Grieve Me, Telling Me of Thy Departure!"	Modern Painters.	—	—	C	—	—	C
NEWELL (Peter). (Modern.)							
Christmas Stocking. Pl., 7x8 inches, .75.	Bos., Lothrop Col.	—	—	—	—	—	—
NEWTON (Gilbert Stuart). Halifax, Nova Scotia, 1795—Chelsea, England, 1835.							
Spanish girl. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Portrait of the artist, by himself. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Farewell. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
NICOLAS (Louise). Born at Metz. (Modern.)							
A nymph.	Modern Painters.	—	—	—	—	—	C
NICOLAS (Marie). Born at Villers-Cotterets (Aisne). (Modern.)							
"Who Lives Will See."	do.	—	—	—	—	—	C
Plundering.	do.	—	—	—	—	—	C
Father Ricard.	do.	—	—	—	—	—	C
Love's Surprise.	do.	—	—	—	—	—	C
NICOLET (G.) (Modern.)							
In the Palm-garden at Spa.	do.	—	—	B	—	—	B
NICZKY (E.) (Modern.)							
Harbingers of Spring.	do.	—	—	C	C	—	C
Watched.	do.	—	—	C	C	—	C
The Promenade.	do.	—	—	—	C	—	C
Expectation.	do.	—	—	C	C	—	C
Welcome Spring.	do.	—	—	C	C	—	C
Cradle Song.	do.	—	—	C	C	—	C
In Morning Dew.	do.	—	—	C	C	—	C
Memories.	do.	—	—	—	C	—	C
A Venetian.	do.	—	—	—	C	—	C
Welcome, Spring!	do.	—	—	C	C	—	C
My Only Joy.	do.	—	C	C	C	—	C
Elspeth.	do.	—	—	—	C	—	C
Thinking of Him!	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Spring Blossoms.	Modern Painters.	—	—	—	C	—	C
"The Soft, Sweet Breezes are Awake!"	do.	—	—	C	C	—	C
At the Gold-fish Pond.	do.	—	—	C	C	—	C
Evening Rest.	do.	—	—	C	C	—	C
Spring's Devotions.	do.	—	—	—	C	—	C
Amelia.	do.	—	—	—	—	—	C
In the Spring Sunshine.	do.	—	—	—	C	—	C
"He Comes."	do.	—	—	C	C	—	C
Welcome, Sweet Spring!	do.	—	—	C	C	—	C
Gismonda.	do.	—	—	—	—	—	C
The Two Leonoras.	do.	—	—	—	C	—	C
"Oh, Happy He Who Has Found a Heart." D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
"We've Been Roaming."	do.	—	—	—	C	—	C
Jealousy.	do.	—	—	C	C	—	C
"'Twas in the Time of May."	do.	—	—	—	C	—	C
Spring Pleasures. D., 19x25 inches, $12.00.	do.	—	—	—	—	—	B
As Happy as the Day is Long.	do.	—	—	C	C	—	C
Clara.	do.	—	—	—	—	—	C
Louise.	do.	—	—	—	—	—	C
Wooing.	do.	—	—	C	C	—	C
First at the Tryst.	do.	—	—	—	—	—	C
Maying.	do.	—	—	—	—	—	C
A Shady Corner.	do.	—	—	C	C	—	C
Lost in Thought.	do.	—	—	—	C	—	C
"So Near, Yet So Far."	do.	—	—	—	C	—	C
"He Comes."	do.	—	—	—	—	—	C
A Summer Outing.	do.	—	—	—	C	—	C
NIEDERHÆUSERN-KOECHLIN (François de). Born in Mulhouse. (Modern.)							
Interior of a stable at Ollwiller (Alsace).	do.	—	—	—	—	—	C
(Companion to the above.)	do.	—	—	—	—	—	C
Batch of Hounds, Forest of Ollwiller (Alsace).	do.	—	—	—	—	—	C
Off the Scent.	do.	—	—	—	—	—	C
Three Friends.	do.	—	—	—	—	—	C
Young dogs of Artoise.	do.	—	—	—	—	—	
NIELSEN (G.) (Modern.)							
Astray.	do.	—	—	—	—	—	C
NIELSSEN (C.) (Modern.)							
The First Adventure.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Love is Blind.	Modern Painters.	—	—	—	—	—	C
Benjamin.	do.	—	—	—	—	—	C
The Rogues.	do.	—	—	—	—	—	C
The Model's Rest.	do.	—	—	—	—	—	C
NIETHE (E.) (Modern.)							
Corvette in a Calm. Pl., 13x18 inches, $5.00.	do.	—	—	B	—	—	B
NIEULANDT (Adriaen van). Antwerp, 1584—Amsterdam, 1635. (Flemish School.)							
Carnival scene under the walls of Antwerp.	Brussels.	—	—	—	C	—	C
NIEWPORT (Johann van der). Born in Utrecht. Worked about 1660. (Dutch School.)							
The Beggar. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
NIGHTINGALE (Leonard C.) (Modern.)							
*A Foretaste of Summer. Artist's Proofs, 10¼x20½ inches, 50 on Japan (all sold) and 100 on India (all sold). D., $5.00.	Modern Painters.	—	—	B	—	—	B
*A Corner of the Lake. Artist's Proofs, 10½x20¾ inches, 50 on Japan, $24.00; 100 on India, $18.00. D., 10½x20½, $5.00.	(Companion pictures.) Modern Painters.	—	—	B	—	—	B
*Dawn of Summer. (Artist's Proofs in progress.)	do.	—	—	—	—	—	—
*Under the Blossom. Artist's Proofs, 10x20½ inches, $18.00; D., $5.00.	do.	—	—	—	—	—	B
**A May Morning. Artist's Proofs on India, 16½x28 inches, $20.00; D., $10.00; also, D., 10x8, $1.50.	do.	C	—	C	C	—	C
NISS (Thorwald). Assens, Fünen, 1842. (Modern.)							
Summer Night. D., 19x16 inches, $5.00.	do.	—	—	B	—	—	B
NITSCH (R.) (Modern.)							
An Interval.	do.	—	—	—	C	—	C
Black and White.	do.	—	—	—	—	—	C
NIVELON (Anne Baptiste). Worked from 1750 to 1764. (French School.)							
Portrait of the Dauphin, Louis of France, son of Louis XV. (1729-1765).	Versailles.	—	—	—	—	C	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

**This subject comes in an Aquarelle Gravure, about 21x15 in., $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the Dauphiness, Marie Josephe of Saxony (1731-1767), wife of the above and mother of Louis XVI., Louis XVIII., and Charles X.	Versailles.	—	—	—	—	C	—
NOACK (August). Bessungen, near Darmstadt, 1822. (Modern.)							
"'Tis I! Be Not Afraid!" (Matthew xxviii:8-10.)	Modern Painters.	—	C	C	C	—	C
Musica.	do.	—	—	C	C	—	C
Christ on the Mount of Olives.	do.	—	—	C	C	—	C
The Sermon on the Mount.	do.	—	—	C	C	—	C
A Religious Discussion at Marburg.	do.	—	—	B	B	—	—
NOCRET (Jean), the Elder. Nancy, 1617-1672. (French School.)							
Portrait of Anne of Austria, Queen of France.	Versailles.	—	—	C	—	—	—
Family of Louis XIV.	do.	—	—	—	—	C	—
NOGARI (Giuseppe). Venice, 1700-1763. (Venetian School.)							
Old man with a fur cap (The Scholar).	Dresden	—	—	C	C	—	—
Old man with a small black cap (The Parsimonious Man).	do.	—	—	C	C	—	—
Old woman warming her hands at a brazier.	do.	—	—	C	C	—	—
NOLA (Jules). Born in Sirap. (Modern.)							
At the Rope (Bathing Scene).	Modern Painters.	—	—	—	—	—	C
The Rabbit.	do.	—	—	—	—	—	C
Love's Postman.	do.	—	—	C	—	—	C
NOLPE (Pieter). The Hague, C., 1601—Amsterdam, after 1670. (Dutch School.)							
Dutch canal scene.	Munich.	—	—	—	C	—	C
NOOMS (Regnier). See **ZEEMAN.**							
NONNENBRUCH (M.) (Modern.)							
Feeding the Swans.	Modern Painters.	—	—	C	C	—	C
Clarissa.	do.	—	—	—	—	—	C
Woodland Bliss—"Little bird in the fir-wood, how sweetly you sing!" D., 16x21 inches, $5.00; 7x10, $1.50.	do.	—	—	C	C	—	C
The Rose.	do.	—	—	—	—	—	C
The Way Home.	do.	—	—	—	C	—	C
The Favorite.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Flora. D., 16x21 inches, $5.00; 8x10, $1.50.	Modern Painters.	—	—	C	C	—	C
Fancy Free.	do.	—	—	C	C	—	C
Wild Flowers.	do.	—	—	—	BC	—	BC
A dancing girl. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Meditation. D., 18¼x12⅝ inches, $5.00.	do.	—	—	C	C	—	BC
Springtime.	do.	—	—	—	—	—	C
In the Morning Sun.	do.	—	—	C	C	—	C
**Iphigenia. D., 20⅜x13½ inches, $5.00.	do.	—	—	—	—	—	B
A Bach Idyll.	do.	—	—	B	—	—	B
**Greek Slave. D., 21x12½ inches, $5.00.	do.	—	—	B	—	—	B
*Christian woman praying. D., 20½x12 inches, $5.00.	do.	—	—	B	—	—	B
Pæonia Superba. D., 19x12½ inches, $5.00.	do.	—	—	—	—	—	B
**Caprice; female figure. D., 19¾x11½ inches, $5.00.	do.	—	—	—	—	—	B
**Morning. } (Companion pictures.)	do.	—	—	—	—	—	B
**Evening. } D., 20½x12 inches, $5.00.	do.	—	—	—	—	—	B
A Dream of Happiness. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Longings.	do.	—	—	C	C	—	C
Elegy.	do.	—	—	C	C	—	C
To Memory Dear.	do.	—	—	C	C	—	C
Sunshine.	do.	—	—	C	C	—	C
Passionata.	do.	—	—	—	C	—	C
Youth.	do.	—	—	C	C	—	C
NONNOTTE (Donatien). Besançon, 1708—Lyons, 1785. (French School.)							
Portrait of the wife of the artist Nonnotte.	Besançon Mus.	—	—	—	—	C	—
Portrait of Jean Moyreau (1690-1762), engraver, Member of the Royal Academy of Painting and Sculpture.	Orleans Museum.	—	—	—	—	C	—
NONO (Luigi). Fusina, Italy. (Modern.)							
Garden scene.	Modern Painters.	—	—	—	C	—	C
In the Morning.	do.	—	—	—	C	—	C
Returning Home.	do.	—	—	—	C	—	C
Ave Maria. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
NORBLIN de la GOURDAINE (Jean Pierre). Misy, 1745-1830. (French School.)							
"See-Saw"; companion picture to "Hot Cockles." (Drawing.)	De Goncourt Col.	—	—	—	—	—	C

*This subject comes in Aquarelle Gravure, 16x21 inches, $12.00.

**This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Girl embroidering. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
The Engraver. (Engraving.) C., .75.	do.	—	—	—	—	—	—
NORDENBERG (Bengt). Kompürkulla, near Blekinge, 1822. (Modern.)							
Bridal procession in Sweden.	Modern Painters.	—	—	C	C	—	C
Wedding in Sweden.	do.	—	—	C	C	—	C
Flight from the Forest Fire.	do.	—	—	C	C	—	C
Life's Spring.	do.	—	—	—	—	—	C
Life's Autumn.	do.	—	—	—	—	—	C
Domestic scene.	do.	—	—	C	C	—	C
Washing the Feet of Christ.	do.	—	—	C	C	—	C
The Prodigal Son.	do.	—	—	C	C	—	C
Spoils of the Chase.	do.	—	—	—	C	—	C
The Last Journey. } (Companion pictures.)	do.	—	—	B	B	—	—
The First Journey. } (Companion pictures.)	do.	—	—	B	B	—	—
NORDENBERG (H.) (Modern.)							
Passing by.	do.	—	—	—	—	—	C
Meditation.	do.	—	—	—	—	—	C
For Dessert.	do.	—	—	—	C	—	C
A Critical Move.	do.	—	—	—	C	—	C
Playful Kitty.	do.	—	—	—	—	—	C
Spring-time.	do.	—	—	—	—	—	C
A Cosy Chat.	do.	—	—	—	—	—	C
Difficult Beginning.	do.	—	—	—	—	—	C
In the Garret.	do.	—	—	—	—	—	C
Sunday Afternoon.	do.	—	—	—	—	—	C
Grace at Table.	do.	—	—	—	C	—	C
In the Days of Old.	do.	—	—	—	C	—	C
NORMANN (Adelsteen). Born in Bodoë (Norway), 1848. (Modern.)							
Port of Bodoë (Norway).	do.	C	—	C	—	—	—
Moonlight at Lofoden (Norway).	do.	—	—	C	—	—	—
Sea-view (Norway).	do.	—	—	C	—	—	—
Noerothal at Sognefjord.	do.	—	—	C	—	—	—
Landscape in Norway; evening.	do.	—	—	C	—	—	—
North Cape (Norway).	do.	—	—	C	—	—	—
Summer Night (Rafssund, Norway).	do.	—	—	C	—	—	—
Lofoden (Norway).	do.	—	—	C	—	—	—
Off the Coast of Norway. (Salon of 1897.)	do.	—	—	C	—	—	—
Sunset. (Salon of 1897.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Port of Lofoden. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	—
Summer Night at Lofoden. (Salon of 1896.)	do.	—	—	C	—	—	—
NORTHEN (Adolf). Münden, Hanover, 1828—Düsseldorf, 1876. (Modern.)							
Napoleon's Retreat from Russia.	do.	—	—	—	C	—	C
NORTON (William E.) (Modern.)							
Crossing the Grand Banks.	do.	—	—	—	—	PIC	—
NOURSE (Elizabeth). Cincinnati, O. (Modern.)							
Mother and Child.	Chicago Art. Ins.	—	—	—	PIC	—	PIC
NOVELLARA (Lelio Orsi da). Reggio, 1511-1587. (Italian School.)							
Centaurs (frieze). (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—
Grotesque ornaments. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Grotesque ornaments. (Drawing.) C, .75.	do.	—	—	—	—	—	—
Grotesque ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Ceiling decoration. (Pen and wash drawing.)	do.	—	—	—	—	C	—
NOVO (Stefano). Venice. (Modern.)							
The Flower-girl. Pl., 8x16 inches, $3.00; Colored Pl., $8.00.	Boston, Sher. Col.	—	—	—	—	—	—
The Coquette.	do.	—	—	—	—	—	C
The Time of Roses.	Modern Painters.	—	—	—	C	—	C
The New Toy.	do.	—	—	—	C	—	C
NOWAK (E.) (Modern.)							
The Wine-cellar.	do.	—	—	—	C	—	C
The Fairest Girl of All.	do.	—	—	—	C	—	C
NOYES (George L.) (Modern.)							
Autumn landscape.	do.	—	—	—	—	PIC	—
A Brittany peasant.	do.	—	—	—	—	PIC	—
NUESCH (J.) (Modern.)							
In the Sheep-fold.	do.	—	—	—	—	—	C
NUTTGENS (H.) (Modern.)							
Madonna enthroned. D., 19½x12¾ inches, $5.00.	do.	—	—	—	—	—	B
NYS (Carl). Antwerp, 1858. (Modern.)							
Bad News.	do.	—	—	—	C	—	C
The Best of Friends.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
OBERSTEINER (L.) (Modern.)							
Love's Service.	Modern Painters.	—	—	—	—	—	C
Hungry.	do.	—	—	—	—	—	C
Brought About.	do.	—	—	—	—	—	C
Indiscreet Folk.	do.	—	—	—	—	—	C
OCHTERVELT (Jan). Lived about 1670. (Dutch School.)							
Portrait of a woman with a small dog on her lap, with which a little girl is playing.	Dresden.	—	—	C	—	—	—
The Gallant Gentleman.	do.	—	—	—	C	—	—
OCKERT (C.) (Modern.)							
Study of a stag's head. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
Stag resting.	Modern Painters.	—	—	—	C	—	C
Pheasants.	do.	—	—	—	C	—	C
Deer.	do.	—	—	—	C	—	C
Fox.	do.	—	—	—	C	—	C
Hare in flight.	do.	—	—	—	C	—	C
Chamois.	do.	—	—	—	C	—	C
Heath-cocks fighting.	do.	—	—	—	C	—	C
Fallow deer resting.	do.	—	—	—	C	—	C
Herd of wild boars.	do.	—	—	—	C	—	C
English setter.	do.	—	—	—	C	—	C
Wild ducks.	do.	—	—	—	C	—	C
A badger before its burrow.	do.	—	—	—	C	—	C
A fox's family.	do.	—	—	—	C	—	C
Heron.	do.	—	—	—	C	—	C
Buzzard.	do.	—	—	—	C	—	C
Partridges.	do.	—	—	—	C	—	C
Dachshunds.	do.	—	—	—	C	—	C
The Hunter's Stand.	do.	—	—	—	C	—	C
Otter.	do.	—	—	—	C	—	C
Woodcock.	do.	—	—	—	C	—	C
White grouse.	do.	—	—	—	C	—	C
Wild geese.	do.	—	—	—	C	—	C
Hazel-hens.	do.	—	—	—	C	—	C
Fox in the Trap.	do.	—	—	—	C	—	C
Marmots.	do.	—	—	—	C	—	C
Doe with young one.	do.	—	—	—	C	—	C
Stags fighting.	do.	—	—	—	C	—	C
Golden eagle.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Breeding-time of mountain-cocks.	Modern Painters.	—	—	—	C	—	C
Pine-marten.	do.	—	—	—	C	—	C
Wolves.	do.	—	—	—	C	—	C
Wild goat.	do.	—	—	—	C	—	C
Lynx.	do.	—	—	—	C	—	C
Beaver.	do.	—	—	—	C	—	C
Bear.	do.	—	—	—	C	—	C
Wild-cats.	do.	—	—	—	C	—	C
Teal.	do.	—	—	—	C	—	C
Pole-cat.	do.	—	—	—	C	—	C
Stone-marten.	do.	—	—	—	C	—	C
Kestrel.	do.	—	—	—	C	—	C
Common buzzard.	do.	—	—	—	C	—	C
Sparrow-hawk.	do.	—	—	—	C	—	C
Snipe.	do.	—	—	—	C	—	C
Kite.	do.	—	—	—	C	—	C
Bustard.	do.	—	—	—	C	—	C
O'CONNELL (Alfred). Born in Paris. (Modern.)							
Little Miss Affectation.	Modern Painters.	—	—	—	—	—	C
OCTAVIEN (François). Rome (?)—Paris, 1736. (French School.)							
Fair at Vesoul.	Paris Louvre.	—	—	C	—	C	—
ODERIGO (Andrea d'). See **CREDI (Lorenzo di).**							
OEDER (Georg). Aix-la-Chapelle, 1846. (Modern.)							
A November Day.	Berlin.	—	—	B	—	—	B
OEHMICHEN (Hugo). Borsdorf, near Leipzig, 1843. (Modern.)							
In the Black Forest.	Modern Painters.	—	—	—	—	—	C
Before the Wedding.	do.	—	—	C	C	—	C
The First Step.	do.	—	—	—	C	—	C
"Where Does Our Comrade Lie?" (Convalescent Soldier.)	do.	—	—	—	C	—	C
At the Village Bailiff's.	do.	—	—	—	C	—	C
From the Fair.	do.	—	—	—	—	—	C
Christmas Presents.	do.	—	—	—	—	—	C
The Children's Friend.	do.	—	—	—	C	—	C
Before Going to School.	do.	—	—	—	C	—	C
Musical Attempts.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Playful Kitty.	Modern Painters.	—	—	—	—	—	C
The Old Gallant.	do.	—	—	—	C	—	C
First Snow.	do.	—	—	—	C	—	C
The Kitten.	do.	—	—	—	—	—	C
Brother and Sister.	do.	—	—	—	C	—	C
A Letter to the Parents.	do.	—	—	—	—	—	C
Grandmother's Portrait.	do.	—	—	—	C	—	C
Hearts are Trumps.	do.	—	—	—	—	—	C
Christmas-time.	do.	—	—	C	C	—	C
A Hopeful Heir.	do.	—	—	—	C	—	C
A Lesson in Natural History.	do.	—	—	—	—	—	C
The Protégé.	do.	—	—	—	—	—	C
Household Pets.	do.	—	—	—	—	—	C
Visit to Grandfather.	do.	—	—	—	—	—	C
Refreshment.	do.	—	—	—	—	—	C
"Good Morning, Little Brother!"	do.	—	—	—	C	—	C
A Love-letter.	do.	—	—	—	C	—	C
OER (A. M. v.) (Modern.)							
The Annunciation. } (Companion pictures.)	do.	—	—	—	B	—	B
The Birth of Christ. } (Companion pictures.)	do.	—	—	—	B	—	B
OFFERMAN.							
Shepherdess. Pl., 9x12 inches, $2.00.	Boston, Sher. Col.	—	—	—	—	—	—
OGGIONO. See **MARCO d'OGGIONO.**							
OLIS (Jan). Dordrecht (?), C., 1610; died after 1665. (Dutch School.)							
A scholar.	The Hague.	—	—	—	C	—	C
OLIVIÉ (Léon). Born at Narbonne. (Modern.)							
Martha.	Modern Painters.	—	—	—	—	—	C
A Duty.	do.	—	—	—	—	—	C
Anxiety.	do.	—	—	C	—	—	C
Good Weight.	do.	—	—	—	—	—	C
An unknown.	do.	—	—	—	—	—	C
In the Wagon.	do.	—	—	—	—	—	C
A Captive.	do.	—	—	C	—	—	C
OLLIVIER (Michel Barthélemy). Marseilles, 1712—Paris, 1784. (French School.)							
English Tea in the Salon of Four Mirrors in the Temple, with the entire court of the Prince of Conti listening to young Mozart.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Prince of Conti at supper in the Temple, 1766.	Versailles.	—	—	C	—	—	—
Fête given by the Prince of Conti to hereditary Prince of Brunswick-Luneburg at L'Isle Adam, 1766.	do.	—	—	C	—	—	—
Deer captured in the water before the Château of L'Isle-Adam, 1766.	do.	—	—	C	—	—	—
Woman walking, fan in hand. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
OMMEGANCK (Balthasar-Paulus). Antwerp, 1755-1826. (Flemish School.)							
Landscape with cattle. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—
ONDERAA (P. J. van). (Modern.)							
The Flight into Egypt.	Modern Painters.	—	—	C	C	—	C
OOST (Jacob van), the Elder. 1600-1671. (Flemish School.)							
A Philosopher.	Bruges.	—	—	C	—	—	—
OOSTERHOUDT (D. van). XIX century. (Dutch School.)							
Young bull in an open landscape. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
OOSTZANEN (Jacob Cornelis van). Oostzaan, 1480 (?)—Amsterdam after 1530. (Dutch School.)							
Altar-triptych: centre, Madonna and Child; left panel, the donor with St. Augustine; right panel, wife of the donor with St. Barbara.	Berlin.	—	—	—	C	—	C
Altar-triptych: back of left panel, St. Anna with Madonna and Child; back of right panel, St. Elizabeth of Thüringia.	do.	—	—	—	—	—	C
Votive offering.	do.	—	—	—	C	—	C
Adoration of the Trinity.	Cassel.	—	—	C	C	—	C
Christ as the Gardener Appearing to Mary Magdalen.	do.	—	—	—	C	—	C
Lucretia. (Attributed to Quintin Matsys.)	Buda-Pesth.	—	—	C	—	—	—
St. Jerome and the Donors.	Vienna, Imp. Mus.	—	—	C	—	—	—
SS. Ambrose, Augustine and Gregory.	do.	—	—	C	—	—	—
The Three Apostles, Thomas, Andrew and Bartholomew.	do.	—	—	C	—	—	—
Emperor Henry and St. Elizabeth of Hungary.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SS. Elizabeth of Portugal and Martin.	Vienna, Imp. Mus.	—	—	C	—	—	—
SS. Joseph and Kilian.	do.	—	—	C	—	—	—
SS. Ursula and Catherine and the Emperor Maximus.	do.	—	—	C	—	—	—
St. Gregory reading the Mass (first part).	do.	—	—	C	—	—	—
St. Gregory reading the Mass (second part).	do.	—	—	C	—	—	—
Salome, daughter of Herodias.	The Hague.	—	—	C	C	—	C
OPIE (John). St. Agnes, near Truro, 1761—London, 1807. (English School.)							
The Woman in White.	Paris, Louvre.	—	—	—	—	C	—
OPPLER (Ernst). Hanover, 1867. (Modern.)							
Vain Regrets.	Modern Painters.	—	—	—	C	—	C
Reveries.	do.	—	—	—	—	—	C
At the Piano (standing female figure).	do.	—	—	B	—	—	B
ORBETTO (Alessandro Turchi), called. 1582—Verona, 1648. (Venetian School.)							
David with the head of Goliath.	Dresden.	—	—	C	C	—	—
Venus and Adonis.	do.	—	—	—	—	—	C
Roland.	Munich.	—	—	—	C	—	C
Hercules and Omphale.	do.	—	—	—	C	—	C
Andromache; group of four female figures. (Drawing.)	Weimar.	—	—	—	—	C	—
ORCAGNA (Andrea di Cione, called). Florence, 1308 (?)-1368. (Florentine School.)							
Coronation of the Virgin; angels and saints in adoration.	London, N. G.	—	—	—	C	—	C
Triumph of Death.	Pisa, Campo-San.	—	—	C	—	—	—
Detail of the above: The Cavalcade.	do.	—	—	C	—	—	—
Detail of the above: Lords and ladies in a garden.	do.	—	—	C	—	—	—
The Last Judgment.	do.	—	—	C	—	—	—
Detail of the above: Angels separating elect souls from the lost.	do.	—	—	C	—	—	—
Detail of the above: An angel alone.	do.	—	—	C	—	—	—
Hell.	do.	—	—	C	—	—	—
(The above are now attributed to the Siennese School.)							
ORCHARDSON (William Quiller). Edinburgh, 1835. (Modern.)							
Her Mother's Voice. Artist's Proofs, 19⅝x27¾ inches, 200 on India, $36.00; D., $12.00.	Modern Painters.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ORCZY (E.) (Modern.)							
Devouring the News (cats).	Modern Painters.	—	—	—	—	—	B
'Twixt Cup and Lip. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
ORFEI (O.) (Modern.)							
Auch' io sono.	do.	—	—	—	—	—	C
ORLEANS (Princess Blanche of). (Modern.)							
Pastimes of Louis XIII.	do.	—	—	C	—	—	—
ORLEY (Barend van). Brussels, 1490 (?)—1542. (Flemish School.)							
Christ Before Pilate.	Berlin.	—	—	—	—	—	C
Holy Family.	Dresden.	—	—	C	C	—	—
Male portrait.	do.	—	—	—	C	—	—
Death of St. Thomas; St. Matthew kneeling.	Vienna Museum.	—	—	C	—	—	—
Repose in Egypt.	do.	—	—	C	—	—	—
Young woman with a book. (Rath. Coll.)	Buda-Pesth.	—	—	—	—	C	—
Woman writing. (Koglevich Coll.)	do.	—	—	—	—	C	—
The Trials and Patience of Job.	Brussels.	—	—	C	C	—	C
Lazarus at the Rich Man's Gate.—The Rape of Job's Cattle.	do.	—	—	C	C	—	C
Job's Friends.—Death of the "Rich Man."	do.	—	—	C	C	—	C
Birth of the Virgin.—Joachim's Sacrifice Refused.	do.	—	C	C	C	—	C
The Marriage of St. Anne and St. Joachim.	do.	—	—	C	C	—	C
George von Celle, Physician in the XVI. century.	do.	—	—	—	C	—	C
The Annunciation.	do.	—	—	—	C	—	C
Philipp Hanneton, his sons and St. Philip.—Margaretha Hanneton, her daughters and St. Margaret.	do.	—	—	—	C	—	C
Wilhelm von Norman.	do.	—	—	—	C	—	C
Pietà.	do.	—	—	C	C	—	C
(School of Barend van Orley.) Madonna and Child.	do.	—	—	—	C	—	C
Male portrait (right panel).	Antwerp.	—	—	C	—	—	—
Female portrait (left panel).	do.	—	—	C	—	—	—
The Last Judgment.	do.	—	—	C	—	—	—
Healing the Sick.	do.	—	—	C	—	—	—
Succoring the Needy.	do.	—	—	C	—	—	—
(Van Orley and De Patinir.) Madonna and Child.	do.	—	—	C	—	—	—
Adoration of the Magi.	do.	—	—	C	—	—	—
Descent from the Cross.	St. Petersburg.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ORRY (Abel). Born in Paris. (Modern.)							
A Breeze.	Modern Painters.	—	—	—	—	—	C
ORSAY (Count d'). Born in Paris, XIX. century. (French School.)							
Portrait of the Duchess de Gramont, full-length figure, seated, right profile. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
ORSELLI (A.) (Modern.)							
May and December.	Modern Painters.	—	—	—	—	—	C
ORTLIEB (Friedrich). Stuttgart, 1839. (Modern.)							
Christmas.	do.	—	—	—	C	—	C
ORTOLANO (Giovanni Battista Benvenuti, called). Ferrara, 1467-1527 (?). (French School.)							
SS. Sebastian, Roch and Demetrius.	London, N. G.	—	—	C	C	—	C
Pietà. (According to catalogue of Borghese Gallery, by Benvenuto Tisi, called Il Garofalo.)	Rome, Borghese.	—	—	C	—	—	—
OSTADE (Adrian Van). Haarlem, 1610-1685. (Dutch School.)							
Family of Adriaen Van Ostade.	Paris, Louvre.	—	—	C	—	C	—
The Schoolmaster.	do.	—	—	—	—	C	—
The Fish-market.	do.	—	—	—	—	C	—
Interior of a cottage.	do.	—	—	—	—	C	—
A merchant in his office.	do.	—	—	—	—	C	—
The Reader.	do.	—	—	—	—	C	—
Interior of a school.	do.	—	—	—	—	C	—
Artist's Studio. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Tavern interior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Pig-killer. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Grocer's Shop. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a peasant. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of a peasant. (Drawing.) C., 75.	do.	—	—	—	—	—	—
Peasant Dance.	Durand-Ruel Col.	—	—	C	—	—	—
Under an arbor at the door of a tavern, five men and one woman sitting around a table are playing cards and drinking. (Drawing.) C., $1.25.	Dutuit Col.	—	—	—	—	—	—
Strolling musicians at the door of a cottage. (Water-color drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Interior of a village tavern; group of five figures. (Drawing.) C., $1.00.	Ephrussi Col.	—	—	—	—	—	—
Rural scene. (Water-color.)	Chantilly.	—	—	—	—	C	—
The Charlatan. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hurdy-gurdy Player.	Berlin.	—	—	—	—	C	—
Peasants in a tavern.	do.	—	—	—	—	C	—
The Doctor in his Office.	do.	—	—	—	—	C	—
Portrait of an old woman.	do.	—	—	—	—	—	C
Company of peasants.	do.	—	—	—	—	—	C
The Annunciation. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Leaving off Work.	Cassel.	—	—	—	C	—	C
Happy peasants.	do.	—	—	—	C	—	C
Peasants under an arbor.	do.	—	—	—	C	—	C
Peasants dancing. (Habich Coll.)	do.	—	—	—	C	—	C
Interior of a Dutch tavern.	Dresden.	—	—	C	C	—	—
The artist in his studio working before his easel.	do.	—	—	C	C	—	—
Two peasants eating.	do.	—	—	—	C	—	C
Two peasants before a tavern.	do.	—	—	—	C	—	—
Peasant families gathered in a tavern.	do.	—	—	C	C	—	—
Sketch of a man seated. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Dutch scene before a tavern. (Drawing.)	do.	—	—	—	—	—	C
Dutch tavern scene, interior. (Drawing.)	do.	—	—	—	—	—	C
Sketch of a man seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Dutch peasant dance. (Drawing.)	do.	—	—	—	—	—	C
Peasant cultivating the ground. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man seated; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man standing; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Interior of a tavern. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Peasant seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Peasant walking towards left smoking his pipe. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Peasant seated on a bench. (Drawing.) C., .75.							
Drunken peasant. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man seated, left arm leaning on a table. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man seated. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man drinking. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Female head. (Engraving.)	do.	—	—	—	—	—	—
Tavern scene. (Engraving.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Woman lying asleep under a tree; a man, back view, sitting beside her. (Drawing.) C., $1.25.	Dresden, P. G. C.	—	—	—	—	—	—
Brawling peasants.	Munich.	—	—	—	C	—	C
Peasant-gathering.	do.	—	—	—	C	—	C
Dutch peasant room.	do.	—	—	—	C	—	C
Peasant-gathering.	do.	—	—	—	C	—	C
Jolly peasants.	do.	—	—	—	C	—	C
Drinker. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Peasants' Vigil. (Drawing.)	do.	—	—	—	—	—	C
The Village Dentist.	Vienna Museum.	—	—	—	C	—	—
Peasant-dance.	Vienna, Liecht.	—	—	—	C	—	—
Peasants seated at table before a tavern. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Several peasants in the kitchen of a tavern. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Village scene; peasants drinking and playing before a tavern. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Interior of a tavern; five peasants around a table, the one on the right playing a violin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Interior of a tavern; peasants playing and drinking. (Drawing.)	do.	—	—	—	—	—	C
Travelers halting before a village tavern. (Drawing.)	do.	—	—	—	—	—	C
Dutch landscape; to the right, the cottages of a village. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of three Dutch peasants. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of four peasants and group of three figures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of two peasants standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of laughing peasant holding a pitcher in his left hand. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of peasant, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Fish Merchant (female).	Buda-Pesth.	—	—	—	—	C	—
Quartering an ox. (Rath. Coll.)	do.	—	—	—	—	C	—
The Pen-cutter.	do.	—	—	—	—	C	—
Peasants' dance. (Drawing.)	do.	—	—	—	—	—	C
Rustic interior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
An artist in his studio.	Amsterdam.	—	—	—	—	C	—
Travelers halting.	do.	—	—	—	C	C	C
The Baker.	do.	—	—	—	C	C	C
Company of rustics.	Ams., V. d. H. C.	—	—	C	C	—	C
Peasants in a tavern.	The Hague.	—	—	C	C	—	C
The Fiddler.	do.	—	—	C	C	—	C
Eating Herring.	Brussels.	—	—	—	C	—	C
The Flemish Trio.	do.	—	—	—	C	—	C
The Smoker.	Antwerp.	—	—	—	—	C	—
Peasants playing backgammon.	London, B. P.	—	—	—	C	—	—
A Favorite Dish in Holland.	do.	—	—	—	C	C	—
Interior of a Dutch cottage.	do.	—	—	—	—	C	—
Interior of a Dutch peasant's room.	do.	—	—	—	C	—	—
Interior of a Dutch hut.	do.	—	—	—	C	—	—
Dutch interior.	do.	—	—	—	C	—	—
Scene in wine-vaults.	do.	—	—	—	C	—	—
Interior of a Dutch hut.	do.	—	—	—	C	—	—
Interior of a Dutch hut.	do.	—	—	—	C	—	—
Man at a window with a lantern in right hand; a woman is behind him.	Florence, Uffizi.	—	—	—	—	C	—
Dutch violinist.	St. Petersburg.	—	—	—	—	C	—
Old woman leaning on the window-sill.	do.	—	—	—	—	C	—
Dutch player on the hurdy-gurdy.	do.	—	—	—	—	C	—
Baker announcing fresh bread.	do.	—	—	—	—	C	—
OSTADE (Jan van). (Dutch School.)							
Peasant tavern.	Amsterdam.	—	—	—	C	—	C
Village tavern.	do.	—	—	—	C	—	C
OSTADE (Isaak Van). Haarlem, 1621-1649. (Dutch School.)							
Traveler halting at the door of a hostelry.	Paris, Louvre.	—	—	—	—	C	—
The Halt.	do.	—	—	C	—	C	—
Frozen canal, Holland.	do.	—	—	C	—	C	—
Frozen canal, Holland.	do.	—	—	C	—	C	—
The Pig-sty.	do.	—	—	—	—	C	—
Landscape, winter effect.	do.	—	—	—	—	C	—
Halt before a village tavern.	Berlin.	—	—	—	—	C	—
The Skaters.	Dresden.	—	—	C	C	—	—
Peasants drinking and dancing in a tavern.	do.	—	—	C	—	—	—
Hurdy-gurdy player, Dutch scene. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Peasant standing; sketch. (Drawing.) C., .75.	Dresden, P. G.	—	—	—	—	—	—
Peasant seated; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch; two peasants seated and several on the ground. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two small sketches; peasant dancing and man leaning against a tree. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Dutch interior; two peasants. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape, with five peasants. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ice covered with sleds and skaters. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Fish-market at Scheveningen. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Interior of a butcher's shop.	Buda-Pesth.	—	—	—	—	C	—
The Village Tavern.	Am. V. d H. Col.	C	—	C	—	—	—
Winding Yarn.	Brussels.	—	—	—	C	—	C
Winter.	Antwerp.	—	—	C	—	—	—
Frozen river with skaters and sleds.	London, N. G.	—	—	—	—	C	—
Portrait of a boy.	do.	—	—	C	—	—	—
Street scene.	London, B. P.	—	—	—	C	—	—
The Fiddler.	do.	—	—	—	C	—	—
"La Espulgadora."	Madrid.	—	—	—	—	C	—
Winter landscape.	St. Petersburg.	—	—	C	—	—	—
Landscape.	do.	—	—	C	—	—	—
OSTENDORFER (Michael). Landshut or Regensburg; was working in 1550. (German School.)							
Sketch: Death. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Judith.	Buda-Pesth.	—	—	—	—	C	—
OSTERLEY (C.) (Modern.)							
Loenvand (Norway).	Modern Painters.	—	—	C	C	—	C
OTTO (Carl). Osterode, 1830. (Modern.)							
Belshazzar's Feast.	Munich, Max.	—	C	C	C	—	—
"Do You Love Me?"	Modern Painters.	—	—	—	C	—	C
"Please!"	do.	—	—	—	C	—	C
"Es ist eine alte Geschichte, Doch bleibt sie ewig neu!" ("It is an old, old story—Yet is it ever new!")	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
OUDRY (Jean Baptiste). Paris, 1686—Beauvais, 1755. (French School.)							
Blanche; a dog from the kennels of Louis XV.	Paris, Louvre.	—	—	C	—	C	—
The Wolf-hunt.	do.	—	—	C	—	C	—
Dog guarding game.	do.	—	—	C	—	C	—
Two cocks fighting.	do.	—	—	C	—	C	—
The Farm.	do.	—	—	C	—	C	—
Dog and bowl.	do.	—	—	C	—	C	—
Mignonne and Sylvia; dogs from the kennels of Louis XV.	do.	—	—	C	—	—	—
Interior of a park; in the foreground, two women and a dog. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Interior of a park; in the foreground, a staircase; composition with five persons. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Wild duck and hare hanging on a nail; below, bottles, bread and cheese. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
Bucket filled with fish, which are also lying on the ground; net drying on the end of a mast. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Swan with outspread wings frightened by a dog, on the edge of a pond surrounded by plants and trees. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Partridge and hare hanging on a nail. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Dogs, birds and fruit.	Old Masters.	—	—	C	—	—	—
Dogs, birds and fruits.	do.	—	—	C	—	—	—
Fox-hunt.	Chantilly.	—	—	C	—	—	—
Wolf-hunt.	do.	—	—	C	—	—	—
Deer-hunt; landscape with roebuck attacked by dogs. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two dogs fighting. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Dog pointing. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two dogs returning from the Hunt. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A park. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
OUTIN (S.) (Modern.)							
Wasted Explanations.	Modern Painters.	—	—	B	—	—	B
The Honeymoon. (Detail from the above.)	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
OUWATER (Albert Van). Ouwater, near Haarlem; flourished from 1430 to 1460. (Dutch School.)							
Raising of Lazarus.	Berlin.	—	—	—	C	—	C
OVENS (Juriaen). 1623—Denmark, 1678. (Dutch School.)							
Portrait of a woman and three children.	Buda-Pesth.	—	—	C	—	—	—
Portrait of Jan Barend Schaep.	Amsterdam.	—	—	C	C	—	C
OVERBECK (Friedrich). Lubeck, 1789—Rome, 1869. (German School.)							
Bearing of the Cross. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
OVERCAMP.							
Landscape; view of the town of Campel. (Drawing.)	Weimar.	—	—	—	—	—	C
OVETWEG (Lilly).							
Study-head. Pl., 8x8 inches, $1.00.	Modern Painters.	—	—	—	—	—	—
PABST (Camille Alfred). Born in Heiteren (Alsace). (Modern.)							
Alsatians preparing garlands to celebrate return of French troops to towns east.	do.	—	—	—	—	—	C
Farm-gate.	do.	—	—	—	—	—	C
A Corner of My Studio.	do.	—	—	—	—	—	C
Grandfather's Present.	do.	—	—	—	—	—	C
Model resting.	do.	—	—	—	—	—	C
Alsatians in Paris.	do.	—	—	—	—	—	C
Husband's Ransom.	do.	—	—	C	—	—	C
Young Alsatian mother.	do.	—	—	—	—	—	C
The Toilet.	do.	—	—	—	—	—	C
Portrait of Gambetta.	do.	—	—	—	—	—	C
The Envoy from Tonkin.	do.	—	—	—	—	—	C
Gluttony.	do.	—	—	—	—	—	C
In My Studio.	do.	—	—	—	—	—	C
Chemist's shop in Alsatia.	do.	—	—	—	—	—	C
PACCHIAROTTO (wrongly called **Girolamo del Pacchia**). Siena, 1477—after 1535. (Siennese School.)							
Madonna and Child.	Munich.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PACHER (F.) (Modern.)							
Knitting-lesson.	Modern Painters.	—	—	—	C	—	C
"Take Care!"	do.	—	—	C	C	—	C
Forsaken.	do.	—	—	C	C	—	C
The Broken Pot.	do.	—	—	—	C	—	C
Hide-and-Seek.	do.	—	—	—	C	—	C
Espied.	do.	—	—	—	—	—	C
A Chance Purchase.	do.	—	—	—	—	—	C
A dream.	do.	—	—	—	C	—	C
PACZKA (F.) (Modern.)							
After the Fall. D., 14½x29 inches, $12.00.	do.	—	—	—	—	—	—
Dancing Idyll.	do.	—	—	—	—	—	B
Ave Maria.	do.	—	—	C	C	—	C
PADOVANINO (Il). See **VAROTARI (Alessandro).**							
PAGE (Walter Gilman). Boston, Mass., 1862. (Modern.)							
Neal Dow. Pl., 9x10½ inches, $2.50.							
Lygia. Pl., 13x15 inches, $3.00; colored, $8.00; 10x11, $2.00; colored, $6.00; 7x9, $1.00; colored, $4.00.	do.	—	—	—	—	—	—
An Emblem of Mercy. Pl., 9x13 inches, $2.50; 7x9, $1.00.	do.	—	—	—	—	—	—
*The Boston Massacre, March 5th, 1770.	do.	—	—	—	—	—	—
PAGNEST (Amable Louis Claude). Paris, 1790-1819. (French School.)							
Portrait of M. de Nanteuil-Lanorville.	Paris, Louvre.	—	—	—	—	C	—
Bust-portrait of General de Salle.	do.	—	—	—	—	C	—
Portrait of Napoleon I.	Masters XIX. Cen.	—	—	—	—	C	—
Portrait of Mlle. Lantolf, Canoness of St. Denis.	do.	—	—	—	—	C	—
PAJOU (Augustin Jacques Catherine). Paris, 1766-1828. (French School.)							
Portrait of General Championnet.	do.	—	—	—	—	C	—
PALAMEDESZ (Anthony, called Stevaerts). Delft, 1600-1673. (Dutch School.)							
Male portrait.	Durand-Ruel Col.	—	—	C	—	—	—
Portrait of a young girl.	Berlin.	—	—	—	—	—	C
Company at table.	do.	—	—	—	—	—	C

* This subject comes in Carbons, 20x32 inches, $10.00, and 17x23 inches, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hunting-party. (Habich Coll.)	Cassel.	—	—	—	C	—	C
The Guard-house.	Vienna, Liecht.	—	—	—	C	—	—
Double picture: The Great Hall of the Binnenhof at The Hague during the Assembly of the States-General in 1651, under the presidency of Jacob Cats. (The figures by Palamedesz, the rest by Dirck Van Deelen.) (Movable panel lowered.)	The Hague.	—	—	C	C	—	C
Same picture with the movable panel raised (that is, with the Assembly hidden).	do.	—	—	C	C	—	C
Male portrait.	Brussels.	—	—	—	C	—	C
The Musical Party.	do.	—	—	—	C	—	C
PALEZIEUX. (Modern.)							
"All Together, Boys!"	Modern Painters.	—	—	C	C	—	C
PALIZZI (Filippo). Born at Naples, XIX. century. (Modern.)							
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
PALLIÈRE (J. Léon). Born in Rio de Janeiro. (Modern.)							
The Adieux.	Modern Painters.	—	—	—	—	—	C
Visit to the Reverend Father.	do.	—	—	—	—	—	C
The Promenade.	do.	—	—	C	—	—	C
Visit to the Museum.	do.	—	—	—	—	—	C
Pietà.	do.	—	—	—	—	—	C
The Cockade.	do.	—	—	—	—	—	C
The Gentle Admonition.	do.	—	—	—	—	—	C
Going to Market.	do.	—	—	—	—	—	C
The Letter of Introduction.	do.	—	—	—	—	—	C
Forbidden Fruit.	do.	—	—	—	—	—	C
PALLIK (Béla). (Modern.)							
In Mother's Keeping (sheep). D., 20x14 inches, $5.00.	do.	—	—	B	—	—	B
Pasture.	do.	—	C	—	—	—	—
PALMA (Giacomo, called Palma Vecchio, or the Elder). Serinalta, near Bergamo, 1480—Venice, 1528. (Venetian School.)							
Angels announcing the Nativity to the Shepherds.	Paris, Louvre.	—	—	C	—	C	—
(Attributed.) Female head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery. Sizes,	2	2½	3	3½	4	4½
Virgin seated, holding the Child Jesus. (Drawing.) C., $1.00.	De Chennevières Col.	—	—	—	—	—	—
Holy Family with the infant St. John.	H. Gallice Col.	—	—	C	—	—	—
Madonna and Child, with St. Peter, St. Jerome and Donor.	Chantilly.	—	—	C	—	—	—
Episode in Ancient History; large composition. (Drawing.) C., $1.75.	Lille.	—	—	—	—	—	—
Madonna and Child.	Berlin.	—	—	C	—	—	C
Portrait of a woman.	do.	—	—	C	C	—	C
Portrait of a woman.	do.	—	—	BC	C	—	BC
Portrait of a man.	do.	—	—	—	—	—	C
Holy Family.	do.	—	—	—	—	—	C
Child Jesus on His Mother's knees caressing the infant St. John; beside them, SS. Joseph and Catherine.	Dresden.	—	—	C	C	—	—
The Three Sisters. (Also called the Three Graces.)	do.	C	—	C	C	—	B
Venus.	do.	—	—	C	C	—	—
Madonna and Child, SS. Catherine and John the Baptist.	do.	—	—	C	C	—	—
Madonna and Child, SS. Elizabeth, John, Catherine and Joseph. (According to Woermann, by Bonifazio Veronese.)	do.	—	—	C	—	—	—
Jacob and Rachel.	do.	—	—	—	C	—	—
Portrait of the artist, by himself.	Munich.	—	—	—	C	—	C
Madonna and Child, with SS. Roch and Mary Magdalen.	do.	—	—	C	C	—	C
Lucretia.	Vienna Museum.	—	—	C	—	—	—
Visitation of the Virgin.	do.	—	—	C	C	—	—
Madonna and Child adored by saints.	do.	—	—	C	C	—	—
Portrait of a young woman.	do.	—	—	C	C	—	—
Portrait of a lady.	do.	—	—	C	—	—	—
John the Baptist.	do.	—	—	—	C	—	—
Holy Family with St. Catherine and another saint.	Vienna, Liecht.	—	—	C	C	—	—
Holy Family.	do.	—	—	—	C	—	—
Portrait of a woman: Violante.	Buda-Pesth.	—	—	C	—	—	—
(School of Palma Vecchio.) Madonna and Child with landscape in background.	do.	—	—	C	—	—	—
Holy Family. (Zichy Coll.)	do.	—	—	C	—	—	—
Portrait of a poet.	London, Nat. Gal.	—	—	—	C	—	C
Stoning of a saint. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Judith with the head of Holofernes.	Florence, Uffizi.	—	—	C	—	—	—
Madonna and Child, the Magdalen, SS. Joseph and John. (According to Rigoni, by Giacomo Palma, the Younger.)	do.	—	—	C	—	—	—
(According to Venturi, School of Titian.) The Pilgrims of Emmaus.	Florence, Pitti.	—	—	C	—	—	—
(According to Venturi, by Bonifazio Veneziano I.) Holy Family.	do.	—	—	C	—	—	—
(According to Venturi, by Bonifazio Veneziano II.) Holy Family.	do.	—	—	C	—	—	—
(After Palma Vecchio.) A Venetian lady, "The Slave." (According to catalogue of Barberini Gallery, by Titian.)	Rome, Barberini.	—	—	C	—	—	—
Holy Family.	Rome, Borghese.	—	—	C	—	—	—
Lucretia.	do.	—	—	C	—	—	—
Portrait of a blonde lady.	Rome, Sciarra.	—	—	C	—	—	—
Christ and the Paralytic; composition of many figures. (Drawing.)	Milan, Ambrosian.	—	—	—	—	—	C
St. Peter enthroned, with saints.	Venice.	—	—	C	—	—	—
Christ and the Canaanitish woman.	do.	—	—	C	—	—	—
Adoration of the Shepherds.	Madrid, Prado.	—	—	C	—	—	—
Adoration of the Shepherds.	St. Petersburg.	—	—	C	—	—	—
Holy Family, the Child accepting flowers offered to Him by the Infant St. John.	do.	—	—	C	—	—	—
PALMA (Giacomo), called **Il Giovane**, or **the Younger.** Venice, 1544-1628. (Venetian School.)							
The Dead Christ supported by angels. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Female saint kneeling, crowned by a bishop. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Assumption of the Virgin; four saints in adoration. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Annunciation. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Baptism of Christ. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Five different sketches of two men wrestling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Venus and Cupid; in the background, the forge of Vulcan.	Cassel.	—	—	C	C	—	C
Venus and Cupid Making Their Toilet.	do.	—	—	—	C	—	C
Release of Andromeda.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nativity.	Munich.	—	—	—	C	—	C
Preaching of St. John. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Portrait of a sculptor.	Vienna Museum.	—	—	—	C	—	—
Christ on the Cross; at His feet the Holy Women. (Drawing.)	Vienna, Albert.	—	—	—	—	C	—
Martyrdom of St. Sebastian; composition of numerous figures. (Drawing.)	do.	—	—	—	—	—	C
Virgin, surrounded by angels, appearing to a sleeping saint. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Betrayal by Judas. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Body of Christ surrounded by four saints. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Virgin and Child with four saints. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Virgin with SS. Sebastian and James. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Frederic Barbarossa Landing at Venice. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
St. Margaret.	do.	—	—	C	—	—	—
Christ Insulted. (Drawing.)	Milan, Resta Col.	—	—	—	—	C	—
Four figures climbing rocks. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Nude male figure supporting another. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Jerome, half-length figure. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Dead Christ; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Three sketches for a Descent from the Cross. (Drawing.) C., .75.	do.	—	—	—	—	—	—
St. Jerome in the Desert. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
PALMAROLI (Vicente). Born in Madrid, 1835. (Modern.)							
The Two Coquettes.	Modern Painters.	—	—	C	—	—	—
The Discovery.	do.	—	—	C	—	—	—
Blanche of Navarre.	do.	—	—	C	—	—	—
PALMER (Adelaide). Piermont, New Hampshire. (Modern.)							
The Trout Brook. Pl., 10x14 inches, $2.50; colored, $6.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
English Sparrows. Winter. Pl., 6x13 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
PALMEZZANO (Marco), or PALMEGIANI. Forli, about 1456; was still working in 1537. (Umbrian School.)							
The Dead Christ.	Paris, Louvre.	—	—	—	—	C	—
Christ Bearing the Cross.	Berlin.	—	—	—	C	—	C
Christ Arisen from the Dead.	do.	—	—	—	C	—	C
Birth of Christ.	do.	—	—	—	C	—	C
Madonna enthroned, with Child, and saints.	do.	—	—	—	—	—	C
Madonna.	Munich.	—	—	C	C	—	C
The Crucifixion.	Florence, Uffizi.	—	—	C	—	—	—
PALMIÉ (Charles J.) (Modern.)							
After the Mountain Storm.	Modern Painters.	—	—	—	—	—	C
PAN. See **LYS (Jan Van der).**							
PANETTI (Domenico). Ferrara, about 1455-1512. (School of Ferrara.)							
The Entombment.	Berlin.	—	—	C	—	—	—
Pietà.	do.	—	—	C	C	—	C
PANICALE. See **MASOLINO da.**							
PANINI (Giovanni Paolo). Piacenza, 1695—Rome, 1768. (Roman School.)							
A feast.	do.	—	—	—	—	C	—
A concert.	do.	—	—	—	—	C	—
Interior of St. Peter's, Rome.	do.	—	—	C	—	C	—
Concert given in Rome November 26, 1729, on occasion of birth of Dauphin, son of Louis XV.	do.	—	—	C	—	C	—
Preparation for fête given on Piazza Navona, Rome, in 1729, on occasion of birth of Dauphin, son of Louis XV.	do.	—	—	—	—	C	—
Ancient ruins.	do.	—	—	—	—	C	—
Ruins of Ancient Rome.	Berlin.	—	—	C	—	—	—
Landscape with architectural ruins.	Madrid.	—	—	—	—	C	—
PANNINI (Francesco). Was living in 1785. (Italian School.)							
Architecture: right, group of four figures; left, young man seated; centre, group of four figures. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Architecture: Forum Romanum, Rome. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Architectural ruins, with several male and female figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
PANNONIUS or **PANNONIA (Michel).** 1447-1470. (Italian School.)							
Ceres.	Buda-Pesth.	—	—	C	—	—	—
PANORIOS (C.) (Modern.)							
The Little Dove.	Modern Painters.	—	—	C	C	—	C
PANTOJA de la Cruz (Juan). Madrid, 1551-1610. (Spanish School.)							
Portrait of a child.	Vienna Museum.	—	—	C	—	—	—
Portrait of a lady of the time of Philip III.	Madrid.	—	—	—	—	C	—
Portrait of Philip II.	do.	—	—	—	—	C	—
PAOLINO (Fra) of Pistoia. Pistoia, 1490-1547. (Florentine School.)							
Holy Family with angels. (According to catalogue of Doria Gallery, by Fra Bartolommeo.)	Rome, Doria.	—	—	C	—	—	—
PAPE or **PAAPE (Abraham** or **Adriaan de).** XVII. century. (Dutch School.)							
Interior of a cottage.	London, N. G.	—	—	—	C	—	C
PAPETY (Dominique Louis Ferréol). Marseilles, 1815-1849. (French School.)							
Figure of a saint. (Water-color.)	Paris, Louvre.	—	—	—	—	C	—
Figure of a saint as a Roman warrior. (Water-color.)	do.	—	—	—	—	C	—
Figure of a saint as a Roman warrior. (Water-color.)	do.	—	—	—	—	C	—
Figure of a saint as a Roman warrior. (Water-color.)	do.	—	—	—	—	C	—
Figure of a saint as a Roman warrior. (Water-color.)	do.	—	—	—	—	C	—
Figure of a saint as a Roman warrior. (Water-color.)	do.	—	—	—	—	C	—
Figure of a saint as a Roman warrior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figure of a saint as a Roman warrior. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Figure of a saint as a Roman warrior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a saint as a Roman warrior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a saint as a Roman warrior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a saint as a Roman warrior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
PAPPERITZ (Gustav Friedrich). Dresden, 1813-1861. (Modern.)							
Before St. Mark's.	Modern Painters.	—	—	—	C	—	—
Soldiers Quartered.	do.	—	—	—	C	—	C
Returned Home.	do.	—	—	—	C	—	—
The Letter.	do.	—	—	—	—	—	C
The Breakfast.	do.	—	—	—	C	—	C
The Prima Donna.	do.	—	C	C	C	—	C
Arrival in the Under World.	do.	—	—	C	C	—	C
Madonna.	do.	—	—	C	C	—	C
Woman of the Netherlands.	do.	—	—	C	C	—	C
In the Studio.	do.	—	—	C	C	—	C
Bearing the Cross.	do.	—	C	C	C	—	C
Morning Greeting.	do.	—	—	C	C	—	C
A Letter from Him!	do.	—	—	—	—	—	C
"Pour Madame!"	do.	—	—	—	—	—	C
In Her "Teens"; a study.	do.	—	—	—	—	—	C
Eleonora.	do.	—	—	—	—	—	C
Philine.	do.	—	—	—	—	—	C
Profitable Little Business.	do.	—	—	—	—	—	C
"Your Health, Mädel!"	do.	—	—	—	—	—	C
Vanity.	do.	—	—	—	C	—	C
Innocence.	do.	—	—	—	C	—	C
Nymphs Bathing.	do.	—	—	C	C	—	C
Little Folks.	do.	—	—	C	C	—	C
Thea.	do.	—	—	—	—	—	C
Zenobia.	do.	—	—	—	C	—	C
Lea.	do.	—	—	—	C	—	C
Nymphs at the Spring.	do.	—	—	C	C	—	C
Girl of Capri.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study-head.	Modern Painters.	—	—	—	C	—	C
Nina.	do.	—	—	—	C	—	C
Idyll.	do.	—	—	—	C	—	C
Before the Bath.	do.	—	—	—	C	—	C
Selene.	do.	—	—	—	C	—	C
Bella.	do.	—	—	—	C	—	C
Good Friendship.	do.	—	—	—	—	—	C
Love's Secret.	do.	—	—	C	C	—	C
The Newest Novel.	do.	—	—	—	—	—	C
Love's Whispers.	do.	—	—	C	C	—	C
Lucia.	do.	—	—	—	C	—	C
The Awakening.	do.	—	—	—	—	—	C
Siesta.	do.	—	—	—	—	—	C
Aurora.	do.	—	—	—	—	—	C
A Rose in Bloom.	do.	—	—	—	C	—	C
After Dinner.	do.	—	—	—	—	—	B
Mother's Happiness.	do.	—	—	B	—	—	B
Madonna (bust).	do.	—	—	B	—	—	B
Adrian Brouwer and his Models. } D., 20x14 in. $5.00. (Companion pictures.)	do.	—	—	B	—	—	B
Honeymoon. } D., 20 1-2x14 in., $5.00.	do.	—	—	B	—	—	B
Idyll. (Group of nude figures.)	do.	—	—	B	—	—	B
Hebe. D., 20½x9 inches, $5.00.	do.	—	—	B	—	—	B
"Is He Thinking of Me?"	do.	—	—	B	—	—	B
*Romeo and Juliet. D., 20½x14 inches, $5.00.	do.	B	—	B	—	—	B
The Rising Star.	do.	B	—	B	—	—	B
After the Bath (nude).	do.	—	—	B	—	—	B
Queen of Heaven.	do.	—	—	B	—	—	B
Nymph with Cupid.	do.	—	—	B	—	—	BC
Nymph.	do.	—	—	B	—	—	B
Fisherman and nymph.	do.	—	—	B	—	—	B
Diana at the Hunt. D., 19½x29 inches, $12.00.	do.	—	B	B	—	—	B
Leda. D., 20x10 inches, $5.00.	do.	—	—	—	—	—	B
*Diana (bust).	do.	—	—	—	—	—	B
Madonna.	do.	—	—	—	—	—	C
Dreamland.	do.	—	—	C	C	—	C
The Descent from the Cross.	do.	—	—	C	C	—	C
None too deaf, etc.	do.	—	—	—	C	—	C
The Sweetest Flower of All.	do.	—	—	—	C	—	C
Chrysanthemums.	do.	—	—	C	C	—	C
Carmencita.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PAQUEAU (Gaston). Born in Schiltigheim (Alsace). (Modern.)							
The Pigeons of Sabine.	Modern Painters.	—	—	C	—	—	C
PARENTINO (Bernardo). Parenzo (Istria), 1437-1531. (Venetian School.)							
Charity of St. Anthony. (According to catalogue of Doria Gallery, by Andrea Mantegna.)	Rome, Doria.	—	—	—	—	C	—
Scene in the life of St. Anthony. (According to catalogue of Doria Gallery, by Andrea Mantegna.)	do.	—	—	—	—	C	—
Temptation of St. Anthony. (According to catalogue of Doria Gallery, by Andrea Mantegna.)	do.	—	—	—	—	C	—
PARIS (Camille). Born in Paris. (Modern.)							
Flock of Valfiore.—Italy.	Modern Painters.	—	—	C	—	—	—
The Watering-place.	do.	—	—	—	—	—	C
PARKER (Sibyl C.) (Modern.)							
*Salvator Mundi (Madonna and Child).	do.	—	—	—	—	—	B
*The Good Shepherd.	do.	—	—	B	—	—	B
*The Door of the Fold. D., 20½x13¾ inches, $5.00.	do.	—	—	—	B	—	B
Gethsemane.	do.	—	—	—	—	—	B
*The Intercessor.	do.	—	—	—	—	—	B
Agnus Dei.	do.	—	—	—	—	—	B
First Easter Morn.	do.	—	—	—	—	—	B
PARLAGHI (Vilma). Hajdydong, Hungary, 1864. (Modern.)							
Portrait of the artist.	do.	—	—	—	C	—	C
Louis Kossuth.	do.	—	—	B	—	—	B
Louis Kossuth. (Bust of the above.)	do.	—	—	B	—	—	B
PARMIGIANO or **PARMIGIANINO (Francesco MAZZOLA,** called **IL).** Parma, 1503-1540. (Lombard School.)							
Holy Family.	Paris, Louvre.	—	—	—	—	C	—
Two decorative figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young woman inclined. (Drawing.) C., .75.	do.	—	—	—	—	—	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of young woman, full face. (Drawing.) C., .75.	Paris, Louvre.	—	—	—	—	—	—
Virgin holding the Child on her knees. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Baptism of a warrior. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Spring. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of Virgin standing, full front, holding book in left hand. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
Madonna seated, caressing the Child. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Nude male figure, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Diana and Actæon; composition of nine figures. (Drawing.)	Lille, Leng. Col.	—	—	—	—	—	C
Madonna and Child enthroned; below, to the left, St. Catherine; to the right, St. Clara.	Berlin.	—	—	C	—	—	—
Madonna and Child. (Picture known as Madonna della Rosa.)	Dresden.	—	—	C	C	—	—
(After Parmigiano.) Cupid as an Archer.	do.	—	—	—	C	—	—
Decorative nude figure of child carrying basket of flowers. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Adoration of the Shepherds. (Drawing.)	do.	—	—	—	—	—	C
Cupid Mending His Bow.	Vienna Museum.	—	—	C	—	—	—
Portrait of Malatesta Baglione.	do.	—	—	C	—	—	—
Portrait of the artist, left profile, with framing decoration by Vasari. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Madonna seated holding the Child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna, half-length figure, with the Child, and two heads of angels. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child in Glory. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family and infant St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch of Holy Family and infant St. John in a landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
SS. Stephen and John the Baptist; above, Madonna and Child in Glory. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Venus standing, right profile, and Cupid. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	—	—
Bacchus seated. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Apollo walking towards right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Venus and her Nymphs. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Alexander and Roxana. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Group of amazons standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female figure seated, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a woman standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two nude male figures seated raising their right arms. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Group of Satyr and two nymphs standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two women, one full face, the other left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Young man running towards left, head turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female figure standing, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female figure standing, left profile, holding a vase. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female figure standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two men and two lions. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman walking towards the left carrying a child and followed by another child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman seated at foot of a monument. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study; eleven heads. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Adoration of the Magi. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Group of antique figures and Mucius Scævola at the altar. (Drawing.) C., $1.00.	Windsor.	—	—	—	—	—	—
(School of Parmigiano.) Study of three figures. (Drawing.)	do.	—	—	—	—	—	C
Seven studies of heads in different positions. (After Correggio.) (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Draped female figure carrying a burden on her head. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Design for a tomb. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Portrait of a young man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Two studies of hands. (Drawing.)	do.	—	—	—	—	—	C
Strength. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Abundance (decorative subject). (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ Implored by Sinners. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Madonna and Child, the latter caressing infant St. John, with St. Catherine and the Prophet Zachariah.	Florence, Uffizi.	—	—	C	—	—	—
Holy Family; group of seven figures in a landscape. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Adoration of the Shepherds. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Circe. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two female heads. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna seated with the Child and infant St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family; sketch of six figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child, SS. Peter and Paul. (Drawing.)	do.	—	—	—	—	—	C
Diana at the Bath. (Drawing.)	do.	—	—	—	—	—	C
Draped female figure holding a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four heads of children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads of young men, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch; group of five figures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Woman of Samaria. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Toilet of Venus; group of five nude female figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped female figure standing, turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of five draped female figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figure of woman standing in a chariot drawn by two grotesque lions. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Figure of woman seated, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Figure of woman seated holding a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Jerome seated, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna seated, holding the Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of four figures; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Apollo seated; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Five draped figures; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Anatomical study; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Catherine of Alexandria. (Black and red chalk drawing.)	do.	—	—	—	—	C	—
Madonna with angels, called the Madonna of the Long Neck.	Florence, Pitti.	—	—	C	—	—	—
Madonna, Child, St. John and a female saint.	Rome, Borg. Gal.	—	—	C	—	—	—
Study of thirteen legs and four hands. (Drawing.) C., $1.25.	Milan, Amb.	—	—	—	—	—	—
Young man standing, full front. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male portrait, bust, left profile.	Milan, Resta Col.	—	—	—	—	C	—
Marriage of the Virgin; composition of numerous figures. (Drawing.)	Milan, Brera.	—	—	—	—	C	—
Head of a child, full face. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Sketch of Madonna and Child surrounded by saints. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Virgin appearing to three monks. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ Appearing to Mary Magdalen. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The artist in his studio. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a noble lady with three children. (For some time supposed to be Countess Segundo.)	Madrid.	—	—	C	—	—	—

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
St. Barbara.	Madrid.	—	—	—	—	C	—
Holy Family.	do.	—	—	C	—	—	—
The Entombment.	St. Petersburg.	—	—	—	—	C	—
PARROCEL (Charles). Paris, 1688-1752. (French School.)							
Mehemet Effendi, Turkish Ambassador, arriving at the Tuileries, March 21, 1721.	Versailles.	—	—	—	—	C	—
Mehemet Effendi, Turkish Ambassador, arriving at the Tuileries, March 21, 1721.	do.	—	—	—	—	C	—
Mehemet Effendi leaving the Tuileries, March 21, 1721.	do.	—	—	—	—	C	—
Tilting at the Ring, etc. (Drawing.) C., $2.50.	De Goncourt Col.	—	—	—	—	—	—
PARROCEL (Joseph), called **THE BATTLE PAINTER.** Brignolles, 1648—Paris, 1704. (French School.)							
Army of Louis XIV. Crossing the Rhine in 1672.	Paris, Louvre.	—	—	C	—	C	—
Battle; in foreground group of warriors on foot and on horseback. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Battle: Cavalry Charge. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
General on horseback. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Battle of Leuze, Sept. 18, 1691.	Versailles.	—	—	—	—	C	—
Female head turned a little to the left. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Queen's Dragoon on Horseback. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
King's Dragoon on Horseback. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
PARROT (Philippe). Born in Excideuil (Dordogne). (Modern.)							
Spring.	Modern Painters.	—	—	C	—	—	C
The Dawn.	do.	—	—	—	—	—	C
Galatea.	do.	—	—	—	—	—	C
A nymph.	do.	—	—	—	—	—	C
Flora and Zephyr.	do.	—	—	—	—	—	C
PASINELLI (Lorenzo). Bologna, 1629-1700. (Bolognese School.)							
Mary Magdalen.	Vienna, Liecht.	—	—	C	C	—	—
The Virgin.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PASSERI (Joseph). Rome, 1654-1714 or 1715. (Italian School.)							
Doctors of the Church Discussing the Holy Scriptures. (Drawing.) C., $2.50.	Chatsworth.	—	—	—	—	—	—
PASSEROTTI (Bartolommeo). Bologna (?), 1520-1593. (Bolognese School.)							
Head of Christ, full face. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Nude male figure standing, head, left profile; and three sketches of men. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Head of Satyr, three-quarters profile, left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of the artist, by himself. (Drawing.) C., $1.75.	Chatsworth.	—	—	—	—	—	—
Nude figure carrying a corpse. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Virgin appearing to two saints. (Drawing.)	Florence, Uffizi.	—	—	—	C	—	—
PASSINI (Ludwig). Vienna, 1832. (Modern.)							
A Mass in Chioggia.	Modern Painters.	—	C	C	C	—	C
Piccolo.	do.	—	—	—	—	—	C
Absolution.	do.	—	—	—	C	—	C
Curiosity.	do.	—	—	—	C	—	C
Italian street scene.	do.	—	—	—	C	—	C
At the Well.	do.	—	—	—	C	—	C
The Little Mother.	do.	—	—	C	C	—	C
A Reading from Petrarch at Chioggia.	do.	—	—	B	B	—	—
A Girl from Chioggia.	do.	—	—	B	B	—	—
Girls from Ampezza.	do.	—	—	—	B	—	—
The Laundry-girl.	do.	—	—	—	B	—	—
The Needle-woman.	do.	—	—	—	B	—	—
In Church.	do.	—	—	—	B	—	—
A Magdalen.	do.	—	—	—	B	—	—
The Rescue.	do.	—	—	—	B	—	—
Procession in Venice.	do.	B	—	B	B	—	—
In the Vestry.	do.	—	—	—	—	—	B
An Interesting Story.	do.	—	—	B	—	—	B
PASTEGA (L.) (Modern.)							
A Delicate Question. D., 8x10 inches, $1.50.	do.	—	—	—	—	—	C
The New Earrings. D., 8x10 inches, $1.50.	do.	—	—	—	—	—	C
Venetian water-carrier.	do.	—	—	—	—	—	C
"He Comes."	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PASTURE (Rogier de la). See **WEYDEN (Roger van der).**							
PATA (Chérubin). Born in Switzerland. (Modern.)							
Asphyxia.	Modern Painters.	—	—	—	—	—	C
PATEL (Pierre). Picardy, early part of XVII. century—1676 (?). (French School.)							
Landscape; to the right, ruins of a large edifice. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Landscape; to the right, a castle; to the left, a colonnade. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with an edifice on the right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; view of a village in the distance. (Drawing.)	London, B. M.	—	—	—	—	—	C
PATEL (Pierre Antoine), the Younger. 1648 or 1654—Paris, 1708. (French School.)							
The Month of January.	Paris, Louvre.	—	—	—	—	C	—
The Month of April.	do.	—	—	—	—	C	—
PATER (Jean Baptiste Joseph). Valenciennes, 1695—Paris, 1736. (French School.)							
Rustic Festival.	do.	—	—	C	—	C	—
Company of Comedians in a park.	do.	—	—	—	—	C	—
The Toilet.	do.	—	—	—	—	C	—
The Bather.	do.	—	—	—	—	C	—
Young woman seated, her legs bare. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Picnic on the Grass.	Old Masters.	—	—	—	—	C	—
The Fortune-teller.	do.	—	—	—	—	C	—
(After Watteau.) The Ensign of Gersaint.	do.	—	—	—	—	C	—
Couple seated, talking; in background, to the left, man teasing woman. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
Rustic Pastime.	Berlin.	—	—	C	—	—	—
The Bath.	do.	—	—	C	—	—	—
The Outdoor Feast.	do.	—	—	C	—	—	—
Pastime under a pavilion.	do.	—	—	C	—	—	—
Blind-man's-buff.	do.	—	—	C	—	—	—
Rustic Festival.	do.	—	—	—	—	C	—
Fishermen.	do.	—	—	—	—	C	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
The Bath.	Berlin.	—	—	C	—	—	—
Man and woman dancing to the sound of the hurdy-gurdy. (According to Woermann, by Nicolas Lancret.)	Dresden.	—	—	C	—	—	—
Men and women dancing around a tree. (According to Woermann, by Nicolas Lancret.)	do.	—	—	C	—	—	—
Harlequin and Pierrot.	London, B. P.	—	—	C	C	—	—
Rustic Festival.	do.	—	—	C	C	—	—
M. de Pourceaugnac.	do.	—	—	C	C	—	—
The Flute-player.	do.	—	—	C	C	—	—
Study of young man seated playing violin. (Drawing.)	London, B. M.	—	—	—	—	—	C
Study of three hands. (Drawing.)	do.	—	—	—	—	—	C
PATINIR or **PATINIER (Joachim De).** Bouvignes, about 1490-1524. (Flemish School)							
Triptych: St. John the Baptist; Repose in Egypt; Pope Cornelius. (Bernstein Coll.)	Berlin.	—	—	C	—	—	—
Repose in Egypt.	do.	—	—	C	C	—	C
Baptism of Christ.	Vienna Museum.	—	—	C	—	—	—
Christ on the Cross.	Vienna, Liecht.	—	—	—	C	—	—
Flight into Egypt.	Brussels.	—	—	—	C	—	C
(Patinier and Van Orley.) Virgin and Child Jesus.	Antwerp.	—	—	C	—	—	—
(Patinier and Van Orley.) Adoration of the Magi.	do.	—	—	C	—	—	—
The Crucifixion.	London, N G.	—	—	C	—	—	—
Flight into Egypt.	do.	—	—	C	—	—	—
Temptation of St. Anthony.	Madrid.	—	—	C	—	—	—
St. Francis of Assisi and another monk in prayer.	do.	—	—	—	—	C	—
Repose in Egypt.	do.	—	—	C	—	—	—
PATROIS (Isidore). Born in Noyers (Yonne), 1815. (Modern.)							
The Ball of Yarn.	Modern Painters.	—	—	—	—	—	C
PAUDISS (Christoph), or **PAUDITZ (Christoffer).** In Lower Saxony, about 1618—after 1669. (Dutch School.)							
The Writer.	Dresden.	—	—	C	—	—	—
A lute-player.	Munich.	—	—	—	C	—	C
Fox and Wolf. (Now in the Royal Gallery of Schleissheim.)	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A peasant in his cottage.	Vienna Museum.	—	—	—	C	—	—
A marauder.	do.	—	—	C	—	—	—
PAUL (H.) (Modern.)							
Iphigenia.	Modern Painters.	—	—	—	B	—	B
PAUL (Louis Auguste Albert). Born in Béziers. (Modern.)							
Fantasy.	do.	—	—	—	—	—	C
PAUL (Richard). Breslau, 1843. (Modern.)							
Congenial.	do.	—	—	—	—	—	C
PAULSEN (Fritz). Schwerin, 1838. (Modern.)							
Favorable Moment for Revenge.	do.	—	—	—	—	—	C
Domestic Happiness.	do.	—	—	C	C	—	C
Frederick Franz II., Grand Duke of Mecklenburg-Schwerin.	do.	—	C	C	C	—	C
Account of the Ball.	do.	—	—	C	C	—	C
Mother's Pride. } (Companion pictures.)	do.	—	—	B	B	—	—
A New Toy. } (Companion pictures.)	do.	—	—	B	B	—	—
Servants' Employment Office.	do.	—	—	B	—	—	B
A visit.	do.	—	—	B	—	—	B
PAVLIN (Horatius). Amsterdam, about 1645—(?). (Dutch School.)							
The Miser.	Florence, Uffizi.	—	—	—	—	C	—
PAUPION (Edouard). Born in Dijon. (Modern.)							
Pyramus and Thisbe.	Modern Painters.	—	—	—	—	—	C
Virgin Reposing. (Salon of 1896.)	do.	—	—	C	—	—	C
PAUSINGER (C. von). (Modern.)							
The Dragon's Treasure.	do.	—	—	—	C	—	C
Cupids.	do.	—	—	C	C	—	—
Recollections of the Bazaar.	do.	—	—	C	C	—	C
A Cup of Tea.	do.	—	—	C	C	—	C
PAUSINGER (Franz von). Salzburg, 1839. (Modern.)							
The King of the Forest.	do.	—	—	C	C	—	C
Stag.	do.	—	—	—	C	—	C
Herd of red deer.	do.	—	C	C	C	—	C
Stag.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PAUWELS (Ferdinand). Eckeren, near Antwerp, 1830. (Modern.)							
Louis XIV. Receiving Venetian Envoys.	Munich, Max.	—	C	C	C	—	—
Queen Philippina in the streets of Ghent.	do.	—	—	—	C	—	C
*"If thou seek Me with all thy heart." (Christ consoling a dying soldier.) D., 13¾x21 inches, $5.00.	do.	—	—	B	—	—	B
PAYEN (Ennemond). Born in Lyons. (Modern.)							
Repast of the Missionary with the Sisters of St. John.	Modern Painters.	—	—	—	—	—	C
PAYMAL-AMOUROUX (Mlle. Blanche). Born in Paris. (Modern.)							
The Fête at Sosthene.	do.	—	—	—	—	—	C
PEACOCK (R.) (Modern.)							
Lady dancing. Artist's Proofs, $18.00 each.	do.	—	—	—	—	—	—
PEALE (Rembrandt). Bucks County, Pa., 1778—Philadelphia, 1860.							
Portrait of George Washington. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
PEARCE (Charles Sprague). Boston, Mass., 1851. (Modern.)							
The Family. Pl., 10x21 inches, $4.50; also 6x13, $2.00.	Washington, L. C.	—	—	—	—	—	—
Religion. Pl., 12x21 inches, $5.00; also 7½x13, $2.50; and 5x9, $1.00.	do.	—	—	—	—	—	—
Labor. Pl., 12x21 inches, $5.00; also 7½x13, $2.50; and 5x9, $1.00.	do.	—	—	—	—	—	—
Study. Pl., 7½x13 inches, $2.50; also 5x9, $1.00.	do.	—	—	—	—	—	—
Recreation. Pl., 7½x13 inches, $2.50; also 5x9, $1.00.	do.	—	—	—	—	—	—
Rest. Pl., 7½x13 inches, $2.50; also 5x9, $1.00.	do.	—	—	—	—	—	—
PECHMANN (Heinrich von). Würzburg, 1826. (Modern.)							
St. Dominic.	Modern Painters.	—	—	—	C	—	C
Young Love.	do.	—	—	C	C	—	C
PECK (Orrin). Born in America. (Modern.)							
**Love's Token.	do.	—	—	C	C	—	C
Little Stepmother.	do.	—	—	—	—	—	C

*This subject comes also in a Barvto Print, 6 1-2x9 inches, $1.80.

** This comes in an Aquarelle Gravure, 16x21 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PÉCRUS (François Charles). Born in Limoges. (Modern.)							
An Idyll at the Old Château.	Modern Painters.	—	—	—	—	—	C
PEDRINI GIOVANNI, called **GIAMPIETRINO.** Milan; flourished in XVI. century. (Milanese School.)							
Penitent Magdalen.	Berlin.	—	—	—	—	—	C
St. Catherine.	do.	—	—	—	—	—	C
Madonna and Child. (According to catalogue of Borghese Gallery, School of Leonardo da Vinci.)	Rome, Borg. Gal.	—	—	C	—	—	—
Madonna and Child with angels.	Rome, Torlonia.	—	—	C	—	—	—
PEDRINI (Giovanni Pietro RICCI, called). XVI. century. (Lombard School.)							
St. Catherine.	Berlin.	—	—	—	C	—	C
Madonna and Child between SS. Michael and Jerome.	Buda-Pesth.	—	—	C	—	—	—
The Magdalen. (Zichy Coll.)	do.	—	—	—	—	C	—
PEEL (Paul). Born in London (Canada). (Modern.)							
Study.	Modern Painters.	—	—	—	—	—	C
Life a Misery.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	—	—	C
Before the Bath.	do.	—	—	—	—	—	C
Youth.	do.	—	—	C	—	—	C
In Penitence.	do.	—	—	C	—	—	C
An Unexpected Meeting.	do.	—	—	C	—	—	C
The Twins.	do.	—	—	C	—	—	C
PEERDT (Ernst te). Tecklenburg, Westphalia, 1852.							
Remembrance.	do.	—	—	—	—	—	C
Hall of Columns in the Royal Museum in Berlin.	do.	—	—	C	C	—	C
Il Dolce far Niente.	do.	—	—	—	—	—	C
PEETERS (Bonaventura). 1614-1652. (Flemish School.)							
On the bank of a large river.	Brunswick.	—	—	—	—	—	B
Sea-piece: The Breakwater.	Buda-Pesth.	—	—	C	—	—	—
PELEZ (Fernand). Born in Paris, 1848. (Modern.)							
Before the Bath.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
At the Bathing-place.	Modern Painters.	—	—	—	—	—	C
Little Chickweed-seller.	do.	—	—	—	—	—	C
Maternity.	do.	—	—	C	—	—	C
Girl selling chickweed.	do.	—	—	—	—	—	C
Irreconcilable.	do.	—	—	C	—	—	—
Homeless.	do.	—	—	—	—	—	C
Children of M. de Lesseps.	do.	—	—	C	—	—	—
Misery.	do.	—	—	—	—	—	C
Death of the Emperor Commodus.	do.	—	—	C	—	—	—
PELLEGRINI (Antonio). Venice, 1675-1741. (Venetian School.)							
Allegorical design.	Paris, Louvre.	—	—	C	—	C	—
Study for ceiling decoration. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Hebe.	Rom. Ac. S. L.	—	—	C	—	—	—
PELLEGRINI da Bologna (Tibaldi Pelligrino). Bologna, 1527—Milan, 1591. (Bolognese School.)							
(After Pellegrini.) Decorative head of a faun. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
(After Pellegrini.) Male and female figures flying towards the right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Adoration of the Shepherds.	Vienna, Liecht.	—	—	C	C	—	—
Study of draped figure seated. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Draped female figure seated holding a child. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
Pallas Athene; after the antique. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
The same, more nearly finished and a little larger. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
PELLIGRINO of Modena (real name **PELLEGRINO MUNARI** or **ARETUSI**). Modena, 1460-1523. (School of Modena.)							
Madonna and Child enthroned; below, SS. Francis, John the Baptist, Ambrose and Jerome.	Berlin.	—	—	C	C	—	C
PELLET (Alphonse). Born in Marseilles. (Modern.)							
The Sign of Nana.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Grasshopper.	Modern Painters.	—	—	—	—	—	C
Woman with dove.	do.	—	—	—	—	—	C
Lesson in Love.	do.	—	—	—	—	—	C
Woman with birds.	do.	—	—	—	—	—	C
Madame Diogenes.	do.	—	—	—	—	—	C
PELOUSE (Léon Germain). Born in Pierrelaye (Seine-et-Oise); lived about 1875. (Modern.)							
Morning in the Meadows of Pérouse (Doubs).	do.	—	—	C	—	—	—
Morning in the Woods of Franche-Comté.	do.	—	—	C	—	—	—
Plateau of Montjoie at Mortain.	MastersXIX.Cen.	—	—	C	—	—	—
PENCZ or **PENS (George).** Nuremberg, 1500—Breslau, 1556. (German School.)							
Portrait of the painter Erhard Schwetzer of Nuremberg.	Berlin.	—	—	—	—	—	C
Portrait of the wife of Erhard Schwetzer.	do.	—	—	—	—	—	C
Portrait of a young man.	do.	—	—	—	—	—	C
Fragment of a picture representing the Adoration of the Magi.	Dresden.	—	—	C	—	—	—
The Magdalen; study. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
John Frederic, Duke of Saxony. (Engraving.) C., $2.50.	do.	—	—	—	—	—	—
Male portrait.	Vienna Mus.	—	—	C	—	—	—
Portrait of Erasmus of Rotterdam.	Windsor.	—	—	C	C	—	—
Portrait of young man, left profile. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
PENFOLD (Frank). Born in New York. (Modern.)							
"Good Evening!"	Modern Painters.	—	—	C	—	—	—
PENNACHI (Pietro Maria). Treviso, 1464-1528.							
Christ at the tomb supported by angels.	Berlin.	—	—	—	—	—	C
PENNACHINI (D.) (Modern.)							
Little Sweethearts.	Modern Painters.	—	—	—	C	—	C
Courting.	do.	—	—	—	C	—	C
"Hand in hand, we'll wander through life."	do.	—	—	—	C	—	C
The Return.	do.	—	—	—	—	—	C
PENNELL (Joseph). Born in America. (Modern.)							
The Bridge of Sighs. Pl., 10x13 inches, $2.00.	Boston, L. C.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PENNI (Giovanni Francesco), called **IL FATTORE.** Florence, 1488 (?)-1528. (Flemish School.)							
(After Raphael.) Madonna of Loretto.	Chantilly.	—	—	C	—	—	—
Six genii dancing. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Madonna seated holding the Child. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Evangelist seated between two angels standing, (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
(Il Fattore and Giulio Romano.) Madonna, called the "Madonna di Monteluce."	Rome, Vat. Pin.	—	—	C	—	—	—
PENNI (Luca). Florence, 1500—Rome, 1560. (Italian School.)							
St. Paul on the Way to Damascus. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Combat of several nude figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Venus at the Bath; nude figure turned to left, holding a mirror; near her, an urn with two handles. (Drawing.) C., $1.25.	Armand Col.	—	—	—	—	—	—
Holy Family and infant St. John. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Descent from the Cross; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
PENNINGTON (Harper).							
Portrait of Elihu Vedder (pastel.) Pl., 7x9 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
PEREDA (Antonio). Valladolid, 1599-1669. (Spanish School.)							
A Spanish nobleman.	Munich.	—	—	—	C	—	C
Social Entertainment.	do.	—	—	C	C	—	C
St. Jerome meditating on the Last Judgment.	Madrid.	—	—	C	—	—	—
PERELLE (Nicolas). Paris, 1638—(?). (French School.)							
Landscape with pond and château on its banks. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
PEREZ (Alonzo). Born in Saragossa. (Modern.)							
Return from the Chase.	Modern Painters.	—	—	C	—	—	C
Cleaning the Store.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Servants' Market.	Modern Painters.	—	—	C	—	—	C
At the Barber's.	do.	—	—	C	—	—	C
The Sign-painter.	do.	—	—	C	—	—	C
The Table d'Hôte.	do.	—	—	C	—	—	C
At the Billiard-table.	do.	—	—	C	—	—	C
Honest Advice.	do.	—	—	C	—	—	C
A Rendezvous.	do.	—	—	C	—	—	C
Arrival at the Hotel.	do.	—	—	C	—	—	C
The Sermon.	do.	—	—	C	—	—	C
The Shower.	do.	—	—	C	—	—	C
At the Cardinal's.	do.	—	—	C	—	—	C
On the Bench.	do.	—	—	C	—	—	C
On the Esplanade.	do.	—	—	—	—	—	C
A Visit to the Cardinal. (Salon of 1896.)	do.	—	—	C	—	—	C
Good Night. (Salon of 1896.)	do.	—	—	C	—	—	C
The Dog's Choice. (Salon of 1896.)	do.	—	—	—	—	—	C
The Declaration. (Salon of 1897.)	do.	—	—	—	—	—	C
The Happy Hussar. (Salon of 1897.)	do.	—	—	C	—	—	C
The Fencing-lesson. (Salon of 1897.)	do.	—	—	C	—	—	C
"It Burns!" (Salon of 1897.)	do.	—	—	—	—	—	C
A Gust of Wind. (Salon of 1897.)	do.	—	—	—	—	—	C
The Swing. (Salon of 1898.)	do.	—	—	C	—	—	C
Chasing the Butterfly. (Salon of 1898.)	do.	—	—	C	—	—	C
The Love-letter. (Salon of 1898.)	do.	—	—	C	—	—	C
After the Wedding. (Salon of 1898.)	do.	—	—	C	—	—	C
On Duty. (Salon of 1898.)	do.	—	—	C	—	—	C
Skaters. (Salon of 1899.)	do.	—	—	—	—	—	C
Confidence. (Salon of 1899.)	do.	—	—	C	—	—	C
Return from Market. (Salon of 1899.)	do.	—	—	—	—	—	C
Abduction from the Ball-room. (Salon of 1899.)	do.	—	—	C	—	—	C
*An Excursion in Spain.	do.	—	—	—	—	—	—
*The Arrival of the Coach.	do.	—	—	—	—	—	—
The Toilet.	do.	—	—	—	—	—	B
**"Not for the World!" (Companion pictures.)	do.	—	—	—	—	—	—
**"Madame is Out." (Companion pictures.)	do.	—	—	—	—	—	—
Tit for Tat.	do.	—	—	B	—	—	B
Public Ball.	do.	—	—	B	—	—	B
***La Pavanne (In Pleasure's Halls).	do.	—	—	—	—	—	—

*This subject comes in a Fac-Simile Gravure, in colors, 14x10 inches, $12.00.
**This subject comes in a Fac-Simile Gravure, in color, 7x5½ inches, $5.00.
***This subject comes in a Fac-Simile Gravure in color, 10x12 inches, $10.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Surprised.	Modern Painters.	—	—	—	—	—	—
The Meeting. D., 10x7 inches, $2.00.	do.	—	—	—	—	—	—
In the Garden. D., 10x7 inches, $2.00.	do.	—	—	—	—	—	—
More Frightened than Hurt.	do.	—	—	—	C	—	C
Careless Lovers.	do.	—	—	C	C	—	C
The Miller's Daughter.	do.	—	—	C	C	—	C
After the Ball.	do.	—	—	C	C	—	C
PÉRIN (Lié Louis). 1753-1817. (French School.)							
Portrait of Rosalie Gérard, called Mademoiselle Duthé (1750 ?-1831), courtesan.	National Portraits.	—	—	—	—	C	—
PERNAT (F. S.) (Modern.)							
The Rendezvous.	Modern Painters.	—	—	—	C	—	C
Difficult Passage.	do.	—	—	—	—	—	C
PERRAULT (Henry). Born in Paris. (Modern.)							
May-flower.	do.	—	—	C	—	—	C
The Prayer of Adoration. (Salon of 1898.)	do.	—	—	C	—	—	—
PERRAULT (I. Marie). (Modern.)							
Too Hot. Pl., 7x9 inches, $1.00; colored, $4.00.	do.	—	—	—	—	—	—
Vespers. Pl., 9x12 inches, $2.00.	do.	—	—	—	—	—	—
Pets. Pl., 9x12 inches, $2.00.	do.	—	—	—	—	—	—
Mother and Child. Pl., 8x10 inches, $1.00.	do.	—	—	—	—	—	—
PERRAULT (Léon). Born in Poitiers. (Modern.)							
Cupid on the Watch.	do.	—	—	C	—	—	C
Morning.	do.	—	—	—	—	—	C
A reaper.	do.	—	—	C	—	—	—
Carmela.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	C	—	—	—
Love and Innocence.	do.	—	—	C	—	—	C
Marriage.	do.	—	—	—	—	—	C
Flower-girl.	do.	—	—	C	—	—	—
Nymph Teasing Cupid.	do.	—	—	C	—	—	—
The Little Family.	do.	—	—	—	—	—	C
Return from the Vintage.	do.	—	—	C	—	—	C
Little Girl and Cat.	do.	—	—	C	—	—	C
The Reading-lesson.	do.	—	—	C	—	—	C
Before the Bath.	do.	—	—	C	—	—	C

*This subject comes in a Fac-Simile Gravure in color, 9¾x12 inches, $10.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two Friends.	Modern Painters.	—	—	—	—	—	C
Hide and Seek.	do.	—	—	C	—	—	C
Little Girl and Dog.	do.	—	—	C	—	—	C
A Fraternal Kiss.	do.	—	—	C	—	—	C
Venus.	do.	—	—	C	—	—	C
Cinderella.	do.	—	—	C	—	—	C
Maternity.	do.	—	—	C	—	—	C
Sappho.	do.	—	—	C	—	—	C
Awakening Love.	do.	—	—	C	—	—	C
Surprised by the Snow.	do.	—	—	C	—	—	C
The Grasshopper.	do.	—	—	C	—	—	C
Meditation.	do.	—	—	C	—	—	C
Education of Pierrot.	do.	—	—	C	—	—	C
Innocence.	do.	—	—	C	—	—	C
The Dove.	do.	—	—	C	—	—	C
Hymen; ceiling of town hall at Poitiers.	do.	—	—	C	—	—	—
(Detail of the above ceiling.)	do.	—	—	C	—	—	—
Little Beggar Girl.	do.	—	—	C	—	—	C
Nymph. (Salon of 1896.)	do.	—	—	C	—	—	C
Spring. (Salon of 1896.)	do.	—	—	C	—	—	C
Spring (detail). (Salon of 1896.)	do.	—	—	C	—	—	—
Infant Bacchus. (Salon of 1897.)	do.	—	—	C	—	—	C
Maternal Tenderness. (Salon of 1897.)	do.	—	—	C	—	—	C
Water Nymph. (Salon of 1898.)	do.	—	—	C	—	—	C
On the Bank of the Brook. (Salon of 1898.)	do.	—	—	C	—	—	C
The Offering. (Salon of 1899.)	do.	—	—	C	—	—	C
*Nature's Mirror.	do.	—	—	B	—	—	B
Happy Sleep.	do.	—	—	B	—	—	B
Diana.	do.	—	—	—	B	—	B
Dear Little Mother.	do.	—	—	B	—	—	B
PERRÉAL (Dean, called Jean of Paris). Lyons, about 1460 or 1463 (?)-1529 (?). (French School.)							
The Virgin between two donors.	Paris, Louvre.	—	—	C	—	—	—
PERRET (Aimé). Born in Lyons, 1847. (Modern.)							
A village conflagration.	Modern Painters.	—	—	C	—	—	—
Daughter of the Fields.	do.	—	—	—	—	—	C
Rustic ball in Burgundy in the XVIII. century.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, about 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Golden Wedding.	Modern Painters.	—	—	C	—	—	C
A Tardy Confession.	do.	—	—	—	—	—	C
Love in the Twilight.	do.	—	—	C	—	—	C
The Lovers' Well.	do.	—	—	—	—	—	C
Distribution of the Prizes.	do.	—	—	C	—	—	C
The Shepherd.	do.	—	—	C	—	—	—
The Old Couple's Christmas. (Salon of 1896.)	do.	—	—	C	—	—	C
The Hour of the Angelus. (Salon of 1899.)	do.	—	—	C	—	—	C
PERREY (Louis). (Modern.)							
Poetry. (Salon of 1898.)	do.	—	—	—	—	—	C
The Inattentive Reader.	do.	—	—	—	B	—	B
*Phœbe. } (Companion pictures.)	do.	—	—	B	—	—	B
*Diana. } (Companion pictures.)	do.	—	—	B	—	—	B
Stella.	do.	—	—	B	—	—	B
PERRIER (François). St.-Jean-de-Losne, 1590—Paris, 1656. (French School.)							
Acis and Galatea.	Paris, Louvre.	—	—	C	—	C	—
PERRIER (Marie). Born in Paris. (Modern.)							
The Golden Age.	Modern Painters.	—	—	—	—	—	C
Awakening.	do.	—	—	—	—	—	C
PERRONNEAU (Jean Baptiste). Paris, 1715—Amsterdam, 1783. (French School.)							
Portrait of the sculptor, Lambert Sigisbert Adam, the Elder.	Paris, Louvre.	—	—	—	—	C	—
Portrait of the artist, Jean Baptist Oudry.	do.	—	—	C	—	C	—
Portrait of Laurence Cars, engraver. (Pastel.)	do.	—	—	C	—	—	—
Portrait of a young girl.	do.	—	—	—	—	C	—
Portrait of Charles Lenormand Ducoudray (1712?), Councilor, Procurator to the King and of the Duke of Orleans. (Pastel.)	Nat'l Portraits.	—	—	—	—	C	—
Young woman in black and pink holding a mask. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
Madam Dutilleux. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
PERSÉUS (Edvard). Lund, 1841. (Modern.)							
Queen Katharine, widow of Eric XV., in the domestic circle.	Modern Painters.	—	—	—	C	—	—

* This subject comes in a Baryto Print, about 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PERUGINI (Kate Dickens). (Modern.)							
*Butterflies. D., 20¼x12 inches, $5.00. .	Modern Painters.	—	—	—	—	—	B
PERUGINO (Il), Pietro VANNUCCI, called. Citta della Pieve (Umbria), 1446-1524. (Umbrian School.)							
Madonna and Child.	Paris, Louvre.	C	—	C	—	C	—
Holy Family.	do.	C	—	C	—	—	—
St. Paul.	do.	—	—	—	—	C	—
Combat of Love and Chastity.	do.	—	—	C	—	C	—
(School of Perugino.) Judgment of Solomon.	do.	—	—	C	—	C	—
(School of Perugino.) Judgment of Daniel.	do.	—	—	C	—	C	—
(From the Sciarra Gallery, bought by the Louvre Museum in 1896.) St. Sebastian.	do.	—	—	C	—	—	—
(Attributed.) Head of old man, three-quarters right view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Perugino.) Head of old man with long beard, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Baptism of Christ; composition of eleven figures. (Drawing.)	do.	—	—	—	—	—	C
Head of young woman, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Virgin kneeling, her hands clasped. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Jerome standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of Virgin, inclined, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family and infant St. John; figures standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Archer, turned to left, drawing his bow. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Archer, turned to right, drawing his bow. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ and the Apostles. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) Madonna, half-length figure, holding the Child Jesus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Baptism of Christ.	Durand-Ruel Col.	—	—	C	—	—	—
Adoration of the Shepherds.	do.	—	—	C	—	—	—
Christ and the Woman of Samaria.	do.	—	—	C	—	—	—
Christ Appearing to Mary Magdalen.	do.	—	—	C	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of old man with long beard wearing a sort of turban. (Drawing.) C., $1.00.	Albert Goupil Col.	—	—	—	—	—	—
God the Father seated on clouds holding a globe in His hand; cherub on either side. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Two figures standing: left, young man; right, old man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Marriage of the Virgin; group of three figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of old man, standing, turned to right, wearing cap and wrapped in mantle, holding a book in left hand. (Drawing.) C., $1.25.	Mitchell Col.	—	—	—	—	—	—
The Virgin in Glory.	Chantilly.	—	—	C	—	—	—
Head of old man, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two male figures standing, one drawing a bow, the other preparing a cross-bow. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two children turned towards left; to the right, a child seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Saint standing, his right hand on his breast, his left extended. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Family of the Virgin.	Marseilles Mus.	—	—	C	—	—	—
Group for the Adoration of the Magi. (Drawing.) C., $1.25.	Lille, Wicar Mus.	—	—	—	—	—	—
(School of Perugino.) St. Francis of Assisi.	Dresden.	—	—	—	—	C	—
Two figures of Apostles for the Transfiguration. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Madonna and Child Jesus adored by infant St. John.	Frankfort.	—	—	C	—	—	—
Madonna adoring the Child.	Munich.	—	—	C	C	—	C
Vision of St. Bernard.	do.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	—	C	—	C
Baptism of Christ.	do.	—	—	—	C	—	C
Resurrection of Christ.	do.	—	—	—	C	—	C
Study of an archer. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Madonna and Child with four saints.	Vienna Mus.	—	—	C	—	—	—
Madonna and Child with two saints.	do.	—	—	C	—	—	—
Baptism of Christ.	do.	—	—	—	—	C	—
St. Jerome.	do.	—	—	—	—	C	—
Madonna and Child. (Replica of picture in Pitti Palace.)	Vienna, Liecht.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Marriage of the Virgin; composition of ten figures. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Christ standing, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Glorification of the Virgin; the twelve Apostles. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(After Perugino.) Glorification of the Virgin, with the twelve Apostles and many angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
*Triptych: Virgin adoring Child Jesus.—Archangel Michael.—Archangel Raphael and Tobias.	London, N. G.	C	—	C	C	—	C
Triptych (central panel): The Virgin Adoring Child Jesus.	do	—	—	C	—	—	—
Archangel Michael (left panel).	do.	—	—	C	—	—	—
Archangel Raphael and Tobias (right panel).	do.	—	—	C	—	—	—
Madonna and Child with St. John.	do.	—	—	C	C	—	C
Madonna and Child with SS. Jerome and Francis.	do.	—	—	C	C	—	C
Baptism of Christ.	do.	—	—	—	C	—	C
Sketch for a large composition. (Drawing.)	London, B. M.	—	—	—	—	—	C
Angel leading the young Tobias. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two figures of saints turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adoration of the Shepherds; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Angel standing playing the violin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male bust, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ Delivering the Keys to Peter; study for the fresco of the Sistine Chapel. (Drawing.)	Windsor.	—	—	—	—	—	C
Apostle John Sleeping.	do.	—	—	—	—	—	C
SS. Peter and James Sleeping; studies for "Christ in the Garden of Gethsemane" at the Academy in Florence. (Drawing.)	do.	—	—	—	—	—	C
Female head turned slightly to right. (Drawing.)	do.	—	—	—	—	—	C
Head of young woman, almost full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
Madonna and two saints.	do.	—	—	C	—	—	—

* This subject comes in a large size Carbon, 36x54 inches, $50.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Detail of the above: the Virgin.	Florence, Uffizi.	—	—	C	—	—	—
The Virgin standing, full face, her hands clasped. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Monk seated, left profile. (Drawing.) C., $1.00. Christ in Gethsemane. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two angels breaking rods. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped female figure, standing, full face. (The Cumæan Sibyl; study for Hall of Exchange at Perugia.) (Drawing.) C., .75.	do.	—	—	—	—	—	—
Draped male figure, standing, turned to left. (Pericles; study for Hall of Exchange at Perugia.) (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of bald old man, standing, draped, full face. (Moses; study for Hall of Exchange at Perugia.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna, seated, holding Infant Jesus; study for the Virgin of Consolation, Church of San Pietro Martiro, Perugia. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped female figure carrying a vase, walking to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Venus and Cupid; study for Hall of Exchange at Perugia. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Five Apostles standing. (Drawing.) C., $1.25. Three Apostles standing. (Drawing.)	do.	—	—	—	—	—	C
Five male figures turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Catherine, standing, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a saint, standing, reading, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ in Gethsemane. The picture is in the Academy of Florence. (Drawing.)	do.	—	—	—	C	—	—
Socrates, standing, right profile. (Drawing.)	do.	—	—	—	—	—	C
Head of young man with long hair, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Figure of old man kneeling, slightly turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
1. Study for the "Burial of Christ." Picture in the Pitti Palace at Florence. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
2. Another study for the same picture. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
3. Third study for the same picture. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Reduced copy of No. 1. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Reduced copy of No. 2. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Reduced copy of No. 3. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Angel with lily in left hand. (Pen drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mary Magdalen.	Florence, Pitti.	—	—	C	—	—	—
Descent from the Cross.	do.	—	—	C	—	—	—
(According to Venturi, School of Perugino.) Adoration of the Child Jesus.	do.	—	—	C	—	—	—
Detail of the above: the Virgin (bust).	do.	—	—	C	—	—	—
Christ in the Garden of Gethsemane.	Florence Acad.	—	—	C	—	—	—
Assumption of the Virgin.	do.	—	—	C	—	—	—
St. Michael.	do.	—	—	—	—	—	PIC
Christ on the Cross.	do.	C	—	C	—	—	—
The Descent from the Cross. (Picture begun by Filippino Lippi.)	do.	—	—	C	—	—	—
Portraits of Don Biagio Milanesi, General of the Order of Vallombrosa, and of the Abbé Baldasarre, monk of the same convent.	do.	—	—	C	—	—	—
Portrait of a man. (According to catalogue of Borghese Gallery, supposed portrait of Pinturicchio, attributed to Raphael.)	Rome, Borg. G.	—	—	C	—	—	—
St. Sebastian.	do.	—	—	C	—	—	—
St. Sebastian (transferred to Museum of the Louvre).	Rome, Sciarra.	—	—	C	—	—	—
The Three Saints.	Rome, Pin of Vat.	—	—	C	—	—	—
Madonna enthroned and four saints.	do.	—	—	C	—	—	—
The Resurrection.	do.	—	—	C	—	—	—
Baptism of Christ.	Rome, Sistine.	—	—	C	—	—	—
Jesus Giving the Keys to St. Peter.	do.	—	—	C	—	—	—
Stanza of the Incendio del Borgo—ceiling:							
Christ and the Apostles.	Rome, Vat.	—	—	C	—	—	—
God the Father.	do.	—	—	C	—	—	—
Christ Surrounded by Saints.	do.	—	—	C	—	—	—
Christ in Glory.	do.	—	—	C	—	—	—
Two apostles and the head of a third. (Drawing.)	Milan, Resta Col.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two angels turned to left, one standing, the other kneeling. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Head of Virgin and study of clasped hands. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
PERUZZI (Baldassare). Accajano, 1481—Rome, 1537. (Roman School.)							
Hercules, back view. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Design for an altar: below, the Virgin in a niche with four saints; above, God the Father surrounded by angels. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Church Choir; architectural design and ornaments. C., $1.75.	do.	—	—	—	—	—	—
Architectural subject. (Drawing.)	Chatsworth.	—	—	—	—	C	—
Sketch of ornament. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Warriors and figures of men and woman in front of a large building. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Decorative design for a ceiling. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(According to Venturi, School of Andrea del Sarto.) Holy Family.	Florence, Pitti.	—	—	C	—	—	—
Venus.	Rome, Borghese	—	—	C	—	—	—
PESCHEL (Johann). (German School.)							
Composition: bark loaded with people. (Drawing.)	Dresden, R. C.	—	—	—	C	—	—
King supported by three persons. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pietà. (Drawing.)	do.	—	—	—	—	C	—
PESELLINNO (Il). Francesco PESELLO di STEFANO, called. Florence, 1422-1457. (Florentine School.)							
Picture in two divisions:							
St. Francis Receiving the Stigmata.	Paris, Louvre.	—	—	—	—	C	—
SS. Cosmo and Damian.	do.	—	—	—	—	C	—
The Dead Christ.	do.	—	—	—	—	C	—
Two legendary scenes. Each.	do.	—	—	—	—	C	—
Adoration of the Shepherds. (Miniature.) C., $1.00.	do.	—	—	—	—	—	—
Martyrdom. Composition of five figures. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna holding the Child, who is standing in the attitude of blessing.	Frankfort.	—	—	C	—	—	—
Adoration of the Kings. (Pulsky Coll.)	Buda-Pesth.	—	—	—	—	C	—
The Holy Trinity.	London, N. G.	—	—	C	—	—	—
Annunciation.	Florence, Uffizi.	—	—	C	—	—	—
Adoration of the Kings. (According to Rigoni, by Cosimo Rosselli.)	do.	—	—	C	—	—	—
Male figure, standing, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of young man, standing, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Figure of a man, seated, turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped female figure, seated, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young man, draped, sitting reading, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Altar-piece in three divisions:							
Right panel: Episode in the Life of St. Anthony.	Florence Acad.	—	—	—	—	C	—
Central panel: Martyrdom of SS. Cosmo and Damian.	do.	—	—	—	—	C	—
Left panel: Birth of Christ.	do.	—	—	—	—	C	—
Pope Sylvester (?) before the Emperor Maximilian II.	Rome, Doria.	—	—	—	—	C	—
Miracle of Pope Sylvester (?).	do.	—	—	—	—	C	—
PESELLO (Giuliano) d'ARRIGO. Florence, 1367—1446. (Italian School.)							
Young martyr, standing, turned to right. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
PESKE (Géza). Kelecsény, Hungary, 1859. (Modern.)							
Too Hot !	Modern Painters.	—	—	—	C	—	C
Good Friends.	do.	—	—	—	B	—	B
Tired of Play.	do.	—	—	—	—	—	C
PESNE (Antoine). Paris, 1683—Berlin, 1757. (French School.)							
Portrait of Frederick the Great, King of Prussia (1712-1786).	Berlin.	—	—	C	C	—	C
Portrait of a young lady of Salzburg.	Brunswick.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the engraver, G. F. Schmitt, and his wife.	Munich.	—	—	—	C	—	C
Girl with straw hat.	do.	—	—	—	C	—	C
PESNELLE (Albert). Born in Paris. (Modern.)							
A Prairie Flower.	Modern Painters.	—	—	—	—	—	C
PETERS (Clinton). Born in Baltimore, 1865. (Modern.)							
The Pierrots.	do.	—	—	C	—	—	C
PETERS (J. A. de). XVIII. century. (French School.)							
Portrait of Madame Poitrine, nurse of the Dauphin, Louis Joseph Xavier François, son of Louis XVI. (Water-color.)	National Port's.	—	—	—	—	C	—
PETERS (P.) (Modern.)							
Fairy Stories.	Modern Painters.	—	—	—	C	—	C
Tea-party.	do.	—	—	—	C	—	C
Children's Party.	do.	—	—	—	—	—	C
At School.	do.	—	—	—	C	—	C
Playing Soldiers.	do.	—	—	—	—	—	C
PETERS (Wilhelm). Born in Christiania, 1851. (Modern.)							
Return from the Wedding; Norway.	do.	—	—	—	—	—	C
PETERSEN (H.) (Modern.)							
Naval Parade before His Majesty Emperor William II.	do.	—	—	C	C	—	C
Harbor of Hamburg.	do.	—	C	C	C	—	C
Harbor of New York.	do.	—	C	C	C	—	C
Prince Bismarck.	do.	—	—	—	C	—	C
Off Dover.	do.	—	—	C	C	—	C
Mid-ocean.	do.	—	—	—	C	—	C
PETERSSEN (Eilif). Christiania, 1852. (Modern.)							
Elizabeth of Sweden Interceding for Torben Oxe.	do.	—	—	C	C	—	—
In Church.	do.	—	—	—	—	—	C
Judas Iscariot.	do.	—	—	C	C	—	C
Piano Lessons.	do.	—	—	—	C	—	C
The Crucifixion.	do.	—	C	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PETIET (Marie). Born in Limoux (Aude). (Modern.)							
Diana Asleep.	Modern Painters.	—	—	—	—	—	C
The Violin Player.	do.	—	—	—	—	—	C
The Magdalen.	do.	—	—	—	—	—	C
The Sleeping Knitter.	do.	—	—	—	—	—	C
Washerwomen.	do.	—	—	C	—	—	C
Model Resting.	do.	—	—	—	—	—	C
Self-examination.	do.	—	—	—	—	—	C
Reading the "Petit Journal."	do.	—	—	C	—	—	C
Going to Market.	do.	—	—	—	—	—	C
The Interrupted Work.	do.	—	—	—	—	—	C
The Laundry.	do.	—	—	—	—	—	C
The Goose Picker.	do.	—	—	—	—	—	C
Punch and Judy Show in a Village.	do.	—	—	—	—	—	C
Convalescence.	do.	—	—	—	—	—	C
Old woman of Aulus.	do.	—	—	—	—	—	C
PETIT (L. J. Alfred). Born in Paris. (Modern.)							
The Juice of the Grape.	do.	—	—	—	—	—	C
PETUA (L.) (Modern.)							
Psyche.	do.	—	—	C	C	—	C
PEZANT (Aymar). (Modern.)							
Sunset. (Salon of 1898.)	do.	—	—	C	—	—	—
Channel of the Aulnaye at Parnes. (Salon of 1898.)	do.	—	—	C	—	—	—
PFANNSCHMIDT (Carl Gottfried). Mühlhausen, Thuringia, 1819. (Modern.)							
The Adoration of the Magi.	do.	B	—	B	B	—	B
The Star of Bethlehem.	do.	—	—	B	—	—	B
The Annunciation. (Companion pictures.) D., 18x13 inches, $5.00.	do.	—	—	B	—	—	B
The Adoration of the Shepherds. (Companion pictures.) D., 18x13 inches, $5.00.	do.	—	—	B	—	—	B
The Resurrection.	do.	—	B	B	—	—	B
The Three Marys at the Tomb of Christ. (Companion pictures.)	do.	—	—	B	—	—	B
Angels Announcing the Resurrection of Christ. (Companion pictures.)	do.	—	—	B	—	—	B
The Burial of Christ. (Companion pictures.)	do.	—	B	B	—	—	B
The Women at the Grave of Christ. (Companion pictures.)	do.	—	B	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Poor Lazarus. (Companion pictures.)	Modern Painters.	—	—	—	B	—	B
The Rich Man Feasting. (Companion pictures.)	do.	—	—	—	B	—	B
Christ Mocked by the Soldiers. (Companion pictures.)	do.	—	—	—	B	—	B
Crucifixion. (Companion pictures.)	do.	—	—	—	B	—	B
Christ Enthroned. (Companion pictures.)	do.	—	—	—	B	—	B
The Saviour Calling. D., 20x11 inches, $5.00. (Companion pictures.)	do.	—	—	—	B	—	B
The Foolish Virgins. (Companion pictures.)	do.	—	—	—	B	—	B
The Wise Virgins. (Companion pictures.)	do.	—	—	—	B	—	B
Madonna.	do.	—	—	—	—	—	B
*"Suffer Little Children to Come Unto Me." D., 14⅓x10 inches, $3.00.	do.	—	—	—	B	—	B
David. (Companion pictures.)	do.	—	—	B	—	—	B
Cecilia. (Companion pictures.)	do.	—	—	B	—	—	B
PFEIFFER (Wilhelm). Wolfenbüttel, 1822. (Modern.)							
Morning Ride.	do.	—	—	C	C	—	C
Stud of Horses.	do.	—	—	—	C	—	C
Stud.	do.	—	—	—	C	—	C
PFENNING (D.) Was painting about 1449.							
The Crucifixion.	Vienna Museum.	—	—	C	—	—	—
PFORR (Johann Georg). Upfen, 1745-1798. (German School.)							
Study of a dog. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
PHARAON (Jeanne). Born in Medeah (Algeria). (Modern.)							
Eve Looking at Cain and Abel Asleep.	Modern Painters.	—	—	—	—	—	C
La Mandolinata.	do.	—	—	—	—	—	C
PHELPS (W. P.) Born in New Hampshire. (Modern.)							
The End of Day.	do.	—	—	PIC	—	PIC	PIC
PHILIPP (C.) (Modern.)							
Wood-nymph.	do.	—	—	—	C	—	C
PHILIPPOTEAUX (Henri Emmanuel Philippe). Paris, 1815-1884. (Modern.)							
Portrait of Napoleon Bonaparte as Lieutenant-colonel of the 1st Batallion of Corsica, 1792.	Versailles.	—	—	C	—	—	—
Battle of Rivoli, January 14, 1797.	do.	—	—	C	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PHILIPS (H.) (Modern.)							
The Toilet.	Modern Painters.	—	—	—	—	—	C
Friend of the Family.	do.	—	—	—	—	—	C
Study-head.	do.	—	—	—	—	—	C
Bound in Loyalty.	do.	—	—	—	C	—	C
Hortense.	do.	—	—	—	—	—	C
Sweet Dreams.	do.	—	—	—	—	—	C
PIATKOWSKI (Jean Joseph Henri). Born in Kiev. (Modern.)							
Citizeness Tallien.	do.	—	—	—	—	—	C
PIATOWSKI (H. von). (Modern.)							
The Lute-player.	do.	—	—	—	—	—	C
PIAZZATTA (Giovanni Battista). Venice, 1682-1754. (Venetian School.)							
(Attributed.) Two historical figures and sketch of man and woman. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
(Attributed.) Female figure kneeling and figure of young man kneeling with a crown in his hands. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A Standard Bearer.	Dresden.	—	—	C	—	—	—
Male head. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
PICART (Bernard). 1673-1734. (French School.)							
Dance in a Salon. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
PICHLER (A.) (Modern.)							
Youth's Dreams.	Modern Painters.	—	—	—	—	—	C
PICKETT (M.)							
Forty Winks. D., about 16x21 inches, $5.00; about 8x10, $1.50.	do.	—	—	C	C	—	C
PICKERSGILL (R. G.)							
Portrait of Lord Lyndhurst. Pl., 20x15 inches, $7.50; 12x9, $3.00.	do.	—	—	—	—	—	—
PICKNELL (William L.) Boston, 1853. (Modern.)							
Where the Broad Ocean Heaves Against the Land. Pl., 8x11 inches, $2.00.	Boston, Mus. F. A.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PICOU (Henry Pierre). Born in Nantes, 1824. (Modern.)							
Folly and Love.	Modern Painters.	—	—	—	—	—	C
Nest of Cupids.	do.	—	—	—	—	—	C
Vision of Hell.	do.	—	—	—	—	—	C
Temptation.	do.	—	—	—	—	—	C
The Wasps' Nest (Cupids).	do.	—	—	—	—	—	C
Cupid the Conqueror. (Salon of 1896.)	do.	—	—	—	—	—	C
Crossing the Brook. (Salon of 1896.)	do.	—	—	—	—	—	C
PIEPER (Ch.) (Modern.)							
The Picture-book.	do.	—	C	C	C	—	C
The Baby Brother.	do.	—	C	C	C	—	C
PIERCE (C. F.) Born in New Hampshire. (Modern.)							
Return of the Flock. Pl., 12x16 inches, $3.00.	Bos., Sher. Col.	—	—	—	—	—	—
The Pasture Brook. Pl., 12x16 inches, $3.00; colored, $6.00; 9x13, $2.00.	do.	—	—	—	—	—	—
Indian Summer. Pl., 7x13 inches, $2.00.	Bos., Stet. Col.	—	—	—	—	—	—
PIERO di COSIMO or **PIERO di LORENZO.** Florence, 1462-1521. (Florentine School.)							
Coronation of the Virgin.	Paris, Louvre.	—	—	C	—	—	—
Venus, Cupid and Mars.	Berlin.	—	—	C	C	—	C
Adoration of the Shepherds.	do.	—	—	C	C	—	C
Holy Family.	Dresden.	—	—	—	C	—	—
(Attributed.) Study of child lying down (Drawing.)	Weimar.	—	—	—	—	—	C
Bust portrait of an old man.	The Hague.	—	—	—	C	—	C
Bust portrait of the architect, Giuliano di San Gallo.	do.	—	—	—	C	—	C
The Florentine General, Francesco Ferrucci, in full armor.	London, N. G.	—	—	—	C	—	C
Death of Procris.	do.	—	—	C	C	—	C
Marriage of Perseus Interrupted by Phineus.	Florence, Uffizi.	—	—	C	—	—	—
Sacrifice in the Temple of Jupiter for the Deliverance of Andromeda.	do.	—	—	C	—	—	—
Virgin standing on a pedestal surrounded by saints.	do.	—	—	C	—	—	—
Perseus Delivering Andromeda from the Monster.	do.	—	—	C	—	—	—
Draped male figure standing in a mountainous landscape. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Virgin adoring child held by an angel. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Madonna and Child surrounded by saints and angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ on the Cross. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Vision of St. Bernard. Composition analogous to that of Filippino Lippi.—Church of La Badia. (Pen drawing.)	do.	—	—	—	—	—	C
Judgment of Solomon.	Rome, Borg. Gal.	—	—	C	—	—	—
PIERO della FRANCESCA. See **FRANCESCA.**							
PIERRE (Jean Baptiste Marie). 1714-1789. (French School.)							
An artist pressing the hands of a woman whose portrait he has outlined. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
PIERREY (Louis Maurice). Born in Algiers. (Modern.)							
Bacchante.	Modern Painters.	—	—	—	—	—	C
PIERSON (Blanche). Born in the Isle Bourbon. (Modern.)							
Accessories of the Sacred Dance in Japan.	do.	—	—	—	—	—	C
Monsieur, Madame and Baby.	do.	—	—	—	—	—	C
PIETRO de CORTONA. See **BERRETINI.**							
PIETRO di GIOVANNI. See **(Lo) SPAGNA.**							
PIGLHEIN (Bruno). Hamburg, 1848. (Modern.)							
Companions of the Bath. D., about 7x10 inches, $1.50.	do.	—	—	—	—	—	C
*Blind.	do.	—	C	C	C	—	C
Race Hatred.	do.	—	—	—	—	—	C
Diva.	do.	—	C	C	C	—	C
Baby and Bob.	do.	—	—	C	C	—	C
Madonna.	do.	—	—	C	C	—	C
Obtrusive Friendship.	do.	—	—	—	—	—	C
The Entombment.	do.	—	—	C	C	—	C
A Nymph.	do.	—	—	C	C	—	C
Star of Bethlehem.	do.	C	C	C	C	—	C

* This subject comes in an Aquarelle Gravure, about 16x21 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Entrance of Spring.	Modern Painters.	—	—	C	C	—	C
In the Studio.	do.	—	—	—	C	—	C
Egyptian Sword-dance.	do.	—	—	—	C	—	C
Spring Idyll.	do.	—	—	C	C	—	C
PILLE (Charles Henry). Born at Essommes (Aisne). (Modern.)							
Portrait of M. Jundt in his studio.	do.	—	—	—	—	—	C
PILLEMENT (Jean). Lyons, 1728-1808. (French School.)							
Mountainous landscape. (Drawing.)	Lille.	—	—	—	—	C	—
PILOTY (Carl von). Munich, 1826-1886. (Modern.)							
Godfrey de Bouillon's Entrance into Jerusalem.	Munich, Max.	—	C	C	C	—	—
Founding of the League.	do.	—	C	C	C	—	—
Marie Stuart Receiving her Death Warrant.	Modern Painters.	—	C	C	C	—	C
Columbus.	do.	—	C	C	C	—	C
*Thusnelda in the Triumphal Procession of Germanicus. D., 20x27 inches, $10.00.	do.	C	C	C	C	—	C
Brother and Sister.	do.	—	—	—	—	—	C
Study-head.	do.	—	—	—	—	—	C
The Council of Three.	do.	—	C	C	C	—	C
A Mother's Faithful Heart.	do.	—	—	—	C	—	C
Nero.	do.	—	—	—	—	—	C
Death of Alexander the Great.	do.	C	C	C	C	—	C
Wallenstein on his Way to Eger.	do.	B	—	B	B	—	B
Girondists on their Way to the Guillotine.	do.	B	—	B	—	—	B
The Wise and Foolish Virgins.	do.	B	—	B	—	—	B
PILOTY (Ferdinand von). Munich, 1828. (Modern.)							
Queen Elizabeth of England.	Munich, Max.	—	C	C	C	—	—
Duke Ernest of Bavaria in Landsberg in 1497.	Modern Painters.	—	C	C	—	—	—
PILS (Isidore Adrien Auguste). Paris, 1815-1875. (French School.)							
Rouget de l'Isle singing the Marseillaise for the first time at the house of Dietrich, Mayor of Strasbourg.	Paris, Louvre.	C	—	C	—	C	—
Crossing the Alma (Battle of the Alma), September 20, 1854.	Versailles.	—	—	C	—	—	—

*This subject comes in an Aquarelle Gravure, about 25x35 inches, $25.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PILTZ (O.) (Modern.)							
Pleasant Surprise.	Modern Painters.	—	—	—	C	—	C
Cake-baker.	do.	—	—	—	—	—	C
Village Musicians' Quintette.	do.	—	—	—	—	—	C
Spring in the "Spreewald."	do.	—	—	—	C	—	C
Before the Dance.	do.	—	—	C	C	—	C
The Eternal Light.	do.	—	—	—	—	—	C
Consecration of the Colors in Northern Bavaria.	do.	—	—	—	—	—	C
A Pause in Sewing.	do.	—	—	—	—	—	C
School.	do.	—	—	—	C	—	C
In the Village Church.	do.	—	—	—	—	—	C
Behind the Mill.	do.	—	—	—	—	—	C
With Donisl of Bavaria.	do.	—	—	—	—	—	C
Punch and Judy.	do.	—	—	—	C	—	C
Autumnal.	do.	—	—	—	—	—	C
Tale-bearer.	do.	—	—	—	—	—	C
Knitting-school.	do.	—	—	C	C	—	C
Happy Childhood.	do.	—	—	—	—	—	C
PIMONT or **PIÉMONT** (also called **OPGANG**) **(Nicolas).** 1659-1709. (Dutch School.)							
Landscape.	Brussels.	—	—	—	C	—	C
PINCHARD (Emile Auguste). Born at Cambrai (Nord). (Modern.)							
Temptation of St. Anthony.	Modern Painters.	—	—	—	—	—	C
PINEL DE GRANDCHAMP (Louis). Born in Paris. (Modern.)							
Andante Espressivo.	do.	—	—	—	—	—	C
An Oriental.	do.	—	—	—	—	—	C
Musical Recital.	do.	—	—	—	—	—	C
Expectation.	do.	—	—	—	—	—	C
PINELL (B.) (Modern.)							
Melodies of the Past. D., about 8x10 inches, $1.50.	do.	—	—	C	C	—	C
PINELLI (Bartolommeo). Rome, 1781-1835. (Italian School.)							
Two women and a man in Roman costume. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PINO (Marco da). Sienna (?) C. 1520-1587. (Italian School.)							
Figure of David standing, full face. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
PINTA (Henri Louis Marius). Born at Marseilles. (Modern.)							
A Young Mother.	Modern Painters.	—	—	—	—	—	C
PINTURICCHIO (Bernardino di Betto di Biago, called Il). Perugia, 1454-1513. (Umbrian School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
Warrior on horseback in armor. (Drawing.)	do.	—	—	—	—	—	C
Group of soldiers. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Six figures of doctors seated; eight other figures behind them standing. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Fragment of the Last Supper; group of five persons. (Drawing.) C., $1.75.	Lille.	—	—	—	—	—	—
Reliquiarium. The Church-Father, St. Augustine, together with SS. Benedict and Bernard.	Berlin.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	C	C
Portrait of a youth.	Dresden.	—	—	C	C	—	—
Madonna and child surrounded by cherubs.	Buda-Pesth.	—	—	—	—	C	—
Madonna and Child.	London, Nat. Gal.	—	—	—	C	C	C
St. Catherine of Alexandria with her Attributes	do.	—	—	—	—	C	—
Return of Ulysses to the House of Penelope.	do.	—	—	C	C	—	C
Story of Griselda, after the Decameron of Boccaccio.	do.	—	—	C	—	—	—
Continuation of Story of Griselda.	do.	—	—	C	—	—	—
End of Story of Griselda.	do.	—	—	C	—	—	—
The Good Shepherd, standing, turned to left. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Woman standing, right profile, holding a cornucopia. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Woman standing, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Nymph and Satyr; composition of six figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Draped female figure, standing, almost back view. (Drawing.) C., $1.00	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mucius Scævola.—The Camp of Porsenna. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Young woman with a basket. (Pen drawing.) C., .75.	do.	—	—	—	—	—	—
Two women; one holding a cornucopia, the other a deer's head. (Drawing in pen and black crayon.) C., $1.00.	do.	—	—	—	—	—	—
(According to Venturi, by Fiorenzo di Lorenzo.) Adoration of the Magi.	Florence, Pitti.	—	—	C	—	—	—
Scenes from the Life of Joseph (1).	Rome, Borg. Gal.	—	—	C	—	—	—
Scenes from the Life of Joseph (2).	do.	—	—	C	—	—	—
Coronation of the Virgin.	Rome, Pin. of Vat.	—	—	C	—	—	—
Moses and his Wife Zipporah Journeying to Egypt; Circumcision of their son by Zipporah.	Rome, Sistine.	—	—	C	—	—	—
PIOMBO (Sebastian del), Sebastiano LUCIANI. Venice, 1485—Rome, 1547. (Venetian School.)							
The Visitation.	Paris, Louvre.	—	—	C	—	—	—
Study for a Visitation. The Virgin standing and bust of St. Elizabeth. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna; half-length figure enveloped in transparent draperies, seated, holding up the Child. (Drawing.) C., $1.25.	Gatteaux Col.	—	—	—	—	—	—
Portrait of a nobleman in the costume of a knight of the Order of Calatrava.	Berlin.	—	—	—	—	—	C
Portrait of a young Roman woman.	do.	—	—	C	C	—	C
Pietà.	do.	—	—	—	C	—	C
Christ Bearing the Cross.	Dresden.	—	—	C	C	—	—
Portrait of a young lady of the Medicis (?) family.	Frankfort.	—	—	C	—	—	—
Portrait of an ecclesiastic.	Munich.	—	—	—	C	—	C
Female bust. (Rath. Coll.)	Buda-Pesth.	—	—	C	—	—	—
Portrait of Cardinal Pucci.	Vienna Museum.	—	—	C	—	—	—
Christ in the Garden of Gethsemane. (Drawing.) C., $1.75.	Vienna, Albert.	—	—	—	—	—	—
The Entombment. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Raising of Lazarus.	London, N. G.	—	—	C	C	—	C
Holy Family.	do.	—	—	—	C	—	C
Draped female figure, reclining, back view. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Holy Family.	Windsor.	—	—	—	C	—	—
Portrait of a warrior.	Florence, Uffizi.	—	—	C	—	—	—
Virgin seated, turned to right; on her knees, the Child Jesus leaning towards same side; at her feet, a little angel. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Martyrdom of St. Agatha.	Florence, Pitti.	—	—	C	—	—	—
The Flagellation.	Rome, Borg. Gal.	—	—	C	—	—	—
Judith.	do.	—	—	C	—	—	—
Portrait of Andrèa Doria.	Rome, Doria.	—	—	C	—	—	—
Polyphemus.	Rome, Farnesina.	—	—	C	—	—	—
Birth of the Virgin; angels above, circular composition. (Drawing.)	Milan, Brera.	—	—	—	—	C	—
(Probably after Michael Angelo.) Nude male figure, full face, descending steps. (Drawing.)	Venice.	—	—	—	—	C	—
Jesus Bearing the Cross.	Madrid.	—	—	C	—	—	—
(After Del Piombo.) Jesus Bearing the Cross.	do.	—	—	—	—	C	—
Bearing of the Cross.	St. Petersburg.	—	—	C	—	—	—
Portrait of Cardinal Reginald Pole (sitting in an arm-chair).	do.	—	—	C	—	—	—
PIOT (Adolphe). Born at Digoin. (Modern.)							
The Knitter.	Modern Painters.	—	—	—	—	—	C
The Flower-girl.	do.	—	—	—	—	—	C
"Let Us Divide!"	do.	—	—	C	—	—	C
Angelica.	do.	—	—	C	—	—	C
Rosita.	do.	—	—	C	—	—	C
Girl Selling Roses.	do.	—	—	C	—	—	—
Innocence. (Salon of 1898.)	do.	—	—	C	—	—	C
Contemplation. (Salon of 1899.)	do.	—	—	C	—	—	C
PIPPI (Giulio). See **ROMANO (Giulio).**							
PIRSCH (A.) (Modern.)							
Paul at Ephesus.	do.	—	—	C	C	—	C
PISAN (Helidore). Born in Marseilles, 1822. (Modern.)							
Girl with Flowers.	do.	—	—	—	—	—	C
PISANELLO (Vittore), PISANO, called. San Vigilio (Lake of Garda) (?) about 1380 (?)-1451. (Veronese School.)							
Portrait of a Princess of the House of Este.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of man without hair, right profile. (Drawing.) C., .75.	Paris, Louvre.	—	—	—	—	—	—
Head of young man turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Mule, saddled, left side. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Greyhound. (Sepia.) C., $1.25.	do.	—	—	—	—	—	—
Wild Boar. (Sepia.) C., $1.00.	do.	—	—	—	—	—	—
Figure of river-god, seated, holding cornucopia, after the antique. (Drawing.) C., $1.00.	De Chennev. Col.	—	—	—	—	—	—
Two men (nude) and two dogs hunting the wild boar. Reverse side of the above drawing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman wearing rich mantle, and two studies of young cavaliers clothed in long embroidered cloaks. (Drawing.) C., $1.25.	Gust. Dreyfus C.	—	—	—	—	—	—
Three studies for a saint with different sketches of storks. On reverse side of above. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Gentleman and lady in gala costumes. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Pen study of different figures. On reverse side of above drawing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adoration of the Kings.	Berlin.	—	—	C	C	—	C
SS. Anthony and George.	London, Nat. Gal.	—	—	—	C	C	C
Vision of St. Hubert.	Lady Ashb't'n C.	—	—	C	—	—	—
Sketch; group of five draped figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
PISANO (Andrea di Ugolini Nini). Pontedera. Was working between 1299 and 1330.							
Three figures in the costume of the time. (Drawing.)	London, B. M.	—	—	—	—	—	C
PITZNER (M.) (Modern.)							
Stag-hunt.	Modern Painters.	—	—	—	—	—	C
PIZZOLO (Nicolo). Padua. Was working in 1470. (Paduan School.)							
(Attributed.) Fragment of a Crucifixion. Christ on the Cross; to the right, the wicked thief struggling; in the foreground, to the right, a cavalier, back view, and a soldier, kneeling. (Drawing.) C., $1.25.	De Chennev. Col.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PLASSAN (Antoine Emile). Born in Bordeaux, 1817. (Modern.)							
Morning.	Modern Painters.	—	—	—	—	—	C
He is Sleeping.	do.	—	—	—	—	—	C
PLATZER (Johann Georg). Eppan, Tyrol, 1702-1760. (German School.)							
Bacchus and Ariadne on the Island of Naxos.	Cassel.	—	—	—	C	—	C
Battle of the Centaurs and Lapithæ at the Wedding-festival of Pirithous and Deidamia.	do.	—	—	—	C	—	C
PLINKE (A.) (Modern.)							
A Kindergarten.	Modern Painters.	—	—	—	C	—	C
Children's Playground.	do.	—	—	—	C	—	C
PLOCKHORST (Bernhard). Brunswick, 1825. (Modern.)							
"Noli Me Tangere!"	do.	—	—	C	C	—	C
Holy Women at the Tomb. D., 16x21 inches, $5.00; 7x10, $1.50.	do.	—	C	C	C	—	C
"Lord, Save Me!" D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
*Gift from Heaven. } (Companion pictures.) D., 16x21 inches, $5.00; also 7x10, $1.50.	do.	C	C	C	C	—	C
*Guardian Angel.	do.	C	C	C	C	—	C
*"Suffer Little Children to Come Unto Me!" } (Companion pictures.) D., 16x21 inches, $5.00; also, 7x10, $1.50.	do.	C	C	C	C	—	C
*The Good Shepherd.	do.	C	C	C	C	—	C
**Repose in Egypt. D., 16x21 inches, $5.00; 7x10, $1.50.	do.	C	C	C	C	—	C
The Annunciation to the Shepherds. D., 16x21 inches, $5.00; 7x10, $1.50.	do.	C	C	C	C	—	C
Christ's Entry into Jerusalem	do.	C	C	C	C	—	C
Summer Pleasures.	do.	—	—	C	C	—	C
The Two Marys.	do.	—	—	—	—	—	C
***Flight into Egypt. D., 16x21 inches, $5.00; also, 7x10, $1.50.	do.	—	C	C	C	—	C
Portrait of the Empress Augusta (bust).	do.	—	C	—	C	—	C
***The Resurrection. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
***The Holy Family. D., 16x21 inches, $5.00; 7x10, $1.50.	do.	C	—	C	C	—	C

*This subject comes in an Aquarelle Gravure, 16x21 inches, $12.00.
**This subject comes in an Aquarelle Gravure, 20x27 inches, $18.00.
***This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"Glory to God in the Highest!"	Modern Painters.	C	—	C	C	—	C
Portrait of the Empress Augusta. } (Companion	do.	B	—	B	B	—	B
Portrait of Emperor William I. } pictures.)	do.	B	—	B	B	—	B
*The Good Samaritan. D., 13⅝x20½ inches, $5.00.	do.	—	B	B	—	—	B
At the Foot of the Cross. D., 20½x15½ inches, $5.00.	do.	B	—	B	—	—	B
Martin Luther.	do.	—	—	C	C	—	C
PLUCHARD (Henri). Born in Valenciennes. (Modern.)							
In October.	do.	—	—	—	—	—	C
A Bell-ringer.	do.	—	—	—	—	—	C
PLÜHR (C.) (Modern.)							
Reveries.	do.	—	—	—	C	—	C
POCCETTI (Bernardino Barbatelli, called). Florence, 1548-1612. (Florentine School.)							
The Holy Communion; circular composition. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Young man, in costume of the times, walking towards right. (Drawing.)	do.	—	—	—	—	—	C
Man of the people, standing, right hand resting on a long stick. (Drawing.)	do.	—	—	—	—	—	C
St. Dominic Elected Archbishop of Florence. (Fresco in the cloister of St. Mark.)	Florence, S. Mar.	—	—	C	—	—	—
Drowned Youth Restored to Life. (Fresco in cloister of the Annunziata.)	Florence, Annun.	—	—	C	—	—	—
Death of a Superior of the Order of Servites. (Fresco in cloister of the Annunziata.)	do.	—	—	C	—	—	—
CORRIDOR CEILINGS OF UFFIZI GALLERY.							
Ceiling in two panels. (Oriental corridor.)	Florence, Uffizi.	—	—	—	C	—	—
Ceiling in two panels. (Oriental corridor.)	do.	—	—	—	C	—	—
Ceiling in two panels.	do.	—	—	—	C	—	—
Ceiling in two panels.	do.	—	—	—	C	—	—
Ceiling in two panels.	do.	—	—	—	C	—	—
Ceiling in two panels.	do.	—	—	—	C	—	—
Whole ceiling, one panel.	do.	—	—	—	C	—	—
Whole ceiling, one panel.	do.	—	—	—	C	—	—
Costume: man standing, back view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Four monks standing, turned to right. (Drawing.)	Florence, Uffizi.	—	—	—	—	C	—
Design for a round ceiling. (Drawing.)	do.	—	—	—	—	—	C
Design for a ceiling; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Ornamentation for arch of ceiling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ceiling decoration. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Design decoration of square ceiling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Corner of ceiling; design for decoration. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Caryatid between two windows and surmounting frieze. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for ceiling decoration. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decoration for quarter of round ceiling. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Design for ceiling ornaments. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Ceiling decoration. (Pen and wash drawing.) C., .75.	do.	—	—	—	—	—	—
Decoration for wall and ceiling of church. (Pen and bistre drawing.) C., $1.75.	do.	—	—	—	—	—	—
Decoration for arch of a hall. (Pen and bistre drawing.)	do.	—	—	—	—	—	C
Decorative design for ceiling. (Pen and wash drawing.)	do.	—	—	—	—	—	C
Decorative design for ceiling. (Pen and wash drawing.)	do.	—	—	—	—	—	C
POCCI (M. V.) (Modern.)							
Palm Sunday, 1871.	Modern Painters.	—	—	—	—	—	C
Gundl of the Königssee.	do.	—	—	—	—	—	C
Mariedei of Zell.	do.	—	—	—	—	—	C
Germanic Priestess.	do.	—	—	C	C	—	C
"Ever Thine!"	do.	—	—	—	C	—	C
POECK (H.) (Modern.)							
"I'll Soon Have Him!" (Catching a butterfly.)	do.	—	—	—	—	—	C
Patience Rewarded. D., about 8x10 inches, $1.50.	do.	—	—	—	—	—	C
Sunday Idyll.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Childhood's Pleasures.	Modern Painters.	—	—	—	C	—	C
In the Country.	do.	—	—	—	—	—	C
A Summer's Day on St. Theresa's Meadow.	do.	—	—	—	—	—	C
POECKH (Th.) (Modern.)							
A Farewell Pinch of Snuff.	do.	—	—	—	—	—	C
Confession of Guilt.	do.	—	—	C	C	—	—
Evening Peace.	do.	—	—	C	C	—	C
Golden Dreams.	do.	—	—	—	C	—	—
POEL (Egbert Van der). Delft, 1621—Rotterdam, 1664. (Dutch School.)							
The Rustic House.	Paris, Louvre.	—	—	C	—	C	—
A Cottage.	do.	—	—	—	—	C	—
The Shore of Scheveningen. (Habich Coll.)	Cassel.	—	—	—	C	—	C
The Environs of Delft after the Explosion of a Powder-mill on the 12th of October, 1654.	London, N. G.	—	—	—	C	—	C
POELENBURG (Cornelis Van). Utrecht, 1586-1667. (Dutch School.)							
Nymphs and satyr.	Paris, Louvre.	—	—	—	—	C	—
Landscape with nymphs and dancing satyr.	Brunswick.	—	—	—	—	—	B
Glorification of a picture of the Madonna.	Cassel.	—	—	—	C	—	C
Triumph of Love.	do.	—	—	—	C	—	C
Landscape. (Drawing.) C. $1.25.	Dresden, R. C.	—	—	—	—	—	—
Landscape with brook. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with cascade. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Old man standing, turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Italian landscape, mountainous. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Annunciation.	Vienna Museum.	—	—	—	C	—	—
Calypso; grisaille. (Drawing.) C., $1.75.	Vienna, Albert.	—	—	—	—	—	—
Diana Surprised by Actæon; composition of nine figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nymphs Leaving the Bath. C., $1.25.	do.	—	—	—	—	—	—
Nymphs, bathing, surprised by satyrs.	Amsterdam.	—	—	C	C	—	C
POETTING (A. v.) (Modern.)							
In the Clutch of a Dream.	Modern Painters.	—	—	—	—	—	C
"Nur wer die Sehnsucht kennt, weiss was ich leide." ("Only he who knows what longing is, knows what I suffer.")	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
POETZELBERGER (Robert). Vienna, 1856. (Modern.)							
Sad Memories.	Modern Painters.	—	—	—	C	—	C
The Bouquet.	do.	—	—	—	—	—	C
Favorite Flower.	do.	—	—	—	—	—	C
Evening Repose.	do.	—	—	—	C	—	C
Withered Flowers—Withered Hopes.	do.	—	—	—	—	—	C
Withered Leaves.	do.	—	—	—	C	—	C
At the Woodland Spring.	do.	—	—	—	—	—	C
Sweet Thoughts.	do.	—	—	—	—	—	C
"My Peace is Gone!"	do.	—	—	—	—	—	C
Con amore. D., 7x10 inches, $1.50.	do.	—	—	—	—	—	C
Autumn Leaves. D., 9x16 inches, $3.00.	do.	—	—	—	C	—	C
Jewels for the Festival.	do.	—	—	—	—	—	C
Song without Words. D., 7x10 inches, $1.50; and 16x21, $5.00.	do.	—	—	—	C	—	C
In the Library.	do.	—	—	—	C	—	C
At the Old Garden-gate. D., 7x10 inches, $1.50.	do.	—	—	—	C	—	C
The First-born.	do.	—	—	—	—	—	C
In the Nursery.	do.	—	—	—	—	—	C
Expectation.	do.	—	—	—	C	—	C
Autumn. D., 11x15 inches, $3.00. (Companion picture to "Courtship," by Scheurenberg.)	do.	—	—	—	C	—	C
The Orphans.	do.	—	—	—	C	—	C
Evening.	do.	—	—	—	—	—	C
A Stolen Meeting.	do.	—	—	—	C	—	C
*Old Songs. Artist's Proofs, 200 on India, 13x20 inches, $12.00 each; D., $5.00.	do.	—	—	B	—	—	B
*Harmony.	do.	—	—	—	B	—	B
Tired of Waiting.	do.	—	—	B	—	—	B
Farewell. D., 15x19 inches, $5.00.	do.	—	—	B	—	—	B
Peace in the Country.	do.	—	—	—	C	—	C
Sunday Afternoon.	do.	—	—	C	C	—	C
The Bath.	do.	—	—	—	—	—	C
POHLE (Ludwig). (Modern.)							
A Young Venetian.	do.	—	—	C	C	—	C
Portrait of Ludwig Richter.	do.	—	—	—	—	—	B
Thuringian Girl.	do.	—	—	—	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
POILLEUX SAINT-ANGE (Georges Louis). Born in Paris. (Modern.)							
Emma and Eginhard.	Modern Painters.	—	—	—	—	—	C
Prefect Valentine Received by General Uhrich.	do.	—	—	—	—	—	C
Diogenes Asking Alms of a Statue.	do.	—	—	—	—	—	C
Execution of Porçon de la Barbinais.	do.	—	—	—	—	—	C
Etienne Marcel causing the reading of "Les Grandes Ordonnances" on the Place de Greve, March, 1357.	do.	—	—	—	—	—	C
POILPOT (Théophile). Born in Paris. (Modern.)							
The Prey.	do.	—	—	—	—	—	C
POIRSON (Maurice). Born in Paris. (Modern.)							
Absolution.	do.	—	—	C	—	—	C
Passing of the Procession.	do.	—	—	—	—	—	C
The Veterans.	do.	—	—	C	—	—	C
POLLAJUOLO (Antonio). Florence, 1429—Rome, 1498. (Florentine School.)							
(School of Pollajuolo.) Two nude male figures standing. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Tobias and the Angel. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Simonetta Vespucci. (According to Berenson, by Pier di Cosimo.)	Chantilly.	—	—	C	—	—	—
Study of man seated. (Drawing.) C., $1.00.	Lille, Wicar Mus.	—	—	—	—	—	—
The Annunciation. (According to Woermann, by Francesco Cossa.)	Dresden.	—	—	C	—	—	—
Warriors surprised while bathing. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
Combat of Hercules and the Giants. (Engraving.) C., $2.50.	do.	—	—	—	—	—	—
Martyrdom of St. Sebastian.	London, Natl. G.	—	—	C	C	—	C
Madonna adoring the Child.	do.	—	—	C	—	—	—
Angel Raphael accompanying Tobias in his journey to Media.	do.	—	—	C	—	—	—
Nude figure of youth restraining a horse. (Drawing.)	London, B. M.	—	—	—	—	C	—
Combat of nude warriors. (Drawing.)	Windsor.	—	—	C	—	—	—
Portrait of Duke Galeazzo Maria Sforza.	Florence, Uffizi.	—	—	C	—	—	—
Two small pictures together: Hercules Strangling Antæus, Son of the Earth; and Hercules Striking down the Lernæan Hydra.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SS. Eustace, James and Vincent.	Florence, Uffizi.	—	—	C	—	—	—
Prudence.	do.	—	—	C	—	—	—
Study of four nude figures, also torso and arm. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of nude figures seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ornamental censer. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two nude male figures seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four nude male figures fighting. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Strength. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Prudence. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Justice. (Drawing.) C., .75.	do.	—	—	—	—	—	—
St. Peter standing, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Saint standing, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
St. James standing, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Portrait of a pope seated, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Allegory; group of six figures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Three nude men combatting a centaur. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of nude youth slightly turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young man standing, looking up. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head slightly turned to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Eve Spinning with Cain and Abel. (Pen and bistre drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Pollajuolo.) Florentine student of XV. century seated on a tripod reading. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Pollajuolo.) Florentine artisan seated, his arms folded. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Pollajuolo.) Florentine student sitting on the ground, turned to left, writing. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Pollajuolo.) Florentine artisan seated, working. (Pen and bistre drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
(School of Pollajuolo.) Florentine artisan seated, working. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Pollajuolo.) Florentine nobleman of XV. century seated, writing. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
(According to Venturi, by Pietro Pollajuolo.) St. Sebastian.	Florence, Pitti.	—	—	C	—	—	—
POLLAJUOLO (Pietro del). Florence, 1443—before 1496. (Florentine School.)							
The Annunciation.	Berlin.	—	—	C	C	—	C
David the Conqueror.	do.	—	—	—	—	C	C
Three draped male figures. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
St. Zacharias at the Door of the Temple. (Pen and bistre drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude male figure, full face, arms outstretched. (Drawing in silver-point and ceruse.)	do.	—	—	—	—	—	C
POMARET (Gabrielle de). Born in Mende. (Modern.)							
Recreation at the Orphan Asylum.	Modern Painters.	—	—	—	—	—	C
POMERANZIO. See **CIRCIGNANO.**							
POMEY (Louis). Born in Paris. (Modern.)							
Good Advice.	do.	—	—	—	—	—	C
The Fortune-teller.	do.	—	—	—	—	—	C
Discouraged.	do.	—	—	—	—	—	C
Portrait of a young girl.	do.	—	—	—	—	—	C
An Amateur.	do.	—	—	—	—	—	C
The Duet.	do.	—	—	—	—	—	C
Going Out for a Walk.	do.	—	—	—	—	—	C
Visit to the Convalescent.	do.	—	—	—	—	—	C
The Pet Parrot.	do.	—	—	—	—	—	C
Grandmother's Birthday.							
POMPON (Paul). Born at Sens (Yonne). (Modern.)							
Sailors Signaling.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PONCE-CAMUS (Marie Nicolas). Paris, 1776 (?)-1839. (French School.)							
Portrait of Marshal Mortier (Edouard Adolphe Casimir Joseph), Duke of Treviso (1768-1835).	Versailles.	—	—	—	—	C	—
PONDEL (F.) (Modern.)							
Leaving Off Work.	Modern Painters.	—	—	—	—	—	C
PONS (F.) (Modern.)							
Smiling Through Tears.	do.	—	—	—	C	—	C
PONTE (Jacopo de). See **BASSANO (Giacomo).**							
PONTORMO (Il). See **CARUCCI (Giacomo).**							
POORTER (Willem). Haarlem, about 1635 (?). (Dutch School.)							
The Woman Taken in Adultery.	Dresden, R. C.	—	—	C	—	—	—
(After original by Rembrandt.) Simeon on his knees in the temple holding the Child Jesus in his arms.	do.	—	—	C	—	—	—
Solomon Sacrificing to Strange Gods.	Amsterdam.	—	—	—	C	—	C
POPE (Alexander). (Modern.)							
Prince. Pl., 8x8 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
Ready. (Study of dogs.) Pl., 16x13 inches, $2.00.	do.	—	—	—	—	—	—
POPE (Eric).							
The Sphinx. Pl., 13x16 inches, $4.00.	do.	—	—	—	—	—	—
POPELIN (Gustave). Born in Paris. (Modern.)							
Sacrifice to Æsculapius.	do.	—	—	—	—	—	C
PORDENONE (Bernardino Licinio da). About 1533 (?). (Venetian School.)							
Portrait of a noble Venetian lady.	Dresden.	—	—	C	C	—	—
PORDENONE (Govanni Antonio Regillo da). PORDENONE or **SACCHIENSE,** called **LICINIO da.** Pordenone, 1483-1539. (Venetian School.)							
Old man (left profile), seated, writing in a book on a desk. (Drawing.) C., $2.50.	Lille.	—	—	—	—	—	—
Lady in Mourning.	Dresden.	—	—	C	C	—	—
Marriage of the Virgin. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bust portrait of a man.	Vienna, Liecht.	—	—	—	—	C	—
God the Father blessing the world; half-length figure. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Holy Family with Donors; composition with ten figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude female figure, back view, extending her arms and ascending steps. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ in glory, surrounded by saints, angels, allegorical figures, etc. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Choirs of angels, kings and princes crowned; below, Prudence, Concord, and Justice. (Drawing.)	do.	—	—	—	C	—	—
Choirs of angels; upper part of above drawing repeated on a larger scale. (Drawing.)	do.	—	—	—	—	C	—
Study for St. Christopher. (Drawing.)	London, B. M.	—	—	—	—	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Conversion of St. Paul. (St. Paul, struck by a flash of light, falls from his horse.)	do.	—	—	C	—	—	—
The Apostles around the tomb of the Virgin. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The High Priest driving Joachim from the temple; in background, the angel appearing to Joachim. (Drawing.)	do.	—	—	—	—	—	C
Birth of the Virgin. (Drawing.)	do.	—	—	—	C	—	—
Death of St. Peter, Martyr. (Drawing.)	do.	—	—	—	C	—	—
Children dancing. (Drawing in black and white crayon.)	do.	—	—	—	—	C	—
(According to Venturi, by Bonifazio Veneziano III.) Holy Family.	Florence, Pitti.	—	—	C	—	—	—
Portrait of a man, book in hand. (According to catalogue of Doria Gallery, by P. P. Rubens.)	Rome, Doria.	—	—	C	—	—	—
(Attributed to Pordenone.) Presentation in the Temple. (Drawing.)	Venice.	—	—	—	—	C	—
Mystical subject: Madonna and Child Jesus with SS. Roch and Anthony of Padua.	Madrid, Prado.	—	—	C	—	—	—

PORTA (della). See **BARTOLOMMEO (Fra).**

PORTA (Giuseppe), called **IL SALVIATINO.** Castelnuovo de Gorfagnana, 1520—Venice, 1585. (Venetian School.)

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a young nobleman.	Berlin.	—	—	—	—	—	C
(Copy after the picture in Dresden?) The body of Jesus supported by angels. (Drawing.)	Dresden, R. C.	—	—	—	C	—	—
Baptism of Christ. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Bathsheba at the Bath.	Florence, Uffizi.	—	—	C	—	—	—
PORTAIL (Jacques André). Brest, end of the XVII. century—Versailles (?), 1759. (French School.)							
Two little negroes in racing costume. (Drawing.)	De Goncourt Col.	—	—	—	—	—	C
Flute-player. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
POSSART (F.) (Modern.)							
Unespied.	Modern Painters.	—	—	—	—	—	C
A nymph.	do.	—	—	—	—	—	C
In the Court of the Myrtles, Alhambra.	do.	—	—	C	C	—	C
POSSIN (R.) (Modern.)							
The Runaway.	do.	—	—	—	—	—	B
POSTMA. Born at Haarlem, —— -1894. (Modern.)							
A Sunday in the Tulip Fields of Haarlem.	do.	—	—	—	—	—	C
POT (Hendrik Gerritsz). Haarlem, 1600-1656. (Dutch School.)							
Portrait of Charles I., King of England.	Paris, Louvre.	—	—	—	—	C	—
Portrait of a gentleman in his room.	Dresden.	—	—	—	C	—	—
Gallant Company.	The Hague.	—	—	—	C	—	C
A Banquet.	London, N. G.	—	—	—	C	—	C
POTTER (J. B.)							
Portrait of an old lady. Pl., $2.00.	Modern Painters.	—	—	—	—	—	—
POTTER (Paulus). Enkhuysen, 1625—Amsterdam, 1654. (Dutch School.)							
Horses tied at a cottage gate.	Paris, Louvre.	—	—	—	—	C	—
The Meadow.	do.	—	—	C	—	C	—
White horse spotted with black; to the right a deer and two hinds.	do.	—	—	C	—	C	—
Forest of The Hague.	do.	—	—	—	—	C	—
A sow. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A hunt in the environs of The Hague.	Berlin.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hunting in a park.	Dresden.	—	—	C	—	—	—
Cows and sheep at pasture.	do.	—	—	C	C	—	—
Cows on the border of a wood. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Horses. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cows. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cow and sheep. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Two horses. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Horses. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
On the Meadow.	Cassel.	—	—	—	C	—	C
A countryman with flock.	do.	—	—	—	C	—	C
Dutch Shepherds.	Munich.	—	—	—	C	—	C
Landscape; goats and cows at rest.	do.	—	—	—	C	—	C
Interior of cow stable. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
Landscape with cows. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ox at pasture; left side view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of head of ox. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a mastiff. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A Spring Morning.	Vienna, Czernina.	—	—	—	C	—	—
Orpheus Charming Wild Animals.	Amsterdam.	—	—	C	C	—	C
Shepherds and their flocks.	do.	—	—	C	C	—	C
Landscape with animals.	do.	C	—	C	—	—	—
Horses at grass.	Am. V. d. H. Col.	—	—	—	—	C	—
Cows in meadow.	do.	—	—	—	—	C	—
The Young Bull. D., 20x27 inches, on India, $10.00; on Japan, $20.00.	The Hague.	C	C	C	C	—	C
Detail of the above: the bull.	do.	C	—	C	—	—	—
Detail of the above: head of bull.	do.	—	—	C	—	—	—
Detail of the above: group of lambs to the left.	do.	—	—	C	—	—	—
Cows reflected in water.	do.	—	—	C	C	—	C
Meadow with cattle and pigs.	do.	—	—	C	C	—	C
Shepherds and shepherdesses.	do.	—	—	—	C	—	C
Landscape with cattle.	London, N. G.	—	—	C	C	—	C
The Old Gray Hunter.	do.	—	—	—	C	—	C
The Young Thief.	London, B. P.	—	—	C	C	—	—
Huntsmen on horseback at door of a tavern.	do.	—	—	—	C	C	—
The Young Bull.	do.	—	—	C	—	—	—
Landscape with cattle.	do.	—	—	C	C	—	—
Two sleeping pigs.	do.	—	—	—	C	—	—
The Cow.	St. Petersburg.	C	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Hunter's Life. (Picture in fourteen divisions.)	St. Petersburg.	—	—	C	—	—	—
Hunters Halting.	do.	—	—	C	—	—	—
The Watch-dog. D., 7¼x9¾ inches, $2.00.	do.	C	—	C	—	—	—
Landscape.	do.	—	—	C	—	—	—
The Farmyard. D., 7x10 inches, $2.00.	do.	—	—	—	—	—	—
POTTER (Pieter). Enkhuysen, 1587—Amsterdam, about 1655. (Dutch School.)							
Guard-House; two cavaliers and two women. (Rathbone Coll.)	Buda-Pesth.	—	—	—	—	C	—
POTTHAST (Edward). Born in Cincinnati, O. (Modern.)							
Return of the Fisherman.	Modern Painters.	—	—	PIC	—	PIC	PIC
Old Companions.	do.	—	—	PIC	—	PIC	PIC
The Fisherman.	do.	—	—	—	—	PIC	PIC
POTTS (Laslett J.) Born in Nottinghamshire, Eng., 1837. (Modern.)							
News of the Victory.	do.	—	—	PIC	—	—	PIC
POURBUS (Frans), the Elder. Bruges, 1545—Antwerp, 1581. (Flemish School.)							
Portrait of Ambrose Paré (1516-1590), physician of Charles IX.	Paris, Fac. of M.	—	—	—	—	C	—
Portrait of a nobleman.	Old Masters.	—	—	—	—	C	—
Man with glass. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Portrait of an old woman.	Dresden.	—	—	C	C	—	—
(Attributed to the Monogrammist P. F.). Portrait of a man 58 years old holding his gloves.	Buda-Pesth.	—	—	C	—	—	—
Four panels representing the family of Van den Kerckove.	do.	—	—	C	—	—	—
Male portrait.	Bruges.	—	—	—	—	C	—
Male portrait.	do.	—	—	—	—	C	—
Portrait of a lady.	Amsterdam.	—	—	—	—	C	—
Portrait of the sculptor, Francavilla.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Portrait of a man sitting in an arm-chair (half length).	St. Petersburg.	—	—	C	—	—	—
POURBUS (Frans), the Younger. Antwerp, 1569-Paris, 1622. (Flemish School.)							
Portrait of Henry IV., King of France.	Paris, Louvre.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Henry IV., King of France.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Guillaume du Vair, Guardian of the Seals of France under Louis XIII., 1556-1621.	do.	—	—	C	—	C	—
Full-length portrait of Marie de Médicis (1573-1642), Queen of France.	Old Masters.	—	—	C	—	—	—
Portrait of Anne of Austria (1602-1666), Queen of France. (Painted at the time of her arrival in France.)	do.	—	—	—	—	C	—
Portrait of Anne of Austria.	do.	—	—	—	—	C	—
Portrait of Gaston Jean Baptiste de France, Duke of Orleans, as a child (1608-1660), brother of Louis XIII., Lieutenant-General of the kingdom.	National Portraits.	—	—	—	—	C	—
Portrait of Louis XIII., King of France (1601-1643).	Czartoryski Col.	—	—	—	—	C	—
(School of Pourbus.) Portrait of Henry IV. (1553-1610), King of France.	do.	—	—	—	—	C	—
Portrait of Henry IV., King of France.	Chantilly.	—	—	—	—	C	—
(School of Pourbus.) Portrait of François Pithou (1543-1621), Advocate of Parliament in Paris, Procurator General, Jurist.	Troyes Museum.	—	—	—	—	C	—
Portrait of Marie de Médicis, Queen of France (1573-1642).	Valenciennes M.	—	—	—	—	—	—
Full-length portrait of a lady.	Vienna, Liecht.	—	—	C	C	—	—
Portrait of Marie de Médicis.	Amsterdam.	—	—	C	—	—	—
Ball at the Court of Albert and Isabella.	The Hague.	—	—	C	—	—	—
Portrait of J. van der Gheenste, Justice and Alderman of Brüghes.	Brussels.	—	—	—	C	—	C
Male portrait.	do.	—	—	—	C	—	C
(According to Venturi, by Anthony Moro). Male portrait.	Florence, Pitti.	—	—	—	—	C	—
Portrait of a lady. (According to catalogue of St. Luke Academy, by Van Dyck.)	Rome, Ac. St. L.	—	—	C	—	—	—
Portrait of an unknown lady.	Madrid.	—	—	—	—	C	—

POURBUS (Pieter). Gouda, 1510 (?)-1583 (?). (Flemish School.)

Portrait of Elizabeth of Austria, wife of Charles IX.	Old Masters.	—	—	—	—	C	—
Portrait of Clement Marot, poet (1495-1544).	Nat'l Portraits.	—	—	—	—	C	—
Male portrait.	Vienna Mus.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
POUSSIN (Guaspard). See **DUGHET.**							
POUSSIN (Nicolas). Les Andelys, 1594—Rome, 1665. (French School.)							
Eleazar and Rebecca.	Paris, Louvre.	—	—	C	—	C	—
Moses Saved from the Waters.	do.	—	—	C	—	C	—
Moses Saved from the Waters.	do.	—	—	—	—	—	C
Child Moses spurning the crown of Pharaoh with his feet.	do.	—	—	C	—	C	—
The Philistines Stricken with the Plague.	do.	—	—	C	—	C	—
Judgment of Solomon.	do.	—	—	C	—	C	—
Holy Family.	do.	—	—	C	—	C	—
Holy Family.	do.	—	—	C	—	C	—
The Blind Men of Jericho.	do.	—	—	C	—	C	—
The Woman Taken in Adultery.	do.	—	—	C	—	C	—
The Last Supper.	do.	—	—	C	—	C	—
The Assumption.	do.	—	—	C	—	C	—
Death of Sapphira.	do.	—	—	C	—	C	—
St. John baptizing the people on the banks of the Jordan.	do.	—	—	C	—	C	—
Vision of St. Paul.	do.	—	—	C	—	C	—
Rape of the Sabines.	do.	—	—	C	—	C	—
Rescue of the Young Pyrrhus.	do.	—	—	C	—	C	—
Mars and Venus.	do.	—	—	C	—	C	—
Mars and Rhea Sylvia.	do.	—	—	C	—	C	—
Bacchanal.	do.	—	—	C	—	C	—
Bacchanal.	do.	—	—	C	—	C	—
Echo and Narcissus.	do.	—	—	C	—	C	—
Triumph of Flora.	do.	—	—	C	—	C	—
The Concert.	do.	—	—	C	—	C	—
The Shepherds of Arcadia.	do.	—	—	C	—	C	—
Time Delivering Truth from the Attacks of Envy and Discord.	do.	—	—	C	—	—	—
Spring, or a Terrestrial Paradise.	do.	—	—	C	—	C	—
Summer, or Ruth and Boaz.	do.	—	—	C	—	C	—
Autumn, or the Grapes of the Promised Land.	do.	—	—	C	—	C	—
Winter, or the Deluge.	do.	—	—	C	—	C	—
Orpheus and Eurydice; landscape.	do.	—	—	C	—	C	—
Apollo Enamored of Daphne.	do.	—	—	C	—	C	—
Portrait of Poussin.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Extreme Unction; composition of several figures. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
Holy Family in a landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family with the infant St. John and female saint. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child, St. John and two saints. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mythological subject; group of three figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed to E. Lesueur.) Christ in Grotto. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Mythological subject; man and woman seated before six children. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Judgment of Solomon; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study for the Assumption of the Virgin. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Labors of Hercules; composition of two figures. (Drawing.) C., $1.75.							
Christ and the Apostles. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Last Supper; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Confirmation; group of numerous figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Confirmation; composition almost analogous to the above. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Baptism. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Baptism; composition almost analogous to the above. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ and the Apostles. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Moses Striking the Rock. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Mythological subject; group of twelve figures.	do.	—	—	—	—	C	—
Bas-relief after the antique. (Drawing.)	do.	—	—	—	—	C	—
Landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Wooded landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Baptism of Christ. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Baptism of Christ. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Cupid Striking a Satyr. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bacchanal. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Marriage of the Virgin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Marriage of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two Cupids, mounted on goats, charging at each other with heads down; two nymphs, nude, assist the fight. (Drawing.) C., $1.25.	Armand Col.	—	—	—	—	—	—
Judgment of Solomon. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Annunciation.	Chantilly.	—	—	C	—	—	—
Numa Pompilius and the Nymph Egeria.	do.	—	—	C	—	—	—
Landscape with two nymphs.	do.	—	—	C	—	—	—
Holy Family.	do.	—	—	C	—	—	—
Massacre of the Innocents.	do.	—	—	C	—	—	—
Bacchanal.	do.	—	—	C	—	—	—
Leda.	do.	—	—	C	—	—	—
Theseus Discovering the Sword of his Father.	do.	—	—	C	—	—	—
Castor and Pollux; after the antique. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adoration of the Magi; second composition. (Drawing.)	do.	—	—	—	—	—	C
Sketch for a Bacchanal. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Man standing, back view; man seated, right profile, and two crouching figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch for the Massacre of the Innocents. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped figure standing, turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Draped figure standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Child Jupiter nourished by the she-goat Amalthea.	Berlin.	—	—	C	C	—	C
St. Matthew writing at the dictation of an angel; landscape of the Roman Campagna.	do.	—	—	C	BC	—	BC
Bacchanalian forest scene.	Cassel.	—	—	—	C	—	C
Moses in the Ark of Bulrushes.	Dresden.	—	—	C	—	—	—
Adoration of the Magi.	do.	—	—	C	—	—	—
Kingdom of Flora.	do.	—	—	C	C	—	—
Venus sleeping, with Cupid at her feet.	do.	—	—	C	C	—	B
Nymph Syrinx, pursued by the god Pan, takes refuge in the arms of the river-god Ladon.	do.	—	—	C	—	—	—
Portrait of the artist, by himself, in profile.	do.	—	—	C	—	—	—
Pietà. (Drawing.)	Dresden, R. C.	—	—	—	C	—	—
Bacchus and Midas.	Munich.	—	—	—	C	—	C
Portrait of the artist, by himself (copy).	do.	—	—	—	C	—	C
Pietà.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Pastoral scene; four figures in a landscape. (Drawing.) $1.75.	Weimar.	—	—	—	—	—	—
The Destruction of Jerusalem.	Vienna Museum.	—	—	C	—	—	—
Mountainous landscape.	Vienna, Liecht.	—	—	C	C	—	—
Holy Family.	do.	—	—	—	C	—	—
Holy Family.	do.	—	—	—	C	—	—
(After Raphael.) God Appearing to Noah. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
(After Raphael.) Sacrifice of Noah. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Parting of Jacob and Laban. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Crossing the Red Sea. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Annunciation; study. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Baptism of Christ; composition of six figures. (Drawing.)	do.	—	—	—	—	—	C
Baptism of Christ; composition of eighteen figures. (Drawing.)	do.	—	—	—	—	—	C
Assumption of the Virgin, surrounded by angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of three figures; study for Diana and Actæon.	do.	—	—	—	—	C	—
Group of seven figures; study for the same subject. (Drawing.)	do.	—	—	—	—	C	—
Group of five figures; study for Diana and Actæon. (Drawing.)	do.	—	—	—	—	C	—
Satyr and Bacchante. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bacchus and Ariadne. (Drawing.)	do.	—	—	—	—	C	—
Several Cupids in a wood. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Infant Bacchus lying on the ground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
View of the Coliseum at Rome. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of trees. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with old bridge of two arches spanning a river. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Wooded landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Wood. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Forest. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Wooded landscape with the view of a village in the distance. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mountainous and wooded landscape. (Drawing.)	Vienna, Albert.	—	—	—	—	—	C
View of Rome. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Moses Saved from the Waters. (Drawing.)	do.	—	—	—	C	—	—
Shipwrecked; composition of numerous figures (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Bacchanalian Festival.	London, N. G.	—	—	C	—	—	—
Bacchanalian Dance.	do.	—	—	C	—	—	—
Sleeping Venus surprised by satyrs.	do.	—	—	C	—	—	—
Jonah Thrown into the Sea.	Windsor.	—	—	—	C	—	—
Group of people lifting a corpse. (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—
Figure of a nude man kneeling, his arms outstretched. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mythological scene. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Theseus at Trœzene.	Florence, Uffizi.	—	—	C	—	—	—
Æneas and Dido; landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Rape of Europa; landscape in background. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Rape of the Sabine Women; architecture in background. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Baptism of Christ; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bacchanal. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Annunciation; composition of two figures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Procession of children. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Episode of the Massacre of the Innocents; group of three figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bacchanal. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Assumption of the Virgin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bacchanal. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Martyrdom of St. Bartholomew. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family; group of five figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Aldobrandini Nuptials. (Copied from the fresco in the Vatican.)	Rome, Doria.	—	—	C	—	—	—
Parnassus. D., 9½x13 inches, $3.00.	Madrid.	—	—	C	—	—	—
Triumph of Galatea.	St. Petersburg.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
POWELL (William H.) Ohio, 1824-1879. (Modern.)							
General McClellan.	City Hall, N. Y.	—	—	PIC	—	—	—
POYNTER (Edward John). Paris, 1836. (Modern.)							
A Corner in the Market-place. D., 150 Artist's Proofs on India, 15x15 inches, $5.00.	Modern Painters.	—	—	B	—	—	B
Diadumené (Before the Bath). D., 100 Artist's Proofs on India, 20x12 inches, $5.00.	do.	—	—	B	—	—	B
*A Visit to Æsculapius. D., 19¼x29 inches, $12.00; 100 Artist's Proofs on Japan, $40.00 each; 175 Artist's Proofs on India, $30.00 each.	Lon., S. Ken. M.	—	B	B	—	—	B
PRADIER (J.) (Modern.)							
Night.	Modern Painters.	—	—	—	C	—	—
Day.	do.	—	—	—	C	—	—
PRADILLA (Francisco). Born at Villanueva di Gallego, 1849. (Modern.)							
Surrender of Granada to Ferdinand the Catholic, January 2d, 1492.	do.	—	—	C	—	—	—
Dona Juana la Loca.	Madrid, M. M. A.	—	—	PIC	—	—	PIC
Detail of above: head.	do.	—	—	—	—	—	PIC
PRAM-HENNINGSEN (C.) (Modern.)							
The Little Fisherman.	do.	—	—	—	—	—	C
The Doll.	do.	—	—	—	—	—	C
Love's Oracle.	do.	—	—	—	—	—	C
PRATERE (Edmond de). Born in Courtrai. (Modern.)							
Winter Team at Brussels.	do.	—	—	C	C	—	—
PRATI (E.) (Modern.)							
Seizure.	do.	—	—	—	—	—	C
First Love.	do.	—	—	—	C	—	C
PRATJE (E.) (Modern.)							
Antigone.	do.	—	—	C	C	—	C
Feeding Pigeons.	do.	—	—	—	C	—	C
Hero.	do.	—	—	—	C	—	C
Freya.	do.	—	—	—	C	—	C
At the Bath.	do.	—	—	—	C	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PRECHTEL (F.) (Modern.)							
The Forgotten Coffee.	Modern Painters.	—	—	—	C	—	C
PREDIS (Ambrogio de). Born about 1500.							
Portrait of the Emperor Maximilian I.	Vienna Mus.	—	—	C	—	—	—
(Copy after Predis.) Portrait of Bianca Maria Sforza, second wife of Maximilian.	do.	—	—	C	—	—	—
Portrait of Bianca Maria Sforza. (Exhibition of portraits of women at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
Portrait of a woman. (Exhibition of portraits of women at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
PRELL (Hermann). Leipzig, 1854. (Modern.)							
Judas Iscariot.	Modern Painters.	—	—	—	C	—	C
Repose in Egypt.	do.	—	—	C	C	—	C
Leopold of Anholt-Dessau and Anneliese. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Portrait of Emperor William II. (Three-quarters length, in cuirassier uniform.)	do.	—	—	C	C	—	C
Portrait of Emperor William II.	do.	C	C	C	C	—	C
Emperor William II. on board his yacht "Hohenzollern."	do.	B	—	B	—	—	—
The Prince and the Peasant. Artist's Proofs on Japan, 18¾x22½ inches, $25.00; D., $5.00.	do.	—	—	C	C	—	C
PRELLER (Friedrich), the Younger. Weimar, 1838. (Modern.)							
Diana and Actæon.	do.	—	C	C	C	—	C
PREUSSER (K. L.) (Modern.)							
The Spring.	do.	—	—	—	C	—	C
PREVITALI (Andrea), called **CORDELINGHI.** Bergamo, about 1480-1528. (Venetian School.)							
Madonna and Child Adored by SS. Catherine, Paul, Magdalen and a Donor.	Berlin.	—	—	C	C	—	C
Mystic Marriage of St. Catherine.	do.	—	—	C	C	—	C
Madonna with the Child and infant St. John.	Dresden.	—	—	C	C	—	—
Madonna and Child; landscape in background.	Buda-Pesth.	—	—	C	—	—	—
Madonna and Child seated.	London, N. G.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PREYER (Paul). (Modern.)							
Meditation.	Modern Painters.	—	—	—	C	—	C
The Time of Roses.	do.	—	—	—	—	—	B
PRICE (J. M.) (Modern.)							
Youth.	do.	—	—	—	—	—	B
PRIESTMAN (D. W.) (Modern.)							
Canal in Venice. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
St. Mark's Square, Venice. Pl., 7x13 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
PRIMATICCIO (Francesco), called **Il.** Bologna, 1504-1570. (Bolognese School.)							
(After Francesco Primaticcio.) The Concert.	Paris, Louvre.	—	—	C	—	—	—
Diana at the Bath; group of five figures in the foreground, and three others in the distance. (Drawing.)	do.	—	—	—	—	—	C
Phœbus and Diana; ceiling. (Drawing.)	do.	—	—	—	C	—	—
Group of numerous figures; composition for a ceiling. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
God the Father surrounded by numerous figures; ceiling. (Drawing.)	do.	—	—	—	—	C	—
Rebecca and Eleazar; circular composition. (Drawing.)	do.	—	—	—	—	—	C
Isaac and Jacob; circular composition. (Drawing.)	do.	—	—	—	—	—	C
Nymph reclining; behind her numerous Cupids. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nymphs reclining; circular composition. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Cupid and two nude figures of women. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Woman reclining, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped female figure seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped male figure seated. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two draped male figures seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The same. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The same. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped male figure seated. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Pan surrounded by four Cupids. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Woman seated; allegorical figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male figure entwined by a serpent. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a dead man lying on the ground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two nude male figures; studies. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed to Primaticcio.) Figure of a woman standing, holding a lyre. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Autumn; nude young man bearing a basket filled with grapes; behind him, a nude child playing with two panthers. (Drawing.) C., $1.00.	Armand Col.	—	—	—	—	—	—
Portrait of Henry II., King of France (1519-1559).	Chantilly.	—	—	C	—	—	—
(Attributed.) Portrait of Odet of Coligny (1515-1571), called the Cardinal of Châtillon.	do.	—	—	C	—	—	—
Portrait of the artist; head in medallion, slightly turned to left. (Drawing.) C., .75.	Vienna, Albert.	—	—	—	—	—	—
Apollo; Zodiac. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Apollo on Parnassus; composition of many figures. (Drawing.)	do.	—	—	—	—	—	C
Juno Visiting the Sun. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Forge of Vulcan; to the right, Mars and Venus. (Drawing.)	do.	—	—	—	—	—	C
Marriage of Thetis and Peleus; composition of numerous figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Medea seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Proserpina and Cerberus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nymph reclining. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nymph teasing a Satyr. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch of five figures; study for Abduction of Dejanira. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hercules putting on the robe of Nessus. (Drawing.)	do.	—	—	—	—	C	—
Mythological subject; group of five figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Ulysses having himself bound to the mast. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ulysses' companions stealing a cow from Jupiter. (Drawing.)	Vienna, Albert.	—	—	—	—	—	C
Ulysses killing the suitors. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ulysses dispelling the shadows. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Penelope working; composition of three figures. (Drawing.)	do.	—	—	—	—	—	C
Ulysses and his companions in the cave of Polyphemus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Ulysses and Circe. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Alexander and Roxana. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ulysses burying his victims. (Drawing.)	do.	—	—	—	—	—	C
Several nymphs and children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Capture of Carthage; composition of numerous figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Woman, right profile, embracing her child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young woman, draped, standing, and two nude children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A Christian martyr (female). (Drawing.)	Chatsworth.	—	—	—	C	—	—
Capture of Samson. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Gods of Olympus. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Subject for a ceiling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Design for a ceiling; Jupiter and Juno with Apollo and the Muses; design for the decoration of Fontainebleau. (Drawing.)	do.	—	—	—	—	C	—
Decorative design; detail of a ceiling, Jupiter, Mars and Juno. (Drawing.)	do.	—	—	—	—	C	—
Group of warriors; large composition. (Drawing.)	do.	—	—	—	C	—	—
Composition of several figures in a landscape. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Group of men, women and children. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Decorative figure of an old man seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a nude woman crowned by an angel. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Allegory; composition of five figures. (Drawing.)	Milan, Resta Col.	—	—	—	—	C	—
Two women turned to left, a child, and behind them four other figures. (Drawing.) C., $1.00.	Milan, Brera.	—	—	—	—	—	—
Study of a man; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
PRINCE (Jean Baptiste Le). Metz, 1733-1781.							
The Rendezvous.	Munich.	—	—	C	C	—	C
PRINS (Johann Huibert). The Hague, 1757-1806. (Dutch School.)							
Village Scenes. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
PRINSEP (Valentine Cameron). India, 1836. (Modern.)							
First Awakening of Eve. 75 Artist's Proofs on India, 16x19 inches, $15.00 each; D., $5.00.	Modern Painters.	—	—	—	—	—	B
PRIOU (Louis). Born in Toulouse, 1845. (Modern.)							
First Troubles of a Young Satyr.	do.	—	—	—	—	—	C
In Normandy.	do.	—	—	—	—	—	C
The Dawn.	do.	—	—	—	—	—	C
Music.	do.	—	—	—	—	—	C
The Dance.	do.	—	—	—	—	—	C
Feeding the Birds.	do.	C	—	C	—	—	C
Each One in Turn.	do.	—	—	C	—	—	C
Flora.	do.	—	—	—	—	—	C
Marauding.	do.	—	—	C	—	—	C
Caught in the Trap.	do.	—	—	C	—	—	C
A Marauder.	do.	—	—	C	—	—	C
Closed on Account of Marriage.	do.	—	—	C	—	—	C
A Good Neighborhood.	do.	—	—	C	—	—	C
The Bait.	do.	—	—	C	—	—	C
"This is Pleasure!"	do.	—	—	C	—	—	C
The Oath.	do.	—	—	C	—	—	—
A Satyr in Extremity.	do.	—	—	—	—	—	C
The First Sigh.	do.	—	—	C	—	—	C
Billet.	do.	—	—	—	—	—	B
PRITZELWITZ (J. v.) (Modern.)							
"I Beseech Thee!"	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PROBST (Carl). Vienna, 1854. (Modern.)							
In the Tavern.	Modern Painters.	—	—	—	—	—	C
The Trumpeter of Säkkingen.	do.	—	—	—	C	C	C
Medical Consultation.	do.	—	—	—	C	—	C
PROCACCINI (Camillo). Born in 1546—Milan, 1625. (Milanese School.)							
Female head; left profile. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
Holy Family. (Drawing.) C., $1.00.	Vienna, Albertina.	—	—	—	—	—	—
Two heads of Bacchantes turned to right. (Drawing.)	do.	—	—	—	—	C	—
A cherub. (Drawing.)	do.	—	—	—	C	—	—
St. Francis kneeling, group of angels above. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
The Lion of St. Mark. (Pen and bistre drawing.) C., .75.	do.	—	—	—	—	—	—
Annunciation. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Head of man, caricature, and head of young woman. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two heads of old men turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Flying angel. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three male heads and head of a child. (Drawing.)	do.	—	—	—	—	—	C
Three heads of old men. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family with SS. John the Baptist and Joseph.	St. Petersburg.	—	—	C	—	—	—
PROCACCINI (Ercole). Bologna, 1520-1591. (Bolognese School.)							
Study of three decorative figures. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
PROCACCINI (Giulio Cesare). Bologna, 1548-Milan, 1626. (Bolognese School.)							
Holy Family.	Paris, Louvre.	—	—	—	—	C	—
Joseph's Dream.	Berlin.	—	—	—	—	—	C
Virgin kneeling, the Child, an angel, and St. Joseph.	Dresden.	—	—	C	—	—	—
St. Sebastian borne by angels.	Brussels.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Three sketches: woman and children kneeling, angel flying, bust of woman and old man. (Drawing.) C., $1.00.	Milan, Ambrosian	—	—	—	—	—	—
Study for the dead Christ, and several figures in different positions. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for Madonna holding the Child, and several figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of several draped figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Eight studies of heads. (Drawing.)	Milan, Resta Col.	—	—	—	—	—	C
Figure of a nude man, standing, throwing a heavy stone. (Drawing.)	do.	—	—	—	—	C	—
Two sketches for the Virgin and Child. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Two female heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female bust and head of a young man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
PRÖLSS (F.) (Modern.)							
The Landlord's Daughter.	Modern Painters.	—	—	—	C	—	C
Under the Christmas-tree.	do.	—	—	—	C	—	C
Liesl the Fisher-girl.	do.	—	—	—	—	—	C
Ophelia.	do.	—	—	—	—	—	C
Return from the Shooting-match. (Companion picture to "Heavy Cavalry," by Rau.) D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
*Village Belles. } (Companion pictures.)	do.	—	C	C	C	—	C
*Dressed for the Dance. } D., each 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Room for Another. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
A Good Appetite.	do.	—	—	—	—	—	C
An Alpine Rose.	do.	—	—	C	C	—	C
Lisl' from the "Mittenwald."	do.	—	—	—	—	—	C
**One Heart and Mind. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Goodbye.	do.	—	—	—	C	—	C
PROTAIS (Paul Alexandre). Paris, 1825-1890. (French School.)							
Morning before the Attack.	Chantilly.	—	—	C	—	—	—
Evening after the Fight.	do.	—	—	C	—	—	—

*This subject comes in an Aquarelle Gravure, 16x21 inches, $12.00.

** This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PROUVÉ (Victor). Born in Nancy. (Modern.)							
Magdalen.	Modern Painters.	—	—	—	—	—	C
Nourmahal.	do.	—	—	—	—	—	C
PRUDHON (Pierre). Cluny (Saône-et-Loire), 1758—Paris, 1823. (French School.)							
Christ on the Cross.	Paris, Louvre.	—	—	C	—	C	—
Assumption of the Virgin.	do.	—	—	C	—	C	—
Crime Pursued by Justice and Divine Vengeance.	do.	—	—	C	—	C	—
Interview between Napoleon I. and Emperor Francis II. at Sarutschitz in Moravia, after the Battle of Austerlitz.	do.	—	—	C	—	—	—
Sketch of the ceiling of the Greek Hall in the Louvre.	do.	—	—	—	—	C	—
Study.	do.	—	—	—	—	C	—
Portrait of the Empress Josephine.	do.	—	—	C	—	C	—
Portrait of Mme. Jarre.	do.	—	—	C	—	C	—
Portrait of Baron Denon, Director General of Museums, Member of the Institute.	do.	—	—	—	—	C	—
Portrait of Marie Marguerite Lagnier (afterwards Mme. Versigny), painted in 1796.	do.	—	—	C	—	C	—
Rape of Psyche.	do.	—	—	C	—	C	—
Allegorical composition in honor of the marriage of Napoleon I. with Marie Louise. (Sketch.)	do.	—	—	C	—	C	—
Portrait of M. Vallet.	do.	—	—	—	—	C	—
Head of woman with diadem. (Pastel.)	do.	—	—	C	—	—	—
Portrait of Mlle. Mayer. (Pastel.)	do.	—	—	C	—	—	—
Study of young woman. (Pastel.)	do.	—	—	C	—	—	—
Portrait of Mlle. Mayer. (Drawing.)	do.	—	—	C	—	—	—
Cupid, kneeling, drawing his bow. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Cupid seated. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Cupid flying. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Assumption of the Virgin; Virgin supported by two angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bas-relief. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Justice; composition of eight figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Portrait of the artist in his youth. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Princess Bonaparte.	Masters XIX. Cen.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Empress Josephine. (Pastel.)	Masters XIX.Cen.	—	—	—	—	C	—
Portrait of Princess Elisa Bonaparte.	do.	—	—	—	—	C	—
Portrait of a member of the National Convention.	do.	—	—	—	—	C	—
Innocence Captivated by Love and Followed by Repentance.	do.	—	—	C	—	—	C
Portrait of Queen Hortense.	do.	—	—	—	—	C	—
Portrait of Charles Maurice de Talleyrand-Périgord, Prince of Bénévento (1754-1838), Diplomatist, Statesman.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Antoinette Louise Jeanne de Gehéneuc, Duchess de Montebello (?-1856).	do.	—	—	—	—	C	—
"The Cruel One Laughing at the Tears he Causes to be Shed." (Drawing.) C., $1.75.	Constantini Col.	—	—	—	—	—	—
"Cupid Brought to Reason"; companion to the above. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Silvia (nude), on the edge of the fountain of Diana, is bound by the arms to a tree; a Satyr is about to seize her, while a woman (Daphne) holds him back by the head. (Drawing.) C., $1.00.	A. Dumas Col.	—	—	—	—	—	—
"Minerva Leading the Genius of the Arts to Immortality." (Drawing.) C., $1.75.	Fichel Col.	—	—	—	—	—	—
Cupid Captivated by Psyche. (Drawing.) C., $1.00.	De Goncourt Col.	—	—	—	—	—	—
Portrait of Baroness Alexandra de Talleyrand, Duchess of Dino, at seven years of age; full length, standing, three-quarters right view. (Drawing.) C., $1.25.	Jahan Col.	—	—	—	—	—	—
Design for letter-head for the French Constitution: Minerva pledging Law to unite with Liberty. (Drawing.) C., $1.75.	Marcille Col.	—	—	—	—	—	—
Joseph and Potiphar's Wife. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
"Scratched by a Cat," or the Troubles Caused by Love; seated under a bush, Cupid is leaning laughingly on the shoulder of a young girl, whom he has been making a cat scratch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"Autumn"; old women in a vineyard, with pruning knives, cutting bunches of grapes, which are collected by Cupids in baskets, and piled by a faun into a donkey's panniers. (Drawing.) C., $1.00.	Marcille Col.	—	—	—	—	—	—
Nude Cupid, with his quiver behind him, laughing and dancing. (Drawing.)	do.	—	—	C	—	—	—
"Deliverance of Anzia"; Anzia, bound to a tree, ready to be sacrificed, is saved by Perilaus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sleep of Psyche.	Chantilly.	—	—	—	—	C	—
Venus Surrounded by Cupids.	do.	—	—	—	—	C	—
Study of a woman.	do.	—	—	C	—	—	—
"Peace"; Bonaparte between two genii in chariot drawn by horses, preceded by Cupids dancing and escorted by women. (Drawing.)	do.	—	—	C	—	—	—
"Clotho," or "The Spinner"; she is seated on the ground, turned to right, bust nude, legs enveloped in drapery, distaff under arm, spindle in right hand. (Drawing.)	do.	—	—	C	—	—	—
"Lachesis," or "The Disposer of Lots"; companion to the above. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
"Spring"; in centre of frieze, on a car drawn by sprites, Cupid crowned by an angel; on each side, nymphs, satyrs, and Cupids. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
"Summer"; Ceres seated on a pedestal holding a sheaf and a leaf; on each side, reapers, bathers, etc. (Drawing.)	do.	—	—	—	—	C	—
"Autumn"; in centre of frieze, Bacchus on a car drawn by panthers; on each side, satyrs, nymphs, Bacchantes and Cupids. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
"Winter"; a feast, richly served, presided over by Momus and Cupid; hunters returning from the chase; men, women and children enjoying the pleasures of winter. (Drawing.)	do.	—	—	—	—	C	—
"Abode of Immortality"; large Raphaelite composition, upper part rounded. (Drawing.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"Minerva," or "Philosophy"; woman in drapery standing on a pedestal, holding a curl in her left hand; in her right, a figure of Minerva; two Cupids, one above her head, the other sitting beside the pedestal. (Drawing.) C., .75.	Chantilly.	—	—	—	—	—	—
"Euterpe," or "Art." (Drawing.) C., $1.25.		—	—	—	—	—	—
"Pandora," or "Wealth." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
"Innocence and Love"; landscape with a young girl repelling the caresses of a peasant boy. (Drawing.)	do.	—	—	C	—	—	—
Art, Wealth. (Drawing.) C., $1.25.	do.	—	—	—	—	—	C
Madame Dufresne. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Queen Hortense. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Queen Hortense and her two children. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madame Dufresne holding a wreath of flowers. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Empress Josephine. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Empress Josephine standing in a park. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Empress Marie Louise. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Dumesny de Quincey, near Vesoul. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
King of Rome (medallion). (Drawing.) C., .75.	do.	—	—	—	—	—	—
King of Rome, with bas-relief. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adam and Eve Driven from Paradise. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Joseph and Potiphar's Wife. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Same subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Assumption. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Same subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Cupid. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Love. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Apollo and the Muses. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The same subject. (Drawing.)	do.	—	—	—	—	—	C
Rape of Proserpina. (Drawing.)	do.	—	—	—	—	—	C
Rape of Psyche. (Drawing.) C., $1.75.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Same subject. (Drawing.) C., $1.75.	Chantilly.	—	—	—	—	—	—
Sleep of Psyche. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Æsculapius and Hygeia. (Drawing.)	do.	—	—	—	—	—	C
Europa. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lachesis, or the Disposer of Lots. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A naiad. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Same subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Venus at the Bath. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Zephyr. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Friendship. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pyrrhus and Andromache. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Same subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Soul Breaking the Bonds that Bind it to Earth. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Soul. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pleasure and Innocence. (Drawing.)	do.	—	—	—	—	—	C
Repentance. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Victim. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Themis, the Criminal, Dragged before Justice. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nemesis dragging two criminals. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study Guiding the Efforts of Genius. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Nymph Teased by Cupids. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Minerva Leading the Genius of the Arts. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Minerva. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The French Constitution. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Genius of Liberty and Wisdom. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Cupid Laughing at the Tears he Causes to Fall. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Cupid Brought to Reason. (Drawing.)	do.	—	—	—	—	—	C
Man between Vice and Virtue. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
"Scratched by a Cat," or the Troubles that Love Causes Us. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Cupid Caressing before Wounding. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cupid Caressing. (Drawing.) C., $1.75.	Chantilly.	—	—	—	—	—	—
Venus, Hymen and Cupid. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Four Seasons (three subjects). (Drawing.)	do.	—	—	—	—	—	C
Same subject. C., $1.00.	do.	—	—	—	—	—	—
Winter. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Evening, Night. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Morning, Noon. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Philosophy. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of a child. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a woman in drapery. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Vintage. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Young Mother. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
An Unhappy Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Same subject. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female head; profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Victory and Peace. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hymen Seated on a Hillock. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape. (Drawing.)	do.	—	—	—	—	—	C
Fame. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Æneas Departing for the Combat. (Drawing.)	do.	—	—	—	—	—	C
Poetry. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Industry. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Victory. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Commerce. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Science. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Painting. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Navigation. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Agriculture. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Honor. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of M. Joursanvault, senior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of M. Joursanvault, junior. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman seated; profile. (Drawing.)	do.	—	—	—	—	C	—
Study of a young man. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Mme. de Talleyrand at the age of 7 years. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a man seated in a park. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Portrait of the Empress Marie Louise. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of a woman. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a young man. (Drawing from a painting.) C., $1.25.	do.	—	—	—	—	—	—
La Nouvelle Héloise. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Soul. (Drawing.)	do.	—	—	—	—	C	—
Queen Hortense and her Children. (Drawing.)	do.	—	—	—	—	—	C
Daphnis and Chloe. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Attributes of Painting. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Decorative subject for a Psyche. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bearing of the Cross. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study Guiding the Efforts of Genius. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Mademoiselle Mayer. (Drawing.) C., .75.	do.	—	—	—	—	—	—
PRUDNIK (Ch. H. de). (Modern.)							
To Church.	Modern Painters.	—	—	—	—	—	C
PRYNNE (E. Fellowes). (Modern.)							
*The Desire of all Nations. Artist's Proofs, 15½x 20¼ inches, 50 on Japan, $24.00; 250 Artist's Proofs on India, $18.00; D., $5.00.	do.	—	—	—	—	—	—
Annunciation.	do.	—	—	—	—	—	B
Nativity.	do.	—	—	—	—	—	B
Ecce Homo.	do.	—	—	—	—	—	B
Crucifixion.	do.	—	—	—	—	—	B
*Magnificat.	do.	—	—	B	—	—	B
PUGET (Francois). ?-1707. (French School.)							
Portrait of the celebrated sculptor, Pierre Puget.	Paris, Louvre.	—	—	—	—	C	—
Portrait group of eight musicians and artists.	do.	—	—	—	—	C	—
PUGET (Pierre). 1622-1694. (French School.)							
Portrait of Pierre Puget, sculptor, painter, architect and engineer.	Marseilles Mus.	—	—	—	—	C	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PUIG-RODA (G.) (Modern.)							
The Orange-seller.	Modern Painters.	—	—	—	—	—	B
At the Shoemaker's.	do.	—	—	—	—	—	B
PUJOL (Alexandre Denis Abel de). Valenciennes, 1785-1861. (French School.)							
Study of a young man, his hands clasped. (Drawing.) C., $2.50.	Lille.	—	—	—	—	—	—
PULIGO (Domenico). Florence, 1475-1527. (Florentine School.)							
Madonna, Child and Angel.	Florence, Pitti.	—	—	C	—	—	—
Holy Family.	do.	—	—	C	—	—	—
PULZONE (Scipione), called **IL GAETANO.** 1550 (?)-1583 (?). (Neapolitan School.)							
Portrait of Antoine Perrenot, Cardinal de Granvelle (1517-1586), Minister to Philip II.	Besançon.	—	—	—	—	C	—
Male portrait.	Chantilly.	—	—	C	—	—	—
Male portrait.	do.	—	—	C	—	—	—
Female portrait (half length).	Munich.	—	—	—	C	—	C
Male portrait.	Madrid.	—	—	—	—	C	—
PUPINI dalle LAME. Was working in Bologna in 1530. (Bolognese School.)							
St. Stephen standing, right profile. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Religious ceremony; composition of many figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
PURY (Edmond Charles de). Born in Neuchâtel. (Modern.)							
Italian Fencing-master.	Modern Painters.	—	—	—	—	—	C
Family of Fishers; Capri.	do.	—	—	—	—	—	C
PUVIS de CHAVANNES (Pierre). Lyons, 1824—Paris, 1898. (Modern.)							
The Poor Fisherman.	Paris, Lux.	—	—	—	—	—	C
Study for "Rest"; decorative panel in the Museum of Amiens. (Red chalk.)	do.	—	—	—	—	C	—
Summer.	Paris, Hotel d. V.	—	—	C	—	—	—
Winter.	do.	—	—	C	—	—	—
Victor Hugo doing homage to the city of Paris; cameo.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Decoration of the Pantheon of Paris.							
History of Saint Genevieve.							
St. Genevieve as a child in prayer.		—	—	C	—	—	—
Infancy of St. Genevieve, left panel.		—	—	C	—	—	—
Infancy of St. Genevieve, central panel.		—	—	C	—	—	—
Infancy of St. Genevieve, right panel.		—	—	C	—	—	—
Frieze: Faith, Hope, and Charity.		—	—	—	—	—	C
Frieze: SS. Paterne of Vannes, Clement of Metz, Firmin of Amiens and Lucien of Beauvais.		—	—	—	C	—	—
SS. Lucain of Beauce, Martial of Limoges, Lazarus of Marseilles, Solange of Berri, Martha of Provence, Columba of Sens, Madeleine of Provence, Crispian and Crispianus of Soissons.		—	—	C	—	—	—
SS. Saturnin of Toulouse, Julian of Brioude, Austremoine of Clermont, Trophime of Arles and Paul of Narbonne.		—	—	—	C	—	—
*The four large panels and the four panels of the frieze together.		—	—	—	—	—	—
Young girls on the sea-shore.	Modern Painters.	—	—	—	—	—	C
The Prodigal Son.	do.	—	—	—	—	—	C
Hope.	do.	—	—	—	—	—	C
Happy Land; decorative panel for mansion of M. Bonnat.	do.	—	—	C	—	—	—
Young woman at her toilet.	do.	—	—	—	—	—	C
The Grove Sacred to the Arts and Muses.	do.	—	—	C	—	—	—
Same subject in two parts, $4.00 each, or together.	do.	C	—	—	—	—	—
Cartoon for the "Sacred Grove" in three sections.	do.	C	—	—	—	—	—
Autumn (variation of picture in Museum of Lyons).	do.	—	—	C	—	—	—
Beheading of St. John the Baptist.	Masters XIX.Cen.	—	—	C	—	—	—
The Fisherman's Family.	do.	—	—	—	—	C	—
Head of young girl; study. (Drawing.)	do.	—	—	—	—	C	—
Tamaris.	R. de. Bon. Col.	—	—	—	—	—	C
The Magdalen of the Desert.	Chéramy Col.	—	—	C	—	—	—
Summer.	Durand Ruel Col.	—	—	C	—	—	—
Ludus pro Patria; first idea for the decoration of the Museum of Amiens.	H. Vever Col.	—	—	C	—	—	—

*This subject comes in a large size Carbon, about 36x54 inches, $45.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
MUSÉE DE PICARDIE AT AMIENS.							
Ave Picardia, Nutrix; left section.	Amiens.	—	—	C	—	—	—
Ave Picardia, Nutrix; right section.	do.	—	—	C	—	—	—
War.	do.	—	—	C	—	—	—
Peace.	do.	—	—	C	—	—	—
Work.	do.	—	—	C	—	—	—
Rest.	do.	—	—	C	—	—	—
Peace; variant of the decoration in Amiens Museum.	do.	—	—	C	—	—	—
Work; variant of the decoration in Amiens Museum.	do.	—	—	C	—	—	—
Ludus pro Patria; young Picardians practicing with the lances. This subject comes in three sections, $4.00 each, or together.	do.	C	—	—	—	—	—
Cartoon for the "Ludus pro Patria."	do.	—	—	C	—	—	—
Sleep.	Lille.	—	—	—	—	—	C
Portrait of the artist.	do.	—	—	—	—	—	C
Vision of Antiquity.	Lyons Museum.	—	—	C	—	—	—
The Rhône and the Saône.	do.	—	—	C	—	—	—
Christian Inspiration.	do.	—	—	C	—	—	—
Inter Artes et Naturam.	Rouen Museum.	—	—	C	—	—	—
Art of Pottery.	Rouen Mus. of C.	—	—	C	—	—	—
Ceramic Art.	do.	—	—	C	—	—	—
*Cartoon of the painting destined for the Grand Amphitheatre of the Sorbonne. This subject is in three parts, $4.00 each part. The whole united.	do.	C	—	—	—	—	—
**Hemicycle of the Sorbonne.		—	—	—	—	—	—
Orpheus.	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	Florence.	—	—	—	—	C	—
The Muses Welcoming the Genius of Enlightenment. Pl., 11x35 inches, $10.00; 10x13, $3.00; 12x38, $9.00; 11x15, $2.50.	Boston Pub. Lib.	C	—	—	—	—	—
The Muses Welcoming the Genius of Enlightenment (left section of the composition).	do.	—	—	C	—	—	—
The Muses Welcoming the Genius of Enlightenment (right section of the composition).	do.	—	—	C	—	—	—
Astronomy. Pl., 20x10 inches, $4.50; 12x6, $2.00; 9x4½, $1.00.	do.	—	—	—	—	—	—

*This subject also comes in a large size Carbon, at $35.00.

**The entire decoration comes in a large Carbon, 63 inches long, at $25.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Chemistry. Pl., 20x10 inches, $4.50; 12x6, $2.00; 9x4½, $1.00.	Boston, Pub. Lib.	—	—	—	—	—	—
Dramatic Poetry. Pl., 20x10 inches, $4.50; 12x6, $2.00; 9x4½, $1.00.	do.	—	—	—	—	—	—
Epic Poetry. Pl., 20x10 inches, $4.50; 12x6, $2.00; 9x4½, $1.00.	do.	—	—	—	—	—	—
History. Pl., 20x10 inches, $4.50; 12x6, $2.00; 9x4½, $1.00.	do.	—	—	—	—	—	—
Pastoral Poetry. Pl., 20x10 inches, $4.50; 12x6, $2.00; 9x4½, $1.00.	do.	—	—	—	—	—	—
Philosophy. Pl., 20x10 inches, $4.50; 12x6, $2.00; 9x4½, $1.00.	do.	—	—	—	—	—	—
Physics. Pl., 20x10 inches, $4.50; 12x6, $2.00; 9x4½, $1.00.	do.	—	—	—	—	—	—
History; history invoking the past. (Salon of 1896.)		—	—	C	—	—	—
Virgil; bucolic poetry. (Salon of 1896.)		—	—	C	—	—	—
Æschylus; dramatic poetry. (Salon of 1896.)		—	—	C	—	—	—
Astronomy; the Chaldean shepherds observing the movement of the planets. (Salon of 1896.)		—	—	C	—	—	—
Homer Crowned by the Iliad and Odyssey. (Salon of 1896.)		—	—	C	—	—	—
PYKE (Nott). (Modern.)							
At the Door.	Modern Painters.	—	—	C	C	—	C
PYLE (Howard). Born at Wilmington, Delaware, 1853. (Modern.)							
John Adams, Independence Hall. Pl., 10x13 inches, $2.50.	Bos., Loth. Col.	—	—	—	—	—	—
King James VI. at Holyrood. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Lord James Douglas. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Washington's Horse Trade. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Queen Elizabeth and Young Francis Bacon. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Foot-race on Greek Race-course. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Henry VIII. and Marjory Moore. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Washington in his Garden at Mount Vernon.	Modern Painters.	—	—	PIC	—	PIC	PIC
"They Read Only on Occasions."	do.	—	—	—	—	PIC	PIC
A Virginia Plantation Wharf.	do.	—	—	PIC	—	PIC	PIC
Even Sir William Berkeley, etc.	do.	—	—	—	—	PIC	PIC
Retreat from Great Meadows.	do.	—	—	—	—	PIC	PIC
Burial of Braddock.	do.	—	—	—	—	PIC	PIC
Washington and Mary Phillipse.	do.	—	—	—	—	PIC	PIC
In the Old Raleigh Tavern.	do.	—	—	—	—	PIC	PIC
Leaving Mount Vernon.	do.	—	—	—	—	PIC	PIC
Lady Washington's Arrival at Cambridge.	do.	—	—	—	—	PIC	PIC
Washington and Steuben at Valley Forge.	do.	—	—	—	—	PIC	PIC
Escape of Arnold.	do.	—	—	—	—	PIC	PIC
Mustered Out.	do.	—	—	—	—	PIC	PIC
Washington Bringing his Mother into the Ballroom at Fredericksburg.	do.	—	—	—	—	PIC	PIC
Clerk of Congress Announcing to Washington his Election to the Presidency.	do.	—	—	—	—	PIC	PIC
Washington and Nelly Custis.	do.	—	—	—	—	PIC	PIC
Death of Washington.	do.	—	—	—	—	PIC	PIC
Capitol at Williamsburg.	do.	—	—	—	—	PIC	PIC
Braddock's Defeat, Battle of Monongahela.	do.	—	—	—	—	PIC	PIC
PYNACKER (Adam), or PIJNACKER. Near Delft, 1621-1673. (Dutch School.)							
Italian landscape with mules. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Evening landscape.	Munich.	—	—	—	C	—	C
(Attributed to Wynants.) Path winding through a forest.	Buda-Pesth.	—	—	C	—	—	—
(Attributed to Abraham Coogh.) Landscape with mountains in the background.	do.	—	—	C	—	—	—
(Attributed to Roelof Van Vries.) Landscape; river bank.	do.	—	—	—	—	C	—
Italian landscape.	St. Petersburg.	—	—	—	—	C	—
QUADRONE (Giovanni Battista.) Piedmont, 1844. (Modern.)							
Parting is Hard.	do.	—	—	C	C	—	C
The Friends.	do.	—	—	—	—	—	C
QUAGLIO (Eugen). Munich, 1857. (Modern.)							
Riding-school in the XVIII. century.	Modern Painters.	—	—	C	C	—	C
In Munich.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
QUAST (Pieter). The Hague. Was working in 1632. (Dutch School.)							
The Gin-seller. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Caricature of a man. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Caricature of a woman. (Drawing.) C., .75.	do.	—	—	—	—	—	—
QUELLINUS or **QUELLYN (Erasmus), the Elder.** Antwerp, 1607-1678. (Flemish School.)							
Cupid riding a dolphin; decorative figure.	Madrid.	—	—	—	—	C	—
QUELLINUS or **QUELLYN (Jean Erasmus), the Younger.** Antwerp, 1634-1715. (Flemish School.)							
Dance of Cupids. (Engraving.)	Dres., Royal Col.	—	—	—	—	—	C
Study for the picture in Antwerp, "The Last Supper." (Drawing.)	Weimar.	—	—	—	C	—	—
QUESNEL (Augustin). Paris, b. 1595. (French School.)							
Woman playing the guitar.	Buda-Pesth.	—	—	—	—	C	—
QUESNEL (François). 1544 (?)-1619. (French School.)							
(Attributed.) Portrait of Maximilian de Béthune, Duke of Sully (1560-1641).	Chantilly.	—	—	—	—	C	—
QUESNEL (Nicolas). Paris, ——-1632. (French School.)							
Portrait of François de l'Aubespine, Marquis of Hauterive and of Châteauneuf (1586?-1670), Lieutenant-General, Governor of Breda.	do.	—	—	—	—	C	—
QUESNET (Jules). (Modern.)							
Gipsy-girl. (Salon of 1897.)	Modern Painters.	—	—	—	—	—	C
QUINSAC (Paul). Born in Bordeaux. (Modern.)							
The Bath.	do.	—	—	—	—	—	C
At the Mill of La Galette.	do.	—	—	—	—	—	C
Temptation.	do.	—	—	C	—	—	C
Still-life.	do.	—	—	—	—	—	C
Amaterassu, the Goddess of the Sun; Japanese legend.	do.	—	—	C	—	—	C
The Fountain of Youth.	Bordeaux Mus.	—	—	—	—	—	C
The Modelers. (Salon of 1897.)	Modern Painters.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
QUIRIZIO da MURANO. About the middle of the XV. century. (Venetian School.)							
Madonna adoring the Child.	Venice.	—	—	C	—	—	—
QUITTRY (R.) (Modern.)							
"Fingerhakeln." (A Finger Game.)	Modern Painters.	—	—	C	C	—	C
Fresh from the Cask.	do.	—	—	—	C	—	C
RAAB (Georg). Vienna, 1821-1885. (Modern.)							
Elizabeth, Empress of Austria. (Comp'ion pictures.) Painted 1875.	Modern Painters.	—	—	B	B	—	—
Francis Joseph, Emperor of Austria.	do.	—	—	B	B	—	—
Rudolph, late Crown Prince of Austria.	do.	—	—	B	B	—	—
RACH (L.) (Modern.)							
The Pause.	do.	—	—	—	—	—	C
RAE (Henrietta). (Modern.)							
A nymph. 75 Artist's Proofs on India, 21x13½ inches (all sold).	do.	—	—	—	—	—	—
*Spring Flowers (female head). 150 Artist's Proofs on India, 9x18 inches, $6.00; D., 9x7¾, $2.00.	do.	—	—	—	—	—	B
Ariadne.	do.	—	—	B	—	—	B
A naiad. D., 21x14 inches, $5.00.	do.	—	—	B	—	—	B
RAEBURN (Sir Henry). Stockbridge, near Edinburgh, 1756-1823. (English School.)							
Portrait of a Greenwich pensioner.	Paris, Louvre.	—	—	—	—	C	—
Portrait of woman and children. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
RAFFAELLI (Jean François). Born in Paris, 1845. (Modern.)							
In Gonon's Foundry.	Paris, Lux.	—	—	—	—	—	C
The Aged Convalescents.	do.	—	—	—	—	—	C

RAFFAELLINO del GARBO. See **GARBO.**

RAFFAELLO (Santi). See **RAPHAEL.**

RAFFET (Denis Auguste Marie). Paris, 1804-1860. (French School.)							
A grenadier; infantry soldier of the first Republic.	Paris, Louvre.	—	—	—	—	C	—
Republican Drummers.	Masters XIX Cen.	—	—	—	—	C	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Bernese woman, seated, right profile. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
RAHN (Otto). (German School.)							
Entrance to a town with ancient houses. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
RAIBOLINI (Francesco). See **FRANCIA.**							
RAIMONDI (Marc Antonio). Bologna, 1488-1546. (Italian School.)							
Holy Family and St. John. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Mythological subject. (Engraving.)	do.	—	—	—	C	—	—
Mater Dolorosa; landscape. (Engraving.)	do.	—	—	—	—	—	C
Mater Dolorosa. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Madonna suckling the Child. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Woman reclining. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of an artist. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child in clouds. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The First Sin. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Adam and Eve Driven from Paradise. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Genius of the Arts. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Meditation. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Triumph of Galatea. (Engraving.)	do.	—	—	—	—	C	—
Innocence. (Engraving.) C., $2.50.	do.	—	—	—	—	—	—
Massacre of the Innocents at Bethlehem. (Engraving.) C., $2.50.	do.	—	—	—	—	—	—
Dance of Cupids. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
RAINOUARD (Jeanie). (Modern.)							
Reverie. (Salon of 1897.)	Modern Painters.	—	—	C	—	—	C
RALLI (Théodore). Born in Constantinople. (Modern.)							
The Enchantress.	do.	—	—	—	—	—	C
Bath of the Alhambra.	do.	—	—	—	—	—	C
Young Greek girl.	do.	—	—	—	—	—	C
After the Bath. (Salon of 1896.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Candle-seller. (Salon of 1896.)	Modern Painters.	—	—	—	—	—	C
Vestibule of the Holy Sepulchre at Jerusalem. (Salon of 1897.)	do.	—	—	—	—	—	C
Before the Wall of Solomon at Jerusalem. (Salon of 1897.)	do.	—	—	—	—	—	C
RAMBAUD (Antonin). Born in Lyons. (Modern.)							
Sunset.	do.	—	—	C	—	—	—
RAMBERG (Arthur von). Vienna, 1819—Munich, 1875. (Modern.)							
Frederick II. of Sicily.	Munich, R. Max.	—	C	C	C	—	—
Welcome.	do.	—	—	—	—	—	C
Alpine Dairy-maid.	do.	—	—	—	—	—	C
Love's Messenger.	do.	—	—	—	—	—	C
Girl with Cat.	do.	—	—	—	C	—	C
After Dinner.	do.	—	—	C	C	—	C
An Hour of Gossip.	Modern Painters.	—	—	—	—	—	C
The Mistress.	do.	—	—	—	C	—	—
The Servant.	do.	—	—	—	C	—	—
RAMENGHI (Bartolommeo). See **BAGNACAVALLO.**							
RAMSAY (Allan). Edinburgh, 1715-1784. (English School.)							
Portrait of Charlotte Sophia Mecklenburg-Strelitz, Princess of Wales.	Paris, Louvre.	—	—	C	—	C	—
RAMSEY (Milne). Born in Philadelphia. (Modern.)							
Cromwell and his Daughter Elizabeth.	Modern Painters.	—	—	—	—	—	C
RANC (Jean). Montpellier, 1674—Madrid, 1735. (French School.)							
Portrait of Nicolas Lamoignon, Seigneur of Baville (1648-1724), Superintendent of Claims, afterwards Intendant of Languedoc.	Montpellier Mus.	—	—	—	—	C	—
RANDANINI (C.) (Modern.)							
Preparations for the Carnival.	Modern Painters	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RANVIER (Joseph Victor). Born in Lyons. (Modern.)							
Hunting with Snares. (Salon of 1864.)	Paris, Lux.	—	—	C	—	—	C
Infancy of Bacchus. (Salon of 1865.)	do.	—	—	C	—	—	C
Prometheus Unbound.	Modern Painters.	—	—	C	—	—	C
Bacchus and Ariadne.	do.	—	—	C	—	—	C
Apple-picking.	do.	—	—	—	—	—	C
Fall of the Leaves.	do.	—	—	—	—	—	C
Rumor. (Ceiling of the Legion of Honor.)	do.	—	—	—	—	—	C
The Little Tortoise.	do.	—	—	—	—	—	C
Night. (Ceiling of the Legion of Honor.)	do.	—	—	—	—	—	C
Child with Swan.	do.	—	—	—	—	—	C
Soap-bubbles.	do.	—	—	—	—	—	C
RAOUX (Jean). Montpellier, 1677—Paris, 1734. (French School.)							
Telemachus Relating his Adventures to Calypso.	Paris, Louvre.	—	—	C	—	C	—
Girl reading a letter.	do.	—	—	C	—	C	—
Pygmalion Enamored of his Statue.	do.	—	—	C	—	C	—
Portrait of Marie Françoise Perdrigeon, Madame Boucher, as a Vestal Virgin.	Versailles.	—	—	—	—	C	—
Portrait of Françoise Prévost (1681-1741), opera dancer.	Tours Museum.	—	—	C	—	—	—
RAPHAEL SANZIO (Raffaello SANTI, called). Urbino, 1483—Rome, 1520. (Roman School.)							
Madonna and Child with St. John, usually called "La Belle Jardinière."	Paris, Louvre.	C	—	C	B	C	B
Madonna with the Diadem. (Known also as the "Madonna of the Veil," or the "Vierge au Sommeil de Jésus.")	do.	B	—	BC	B	C	B
The Large "Holy Family" of Francis I.	do.	C	—	C	—	C	—
Holy Family.	do.	—	—	—	—	C	—
St. John the Baptist in the Desert.	do.	—	—	C	—	C	—
St. Margaret.	do.	—	B	BC	B	C	B
St. Michael.	do.	—	B	B	B	C	B
St. George.	do.	—	—	—	—	C	—
St. Michael Overthrowing Satan.	do.	—	—	C	—	C	—
Portrait of Balthasar Castiglione.	do.	C	—	C	—	C	—
Detail of the above: Head of Balthasar Castiglione.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a young man.	Paris, Louvre.	—	—	BC	B	C	B
Portrait of Joanna of Aragon, wife of Prince Ascanio Colonna, High Constable of the Kingdom of Naples.	do.	—	—	C	B	C	B
Male portraits.	do.	—	—	C	—	C	—
(Attributed to Raphael.) Apollo and Marsyas.	do.	—	—	C	—	—	—
(School of Raphael.) Plenty.	do.	—	—	—	—	C	—
(School of Raphael.) Fresco of the Magliana.	do.	—	—	C	—	—	—
(After Raphael.) Madonna of Loretto.	do.	—	—	—	—	C	—
Replica of the Virgin of the Carnation.	do.	—	—	—	—	C	—
Head of St. Elizabeth.	do.	—	—	C	—	—	—
SS. Peter and Paul Appearing to Attila. (Drawing for the fresco of the Vatican.) (Drawing.)	do.	—	—	—	C	—	—
Battle of Constantine. (Drawing for the fresco of the Vatican, original size of drawing.) (Drawing.) C., $10.00.	do.	—	—	—	—	—	—
The same, reduced size. (Drawing.)	do.	—	—	—	C	—	—
Pope Julius II. Borne upon the Sedia Gestatoria. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Dead Christ Surrounded by the Holy Women; composition of eight figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Five Saints. (Drawing.)	do.	—	—	—	—	C	—
God the Father. (Drawing.)	do.	—	—	—	—	C	—
Several studies for the figure of Bramante. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—
St. Catherine of Alexandria; study for picture in the National Gallery, London. (Drawing.)	do.	—	—	—	C	—	—
A sprite. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch for Madonna and Child and three other heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a saint, seated, full face, holding a book in left hand. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two figures of women, standing, and an angel. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two nude men, standing, a woman, draped, a Cupid and a goat. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two nude children and the head of another. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna, seated, holding the Child on her knees. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
The Dead Christ and Mourning Virgin standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ and the Apostles; composition of twelve figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of man standing, left arm raised. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two nude male figures walking towards the right; apostles for the Transfiguration. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust portrait of Maddalena Doni. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Commerce; figure for the Vatican Caryatid. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Psyche presenting to Venus the vase containing water of the Styx. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna of Francis I. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family; study for the Virgin of the Palm Tree. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna, seated, suckling the Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of angel for Expulsion of Heliodorus from the Temple. (Drawing.)	do.	—	—	—	—	—	C
Head of angel for Expulsion of Heliodorus from the Temple. (Drawing.)	do.	—	—	—	—	—	C
Joseph's Cup found in Benjamin's Sack. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Design for a Last Judgment; circular composition. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Calumny; composition of ten figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Annunciation; to the right, the Virgin seated; to the left, the angel turned towards her. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study; six nude figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of nude male figure, the head inclined. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of nude male figure, head and hands missing. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Moses Receiving the Tables of the Law. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
(Attributed.) St. Paul Preaching at Athens. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) Group of many children playing. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Woman standing, holding a child by the hand, and man turned to left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Seven nude figures of soldiers drawing the bow. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Crossing the Red Sea. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two sketches of the Madonna and Child. (Drawing.)	do.	—	—	—	—	—	C
(Attributed.) Alexander and Roxana. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) Coronation of the Virgin. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Group of Bishops for "La Disputa," or "Theology." (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(After Raphael.) Head of old man, right profile. (Drawing.)	do.	—	—	—	—	—	C
(After Raphael.) St. Michael and the Dragon. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(After Raphael.) Group of several men and a child before a king and a bishop. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude study; young girl standing, left profile. Psyche. (Drawing.)	do.	—	—	—	—	—	C
Study for a fresco of the Farnesina. (Drawing.)	do.	—	—	—	—	—	C
Madonna, Child, SS. Sebastian and Roch. (Drawing.)	do.	—	—	—	—	—	C
Madonna, called "La Belle Jardinière." (Drawing.)	do.	—	—	—	—	—	C
A bishop. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lot's Flight; Lot drags his two daughters to the left; behind them, Lot's wife looking back. (Drawing.) C., $1.25.	Armand Col.	—	—	—	—	—	—
Madonna and Child.	Bancel Col.	—	—	C	—	—	—
Study of two nude shepherds standing. (Drawing.) C., $1.25.	De Chennev. Col.	—	—	—	—	—	—

LEAVING MT. VERNON. PYLE

SISTINE MADONNA RAPHAEL

HELIODORUS. RAPHAEL

MADONNA OF THE FISH. RAPHAEL

REMBRANDT AT 32. REMBRANDT

ANGELS' HEADS. REYNOLDS

INNOCENCE. REYNOLDS

AUTOMEDON WITH HORSES OF ACHILLES. REGNAULT

SUNSET GLOW. RIECKE

ROAD TO THE VILLAGE. RIECKE

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the Duke of Urbino (also known as portrait of the artist).	Czartoryski Col.	C	—	C	—	—	—
St. Cecilia; first idea for the picture at Bologna. (Pen and bistre drawing.)	Dutuit Col.	—	—	—	—	—	C
Nude man walking to left, left arm raised, right arm pressed against his chest. (Drawing.) C., $1.75.	Gatteaux Col.	—	—	—	—	—	—
Fragment for a Descent from the Cross, Magdalen stooping; behind her St. John in prayer and three other figures standing. (Drawing.) C., $1.25.	Gay Col.	—	—	—	—	—	—
Madonna and Child.	Hookert Col.	—	—	C	—	—	—
Group composed of four draped figures; the swooning Madonna supported by three holy women. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Group of four angels and three studies of heads for the Madonna and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of the Virgin, almost full face, looking down. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of head for apostle for the Transfiguration; that of the old apostle in left part of composition. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Three Graces.	Chantilly.	—	—	—	—	C	—
Madonna of Orleans.	do.	—	—	—	—	C	—
(Copy after Raphael, by F. Penni.) Madonna of Loretto.	do.	—	—	C	—	—	—
Woman kneeling, hands clasped, head upturned to the left; man's head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four nude male figures in different attitudes. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of three figures of hours throwing flowers, for the composition of the banquet of the Gods on the ceiling of the Farnesina. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
First idea for "La Disputa," or "Theology"; composition of twenty figures representing the doctors and fathers of the church. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Monk holding in his hands a book which he is reading. (Drawing.)	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Children fighting; cartoon in two pieces; to the left, three children, one mounted on a wild boar; to the right, four children, one of whom also is mounted on a wild boar. (Drawing.)	Chantilly.	—	—	C	—	—	—
Detail of the above: left section. (Drawing.)	do.	—	—	C	—	—	—
Detail of the above: right section. (Drawing.)	do.	—	—	C	—	—	—
The two parts together. (Drawing.) C., $10.00.							
Study for one of the figures of the fresco of the Sibyls in the Church "della Pace"; angel flying and unrolling a scroll. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Group of five nude figures for composition of Holy Family. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(School of Raphael.) Madonna, seated, holding Child on her knees, two angels placing a crown on her head, six other angels kneeling to right and left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three heads of apostles; cartoon. (Drawing.)	do.	—	—	C	—	—	—
Two heads of apostles; cartoon. (Drawing.)	do.	—	—	C	—	—	—
Two heads of apostles; cartoon. (Drawing.)	do.	—	—	C	—	—	—
Study for a Holy Family. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Head of old man turned three-quarters to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of young girl turned three-quarters to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of man, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of old man turned slightly to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male bust; study for the School of Athens. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young man turned three-quarters to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two studies; head of monk and bust of young man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Several sketches for a Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of man with beard, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child seated holding a bird. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of child, laughing, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Upturned head of woman, and two hands. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Head of man, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Four figures of apostles standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of standing figure for a victory. (Drawing.)	do.	—	—	—	—	—	C
Bust of monk; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of young woman, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two archers standing, one front, the other back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of young man, head turned slightly to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Young man standing playing the violin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two boys seated (for the Coronation of the Virgin?). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of old man turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two figures: a philosopher and Apollo. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of woman turned to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two right feet and one left foot. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure, standing, full face, looking down. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two heads of old men, one full face, the other in profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Small sketch for Madonna and Child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Religious subject; group of several people. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two studies of drapery. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study for the Coronation of St. Nicholas of Tolentino. (Drawing.)	do.	—	—	—	—	C	—
Head of old man, three-quarters left view. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bust of young woman turned slightly to left. (Drawing.) C., .75.	Lille.	—	—	—	—	—	—
Head of young man, three-quarters left view. (Drawing.)	do.	—	—	—	—	—	C
Female bust turned to right. (Drawing.)	do.	—	—	—	—	—	C
Head of woman, full face, looking down. (Drawing.)	do.	—	—	—	—	—	C
The planet Mars and an angel. (Drawing.)	do.	—	—	—	—	—	C
Fine composition for a Holy Family. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Anatomical study, man walking, one left arm and one right leg. (Drawing.)	do.	—	—	—	—	C	—
Study for a St. John. (Drawing.)	do.	—	—	—	—	C	—
Study for the Madonna of the House of Alba at the Hermitage. (Drawing.)	do.	—	—	—	—	C	—
Study for the Madonna of the House of Alba at the Hermitage, the Virgin alone. (Drawing.)	do.	—	—	—	—	C	—
Head of old man, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch; four figures. (Drawing.)	do.	—	—	—	—	—	C
Study for the Apollo of the Parnassus. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.)	do.	—	—	—	—	C	—
Sketch for the Coronation of St. Nicholas of Tolentino. (Drawing.)	do.	—	—	—	—	C	—
A genius. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A genius. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of many nude figures. (Drawing.)	do.	—	—	—	—	C	—
Nude man seated. (Drawing.)	do.	—	—	—	—	C	—
Autograph letter of Raphael's. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child (known as the Madonna of the Solly Collection).	Berlin.	—	—	C	C	—	C
Madonna and Child with infant St. John (known as the Madonna della Casa Diotalevi).	do.	—	—	C	C	—	C
Madonna and Child between SS. Jerome and Francis.	do.	—	—	C	C	—	C
Madonna and Child with infant St. John (known as the Madonna Terranuova, or the Madonna with the Scroll).	do.	—	C	C	C	—	BC
Madonna and Child (known as the Madonna della Casa Colonna).	do.	BC	C	BC	C	—	BC

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Raphael.) Three small pictures in one frame (Christ, Bishop Ercolano, Bishop Lodovico).	Berlin.	—	—	—	—	—	C
*The Sistine Madonna. D., 25x35 inches, $18.00; 20x27, on Japan, $20.00; on India, $10.00; 7x10, on Japan, $3.00; Artist's Proofs (the first gravure of the masterpiece ever published), 35x26 inches, proof before letters on India, $36.00; D., $15.00.	Dresden.	BC	C	BC	C	—	BC
Sistine Madonna, full length detail, Mother and Child.	do.	C	—	C	—	—	—
**Sistine Madonna, half-length detail; Mother and Child. D., 25x35 inches, $18.00; 16x21, $5.00; on Japan, $10.00; 7x10, $1.50.	do.	BC	BC	BC	C	—	BC
Sistine Madonna (detail); St. Sixtus.	do.	—	—	C	—	—	—
Sistine Madonna (detail); St. Barbara.	do.	—	—	C	C	—	—
Sistine Madonna (detail); the two angels' heads.	do.	—	B	BC	C	—	B
(After Raphael.) Adoration of the Magi.	do.	—	—	C	C	—	—
St. Cecilia with SS. Geminien, John the Evangelist, Magdalen and Paul. (Copy by Dionysius Calvaert, after Raphael.)	do.	—	—	C	—	—	—
La Belle Jardinière (copy).	do.	—	—	—	C	—	—
The Madonna della Sedia (copy).	do.	—	—	—	C	—	—
Madonna of the Scroll.	do.	—	—	—	C	—	—
Design for a plaque. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Eve standing holding the apple in her left hand. (Drawing). C., $1.25.	do.	—	—	—	—	—	—
The Genius of Diana; for the Farnesina. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Genii flying. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a frieze. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Horsemen fighting. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of a head for the Burning Bush. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child; the heads alone. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Martyrdom of St. Felicitas. (Drawing.)	do.	—	—	—	—	C	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80; also in a large size Carbon, 36x54 inches (half of the original size), $60.00.

**This subject comes in an Aquarelle Gravure, 28x22 inches, $18.00; also in a Baryto Print (oval), 6½x9 inches, $1.80; also in a large size Carbon (exact size of the original), 34x42 inches, $60.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Massacre of the Innocents. (Drawing.)	Dresden, P. G.	—	—	—	—	C	—
Madonna di Casa Tempi.	Munich.	—	C	C	C	—	C
Madonna della Tenda (Madonna of the Curtain).	do.	—	C	C	C	—	C
Holy Family of the House of Canigiani.	do.	—	C	C	C	—	C
Portrait of Bindo Altoviti.	do.	—	C	C	C	—	C
Head of St. John.	do.	—	—	—	C	—	C
St. Cecilia (copy).	do.	—	C	C	C	—	C
St. Cecilia, half-length detail (copy).	do.	—	C	—	—	—	—
Study of nude child seated. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Study of nude child standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male head turned slightly to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of child; fragment of a cartoon. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of young man, life-size, left profile. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Male head, left profile, life-size. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Boy's head, left profile, life-size. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of warrior, left profile, life-size. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study for picture, "Madonna of the Fish," in Madrid. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
God the Father (after fresco in the Loggia in Vatican). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two Apostles lying on ground sleeping. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A sacrifice; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mercury and Psyche; study for the paintings in the Farnesina. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure for the Christ of the Five Saints. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a head, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child, with St. John (Madonna of the Meadow).	Vienna Mus.	C	—	C	—	—	—
Holy Family (in the style of Perugino). (Drawing.) C., .75.	Vienna, Albertina.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
David and Goliath. (Drawing.)	Vienna, Albert.	—	—	—	—	—	C
Judith standing holding the head of Holofernes in her left hand. (Drawing.)	do.	—	—	—	—	C	—
Study of four figures for the Massacre of the Innocents. (Drawing.)	do.	—	—	—	—	C	—
Soldier for the Massacre of the Innocents and woman for the Judgment of Solomon. (Drawing.)	do.	—	—	—	—	—	C
Three figures of nude men; study for the Transfiguration. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two nude men crouching; study for the Transfiguration. (Drawing.)	do.	—	—	—	—	—	C
Study for the Miraculous Draught of Fishes; the boat and two groups of men and women. (Drawing.)	do.	—	—	—	—	—	C
Two male busts, back view; study for the Miraculous Draught of Fishes. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Last Supper. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies; three nude male figures, full face, and three torsos. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Holy Women at the Foot of the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna, half-length figure, offering fruit to the Child. (Drawing.)	do.	—	—	—	—	C	—
Madonna, Child and infant St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna, Child and St. Anne. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna, Child and infant St. John. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna suckling the Child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna, reading, and the Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch of four heads and autograph. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two studies for the Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three soldiers standing; study in the nude. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Holy Family; group of four figures. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
Sketch of the Virgin with the Child, the latter in five different attitudes. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch of the Madonna and Child and seven studies of the Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of the Virgin with the Child and two busts of an old man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Several studies of men, women and children. (Drawing.)	do.	—	—	—	—	—	C
Six sketches for the Madonna and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four studies for the Madonna and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Marriage of St. Catherine. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Martyrdom of St. Stephen; composition of nine figures. (Drawing.)	do.	—	—	—	—	C	—
Figure of an angel holding a branch of lilies. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Studies for one of the angels in the Church "della Pace" at Rome. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust and right arm of an angel; study for the above fresco. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A Bacchante and two dancing fauns. (Drawing.)	do.	—	—	—	—	—	C
Apollo, back view; study for the Banquet of the Gods. (Drawing.)	do.	—	—	—	—	—	C
Muse, seated, turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Muse, seated, turned to right, head turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study in the nude for the picture of Alexander and Roxana. (Drawing.)	do.	—	—	—	—	—	C
Study of left-hand group for the School of Athens. (Drawing.)	do.	—	—	—	—	C	—
Fragment for "La Disputa," or "Theology"; the lower left-hand group. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Group of three figures for the Incendio del Borgo (Conflagration in the Borgo). (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male figure for the Incendio del Borgo. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

SISTINE MADONNA RAPHAEL

LITTLE SAMUEL. REYNOLDS

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two nude male figures; drawing given by Raphael to Dürer with the autograph of the latter. (Drawing.)	Vienna, Albert.	—	—	—	—	—	C
Man carrying his father; group for the Incendio del Borgo. (Drawing.)	do.	—	—	—	—	—	C
Two horsemen; sketch. (Drawing.)	do.	—	—	—	—	—	C
Draped male figure walking towards right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Soldier protecting himself with his shield. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a nude child, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of Dante, for the Parnassus. (Drawing.)	do.	—	—	—	—	—	C
Nude figure for the Transfiguration. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Coronation of Charlemagne. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Fragment of a cartoon; head of a young girl, right profile. (Drawing.)	do.	—	—	—	—	C	—
Charity. (Drawing.)	do.	—	—	—	—	—	C
Sketch for a Descent from the Cross. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of a child in various attitudes. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two soldiers fighting, standing, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Faun, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two men, half-length figures, and three heads of children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of right arm. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of right foot. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Horse turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of horses. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Architectural drawing; façade of a church. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mountainous landscape, houses in the centre. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Village in an open country. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; the houses of a town on a height. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Three Goddesses. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
Portrait of a young girl, half length, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of woman slightly turned to right. (Drawing.)	do.	—	—	—	—	C	—
Head of woman turned three-quarters to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Juno seated in her car. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Raphael.) Study of nude man stooping, left profile. (Drawing.)	do.	—	—	—	—	—	C
(Attributed to R. Ghirlandajo.) Portrait of a young man.	Buda-Pesth.	—	—	C	—	—	—
Madonna, Child and St. John.	do.	—	—	—	—	C	—
(After Raphael.) Madonna adoring Child Jesus asleep; to the right, the infant St. John (called "Madonna of the Lake").	do.	—	—	C	—	—	—
Study for the Assumption of the Virgin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Vision of a knight.	London, N. G.	—	—	C	—	—	—
Vision of a knight. (Design for above picture.)	do.	—	—	C	—	—	—
St. Catherine of Alexandria.	do.	—	—	C	C	—	C
Portrait of Pope Julius II. seated in an arm-chair.	do.	—	—	C	C	—	C
Madonna, Child and St. John.	do.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	C	C	—	C
Blenheim Madonna (Madonna degli Ansidei).	do.	—	—	C	C	—	C
Madonna of the Candelabri. (Property of Mr. Robinson.)	London.	—	—	C	—	—	—
RAPHAEL'S CARTOONS FOR TAPESTRIES.							
Miraculous Draught of Fishes.	Lon., Ken. Mus.	C	—	C	—	—	—
Detail of the above: right section.	do.	—	—	C	—	—	—
Detail of the above: left section.	do.	—	—	C	—	—	—
The sections united, 19x22 inches. C., $7.50.	do.	—	—	—	—	—	—
St. Paul at Athens.	do.	C	—	C	—	—	—
Elymas Struck with Blindness.	do.	C	—	C	—	—	—
SS. Paul and Barnabas at Lystra.	do.	C	—	C	—	—	—
St. Paul and the Paralytic.	do.	C	—	C	—	—	—
Detail of the above: left section.	do.	—	—	C	—	—	—
Detail of the above: middle section.	do.	—	—	C	—	—	—
Death of Ananias.	do.	C	—	C	—	—	—
Christ's Charge to Peter. ("Feed My Lambs.")	do.	C	—	C	—	—	—
Detail of the above: Christ.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of the Virgin, almost full face, looking down. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Portrait of the artist in youth. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped male figure standing. (Drawing.)	do.	—	—	—	—	C	—
Heads of Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a head and a right hand. (Drawing.) C., $1.25.	do..	—	—	—	—	—	—
Study of nude man crouching. (Drawing.)	do.	—	—	—	—	C	—
Coronation of the Virgin. (Drawing.)	do.	—	—	—	—	C	—
Study of nude man. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Baptism of Christ; composition of five figures and four angels. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Young man in rich costume standing. (Drawing.)	do.	—	—	—	—	—	C
Two nude male figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch; two male figures and study of a right foot. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Studies of drapery and three hands. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude man standing, back view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study for the Massacre of the Innocents. (Drawing.)	do.	—	—	—	—	C	—
Nude man standing and a right hand. (Drawing.)	do.	—	—	—	—	—	C
Several children; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure standing, and a right leg. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Several sketches for Madonna and Child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna seated holding Child on her knees. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of woman holding two children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure walking towards right. (Drawing.)	do.	—	—	—	—	—	C
Man standing, left arm wanting. (Drawing.)	do.	—	—	—	—	—	C
Various studies in the nude; sketch. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Massacre of the Innocents. (Drawing.)	London, B. M.	—	—	—	C	—	—
Two torsos and a leopard; studies. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of bald old man, right profile; study for the Transfiguration. (Drawing.)	do.	—	—	—	C	—	—
Male portrait (bust), full face. (Drawing.)	do.	—	—	C	—	—	—
Study for the Entombment; eight figures around Christ. (Drawing.)	do.	—	—	—	—	—	C
Massacre of the Innocents; nude study for the composition engraved by Marc Antoine. (Drawing.)	Windsor.	—	—	C	—	—	—
Pietà; drawing, engraved by J. Bonasone. (Drawing.)	do.	—	—	—	—	—	C
Madonna Swooning; detail of "The Entombment" (old copy). (Drawing.)	do.	—	—	—	—	—	C
Two nude soldiers seated; study for a Resurrection. (Drawing.)	do.	—	—	—	—	—	C
Nude soldier covering his face; study for a Resurrection (or for the fresco of the Liberation of St. Peter). (Drawing.)	do.	—	—	—	—	C	—
"Theology," or "La Disputa"; first sketch of left side of fresco. (Drawing.)	do.	—	—	—	—	C	—
"Theology," or "La Disputa"; first sketch of lower part of fresco. (Drawing.)	do.	—	—	—	—	C	—
Homer, Virgil and Dante; three heads sketched for the fresco of the Parnassus. (Drawing.)	do.	—	—	—	—	—	C
Poetry; study for fresco on ceiling of the Hall of "La Disputa." (Drawing.)	do.	—	—	—	—	C	—
Angel's head; fragment of cartoon for fresco of Heliodorus. (Drawing.)	do.	—	—	—	—	—	C
Adam and Eve Driven from Paradise; first sketch for fresco in the Loggia. (Drawing.)	do.	—	—	—	—	—	C
Dividing the Land of Canaan; sketch for fresco in the Loggia. (Drawing.)	do.	—	—	—	—	—	C
Miraculous Draught of Fishes; first sketch of the cartoon for tapestry. (Drawing.)	do.	—	—	—	—	C	—
"Feed My Lambs"; sketch of the cartoon for tapestry. (Drawing.)	do.	—	—	—	—	C	—
Elymas Stricken with Blindness; sketch of the cartoon for tapestry. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cupid shows Psyche to the Three Graces; sketch for fresco in the Farnesina. (Drawing.)	Windsor.	—	—	—	—	—	C
The Three Graces; study for fresco of Banquet of the Gods in the Farnesina. (Drawing.)	do.	—	—	—	—	—	C
Wounded Venus and Cupid; sketch for fresco in the bathroom of Cardinal Bibiena's palace. (Drawing.)	do.	—	—	—	—	—	C
Madonna and Child with infant St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of drapery for the "Madonna dell' Impannata" in the Pitti palace. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family of four figures. (Drawing.)	do.	—	—	—	—	—	C
Study of drapery for the large Holy Family in the Louvre (old copy). (Drawing.)	do.	—	—	—	—	C	—
Sketch of the small Holy Family in the Louvre. (Drawing.)	do.	—	—	—	—	—	C
Leda standing with the swan. (Drawing.)	do.	—	—	—	—	C	—
Warriors embarking for war. (Drawing.)	Chatsworth.	—	—	—	—	C	—
Christ leaving the tomb. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Cardinal Bibiena, uncle of Raphael. (Drawing.)	do.	—	—	—	—	C	—
Portrait of Julius II. (Drawing.)	do.	—	—	—	—	C	—
Study-heads. (Drawing.)	do.	—	—	—	—	—	C
Study of nude figure. (Drawing.)	do.	—	—	—	—	—	C
Sketch of several figures of saints (female). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three draped figures. (Drawing.)	do.	—	—	—	—	—	C
Nude woman at fountain. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head turned three-quarters to left. (Drawing.)	do.	—	—	—	—	—	C
Male head in profile (for the Transfiguration). (Drawing.)	do.	—	—	—	—	—	C
Three nude female figures, three-quarters length. (Drawing.)	do.	—	—	—	—	—	C
Nude female figure kneeling. (Drawing.)	do.	—	—	—	—	—	C
Madonna, St. Anne and Infant Jesus. (Drawing.)	do.	—	—	—	—	—	C
Male head turned three-quarters to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped figure standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Roman consul haranguing his soldiers. (Drawing.) C., $1.75.	Chatsworth.	—	—	—	—	—	—
Study of a saint (Transfiguration). (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decorative figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Paul. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young woman teaching a child to read. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Paul. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Raphael.) Design for a tomb. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Madonna, Child and infant St. John; study for a Holy Family. (Drawing.) C., $1.25.	Oxford, Tay. Col.	—	—	—	—	—	—
Adoration of the Shepherds; Infant Jesus supported by an angel; to the right, the Virgin; to the left, St. Joseph kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two youths playing on musical instruments. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of the Apostle St. James; study for the Coronation of the Virgin. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Presentation in the Temple; group of four figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Soldier walking toward right and another seated on ground; studies for the Resurrection. (Drawing.)	do.	—	—	—	—	—	C
Soldier kneeling and another crouching; study for the Resurrection. (Drawing.)	do.	—	—	—	—	—	C
Christ and the Woman of Samaria at the Well. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A mother seated suckling her child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a Madonna and Child, and sketch of small landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Child Jesus; study for above group. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Saint kneeling in ecstasy (St. Stephen?). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Raphael, by himself, at the age of 16. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Catherine; bust, slightly turned to right. (Drawing.)	Oxford, Tay. Col.	—	—	—	—	C	—
Portrait of Fra Bartolommeo; study of head, two hands and a small sketch. (Drawing.)	do.	—	—	—	—	—	C
Study of two nude men standing, reading, head of man, two hands and two lions' heads. (Drawing.)	do.	—	—	—	—	—	C
Sketch of Virgin and Child for the Belvedere Madonna. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family, called "of the House of Canignani"; study. (Drawing.)	do.	—	—	—	—	—	C
Study of head (full face), and left hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Descent from the Cross; composition of ten figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three nude men standing; study for the Entombment. (Drawing.)	do.	—	—	—	—	—	C
Madonna seated, holding Child standing on her knees. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
"Madonna del Cardellino" (of the Goldfinch); study for the picture in the Uffizi. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Infant Jesus and four left feet; study for the picture, "La Belle Jardinière," in the Louvre. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Woman holding her child and several cupids playing. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of St. Catherine of Alexandria for the picture in London and five studies of angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Samson Breaking the Lion's Jaws. (Drawing.)	do.	—	—	—	—	—	C
Two nude children seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Paul; study for "La Disputa," or "Theology." (Drawing.)	do.	—	—	—	—	C	—
Parnassus; composition entirely of nude figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Two figures of a young man for School of Athens, and the head of the Medusa on Minerva's shield. (Drawing.)	do.	—	—	—	—	—	C
Minerva, for School of Athens. (Drawing.)	do.	—	—	—	—	—	C
Study of four nude men. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Adoration of the Shepherds; sketch.	Oxford, Tay. Col.	—	—	—	—	C	—
Madonna seated, caressing the Child, standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A faun and two nymphs. (Drawing.)	do.	—	—	—	—	—	C
Mass of Bolsena; original cartoon. (Drawing.)	do.	—	—	—	—	C	—
The same; copy. (Drawing.)	do.	—	—	—	—	C	—
Study for Sacrifice of Abraham. (Drawing.)	do.	—	—	—	—	—	C
The Navy; in the Stanza of Heliodorus. (Drawing.)	do.	—	—	—	—	—	C
Phrygian Sibyl of the Church of Santa Maria della Pace in Rome. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Man jumping from wall; left part of the Incendio del Borgo. (Drawing.)	do.	—	—	—	—	C	—
Woman with a pitcher; right part of the Incendio del Borgo. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Group of two prisoners, for the fresco of Victory. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Combat of nude men; composition of twelve figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Combat of nude men; composition of seven figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Combat of nude men; composition of six figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Group of three women for the painting, "Moses Saved from the Nile." (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study for the Crossing the Red Sea. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Miraculous Draught of Fishes; composition for the cartoon. (Drawing.)	do.	—	—	—	—	—	C
(Attributed.) A right hand. (Drawing.)	do.	—	—	—	C	—	—
Composition for Coronation of the Virgin. (Drawing.)	do.	—	—	—	—	C	—
Study for Angel on the Planet Jupiter, in the Chigi Chapel. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of St. Elizabeth for picture "La Perla." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Abduction of Helen; group of six nude figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
A soldier for the Resurrection. (Drawing.)	do.	—	—	—	—	—	C
Heads of SS. John and Peter for the Transfiguration. (Drawing.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two nude figures for Battle of Constantine. (Drawing.) C., $1.75.	Oxford, Tay. Col.	—	—	—	—	—	—
The Emblem of Charity. (Drawing.)	do.	—	—	—	—	—	C
Head of man with a beard, three-quarters right profile. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	PIC
Portrait of unknown young woman (Maddalena Doni?).	do.	—	—	C	—	—	—
Portrait of La Fornarina (usually attributed to Sebastian del Piombo). Pl., 16x20 in., $4.00.	do.	B	—	BC	—	—	BC
Madonna of the Well. (Madonna del Pozzo.)	do.	C	—	C	—	—	—
Detail of the above: the Virgin.	do.	—	—	C	—	—	—
St. John in the Desert.	do.	—	—	C	—	—	—
Madonna of the Goldfinch. Pl., 7x9 inches, $1.00; 16x20, $4.00.	do.	BC	—	BC	—	—	BC
Detail of the above: the Virgin.	do.	—	—	C	—	—	—
Portrait of Pope Julius II.	do.	—	—	C	—	—	—
Madonna seated, left profile, holding the Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Moses Striking the Rock. (Drawing.)	do.	—	—	—	—	—	C
The Plague. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for the "Madonna of the Fish" at Madrid. (Drawing.)	do.	—	—	—	—	—	C
Study of drapery for "Madonna of Francis I." in the Louvre. (Drawing.)	do.	—	—	—	—	—	C
Study of Child for above picture. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Abraham Prostrated before God. (Drawing.)	do.	—	—	—	—	—	C
Study for the "St. John" of the Tribune in Florence. (Drawing.)	do.	—	—	—	—	—	C
Eight sketches for a Madonna and Child; studies for the Madonna of Orleans. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Holy Women. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of nude young man walking toward left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of woman bearing a vessel, back view, for the Incendio del Borgo. (Drawing.)	do.	—	—	—	—	C	—
The Golden Calf; composition of numerous figures. (Drawing.)	do.	—	—	—	—	C	—
Joseph's Brethren at the Pit. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch for a Holy Family. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Studies; two male busts and two angels flying. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Fragment of "La Disputa"; lower left-hand group. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
St. Paul Preaching; composition of six figures. (Drawing.)	do.	—	—	—	—	C	—
Sketch for a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna holding the Child; bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna kneeling, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna, half-length figure, and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four horsemen galloping toward right, and young man, nude. (Drawing.)	do.	—	—	—	—	C	—
St. George and the Dragon. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. George and the Dragon. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Entombment; group of seven figures. (Drawing.)	do.	—	—	—	—	—	C
Madonna kneeling with the Child and infant St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
"Cavalcata"; group of horsemen and numerous figures. (Drawing.)	do.	—	—	—	C	—	—
Bearing of the Cross. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Liberation of St. Peter. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Studies; woman seated, two children carrying a book, drapery, female bust. (Drawing.)	do.	—	—	—	—	—	C
Two studies of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child, with infant St. John. C., $1.00.	do.	—	—	—	—	—	—
Head of Virgin slightly turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna, half-length figure, holding the Child with left arm. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies; two heads of the Virgin and two busts of the Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Moses holding Tables of the Law. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two sketches of Madonna and Child, and study of young St. John kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(After Raphael.) Studies of three angels flying. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
(After Raphael.) Study of an angel flying. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Raphael.) Study of an angel flying and repetition of the bust. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(After Raphael.) Sibyl. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Raphael.) Sketches; three women sitting on the ground, horse galloping toward left and an angel flying. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Raphael.) Christ Entering Jerusalem. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man seated; study for Adam in "La Disputa." (Black crayon drawing.)	do.	—	—	—	—	C	—
Study for the "Spasimo di Sicilia"; Madonna on her knees between two holy women. (Red crayon drawing.)	do.	—	—	—	—	C	—
Bust of young woman, profile; study for "The Magdalen" in the Entombment of the Borghese Gallery. (Pen drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Raphael.) Young man, nude, with a stick on his shoulder. (Pen drawing.)	do.	—	—	—	—	C	—
Study of draped woman seated. (Red crayon drawing.)	do.	—	—	—	—	—	C
Study of nude man, his right arm raised; study for "Massacre of the Innocents." (Red crayon drawing.)	do.	—	—	—	—	C	—
Portrait of Pope Leo X.	Florence, Pitti.	C	—	C	—	—	—
Portrait of Maddalena Doni.	do.	—	—	C	—	—	—
Portrait of Agnolo Doni.	do.	—	—	C	—	—	—
(According to Venturi, copy by Venetian School of XVI. century.) Portrait of Pope Julius II.	do.	C	—	C	—	—	—
Holy Family, called dell' Impannata (of the Sunshade).	do.	C	—	C	—	—	—
*Madonna della Sedia (of the Chair). D., 16x16 inches, $5.00.	do.	BC	—	BC	B	—	B
(The same.)	do.	—	—	PIC	—	—	PIC
(Detail of the above.)	do.	—	—	C	—	—	—
Portrait of Cardinal Bernard Dovizi de Bibbiena.	do.	—	—	C	—	—	—
Madonna del Baldacchino ("of the Canopy").	do.	C	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Detail of the above: Madonna and Child.	Florence, Pitti.	—	—	C	—	—	—
Detail of the above: the two angels below.	do.	—	—	C	—	—	—
Portrait of Tommaso (called Fedra) Inghirami.	do.	—	—	C	—	—	—
Vision of Ezekiel.	do.	—	—	C	—	—	—
*Madonna del Granduca (of the Grand Duke).	do.	C	—	BC	—	—	B
(The same.)	do.	—	—	PIC	—	—	PIC
(Attributed.) Portrait of a woman in the Florentine costume of the XVI. century, called La Donna Gravida.	do.	—	—	C	—	—	—
Portrait of a woman, called La Donna Velata.	do.	—	—	C	—	—	—
(Attributed.) Madonna of the Veil with the Child and infant St. John.	Florence Acad.	—	—	C	—	—	—
(Attributed.) Madonna holding the Child in her arms. (Cartoon.)	do.	—	—	C	—	—	—
(Attributed.) The Last Supper. (Fresco in the old convent of Sant-Onofrio.)	Florence, St. On.	—	—	C	—	—	—
Venus, called "La Fornarina."	Rome, Barb.	—	—	C	—	—	PIC
(Attributed to Bronzino.) Portrait of a man, called "Cæsar Borgia."	Rome, Borghese.	—	—	C	—	—	—
The Entombment.	do.	—	—	C	—	—	—
(School of Raphael.) Homage to Roxana. (According to catalogue of Borghese Gallery, attributed to Raphael.)	do.	—	—	C	—	—	—
(School of Raphael.) Alexander and Roxana. (According to catalogue of Borghese Gallery, attributed to Raphael.)	do.	—	—	C	—	—	—
(School of Raphael.) The Archers. (According to catalogue of Borghese Gallery, attributed to Raphael.)	do.	—	—	C	—	—	—
Supposed portraits of Andrea Navagero and Agostino Beazzano.	Rome, Doria.	—	—	C	—	—	—
Detail of the above: portrait of Andrea Navagero (?-1528).	do.	—	—	C	—	—	—
Detail of the above: portrait of Agostino Beazzano (?-1539).	do.	—	—	C	—	—	—
(After Raphael.) Portrait of Joanna of Aragon.	do.	—	—	C	—	—	—
The Violin-player.	Rome, Sciarra.	C	—	C	—	—	—
A child; fragment of a decoration.	Rome, A. S. L.	—	—	C	—	—	—
Coronation of the Virgin.	Rome, Vat. Pin.	C	—	C	—	—	—
Detail of the above: angels to right of Virgin.	do.	—	—	C	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Detail of the above: angels to left of Virgin.	Rome, Vat. Pin.	—	—	C	—	—	—
Predelle to the Coronation of the Virgin: first section, Annunciation.	do.	—	—	C	—	—	—
Predelle to the Coronation of the Virgin; second section, Adoration of the Magi.	do.	—	—	C	—	—	—
Predelle to the Coronation of the Virgin: third section, Presentation in the Temple.	do.	—	—	C	—	—	—
The Three Theological Virtues: Faith, Hope and Charity.	do.	—	—	C	—	—	—
Madonna di Foligno.	do.	C	—	C	—	—	—
Detail of the above: the Madonna and Child.	do.	—	—	C	—	—	—
Detail of the above: the Angel with the Tablet.	do.	—	—	PIC	—	—	—
*The Transfiguration.	do.	C	—	PIC	—	—	—
Detail of the above: Christ on Mt. Tabor.	do.	C	—	C	—	—	—
Detail of the above: Christ, Moses, Elias, and the Disciples.	do.	—	—	C	—	—	—
FRESCOES OF THE VATICAN PALACE.							
THE LOGGIA.							
General view of the Loggia.	Rome, Vat.	C	—	C	—	—	—
General view of the Loggia from the opposite side.	do.	—	—	C	—	—	—
Separation of Light from Darkness.	do.	—	—	C	—	—	—
Separation of Land from Sea.	do.	—	—	C	—	—	—
Creation of the Sun and Moon.	do.	—	—	C	—	—	—
Creation of the Animals.	do.	—	—	C	—	—	—
Creation of Eve.	do.	—	—	C	—	—	—
The Fall.	do.	—	—	C	—	—	—
Adam and Eve Driven from Paradise.	do.	—	—	C	—	—	—
Adam and Eve Working.	do.	—	—	C	—	—	—
Noah Building the Ark.	do.	—	—	C	—	—	—
The Deluge.	do.	—	—	C	—	—	—
Noah, his Family and Animals Leaving the Ark.	do.	—	—	C	—	—	—
Sacrifice of Noah.	do.	—	—	C	—	—	—
Melchisedek Offering Abraham Bread and Wine.	do.	—	—	C	—	—	—
Three Angels Appearing to Abraham.	do.	—	—	C	—	—	—
Lot's Flight from Sodom.	do.	—	—	C	—	—	—
God Appearing to Isaac.	do.	—	—	C	—	—	—
Isaac and Rebecca.	do.	—	—	C	—	—	—
Isaac Blessing Jacob.	do.	—	—	C	—	—	—
Isaac Blessing Esau.	do.	—	—	C	—	—	—

*This subject comes also in a large size Carbon, 29x56 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Jacob's Dream.	Rome, Vat.	—	—	C	—	—	—
Meeting of Rachel and Jacob.	do.	—	—	C	—	—	—
Jacob Asks Laban for his Daughter Rachel.	do.	—	—	C	—	—	—
Jacob Returns to his Father.	do.	—	—	C	—	—	—
Joseph Relates his Dream to his Brethren.	do.	—	—	C	—	—	—
Joseph Sold by his Brethren.	do.	—	—	C	—	—	—
Chastity of Joseph.	do.	—	—	C	—	—	—
Joseph Explains Pharaoh's Dream.	do.	—	—	C	—	—	—
Moses Saved from the Nile.	do.	—	—	C	—	—	—
Moses and the Burning Bush.	do.	—	—	C	—	—	—
Crossing the Red Sea.	do.	—	—	C	—	—	—
Moses Striking the Rock for Water.	do.	—	—	C	—	—	—
Moses Receiving the Tables of the Law.	do.	—	—	C	—	—	—
Worship of the Golden Calf.	do.	—	—	C	—	—	—
God Appearing to Moses in a Pillar of Cloud.	do.	—	—	C	—	—	—
Moses Presenting to the Hebrews the Tables of the Law.	do.	—	—	C	—	—	—
Priests Carrying the Ark into the Middle of the Jordan.	do.	—	—	C	—	—	—
The Walls of Jericho Crumbling at the Sound of the Trumpets.	do.	—	—	C	—	—	—
Joshua Making the Sun to Stand Still.	do.	—	—	C	—	—	—
Joshua and Eleazar Dividing Palestine among the Children of Israel.	do.	—	—	C	—	—	—
Samuel Anointing David.	do.	—	—	C	—	—	—
Goliath Killed by David.	do.	—	—	C	—	—	—
Triumph of David.	do.	—	—	C	—	—	—
Bathsheba at the Bath.	do.	—	—	C	—	—	—
Anointing of Solomon.	do.	—	—	C	—	—	—
Judgment of Solomon.	do.	—	—	C	—	—	—
Queen of Sheba.	do.	—	—	C	—	—	—
Building of the Temple.	do.	—	—	C	—	—	—
The Nativity (Adoration of the Shepherds).	do.	—	—	C	—	—	—
Adoration of the Magi.	do.	—	—	C	—	—	—
Baptism of Christ.	do.	—	—	C	—	—	—
The Last Supper.	do.	—	—	C	—	—	—
STANZA OF THE INCENDIO DEL BORGO.							
The Incendio del Borgo (conflagration in the Borgo).	Rome, Vat.	C	—	PIC	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STANZA DELLA SEGNATURA.							
*"La Disputa." (Dispute of the Sacrament.) (Complete.)	Rome, Vat.	C	—	C	—	—	—
School of Athens (complete).	do.	C	—	C	—	—	—
The Parnassus (complete).	do.	C	—	PIC	—	—	—
Justinian Entrusts the Roman Code to Tribonian.	do.	—	—	C	—	—	—
Gregory IX. (with the features of Julius II.) Presenting the Decretals to a Jurist.	do.	—	—	C	—	—	—
CEILING.							
Theology.	Rome, Vat.	—	—	C	—	—	—
Philosophy.	do.	—	—	C	—	—	—
Poetry.	do.	—	—	C	—	—	—
Jurisprudence.	do.	—	—	C	—	—	—
Original Sin.	do.	—	—	C	—	—	—
Study.	do.	—	—	C	—	—	—
Judgment of Solomon.	do.	—	—	C	—	—	—
Apollo and Marsyas.	do.	—	—	C	—	—	—
STANZA OF HELIODORUS (D'ELODORO).							
Expulsion of Heliodorus from the Temple (complete).	Rome, Vat.	C	—	C	—	—	—
Detail of the above: Head of Heliodorus. 15x20 inches, $4.00; 10x13, $2.00.	do.	—	—	PIC	—	PIC	—
Attila Repulsed from Rome by Leo I. (complete).	do.	C	—	C	—	—	—
The Mass of Bolsena (complete).	do.	—	—	C	—	—	—
The Liberation of St. Peter (complete).	do.	C	—	C	—	—	—
Caryatid: Plenty.	do.	—	—	C	—	—	—
Caryatid: Commerce.	do.	—	—	C	—	—	—
Caryatid: Peace.	do.	—	—	C	—	—	—
Caryatid: Nobility, Religion, Agriculture.	do.	—	—	C	—	—	—
Caryatid: Law, Navigation, Protection.	do.	—	—	C	—	—	—
Caryatid: Husbandry, Vintage, the Navy.	do.	—	—	C	—	—	—
CEILING.							
God's Promise to Abraham (God appearing to Noah?).	Rome, Vat.	—	—	C	—	—	—
Sacrifice of Abraham.	do.	—	—	C	—	—	—
Jacob's Dream.	do.	—	—	C	—	—	—
Moses and the Burning Bush.	do.	—	—	C	—	—	—
STANZA OF CONSTANTINE.							
Battle of Constantine, in two sections: No. 1, left section.	Rome, Vat.	—	—	C	—	—	—

*This subject comes also in a large size Carbon, 34x56 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Battle of Constantine, in two sections: No. 2, right section.	Rome, Vat.	—	—	C	—	—	—
The two sections together, 14x37 inches, C., $8.00.	do.	—	—	—	—	—	—
Baptism of Constantine; to the left, Peace; to the right, Innocence.	do.	—	—	C	—	—	—
Baptism of Constantine, only.	do.	—	—	C	—	—	—
Cross Appearing to Constantine.	do.	—	—	C	—	—	—
Pope Damascus I.	do.	—	—	C	—	—	—
Pope Clement I.	do.	—	—	C	—	—	—
Pope Urban I.	do.	—	—	C	—	—	—
Detail of the above: bust of the Pope.	do.	—	—	C	—	—	—
Pope Sylvester I.	do.	—	—	C	—	—	—
Faith.	do.	—	—	C	—	—	—
Urbanity.	do.	—	—	C	—	—	—
Peace.	do.	—	—	C	—	—	—
Innocence.	do.	—	—	C	—	—	—
Charity.	do.	—	—	C	—	—	—
Prudence.	do.	—	—	C	—	—	—
Truth.	do.	—	—	C	—	—	—
Science.	do.	—	—	C	—	—	—
Moderation.	do.	—	—	C	—	—	—
Justice.	do.	—	—	C	—	—	—
Religion.	do.	—	—	C	—	—	—
The Four Sibyls; fresco of the Church of Santa Maria della Pace.	Rome, S. M. d. P.	—	—	C	—	—	—
Details of the above:							
Right section.	do.	—	—	C	—	—	—
Left section.	do.	—	—	C	—	—	—
The two sibyls on the right.	do.	—	—	C	—	—	—
The two sibyls on the left.	do.	—	—	C	—	—	—
The centre section.	do.	—	—	C	—	—	—
FRESCOES OF THE FARNESINA.							
*Venus commanding her son to inspire Psyche with love for an unworthy individual, to punish her for the passion she has conceived for him.	Rome, Farnesina.	—	—	C	—	—	B
*Cupid Showing Psyche to the Three Graces.	do.	—	—	C	—	—	B
*Juno and Ceres Speaking to Venus in Favor of Psyche.	do.	—	—	C	—	—	B

*This subject comes also in a large size Carbon, 22x28 inches, $12.00; and in two shapes, oblong and upright.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Venus Going to Visit Jupiter.	Rome, Farnesina.	—	—	C	—	—	B
*Venus Demanding Vengeance from Jupiter.	do.	—	—	C	—	—	B
*Mercury in Search of Psyche.	do.	—	—	C	—	—	B
*Psyche Returning from the Infernal Regions with the Casket Given her by Proserpine to Appease the Wrath of Venus.	do.	—	—	C	—	—	B
*Psyche Presenting the Casket to Venus.	do.	—	—	C	—	—	B
*Cupid Asking Jupiter's Permission to Marry Psyche.	do.	—	—	C	—	—	B
*Mercury Conveying Psyche to Olympus.	do.	—	—	C	—	—	B
Ceiling: the Gods Assembled to Listen to the Prayers of Cupid and the Complaints of Venus, left section.	do.	—	—	C	—	—	—
Middle section.	do.	—	—	C	—	—	—
Right section.	do.	—	—	C	—	—	—
The three sections together, 19x43 inches.	do.	C	—	—	—	—	B
Ceiling: the Banquet of the Gods at the Nuptials of Cupid and Psyche, left section.	do.	—	—	C	—	—	—
Ceiling: the Banquet of the Gods at the Nuptials of Cupid and Psyche, middle section.	do.	—	—	C	—	—	—
Ceiling: the Banquet of the Gods at the Nuptials of Cupid and Psyche, right section.	do.	—	—	C	—	—	—
Ceiling: the Banquet of the Gods at the Nuptials of Cupid and Psyche, the three sections together, 19x43 inches.	do.	C	—	—	—	—	B
Complete view of the hall of Psyche; side of the Assemblage of the Gods.	do.	—	—	C	—	—	—
Complete view of the hall of Psyche; side of the Banquet of the Gods.	do.	—	—	C	—	—	—
**Triumph of Galatea.	do.	—	—	C	—	—	—
Two horsemen galloping to right. (Drawing.) C., $1.25.	Milan, Ambrosian.	—	—	—	—	—	—
Fragment of La Disputa; lower left-hand section. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Pope blessing a knight; group of twelve figures. (Drawing.)	do.	—	—	—	—	C	—
Man leading a boy, both nude; study for the Transfiguration. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

*This subject comes also in a large size Carbon, 22x28 inches, $12.00; and in two shapes, oblong and upright.

**This subject also comes in a larger size Carbon, 22x28 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study of nude man, standing, holding vase. (Drawing.)	Milan, Ambrosian.	—	—	—	—	—	C
Study of nude man crouching. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of nude man, seated, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman seated, draped, left arm and right hand wanting. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Coronation of the Virgin; to the right, St. Jerome; to the left, St. John the Baptist. (Drawing.)	do.	—	—	—	—	—	C
Fragment of the Battle of Constantine. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of horse and warrior for Battle of Constantine. (Drawing.)	do.	—	—	—	C	—	—
Cartoon for the School of Athens in three sections:							
Left section. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Right section. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The two sections together, 11x31 inches. (Drawing.) C., $7.00.	do.	—	—	—	—	—	—
Cartoon for the School of Athens in three sections:							
Left. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Centre. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Right. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The three sections together, 14x42 inches, (Drawing.) C., $9.00.	do.	—	—	—	—	—	—
Detail of cartoon for School of Athens. (Drawing.)	do.	—	—	—	C	—	—
Detail of cartoon for School of Athens. (Drawing.)	do.	—	—	—	C	—	—
Detail of cartoon for School of Athens. (Drawing.)	do.	—	—	—	C	—	—
Detail of cartoon for School of Athens. (Drawing.)	do.	—	—	—	C	—	—
Detail of cartoon for School of Athens. (Drawing.)	do.	—	—	—	C	—	—
Detail of cartoon for School of Athens. (Drawing.)	do.	—	—	—	C	—	—
Detail of cartoon for School of Athens. (Drawing.)	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(After Raphael.) Sketch for mythological subject. (Drawing.)	Milan, Ambrosian.	—	—	—	—	—	C
(After Raphael.) Study of drapery for man standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Raphael.) Figure of nude young man, seated, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Raphael.) Fragment of the Incendio del Borgo; young man carrying his father. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(After Raphael.) Holy Family with St. Elizabeth and infant St. John. (Drawing.)	do.	—	—	—	—	—	C
Study of left leg. (Drawing.) C., .75.	Milan, Resta Col.	—	—	—	—	—	—
Bust of nude man, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for a Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Coronation; composition of many figures. (Drawing.)	Milan, Brera.	—	—	—	C	—	—
Four figures; study for Massacre of the Innocents. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Madonna seated, with the Child and infant St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A sibyl; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Paul; for picture "St. Cecilia" at Bologna (?). (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
Four female heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John; full-length figure, standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped figure, standing, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two draped figures, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three female heads; profiles. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Saint kneeling, her hands clasped. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of left hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of nude young man standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study after one of the prophets of Pinturicchio in Cathedral at Siena. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Fragment of the "Descent from the Cross" after Mantegna. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure from the "Descent from the Cross" after Mantegna. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure, back view, and study of right arm. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman in drapery and warrior; study for the Massacre of the Innocents. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies of draperies. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure, standing, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude child, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two studies of saints, one standing, the other kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three female heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads of a young man; head for St. Sebastian, and head of an old man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Andrew; front view of bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of nude male figure turned to left, and study of right foot. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Man slaying a lion. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two men on horseback. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for bust of St. Sebastian Bound to Tree. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female bust; three-quarters to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust portrait of Virgil. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust portrait of Cicero. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two historical figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two nude female figures; studies after the antique. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male figure playing the bagpipes. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four nude children dancing; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Figure of an angel, and an old man seated. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Saint kneeling, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three nude figures of youths and a nude child kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude child reclining. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust portrait of Aristotle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman seated suckling a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of prophet and study of left foot. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman in drapery, standing, almost full face (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two children and the head of a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure, standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of Christ, almost full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two draped male figures, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lower part of figure of St. Sebastian. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Angel flying. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of Anaxagoras. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three male heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Child Jesus asleep on the knees of the Virgin. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of nude child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female figure seated, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two nude male figures, back view, and a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for Child Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lion attacking a man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch for a Massacre of the Innocents. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Triton for Triumph of Galatea. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Apollo and Marsyas; study for picture in the Louvre. (Drawing.)	do.	—	—	—	—	—	C
Nude figures fighting, and sketch of horse galloping. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Combat; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude male figure bearing a standard. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for Moses before the Burning Bush. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) Ornaments and arabesques. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Draped male figure, standing, turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Raphael.) Figure of St. Paul for picture "St. Cecilia," at Bologna. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Cecilia. D., 18¾x11¾ inches, $5.00.	Bologna.	B	—	B	—	—	B
Holy Family of the Lamb. D., 9¾x7¼ inches, $2.00.	Madrid.	C	—	—	—	C	—
*Madonna of the Fish. D., 20x15 inches, $5.00.	do.	C	—	PIC	—	—	PIC
Madonna and Child. (Detail of the above picture.)	do.	C	—	C	—	—	—
*Christ Bearing the Cross ("El Spasimo de Sicilia," called also "Le Spasimo"). D., 20x14½ inches, $5.00.	do.	C	—	C	—	—	—
Portrait of a cardinal. D., 12¼x9½ inches, $3.00.	do.	C	—	C	—	—	—
Detail of the above: bust.	do.	—	—	C	—	—	—
The Visitation. (Mary and Elizabeth.) D., 19x13¾ inches, $5.00.	do.	C	—	C	—	—	PIC
Figure of the Virgin, half length. (Detail of the Visitation.)	do.	C	—	C	—	—	—
St. Elizabeth. (Detail of the Visitation.)	do.	—	—	C	—	—	—
(According to Berenson, by Giulio Romano.) Holy Family (La Perla). D., 19x15 inches, $5.00.	do.	C	—	C	—	—	—

*This subject comes in a Carbon, 22x28 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna of the Rose. D., 18¾x15 inches, $5.00.	Madrid.	C	—	C	—	—	—
Holy Family (Madonna of the Lizard, or "del Lagarto"). D., 19x14½ inches, $5.00.	do.	C	—	C	—	—	—
Bust portrait of Andrea Navagero.	do.	—	—	C	—	—	—
Bust portrait of Agostino Beazzano.	do.	—	—	C	—	—	—
Holy Family with the Beardless St. Joseph. D., 18x14 inches, $5.00.	St. Petersburg.	—	—	C	—	—	—
Madonna of the House of Alba. D., 15¾x15¾ inches, $5.00. (Round.)	do.	—	—	C	—	—	—
Madonna and Child. (Detail of the above.)	do.	—	—	C	—	—	—
Child Jesus and infant St. John. (Detail of the above.)	do.	—	—	C	—	—	—
St. George on horseback piercing the dragon with his lance. D., 9x7 inches, $2.00.	do.	—	—	—	—	C	—
Madonna Coñestabile. D., 6½x6½ inches, $2.00. (Round.)	do.	—	—	C	—	—	—
Portrait of an old man (bust).	do.	—	—	C	—	—	—
Triptych: The Crucifixion, with the Virgin, St. John, Mary Magdalen and Jerome. D., 15x 17¾ inches, $5.00.	do.	—	—	—	—	—	—
RAPIN (Alexandre). Noroy-le-Bourg. (Upper Saône), 1840-1889. (Modern.)							
Evening at Druillat (Ain).	Paris, Lux.	—	—	C	—	—	—
Morning on the Banks of the Doubs.	Modern Painters.	—	—	C	—	—	—
Autumn.	do.	—	—	—	—	—	C
RASCH (H.) (Modern.)							
Two Roses.	do.	—	—	—	—	—	C
The Avowal.	do.	—	—	—	—	—	C
Maliciously Forsaken.	do.	—	—	—	—	—	C
Summer Boarding-school for Girls.	do.	—	—	—	—	—	C
Taking a Walk in the Luxembourg Gardens, Paris.	do.	—	—	—	—	—	C
Sketch of the Lido.	do.	—	—	—	C	—	C
Playing Croquet.	do.	—	—	—	—	—	C
RASCHID (Dora Arnd al). (Modern.)							
Portrait of Ernst von Wildenbruch.	do.	—	—	—	C	—	C
RAU (Emil). (Modern.)							
The Avowal.	do.	—	—	—	—	—	C
Light Cavalry.	do.	—	C	C	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
"How Are You, My Dear!"	Modern Painters.	—	—	C	C	—	C
"How Are You, Lisei!"	do.	—	—	C	C	—	C
Merry Chimes.	do.	—	—	—	C	—	C
"What Shall I Write to Him?"	do.	—	—	—	—	—	C
Mischief.	do.	—	—	—	C	—	C
"It Gives Me Pleasure."	do.	—	—	—	—	—	C
Mirl.	do.	—	—	—	—	—	C
Spinning and Thinking.	do.	—	—	—	—	—	C
Joking.	do.	—	—	—	—	—	C
Alpine Rose.	do.	—	—	—	—	—	C
In Quarters.	do.	—	—	C	C	—	C
The Reaper's Return.	do.	—	—	—	C	—	C
Every Beginning is Hard.	do.	—	—	C	C	—	C
Letter from Sepp.	do.	—	—	—	—	—	C
Attacked.	do.	—	—	—	C	—	C
Circumnavigators of the Globe.	do.	—	—	C	C	—	C
Augmented Household.	do.	—	—	—	C	—	C
With Ringing of Bells.	do.	—	—	C	C	—	C
Wine, Woman, and Song.	do.	—	—	—	C	—	C
Hungry Company.	do.	—	—	—	C	—	C
Tony.	do.	—	—	—	C	—	C
In Passing By.	do.	—	—	—	C	—	C
Choosing the Path.	do.	—	—	C	C	—	C
Heavy Cavalry. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Holiday Rest.	do.	—	—	—	—	—	C
Sabbath Peace.	do.	—	—	—	—	—	C
A Trial of Patience.	do.	—	—	C	C	—	C
At School.—Work.	do.	—	—	—	—	—	C
Little Stories of the Alpine Farm.	do.	—	—	—	C	—	C
Resi.	do.	—	—	—	—	—	C
Post-station.	do.	—	—	—	C	—	C
On Sunday Morning.	do.	—	—	—	C	—	C
Set on Fire.	do.	—	—	—	C	—	C
Return from the Chase.	do.	—	—	—	C	—	C
Cupboard Love.	do.	—	—	C	C	—	C
Musical Visit.	do.	—	—	C	C	—	C
Jolly People.	do.	—	C	C	C	—	C
Hour of Edification.	do.	—	—	—	—	—	C
Edi.	do.	—	—	—	—	—	C
Attentive Listener.	do.	—	—	—	—	—	C
"Who Would Believe It!"	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Pinch of Snuff?	Modern Painters.	—	—	—	C	—	C
For My Sweetheart.	do.	—	—	—	—	—	C
Paris at the Alpine Farm.	do.	—	—	C	C	—	C
Liesl.	do.	—	—	—	C	—	C
Sepp.	do.	—	—	—	C	—	C
Cozy Corner.	do.	—	—	—	C	—	C
Country Adonis.	do.	—	—	—	C	—	C
At the Dairy-maid's.	do.	—	—	C	C	—	C
Mocking-birds.	do.	—	—	C	C	—	C
Gossips' Corner.	do.	—	—	—	C	—	C
Difficult Tasks.	do.	—	—	—	—	—	C
Different Powers of Attraction. D., 7x10 inches, $1.50.	do.	—	—	—	C	—	C
Favorite Piece.	do.	—	—	—	C	—	C
A New Piece for the Zither.	do.	—	—	—	C	—	C
"Who loves not, drinks not, and can not sing, will never know true joy!"	do.	—	—	C	C	—	C
Merry Roserl.	do.	—	—	—	—	—	C
Stasi.	do.	—	—	—	—	—	C
Xaverl.	do.	—	—	—	—	—	C
Music at Home.	do.	—	—	—	C	—	C
Absent-minded.	do.	—	—	—	—	—	C
For My Sweetheart.	do.	—	—	—	—	—	C
Always Jolly.	do.	—	—	—	—	—	C
Happy Hours.	do.	—	—	—	—	—	C
Cenzl.	do.	—	—	—	—	—	C
"He's Coming."	do.	—	—	—	—	—	C
Urschi.	do.	—	—	—	—	—	C
Christl.	do.	—	—	—	—	—	C
A Jolly Trio.	do.	—	—	—	C	—	C
"Father's Coming!"	do.	—	—	C	C	—	C
The Girl with the Golden Hair.	do.	—	—	—	C	—	C
"Take Care."	do.	—	—	—	C	—	C
"It Pleases Me."	do.	—	—	—	C	—	C
Mine Host's Daughter.	do.	—	—	C	C	—	C
*To the Valley.	do.	—	—	—	—	—	—
Amused.	do.	—	—	—	—	—	B
Free from Care.	do.	—	—	—	—	—	C
Newly Married.	do.	—	—	—	—	—	C

*This subject comes in an Aquarelle Gravure, 21x16 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"Welcome, Sweetheart !"	Modern Painters.	—	—	—	C	—	C
"A Letter to Him."	do.	—	—	—	C	—	C
RÄUBER (Wilhelm). Marienwerder, 1849. (Modern.)							
Heron-hawking.	do.	—	—	—	—	—	C
Reconnoitring.	do.	—	—	—	—	—	C
Hunting Privilege in Olden Times.	do.	—	—	—	C	—	C
Horse-dealer.	do.	—	—	—	—	—	C
The Halt.	do.	—	—	—	C	—	C
Fetching the Bride.	do.	—	—	—	—	—	C
Hunting Party.	do.	—	—	—	—	—	C
From Swedish Times.	do.	—	—	—	C	—	C
In the Pump-room at Kissengen.	do.	—	—	—	C	—	C
Portrait of the Prince Regent Leopold of Bavaria.	do.	—	—	—	—	—	B
Andromeda.	do.	—	—	—	—	—	B
RAUCH (Charles). Strasburg, 1791—Nancy, 1857. (French School.)							
Portrait of the Duke of Enghien (Louis Antoine Henri de Bourbon), 1772-1804.	Versailles.	—	—	—	—	C	—
RAUDNITZ (A. von). (Modern.)							
A Strange Messenger of Love.	Modern Painters.	—	—	—	C	—	C
A Gruesome Tale.	do.	—	—	—	C	—	C
Fragrant Greetings.	do.	—	—	C	C	—	C
In Sunday-clothes.	do.	—	—	—	C	—	C
Preliminaries of Peace.	do.	—	—	C	C	—	C
Delayed Addresses.	do.	—	—	C	C	—	C
Sweet Dreams.	do.	—	—	—	C	—	C
Reveries.	do.	—	—	—	—	—	C
In the Boudoir.	do.	—	—	—	—	—	C
A Difficult Crossing.	do.	—	—	—	C	—	C
Incredible Tales.	do.	—	—	—	—	—	C
Lisl, the Fisher-girl.	do.	—	—	—	—	—	C
In Good Keeping.	do.	—	—	B	—	—	B
An Apt Pupil.	do.	—	—	—	B	—	B
In Bad Temper.	do.	—	—	B	—	—	B
RAUECKER (S. Th.) (Modern.)							
The Newest Bacillus.	do.	—	—	—	C	—	C
End of the Song.	do.	—	—	—	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
RAUPP (Karl). Darmstadt, 1837. (Modern.)							
Clandestine Farewells.	Modern Painters.	—	—	C	C	—	C
Fishing on the Chiemsee (Bavaria).	do.	—	—	—	C	—	C
A Winter Campaign.	do.	—	—	—	C	—	C
Crossing Over.	do.	—	—	C	C	—	—
A Meeting on the Way Home.	do.	—	—	—	—	—	C
Harvest on the Chiemsee (Bavaria).	do.	—	—	—	—	—	C
Evening Quiet.	do.	—	—	—	C	—	C
A Quiet Stream.	do.	—	—	—	C	—	C
Evening on the Lake.	do.	—	—	—	C	—	C
Arrival of the Steamboat.	do.	—	—	—	—	—	C
In the Boat.	do.	—	—	—	—	—	C
On the Steamboat's Bridge.	do.	—	—	—	—	—	C
On the Chiemsee (Bavaria).	do.	—	—	—	C	—	C
Mid-day Rest.	do.	—	—	—	—	—	C
Approach of a Storm.	do.	—	—	C	C	—	C
On the Lake.	do.	—	—	—	C	—	C
Nymphosa Alba.	do.	—	—	—	C	—	C
With a Favorable Wind.	do.	—	—	C	C	—	C
Jolly Trip.	do.	—	C	C	C	—	C
Too Late.	do.	—	—	—	C	—	C
Startled.	do.	—	—	—	C	—	C
Returning Home from a Convent School.	do.	—	—	—	C	—	C
Before the Shower.	do.	—	—	—	—	—	C
Arrival of the Abbess Irmingard at Frauen-Chiemsee in 894. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
"In God's Hand."	do.	—	—	C	C	—	C
Evening.	do.	—	—	—	—	—	B
In the Storm. D., 18¾x15 inches, $5.00.	do.	—	—	—	—	—	—
"God Protects His Own."	do.	—	—	C	C	—	C
Evening on the Chiemsee.	do.	—	—	—	C	—	C
Summer Morning on the Chiemsee.	do.	—	—	—	—	—	C
The Fisherman's Farewell.	do.	—	—	—	C	—	C
RAUPP (W.) (Modern.)							
On the Homeward Way.	do.	—	—	—	C	—	C
RAVANNE (Léon Gustave). Born in Meulan (Seine-et-Oise). (Modern.)							
Departure of a Fishing-smack; Arromanches.	do.	—	—	C	—	—	—
Last Blessing.	do.	—	—	C	—	—	C
At Low Tide; Arromanches.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Return from the Sea.	Modern Painters.	—	—	C	—	—	C
Dropping the Anchor.	do.	—	—	C	—	—	—
The Teasers.	do.	—	—	C	—	—	—
Careening Barques. (Salon of 1898.)	do.	—	—	C	—	—	—
At Cherbourg, October 5, 1896. (Salon of 1897.)	do.	—	—	C	—	—	—
RAVAUT (René Henri). Born in Paris. (Modern.)							
Séraphine.	do.	—	—	—	—	—	C
Young girl.	do.	—	—	—	—	—	C
Return from Fishing; Villerville. (Salon of 1898.)	do.	—	—	C	—	—	C
The Sailor's Return. (Salon of 1899.)	do.	—	—	—	—	—	C
RAVEL (Édouard). Born in Geneva. (Modern.)							
Gallant Speeches.	do.	—	—	—	—	—	C
The Romance of the Neighborhood.	do.	—	—	—	—	—	C
A Rebellious Angel.	do.	—	—	—	—	—	C
Exercises.	do.	—	—	—	—	—	C
RAVENZWAAG (Jan Van). (Dutch School.)							
Landscape; in the foreground, a herd at the watering-place. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
RAVERAT (Vincent Nicolas).							
Portrait of Jean Andoche Junot, Duke of Abrantès, General-in-Chief of the Army of Portugal, 1771-1813.	Versailles.	—	—	—	—	C	—
RAVESTEYN (Anthonisz). XVII. century. (Dutch School.)							
Portrait of a man.	Munich.	—	—	—	C	—	C
Portrait of a woman.	do.	—	—	—	C	—	C
Portrait of a lady.	London, N. G.	—	—	—	C	—	C
RAVESTEYN (Jan Van). The Hague, 1580-1665. (Dutch School.)							
Female portrait.	Paris, Louvre.	—	—	—	—	C	—
Portrait of a young woman.	Old Masters.	—	—	C	—	—	—
Large portrait of a family. D., about 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Portrait of a woman, half length.	Cassel.	—	—	—	C	—	C
Old knight in armor.	Dresden.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed to Nicolaes Elias Pickenoy.) Male portrait.	Buda-Pesth.	—	—	C	—	—	—
(Attributed to Nicolaes Elias Pickenoy.) Female portrait.	do.	—	—	C	—	—	—
Portrait of Nicolas Smeltzing, a general of Prince Maurice's.	Amsterdam.	—	—	—	C	—	C
Amelia Elizabeth, Countess of Hanau, wife of William V., Landgrave of Hesse-Cassel.	The Hague.	—	—	—	C	—	C
Ernestine, Countess of Ligne-Aronberg, Consort of Count John von Nassau-Siegen.	do.	—	—	—	C	—	C
Portrait of a captain in the service of the Republic of the United Provinces.	do.	—	—	C	C	—	C
Portrait of a captain (Nicolas Smeltzing).	do.	—	—	C	C	—	C
Portrait of a captain (Prince Henry of Nassau?).	do.	—	—	C	C	—	C
Portrait of a captain (Charles Van der Noot?).	do.	—	—	C	C	—	C
Portrait of a captain (Jacques de Bury).	do.	—	—	C	C	—	C
Portrait of a captain (Daniel de Hartaing).	do.	—	—	C	C	—	C
Portrait of a captain.	do.	—	—	—	C	—	C
Female portrait.	Brussels.	—	—	—	C	—	C
RAY (Clary).							
The Battleship Iowa. Pl., 10x20½ inches, $5.00; 6½x13, $2.00.							
The Battleship Massachusetts. Pl., 10x20½ inches, $5.00; 6½x13, $2.50.							
RAYNAUD (Auguste). Born in Lyons. (Modern.)							
A Cook of Olden Times.	Modern Painters.	—	—	C	—	—	C
RÉALIER-DUMAS (Maurice). Born in Paris. (Modern.)							
The Neophyte.	do.	—	—	C	—	—	C
The Parc-aux-Cerfs.	do.	—	—	C	—	—	C
RECKNAGEL (Otto). (Modern.)							
Gamekeeper's Little Daughter.	do.	—	—	—	C	—	C
A Poacher.	do.	—	—	—	C	—	C
Stalking Red Deer.	do.	—	—	—	C	—	C
Lucky Shot.	do.	—	—	—	C	—	C
In the Moss.	do.	—	—	—	—	—	C
End of the Duel.	do.	—	—	—	C	—	C
Last Flight.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Beating up Game in the Danube Meadows.	Modern Painters.	—	—	C	C	—	C
Beating up Wild Boars in the Park of Waldsee Castle.	do.	—	—	C	C	—	C
Fleeing Chamois.	do.	—	—	—	C	—	C
Spoils of the Chase.	do.	—	—	—	C	—	C
Breeding-time of Woodcock.	do.	—	—	—	—	—	C
Morning Freshness.	do.	—	—	—	—	—	C
Woodcock.	do.	—	—	C	C	—	C
Diana's Booty.	do.	—	—	—	C	—	C
Battue for Black Game.	do.	—	—	—	—	—	C
Battue for Fallow Deer.	do.	—	—	—	—	—	C
Fallow Deer and Beaters.	do.	—	—	—	—	—	C
Good Spoil.	do.	—	—	—	—	—	C
The Veteran Stag.	do.	—	—	—	C	—	C
RECKNAGEL (Th.) (Modern.)							
Rosalind.	do.	—	—	—	—	—	C
REDER (H.) (Modern.)							
The Inundation.	do.	—	—	—	—	—	C
RÉGAMEY (Frédéric). Born in Paris. (Modern.)							
Victor Hugo in his Study.	Modern Painters.	—	—	—	—	—	C
REGGIANINI (V.) (Modern.)							
The New Dress.	do.	—	—	—	—	—	C
A Tell-tale Letter.	do.	—	—	C	C	—	C
Caught.	do.	—	—	C	C	—	C
An Unappreciative Audience.	do.	—	—	C	C	—	C
Pretty Polly.	do.	—	—	—	—	—	C
The Coquette.	do.	—	—	—	—	—	C
A Letter from Him.	do.	—	—	—	—	—	C
For Him.	do.	—	—	—	—	—	C
A Little Genius.	do.	—	—	C	C	—	C
"How Funny!"	do.	—	—	—	—	—	C
A Daughter of Eve.	do.	—	—	—	—	—	C
The Latest Novel.	do.	—	—	—	C	—	C
"What Shall I Tell Him?"	do.	—	—	—	—	—	C
Secret Correspondence.	do.	—	—	—	—	—	C
Butterflies.	do.	—	—	—	C	—	C
The New Shoes.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
REGILLO (Giovanni Antonio). See **PORDENONE (Licinio).**							
REGNAULT (Alexandre Georges Henri). Paris, 1843-1871. (French School.)							
Equestrian portrait of Juan Prim.	Paris, Louvre.	C	—	C	—	C	—
Execution without Trial under the Moorish Kings of Granada.	do.	—	—	C	—	C	—
Portrait of the Countess of Barck.		—	—	C	—	C	—
The Madrilena; woman standing, back view, in black robe and mantilla. (Water-color.)	Paris, Lux.	—	—	—	—	C	—
Peasant of La Mancha. (Water-color.)	do.	—	—	—	C	—	—
Automedon with the Horses of Achilles.	Boston, M. F. A.	—	—	PIC	—	PIC	—
REGNAULT (Jean Baptiste, Baron). Paris, 1754-1829. (French School.)							
The Three Graces.	Paris, Louvre.	—	—	C	—	C	—
Marriage of Prince Jerome Bonaparte and of the Princess Frederica Catherine of Wurtemberg, August 22, 1807.	Versailles.	—	—	—	—	C	—
(Detail of the above.) Head of Jerome alone.	do.	—	—	—	—	C	—
Portrait of Hortense Beauharnais as a young girl.	MastersXIX.Cen.	—	—	—	—	C	—
REICHENBACH (E.) (Modern.)							
From Nuremberg.	Modern Painters.	—	—	—	C	—	C
REICHERT (C.) (Modern.)							
*Home Rule.	do.	—	—	—	—	—	B
**The Five Senses (united). D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
Smelling.	do.	—	—	—	—	—	C
Seeing.	do.	—	—	—	—	—	C
Hearing.	do.	—	—	—	—	—	C
Tasting.	do.	—	—	—	—	—	C
Feeling.	do.	—	—	—	—	—	C
"I'm the King of the Castle!" D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
"Keep the Pot a-Boiling!" D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Pussy's Sonata.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

**This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
REID (Robert). (Modern.)							
Autumn. Pl., 13x7 inches, $2.50; 9x5, $1.25.	Modern Painters.	—	—	—	—	—	—
Breezy Day. Pl., 8x7 inches, $1.25.	do.	—	—	—	—	—	—
Dawn. Pl., 12x10 inches, $3.00; 9x7½, $1.75.	do.	—	—	—	—	—	—
Gladiolas. Pl., 8x7 inches, $1.25.	do.	—	—	—	—	—	—
The Senses: Taste.	Wash., Cong. Lib.	—	—	—	—	—	—
The Senses: Sight.	do.	—	—	—	—	—	—
The Senses: Smell.	do.	—	—	—	—	—	—
The Senses: Hearing.	do.	—	—	—	—	—	—
The Senses: Touch. (Each a female figure, draped.) Pl., 10x10 inches, $2.50; 7x7, $1.00; 5x5, .50.	do.	—	—	—	—	—	—
Wisdom.	do.	—	—	—	—	—	—
Understanding.	do.	—	—	—	—	—	—
Knowledge.	do.	—	—	—	—	—	—
Philosophy. (Each a half-length, seated female figure.) Pl., 10x10 inches, $2.50; 7x7, $1.00; 5x5, .50.	do.	—	—	—	—	—	—
The Trio. Pl., 10x10 inches, $2.50; 7x7, $1.50.	do.	—	—	—	—	—	—
REIFF (F.) (Modern.)							
A Nymph.	Modern Painters.	—	—	C	C	—	—
A Victim of Insanity.	do.	—	C	C	C	—	C
Judged.	do.	—	—	C	C	—	C
REINHARDT (Johann Carl). (German School.)							
Dog lying down. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Young peasant walking toward left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of three dogs lying down. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Cows. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
A bull. (Drawing.) C., $1.00.	Dres., Pr. Geo.	—	—	—	—	—	—
REINHART (Charles Stanley). Born in Pittsburg (United States), 1844. (Modern.)							
Waiting for the Absent.	Modern Painters.	—	—	C	—	—	—
REINICKE (Réné). Streutz-Naundorf, 1860. (Modern.)							
Dancing the Minuet (boy).	do.	—	—	—	C	—	C
Dancing the Minuet (girl).	do.	—	—	—	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
REINSTEIN (L.)							
Sonata.	Modern Painters.	—	—	C	C	—	C
REITMAYR (A.) (Modern.)							
Friendly Oracle.	do.	—	—	—	—	—	C
REMBRANDT (Harmensz Van Ryn). Leyden, 1607—Amsterdam, 1669. (Dutch School.)							
Angel Raphael Leaving Tobias.	Paris, Louvre.	—	—	C	—	C	—
The Good Samaritan.	do.	—	—	C	—	C	—
St. Matthew, Evangelist.	do.	—	—	C	—	C	—
The Pilgrims of Emmaus. D., $5.00.	do.	—	—	C	—	C	—
Philosopher in Meditation.	do.	—	—	—	—	C	—
Philosopher in Meditation.	do.	—	—	—	—	C	—
The Carpenter's Family.	do.	—	—	C	—	C	—
Venus and Cupid.	do.	—	—	C	—	C	—
Portrait of an old man.	do.	—	—	C	—	C	—
Portrait of a young man.	do.	—	—	C	—	C	—
Male portrait.	do.	—	—	—	—	C	—
Female portrait.	do.	—	—	C	—	C	—
Flayed Ox.	do.	—	—	C	—	C	—
Woman at the Bath.	do.	—	—	C	—	C	—
The Bather.	do.	—	—	C	—	C	—
Male portrait.	do.	—	—	C	—	C	—
Portrait of Rembrandt wearing a chain.	do.	—	—	C	—	C	—
Portrait of Rembrandt in black velvet cap and chain.	do.	—	—	C	—	C	—
Portrait of Rembrandt in black cap.	do.	—	—	C	—	—	—
Portrait of Rembrandt as an old man, with palette.	do.	—	—	C	—	C	—
Male figure kneeling, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman seated, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Lion standing, looking at a dead man lying on the ground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The same subject. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lion reclining. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lion reclining. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Healing of the Father of Tobias. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Dream. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Studies of male figures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Canal in Holland. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of a man reading. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of an old man seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of an old man. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of a man reclining. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pilgrims of Emmaus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a lion. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Composition of two figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Peter in Prison.	André Col.	—	—	—	—	C	—
Ahasuerus sitting on a throne in his palace, sceptre in hand, surrounded by his court; Esther, standing, imploring his clemency. (Drawing.) C., $1.25.	Arago Col.	—	—	—	—	—	—
The Mill; Dutch landscape, with plain in background, traversed by a river. (Drawing.)	Armand Col.	—	—	—	—	—	C
The Nurse; a young woman, with an oriental head-dress, suckling a child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of eight figures; five men and three women. (Drawing.) C., $1.00.	De Beckerath C.	—	—	—	—	—	—
Portrait of a man reading.	De Besenval Col.	—	—	C	—	—	—
Head of old man.	Bonnat Col.	—	—	—	—	C	—
Bust of nude young woman.	do.	—	—	—	—	C	—
Portrait of the Burgomaster Sixt reading near a window.	do.	—	—	—	—	C	—
Jesus or John the Baptist Preaching; group of eleven figures and a child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Abraham Entertaining the Angels.	Bourgeois Col.	—	—	C	—	—	—
Portrait of man laughing.	Double Col.	—	—	—	—	C	—
Portrait of old man.	Durand-Ruel Col.	—	—	C	—	—	—
Portrait of man, head bare, draped in a large cloak.	do.	—	—	C	—	—	—
Portrait of a young girl at a window.	do.	—	—	C	—	—	—
Portrait of an old woman.	do.	—	—	C	—	—	—
David before Saul.	do.	—	—	C	—	—	—
Portrait of young man (1636).	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nude female figure, standing, the right arm hanging down, the left arm bent and covered with floating drapery, the hand pressed against the right breast. (Drawing.) C., $1.25.	Fouret Col.	—	—	—	—	—	—
Judas restoring to the priests the price of his treason; he is kneeling, feeling in his purse, while the three priests surrounding him are refusing to take the money. (Drawing.) C., $1.25.	Galichon Col.	—	—	—	—	—	—
Study of a man, full length, turned three-quarters to the left, his hands resting on his hips. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Jesus in the Midst of the Apostles (?). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a man with a beard sitting in an armchair, turned towards the left, wrapped in a long robe. (Drawing.) C., $1.25.	Mitchell Col.	—	—	—	—	—	—
Portrait of Cornelia Pronck (1633).	Henri Pereire C.	—	—	C	—	—	—
Portrait of husband of the above (1632).	do.	—	—	C	—	—	—
Male portrait.	E. de Pourtalès C.	—	—	C	—	—	—
The Standard-bearer.	G. d. Rothsch'd C	—	—	C	—	—	—
Portrait of Martin Daey (1634).	do.	—	—	C	—	—	—
Portrait of Machteld Van Doorn, wife of the above.	do.	—	—	C	—	—	—
Male portrait; Professor Tulp (?).	De Sagan Col.	—	—	C	—	—	—
Portrait of man wearing felt hat holding his mantle with right hand.	do.	—	—	C	—	—	—
Portrait of woman holding a fan.	do.	—	—	C	—	—	—
Portrait of young man.	do.	—	—	C	—	—	—
Head of Christ.	De Saulcy Col.	—	—	C	—	—	—
Christ.	Sedelmeyer Col.	—	—	C	—	—	—
Portrait of a young woman wearing black cap and feathers; half-length figure in the embrasure of a window. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a boy wearing a cap. (Drawing.) C., .75.	H. Vever Col.	—	—	—	—	—	—
Sketch; man sitting on a bench before a house. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Drunken man robbed by a woman. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Diana at the Bath.	Warnecke Col.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of old man, profile.	Warnecke Col.	—	—	—	—	C	—
Head of man laughing.	do.	—	—	—	—	C	—
Head of young man.	do.	—	—	—	—	C	—
Nude male figure, his hands bound behind his back. For a composition of Christ at the Column. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
Lion crouching, side view, right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young woman, full face, turned towards the left, wearing a large straw hat and carrying a basket. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; in the middle a mill, animals and people; in the background, a church. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
To the left, a man seated before a table with books; to the right, a man on his knees. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a historical subject. (Drawing.)	Lille, Leng. Col.	—	—	—	—	—	C
Portrait of a man sitting at a table. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of old man.	Metz Museum.	—	—	C	—	—	—
Portrait of the preacher, J. C. Sylvius. (Carstanjen Coll.)	Berlin.	—	—	C	—	—	—
The Constable of Bourbon. (Private Coll.) D., 17¼x14 inches, $5.00.	do.	—	—	—	—	—	—
St. Peter among the soldiers of the High-priest. (O. Pein Coll.)	do.	—	—	—	—	C	—
Samson Threatening his Father-in-law. D., 19¼ x15¾ inches, $5.00.	do.	—	—	C	C	—	BC
Wife of Tobias with the kid. D., 7x10 inches, $2.00.	do.	—	—	—	—	C	C
Joseph's Dream. D., 7½x10¼ inches, $2.00.	do.	—	—	—	—	C	C
Portrait of the artist at about 30 years of age, in armor. D., 17¾x14¾ inches, $5.00.	do.	—	—	BC	C	—	BC
Portrait of the artist in fur cap. D., 18½x15 inches, $5.00.	do.	—	—	BC	C	—	BC
Moses Breaking the Tables of the Law. D., 19½ x15¾ inches, $5.00.	do.	—	—	C	—	—	C
Portrait of Saskia, the artist's wife. D., 17¼x13½ inches, $5.00.	do.	B	C	BC	C	—	BC
Rape of Proserpine. D., 16½x15½ inches, $5.00.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Jacob Wrestling with the Angel. D., 18¼x15½ inches, $5.00.	Berlin.	—	—	C	—	—	C
Portrait of a rabbi. D., 19½x14½ inches, $5.00.	do.	—	—	C	C	—	C
Portrait of the servant of the artist, Hendrickje Stoffels (at a window). D., 18½x14 in., $5.00.	do.	—	—	C	C	—	C
Susanna and the Elders. 14¾x18 inches, $5.00.	do.	—	C	C	C	—	C
Daniel's Vision. D., 15¼x18¾ inches, $5.00.	do.	—	—	C	C	—	C
Joseph Accused by Potiphar's Wife. D., 19x14½ inches, $5.00.	do.	—	—	C	C	—	C
Portrait of old man seated wearing red cap. D., 16¼x11½ inches, $5.00.	do.	—	—	C	—	—	C
Sermon on the Mount. (Preaching of John the Baptist?). D., 15¼x19¾ inches, $5.00.	do.	—	—	—	—	C	—
The Money-changer. D., 10x13¼ inches, $3.00.	do.	—	—	—	C	—	C
Young woman in armor (Judith or Minerva?). D., 18x14½ inches, $5.00.	do.	—	—	—	C	—	C
(School of Rembrandt.) Repose in Egypt.	do.	—	—	C	—	—	C
Portrait of an unknown man. D., on India paper, 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Portrait of the wife of the above. D., 7x9 inches, $1.50.	do.	—	—	—	—	—	B
Christ and Mary Magdalen. D., 7x9 inches, $1.50.	do.	—	—	—	—	—	B
Landscape with Storm. D., 7x9 inches, $1.50.	do.	—	—	—	—	—	B
Portrait of a Family. D., 7x9 inches, $1.50.	do.	—	—	B	—	—	B
The Standard-bearer of the Civic Guard (copy).	Cassel.	—	C	C	C	—	C
Saskia van Uylenburgh, Rembrandt's wife. D., 19½x15½ inches, $5.00.	do.	—	C	C	C	—	C
Portrait of an unknown person. D., 20¼x12 inches, $5.00.	do.	—	C	C	C	—	C
Portrait of the poet, Jan Hermansz Krul. D., 18x13¾ inches, $5.00.	do.	—	C	C	C	—	C
Portrait of Nicolas Bruyningh. D., 18½x15¾ inches, $5.00.	do.	—	C	C	C	—	C
Jacob Blessing Joseph's Children. D., 15¾x19½ inches, $5.00.	do.	—	C	C	C	—	C
Portrait of himself, in helmet. D., 19x15¼ inches, $5.00.	do.	—	—	C	C	—	C
Nicolas Bruyningh (head).	do.	—	—	C	C	—	C
The so-called "Quill-pen-cutter." (Supposed to be the portrait of the writing-master, Coppenol.) D., 19x15 inches, $5.00.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of an architect. D., 20x15 inches, $5.00.	Cassel.	—	—	C	C	—	C
Landscape with ruins on a hill. D., 14x18½ inches, $5.00.	do.	—	—	C	C	—	C
Holy Family (so-called "Woodchopper's Family"). D., 18¼x12½ inches, $5.00.	do.	—	—	C	C	—	C
Portrait of a young girl, or of a young woman (half length). D., 13½x12½ inches, $3.00.	do.	—	—	C	C	—	C
Portrait of himself.	do.	—	—	C	C	—	C
Winter landscape. D., 6¼x8¼ inches, $2.00.	do.	—	—	—	C	—	C
Bald-headed man.	do.	—	—	—	C	—	C
Man with the "Copper-nose" (study-head). D., 5¾x4½, $2.00.	do.	—	—	—	C	—	C
Old man with the gold cross (study-head). D., 17x14 inches, $5.00.	do.	—	—	—	C	—	C
The Blinding of Samson (copy).	do.	—	—	—	C	—	C
Old man with fur cap (study-head). D., 5¾x4¼ inches, $2.00.	do.	—	—	—	C	—	C
Youthful portrait of himself, about 1627-'28. D., 5¾x4¼ inches, $2.00.	do.	—	—	—	C	—	C
Man in armor (known as "The Watch"). D 19¼x15¼ inches, $5.00.	do.	—	—	—	C	—	C
An old man (study for a head).	do.	—	—	—	C	—	C
Saskia with a pink.	do.	—	—	C	C	—	—
Bust of a young woman laughing (Saskia, first wife of Rembrandt). D., 16¼x13½ inches, $5.00; 16x21, $5.00; on Japan, $10.00.	Dresden.	—	—	C	C	—	B
Bust portrait of man in black with a large lace collar (Willem Burggraeff). D., 18½x13¾ inches, $5.00.	do.	—	—	C	C	—	B
Ganymede carried off to Olympus by Jupiter's eagle (Rape of Ganymede). D., 19¾x14¼ inches, $5.00.	do.	C	—	C	C	—	—
Marriage of Samson. D., 14¼x20 inches, $5.00.	do.	C	—	C	C	—	—
Huntsman detaching a bittern hanging from a hook. D., 19x13½ inches, $5.00.	do.	—	—	C	C	—	—
Portrait of Saskia van Uylenburgh, wife of the artist, holding flower. D., 17¾x14¾ in., $5.00.	do.	—	—	C	—	—	—
Detail of the above: head of Saskia.	do.	—	—	C	—	—	—
Manoah's Sacrifice. D., 15¾x18½ inches, $5.00.	do.	—	—	C	C	—	—
Portrait of an old woman weighing gold. D., 16½x14¾ inches, $5.00.	do.	—	—	C	C	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Portrait of young man in a cuirass. D., 16¼x14 inches, $5.00.	Dresden.	—	—	C	C	—	—
Portrait of old man with white beard; half-length figure. D., 18¾x14¼ inches, $5.00.	do.	—	—	C	C	—	—
Detail of the above: the head alone.	do.	—	—	C	—	—	—
The Entombment. D., 19x13½ inches, $5.00.	do.	—	—	C	C	—	—
Portrait of the artist, and his first wife, Saskia, sitting on his lap. D., 19x15½ inches, $5.00.	do.	BC	C	BC	C	—	B
Detail of the above: head of the artist.	do.	—	—	C	—	—	—
Detail of the above: head of Saskia.	do.	—	—	C	—	—	—
Portrait of the artist drawing. D., 16¼x12¼ inches, $5.00.	do.	—	—	C	C	—	—
Portrait of man wearing large hat with pearls D., 16½x13¾ inches, $5.00.	do.	—	—	C	C	—	—
Portrait of old man with cane. D., 17¾x14¾ inches, $5.00.	do.	—	—	C	C	—	—
Bust portrait of the artist, by himself.	do.	—	—	C	—	—	—
Portrait of man with fur cap sitting in arm-chair. D., 17¼x12 inches, $5.00.	do.	—	—	C	C	—	—
The Rabbi (copy).	do.	—	—	—	C	—	—
(School of Rembrandt.) Portrait of a young girl.	do.	—	—	C	—	—	—
Study of young girl reclining. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Four men around a table. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Tobias and the Angel. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Raising of Lazarus. (Drawing.)	do.	—	—	—	—	—	C
Nude man standing, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Tobias and the Angel; sketch. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist as a standard-bearer. (Drawing.)	do.	—	—	—	—	—	C
Man and woman; sketch. (Drawing.)	do.	—	—	—	—	—	C
Man seated holding cards in his hands. (Drawing.)	do.	—	—	—	—	—	C
Man seated writing by the light of a candle. (Drawing.)	do.	—	—	—	—	—	C
Nude study; young man standing. (Drawing.)	do.	—	—	—	—	—	C
Rape of Ganymede; sketch for the picture at Dresden. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Rape of Ganymede; drawing more nearly finished. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Judgment; composition of many figures. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Portrait of a man seated, full face. (Drawing.)	do.	—	—	—	—	—	C
The Burgomaster Sixt. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the artist, by himself (1654). (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
A child (William III.). (Engraving.) C., .75.	do.	—	—	—	—	—	—
St. Jerome. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of Rembrandt drawing (1640). Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of an unknown man. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Annunciation to the Shepherds. (Engraving, first state.) C., $1.25.	do.	—	—	—	—	—	—
The Good Samaritan. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
The Three Trees. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the artist. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Man, full face, with a cap. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Male portrait. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Portrait of a nobleman. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Dutch Farm (three cottages in the landscape). (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Interior of a garden. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Landscape: The Milkman. (Engraving) C., $1.00.	do.	—	—	—	—	—	—
The Hundred Guilder Piece. (Engraving.)	do.	—	—	—	—	C	—
The Last Supper; sketch. (Drawing.)	Dresden, P. G. C.	—	—	—	C	—	—
Dutch interior. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Old man standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of old woman turned slightly to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; view of an old house. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Dutch landscape with a river. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for the Good Samaritan. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the artist. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Triumph of Mordecai. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Annunciation to the Shepherds. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Hunter. (Engraving.) C., $1.00.	Dresden, P. G. C.	—	—	—	—	—	—
The Mill. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cottage with a haymow. (Engraving.)	do.	—	—	—	—	—	C
Landscape with a man sketching. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Death of the Virgin. (Engraving.)	do.	—	—	—	—	C	—
The Large Descent from the Cross. (Engraving.)	do.	—	—	—	C	—	—
Ecce Homo. (Engraving.)	do.	—	—	—	C	—	—
Jesus Christ Presented to the People. (Engraving.)	do.	—	—	—	C	—	—
Christ Healing the Sick, or the Hundred Guilder Piece. (Engraving.) C., $2.50.	do.	—	—	—	—	—	—
Parable of the Husbandmen in the Vineyard.	Frankfort.	—	—	C	—	—	—
Bust portrait of Margaretha Hendrikse van Bilderdyk.	do.	—	—	C	—	—	—
Holy Family.	Munich.	—	—	C	C	—	C
Elevation of the Cross.	do.	—	—	—	C	—	C
Sacrifice of Isaac.	do.	—	—	—	C	—	C
Portrait of the artist.	do.	—	—	C	C	—	C
The Nativity.	do.	—	—	—	C	—	C
The Entombment.	do.	—	—	—	C	—	C
The Ascension.	do.	—	—	—	C	—	C
Descent from the Cross.	do.	—	—	—	C	—	C
Dutch master of the School of Rembrandt (Ferd. Bol?). Portrait of a young woman.	do.	—	—	—	C	—	C
Portrait of a young man.	do.	—	—	—	C	—	C
An old man. (Now in the Royal Gallery of Schleissheim.)	do.	—	—	—	C	—	C
The Good Samaritan; sketch. (Drawing.) C., .75.	Weimar.	—	—	—	—	—	—
The Reading; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Good Samaritan. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Rembrandt's portrait. D., 16x21 inches, $5.00.	Vienna, Mus.	—	—	C	—	—	—
Young man singing.	do.	—	—	C	C	—	—
St. Paul.	do.	—	—	C	C	—	—
Male portrait, full face.	do.	—	—	C	C	—	—
Female portrait.	do.	—	—	C	C	—	—
Rembrandt's mother.	do.	—	—	C	C	—	—
Rembrandt's portrait at the age of about 50 years.	do.	—	—	C	C	—	—
Diana and Endymion.	Vienna, Liecht.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the artist in his youth.	Vienna, Liecht.	—	C	C	C	—	—
Calm Sea.	do.	—	—	C	C	—	—
Bust portrait of the artist at an advanced age.	do.	—	—	C	—	—	—
Portrait of the artist's sister.	do.	—	—	—	C	—	—
Portrait of a lady.	do.	—	—	—	C	—	—
Male portrait.	do.	—	—	—	C	—	—
Landscape: Abraham prostrating himself before God, and two angels. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
Eleazar and Rebecca. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape: Judah and Tamar. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Judah, Joseph and Benjamin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Interior: Departure of Tobias. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape: The Angel Leading Tobias. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Alarm of Tobias at Sight of the Fish. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Tobias Taking the Fish's Gall. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Jesus in the Midst of the Doctors. (Drawing.)	do.	—	—	—	—	—	C
Christ and the Woman of Samaria. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Beheading of St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ before Caiaphas. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Unjust Steward. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Master and the Shepherds. (Drawing.)	do.	—	—	—	—	—	C
Beheading of a saint. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Saul in the Cave of Adullam. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Old man, right profile, sitting at a table reading. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young woman at her toilet. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a nude young man, seated, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure, standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Philosopher. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young woman reclining, her chest bare. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Old woman sitting spinning. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	A	—
Old man seated, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two musicians standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Old woman standing, leaning on a cane. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Old man seated; four sketches of heads and studies of a hat. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Draped male figure standing, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Old man leaning on his cane, back view. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch; old woman carrying a pitcher. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Beggar standing, back view. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Beggar standing, leaning on his staff, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man sitting in a chair. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Woman carrying a child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch of old woman, half-length figure, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of old man, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of old man, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of old woman, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(After Raphael.) Portrait of Balthasar Sastiglione with autograph. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with view of a town in the distance. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Open landscape; to the right, some old huts. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Dutch landscape with canal. (Drawing.) C., .75.	do.	—	—	—	—	—	—
View of a Dutch town on a river. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Landscape; cottages surrounded by trees. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Landscape with old cottages. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Open landscape with trees in the foreground. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape with wind-mill and houses. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
Wind-mill and houses on the banks of a river. (Drawing.)	do.	—	—	—	—	—	C
Landscape with river spanned by drawbridge. (Drawing.)	do.	—	—	—	—	—	C
View of a large town. (Drawing.)	do.	—	—	—	—	—	C
Town traversed by a canal, large buildings to the right and left. (Drawing.)	do.	—	—	—	—	—	C
Lion couchant, left side view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Elephant standing, turned to right. (Drawing.)	do.	—	—	—	—	—	C
(Attributed to Nicolas Maes.) Christ before Pilate.	Buda-Pesth.	—	—	C	—	—	—
(Attributed to Vermeer of Delft.) Portrait of woman holding a fan.	do.	—	—	C	—	—	—
Angel appearing to St. Joseph.	do.	—	—	C	—	—	—
Portrait of an old man seated leaning on a cane; study for a St. Jerome.	do.	—	—	C	—	—	—
(Attributed to Lievenz.) Bust of young woman with head upturned. (Rath. Coll.)	do.	—	—	C	—	—	—
Landscape with obelisk, large trees in foreground, town in background. (Rath. Coll.)	do.	—	—	C	—	—	—
Carcass of an ox suspended on a pole. (Rath. Coll.)	do.	—	—	—	—	C	—
Portrait of young Rembrandt. (Jules Andrassy Coll.)	do.	—	—	—	—	C	—
Portrait of Hendrickje Stoffels. (Rath Coll.)	do.	—	—	C	—	—	—
Study of man standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
*The Night Watch; sortie of the company of Captain Frans Banning Cocq. D., 7x10 inches, on Japan, $3.00.	Amsterdam.	C	C	C	C	—	C
Detail of the above: group of the two central figures.	do.	—	—	C	—	—	—
*The Syndics of the Cloth-Hall. D., 20x27 inches, $10.00; on Japan, $20.00.	do.	C	C	C	C	—	C
Detail of the above: central part.	do.	—	—	C	—	—	—
Detail of the above: figure to right.	do.	—	—	C	—	—	—

*This subject also comes in a larger size Carbon, 36x54 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Elizabeth Jacobs Bas, widow of Admiral Jochem Hendrick Swartenhout. D., 16x21 inches, $5.00; on Japan, $10.00.	Amsterdam.	—	C	C	C	—	C
Detail of the above: the bust.	do.	—	—	C	—	—	—
Fragment of the picture, "Doctor Deyman's Lesson in Anatomy" (1656).	do.	—	C	C	C	—	C
The Bather.	do.	—	—	C	—	—	—
Portrait of an old man.	do.	—	—	C	—	—	—
The Jewish Bride.	Am. V. de H. C.	C	C	C	C	—	C
Detail of the above: central part.	do.	—	—	C	—	—	—
Study for a head (studio picture).	Amsterdam.	—	—	—	C	—	C
(School of Rembrandt.) The Unworthy Guest.	do.	—	—	—	C	—	C
Simeon in the Temple.	The Hague.	—	—	C	C	—	C
Susanna at the Bath.	do.	—	—	C	C	—	C
Professor Nicolaes Pierterszoon Tulp's Lesson in Anatomy. D., 20x27 inches, $10.00; on Japan, $20.00.	do.	C	C	C	C	—	C
Detail of the above: portrait of Professor Tulp (bust).	do.	—	—	C	—	—	—
Detail of the above: portrait of Professor Tulp (half length).	do.	—	—	C	—	—	—
Detail of the above: portraits of Jacob de Witt and Kalkoen.	do.	—	—	C	—	—	—
Detail of the above: portraits of Jacob Block, Jacob de Witt and M. Kalkoen.	do.	—	—	C	—	—	—
Detail of the above: portraits of Jacob Koolvelt and Adriaan Slabran.	do.	—	—	C	—	—	—
Detail of the above: portrait of M. Hartmansz.	do.	—	—	C	—	—	—
Portrait of a youth.	do.	—	—	C	C	—	C
Portrait of the artist as an officer. D., 16x21 inches, $5.00; on Japan, $10.00.	do.	—	—	C	C	—	C
Male portrait.	do.	—	—	C	—	—	—
Head of an old man.	do.	—	—	C	—	—	—
Male portrait. D., 16x21 inches, $5.00; on Japan, $10.00.	Brussels.	—	—	C	C	—	C
Female portrait.	Antwerp.	C	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
The Fisher Boy.	do.	—	—	—	—	C	—
Portrait of an old Jew.	do.	—	—	—	—	C	—
Portrait of a burgomaster.	do.	C	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Descent from the Cross.	London, N. G.	—	—	C	—	—	—
The Woman Taken in Adultery.	do.	—	—	C	C	—	C
Adoration of the Shepherds.	do.	—	—	C	—	—	—
Portrait of a Jewish merchant.	do.	—	—	C	C	—	C
Woman at the Bath.	do.	—	—	C	C	—	C
Landscape with the History of Tobias and the Angel.	do.	—	—	C	—	—	—
A rabbi.	do.	—	—	C	C	—	C
Portrait of the artist (about 60 years old).	do.	—	—	C	C	—	C
Female portrait.	do.	—	—	C	C	—	C
Male portrait.	do.	—	—	C	C	—	C
The Musketeers of Amsterdam, or "The Night Watch" (copy of the time).	do.	—	—	C	—	—	—
Portrait of an old lady. D., 16x21 inches, $5.00; on Japan, $10.00.	do.	—	—	C	C	—	C
Bust portrait of a man.	do.	—	—	C	C	—	C
Portrait of the artist (about 33 years old). Pl., 15x19 inches, $5.00; 9x11, $2.00.	do.	C	—	C	C	—	C
Portrait of the artist, detail of the head alone. Pl., 7x9 inches, $1.00; 6x7, .75.	do.	—	—	C	—	—	—
(School of Rembrandt.) "Suffer the Little Children to Come Unto Me."	do.	—	—	—	C	—	C
Burgomaster Pancras and his wife. (Probably the portrait of the artist and his wife, Saskia.)	London, B. P.	—	—	C	C	—	—
The Shipbuilder and his Wife (1633).	do.	—	—	C	C	—	—
Detail of the above: head of the man.	do.	—	—	C	—	—	—
Portrait of a lady holding a fan (1641).	do.	—	—	C	C	—	—
Detail of the above: bust.	do.	—	—	C	—	—	—
Portrait of the artist.	do.	—	—	C	C	—	—
Portrait of a rabbi.	do.	—	—	C	C	—	—
"Noli Me Tangere" ("Christ Appearing to Mary Magdalen.")	do.	—	—	C	C	—	—
Adoration of the Magi.	do.	—	—	C	C	—	—
Male head.	Windsor.	—	—	C	C	—	—
Portrait, called the Countess of Desmond (probably the mother of the artist).	do.	—	—	C	C	—	—
Money-changer counting money, surrounded by several persons. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Interior of a cottage; to the right and left of window, two persons sitting. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
Interior of a house. (Repetition of picture in Louvre entitled, "The Carpenter's Family.")	do.	—	—	—	—	C	—
Landscape; on one side steep rocks, on the other a plain, and in the background a little village.	do.	—	—	C	—	—	—
Group of men and women in a landscape; Laban's Family (?). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of an old man.	Florence, Pitti.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	PIC	—	—	PIC
Queen Artemesia receiving the urn containing the ashes of her husband, Mausolus. D., 15x16½ inches, $5.00.	Madrid.	C	—	C	—	—	PIC
Queen Artemesia (central part of the above picture).	do.	—	—	C	—	—	—
Abraham Entertaining the Angels. D., 14½x19 inches, $5.00.	St. Petersburg.	—	—	C	—	—	—
Abraham (detail, upper part of the picture).	do.	—	—	C	—	—	—
Sacrifice of Abraham. D., 20½x14 inches, $5.00.	do.	—	—	C	—	—	—
Sacrifice of Abraham (detail, upper part of the picture).	do.	—	—	C	—	—	—
Joseph's Coat. D., 15x16¾ inches, $5.00.	do.	—	—	C	—	—	—
Potiphar's Wife Accusing Joseph.	do.	—	—	C	—	—	—
Fall of Haman.	do.	—	—	C	—	—	—
Holy Family. D., 17½x13½ inches, $5.00.	do.	—	—	C	—	—	—
Return of the Prodigal Son.	do.	—	—	C	—	—	—
Parable of the Husbandmen in the Vineyard. D., 6¾x9¼ inches, $2.00.	do.	—	—	—	—	C	—
Denial of Peter.	do.	—	—	C	—	—	—
Descent from the Cross. D., 10½x15 inches, $5.00.	do.	—	—	C	—	—	—
Incredulity of St. Thomas. D., 10½x10¼ inches, $3.00.	do.	—	—	C	—	—	—
Danaë. D., 15¼x16¾ inches, $5.00.	do.	—	—	C	—	—	—
Danaë. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of an old woman known as Rembrandt's mother, seated, holding a book.	do.	—	—	C	—	—	—
Rembrandt's mother. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of an old woman, known as Rembrandt's mother, seated, half-length figure, with hands crossed. D., 17½x13½ inches, $5.00.	do.	C	—	C	—	—	—
Rembrandt's mother. (Detail of the above.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of an old woman, known as Rembrandt's mother, seated, her hands hidden in her sleeves. D., 11½x9¾ inches, $3.00.	St. Petersburg.	—	—	C	—	—	—
Rembrandt's mother holding her spectacles. D., 11¾x9¾ inches, $3.00.	do.	—	—	C	—	—	—
Portrait of the caligraphist, Lieven Willemszon van Coppenol. D., 17x15 inches, $5.00.	do.	—	—	C	—	—	—
Head of the caligraphist, Lieven Willemszon. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of a youthful warrior (or Pallas?). D. 16¾x12½ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of an old Jew sitting in an arm-chair.	do.	—	—	C	—	—	—
Portrait of a man wearing a fur cap (called Sobieski?). D., 18¼x12½ inches, $5.00.	do.	C	—	C	—	—	—
Portrait of a man. (Detail of the above.)	do.	—	—	C	—	—	—
Young Jewish woman (Saskia). D., 18½x14¾ inches, $5.00.	do.	—	—	C	—	—	—
Young Jewish woman. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of a Turk.	do.	—	—	C	—	—	—
Portrait of a Turk. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of an old officer.	do.	—	—	—	—	C	—
Portrait of an old Jew.	do.	—	—	C	—	—	—
Portrait of an old man (head).	do.	—	—	C	—	—	—
Young girl trying on an ear-ring.	do.	—	—	—	—	C	—
Portrait of an old man, with white beard, sitting in an arm-chair, his hands clasped. D., 17¼x13½ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of a young woman holding a pink. D., 16x13¼ inches, $5.00.	do.	—	—	C	—	—	—
Head of a young woman. (Detail of the above.)	do.	—	—	C	—	—	—
The Rabbi Manasseh ben Israel. D., 16½x14 inches, $5.00.	do.	C	—	C	—	—	—
The Rabbi Manasseh ben Israel (head, detail of the above).	do.	—	—	C	—	—	—
Male portrait. D., 11½x9½ inches, $3.00.	do.	—	—	C	—	—	—
A nun and a child.	do.	—	—	C	—	—	—
Portrait of an old woman. D., 17x14 inches, $5.00.	do.	—	—	C	—	—	—
Portrait of an old man.	do.	—	—	C	—	—	—
Portrait of a young man. D., 9½x7¼ inches, $2.00.	do.	—	—	C	—	—	—
Girl with a broom. D., 9¼x7¾ inches, $2.00.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a man in a large felt hat with upturned brim (portrait of the poet Decker). D., 12½x 9¾ inches, $3.00.	St. Petersburg.	—	—	C	—	—	—
Portrait of young man wearing a hat.	do.	—	—	C	—	—	—
Portrait of woman seated, her hands clasped.	do.	—	—	C	—	—	—
Female head. (Detail of the above.)	do.	—	—	C	—	—	—
Reconciliation of Jacob and Esau (or the Meeting of David and Absalom?). D., 16½x13¾ inches, $5.00.	do.	—	—	C	—	—	—
Toilet of the young Jewish woman.	do.	—	—	—	—	C	—
The Polish Rider. (Coll. of Count Tarnowski.) D., 15½x18 inches, $5.00.	Galicia, Poland.	—	—	—	—	—	—
Portrait of Dr. Nicholas Tulp. } (Companion pictures.) Pl., 9x12 inches, $2.00; 7x9, $1.00.	Boston M. F. A.	—	—	—	—	—	—
Portrait of Mme. Nicholas Tulp. }	do.	—	—	—	—	—	—
Portrait of Titus Rembrandt. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
RENAN (Ary). Born in Paris, 1855. (Modern.)							
Aphrodite.	Modern Painters.	—	—	—	—	—	C
RENARD (Emile). Born in Sèvres. (Modern.)							
The Baptism. (Salon of 1889.)	Paris, Lux.	—	—	C	—	—	C
Sleep.	Modern Painters.	—	—	—	—	—	C
Sleep.	do.	—	—	—	—	—	C
Little girl with flowers. (Salon of 1898.)	do.	—	—	C	—	—	C
RENAULT (Gaston). Born in Fontenay-le-Fleury (Seine-et-Oise). (Modern.)							
Daphnis and Chloe.	do.	—	—	—	—	—	C
Adam and Eve Finding the Body of Abel.	do.	—	—	—	—	—	C
RENAULT des GRAVIERS (Jacques Victor). Born in Fontenay-le-Fleury (Seine-et-Oise). (Modern.)							
Calypso.	do.	—	—	—	—	—	C
RENÉ (d'Anjou), or King René. 1409-1480. (French School.)							
Portrait of the King, painted by himself, and of his wife, Jeanne de Laval (?-1498); diptych.	Nat'l Portraits.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RENI (Guido). Bologna, 1575-1642. (Bolognese School.)							
David, the Conqueror of Goliath.	Paris, Louvre.	—	—	C	—	C	—
The Annunciation.	do.	—	—	C	—	C	—
Purification of the Virgin.	do.	—	—	C	—	C	—
Christ and the Woman of Samaria.	do.	—	—	—	—	C	—
Christ Giving the Keys to St. Peter.	do.	—	—	C	—	C	—
Christ in Gethsemane.	do.	—	—	—	—	C	—
Ecce Homo.	do.	—	—	C	—	C	—
Mary Magdalen.	do.	—	—	C	—	C	—
Mary Magdalen.	do.	—	—	C	—	C	—
St. Sebastian.	do.	—	—	C	—	C	—
(Attributed to Reni.) The Sleep of Jesus.	do.	—	—	—	—	C	—
Head of bald old man, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Studies of a man lying down, and one sleeping. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of woman leaning forward; three-quarters left view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Woman's head, full face. (Drawing.)	do.	—	—	—	—	—	C
Head of Christ looking up. (Drawing.)	do.	—	—	—	—	—	C
Figure of a monk kneeling, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of old woman, left profile. (Drawing.)	do.	—	—	—	—	—	C
Head of a man, shouting, three-quarters right view. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of an old man looking up, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Virgin contemplating the Infant Jesus asleep.	Besançon.	—	—	—	—	C	—
Lucretia, half reclining on a bed, raising the poniard with which she is about to kill herself.	do.	—	—	C	—	—	—
Two crowned figures bearing a cross. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Man's head, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of an old man, right profile. (Drawing.)	do.	—	—	—	—	C	—
Head of an old man, full face, and two hands. (Drawing.)	do.	—	—	—	—	C	—
The Anchorites, Paul and Anthony, in the Desert.	Berlin.	—	—	C	C	—	C
Mater Dolorosa.	do.	—	—	B	BC	—	BC
Cephalus and Procris. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Cupid presenting an arrow to Venus.	Dresden.	—	B	BC	C	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The child Bacchus.	Dresden.	—	—	C	C	—	—
Ninus and Semiramis.	do.	—	—	C	C	—	—
The Virgin adoring the sleeping Child.	do.	—	—	C	—	—	—
Christ crowned with thorns and holding a reed. D., 16x21 inches, $5.00; also, 16½x13, on India, $5.00; on Japan, $10.00.	do.	—	—	BC	C	—	B
Christ crowned with thorns. (Companion to the above.)	do.	—	—	C	C	—	—
Christ crowned with thorns. (Oval picture.)	do.	—	—	C	C	—	—
St. Francis. (Pastel.)	do.	—	—	C	—	—	—
The Crucifixion of St. Peter. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Outline for Judith with the Head of Holofernes. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Outline: David with the head of Goliath. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female bust turned to the left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for the Crucifixion of St. Peter. (Drawing.)	do.	—	—	—	—	C	—
The Holy Family. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Assumption.	Munich.	—	C	C	C	—	C
Apollo Flaying Marsyas.	do.	—	—	—	C	—	C
Bearing the Cross. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Adoration of the Shepherds. (Drawing.)	do.	—	—	—	—	—	C
Assumption of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of St. Sebastian, life size. (Drawing.)	do.	—	—	—	C	—	—
Study for a Christ on the Cross. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Death of a bishop. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Assumption of the Virgin. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(Copy after Guido Reni.) Eros.	Vienna Museum.	—	—	—	C	—	—
"Ecce Homo."	do.	—	—	C	—	—	—
St. Jerome.	Vienna, Liecht.	—	—	C	C	—	—
St. Magdalen.	do.	—	—	C	C	—	—
The Child Jesus Asleep on the Cross.	do.	—	—	—	C	C	—
Adoration of the Shepherds.	do.	—	—	C	C	—	—
St. John the Baptist.	do.	—	—	C	—	—	—
St. John the Evangelist.	do.	—	—	—	C	—	—
The Immaculate Virgin. (Drawing.) C., $1.25.	Vienna. Albert.	—	—	—	—	—	—
Massacre of the Innocents; study. (Drawing.)	do.	—	—	—	—	C	—
Study for the "Flight into Egypt." (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Repose in Egypt. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
Sketch for a Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Stephen standing, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. Jerome with his hands clasped; bust. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A saint in prayer, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Francis of Assisi standing; at the left, another saint sitting on the ground reading a book. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two saints in a boat, and two other boats. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Massacre of the Innocents; above, three angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for the Rape of Proserpine. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of an old man slightly turned to the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
A woman sitting, sleeping, holding two children; above, angel flying. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Same subject, the woman lying on the ground. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch for a Madonna and Child; above, two angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust; young woman leaning on a table and reading a book by the light of a candle. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of a monk in prayer. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of bald old man with a beard, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Suicide of Lucretia. (Korosy Coll.)	Buda-Pesth.	—	—	C	—	—	—
Mary Magdalen.	Amsterdam.	—	—	C	C	—	C
Mary Magdalen.	London, N. G.	—	—	C	—	—	—
The Child Jesus embracing little St. John.	do.	—	—	C	C	—	C
"Ecce Homo."	do.	—	—	BC	BC	—	BC
Christ on the Cross; at His feet, three apostles. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
Cleopatra.	Windsor.	—	—	—	C	—	—
The Angels' Ladder. (Drawing.)	Chatsworth.	—	—	—	C	—	—
The Cumæan Sibyl.	Florence, Uffizi.	—	—	—	—	C	PIC

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bradamante and Fiordespina.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Madonna with face upturned.	do.	—	—	C	—	—	—
Study of a nude child seated, repeated five times. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of an old man looking up. (Drawing.)	do.	—	—	—	—	—	C
The Virgin with the Child Jesus and little St. John. (Drawing.). C., $1.00.	do.	—	—	—	—	—	—
Male head, three-quarters left view. (Drawing.)	do.	—	—	—	—	—	C
Woman kneeling, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of a nude child standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child with St. John; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a nude child lying on the ground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of woman and three children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of nude child, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of young boy with his hands clasped. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bacchus.	Florence, Pitti.	—	—	C	—	—	—
Cleopatra.	do.	—	—	C	—	—	—
(According to Venturi, dei Gennari.) St. Elizabeth.	do.	—	—	—	—	C	—
Portrait of Beatrice Cenci.	Rome, Barb.	—	—	BC	—	—	PIC
Detail of the above: head of Beatrice Cenci.	do.	—	—	C	—	—	—
Angel's head; study.	Rome, Corsini.	—	—	C	—	—	—
Ecce Homo.	do.	—	—	C	—	—	—
Ecce Homo.	do.	—	—	C	—	—	—
Mater Dolorosa.	do.	—	—	C	—	—	—
Contemplation.	do.	—	—	C	—	—	—
Mary Magdalen in Ecstasy.	Rome, Sciarra.	—	—	C	—	—	—
Fortuna.	Rome, Ac. St. L.	—	—	C	—	—	—
St. Sebastian.	Rome, Gal. Cap.	—	—	C	—	—	—
Mary Magdalen.	do.	—	—	C	—	—	—
The Virgin glorified, with two saints.	Rome, Vat. Pin.	—	—	C	—	—	—
St. Michael Overthrowing the Devil.	Rome, C. C. C.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Aurora. D., 16x21 inches, on India, $5.00; on Japan, $10.00; 14½x35½, $12.00.	Rome, Ros. Pal.	BC	A	ABC	B	—	B
Head of a saint, right profile. (Drawing.)	Milan, Ambros.	—	—	—	—	C	—
Head of a saint turned to the left. (Drawing.)	do.	—	—	—	—	C	—
Head of a saint turned three-quarters to the right. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Head of an old man, left profile. (Drawing.)	do.	—	—	—	—	—	C
Study of drapery. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Suicide of Cleopatra.	Madrid.	—	—	C	—	—	—
Madonna of the Chair.	do.	—	—	C	—	—	—
Martyrdom of St. Sebastian.	do.	—	—	C	—	—	—
The Apostle St. James.	do.	—	—	C	—	—	—
Mary Magdalen.	do.	—	—	C	—	—	—
Portrait of girl.	do.	—	—	—	—	C	—
Adoration of the Shepherds.	St. Petersburg.	—	—	C	—	—	—
Repose in Egypt.	do.	—	—	C	—	—	—
Adoration of St. Francis.	do.	—	—	C	—	—	—
St. Peter; bust.	do.	—	—	C	—	—	—
St. Jerome with his hands clasped.	do.	—	—	C	—	—	—
The Stitchers.	do.	—	—	C	—	—	—
(After Reni.) Beatrice Cenci.	do.	—	—	C	—	—	—
RÉNOUARD (Paul). Born in Cour-Cheverny (Loir-et-Cher), 1845. (Modern.)							
Infirmary of the Invalides. (Drawing in Indian ink, relieved with water color.) C., $1.75.	Paris, Lux.	—	—	—	—	—	—
Portraits of the English artists: Millais, John Pettie, Frank Holl, Sir Frederick Leighton, and Alma Tadema. (Five drawings in black crayon.)	do.	—	—	C	—	—	—
RENOUF (Emile). Born in Paris, 1845-1894. (Modern.)							
Morning Mists; Getting under Sail.	do.	—	—	C	—	—	—
An Old Tar.	Modern Paitners.	—	—	—	—	—	C
Adrift.	do.	—	—	—	—	—	C
The Capstan.	do.	—	—	—	—	—	C
End of Day.	do.	—	—	—	—	—	C
The Capstan.	do.	—	—	—	—	—	C
Brooklyn Bridge.	do.	—	—	C	—	—	—

* This subject comes in a large size Carbon, 36x48 inches, $70.00; also in a Baryto Print, 6½x9 inches, $1.80; also in a Fac-Simile Gravure, 14½x35½ inches, $35.00; also a Carbon, 19½x47½ inches, $35.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hunter on the Watch.	Modern Painters.	—	—	—	—	—	C
Falls of Niagara.	do.	—	—	C	—	—	—
Storm at Sea.	do.	—	—	C	—	—	—
"Mon pauvre ami!"	do.	—	—	C	C	—	C
The Pilot. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
RENTEL (M.) (Modern.)							
Waiting for the Boats.	do.	—	—	—	C	—	C
RESTOUT (Jean). Rouen, 1592—Paris, 1768. (French School.)							
Ananias Laying Hands upon St. Paul.	Paris, Louvre.	—	—	—	—	C	—
Herminie at the Shepherd's.	do.	—	—	—	—	C	—
Portrait of a Dominican in meditation.	Old Masters.	—	—	—	—	C	—
Portrait of Don Louis Baudoin (?), Carthusian of Gaillon.	Rouen Museum.	—	—	—	—	C	—
RETH (E. von). (Modern.)							
"Our Hearth and Home."	Modern Painters.	—	—	—	—	—	C
Unattainable.	do.	—	—	—	—	—	C
RETTIG (H.) (Modern.)							
Spring.	do.	—	—	—	C	—	C
Summer.	do.	—	—	—	C	—	C
Autumn.	do.	—	—	—	C	—	C
Winter.	do.	—	—	—	C	—	C
In May.	do.	—	—	—	—	—	C
On the Corso.	do.	—	—	—	—	—	C
Hunter's Love.	do.	—	—	—	C	—	C
Thirsty Company.	do.	—	—	—	C	—	C
Called to her Vocation.	do.	—	—	B	—	—	B
Two Friends.	do.	—	—	—	—	—	B
REUTERN (Gerhard Christophorowitch de). Roshof, 1794-1865. (Russian School.)							
Sacrifice of Abraham.	St. Petersburg.	—	—	C	—	—	—
REVAULT-LE-ROUX (Laura). (Modern.)							
Bird in a Cage. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	C
REVEL (Gabriel). Château-Thierry, 1643—Dijon, 1712. (French School.)							
Portrait of the sculptor, François Girardon.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
REX (J.) (Modern.)							
Hans Sachs.	Modern Painters.	—	—	—	—	—	C
REX (R., Count von). (Modern.)							
The Lord's Supper.	do.	—	—	—	C	—	C
REYN (Jean de). Dunkerque, 1610-1678. (Flemish School.)							
Supposed portrait of Pierre Corneille, second of the name (?-?), son of the Great Corneille, Captain of the Royal Light Cavalry.	Nat'l Portraits.	—	—	—	—	C	—
REYNAUD (Francois). Born in Marseilles. (Modern.)							
The Goat-herd of the Abruzzi.	Modern Painters.	—	—	—	—	—	C
Auction Sale; Grandcamp. (Salon of 1898.)	do.	—	—	—	—	—	C
REYNOLDS (Sir Joshua). Plympton, 1723—London, 1792. (English School.)							
Portraits of Lord and Lady Borringdon (children).	Old Masters.	—	—	—	—	C	—
Female portrait.	do.	—	—	—	—	C	—
Supposed portrait of Eugénie Adelaide Louise, Princess of Orleans, called Madame Adelaide (1777-1848), daughter of Louis Philippe Joseph, Duke of Orleans, and of Louise Marie Adelaide de Bourbon-Penthièvre, sister of King Louis Philippe I.	Nat'l Portraits.	—	—	C	—	—	—
Bust of woman, three-quarters right profile, chest bare, scarf over shoulders, frizzed hair falling over forehead. (Drawing.) C., $2.50.	Charras Col.	—	—	—	—	—	—
Portrait of Lady Catesby; left profile. (Drawing.)	Marcille Col.	—	—	—	C	—	—
Portrait of Louis Philippe Joseph, Duke of Orleans (1747-1793).	Chantilly.	—	—	C	—	—	—
Portrait of the Countess Waldergrave and child.	do.	—	—	C	—	—	—
Nude male figure standing. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
The banished lord; bust portrait.	London, N. G.	—	—	C	—	—	—
Portrait of Lord Heathfield holding the keys of the Fortress of Gibraltar.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Child Samuel in Prayer.	London, Nat. Gal.	—	—	BC	—	—	B
*Angels' heads.	do.	B	—	BC	B	—	B
*Age of Innocence.	do.	—	—	BC	—	—	B
Portraits of the Rev. George Huddesford, Vicar of Loxley (Warwickshire), and of Mr. John Codrington Warwick Bampfylde.	do.	—	—	C	—	—	—
"The Snake in the Grass." (Young girl, seated, playing with a Cupid; near her, in the grass, the head of a serpent.)	do.	—	—	C	—	—	—
Bust portrait of the lexicographer, Samuel Johnson, 1709-1784.	do.	—	—	C	—	—	—
The Prince of Wales, afterwards George IV.; bust portrait.	do.	—	—	C	—	—	—
Portrait of a lady.	do.	—	—	C	—	—	—
"Robinetta"; young girl with a robin.	do.	—	—	C	—	—	—
Mrs. Siddons as the Tragic Muse. D., 15x19 inches, $5.00.	London, G. H.	—	—	—	—	—	—
Portrait of himself.	London, B. P.	—	—	—	C	—	—
Cimon and Iphigenia.	do.	—	—	—	C	—	—
Death of Dido.	do.	—	—	—	C	—	—
*Georgina, Duchess of Devonshire, with her child (afterwards Countess of Carlisle). D., 21⅝x 27¼ inches, $12.00. Proofs before letters, on Japan, $48.00; on India, $36.00.	Chatsworth.	—	—	C	—	—	—
Sophia Matilda, Duchess of Gloucester, as a child.	Windsor.	—	—	C	C	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of the engraver, François Bartolozzi.	Venice.	—	—	C	—	—	—
Cupid Loosening the Girdle of Venus.	St. Petersburg.	—	—	C	—	—	—
Hercules Strangling the Serpents. (Allegory on the Triumph of Young Russia.)	do.	—	—	C	—	—	—
Portrait of Mrs. Polk. Pl., 11x9 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Portrait of Mrs. Marsters; sketch. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
Portrait of a young girl. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	do.	—	—	C	—	—	—
REYZNER (Miecislaw.) Born in Lemberg (Austria). (Modern.)							
Noon.	Modern Painters.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Morning.	Modern Painters.	—	—	C	—	—	C
Evening.	do.	—	—	—	—	—	C
Model Resting.	do.	—	—	—	—	—	C
At the Water-side.	do.	—	—	—	—	—	C
Eastern woman.	do.	—	—	—	—	—	C
Bacchante.	do.	—	—	—	—	—	C
At Vespers.	do.	—	—	—	—	—	C
Portrait of the explorer, Jean Dybowsky.	do.	—	—	—	—	—	C
RHOMBERG (Hanno). Munich, 1819—Walchsee, Tyrol, 1869. (Modern.)							
Faithful Companion.	do.	—	—	—	—	—	C
Father Importuned.	do.	—	—	—	—	—	C
RIBALTA (Francesco de). Castellon de la Plana, 1553-1628. (Spanish School.)							
Saint Sebastian.	Berlin.	—	—	—	—	—	C
Mary and John Returning from the Tomb of Christ.	Munich.	—	—	—	C	—	C
A Happy Soul.	Madrid.	—	—	C	—	—	—
RIBALTA (Juan de), the son of the above. Kingdom of Valencia, 1597-1628. (School of Valencia.)							
Pope Gregory surrounded by his cardinals.	Dresden.	—	—	C	—	—	—
RIBERA (José de), called **LO SPAGNOLETTO.** Jativa, near Valencia, 1588-1656. (School of Valencia.)							
Adoration of the Shepherds.	Paris, Louvre.	—	—	C	—	C	—
Christ in the Tomb.	do.	—	—	C	—	C	—
St. Paul the Hermit.	do.	—	—	C	—	C	—
Madonna and Child.	do.	—	—	C	—	C	—
The Club-foot.	do.	—	—	C	—	—	—
Male figure bound to trunk of tree. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Jerome.	Old Masters.	—	—	C	—	—	—
St. Sebastian.	Berlin.	—	—	C	—	—	—
(Attributed.) Martyrdom of St. Bartholomew.	do.	—	—	—	—	—	C
Portrait of the painter Zurbaran.	Brunswick.	—	—	—	—	—	B
Mater Dolorosa.	Cassel.	—	—	—	C	—	C
St. Mary of Egypt praying on her knees beside her grave.	Dresden.	C	—	C	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Detail of the above: head of St. Mary.	Dresden.	—	—	C	—	—	—
Martyrdom of St. Laurence.	do.	—	—	C	C	—	—
St. Paul the Hermit; raven bringing him bread.	do.	—	—	C	—	—	—
St. Paul the Hermit; a cross in his hand.	do.	—	—	C	—	—	—
St. Jerome.	do.	—	—	C	—	—	—
Diogenes Holding his Lantern.	do.	—	—	C	C	—	—
Male portrait. (According to Woermann, School of Ribera.)	do.	—	—	C	—	—	—
Mary Magdalen.	do.	—	—	C	C	—	—
Liberation of St. Peter.	do.	—	—	—	C	—	—
A torso; study. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
St. Jerome reading. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head. (Engraving.) C., .75.	do.	—	—	—	—	—	—
St. Jerome. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Susanna and the Elders.	Frankfort.	—	—	C	—	—	—
St. Andrew.	Munich.	—	—	C	C	—	C
St. Bartholomew.	do.	—	—	—	C	—	C
Old woman with a hen.	do.	—	—	C	C	—	C
Death of Seneca.	do.	—	—	—	C	—	C
Christ with the Scribes and Pharisees.	Vienna Museum.	—	—	C	C	—	—
Christ Bearing His Cross.	do.	—	—	C	—	—	—
Martyrdom of St. Peter. (Drawing.)	Vienna, Albert.	—	—	—	—	—	C
Two martyrs. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Martyrdom of St. Andrew.	Buda-Pesth.	—	—	C	—	—	—
Vanity. (Ascribed to a German imitator of Ribera.)	Amsterdam.	—	—	C	C	—	C
St. Jerome.	Florence, Uffizi.	—	—	C	—	—	—
St. Jerome sitting on the ground. (Drawing.) $1.00.	do.	—	—	—	—	—	—
St. Francis.	Florence, Pitti.	—	—	C	—	—	—
Hagar and Ishmael in the Desert.	Rome, Doria.	—	—	C	—	—	—
St. Andrew, Apostle.	Madrid, Prado.	—	—	—	—	C	—
St. Bartholomew, Apostle.	do.	—	—	—	—	C	—
St. Thomas, Apostle.	do.	—	—	C	—	—	—
St. Andrew, Apostle.	do.	—	—	C	—	—	—
St. Peter, Apostle.	do.	—	—	C	—	—	—
Jacob's Ladder (Gen. xxviii.) D., 14½x19¾ inches, $5.00.	do.	—	—	C	—	—	—
St. Paul, Hermit, Meditating on Death.	do.	—	—	C	—	—	—
Women fighting.	do.	—	—	C	—	—	—
Martyrdom of St. Bartholomew.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Holy Trinity.	Madrid, Prado.	—	—	C	—	—	—
St. Augustine in Prayer.	do.	—	—	C	—	—	—
Martyrdom of St. Sebastian.	do.	—	—	C	—	—	—
St. Jerome in Prayer.	do.	—	—	C	—	—	—
Penitence of St. Jerome.	do.	—	—	—	—	C	—
A hermit in prayer.	do.	—	—	C	—	—	—
A philosopher.	do.	—	—	C	—	—	—
Archimedes.	do.	—	—	C	—	—	—
Bust portrait of a woman; study. (Fragment of picture burned in 1734.)	do.	—	—	—	—	C	—
The Magdalen.	Madrid. A. St. F.	—	—	C	—	—	—
St. Anthony of Padua and the Child Jesus.	do.	—	—	C	—	—	—
St. Jerome in the Desert of Syria.	St. Petersburg.	—	—	C	—	—	—
St. Procopius, King of Bohemia. D., 9¼x7½ inches, $2.00.	do.	—	—	C	—	—	—
Bust of St. Francis de Paula.	do.	—	—	C	—	—	—
RIBOT (Théodule). Breteuil (Eure), 1823—Paris, 1891.							
The Good Samaritan. (Salon of 1870.)	Paris, Lux.	—	—	C	—	—	—
RIBUSTINI (V.)							
Madonna of the Holy Rosary.	Modern Painters.	B	—	B	—	—	B
Portrait of Leo XIII.	do.	—	—	B	—	—	B
RICARD (Louis Gustave). Marseilles, 1824—Paris, 1872. (French School.)							
Portrait of Ricard.	Paris, Louvre.	—	—	—	—	C	—
Portrait of the artist, Charles Chaplin.	Mast'rs XIX. C.	—	—	—	—	C	—
RICCI (Antonio). See **BARBALUNGA.**							
RICCI (Arturo). (Modern.)							
Jealousy.	Modern Painters.	—	—	C	C	—	C
Clandestine Correspondence. D., 7x9 inches $1.50.	do.	—	—	C	C	—	C
A Wedding—A Joyful Occasion!	do.	—	—	C	C	—	C
"When Men Part Company."	do.	—	—	C	C	—	C
The Surprise.	do.	—	—	—	—	—	C
The Newly-married.	do.	—	—	C	C	—	C
Tuscan "Improvisatore" at a Wedding. D., 19¼x 29¼ inches, $12.00.	do.	—	B	B	—	—	B

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
A Golden Wedding. D., 19x29 inches, $12.00.							
*"La Mano Caldo" ("Hot Cockles"). } D., 19x29 in., $12. (Comp'n pictures.)	Modern Painters.	—	—	B	—	—	B
*Blind-man's-buff. } D., $18\frac{5}{8}$x$25\frac{7}{8}$ in., $12.	do.	—	—	B	—	—	B
*Cat and Mouse. D., 19x$25\frac{3}{4}$ inches, $12.00.	do.	—	—	—	—	—	B
Return from the Baptism. D., 15x19 inches, $5.00; 24x34, $15.00.	do.	—	—	—	—	—	—
Under Criticism. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
"He is Coming."	do.	—	—	—	—	—	C
Art and Admiration.	do.	—	—	—	C	—	C
RICCI or **RIZZI (Sebastiano).** Belluno, 1662-1734. (Venetian School.)							
Allegory.	Paris, Louvre.	—	—	—	—	C	—
Polyxena Sacrificed to the Shade of Achilles.	do.	—	—	—	—	C	—
The Continence of Scipio.	do.	—	—	—	—	C	—
RICCIARELLI (Daniele), called **Daniele de VOLTERRA.** Volterra, 1509 (?)-1566. (Florentine School.)							
Nude man, head bent between his arms. (Drawing.)	do.	—	—	—	—	C	—
(After Ricciarelli.) Nude man standing, full face, carrying a load on his left shoulder. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) Male head, slightly inclined towards left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure, three-quarters length, his left arm raised to grasp an unseen hand above. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two studies of a left arm and the hand repeated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Descent from the Cross.	Chantilly.	—	—	C	—	—	—
Academical figure; man standing, raising his left arm, and walking to right; to the left, sketch of a male figure. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Two heads of children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads of a young man; one turned to left, the other, in profile, to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies: three legs. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

* This subject comes in a Baryto Print, $6\frac{1}{2}$x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male head, three-quarters right profile. (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—
Group of children with the attributes of astronomy. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of draped female figure reclining; repetition of the bust and right hand. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Descent from the Cross; group of four figures. Study for the picture of the Trinità del Monte. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two draped female figures. (Drawing.) C., $1.00.	Milan, Resta Col.	—	—	—	—	—	—
Three nude figures, standing, turned toward the centre. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Calvary.	Madrid.	—	—	—	—	C	—
RICCIO (Felice), called IL BRUSASORCI. Verona, 1540-1605. (Venetian School.)							
Holy Family.	Paris, Louvre.	—	—	—	—	C	—
RICCIO (Mario). Belluno, 1679-1729. (Venetian School.)							
St. Paul Preaching; composition of many figures, Greek architecture in background. (Drawing.)	do.	—	—	—	—	—	C
RICCIO da SIENA. (Italian School.)							
Adoration of the Shepherds. (Drawing,)	Milan, Resta Col.	—	—	—	—	—	C
RICE (Henry W.) (Modern.)							
Becalmed. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
RICHARDS (Samuel). (Modern.)							
The Day before the Wedding.	do.	—	—	C	C	—	C
RICHARDS (William Frost). Born in Philadelphia, 1833. (Modern.)							
The Wave. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
The August Moon.	Chicago, Art Inst.	—	—	—	PIC	—	PIC
RICHEMONT (Alfred Paul Marie de). Born in Paris. (Modern.)							
Monks served by angels. (Legend of St. Dominic.)	Modern Painters.	—	—	C	—	—	C
Around the Cradle. (Salon of 1897.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RICHMOND (George). 1809. (Modern.)							
Portrait of William Hickling Prescott. (Crayon.) D., 13x16 inches, $5.00.	Modern Painters.	—	—	—	—	—	—
RICHOMME (Jules). Born in Paris, 1818. (Modern.)							
The Hurdy-gurdy Player.	do.	—	—	—	—	—	C
Cupids Hunting.	do.	—	—	—	—	—	C
A Holiday.	do.	—	—	—	—	—	C
The Difficult Letter.	do.	—	—	—	—	—	C
A Country Song.	do.	—	—	—	—	—	C
"Every One in his Turn." (Salon of 1898.)	do.	—	—	—	—	—	C
RICHTER (Édouard). Born in Paris. (Modern.)							
Abandonment (Granada).	do.	—	—	—	—	—	C
Lotus Flower.	do.	—	—	—	—	—	C
Spanish-Arabian Fantasy.	do.	—	—	—	—	—	C
Zora, the Moorish Girl.	do.	—	—	—	—	—	C
Two Turtle-doves.	do.	—	—	—	—	—	C
Carmen.	do.	—	—	C	—	—	C
The Favorite of the Day.	do.	—	—	C	C	—	C
RICHTER (Gustav). Berlin, 1823-1884. (Modern.)							
*Queen Louise. Artist's Proofs before letters, on India, 35½x22 inches, $36.00; D. 34x21, $15.00.	Cologne.	B	—	B	—	—	—
Queen Louise (half length).	do.	B	—	—	—	—	—
Queen Louise (head only).	do.	—	—	B	—	—	—
Study-head for Queen Louise.	do.	—	—	B	—	—	B
Egyptian girl. (Companion pictures.) D., 16½x11½ inches, $5.00.	do.	—	B	B	B	—	B
Neapolitan boy (head). (Companion pictures.) D., 16½x11½ inches, $5.00.	do.	—	B	B	B	—	B
Odalisque. (Companion pictures.) D., 16½x11½ inches, $5.00.	do.	—	B	B	B	—	B
Roman girl.	do.	—	—	B	B	—	—
Nicolai Alexandrowitch, Grand Duke of Russia.	do.	—	—	B	B	—	B
Gipsy-boy.	do.	—	B	B	B	—	B
Building the Pyramids.	Munich, Max.	B	—	B	B	—	B
Mother's Happiness. (Companion pictures.)	do.	B	—	B	B	—	B
Father's Joy. (Companion pictures.)	do.	B	—	B	B	—	B
Gipsy-girl.	do.	B	—	B	B	—	B
The Two Brothers.	do.	—	B	B	B	—	B
Gipsy-girl.	do.	—	—	B	B	—	B

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Oriental lady.	Munich, Max.	—	—	—	B	—	—
Dusting the Pictures.	do.	—	—	—	B	—	—
Reverie. } (Companion pictures.)	do.	—	—	B	B	—	B
Far Away. } (Companion pictures.)	do.	—	—	B	—	—	B
Jairus' Daughter.	Berlin.	B	—	B	B	—	B
Riding the Lion.	do.	—	—	B	B	—	B
Gipsy-girl from Tauria.	do.	—	—	B	—	—	B
*Emperor William I. (cuirassier uniform, full length).	do.	B	—	B	B	—	B
Emperor William I. (bust). D., 18x15 inches, $5.00.	do.	—	—	B	—	—	B
Portrait of a boy.	do.	—	—	—	—	—	B
Portrait of Countess K.	do.	—	—	B	—	—	B
Empress Augusta.	do.	—	—	B	—	—	—
Portrait.	do.	B	—	B	—	—	B
Marie Paulovna, Grand Duchess Vladimir of Russia.	do.	B	—	B	B	—	—
Portrait of the artist, by himself.	do.	—	—	B	—	—	B
RICHTER (Helene). (Modern.)							
"Look! Look!"	Modern Painters.	—	—	C	C	—	C
Italian beggar-child.	do.	—	—	C	C	—	C
Girl of Capri.	do.	—	—	C	C	—	C
Petruccio.	do.	—	—	C	C	—	C
Roman mother.	do.	—	—	C	C	—	C
Lust for Plunder.	do.	—	—	—	C	—	C
Piccolo. } (Companion pictures.)	do.	—	—	—	B	—	—
Piccola. } (Companion pictures.)	do.	—	—	—	B	—	—
Clematis.	do.	—	—	—	C	—	C
RICHTER (Ludwig). Dresden, 1802—Pirna, 1873. (German School.)							
Landscape; view of the environs of Rome. (Drawing.)	Dresden, R. C.	—	—	—	C	—	—
Sheep in a wood. (Drawing.)	do.	—	—	—	—	C	—
Italian landscape. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
Several persons in a boat crossing the Rhine. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Mountainous landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RICHTER (O. D. von). (Modern.)							
Lucas Cranach Asking Catherine Bora's Hand for Dr. Martin Luther.	Modern Painters.	—	—	B	—	—	B
RICHTER (Wilhelm). Vienna, 1820. (Modern.)							
Royal Hunt in Hungary.	do.	—	C	C	C	—	C
RICKELT (C.) (Modern.)							
Wished-for Meeting.	do.	—	—	C	C	—	C
"Sleep Well, Great Emperor!"	do.	—	—	C	C	—	C
The Love-letter.	do.	—	—	—	—	—	C
RICO (Martin). Madrid. (Modern.)							
View from artist's window. Pl., 10x16 inches, $3.00.	Boston, Sher. Col.	—	—	—	—	—	—
RIDEL (Louis). (Modern.)							
Autumn Thoughts. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	C
RIECKE (George). (Modern.)							
Sunset Glow.	do	—	—	PIC	—	PIC	—
Corner of Barnyard.	do.	—	—	—	—	PIC	PIC
In the Marshes.	do.	—	—	PIC	—	PIC	—
Cedar Bluff.	do.	—	—	PIC	—	PIC	—
Road to the Village.	do.	—	—	PIC	—	PIC	PIC
Cows' Meeting-place.	do.	—	—	PIC	—	—	PIC
Mountain Road.	do.	—	—	PIC	—	PIC	—
In the Meadows.	do.	—	—	PIC	—	PIC	—
Bay Pastures.	do.	—	—	PIC	—	PIC	—
Spring Day.	do.	—	—	PIC	—	PIC	—
Pasture near Home.	do.	—	—	PIC	—	PIC	—
Return from Pasture.	do.	—	—	—	—	PIC	PIC
Edge of the Woods.	do.	—	—	—	—	PIC	PIC
Cattle at Rest.	do.	—	—	—	—	PIC	PIC
Sheep at Rest.	do	—	—	—	—	PIC	PIC
Spring Pastures.	do	—	—	—	—	PIC	—
Within the Fold.	do	—	—	—	—	PIC	PIC
Meadow Pastures.	do	—	—	—	—	PIC	PIC
Early June.	do.	—	—	—	—	PIC	PIC
Among the Hills.	do.	—	—	—	—	PIC	PIC
Valley Pastures.	do.	—	—	—	—	PIC	—
Barnyard Fowl.	do.	—	—	—	—	PIC	PIC
Valley Homestead.	do.	—	—	—	—	PIC	PIC

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Beside the Bank.	Modern Painters.	—	—	—	—	PIC	PIC
Crossing the Mountain Stream.	do.	—	—	—	—	PIC	—
Shepherd's Home.	do.	—	—	—	—	PIC	—
Idlers.	do.	—	—	—	—	PIC	—
Highland Pasture.	do.	—	—	—	—	PIC	—
Merino Sheep.	do.	—	—	—	—	PIC	—
Sheep Grazing.	do.	—	—	—	—	PIC	—
In the Birch Woods.	do.	—	—	—	—	PIC	—
Evening.	do.	—	—	—	—	PIC	—
Cattle Roaming.	do.	—	—	—	—	PIC	—
Under the Trees.	do.	—	—	—	—	—	PIC
In the Fields.	do.	—	—	—	—	—	PIC
Cows in Pasture.	do.	—	—	—	—	—	PIC
RIEDEL (R.) (Modern.)							
Landscape (scene near Eisenach).	do.	—	—	—	C	—	C
RIEDER (Marcel). Born at Thann (Upper Rhine). (Modern.)							
Dante Lamenting Beatrice.	do.	—	—	C	—	—	C
Undines. (Salon of 1896.)	do.	—	—	C	—	—	C
Tomb of Daphnis. (Salon of 1897.)	do.	—	—	C	—	—	C
RIEDINGER (Johann Elias). Ulm, 1695-1767. (German School.)							
The Dying Stag. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
The Hunt. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
Young woman in a landscape. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Deer and Lynx. (Drawing.)	do.	—	—	—	—	—	C
Decorative panel for a hunting-piece. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
RIEFSTAHL (Wilhelm). Neustrelitz, 1827—Munich, 1888. (Modern.)							
In the Refectory.	Modern Painters.	—	C	C	C	—	C
Convent on the River Inn.	do.	—	—	C	C	—	C
Places of Devotion in the Cloisters of Brixen.	do.	—	C	C	C	—	C
Children's funeral in Possier.	do.	—	—	—	C	—	C
Convent Cloisters in Brixen.	do.	—	—	—	C	—	C
Testing the Novices.	do.	—	—	C	C	—	C
The Pantheon of Agrippa.	do.	B	—	B	—	—	—
Forum Romanum.	do.	B	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RIEGER (Albert). Vienna. (Modern.)							
St. Cantian (Fall of the Reka in the Rock-caves).	Modern Painters.	—	—	—	C	—	C
St. Cantian (cathedral interior).	do.	—	—	—	C	—	C
St. Cantian (The Waterfall).	do.	—	—	—	C	—	C
Christmas-eve in the Alps.	do.	—	—	—	C	—	C
Bethlehem.	do.	—	—	—	C	—	C
Under the Cedars of Lebanon.	do.	—	—	—	C	—	C
The Caravan.	do.	—	—	—	—	—	C
Stormy Sea.	do.	—	—	—	C	—	C
On the Coast of Dalmatia.	do.	—	—	—	C	—	—
Marius on the Ruins of Carthage.	do.	—	—	C	C	—	C
Moonlight Night in Penzing, near Vienna.	do.	—	—	—	C	—	C
Waterfall by Moonlight.	do.	—	—	—	C	—	C
Falls of the Rhine at Schaffhausen.	do.	—	—	C	C	—	C
Prayer in the Forest.	do.	—	—	C	—	—	C
Still-life in the Forest. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Queen Waldlieb (The Queen's Wish).	do.	—	—	—	C	—	C
Queen Waldlieb (The Queen's Interment).	do.	—	—	—	C	—	C
Queen Waldlieb (The Wish Fulfilled).	do.	—	—	—	C	—	C
Cairo.	do.	—	—	—	—	—	C
A Summer Night's Dream. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
River Scenery.	do.	—	—	—	—	—	C
The Harbor of Trieste.	do.	—	—	—	C	—	C
Ruins near Schönbrunn.	do.	—	—	C	C	—	C
Woodland Stream.	do.	—	—	C	C	—	C
Vesper Hymn.	do.	—	—	C	C	—	C
Castle of Miramare. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Rapids by Moonlight. D., about 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
A Mountain Torrent.	do.	—	—	C	C	—	C
Woodland Torrent. D., about 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Castle of Laxenburg.	do.	—	—	C	C	—	C
Salvator Rosa Sketching by Moonlight.	do.	—	—	C	C	—	C
Moonlight at Trollhatten (Sweden).	do.	—	—	C	C	—	C
A Midsummer Night.	do.	—	—	C	C	—	C
The Phantom Ship.	do.	—	—	C	C	—	C
The Hay-wain.	do.	—	—	—	—	—	C
Ruins of an Indian Temple.	do.	—	—	—	—	—	C
RIEPENHAUSEN (Johann). Göttingen, 1788—Rome, 1860. (German School.)							
Madonna.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RIESENER (Henri-François). Paris, 1767-1818. (French School.)							
Portrait of Elleviou, singer of the Opéra Comique, 1769-1842.	Versailles.	—	—	—	—	C	—
RIETH (P.) (Modern.)							
Fruitless Journey.	Modern Painters.	—	—	—	—	—	C
RIGAUD y ROS (Hyacinthe François Honorat Mathias Pierre André Jean). Perpignan, 1659—Paris, 1743. (French School.)							
Presentation in the Temple.	Paris, Louvre.	—	—	—	—	C	—
Portrait of King Louis XIV., painted in 1701.	do.	—	—	C	—	C	—
Portrait of Philip V., King of Spain, painted in 1700.	do.	—	—	C	—	C	—
Portrait of Jacques Bénigne Bossuet, Bishop of Meaux, painted in 1699.	do.	—	—	C	—	C	—
Portrait of Martin van den Bogaert, sculptor, known in France under the name of Desjardins.	do.	—	—	C	—	C	—
Portraits of the artists, Charles Le Brun and Pierre Mignard.	do.	—	—	C	—	C	—
Portrait of Jules Hardouin-Mansard, architect and Intendant of the Royal Buildings, France.	do.	—	—	—	—	C	—
Portraits of unknown persons.	do.	—	—	C	—	C	—
Portrait of Robert de Cotte, first architect of the King, Intendant of Buildings, and Director of the Mint for Medals, France.	do.	—	—	—	—	C	—
Portrait of Cardinal de Polignac.	do.	—	—	—	—	C	—
Portrait of J. F. P. de Créqui, Duke de Lesdiguières, as a child.	do.	—	—	C	—	C	—
Portrait of P. de Bérulle, First President of the Parliament of Grenoble.	do.	—	—	—	—	C	—
Male portrait.	do.	—	—	—	—	C	—
Study of a right and left hand. (Drawing.)	do.	—	—	—	—	C	—
Portrait of Louis XV. as a child.	Old Masters.	—	—	—	—	C	—
Portrait of Molière (Jean Baptiste Poquelin), 1622-1673.	do.	—	—	—	—	C	—
(Attributed.) Portrait of Henrietta Anne of England, Duchess of Orleans (1644-1670), daughter of Charles I. and Henrietta of France, wife of Philip, Duke of Orleans.	National Portraits.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Sebastian le Prestre de Vauban (1633-1707), Marshal of France.	Natl. Portraits.	—	—	—	—	C	—
Portrait of François de Salignac de la Mothe Fénélon (1651-1715), tutor of the Duke of Burgundy, Archbishop of Cambrai, writer, Member of the French Academy.	do.	—	—	—	—	C	—
Portrait of Jean de la Fontaine (1621-1695), writer of fables, Member of the French Academy (1683).	do.	—	—	—	—	C	—
Portrait of Louis Antoine de Montespan, Marquis, afterwards Duke of Antin (1665-1736), Lieutenant-General, Member of the Council of Regency and Minister of State, France.	do.	—	—	—	—	C	—
Portrait of Countess Bielinska and her daughter, afterwards Baroness de Besenval.	do.	—	—	—	—	C	—
Portrait of Jean Nadault (1701-1779), Advocate-General in the Parliament of Dijon, naturalist, Member of the French Academy of Sciences.	do.	—	—	—	—	C	—
Portraits of François Asselin, Chevalier, Sire of Frenelles (XVIII. century).	do.	—	—	—	—	C	—
(School of Rigaud.) Male portrait.	do.	—	—	—	—	C	—
Portrait of Louis XIV., King of France, standing, leaning on his sceptre.	Versailles.	—	—	C	—	—	—
Portrait of Louis XV., King of France, holding a long sceptre in his left hand.	do.	—	—	—	—	C	—
Portrait of Louis XV., King of France, as a child.	do.	—	—	—	—	C	—
Portrait of Nicolas Boileau Despréaux, poet, satirist (1636-1711).	do.	—	—	—	—	C	—
Portrait of Madame (Elizabeth Charlotte de Bavière), Duchess of Orleans, surnamed the Princess Palatine (1652-1722).	do.	—	—	—	—	C	—
Portrait of Hyacinthe Rigaud, artist.	do.	—	—	—	—	C	—
Portrait of Jean Balthazar Keller, smelter (1638-1702).	do.	—	—	—	—	C	—
Portrait of Jean Jacques Keller, smelter (1635-1700).	do.	—	—	—	—	C	—
Portrait of the sculptor, Martin van den Bogaert, called Desjardins (1640-1694).	do.	—	—	—	—	C	—
Portrait of the artist, Pierre Mignard (1610-1695).	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Rigaud.) Portrait of Louis August Albert d'Ailly, Duke de Chaulnes, Marshal of France (1676-1744).	Versailles.	—	—	—	—	C	—
(After Rigaud.) Portrait of Louis Antoine de Pardaillan de Gondrin, Duke of Antin (1665-1736).	do.	—	—	—	—	C	—
Portrait of the Marquis de Dangeau (Philippe de Courcillon, 1638-1720).	do.	—	—	C	—	—	—
Portrait, supposed to be of Jules Hardouin Mansart (1646-1708), architect.	Chantilly.	—	—	—	—	C	—
(Portrait of the same.)	do.	—	—	C	—	—	—
Portrait of Marie of Orleans, Duchess of Nemours, Princess of Neufchâtel (1625-1707), daughter of Louise of Bourbon and of Henry II. of Orleans, Duke of Longueville.	Château de Dam.	—	—	—	—	C	—
Portrait of François Girardon (1627-1715), sculptor, Member of the Royal Academy of Painting and Sculpture, France.	Dijon Museum.	—	—	—	—	C	—
Portrait of Armand Jean le Bouthillier, Abbé de Rancé (1626-1700), reformer of La Trappe.	Abbey of La T.	—	—	—	—	C	—
Portrait of Bernard le Bouyer or Le Bovier de Fontenelle (1657-1757), writer, mathematician, perpetual secretary of the French Academy of Sciences.	Mont. Museum.	—	—	—	—	C	—
Portrait of Sebastian le Prestre de Vauban (1633-1707), Marshal of France.	Saintes Museum.	—	—	—	—	C	—
Portrait of Louis de la Tour d'Auvergne, Count d'Evreux (?-1750), Lieutenant-General of the Armies of the King, Colonel-General of French and foreign cavalry, Governor of the Île-de-France.	Tours Museum.	—	—	—	—	C	—
Portrait of the Duchess Elizabeth Charlotte of Orleans. D., 15x20 inches, $1.50.	Brunswick.	—	—	—	—	—	B
King Augustus III. as Elector.	Dresden.	—	—	—	C	—	—
Male portrait. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Portrait of Cardinal de Rohan, half-length figure, full face. (Drawing.) C., $1.75.	Vienna, Albert.	—	—	—	—	—	—
Portrait of the Duke de Boufflers, full face, bust. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of Henrietta, Duchess of Mantua, half-length figure, full face. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A marshal of France, half-length figure, full face. (Drawing.)	Vienna, Albert.	—	—	—	—	C	—
Portrait of Elizabeth Charlotte, Duchess of Orleans, Princess Palatine.	Buda-Pesth.	—	—	C	—	—	—
Portrait of Cardinal de Fleury.	do.	—	—	C	—	—	—
Portrait of Jacques Bénigne Bossuet, Bishop of Meaux (1627-1704).	Florence, Uffizi.	—	—	C	—	—	—
RILEY (Th.) (Modern.)							
By Brink of Cooling Stream. D., 8x16½ inches, $3.00.	Modern Painters.	—	—	—	B	—	B
RIMMER (William).							
Evening—Fall of Day. Pl., $2.00.	Boston, M. F. A.	—	—	—	—	—	—
RING (Ludgertom), the Elder. Münster, 1496-1547. (German School.)							
Portrait of a young man.	Berlin.	—	—	—	—	—	C
RING (Ludgertom), the Younger. Münster, after 1521—Brunswick, 1583 or 1584. (German School.)							
The Wedding at Cana.	do.	—	—	—	C	—	C
RING (Max). (Modern.)							
Lorelei.	Modern Painters.	C	C	C	C	—	C
The Rose.	do.	—	—	—	C	—	C
Lorelei's Victim.	do.	—	—	C	C	—	C
Model resting.	do.	—	—	—	C	—	C
Water-witch.	do.	—	—	—	B	—	B
Reverie.	do.	—	—	B	—	—	B
Repose.	do.	—	—	—	C	—	C
In the Land of Happy Dreams.	do.	—	—	—	C	—	C
A Wood-violet.	do.	—	—	C	C	—	C
RINGEL (Fritz). Born in Barmen. (Modern.)							
The Chronicle.	do.	—	—	—	—	—	C
RIOS (L. da). (Modern.)							
"Father's Not Coming!"	do.	—	—	—	B	—	B
RIOULT (Louis Edouard). Montdidier, 1780-1856. (French School.)							
Portrait of Maria Theresa Louisa de Savoie-Carignan, Princess of Lamballe, 1749-1792.	Versailles.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RISLER (Charles Auguste). Born in Cernay (Alsace). (Modern.)							
The Little Convalescent.	Modern Painters.	—	—	—	—	—	C
The Pilferer.	do.	—	—	—	—	—	C
RITTER (Casper). (Modern.)							
Ingeborg.	do.	—	—	—	—	—	C
An Idyll.	do.	—	—	—	C	—	C
At Grandmother's.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	C	—	C
Embroiderers of Appenzell.	do.	—	—	—	C	—	C
Melody.	do.	—	—	C	C	—	C
*Morning (nude). D., 9¼x19¼ inches, $5.00.	do.	—	—	—	—	—	B
RITTER (Paul). Nuremberg, 1829.							
The old square in front of the "Sebaldus Kirche" in the time of the entrance of Gustavus Adolphus into Nuremberg, 1632.	do.	—	C	C	C	—	C
The market-place in Nuremberg in the day of the royal entrance of the Emperor Leopold I., 1658.	do.	—	C	C	C	—	C
The Court of the Guild-hall in Nuremberg on the day of the banquet commemorating the Peace of Westphalia.	do.	—	—	—	—	—	C
The Reciter.	do.	—	—	—	—	—	C
RITZ (R.) (Modern.)							
Festival of the Virgin of the Snow, in Zermatt, Canton Wallis.	do.	—	—	C	C	—	C
Alpine roses.	do.	—	—	—	—	—	C
Evening before the Festival.	do.	—	—	C	C	—	C
Kitchen interior of the Valeria Castle at Sion.	do.	—	—	—	—	—	C
Botanist.	do.	—	—	—	—	—	C
Mineralogist.	do.	—	—	—	—	—	C
Zoölogist.	do.	—	—	—	—	—	C
Play without Profit.	do.	—	—	—	C	—	C
RITZBERGER (A.) (Modern.)							
**Sweet Dreams.	do.	—	—	C	C	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

**This subject comes in an Aquarelle Gravure, 15x12 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RIVA (M. L. de la). (Modern.)							
Flowers and Fruit.	Modern Painters.	—	—	—	—	—	C
RIVIÈRE (Briton). London, 1840. (Modern.)							
*The Empty Chair. D., 100 Artist's Proofs on India, 14x20 inches, $15.00; D., $5.00.	do.	—	—	—	—	—	—
A Blockade-runner. D., 17½x12¼ inches, $5.00.	do.	—	—	—	—	—	—
RIXENS (Jean André). Born in St. Gaudens (Haute-Garonne). (Modern.)							
Death of Agrippina.	do.	—	—	—	—	—	C
Varnishing Day.	do.	—	—	C	—	—	C
RIZO (Jacques). Born in Athens. (Modern.)							
Cleopatra.	do.	—	—	—	—	—	C
Indolence.	do.	—	—	—	—	—	C
RIZZI or **RIZI (Francesco).** Madrid, 1608—end of XVII. century. (Spanish School.)							
Leg of a piece of furniture. (Drawing in pen and bistre.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
RIZZO. See **SANTA CROCE (Francesco).**							
RÖBBECKE (M.) (Modern.)							
"The Ocean glittered far, far out In the last evening light."	Modern Painters.	—	—	C	C	—	C
After the Fire.	do.	—	—	—	—	—	C
ROBBIA (Luca della). Florence, 1399-1482. (Italian School.)							
Madonna seated holding the Child; group twice repeated. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
ROBERT (Hubert). Paris, 1733-1808. (French School.)							
View of the Pont du Gard.	Paris, Louvre.	—	—	C	—	C	—
Ancient portico of Marcus Aurelius.	do.	—	—	C	—	C	—
Portico of Octavia at Rome used as a fish market.	do.	—	—	C	—	C	—
Landscape.	do.	—	—	—	—	C	—
The Cascades of Tivoli.	do.	—	—	C	—	C	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Italian villa, staircase with statues; in the foreground, a woman fetching water in a cauldron, another holding a child by a leading-string. (Drawing.)	De Goncourt Coll.	—	—	—	—	C	—
View of the Pont-au-Change from an arch of the Pont-Neuf. (Drawing.)	do.	—	—	—	C	—	—
Gardens of Versailles.—Entrance to the Tapis Vert.	Versailles.	—	—	—	—	C	—
Groves of Versailles.—The Baths of Apollo.	do.	—	—	—	—	C	—
Antique fountain with figures. (Drawing in red chalk, hatched and washed.)	Besançon.	—	—	—	C	—	—
Lady walking. (Red chalk drawing.) C., $1.00.	do.	—	—	—	—	—	—
ROBERT (Léopold Louis). The Chaux-de-Fonds (Switzerland), 1794—Venice, 1835. (French School.)							
Arrival of reapers in the Pontine Marshes.	Paris, Lōuvre.	—	—	C	—	C	—
Return from the pilgrimage to La Madonna dell' Arco, Naples.	do.	—	—	C	—	C	—
Peasant woman of the Roman Campagna.	do.	—	—	—	—	C	—
The Secret.	Chantilly.	—	—	—	—	C	—
Woman weeping over the ruins of her home.	do.	—	—	C	—	—	—
ROBERT (Leo Paul). Bienne, Switzerland. (Modern.)							
The Echo.	Modern Painters.	—	C	C	C	—	C
ROBERT-FLEURY (Joseph Nicolas). Paris, 1797-1890. (French School.)							
Conference at Poissy in 1561. (Salon of 1840.)	Paris, Lux.	—	—	C	—	C	—
Portrait of the Duke de Montpensier as a child, seated on a couch.	Chantilly.	—	—	—	—	C	—
Portrait of the Duke d'Aumale as a child, seated on a bench.	do.	—	—	—	—	C	—
ROBERT-FLEURY (Tony). Born in Paris, 1838. (Modern.)							
Charlotte Corday at Caen.	Modern Painters.	—	—	C	—	—	—
Vauban delivering the plans of the fortifications of the Château and Town of Belfort.	do.	—	—	—	—	—	C
Leda.	do.	—	—	C	—	—	C
Magdalene.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Love-letter.	Modern Painters.	—	—	C	—	—	C
Architecture.	do.	—	—	—	—	—	C
Sweet Reveries.	do.	—	—	C	—	—	C
Apotheosis of French Sculpture (ceiling).	do.	—	—	—	—	—	C
Warsaw; scene from the Polish insurrection.	do.	—	—	C	—	—	—
Ophelia.	do.	—	—	—	—	—	C
"1789."	do.	—	—	—	—	—	C
"1889."	do.	—	—	—	—	—	C
Maternity.	do.	—	—	C	—	—	C
Fantasy. (Salon of 1896.)	do.	—	—	—	—	—	C
Thais. (Salon of 1896.)	do.	—	—	—	—	—	C
A courtesan. (Salon of 1897.)	do.	—	—	—	—	—	C
Under the Reign of Terror.—A Search. (Salon of 1898.)	do.	—	—	C	—	—	—
The Book. (Salon of 1899.)	do.	—	—	—	—	—	C
ROBERTI (Ercole).							
Madonna and Child.	Berlin.	—	—	—	—	—	C
On the Way to Calvary.	Dresden.	—	—	—	C	—	—
Christ Bound.	do.	—	—	—	C	—	—
Adoration of the Shepherds.—Pietà.	London, Nat. G.	—	—	—	C	—	C
ROBERTS (E.) (Modern.)							
Coming Events Cast Their Shadows Before.	Modern Painters.	—	—	—	C	—	C
ROBETTA (G. de). Born at Florence, beginning of XVI. century.							
Madonna and Child. (Engraving.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
St. Sebastian. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Allegory. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
ROBINSON (Theodore). Born at Irasburg, Vermont, 1854-1896. (Modern.)							
A Brittany Kitchen. Pl., 7x13 inches, $2.00.	Boston, Stetson C.	—	—	—	—	—	—
ROBINSON (Thomas). Nova Scotia, 1835. (Modern.)							
Cattle Ploughing. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
ROBUSTI (Jacopo). See **TINTORETTO (Il).**							
ROCHEGROSSE (Georges). Born in Versailles, 1859. (Modern.)							
The Knight of the Flowers.	Paris, Lux.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Quail fighting.	Modern Painters.	—	—	C	—	—	C
New Arrival in the Harem.	do.	—	—	C	—	—	C
The Fall of Babylon.	do.	C	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
Tannhäuser.	do.	—	—	C	—	—	C
Andromache.	do.	—	—	—	—	—	C
Pillage of a Gallic Roman villa by the Huns.	do.	—	—	C	—	—	C
Chattering of birds.	do.	—	—	C	—	—	C
Human Anguish. (Salon of 1896.)	do.	—	—	C	—	—	—
The Wedding Night. (Salon of 1898.)	do.	—	—	C	—	—	C
ROCHOLL (Theodor). (Modern.)							
Till Eulenspiegel.	do.	—	—	—	C	—	C
All Over.	do.	—	—	—	C	—	C
At the Outposts.	do.	—	—	—	—	—	C
Last Review by Emperor William I. (Companion pictures.)	do.	—	—	C	C	—	C
Episode from the Battle of Vionville. D., 16x21 inches, $5.00. (Companion pictures.)	do.	—	—	C	C	—	C
King William's Ride Around Sedan. D., 16x21 inches, $5.00. (Companion pictures.)	do.	C	—	C	C	—	C
Transports of French Prisoners-of-War.	do.	—	—	—	—	—	C
Battle Around the Standard.	do.	—	—	C	C	—	C
Fight at the Outposts.	do.	—	—	—	C	—	C
"Nürnbergers never hang anyone until they have him!"	do.	—	—	—	C	—	C
The Wood-nymph.	do.	—	—	—	C	—	C
ROCHUSSEN (Charles). Rotterdam, 1815. (Modern.)							
Destruction of Heidelberg by the French in 1689.	do.	—	—	—	—	—	C
Destruction of Worms by the French, 1689.	do.	—	—	—	—	—	C
RÖDIG (M.) (Modern.)							
*Beethoven at the Piano (full figure). D., 20x16 inches, $5.00.	do.	—	—	B	—	—	B
Beethoven (bust). D., 17½x13½ inches, $5.00.	do.	—	—	B	—	—	B
*Mozart at the Piano (full figure). D., 20x16 inches, $5.00.	do.	—	—	B	—	—	B
*Mozart (bust). D., 17½x13½ inches, $5.00.	do.	—	—	B	—	—	B
Schiller. D., 19⅝x15⅝, $5.00.	do.	—	—	B	—	—	B
Goethe. D., 19½x15½ inches, $5.00.	do.	—	—	B	—	—	B

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RODRIGUEZ-BLANES (Benito). Granada, 1650-1737. (Spanish School.)							
Portrait of a naval hero.	Munich.	—	—	—	C	—	C
ROEBER (Fritz). Elberfeld, 1851. (Modern.)							
The Holy Night. D., 21x15 inches, $5.00.	Modern Painters.	—	—	B	—	—	B
The Last State Council of the Great Elector.	do.	—	B	B	—	—	B
"And Angels Taught Him." D., 15½x18½ inches, $5.00.	do.	—	—	—	—	—	B
ROECHLING (C.) (Modern.)							
The March through the Home-village.	do.	—	—	—	C	—	C
Storming of the Little Castle of Gaisberg.	do.	—	—	—	C	—	C
Storming of the Heights at Spichern.	do.	—	—	C	C	—	C
ROEDERSTEIN (Ottilie). Born in Zürich (Switzerland). (Modern.)							
The Month of Mary.	do.	—	C	—	—	—	C
"Suffer Little Children to Come Unto Me!"	do.	—	C	—	—	—	C
Daily Bread.	do.	—	C	—	—	—	C
Bernadotte. (Salon of 1896.)	do.	—	—	—	—	—	C
St. John. (Salon of 1896.)	do.	—	—	—	—	—	C
ROEGGE (Wilhelm). Osterkappeln, Hanover, 1829. (Modern.)							
The Warrior's Return.	do.	—	—	—	—	—	C
The Irritated Father.	do.	—	—	—	C	—	—
The Convalescent.	do.	—	—	-	—	—	C
Mother-love.	do.	—	—	—	—	—	C
Motherly Warning.	do.	—	—	—	C	—	C
Happy People.	do.	—	—	—	C	—	C
A Holiday Hour.	do.	—	—	—	—	—	C
First Going-out.	do.	—	—	—	C	—	C
The Beloved's Songs.	do.	—	—	—	C	—	C
The Reaper's Return Home.	do.	—	—	—	C	—	C
Down the Hill.	do.	—	—	C	C	—	C
Sabbath Rest.	do.	—	—	—	—	—	C
Blowing Soap-bubbles.	do.	—	—	—	—	—	C
"I See My Beloved Coming!"	do.	—	—	—	—	—	C
His Picture.	do.	—	—	—	—	—	C
"Mother's Heart Soothes all Your Sorrows!"	do.	—	—	—	—	—	C
"Courage!"	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Maternal Joy.	Modern Painters.	—	—	—	—	—	C
The Darling Sleeps.	do.	—	—	—	—	—	C
Morning Porridge.	do.	—	—	—	—	—	C
Opportunity Makes the Thief.	do.	—	—	—	—	—	C
Spring is Coming!	do.	—	—	—	—	—	C
The Courteous Host.	do.	—	—	—	—	—	C
The Tempter.	do.	—	—	—	—	—	C
Youngest in the Nest.	do.	—	—	—	—	—	C
Love's Sorrows.	do.	—	—	—	—	—	C
Important Discovery.	do.	—	—	—	—	—	C
"Good Night!"	do.	—	—	—	—	—	C
A Little Glass of Wine?	do.	—	—	—	—	—	C
Going into Church.	do.	—	—	—	—	—	C
At the Window.	do.	—	—	—	—	—	C
Irreconcilable.	do.	—	—	—	—	—	C
Secrets Discovered.	do.	—	—	—	—	—	C
ROEHN (Alphonse Jean). Born in Paris, 1799-1864.							
The Poacher. (Salon of 1850.)	Paris, Lux.	—	—	—	—	—	C
ROELAS (Juan de las), called **El LICENCIADO.** Seville, about 1560—Olivarez, 1625. (Spanish School.)							
The Virgin in Glory adored by a Jesuit Father.	Berlin.	—	—	—	C	—	C
Conception of the Virgin.	Dresden.	—	—	C	—	—	—
ROESL (Joseph). Munich, 1853. (Modern.)							
Celebration of the Foundation.	Modern Painters.	—	—	—	—	—	C
ROESLER (A.) (Modern.)							
St. Mary Magdalen.	do.	—	—	—	C	—	C
Captivating Sounds.	do.	—	—	—	C	—	C
An Attempt.	do.	—	—	—	C	—	C
"Struwwelpeter" Studies.	do.	—	—	—	—	—	C
Avowal.	do.	—	—	—	C	—	C
Parca, Goddess of Destiny.	do.	—	—	—	C	—	C
Sympathy.	do.	—	—	C	C	—	C
Hortense.	do.	—	—	—	—	—	C
Madonna.	do.	—	—	—	C	—	C
Longing.	do.	—	—	—	C	—	C
A Penitent.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Love's Messenger.	Modern Painters.	—	—	—	C	—	C
The Convalescent's Thanksgiving.	do.	—	—	—	C	—	C
In the Hands of the Philistines. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Reveille.	do.	—	—	—	—	—	B
Lieutenant von Schmeling at Ligny.	do.	—	—	B	—	—	B
Saved! (An episode from the Franco-German war.)	do.	—	—	—	B	—	B
Bayonet Charge at St. Quentin, 1871.	do.	—	—	B	—	—	B
*Teutonic Hearts.	do.	—	—	—	—	—	B
ROESTEL (A.) (Modern.)							
For the Poor.	do.	—	—	C	C	—	—
On Christmas Morning.	do.	—	—	C	C	—	C
Childish Play.	do.	—	—	C	C	—	C
In the Fields.	do.	—	—	C	C	—	C
In the Spring.	do.	—	—	—	C	—	C
At Breakfast.	do.	—	—	—	—	—	C
Little Coquette.	do.	—	—	—	C	—	C
The Rag-picker.	do.	—	—	—	—	—	C
Sleeping Child.	do.	—	—	—	—	—	C
Butterfly-hunt.	do.	—	—	—	C	—	C
The Coquette.	do.	—	—	—	—	—	C
"Gaissepperl."	do.	—	—	—	—	—	C
Goose Lizzie.	do.	—	—	—	—	—	C
Diogenes, Junior.	do.	—	—	C	C	—	C
The Orphans. Pl., 12x14 inches, $3.00; 9x11, $2.00.	do.	—	—	—	C	—	C
Hot Chestnuts.	do.	—	—	—	—	—	C
ROETING (Julius). Dresden, 1821. (Modern.)							
The Entombment.	do.	—	C	C	C	—	C
"It is Finished!"	do.	—	C	C	C	—	C
ROGHMAN (Roelant). Amsterdam, 1597-1687. (Dutch School.)							
Mountain landscape at sunset.	Cassel.	—	—	—	C	—	C
Mountainous landscape. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Landscape with fountain. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ROHDE (Carl). Coblentz, 1840. (Modern.)							
The Courtship.	Modern Painters.	—	—	—	—	—	C
Bob!	do.	—	—	—	—	—	C
Mother-joy.	do.	—	—	—	—	—	C
"Nine of Us!"	do.	—	—	—	C	—	C
ROI (J.) (Modern.)							
The Lost Soul.	do.	—	—	C	C	—	C
ROKES (Hendrik Martens), called **Sorgh** or **Zorg.** Rotterdam, 1621-1682. (Dutch School.)							
The Laborers in the Vineyard. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
The Fish-market.	Dresden.	—	—	C	—	—	—
Rotterdam Fishwife.	do.	—	—	—	C	—	—
The Zither-player.	Amsterdam.	—	—	—	C	—	C
Fish-market.	do.	—	—	—	C	—	C
Vegetable-market.	do.	—	—	—	C	—	C
The Storm.	do.	—	—	—	C	—	C
ROLL (Alfred). Born in Paris, 1847. (Modern.)							
Manda Lamétrie, farmer's wife. (Salon of 1888.)	Paris, Luxemb'g.	—	—	C	—	—	—
The Centennial of 1789.—M. Carnot at Versailles.	Versailles.	—	—	C	—	—	—
Portrait of M. Jules Simon.	Modern Painters.	—	—	C	—	—	C
Fourteenth of July, 1880.	do.	—	—	C	—	—	C
Child and Bull.	do.	—	—	C	—	—	—
Summer-time.	do.	—	—	C	—	—	C
Meal-time.	do.	—	—	C	—	—	C
The Younger Coquelin.	do.	—	—	C	—	—	—
Festival of Silenus.	do.	—	—	C	—	—	C
ROLSHOVEN (Julius). Born in Detroit (United States), 1858. (Modern.)							
Lauretta the Beautiful.	do.	—	—	—	—	—	C
Beatrice.	do.	—	—	—	—	—	C
Meditation.	do.	—	—	—	C	—	C
Hamlet. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
ROMANELLI (Giovanni Francesco). Viterbo, 1610-1662. (Roman School.)							
Venus and Adonis.	Paris, Louvre.	—	—	—	—	C	—
A muse.	Rome, G. of Cap.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ROMANI (Juana). (Modern.)							
Salome. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	—
Angelica. (Salon of 1898.)	do.	—	—	C	—	—	—
Mina da Fiesole. (Salon of 1899.)	do.	—	—	C	—	—	—
ROMANINO (Girolamo Romani). Brescia, 1485-1566. (Venetian School.)							
Madonna and Child between SS. Roch and Louis of Toulouse.	Berlin.	—	—	C	—	—	C
Pietà.	do.	—	—	—	C	—	C
(Attributed.) Judith.	do.	—	—	—	—	—	C
The Nativity.	London, N. G.	—	—	C	—	—	—
Sketch of a number of children. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
ROMANO (Giulio), Giulio PIPPI, called. Rome, 1492-1546. (Roman School.)							
The Nativity.	Paris, Louvre.	—	—	C	—	C	—
Holy Family.	do.	—	—	—	—	C	—
Triumph of Titus and Vespasian.	do.	—	—	C	—	C	—
Male portrait.	do.	—	—	—	—	C	—
Fauns and Bacchantes dancing. (Drawing.)	do.	—	—	—	C	—	—
Mars and Venus with four little cupids. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Madonna and Child, St. Stephen kneeling, SS. Jerome, Anthony and George standing. (Drawing.)	do.	—	—	—	—	C	—
Female figure walking toward right and raising a curtain. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Man on a horse turned to left. (Drawing.)	do.	—	—	—	—	—	C
Group of many figures, warriors and women. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Woman seated, turning her back and holding a child on her knees; another child is standing behind her. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Miraculous Draught of Fishes; group of many figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Holy Family; composition of five figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two figures of women. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Death of Orpheus; composition of five figures. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Resurrection of Christ. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Study for the picture, "The Continence of Scipio." (Drawing.)	Lille.	—	—	—	C	—	—
Holy Family, known under the name of "Madonna della Catina."	Dresden.	C	—	C	C	—	B
Arquebusiers in a boat; sketch. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Copy after the picture at Dresden, "The Madonna della Catina." (Drawing.)	do.	—	—	—	C	—	—
Jupiter and three women; group. (Drawing.) C., $1.25.	Dresden, P. G.	—	—	—	—	—	—
Allegory; group of four figures. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
(After Raphael.) The Battle of Constantine. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(After Raphael.) St. Peter appearing to Attila. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Sacrifice of Abraham. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	—	—
Christ in glory borne by six angels. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Jupiter and Venus; group of six figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Jupiter and Juno; group of three figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Apollo and the Muses; study in the nude. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Judgment of Midas; group of six figures. (Drawing.)	do.	—	—	—	—	C	—
Combat between Æneas and Turnus; round composition. (Drawing.)	do.	—	—	—	—	C	—
Combat between Horatii and Curatii. (Drawing.)	do.	—	—	—	—	C	—
Two amazons, two warriors and two horses' heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Victory standing on a pedestal, turned to left. (Drawing.)	do.	—	—	—	—	—	C
Two Cupids embracing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped female figure seated, leaning her head on her left arm. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hunting scene; woman drawing a bow, man on horseback, young man killing a wild boar, a deer, a hare and several dogs. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ornaments. (Drawing.) C., $1.75.	Vienna, Albert.	—	—	—	—	—	—
Decoration of a doorway. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two heads of horses. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Raphael.) Acis and Galatea. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Infancy of Jupiter.	London, N. G.	—	—	C	C	—	C
Study of four horses. (Drawing.)	London, B. M.	—	—	—	—	—	C
A battle; large composition. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Mythological subject. (Drawing.)	do.	—	—	—	—	C	—
Allegory; group of many persons. (Drawing.)	do.	—	—	—	—	C	—
Young woman surrounded by dragons and chimeras. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Allegory: The Church Leading the Four Empires. (Drawing.)	do.	—	—	—	—	C	—
Study of a nude child standing, turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Circumcision. (Drawing.)	do.	—	—	—	C	—	—
Decorative subject for a plaque. (Drawing.)	do.	—	—	—	—	C	—
Saint borne by angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Combat of Tritons. (Drawing.)	do.	—	—	—	—	C	—
Detail of a frieze; a man leading horses. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Combat of centaurs and amazons. (Drawing.)	do.	—	—	—	—	C	—
Decorative subject for a ceiling (Parable of the Tares and the Wheat). (Drawing.)	do.	—	—	—	—	—	C
Combat of Gladiators. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Rape of Dejanira. (Drawing.)	do.	—	—	—	—	—	C
Childish Sports. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Spoils being carried to a Roman general. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Design for a tomb. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Judith with the Head of Holofernes. (Drawing.)	do.	—	—	—	—	—	C
Allegorical figure with two genii. (Drawing.)	do.	—	—	—	—	C	—
Fecundity (allegory). (Drawing.)	do.	—	—	—	—	C	—
Moses Saved from the Nile. (Drawing.)	do.	—	—	—	C	—	—
Portrait of Cardinal Accolti d'Arezzo.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Evangelist seated, reading. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of warriors; sketch after the antique. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Composition of eight figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Four warriors standing; study after the antique. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Decorative design. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female figure walking toward right; antique subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Fame. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Allegory; a sculptor in his studio surrounded by angels. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Group of three nude male figures crouching. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Birth of Castor and Pollux. (Drawing.)	do.	—	—	—	—	—	C
(Copy after Raphael.) Madonna of the Lizard.	Florence, Pitti.	—	—	C	—	—	—
Dance of Apollo and the Muses.	do.	C	—	PIC	—	—	—
(Giulio Romano and Il Fattore.) Madonna, called the "Madonna di Monteluce."	Rome, Pin. of Vat.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	Rome, Farn.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Detail of the frieze in the Hall of Friezes.	do.	—	—	C	—	—	—
Composition for an historical subject. (Drawing.)	Milan, Ambros.	—	—	—	—	C	—
Design for a decoration. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
The Chariot of Apollo; study for a ceiling. (Drawing.)	do.	—	—	—	—	C	—
Study for a bas-relief: Repast in Ancient Times. (Drawing.)	do.	—	—	—	—	C	—
Sibyl seated and an angel, caryatid. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Jerome kneeling, a lion at his side. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three female figures turned to right. (Drawing.)	do.	—	—	—	—	—	C
Chariot of the Sun; composition for a ceiling. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Miraculous Draught of Fishes. (Drawing.) C., $1.25.	Milan, Brera.	—	—	—	—	—	—
Cupid Riding a Goat. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Female figure representing autumn. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Chimera. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch of two sea-horses. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sea Monsters. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Conversion of St. Paul. (Drawing.)	do.	—	—	—	—	C	—
Madonna and Child, to whom she is offering flowers.	St. Petersburg.	—	—	C	—	—	—
Madonna and Child, with St. John.	do.	—	—	C	—	—	—
Mythological. (Drawing.)	Mahl. Col.	—	—	PIC	—	—	—
ROMANY (Adèle), née de **ROMANCE**. Exhibited between 1793-1824. (French School.)							
Portrait of Gaetano Apollino Baldasarre Vestri, called Vestris (1729-1808), dancer.	Nat'l Portraits.	—	—	—	—	C	—
ROMBOUTS (Jan). Lived in Haarlem about 1600. (Dutch School.)							
Landscape; woods.	Brunswick.	—	—	—	—	—	B
Dutch village with a wind-mill.	Dresden.	—	—	C	—	—	—
ROMBOUTS (Théodore). Antwerp, 1597-1637. (Flemish School.)							
Singers and zither-players.	Munich.	—	—	—	C	—	C
Peter Denying Christ.	Vienna, Liecht.	—	—	—	C	—	—
Christ as Pilgrim received by St. Augustine.	Antwerp.	—	—	C	—	—	—
The Dentist.	Madrid, Prado.	—	—	C	—	—	—
The Card-players.	do.	—	—	C	—	—	—
ROMERSWALE (Marinus van), or **Marinus van ZECUW**, or **Roymerswale**. About 1500-1560. (Flemish School.)							
Money-changer and his wife.	Dresden.	—	—	C	C	—	—
A money-changer and his wife.	Munich.	—	—	—	C	—	C
Lawyer in his office.	do.	—	—	—	C	—	C
Parable of the Unjust Steward.	Vienna Museum.	—	—	C	—	—	—
Two usurers weighing gold.	London, N. G.	—	—	C	—	—	—
St. Jerome Meditating on Death and the Last Judgment.	Madrid, Prado.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Money-changer and his wife.	Madrid, Prado.	—	—	C	—	—	—
Madonna suckling the Child.	do.	—	—	—	—	C	—
ROMEYN (Willem). Haarlem, 1624-1693. (Dutch School.)							
Mountainous landscape with herd of cows. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
Study of a cow in a meadow. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
ROMNEY (George). Dalton, 1734—Kendal, 1802. (English School.)							
The Parson's Daughter (portrait). Pl., 15x15 inches, $4.00; 9x9, $2.00.	London, N. G.	—	—	C	C	—	C
Lady Hamilton as a Bacchante.	do.	—	—	—	C	—	C
Lady Hamilton as the Spinster.	do.	—	—	—	—	—	C
Lady Hamilton as Diana.	do.	—	—	—	—	—	C
Mrs. Jordan as the Romp.	do.	—	—	—	—	—	C
Miss Bennveld. (Exhibition of female portraits in the École des Beaux Arts, 1897.)		—	—	C	—	—	—
RONDEL (Henri). Born in Avignon. (Modern.)							
General Boulanger.	Modern Painters.	—	—	C	—	—	C
Starting for the Ball.	do.	—	—	—	—	—	C
The Letter.	do.	—	—	—	—	—	C
The Prayer to the Virgin. (Salon of 1899.)	do.	—	—	C	—	—	C
RONDINELLO (Nicolo). Ravenna. Flourished in 1500. (Venetian School.)							
Madonna with the Child and St. John the Baptist. (According to catalogue of Doria Gallery, by Giovanni Bellini.)	Rome, Doria.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
RONGIER (Jeanne). Born in Mâcon. (Modern.)							
The First Cloud.	Modern Painters.	—	—	—	—	—	C
The Garret.	do.	—	—	—	—	—	C
Sitting for a portrait in 1806.	do.	—	—	—	—	—	C
Entrance to a convent.	do.	—	—	—	—	—	C
A churching.	do.	—	—	—	—	—	C
Fleur d'eau.	do.	—	—	C	—	—	C
The Time of Blossom. (Salon of 1896.)	do.	—	—	C	—	—	C
Butterflies. (Salon of 1898.)	do.	—	—	—	—	—	C
Youth. (Salon of 1898.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RONNER (Henrietta). Born in Amsterdam, 1821. (Modern.)							
The Final Stroke.	Modern Painters.	—	—	C	—	—	C
New Tenants.	do.	—	—	—	—	—	C
The Exact Hour.	do.	—	—	—	—	—	C
Kittens. Pl., 7x9 inches, $1.00; colored, $4.00.	Boston, Sher. C.	—	—	—	—	—	—
Cat and Kitten.	Chicago Art Inst.	—	C	—	—	—	C
"Trilby" (cat).	do.	—	—	—	—	—	C
Incautious.	Modern Painters.	—	—	—	—	—	C
Friends. D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
RONOT (Charles). Born in Belan-sur-Ource (Côte-d'Or), 1820. (Modern.)							
St. Elizabeth of Hungary distributing alms.	do.	—	—	—	—	—	C
RONTINI (A.) (Modern.)							
Early Attachment.	do.	—	—	C	C	—	C
Maternal Jests.	do.	—	—	—	C	—	C
Invitation to the Dance.	do.	—	—	C	C	—	C
Morning Fragrance.	do.	—	—	—	C	—	C
RONTINI (R.) (Modern.)							
The Mistress' Pet.	do.	—	—	—	—	—	C
Christmas Offerings.	do.	—	—	—	C	—	C
ROOS (Heindrich Johann). Ottersberg, 1631—Frankfort, 1685. (German School.)							
Dog lying down. (Drawing.) C., .75.	Dresden, Roy. C.	—	—	—	—	—	—
Two sheep. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four sheep. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Shepherd with his flock. (Drawing.)	do.	—	—	—	—	—	C
Sheep and ram. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Landscape and animals. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
Study of a horse. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
ROQUEPLAN (Camille Joseph Étienne). Mallemort, 1800-1845. (French School.)							
The Amorous Lion.	MastersXIX.Cen.	—	—	C	—	—	—
The Page.	do.	—	—	—	—	C	—
ROSA (Salvator). Near Naples, 1615-1673. (Neapolitan School.)							
Tobias and the Angel.	Paris, Louvre.	—	—	—	—	C	—
Ghost of Samuel appearing to Saul.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Battle-piece.	Paris, Louvre.	—	—	C	—	C	—
Landscape.	do.	—	—	—	—	C	—
Group of four figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a man holding a sieve. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with St. Jerome in prayer. (According to Woermann, Alessandro Magnasco.)	Dresden.	—	—	C	—	—	—
Andromeda. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Study for a St. Sebastian. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Neptune. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a Jonah. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Rivers; allegory. (Gravure.) C., $1.00.	do.	—	—	—	—	—	—
Mountainous landscape.	Munich.	—	—	—	C	—	C
Landscape.	do.	—	—	—	C	—	C
St. Jerome seated. (Drawing.) C., $1.75.	Vienna, Albert.	—	—	—	—	—	—
Fall of the Titans; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Three soldiers sitting around a table. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of a faun, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch of a mountainous landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ and His Disciples. (Drawing.)	London, B. M.	—	—	—	—	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Sketch of two figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman lying under a tree, and male bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John Preaching; group of nine figures. (Drawing.)	do.	—	—	—	—	C	—
Bust of man sitting at table holding book in left hand. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Virgin appearing to two saints; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of man drinking, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Group of several figures; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three heads; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Draped male figure turned toward left; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Draped male figure standing; behind him two other figures. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Martyrdom; large composition. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Martyrdom; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Bust of man in armor, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Three draped female figures lying on the ground. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Busts of two men in armor. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Faun and Bacchante. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two horsemen fighting. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male bust, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man drinking, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Draped female figure seated; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Draped female figure seated, and nude child standing. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Four heads; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male bust, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Duplicity.	Florence, Pitti.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	C	—	—	—
Warrior.	do.	—	—	C	—	—	—
Portrait of an old man.	do.	—	—	C	—	—	—
Landscape: Diogenes Throwing Away His Porringer (?).	do.	—	—	C	—	—	—
Death of Abel.	Rome, Doria.	—	—	C	—	—	—
Mountainous landscape.	do.	—	—	C	—	—	—
Woman seated in a landscape holding a child in her arms. (Drawing.) C., $1.25.	Milan, Ambrosian.	—	—	—	—	—	—
The Prodigal Son.	St. Petersburg.	—	—	C	—	—	—
Portrait of a poet (bust).	do.	—	—	C	—	—	—
Portrait of a bandit (half-length figure).	do.	—	—	C	—	—	—
ROSALBA-CARRIERA. Venice, 1675-1757. (Venetian School.)							
Portrait of a woman with flowers in her hair. (Pastel.)	Paris, Louvre.	—	—	—	—	C	—
Portrait of a girl holding a monkey. (Pastel.)	do.	—	—	C	—	—	—
Head of a girl, shoulders bare. (Pastel.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed.) Portrait of Marie Victoire Sophie de Noailles, Countess of Toulouse, 1688-1766. (Pastel.)	Chantilly.	—	—	—	—	C	—
(Attributed.) Portrait of Mademoiselle de Clermont (Marie Anne de Bourbon), 1697-1741. (Pastel.)	do.	—	—	—	—	C	—
(Attributed.) Portrait of an unknown woman. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Frederick Christian of Saxony, Electoral Prince. (Pastel.)	Dresden.	—	—	C	—	—	—
Noble Venetian lady of the Barbarigo family. (Pastel.)	do.	—	—	C	—	—	—
Portrait of the Duchess Orzelska, afterwards Duchess of Holstein. (Pastel.)	do.	—	—	C	—	—	—
Portrait of Princess de Teschen, formerly Countess Lubomirska. (Pastel.)	do.	—	—	C	—	—	—
Instability and Eternity holding each other by the hand. (Pastel.)	do.	—	—	C	—	—	—
Charity embracing Justice. (Pastel.)	do.	—	—	C	—	—	—
Victory. (Pastel.)	do.	—	—	C	—	—	—
Mater Dolorosa. (Pastel.)	do.	—	—	C	—	—	—
Mary Magdalen. (Pastel.)	do.	—	—	C	—	—	—
Mary Magdalen, with hair disheveled. (Pastel.)	do.	—	—	C	—	—	—
ROSALES (Eduado). Born in Madrid. (Modern.)							
Tobias and the Angel.	Madrid, M. M. A.	—	—	PIC	—	—	PIC
ROSELLINO (Antonio). Florence, XV. century. (Florentine School.)							
Madonna and Child.	Berlin.	—	—	—	C	—	C
ROSEN (Georg, Count von). Paris, 1843. (Modern.)							
Nordenskjöld (full figure).	Modern Painters.	B	—	B	—	—	B
ROSEN (Jean). Born in Warsaw. (Modern.)							
The Provocation (Poland, XVII. century).	do.	—	—	—	—	—	C
The General on a Journey.	do.	—	—	—	—	—	C
Mustering the Horses.	do.	—	—	—	—	—	C
Foraging.	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
ROSENTHAL (Toby Edward). New Haven, Connecticut, 1848. (Modern.)							
The Orphans.	Modern Painters.	—	—	—	—	—	C
Out of the Frying-pan into the Fire.	do.	—	—	—	C	—	C
"He Who Laughs Last—	do.	—	—	C	C	—	C
Laughs Best."	do.	—	—	C	C	—	C
Judging Constance de Beverley (Walter Scott's "Marmion").	do.	C	C	C	C	—	C
When Mother is Away.	do.	—	—	C	C	—	C
Farewell to the Paternal Home.	do.	—	—	C	C	—	C
Constance.	do.	—	—	—	—	—	C
Our Grandmother's Dancing-lesson. D., 20x27 inches, $10.00; Proofs before letters, on Japan, $25.00.	do.	C	C	C	C	—	C
Lazy Hans. D., 16x21 inches, $5.00.	do.	—	—	—	C	—	C
Jack's Return. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Curiosity.	do.	—	—	—	—	—	C
The Crucifix-carvers.	do.	—	—	—	C	—	C
Elaine.	do.	B	—	B	B	—	B
Alone Excluded from Spring! (From poem by Lenan.)	do.	—	—	—	B	—	B
Morning Prayers at Sebastian Bach's. D., 23x34 inches, $15.00.	do.	B	—	B	B	—	B
The Alarmed Boarding-school.	do.	B	—	B	B	—	B
Forbidden Longings.	do.	—	—	—	—	—	B
Mother's Darling. (From poem by Immermann.)	do.	—	—	B	—	—	B
A Vacant Place.	do.	—	—	B	—	—	B
On the Sly.	do.	—	—	—	—	—	B
The Cardinal's Portrait. D., 15½x19¼ inches, $5.00.	do.	—	—	—	—	—	B
ROSEX, called **Nicoletto da Modena.** Modena, 1595-(?). (Italian School.)							
Ornamental designs for architecture of grotesque figures and two escutcheons. (Drawing.) C., $1.00.	Malcolm Col.	—	—	—	—	—	—
Ornamental designs for architecture of grotesque figures; Cupid and two escutcheons. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Allegorical figure. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Christ. (Engraving.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A saint. (Engraving.) C., .75.	Dresden, P. G.	—	—	—	—	—	—
Stags and Hinds. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
David with the Head of Goliath. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Allegory. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Arabesques. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
ROSIER (Jean Guillaume). (Modern.)							
In the Sculptor's Studio.	Modern Painters.	—	—	—	C	—	C
"None so blind as those who won't see." D., 16x 21 inches, $5.00.	do.	—	—	C	C	—	C
At the Toilet.	do.	—	—	—	C	—	C
The Minuet.	do.	—	C	C	C	—	C
"In My Friend, Dupon's, Studio."	do.	—	—	—	—	—	C
Conquered.	do.	—	—	C	C	—	C
ROSKOVICS (Ignaz). Szalok, Hungary, 1854. (Modern.)							
Hungarian peasant woman.	do.	—	—	B	—	—	B
ROSELAND (Harry). Brooklyn, N. Y., 1866. (Modern.)							
A Serious Case.	do.	—	—	PIC	—	PIC	PIC
Young Opponent.	do.	—	—	PIC	—	PIC	PIC
An Apt Pupil.	do.	—	—	PIC	—	PIC	PIC
Dictating the Letter.	do.	—	—	PIC	—	PIC	PIC
The Answer.	do.	—	—	PIC	—	PIC	PIC
Aunty's Knitting-lesson.	do.	—	—	—	—	PIC	PIC
The Bottomless Pit.	do.	—	—	—	—	PIC	PIC
ROSLIN (Alexandre). Malmoë (Sweden), 1718—Paris, 1793. (French School.)							
Girl ornamenting statue of Cupid with garland of flowers.	Paris, Louvre.	—	—	C	—	C	—
Female portrait.	do.	—	—	C	—	C	—
Portrait of the naturalist, Carolus Linnæus, 1707-1778.	Versailles.	—	—	—	—	C	—
Portrait of François Boucher, first artist to the King (1704-1770).	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Jeanne Sophie Elizabeth Louise Septimanie de Vignerot du Plessis-Richelieu, Countess of Egmont-Pignatelli (1740-1769), daughter of Louise François Armand de Vignerot du Plessis, Duke de Richelieu, Marshal of France.	Château de Dam.	—	—	—	—	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
ROSS (Charles M.) Flekkefjord, 1843. (Modern.)							
Largo.	Modern Painters.	—	—	—	—	—	C
Amateur Violoncellist.	do.	—	—	—	—	—	C
Il Dolce Far Niente.	do.	—	—	—	—	—	C
The Intriguer.	do.	—	—	—	—	—	C
Little Postman.	do.	—	—	—	—	—	C
ROSSELLI (Cosimo), di Lorenzo FILIPPI. Florence, 1438-1507. (Florentine School.)							
(Attributed to Rosselli.) Virgin in Glory.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child.	Chantilly.	—	—	C	—	—	—
Apotheosis of the Virgin.	Berlin.	—	—	C	—	—	—
Madonna and Child, with St. Anne and other saints.	do.	—	—	C	C	—	C
Entombment.	do.	—	—	—	—	—	C
Study for a St. John. (Drawing.) $1.00.	Dresden, R. C.	—	—	—	—	—	—
Young man seated; back of the above. (Drawing.) $1.00.	do.	—	—	—	—	—	—
St. Jerome in the desert kneeling before a crucifix.	London, N. G.	—	—	C	—	—	—
Madonna enthroned suckling the Child.	Florence, Uffizi.	—	—	C	—	—	—
St. Philip Benozzi entering the Order of the Servites. (Fresco in the vestibule of the Church of the Annunziata.)	Florence, An.	—	—	C	—	—	—
Pharaoh Engulfed by the Red Sea.	Rome, Sist. C.	—	—	C	—	—	—
Moses Receiving Tables of the Law on Mt. Sinai; Worship of the Golden Calf.	do.	—	—	C	—	—	—
Sermon on the Mount.—Healing of the Leper.	do.	—	—	C	—	—	—
The Last Supper.	do.	—	—	C	—	—	—
Madonna kneeling before the Infant Jesus. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Madonna and Child.	St. Petersburg.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ROSSELLI (Matteo). Florence, 1577-1650. (Florentine School.)							
The Mass. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Death of a saint; round composition of many figures. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Study of draped female figure seated, the head thrice repeated. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
ROSSET-GRANGER (Edouard). Born in Paris. (Modern.)							
Eros.	Modern Painters.	—	—	—	—	—	C
Infancy of Orpheus.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
The Hierodules.	do.	—	—	—	—	—	C
Souvenir of Capri.	do.	—	—	—	—	—	C
The Charmer.	Montauban Mus.	—	—	—	—	—	C
ROSSETTI (Dante Gabriel). London, 1828—Birchington-on-Sea, 1882. (Modern.)							
Dante's Dream. Artist's Proofs on Japan, 20¼x29 inches, with fac-simile of the artist, $36.00; on India, $30.00; D., $12.00.	Liverpool, Wa. G.	—	—	—	Pl	—	—
The Blessed Damosel. Artist's Proofs on Japan, 29x15½ inches, $48.00; on India, $36.00; D., $12.00.	Modern Painters.	—	—	—	—	—	—
Proserpina. D., 19¾x9½ inches, $5.00.	do.	—	—	—	—	—	—
Day Dreams. D., 20¼x11½ inches, $5.00.	do.	—	—	—	—	—	—
The Girlhood of Mary Virgin.	do.	—	—	—	—	Pl	—
The Beloved.	do.	—	—	Pl	—	Pl	—
Lilith.	do.	—	—	Pl	—	Pl	—
Mrs. Wm. Morris.	do.	—	—	Pl	—	Pl	—
Beata Beatrix.	London, N. G.	—	—	Pl	—	—	—
Rosa Triplex.	do.	—	—	Pl	—	—	Pl
Ecce Ancilla Domini.	do.	—	—	Pl	—	—	Pl
Salutation of Beatrice.	Modern Painters.	—	—	Pl	—	Pl	—
La Donna della Finestra.	do.	—	—	—	—	Pl	—
The Sphinx.	do.	—	—	—	—	—	Pl
Cassandra.	do.	—	—	Pl	—	Pl	—
La Donna della Fiamma.	do.	—	—	—	—	—	Pl
Pandora.	do.	—	—	—	—	—	Pl
Hamlet and Ophelia.	do.	—	—	—	—	Pl	—
The Death of Lady Macbeth.	do.	—	—	—	—	Pl	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mary Magdalen at the Door of Simon the Pharisee.	Modern Painters.	—	—	Pl	Pl	Pl	—
Mary Magdalen.	do.	—	—	—	—	—	Pl
The Parable of the Vineyard.	do.	—	—	—	—	—	Pl
Orpheus and Eurydice.	do.	—	—	—	—	—	Pl
Miss Christina Rossetti.	do.	—	—	Pl	Pl	Pl	Pl
Lucy Rossetti.	do.	—	—	—	—	Pl	—
ROSSI (A. M.) (Modern.)							
*"This Little Pig Went to Market."	do.	—	—	—	—	—	—
ROSSI (Francesco). See **SALVIATI.**							
ROSSI (L.) (Modern.)							
Our Father. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
ROSSO (Giovambattista di Giacomo), called by the French, **Maître Roux.** Florence, 1496 (?)—Paris, 1541. (Florentine School.)							
Pietà.	Paris, Louvre.	—	—	—	—	C	—
The Rival Songs of the Muses and the Pierides.	do.	—	—	—	—	C	—
Mars and Venus; group of five figures and several angels. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Grotesque head, left profile. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Decorative subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sibyl and Prophets. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Triumphal car followed by many allegorical figures. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Female figure seated raising right arm. (Drawing.)	do.	—	—	—	—	C	—
Holy Family; composition of twelve figures. (Drawing.)	do.	—	—	—	—	C	—
Venus and Adonis with a little Cupid. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Apollo Vanquishing the Python. (Drawing.)	do.	—	—	—	—	C	—
Angel playing the guitar.	Florence, Uffizi.	—	—	C	—	—	PlC
Assumption of the Virgin. (Fresco in vestibule of Church of the Annunziata.)	Florence, Annun.	—	—	C	—	—	—

*This subject comes in an Aquarelle Gravure, 15x12 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ROTA (G.) (Modern.)							
Girl with a parrot.	Modern Painters.	—	—	C	C	—	C
ROTARI (Pietro), Count. Verona, 1707—St. Petersburg, 1762.							
Mary Magdalen.	Dresden.	—	—	C	C	—	B
Male portrait, bust, full face. (Drawing.)	Dresden, P. G. Col.	—	—	—	C	—	—
Girl weeping.	Munich.	—	—	C	C	—	C
Sleeping girl.	do.	—	—	C	C	—	C
ROTERMUND (Julius Wilhelm Louis). Hanover, 1826. (Modern.)							
The Entombment.	Dresden.	B	—	B	—	—	B
ROTH (Alfred). (Modern.)							
Pausias.	Modern Painters.	—	—	—	C	—	C
*Pietà.	do.	—	—	—	B	—	B
ROTTA (Antonio). Görz, 1828. (Modern.)							
First Illusions.	do.	—	—	—	C	—	C
The Hunter's Family.	do.	—	—	C	C	—	C
Net-weaver.	do.	—	—	—	—	—	C
Star-fish.	do.	—	—	—	C	—	C
Little Innocence.	do.	—	—	—	C	—	C
"It's Warm Yet."	do.	—	—	—	—	—	C
Hungry.	do.	—	—	—	C	—	C
The Captive Mouse.	do.	—	—	—	C	—	C
Little Gardener.	do.	—	—	—	C	—	C
Children at play.	do.	—	—	—	C	—	C
"For Poor Mother."	do.	—	—	—	C	—	C
"Nothing to be Done!"	do.	—	—	B	—	—	B
The Cricket. } (Companion pictures.)	do.	—	—	B	—	—	B
Pussy's Temptation. } (Companion pictures.)	do.	—	—	B	—	—	B
ROTTA (Silvio G.) (Modern.)							
The Story-book.	do.	—	—	BC	C	—	BC
Faun and nymph.	do.	—	—	C	C	—	BC
Tempest. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
The Morning Prayer.	do.	—	—	—	—	—	BC
ROTTENHAMMER (Johann). Munich, 1564-1623. (German School.)							
Death of Adonis.	Paris, Louvre.	—	—	C	—	C	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Diana and Callisto.	Paris, Louvre.	—	—	C	—	—	—
An allegory. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Boys dancing.	Munich.	—	—	—	C	—	C
Madonna and Child with infant St. John. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Assumption of the Virgin. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Allegory. (Drawing.) C., $1.75.	Chatsworth.	—	—	—	—	—	—
Banquet of the gods. (Drawing.)	do.	—	—	—	—	C	—
ROTTMAYR (Johann Franz Michael Rottmayr von Rosenbrunn). Laufen, 1660—Vienna, 1730. (German School.)							
Iphigenia in Aulis.	Vienna Museum.	—	—	C	—	—	—
ROUBAUD (F.) (Modern.)							
Storming of Salti.	Modern Painters.	—	C	C	C	—	C
Capture of Schamyls.	do.	—	C	C	C	—	C
Storming of Kars.	do.	—	C	C	C	—	C
Ready for the Attack.	do.	—	—	—	—	—	C
Cavalry Attack at Salti.	do.	—	—	C	C	—	C
Battle of Elisabethpol.	do.	—	C	C	C	—	C
Storming of Geok-Tepé.	do.	—	C	C	C	—	C
Capture of Dargo.	do.	—	C	C	C	—	C
Prayer in the Wilderness.	do.	—	—	—	—	—	C
Kurds.	do.	—	—	—	—	—	C
Kirghiz.	do.	—	—	—	—	—	C
Battle of Rürük-Dara.	do.	—	C	C	C	—	C
Storming of Achulgos.	do.	—	C	C	C	—	C
Street in Samarcand.	do.	—	—	—	C	—	C
Baïgo (popular game of Samarcand).	do.	—	—	—	C	—	C
Girls of Tiflis.	do.	—	—	—	—	—	C
A Tiflis vehicle.	do.	—	—	—	—	—	C
Prince Argutinski's Passage of the Caucasus.	do.	—	—	C	C	—	C
Storming of Simri.	do.	—	—	C	C	—	C
Death of General Saptzoff.	do.	—	—	C	C	—	C
Capture of Eriwan.	do.	—	—	—	—	—	C
Battle of Kuschka.	do.	—	—	—	—	—	C
Entrance of Peter the Great into Tarki.	do.	—	—	C	C	—	C
Storming of Lenkoran.	do.	—	—	—	—	—	C
Explosion of the Fortress of Michaelowizy.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Entrance of the First Russian Regiment into Tiflis.	Modern Painters.	—	—	C	C	—	C
Prayer before the Battle.	do.	—	—	C	C	—	C
Wounded.	do.	—	—	—	—	—	C
Lesghiens.	do.	—	—	B	—	—	B
ROUBAUDI (Alcide Théophile). Born in Nice (Modern.)							
Night.	do.	—	—	—	—	—	C
On the Threshold.	do.	—	—	—	—	—	C
Psyche.	do.	—	—	C	—	—	—
The Fencing Lesson.	do.	—	—	—	—	—	C
The Last Adieu (Abbé Constantin).	do.	—	—	—	—	—	C
Little Louis.	do.	—	—	—	—	—	C
Miette and Noré.	do.	—	—	C	—	—	C
Mamzelle Pierrot.	do.	—	—	C	—	—	C
The Gipsy-girl.	do.	—	—	—	—	—	C
ROUFFIO (Paul). Born in Marseilles. (Modern.)							
Séraphine's Violin.	do.	—	—	—	—	—	C
Bath-time.	do.	—	—	C	—	—	C
Soap-bubbles.	do.	—	—	—	—	—	C
Return from the Ball.	do.	—	—	C	—	—	—
Perrette.	do.	—	—	—	—	—	C
The Fates.	do.	—	—	—	—	—	C
Girl watering flowers.	do.	—	—	—	—	—	C
Leda.	do.	—	—	—	—	—	C
The Dead Bird.	do.	—	—	C	—	—	C
ROUGÉ (Robert de). Born in Paris. (Modern.)							
The Convalescent.	do.	—	—	—	—	—	C
Demand in Marriage.	do.	—	—	—	—	—	C
ROUGERON (Jules James). Born in Gevrey-Chambertin. (Modern.)							
A public writer in Spain.	do.	—	—	—	—	—	C
Giacina.	do.	—	—	—	C	—	C
Cella.	do.	—	—	—	—	—	C
ROUGET (Georges). Paris, 1784-1869. (French School.)							
Portrait of M. De Cailleux, Director of Museums, Member of the Institute.	Paris, Louvre.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Jacques Christophe Coquille Dugommier, General-in-Chief of the Army of the Eastern Pyrenees, 1736-1794.	Versailles.	—	—	—	—	C	—
Portrait of François Christophe Kellermann, Duke of Valmy, 1735-1820, General-in-Chief of the Army of the Moselle in 1792.	do.	—	—	—	—	C	—
ROUILLARD (Jean Sebastian). Paris, 1788-1852. (French School.)							
Portrait of Marquis Emmanuel de Grouchy, Marshal of France, 1766-1847.	do.	—	—	—	—	—	C
Portrait of Charles François Dumouriez, General-in-Chief of the Army of the North, 1739-1823.	do.	—	—	—	—	—	C
Portrait of Napoleon Bonaparte, General-in-Chief of the Army of Italy.	do.	—	—	—	—	—	C
ROUSSEAU (Jean Jacques). Born in Paris. (Modern.)							
End of the Sitting.	Modern Painters.	—	—	—	—	—	C
ROUSSEAU (Philippe.) Born in Paris, 1816-1887. (Modern.)							
"Le Rapport."	do.	—	—	—	—	—	C
The Two Friends.	do.	—	—	C	—	—	C
The Breakfast.	do.	—	—	—	—	—	C
"Oh, My Bagpipes!"	do.	—	—	—	—	—	C
ROUSSEAU (Théodore). Paris, 1812—Barbizon, 1867. (French School.)							
The Forest of Fontainebleau; sunset.	Paris, Louvre.	C	—	C	—	C	—
Edge of a forest; sketch.	do.	—	—	—	—	C	—
The Vieux Dormoir du Bas-Bréau in the Forest of Fontainebleau.	do.	—	—	C	—	C	—
Marshes.	do.	—	—	C	—	C	—
Bank of a river.	do.	—	—	—	—	C	—
Storm Effect.	do.	—	—	—	—	C	—
The Farm on the Moors.	MastersXIX.Cen.	—	—	C	—	—	—
The Parish Bakery, near Tartas.	do.	—	—	C	—	—	—
After the Rain.	do.	—	—	C	—	—	—
Landscape.	do.	—	—	—	—	C	—
Sunset. Univ. Expos., '89. (H. Vever Coll.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Valley of Tiffauges. (H. Vever Coll.)	MastersXIX.Cen.	—	—	C	—	—	—
Edge of the Forest; sunset. (H. Vever Coll.)	do.	—	—	C	—	—	—
Pond at Sunset.	do.	—	—	C	—	—	—
Edge of the Forest of Fontainebleau. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
Pond; evening effect. (Arnold and Tripp Coll.)	do.	—	—	C	—	—	—
Landscape with animals. (Gallice Coll.)	do.	—	—	C	—	—	—
Sunset; peasant woman watering a cow. (H. Vever Coll.)	do.	—	—	C	—	—	—
Valley of St. Ferjeux, Doubs. (Drawing.)	do.	—	—	—	—	—	C
Landscape. (Drawing.) $1.25.	Lille.	—	—	—	—	—	—
Landscape. Pl., 9x12 inches, $2.00; 7x9, $1.00.	Boston, M. F. A.	—	—	—	—	—	—
Landscape.	Chicago Art Inst.	—	—	—	—	—	PIC
ROUSSELIN (Joseph Auguste). Born in Paris. (Modern.)							
The Warder's Daughter.	Modern Painters.	—	—	—	—	—	C
Washer-women of Bizanos (lower Pyrenees).	do.	—	—	—	—	—	C
ROUSSIN (Georges). Born in St. Denis (Île de la Réunion). (Modern.)							
Asleep.	do.	—	—	—	—	—	C
Dancers.	do.	—	—	C	—	—	C
Summer.	do.	—	—	—	—	—	C
After the Bath.	do.	—	—	C	—	—	C
The Toilet.	do.	—	—	C	—	—	C
Violetta. (Salon of 1896.)	do.	—	—	—	—	—	C
Study. (Salon of 1899.)	do.	—	—	—	—	—	C
ROUX (Charles). (Modern.)							
"C'est la guerre."	do.	—	—	C	—	—	—
In Wild Flight.	do.	—	—	—	—	—	C
Hay-makers.	do.	—	—	—	C	—	—
ROUX (Jean).							
Vestal Virgin's Offering.	do.	—	—	B	—	—	B
ROVEZZANO (Benedetto da). 1474-1554. (Florentine School.)							
Three candelabri; ornamental designs. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ROY (Marius). Born in Lyons. (Modern.)							
An Ambuscade (1870-'71).	Modern Painters.	—	—	—	—	—	C
Reminiscence of the Grands Manœuvres.	do.	—	—	—	—	—	C
ROY (Ulysse). (Modern.)							
A Martyr of the XVI. Century.	do.	—	—	—	—	—	C
ROYBET (Ferdinand). Born in Uzès (Gard), 1840. (Modern.)							
The Game of Chess.	do.	—	—	C	—	—	—
The Drinking-song.	do.	—	—	C	—	—	—
Gallant Speeches. (Medal of honor, salon of 1893.)	do.	—	—	C	—	—	C
Merry Folk.	do.	—	—	C	—	—	C
Male portrait (M. Vigneron) in the Renaissance costume.	Masters XIX. Cen.	—	—	C	—	—	—
The Astronomer. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	—
ROYER (Lionel). Born at Château-du-Loir (Sarthe). (Modern.)							
Daphne Changed into a Laurel-tree.	do	—	—	—	—	—	C
Venus Protecting the Body of Hector.	do.	—	—	—	—	—	C
Fable of the Two Pigeons.	do.	—	—	—	—	—	C
Madame Roland.	do.	—	—	—	—	—	C
Love and Folly.	do.	—	—	—	—	—	C
1867-'70.	do.	—	—	—	—	—	C
General de Charette at Patay.	do.	—	—	C	—	—	—
To Cythera.	do.	—	—	C	—	—	C
Chloe.	do.	—	—	C	—	—	C
The Flag.—Pontifical Zouaves.	do.	—	—	C	—	—	C
Marguerite.—Temptation.	do.	—	—	—	—	—	C
The Insistent Cupid.	do.	—	—	C	—	—	C
Opening Flower.	do.	—	—	C	—	—	C
The Watch at Patay.	do.	—	—	—	—	—	C
Cupid and Psyche.	do.	—	—	C	—	—	C
Cupid Punished.	do.	—	—	C	—	—	C
The Fourteenth of the Line at Eylau.	do.	—	—	C	—	—	C
The Rev. Father Monsabré.	do.	—	—	C	—	—	C
Tilsit.	do.	—	—	C	—	—	C
Return of the Soldier.	do.	—	—	—	—	—	C
Battle of Goldberg.	do.	—	—	—	—	—	C
St. Cecilia.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sweet Sunlight.	Modern Painters.	—	—	C	—	—	C
Rocroy. (Salon of 1897.)	do.	—	—	C	—	—	C
Judgment of Paris. (Salon of 1898.)	do.	—	—	C	—	—	C
Vercingetorix before Cæsar. (Salon of 1899.)	do.	—	—	C	—	—	—
Joan of Arc. D., 15x19 inches, $5.00.	do.	—	—	—	—	—	B
Our Lady of Lourdes.	do.	—	—	B	—	—	B
The Triumph of Venus. D., 21x10½ inches, $5.00.	do.	—	—	B	—	—	B
L'Empereur (Napoleon on horseback). D., 9⅝x 11¾ inches, $3.00.	do.	—	—	—	—	—	—
*Madonna of the Birds. D., 19¾x10½ inches, $5.00.	do.	—	—	—	—	—	B
The Toilet of Venus.	do.	—	—	B	—	—	B
Telemachus on the Isle of Calypso.	do.	—	—	B	—	—	B
RUBEN (Franz). Prague, 1843. (Modern.)							
On St. Mark's Day.	do.	—	—	C	C	—	C
Flower-girl.	do.	—	—	—	C	—	C
The Lagoons of Venice.	do.	—	—	—	C	—	C
On the Brenta Coast.	do.	—	—	—	—	—	C
The Fusina Canal.	do.	—	—	—	—	—	C
RUBENS (Peter Paul). Siegen (Duchy of Nassau), 1577—Antwerp, 1640. (Flemish School.)							
Lot's Flight.	Paris, Louvre.	—	—	C	—	C	—
Adoration of the Magi.	do.	—	—	C	—	C	—
Virgin surrounded by the Holy Innocents.	do.	—	—	C	—	C	—
Madonna, Child and an angel in a garland of flowers.	do.	—	—	C	—	C	—
Raising of Lazarus.	do.	—	—	—	—	C	—
Thomyris, Queen of the Scythians, having the head of Cyrus plunged into a vessel of blood.	do.	—	—	C	—	—	—
PAINTINGS EXECUTED BETWEEN 1621 AND 1625 FOR THE MEDICI GALLERY IN THE PALACE OF THE LUXEMBOURG.							
Destiny of Marie de Medici.	do.	—	—	C	—	C	—
Birth of Marie de Medici, April 26, 1575, at Florence.	do.	—	—	C	—	—	—
Education of Marie de Medici.	do.	—	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
Henry IV. receiving the portrait of Marie de Medici.	do.	—	—	C	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Marriage of Marie de Medici to Henry IV.	Paris, Louvre.	—	—	C	—	—	—
Landing of Marie de Medici at the Port of Marseilles, November 3, 1600.	do.	—	—	C	—	—	—
Marriage of Henry IV. to Marie de Medici, at Lyons, December 10, 1600.	do.	—	—	C	—	—	—
Birth of Louis XIII. at Fontainebleau, September 27, 1601.	do.	—	—	C	—	—	—
Henry IV. Departing for the German War and Confiding to the Queen the Government of the Kingdom.	do.	—	—	C	—	—	—
Coronation of Marie de Medici.	do.	—	—	C	—	—	—
Apotheosis of Henry IV.; Regency of Marie de Medici.	do.	—	—	C	—	—	—
Government of the Queen.	do.	—	—	C	—	—	—
Journey of Marie de Medici to the Ponts-de-Cé (in Anjou).	do.	—	—	C	—	—	—
Exchange of the two Princesses at the river Andaye, November 9, 1615.	do.	—	—	C	—	—	—
Success of the Regency.	do.	—	—	C	—	—	—
Majority of Louis XIII.	do.	—	—	C	—	—	—
The Queen fleeing from the Château de Blois on the night of February 21-22, 1619.	do.	—	—	C	—	—	—
Reconciliation of Marie de Medici with her son.	do.	—	—	C	—	—	—
Conclusion of Peace.	do.	—	—	C	—	—	—
Interview between Marie de Medici and her son.	do.	—	—	C	—	—	—
Triumph of Truth.	do.	—	—	C	—	—	—
Portrait of François de Medici, Grand Duke of Tuscany, father of Marie de Médici.	do.	—	—	C	—	C	—
Portrait of Joanna of Austria, Grand Duchess of Tuscany, mother of Marie de Medici.	do.	—	—	C	—	C	—
Portrait of Marie de Medici, Queen of France, as Bellona.	do.	—	—	C	—	C	—
Portrait of Marie de Medici.	do.	—	—	C	—	C	—
Triumph of Truth and the Fates Spinning the Destiny of Marie de Medici; sketch of two compositions in the gallery of the Luxembourg.	do.	—	—	C	—	C	—
Portrait of Baron Henri de Vicq, Ambassador of the Netherlands at the Court of France.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Elizabeth of France, daughter of Henry IV.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Helena Fourment, second wife of Rubens, and two of his children.	do.	C	—	C	—	C	—
Portrait of a lady of the Boonen family.	do.	—	—	C	—	C	—
The Kermesse.	do.	C	—	C	—	C	—
Tournament near the moats of a château.	do.	—	—	C	—	C	—
Landscape.	do.	—	—	—	—	C	—
Sacrifice of Abraham.	do.	—	—	—	—	C	—
Elevation on the Cross.	do.	—	—	—	—	C	—
Coronation of the Virgin.	do.	—	—	—	—	C	—
Philopœmen recognized by an old woman.	do.	—	—	C	—	C	—
Bust of old man.	do.	—	—	—	—	C	—
(School of Rubens.) Sleep of Diana.	do.	—	—	—	—	C	—
Mountainous landscape. (Drawing.)	do.	—	—	—	C	—	—
Portrait of the artist. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Mars, Minerva and Hercules. (Drawing.)	do.	—	—	—	C	—	—
Baptism of Christ; composition of many figures. (Drawing.)	do.	—	—	—	C	—	—
Studies; head of laughing woman, head of child, and sketch of man's head. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Archduke Albert on horseback. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Stephen, draped, standing. (Drawing.)	do.	—	—	—	—	C	—
Two heads of children, left and right profiles. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Marie de Médici; head only, full face. (Drawing.)	do.	—	—	—	C	—	—
Young woman; full-length portrait. (Drawing.)	do.	—	—	—	C	—	—
Young woman standing turned to left. (Drawing.)	do.	—	—	—	C	—	—
Elevation on the Cross; composition of many figures. (Drawing.)	do.	—	—	—	C	—	—
Dead Christ supported by the Virgin; male and female saints. (Drawing.)	do.	—	—	—	C	—	—
(After Primaticcio.) Pluto Judging Souls. (Drawing.)	do.	—	—	—	C	—	—
AFTER MICHAEL ANGELO.							
Prophet Zachariah (on ceiling of the Sistine Chapel). (Drawing.)	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Prophet Joel (ceiling of the Sistine Chapel). (Drawing.)	Paris, Louvre.	—	—	—	C	—	—
The Prophet Ezekiel (ceiling of the Sistine Chapel). (Drawing.)	do.	—	—	—	C	—	—
The Prophet Jeremiah (ceiling of the Sistine Chapel). (Drawing.)	do.	—	—	—	C	—	—
The Prophet Daniel (ceiling of the Sistine Chapel). (Drawing.)	do.	—	—	—	C	—	—
The Cumæan Sibyl (ceiling of the Sistine Chapel). (Drawing.)	do.	—	—	—	C	—	—
The Prophet Isaiah (ceiling of the Sistine Chapel). (Drawing.)	do.	—	—	—	C	—	—
The Libyan Sibyl (ceiling of the Sistine Chapel). (Drawing.)	do.	—	—	—	C	—	—
After Leonardo da Vinci.							
Battle of Anghiari. (Drawing.)	do.	—	—	—	C	—	—
Lion Hunt. (Drawing.)	do.	—	—	—	C	—	—
Triumph of Religion. (Drawing.)	do.	—	—	—	C	—	—
Peasants going to market. (Drawing.)	do.	—	—	—	—	C	—
St. Francis Receiving the Stigmata. (Drawing.)	do.	—	—	—	C	—	—
Holy Family Returning from Egypt. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Adoration of the Magi. (Drawing.)	do.	—	—	—	C	—	—
Adoration of the Shepherds. (Drawing.)	do.	—	—	—	C	—	—
St. Ignatius of Loyola Curing the Demoniacs. (Drawing.)	do.	—	—	—	C	—	—
St. Francis of Assisi Resuscitating the Dead. (Drawing.)	do.	—	—	—	C	—	—
Adoration of the Magi. (Drawing.)	do.	—	—	—	C	—	—
Descent from the Cross. (Drawing.)	do.	—	—	—	C	—	—
Lot and his Daughters. (Drawing.)	do.	—	—	—	—	C	—
Christ and an apostle; study for a Last Supper. (Drawing.) C., $2.50 and $1.25.	do.	—	—	—	—	—	—
Study of uprooted trees. (Pen drawing.)	do.	—	—	—	C	—	—
Study of nude male figure reclining. (Lead-pencil drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of sleeping child. (Lead-pencil drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ten study-heads; men. (Pen drawing.)	do.	—	—	—	—	—	C
Twelve study-heads; men. (Pen drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two study-heads; men. (Pen drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Flock crossing a ford. (Pen drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Three Graces. (Drawing touched up.)	do.	—	—	—	—	—	C
Christ and God the Father. (Pen drawing.)	do.	—	—	—	—	—	C
Decapitation; composition of many figures. (Water-color.)	do.	—	—	C	—	—	—
Three women holding a basket of flowers above their heads. (Drawing.)	do.	—	—	C	—	—	—
Angels holding a medallion representing the Madonna and Child. (Red chalk and lead-pencil.)	do.	—	—	C	—	—	—
Drunken Bacchus supported by fauns. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Susanna and the Elders. (Drawing.)	do.	—	—	C	—	—	—
Diana Surprised. (Drawing.)	do.	—	—	—	C	—	—
Eight drawings from Roman statues and busts. (Drawing.)	do.	—	—	C	—	—	—
Nine drawings from Roman statues and busts. (Drawing.)	do.	—	—	C	—	—	—
Triumphal Procession; composition of many figures. (Drawing.)	do.	—	—	C	—	—	—
Study of a child. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Adam and Eve. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a young woman. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Atalanta and Meleager. (Drawing.)	do.	—	—	—	—	—	C
Head of a little girl. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Progress of Silenus.	Old Masters.	—	—	C	—	—	—
Venus Detaining Mars; sketch.	do.	—	—	C	—	—	—
Portrait of Henry IV., King of France (1553-1610).	Nat'l Portraits.	—	—	—	—	C	—
Study of a woman standing. (Drawing.)	Bonnat Col.	—	—	C	—	—	—
Portrait of a girl, full face. (Drawing.) C., $1.25.	De Chennev. Col.	—	—	—	—	—	—
Portrait of man in armor.	Durand-Ruel Col.	—	—	C	—	—	—
Head of an ass, with indications of an arm and a hand holding the bridle. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Diana Surprised. (Property of the Crown.)	Berlin.	—	—	C	—	—	—
Bathers. (Property of the Crown.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a man about 60 years old. (Knauss Coll.)	Berlin.	—	—	—	—	C	—
Virgin in Glory with the Child and saints.	do.	—	—	C	C	—	C
The Child with the Bird (probably the second son of the artist).	do.	—	—	C	C	—	BC
Neptune and Amphitrite,	do.	—	—	C	C	—	C
Bacchanal.	do.	—	C	C	C	—	C
Andromeda.	do.	—	C	C	C	—	C
Child Jesus with young St. John and angels.	do.	BC	C	BC	C	—	BC
St. Cecilia.	do.	—	—	C	C	—	BC
Perseus Delivering Andromeda.	do.	—	—	C	C	—	C
Detail of the above: Andromeda.	do.	—	—	C	—	—	—
Raising of Lazarus.	do.	B	—	BC	—	—	B
Mars, Venus and Cupid.	do.	—	—	—	—	C	C
St. Sebastian.	do.	—	—	C	C	—	C
Conquest of Tunis by Charles V.	do.	—	—	C	C	—	C
Burial of Christ.	do.	—	—	C	—	—	C
Diana at the Chase.	do.	—	C	C	C	—	C
The Occupation of Paris by Henry IV.	do.	—	—	—	C	—	C
Coronation of the Virgin.	do.	—	—	C	C	—	C
Bust portrait of a man.	do.	—	—	—	—	—	C
Madonna and Child, called the Madonna of the Book.	do.	—	—	C	—	—	C
Fortuna.	do.	—	—	—	—	—	C
Portrait of the Marchese Ambrogio Spinola. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Portrait of a man. D., 7x9 inches, $1.50.	do.	—	—	—	—	—	B
Judith with the Head of Holofernes. D., 7x9 inches, $1.50.	do.	—	—	B	—	—	B
The Oriental.	Cassel.	—	C	C	C	—	C
Meleager bringing to Atalanta the head of the Calydonian boar.	do.	—	C	C	C	—	C
Jupiter and Callisto.	do.	—	C	C	C	—	C
The Victor's Triumph.	do.	—	C	C	C	—	C
Maiden with a mirror.	do.	—	—	C	C	—	C
Diana and nymphs surprised by satyrs.	do.	—	—	C	C	—	C
Madonna and Child adored by saints.	do.	—	—	C	C	—	C
Woman with a rose in her hand.	do.	—	—	—	C	—	C
Flight into Egypt.	do.	—	—	—	C	—	C
Portrait of a young man (half length).	do.	—	—	—	C	—	C
Drunken Hercules.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Rubens and F. Snyders.) Adoration of the Shepherds.	Cassel.	—	—	C	C	—	C
A lion hunt.	Dresden.	—	—	C	C	—	—
Diana and her nymphs returning from the hunt (half-length figures).	do.	—	—	C	C	—	—
Diana and her nymphs returning from the hunt (half-length figures).	do.	—	—	C	C	—	—
Drunken Hercules supported by a faun and a Bacchante.	do.	—	—	C	C	—	—
Meleager presenting to Atalanta the head of the Calydonian boar.	do.	—	—	C	C	—	—
A hero crowned by Victory.	do.	—	—	C	C	—	—
St. Jerome on his knees.	do.	—	—	C	C	—	—
The daughter of Herodias.	do.	—	—	C	C	—	—
An old woman and two boys in a cave.	do.	—	—	C	C	—	—
Bathsheba, near a fountain, receiving a letter from the hands of a young negro.	do.	—	—	C	C	—	—
Large satyr pressing a bunch of grapes into a vessel held by a small satyr; before them lies a tigress with her young.	do.	—	—	C	C	—	—
The Boar-hunt.	do.	—	—	C	C	—	—
Judgment of Paris.	do.	—	—	C	C	—	B
The Garden of Love.	do.	C	—	BC	C	—	B
Mercury preparing to administer the fatal blow to the sleeping Argus.	do.	—	—	C	C	—	—
The Last Judgment.	do.	—	—	C	C	—	—
St. Ignatius Exorcising the Demoniacs.	do.	—	—	C	—	—	—
Portrait of two sons of the artist, Albert and Nicolas.	do.	C	—	BC	C	—	B
Detail of the above: busts of the two boys.	do.	—	—	C	—	—	—
Female portrait.	do.	—	—	C	—	—	—
Portrait of a man putting on gloves.	do.	—	—	C	C	—	—
Portrait of a woman with her child.	do.	—	—	C	C	—	—
Portrait of a young man.	do.	—	—	C	C	—	—
An old man dressed as a bishop.	do.	—	—	C	C	—	—
Portrait of young woman holding roses in her left hand.	do.	—	—	C	—	—	—
Portrait of a woman with crimped hair (the artist's second wife ?).	do.	—	—	C	C	—	—
Portrait of an old man. (According to Woermann, by A. van Dyck.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of an old woman. (According to Woermann, by A. van Dyck.)	Dresden.	—	—	C	—	—	—
Portrait of young woman wearing a black veil.	do.	—	—	C	C	—	—
Portrait of a man standing near a table.	do.	—	—	C	C	—	—
Portrait of a blonde woman.	do.	—	—	—	C	—	—
Portrait of a woman with gold chain.	do.	—	—	—	—	C	—
Satyr and maiden with a fruit-basket (copy).	do.	—	—	—	C	—	—
Venus and Adonis (copy.)	do.	—	—	—	C	—	—
Diana and Actæon (copy).	do.	—	—	—	C	—	—
Diana and her Nymphs at the Chase (copy).	do.	—	—	—	C	—	—
Hero and Leander (copy).	do.	—	—	—	C	—	—
Study for a Magdalen; bust. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Jacob; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child's head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude child turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head turned three-quarters to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude child, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Man standing, playing with the guitar, and woman seated. (Drawing.)	do.	—	—	—	—	—	C
(After Rubens.) The Lion-hunt. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Female figure. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
St. Catherine. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Descent from the Cross. (Drawing.) C., $1.75.	Dresden, P. G.	—	—	—	—	—	—
Study of hands. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
King David playing the harp.	Frankfort.	—	—	C	—	—	—
Madonna enthroned surrounded by saints. (First sketch for the altar picture of the Church of St. Augustine at Antwerp.)	do.	—	—	C	—	—	—
A satyr and three nymphs.	do.	—	—	C	—	—	—
Portrait of a child (Rubens' son?).	do.	—	—	C	—	—	—
Last Judgment.	Munich.	—	C	C	C	—	C
Castor and Pollux abducting the daughters of Leucippus.	do.	—	C	C	C	—	C
Christ and Repentant Sinners.	do.	—	C	C	C	—	C
Susannah at the Bath.	do.	—	—	C	C	—	C
Garland of fruit.	do.	—	C	C	C	—	C
Slaughter of the Innocents.	do.	—	C	C	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Sleeping Diana.	Munich.	—	—	C	C	—	C
Capture of Samson.	do.	—	C	C	C	—	C
Helena Fourment as a Bride.	do.	—	C	C	C	—	C
Resurrection of the Just.	do.	—	—	C	C	—	C
Rubens and his wife, Isabella Brant. in an arbor of honey-suckle.	do.	—	C	C	C	—	C
"It is Finished!"	do.	—	C	C	C	—	C
Earl and Countess of Arundel.	do.	—	C	C	C	—	C
Lion-hunt.	do.	—	C	C	C	—	C
Helena Fourment with her First-born.	do.	—	C	C	C	—	C
Portrait of Helena Fourment (half length).	do.	—	—	—	C	—	C
Portrait of an old woman.	do.	—	—	—	C	—	C
Portrait of Hugo Grotius.	do.	—	—	—	C	—	C
Portrait of a young girl.	do.	—	—	—	C	—	C
Portrait of a young man.	do.	—	—	—	C	—	C
Portrait of a Franciscan monk.	do.	—	—	—	C	—	C
Portrait of Doctor van Thulden.	do.	—	—	C	C	—	C
Rubens and his wife in a garden in Antwerp.	do.	—	—	C	C	—	C
Battle of the Amazons.	do.	—	C	C	C	—	C
Meleager and Atalanta.	do.	—	C	C	C	—	C
Drunken Silenus.	do.	—	C	C	C	—	C
Idyllic landscape.	do.	—	—	C	C	—	C
Landscape with rainbow.	do.	—	—	C	C	—	C
Goddess of Victory Crowning Mars.	do.	—	—	C	C	—	C
Two satyrs.	do.	—	—	C	C	—	C
The Dying Philosopher: Seneca.	do.	—	—	—	C	—	C
Fall of the Damned.	do.	—	C	C	C	—	C
Portrait of a scholar.	do.	—	C	C	C	—	C
Diana resting after the chase.	do.	—	—	C	C	—	C
War and Peace.	do.	—	—	—	C	—	C
Adoration of Shepherds.	do.	—	C	C	C	—	C
Helena Fourment sitting in an arm-chair under a portico.	do.	—	C	C	C	—	C
Reconciliation of Jacob and Esau.	do.	—	C	C	C	—	C
A shepherd embracing a young woman.	do.	—	C	C	C	—	C
Elizabeth of Bourbon.	do.	—	—	—	C	—	C
Don Ferdinand of Spain.	do.	—	—	—	C	—	C
Philip IV. of Spain.	do.	—	—	—	C	—	C
Reconciliation of the Sabines and Romans.	do.	—	—	C	C	—	C
The Great Last Judgment. D., 16x21 inches, $5.00; on Japan, remarque proofs, $10.00.	do.	—	C	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Holy Trinity.	Munich.	—	C	C	C	—	C
Henry IV. Abdicating from the Regency.	do.	—	—	—	C	—	C
Reception of the Queen of France.	do.	—	—	—	C	—	C
Queen Marie Abdicates in Favor of Louis XIII.	do.	—	—	—	C	—	C
Education of Marie de Medici.	do.	—	—	—	C	—	C
Meeting of Marie de Medici with her son.	do.	—	—	—	C	—	C
Prosperous Reign of Marie de Medici.	do.	—	—	—	C	—	C
Henry IV. receiving the portrait of Marie de Medici.	do.	—	—	—	C	—	C
Coronation of Marie de Medici.	do.	—	—	—	C	—	C
Apotheosis of Henry IV.	do.	—	—	—	C	—	C
Prosperity of France.	do.	—	—	—	C	—	C
Annihilation of King Sennacherib.	do.	—	—	—	C	—	C
Conversion of Saul.	do.	—	—	—	C	—	C
St. Christopher.	do.	—	—	—	C	—	C
(Rubens and Jan Breughel.) Madonna within a garland of flowers.	do.	—	C	C	C	—	C
(Rubens and F. Snyders.) Boar-hunt.	do.	—	—	C	C	—	C
(Rubens and F. Snyders.) Latona fleeing with her children.	do.	—	C	C	C	—	C
(Rubens and F. Snyders.) Assumption of the Virgin. (Now in the Royal Gallery of Schleissheim.)	do.	—	—	C	C	—	C
Two nude children, seated, embracing. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Miraculous Draught of Fishes; composition of eight figures. (Drawing.)	do.	—	—	—	—	C	—
Portrait of two noblemen; half-length figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female head, three-quarters right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Equestrian portrait of a nobleman. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Bald head of old man turned to left. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Studies of angels flying. (Drawing.)	do.	—	—	—	—	C	—
Herodiade; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Herodiade; another composition. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a nobleman, his head turned slightly to right. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Juno, Mars, and Venus. (Drawing.)	do.	—	—	—	—	—	C
Portrait of a man, full face, bust.	do.	—	—	—	—	—	C
Birth of Christ. (Drawing.)	do.	—	—	—	C	—	—
Allegory. (Drawing.)	do.	—	—	C	—	—	—
Portrait of Lord Arundel. (Drawing.)	do.	—	—	—	C	—	—
Portrait of his little daughter. (Drawing.)	do.	—	—	—	—	C	—
Full-length portrait of Helena Fourment, the artist's second wife.	Vienna Museum.	C	C	C	C	—	—
Bust of Helena Fourment. (Detail of the above.)	do.	—	—	C	C	—	—
Festival of Venus.	do.	C	C	C	C	—	—
Emperor Maximilian I. in armor.	do.	—	—	C	C	—	—
Votive picture of the Brotherhood of St. Ildefonso; triptych. Subject of the central part: Madonna surrounded by female saints and Saint Idlefonso. Subjects of the panels, Archduke Albert and his wife.	do.	—	—	C	—	—	—
A warrior crowned by Victory.	do.	—	—	C	C	—	—
Pietà in a cave.	do.	—	—	C	C	—	—
Child Jesus, St. John, and two other children.	do.	C	—	C	—	—	—
Bishop Ambrose Forbidding Emperor Theodosius from Entering the Church.	do.	—	—	C	C	—	—
The Four Quarters of the Globe, represented by the Deities of the rivers Amazon, Nile, Danube, and Ganges.	do.	—	—	C	C	—	—
Hunting the Calydonian Boar.	do.	—	—	C	C	—	—
Portrait of the artist at about 60 years of age.	do.	—	—	C	C	—	—
St. Francis Xavier Preaching and Working Miracles.	do.	—	—	C	—	—	—
Ascension of the Virgin.	do.	—	—	C	—	—	—
St. Ignatius of Loyola; sketch. (Design for the altar-piece.)	do.	—	—	C	C	—	—
St. Francis Xavier; sketch. (Design for the altar-piece.)	do.	—	—	C	C	—	—
Pietà.	do.	—	—	C	C	—	—
St. Ignatius of Loyola Curing Demoniacs.	do.	—	—	C	—	—	—
St. Pepin and his daughter, St. Bega, half length.	do.	—	—	C	—	—	—
The Hermit and Angelica.	do.	—	—	C	C	—	—
Landscape Desolated by a Storm.	do.	—	—	C	—	—	—
Holy Family under an Apple-tree.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Isabella I., wife of Philip IV. of Spain; bust.	Vienna Museum.	—	—	C	—	—	—
Head of an old man with a white beard.	do.	—	—	C	C	—	—
Portrait of Isabella of Este, Margravine of Mantua.	do.	—	—	C	C	—	—
Charles the Bold.	do.	—	—	—	C	—	—
Cimon and Iphigenia.	do.	—	—	C	C	—	—
An old Levite.	do.	—	—	—	C	—	—
King Ferdinand of Hungary joins the Infante Ferdinand at Nördlingen, September 2d, 1634.	do.	—	—	C	C	—	—
Female portrait.	do.	—	—	—	C	—	—
Visitation of the Virgin (copy).	do.	—	—	—	C	—	—
Portrait of a Venetian lady (copy).	do.	—	—	—	C	—	—
(Rubens and Franz Snyders.) Head of Medusa.	do.	—	—	C	C	—	—
(Rubens and Franz Snyders.) Jupiter and Mercury at the House of Philemon and Baucis.	do.	—	—	—	C	—	—
History of the Death of the Consul, Decius Mus:							
Making the Dream Known.	Vienna, Liecht.	—	—	C	C	—	—
Inspection of the Sacrifice by the Augurs.	do.	—	—	C	C	—	—
The Consecration.	do.	—	—	C	C	—	—
Dismissal of the Lictors.	do.	—	—	C	C	—	—
Battle and Death of the Consul.	do.	—	—	C	C	—	—
The Funeral Ceremonies.	do.	C	—	C	C	—	—
Allegory.	do.	—	—	—	—	C	—
Christ on the Cross.	do.	—	—	C	C	—	—
The Entombment.	do.	—	—	C	C	—	—
Portrait of an old man.	do.	—	—	C	C	—	—
Portrait of an old woman.	do.	—	—	C	C	—	—
Assumption of the Virgin.	do.	—	—	C	C	—	—
Portrait of a nobleman.	do.	—	—	C	C	—	—
Portrait of an old man.	do.	—	—	C	C	—	—
Meeting of Henry IV. and Marie de Medici.	do.	—	—	C	—	—	—
Horatius Cocles Defending the Bridge; sketch.	do.	—	—	C	—	—	—
Head of a boy.	do.	—	—	—	C	C	—
Apollo and his Chariot.	do.	—	—	C	C	—	—
The Daughters of Cecrops and the Child Erichthonius.	do.	—	—	C	C	—	—
Portrait of man with beard (the artist Rombouts?); head.	do.	—	—	C	C	—	—
The two sons of Rubens. D., 20x27 inches, $10.00; remarque proofs on Japan, $20.00.	do.	—	C	C	C	—	—
Tiberius and Agrippina.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Anne and Mary with Simeon and angels; sketch.	Vienna, Liecht.	—	—	C	—	—	—
Jupiter in Clouds.	do.	—	—	C	C	—	—
Ajax and Cassandra.	do.	—	—	C	C	—	—
Landscape.	do.	—	—	C	C	—	—
Toilet of Venus.	do.	—	—	—	C	—	—
Bacchanal.	do.	—	—	—	C	—	—
Portrait of the artist; head, full face. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
(After Titian.) Sacrifice of Abraham. (Drawing.)	do.	—	—	—	—	—	C
Defeat of Sennacherib. (Drawing.)	do.	—	—	—	C	—	—
Adoration of the Shepherds. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family; composition of five figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Body of Christ surrounded by four figures of saints. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Christ seated; study. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Assumption of the Virgin. (Drawing.)	do.	—	—	—	—	—	C
Christ and the Twelve Apostles; series of thirteen drawings. Christ. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
An apostle. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
SS. Peter and Paul; full length figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(After Correggio.) Madonna and Child enthroned surrounded by four saints. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies of angels. (Drawing.)	do.	—	—	—	—	—	C
"Quos Ego." (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Boat full of men and women driven by a storm. (Drawing.)	Vienna, Albert.	—	—	—	—	C	—
Rape of Helen. (Drawing.)	do.	—	—	—	—	C	—
Group of five ladies and five monks standing. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
A dead soldier and a prisoner. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Pegasus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child Bacchus. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Decorative design for altar of Church of the Jesuits at Antwerp. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Decorative design for ceiling of same church. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Mountainous and wooded landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of horse with saddle. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Study of an ox. (Drawing.)	do.	—	—	—	—	C	—
Portrait of the Duke of Buckingham, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male portrait, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of Marie de Medici; left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust portrait of a young lady of the court of the Infanta at Brussels, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of child slightly turned to left and inclined. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of woman, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two heads of young women turned to right. (Drawing.)	do.	—	—	—	—	—	C
Head of old man, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Two heads of bald old men, right profiles. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a St. Catherine. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped female figure seated, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Draped female figure seated, back view. (Drawing.) C., $1.75.	do.	A	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bust of young woman carrying a dish, left profile. (Drawing.) C., $1.75.	Vienna, Albert.	—	—	—	—	—	—
Young man carrying a ladder turned toward the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of male bust inclined, and study of right arm. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Blind man, bust, extending his arms; left profile. (Drawing.)	do.	—	—	—	—	C	—
Study of male head, full face; female head, left profile, and two pairs of clasped hands. (Drawing.)	do.	—	—	—	—	C	—
Study of various lions. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Melchisedec and Abraham; composition of many figures. (Drawing.)	do.	—	—	—	C	—	—
Defeat of Sennacherib; sketch. (Drawing.)	do.	—	—	—	—	—	C
Æneas and Dido. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
(School of Rubens.) Fall of the Rebellious Angels.	Buda-Pesth.	—	—	C	—	—	—
(Attributed to Van Dyck.) Portraits of a man and woman: The Silver Wedding.	do.	—	—	C	—	—	—
Mucius Scævola before Porsenna.	do.	—	—	C	—	—	—
Two nude children; sketch. (Rath. Coll.)	do.	—	—	—	—	C	—
Female head. (Rath. Coll.)	do.	—	—	—	—	C	—
Sketch for the Emperor Constantine. (Pulsky Coll.)	do.	—	—	—	—	C	—
Head of a child. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bearing of the Cross.	Amsterdam.	—	—	C	C	—	C
Filial Love (Cimon and Pera).	do.	—	C	C	C	—	C
Portrait of the second wife of the artist, Helena Fourment.	Ams., V. d. H. C.	—	—	C	C	—	C
Portrait of Anne of Austria, wife of Louis XIII. of France.	do.	C	—	C	C	—	C
Portrait of Isabella Brant, Rubens' first wife.	The Hague.	—	—	C	C	—	C
Detail of the above: head.	do.	—	—	C	—	—	—
Portrait of Helena Fourment, Rubens' second wife.	do.	—	—	C	C	—	C
Detail of the above: head.	do.	—	—	C	—	—	—
Portrait of Michiel Ophovius in the costume of a Dominican.	do.	—	—	C	C	—	C
Adam and Eve in Paradise. (The figures and perhaps the horse are by Rubens; the rest is by Jan Breughel.)	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(After Rubens.) Departure of Adonis.	The Hague.	—	—	C	C	—	C
Faun and nymph (copy).	do.	—	—	—	C	—	C
(Rubens and Jan Breughel.) Naiads with cornucopia.	do.	—	—	—	C	—	C
Coronation of the Virgin.	Brussels.	—	—	C	C	—	C
Venus at the Forge of Vulcan.	do.	—	—	C	C	—	C
Portrait of Jean Charles de Cordes.	do.	—	—	C	C	—	C
Portrait of Jacqueline V. Caestre, consort of Jean Charles de Cordes.	do.	—	—	C	C	—	C
The Virgin with the Child Jesus.	do.	—	—	—	C	—	C
Martyrdom of St. Ursula and her companions.	do.	—	—	—	C	—	C
Portrait of Archduke Albert.	do.	—	—	—	C	—	C
Portrait of the Infanta Isabella of Spain.	do.	—	—	—	C	—	C
Male portrait.	do.	—	—	—	C	—	C
Rape of Hippodamia; sketch.	do.	—	—	—	C	—	C
Mercury and Argus; sketch.	do.	—	—	—	C	—	C
Fall of the Titans; sketch.	do.	—	—	—	C	—	C
Christ between the two thieves.	Antwerp.	—	—	C	—	—	—
Adoration of the Magi.	do.	—	—	C	—	—	—
St. Theresa Delivering Bernardino of Mendoza, founder of a Theresian convent at Valladolid, from the flames of Purgatory.	do.	—	—	C	—	—	—
Christ of the Straw; triptych, central panel.	do.	—	—	C	—	—	—
The Virgin; right panel.	do.	—	—	C	—	—	—
St. John the Evangelist; left panel.	do.	—	—	C	—	—	—
Communion of St. Francis of Assisi.	do.	—	—	C	—	—	—
Education of the Virgin.	do.	—	—	C	—	—	—
Incredulity of St. Thomas; triptych, central panel.	do.	—	—	C	—	—	—
Portrait of Chevalier Nicolas Rockox, the younger, Burgomaster of Antwerp; right panel.	do.	—	—	C	—	—	—
Portrait of the wife of Rockox; left panel.	do.	—	—	C	—	—	—
Madonna with the Parrot.	do.	—	—	C	—	—	—
Christ on the Cross.	do.	—	—	C	—	—	—
The Trinity.	do.	—	—	C	—	—	—
Descent from the Cross.	do.	C	—	C	—	—	—
Triumphal arch, called Arche de la Monnaie (anterior façade).	do.	—	—	C	—	—	—
Triumphal arch, called Arche de la Monnaie (posterior façade).	do.	—	—	C	—	—	—
Triumphal chariot.	do.	—	—	C	—	—	—
Portrait of Gaspard Gevartius (Gevaerts).	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a nobleman.	Antwerp.	—	—	C	—	—	—
Jupiter and Antiope.	do.	—	—	C	—	—	—
(By Rubens and Breughel.) The dead Saviour mourned by the Holy Women and St. John.	do.	—	—	C	—	—	—
Triptych of the cathedral; in the centre, Descent from the Cross.	Antwerp Cath.	—	—	C	—	—	—
Rape of the Sabine Women.	London, N. G.	—	—	C	C	—	C
Peace and War (allegory).	do.	—	—	C	C	—	C
The Brazen Serpent.	do.	—	—	C	C	—	C
Landscape with view of the Château de Stein.	do.	—	—	C	C	—	C
Judgment of Paris.	do.	—	—	C	C	—	C
Triumph of Julius Cæsar. (Study after cartoons of Mantegna at Hampton Court.)	do.	—	—	C	C	—	C
Portrait of a woman, known under the name of the "Straw Hat."	do.	—	—	C	C	—	C
Triumph of Silenus.	do.	—	—	C	C	—	C
Conversion of St. Bavon.	do.	—	—	—	C	—	C
Holy Family, with St. George, and other saints.	do.	—	—	—	C	—	C
Apotheosis of William the Bold of Holland.	do.	—	—	—	C	—	C
Horrors of War.	do.	—	—	—	C	—	C
Pan and Syrinx.	London, Buc. Pal.	—	—	C	C	—	—
St. George and the Dragon.	do.	—	—	C	C	—	—
The Farm, near Laeken.	do.	—	—	C	C	—	—
Assumption of the Virgin.	do.	—	—	C	C	—	—
The Falconer.	do.	—	—	C	C	—	—
The Family of Olden Barneveldt.	do.	—	—	C	C	—	—
Bishop Maldeus of Antwerp.	do.	—	—	—	C	—	—
Portrait of the artist. D., 16x21 inches, $5.00; remarque proofs on Japan, $10.00.	Windsor.	—	—	C	C	—	C
Portrait of Helena Fourment, the artist's second wife. D., 16x21 inches, $5.00; remarque proofs on Japan, $10.00.	do.	—	—	C	C	—	C
Equestrian portrait of Philip II.	do.	—	—	C	C	—	C
St. Martin.	do.	—	—	C	C	—	C
Family of Sir Balthasar Gerbier.	do.	—	—	C	C	—	C
Lady Gerbier and four of her children. (Detail of the above.)	do.	—	—	C	—	—	—
Holy Family.	do.	—	—	C	C	—	C
Battle of Nördlingen.	do.	—	—	C	—	—	—
Winter.	do.	—	—	C	C	—	C
Summer.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Equestrian portrait of the Archduke Albert, Governor of the Netherlands.	Windsor.	—	—	C	C	—	—
Portrait of a man.	do.	—	—	—	C	—	—
Fall of the Angels. (Drawing.)	Chatsworth.	—	—	—	C	—	—
Pan and Bacchus; decorative medallion. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Group of Cupids. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Five studies of cows. (Drawing.)	do.	—	—	—	—	C	—
Portrait of Helena Fourment, the artist's second wife.	Florence, Uffizi.	—	—	C	—	—	PIC
Portrait of Isabella Brant, the artist's first wife.	do.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	PIC	—	—	—
Another portrait of the artist, by himself.	do.	—	—	C	—	—	PIC
Venus and Adonis.	do.	—	—	C	—	—	—
The Three Graces.	do.	—	—	C	—	—	—
Hercules between Vice and Virtue.	do.	—	—	C	—	—	—
Bust of Helena Fourment, Rubens' second wife, full face, right hand on chest. (Drawing.)	do.	—	—	—	—	C	—
Assumption of the Virgin, surrounded by angels. (Drawing.)	do.	—	—	—	C	—	—
Repose of the Holy Family; composition of five figures in a landscape. (Drawing.)	do.	—	—	—	C	—	—
Apparition of Christ. (Drawing.)	do.	—	—	—	C	—	—
Ulysses in the Isle of the Phæacians; landscape.	Florence, Pitti.	—	—	C	—	—	—
Return from the Fields; landscape.	do.	—	—	C	—	—	—
Portrait of the artist with his brother and the two philosophers, J. Lipse and Grotius.	do.	—	—	C	—	—	—
Horrors of War.	do.	—	—	C	—	—	—
St. Francis in Prayer.	do.	—	—	C	—	—	—
Holy Family of the Cradle.	do.	C	—	C	—	—	—
Holy Family.	do.	—	—	C	—	—	—
(After Rubens.) Portrait of the Duke of Buckingham.	do.	—	—	C	—	—	PIC
Visitation. (According to catalogue of Borghese Gallery, School of Rubens.)	Rome, Borghese.	—	—	C	—	—	—
St. Sebastian.	Rome, Corsini.	—	—	C	—	—	—
Portrait of a monk.	Rome, Doria.	—	—	C	—	—	—
The Three Graces.	Rome, A. St. L.	—	—	C	—	—	—
Faustulus Finding Romulus and Remus.	Rome, Gal. Cap.	—	—	C	—	—	—
Vision of St. Francis.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Man fallen from his horse being devoured by a lion. (Drawing.) C., $2.50.	Milan, Ambros.	—	—	—	—	—	—
Mythological scene; pen sketch. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
The Brazen Serpent. D., 15¼x17¼ inches, $5.00.	Madrid, Prado.	—	—	C	—	—	—
Holy Family with St. John and St. Anne.	do.	—	—	C	—	—	—
Holy Family in a garden surrounded by saints.	do.	—	—	C	—	—	—
The dead Christ in the arms of His mother, with St. John and Mary Magdalen	do.	—	—	C	—	—	—
Christ with two of His disciples at Emmaus.	do.	—	—	C	—	—	—
Religious act of Rudolph I., Count of Hapsburg, founder of the Austrian Empire.	do.	—	—	C	—	—	—
Rape of Proserpina.	do.	—	—	C	—	—	—
Perseus Delivering Andromeda. D., 19¼x11½ inches, $5.00.	do.	—	—	C	—	—	PIC
Ceres and Pomona.	do.	—	—	C	—	—	—
Nymphs of Diana surprised by satyrs. D., 8¼x 20½ inches, $5.00.	do.	—	—	C	—	—	—
Nymphs and satyrs.	do.	—	—	C	—	—	—
Judgment of Paris. D., 10¼x19¾ inches, $5.00.	do.	—	—	C	—	—	—
Judgment of Paris; the three goddesses. (Right part of the above picture.)	do.	—	—	C	—	—	—
The Three Graces: Aglaia, Euphrosine and Thalia.	do.	—	—	C	—	—	PIC
Diana and Callisto.	do.	—	—	C	—	—	—
Mercury and Argus.	do.	—	—	C	—	—	—
Fortune (allegorical figure). D., 17x19 inches, $5.00.	do.	—	—	C	—	—	PIC
(Detail of the above.)	do.	—	—	—	—	—	PIC
Saturn devouring one of his children. D., 17¼x 8¼ inches, $5.00.	do.	—	—	C	—	—	—
Rape of Ganymede by Jupiter disguised as an eagle.	do.	—	—	C	—	—	—
Portrait of the Archduke Albert, Sovereign of the Netherlands and of la Franche-Comté.	do.	—	—	C	—	—	—
Portrait of the Infanta Isabella Clara Eugénie, wife of the Archduke Albert.	do.	—	—	C	—	—	—
Portrait of the Regent of France, Marie de Medici.	do.	—	—	C	—	—	PIC
Portrait of a Princess of the House of France.	do.	—	—	C	—	—	—
The Garden of Love. D., 13½x19½ inches, $5.00.	do.	—	—	C	—	—	—

Jakob van Ruysdael, 1628–1682 THE HUNT Dutch School

In the Dresden Gallery

A SERIOUS CASE. ROSELAND

LANDSCAPE. ROUSSEAU

WINDMILL. RUYSDAEL

BATTLE OF LEXINGTON. SANDHAM

COSSACKS DRIVING WILD HORSES. SCHREYER

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Peasants dancing (La Ronda). D., 11¾x17 inches, $5.00.	Madrid, Prado.	—	—	C	—	—	—
The Tribute Money.	do.	—	—	C	—	—	—
Adam and Eve, or Original Sin. (Copy after Titian.)	do.	—	—	C	—	—	—
Triumph of Truth over Error. (Sketch for a tapestry.)	do.	—	—	C	—	—	—
Triumph of the Catholic Religion. (Sketch for a tapestry.)	do.	—	—	—	—	—	—
Law of Christ Triumphing over Paganism. (Sketch for tapestry.)	do.	—	—	—	—	C	—
Triumph of Charity. (Sketch for tapestry.)	do.	—	—	—	—	C	—
Triumph of the Holy Eucharist. (Sketch for tapestry.)	do.	—	—	—	—	C	—
The Four Evangelists with Their Different Attributes. (Sketch for tapestry.)	do.	—	—	—	—	C	—
Allegory of the Church Militant. (Copy after Rubens, by Van Balen.)	do.	—	—	—	—	C	—
The Chaste Susanna.	Madrid Ac. S. F.	—	—	C	—	—	—
St. Augustine, the Saviour and the Virgin.	do.	—	—	C	—	—	—
Detail of the above: The Saviour.	do.	—	—	C	—	—	—
Detail of the above: The Virgin.	do.	—	—	C	—	—	—
Madonna and Child. D., 10x8 inches, $2.00.	St. Petersburg.	—	—	C	—	—	—
Madonna with saints.	do.	—	—	C	—	—	—
Madonna receiving the homage of saints.	do.	—	—	C	—	—	—
Jesus at the House of Simon the Pharisee. D., 14x19 inches, $5.00.	do.	—	—	C	—	—	—
Descent from the Cross. D., 19¼x13 inches, $5.00.	do.	—	—	C	—	—	—
Coronation of the Virgin.	do.	—	—	C	—	—	—
Bust of the Magdalen.	do.	—	—	C	—	—	—
Venus and Adonis. D., 14¾x16 inches, $5.00.	do.	—	—	C	—	—	—
Bacchanal.	do.	—	—	C	—	—	—
Bacchanal (Drunken Silenus).	do.	—	—	C	—	—	—
Perseus and Andromeda. D., 14½x20¼ inches, $5.00.	do.	—	—	C	—	—	—
The Tiber and Plenty.	do.	—	—	C	—	—	—
Rape of the Sabine Women.	do.	—	—	C	—	—	—
Madonna Giving a Cope to St. Ildefonso.	do.	—	—	C	—	—	—
Philip IV., King of Spain.	do.	—	—	C	—	—	—
Elizabeth of France, Queen of Spain.	do.	—	—	C	—	—	—
Victories of the Cardinal-Infante.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The City of Antwerp, or Departure of Mercury.	St. Petersburg.	—	—	C	—	—	—
Temple of Janus.	do.	—	—	C	—	—	—
Marriage of Henry IV. (Sketch.)	do.	—	—	—	—	C	—
Birth of Louis XIII. (Grisaille.)	do.	—	—	—	—	C	—
Coronation of Marie de Medici. (Sketch.)	do.	—	—	—	—	C	—
Apotheosis of Henry IV. and Regency of Marie de Medici. (Sketch.)	do.	—	—	—	—	C	—
Glory of James I. (Sketch.)	do.	—	—	—	—	C	—
Apotheosis of James I.	do.	—	—	C	—	—	—
Portrait of Charles de Longueval, Count of Bucquoy.	do.	—	—	C	—	—	—
Isabella Brant, Rubens' first wife.	do.	—	—	C	—	—	—
Isabella Brant. (Detail of the above.)	do.	—	—	C	—	—	—
Helena Fourment, Rubens' second wife. D., 20¼x 9¼, $5.00.	do.	C	—	C	—	—	—
Helena Fourment. (Detail of the above, half-length figure.)	do.	—	—	C	—	—	—
Portrait of an old lady.	do.	—	—	C	—	—	—
Portrait of a lady. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of a young woman. (Rough sketch.)	do.	—	—	C	—	—	—
Portrait of a young man.	do.	—	—	C	—	—	—
Portrait of a young lady (standing); maid of honor to the Archduchess Isabella. D., 9¾x7¼ inches, $2.00.	do.	—	—	C	—	—	—
Portrait of a cavalier. } (Companion pictures.)	do.	—	—	C	—	—	—
Portrait of a young lady. } (Companion pictures.)	do.	—	—	C	—	—	—
Portrait of a Franciscan monk.	do.	—	—	C	—	—	—
Bust of old man.	do.	—	—	C	—	—	—
Portrait of an old man.	do.	—	—	C	—	—	—
Three heads of children (study).	do.	—	—	C	—	—	—
The Lion-hunt. (Sketch.)	do.	—	—	—	—	C	—
Shepherd and shepherdess in landscape. D., 17x 13¼ inches, $5.00.	do.	—	—	C	—	—	—
Shepherd and shepherdess. (Detail of the above.)	do.	—	—	C	—	—	—
Statue of Ceres.	do.	—	—	C	—	—	—
Madonna and Child. D., 10¼x7½ inches, $2.00.	do.	—	—	—	—	—	—
Madonna. Pl., 9x12 inches, $2.00; 10x14, $2.50.	Boston, M. F. A.	—	—	—	—	—	—
Child's head. (Drawing.) Pl., 7x9 inches, $1.00; C., $2.00.	do.	—	—	—	—	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
RUDAUX (Edmond Adolphe). Born in Verdun (Meuse). (Modern.)							
The Big Brother.	Modern Painters.	—	—	C	—	—	C
RUDOW (L.) (Modern.)							
The Reigning Princes of Germany.	do.	B	—	B	—	—	B
The Imperial Family.	do.	B	—	B	—	—	B
RUEGER (C.) (Modern.)							
Adagio.	do.	—	—	—	—	—	C
RUEL (Léon). Born in Paris. (Modern.)							
Smell.	do.	—	—	—	—	—	C
Capture of a post of the enemy by sharpshooters (1870).	do.	—	—	—	—	—	C
Ledâ.	do.	—	—	—	—	—	C
Temptation of St. Anthony.—Vision.	do.	—	—	C	—	—	C
Homage to Admiral Courbet.	do.	—	—	—	—	—	C
Pierrot.	do.	—	—	C	—	—	C
RUFFO (Marguerite). Born in Paris. (Modern.)							
The Anemone.	do.	—	—	—	—	—	C
"How Far Away!"	do.	—	—	—	—	—	C
RUGENDAS (Georges Philippe). Augsburg, 1666-1742. (German School.)							
Horsemen halting before a tavern. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Study of horses. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
A battle. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Horsemen crossing a plain. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Horsemen. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
RULAND (H.) (Modern.)							
The Finale.	Modern Painters.	—	—	—	C	—	C
RUPPERT (O. von). (Modern.)							
Oberammergau.	do.	—	—	—	C	—	C
The "Prince-Regent Bridge" in Munich.	do.	—	—	—	—	—	C
RUSIÑOL (S.) (Modern.)							
A Bohemian.	do.	—	—	—	—	—	B
RUSS (Robert). Vienna, 1847. (Modern.)							
Ravine of San Romedio in the Val di Non.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
RUSSEL (John). Guildford, 1774-1806. (English School.)							
The Cherries.—"Do You Wish Some?" (Pastel.)	Paris, Louvre.	—	—	C	—	C	—
RUSTIGE (Heinrich von). Werl, Westphalia, 1810. (Modern.)							
Holbein showing to Henry VIII. and Anne Boleyn a leaf from his "Dance and Death."	Modern Painters.	—	—	—	C	—	—
RUTHART (Carl). Was living about 1660. (German School.)							
Large dogs fighting with bears.	Dresden.	—	—	C	—	—	—
Three bears in their pit. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
RUYSCH (Rachel). Amsterdam, 1664-1750. (Dutch School.)							
Flowers and fruit.	Brussels.	—	—	—	C	—	C
Fruit.	Munich.	—	—	—	C	—	C
RUYSDAEL or **RUISDAEL (Jacob van).** Haarlem, 1628 or 1629-1682. (Dutch School.)							
The Forest.	Paris, Louvre.	—	—	C	—	C	—
Storm on the Dikes of Holland.	do.	C	—	C	—	C	—
Landscape, called "The Thicket."	do.	—	—	C	—	—	—
Landscape, called "The Sunbeam."	do.	—	—	C	—	C	—
Landscape.	do.	—	—	C	—	C	—
River bordered by large trees.	do.	—	—	C	—	—	—
Entrance to a wood.	do.	—	—	C	—	C	—
Landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Watermill on the bank of a river. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape; in the middle distance, a belfry. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; cascade, a château in background.	Durand-Ruel C.	—	—	C	—	—	—
Landscape; edge of a forest.	do.	—	—	C	—	—	—
Entrance to a wood; to the left, the edge of the wood; to the right, winding road. (Drawing.) C., $1.25.	Dutuit Col.	—	—	—	—	—	—
Entrance to a wood. (Drawing in India ink.)	do.	—	—	—	—	—	C
Beach of the Dunes at Scheveningen.	Chantilly.	—	—	C	—	—	—
The Old Oak. (Water-color.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape; to the left, large trees with leafless tops; to the right, trees, river and a hillock. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Turbulent Sea.	Berlin.	—	—	C	C	—	C
Wooded landscape.	do.	—	—	C	—	—	C
View of Haarlem from the Dunes of Overveen.	do.	—	—	C	C	—	C
View of the Damplatz at Amsterdam.	do.	—	—	C	C	—	C
View from the Dunes of Overveen.	do.	—	—	C	—	—	C
Forest interior.	do.	—	—	C	—	—	—
The Forest of Oaks.	do.	C	—	C	C	—	C
Stormy Sea.	do.	—	—	—	C	—	C
Landscape with cottage.	do.	—	—	—	C	—	C
Dutch landscape.	do.	—	—	—	C	—	C
Dutch landscape.	do.	—	—	—	C	—	C
Mountainous landscape. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Waterfall and castle. D., 7x9 inches, $1.50.	do.	—	—	—	—	—	B
Waterfall and tower. D., 7x9 inches, $1.50.	do.	—	—	—	—	—	B
A waterfall.	Cassel.	—	—	—	C	—	C
Hunters at a spring in the forest. (Habich Coll.)	do.	—	—	—	C	—	C
*"The Hunt." D., 16x21 inches, $5.00; remarque proofs on Japan, $10.00.	Dresden.	C	—	C	C	—	B
The Jewish Cemetery.	do.	—	—	C	C	—	—
Entrance to the forest.	do.	—	—	C	—	—	—
Brook crossing a shady valley and forming a small cascade.	do.	—	—	C	—	—	—
Wooded landscape; waterfall in foreground.	do.	—	—	C	—	—	—
The Monastery.	do.	—	—	C	C	—	—
The Wooden Bridge.	do.	—	—	C	—	—	—
Old Château of Bentheim.	do.	—	—	C	—	—	—
Open country covered with forests; cart crossing ford.	do.	—	—	C	—	—	—
Landscape; summer day.	do.	—	—	C	—	—	—
View of Haarlem.	do.	—	—	—	C	—	—
Waterfall before the Schlossberg.	do.	—	—	—	C	—	—
Landscape. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Entrance to a wood. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Wooded landscape. (Drawing.) C., $1.25.	Dresden, P. G	—	—	—	—	—	—
View of a city. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Forest after a storm.	Frankfort.	—	—	C	—	—	—
Wooded landscape.	do.	—	—	C	—	—	—

*This subject also comes in large size, Carbon, 36x54 in., $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Small waterfall.	Munich.	—	—	—	C	—	C
Wooded landscape.	do.	—	—	—	C	—	C
The Sand-hill.	do.	—	—	—	C	—	C
The Waterfall.	do.	—	—	—	C	—	C
Winter landscape.	do.	—	—	—	C	—	C
Thatched cottage.	do.	—	—	—	C	—	C
Landscape.	do.	—	—	—	C	—	C
Landscape; edge of a forest. (Drawing.)	Weimar.	—	—	—	C	—	—
Landscape; sunken road. (Drawing.)	do.	—	—	—	—	C	—
The Great Forest.	Vienna Museum.	C	—	C	—	—	—
Landscape with a river.	Vienna, Liecht.	—	—	C	—	—	—
Landscape with river in foreground; to the left, two cottages; to the right, a chapel. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Banks of a canal with some old ruins. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Watermill in a landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; view of a large city in the distance. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Forest interior, called "The Pool."	Buda-Pesth.	—	—	C	—	—	—
Ruined tower on the edge of a lake.	do.	—	—	C	—	—	—
The Torrent.	Amsterdam.	—	—	C	—	—	—
Winter.	do.	—	—	—	C	C	C
View of the City of Haarlem.	do.	—	—	—	—	C	—
The Repose.	do.	—	—	C	C	—	C
Landscape.	Am. V. d. H. Col.	C	—	C	—	—	—
View of a river near Vyk by Duurstede. D., 15x 21 inches, $5.00; remarque proofs on Japan, $10.00.	do.	C	—	C	C	—	C
Landscape.	do.	—	—	C	—	—	—
Landscape.	do.	—	—	—	C	—	C
Waterfall.	do.	—	—	—	C	—	C
The Cascade.	The Hague.	—	—	C	C	—	C
A beach.	do.	—	—	C	C	—	C
View of Haarlem.	do.	—	—	C	—	—	—
Landscape with figures and animals.	Brussels.	—	—	—	C	—	C
Haarlem Lake.	do.	—	—	—	C	—	C
The Ford.	do.	—	—	—	C	—	C
Landscape.	Antwerp.	—	—	C	—	—	—
Waterfall in Norway.	do.	—	—	C	—	—	—

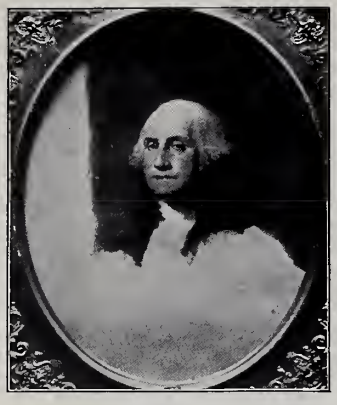
	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Crossing the River. (Attributed also to Salomon van Ruysdael.)	Antwerp.	—	—	C	—	—	—
Landscape with waterfall and figures.	London, N. G.	—	—	C	C	—	—
Landscape with cascade.	do.	—	—	C	C	—	—
Landscape with waterfall; to the right, on hills, château and cottage.	do.	—	—	C	C	—	—
The Forest.	do.	—	—	C	—	—	—
The Cascade.	do.	—	—	C	—	—	—
Landscape; wooded plain.	do.	—	—	—	C	—	C
The Watermill.	do.	—	—	—	C	—	C
View from the coast of Scheveningen.	do.	—	—	—	C	—	C
Rocky landscape.	do.	—	—	—	C	—	C
The Windmill.	London, Buc. Pal.	—	—	C	C	—	—
Landscape after rain.	Florence, Uffizi.	—	—	C	—	—	—
Landscape.	Florence, Pitti.	—	—	C	—	—	—
*A morass in the middle of a forest. D., 9½x13 inches, $3.00; Heliogravure, $5.00.	St. Petersburg.	C	—	C	—	—	—
A wood.	do.	—	—	C	—	—	—
Landscape with pond. D., 6¾x9½ inches, $2.00.	do.	—	—	C	—	—	—
Landscape with a road leading to a village.	do.	—	—	C	—	—	—
Landscape with a pond.	do.	—	—	C	—	—	—
Landscape.	do.	—	—	C	—	—	—
Landscape with a cascade.	do.	—	—	C	—	—	—
Forest.	do.	—	—	C	—	—	—
Norwegian landscape. D., 10x13 inches, $3.00.	do.	—	—	—	—	—	—
View near Groningen. D., 7½x9½ inches, $2.00.	do.	—	—	—	—	—	—
Landscape. Pl., 8x10 inches, $1.25.	N. Y., Met. Mus.	—	—	—	—	—	—
Skirt of the Forest. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Ruined cottage. Pl., 9x11 inches, $2.00.	do.	—	—	—	—	—	—
RUYSDAEL (Salomon van.) Haarlem, 1600 (?)-1670. (Dutch School.)							
Open country with a village (oval form).	Dresden.	—	—	C	—	—	—
Broad river bordered by brushwood. (Companion picture to the above.)	do.	—	—	C	—	—	—
Landscape; in foreground, some cows in water.	do.	—	—	C	—	—	—
View of Moerdyck.	Frankfort.	—	—	C	—	—	—
The Ford.	Munich.	—	—	—	C	—	C
View of a canal.	do.	—	—	—	C	—	C

*This subject also comes in the size of the original, 28x40 inches, $25.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
View of the Beach of Scheveningen and the Fish-market. (Drawing.)	Vienna, Albert.	—	—	—	—	—	C
View of a large river; to the right, a cattle transport. (Drawing.) $1.75.	do.	—	—	—	—	—	—
Combat of horsemen. (Rath. Coll.)	Buda-Pesth.	—	—	C	—	—	—
Cluster of trees on the bank of a river; a villa in the background. (Rath. Coll.)	do.	—	—	C	—	—	—
Entrance to a Dutch village.	do.	—	—	C	—	—	—
Tavern of the "White Swan."	do.	—	—	C	—	—	—
Feast of the Passover in Holland.	do.	—	—	C	—	—	—
Travelers halting before a hostelry.	do.	—	—	C	—	—	—
The Halt.	Amsterdam.	—	—	C	—	—	—
RYCKAERT (David), third of the name. Antwerp, 1612-1661. (Flemish School.)							
Interior of a studio.	Paris, Louvre.	—	—	C	—	C	—
Peasant family (old and young).	Dresden.	—	—	C	C	—	—
Peasant family (old and young).	do.	—	—	C	C	—	—
Peasants in a tavern.	Vienna Museum.	—	—	C	C	—	—
Musical entertainment.	Vienna, Liecht.	—	—	C	C	—	—
Musical entertainment of ladies and gentlemen.	Vienna, Czernina.	—	—	C	C	—	—
The Alchemist.	Buda-Pesth.	—	—	C	—	—	—
Cobbler's workshop.	Amsterdam.	—	—	—	C	—	C
Chemist in His Laboratory.	Brussels.	—	—	—	C	—	C
RYLAND (H.) (Modern.)							
*Neaera. Artist's Proofs, 150 on India, 13½x9 inches, $15.00; D., $3.00.	Modern Painters.	—	—	—	—	—	—
Ruth. D., 16x7½ inches, $3.00.	do.	—	—	—	—	—	—
Alcyone. Artist's Proofs, on India, 19x13 inches, $10.00 each; D., $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
La Penseriosa. Artist's Proofs, on Japan, 21¾x 11¼ inches, $15.00 each; on India, $10.00 each; D., $5.00.	do.	—	—	—	—	—	—
Across the Sea.	do.	—	—	—	C	—	C
Love-song.	do.	—	—	—	C	—	C
Idleness.	do.	—	—	—	C	—	C
Rose garlands.	do.	—	—	—	C	—	C
Garland-sellers.	do.	—	—	C	C	—	C
Alcestes.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

TAKING A PILOT. SEELEY



GEORGE WASHINGTON. STUART

MARTHA WASHINGTON. STUART

SHEEP IN PICARDY. THOMPSON

CARITAS. THAYER.

PAUL REVERE. STUART

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SABBATINI (Lorenzo), called **IL LORENZINO.** Bologna, 1533 (?)-1577. (Bolognese School.)							
Holy Family.	Paris, Louvre.	—	—	C	—	C	—
Mystic Marriage of St. Catherine, with the Infant Jesus.	Dresden.	—	—	C	—	—	—
SACCHI (Andrea). Rome, 1598-1661. (Lombard School.)							
Portrait of a general of the Augustine order.	Old Masters.	—	—	—	—	C	—
SACCHI (Pier Francesco). Pavia, beginning of the XVI. century. (Lombard School.)							
Christ on the Cross.	Berlin.	—	—	C	C	—	C
St. Martin, St. Jerome and St. Benedict.	do.	—	—	—	C	—	C
Peasants in front of an ale-house.	Amsterdam.	—	—	—	C	—	C
SACCHIENSE (Giovanni Antonio). See **PORDENONE.**							
SACHTLEVEN or **SAFTLEVEN (Cornelis).** Rotterdam, 1606-1681. (Dutch School.)							
Musical peasants.	Dresden.	—	—	—	—	—	C
Study of a peasant dancing, back view. (Drawing.) C., .75.	Dresden, P. G.	—	—	—	—	—	—
Study of a peasant woman dancing, front view. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Skating.	Cassel.	—	—	—	C	—	C
Interior of a stable.	Buda-Pesth.	—	—	—	—	C	—
The Barn.	Brussels.	—	—	—	C	—	C
SACHTLEVEN (Herman). Rotterdam, 1609-1685. (Dutch School.)							
Landscape. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
View in a town. (Drawing.)	Dresden, P. G.	—	—	—	—	C	—
View of a large town in Flanders. (Drawing.)	Vienna, Albert.	—	—	—	—	C	—
Flat country traversed by a river. (Drawing.)	do.	—	—	—	—	C	—
Mountainous landscape; to the left, a château on a hill; to the right, a river. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Landscape with trees in the foreground. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape; to the left, on a height, the houses of a small village; to the right, in the distance, view of a town. (Drawing.) C., $1.25.	Vienna, Albert.	—	—	—	—	—	—
Landscape with a deep gorge. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Seashore; two peasants, man and woman, in the foreground. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Wooded and mountainous landscape. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
SACK (E.) (Modern.)							
After the Bath.	Modern Painters.	—	—	—	C	—	C
Scherzo Amoroso (Toilet of Venus).	do.	—	—	C	C	—	C
A Violet Grew in the Meadow.	do.	-	—	—	C	—	C
SACKSEN (H.) (Modern.)							
Little Dove.	do.	—	—	—	C	—	C
Tristitia.	do.	—	—	—	—	—	C
Last Refuge.	do.	—	—	—	C	—	C
SADLER (Walter Dendy). Dorking, Surrey, 1854. (Modern.)							
Chorus. Artist's Proofs, 50 on Japan, 23¼x30 inches (all sold); 250 on India, $36.00 each; D., $12.00.	do.	—	—	Pl	—	—	—
A Cure for Gout. Artist's Proofs, 200 on Japan, 13x19 inches, $24.00 each; 200 on India, $18.00 each; D., $5.00.	do.	—	—	—	—	—	—
SAIN (Edouard). Born in Cluny (Saône-et-Loire). (Modern.)							
Excavations at Pompeii. (Salon of 1866.)	Paris, Lux.	—	—	C	—	—	C
Fisherman's Family.	Modern Painters.	—	—	—	—	—	C
Andromeda.	do.	—	—	—	—	—	C
The Paternal Blessing.	do.	—	—	C	—	—	C
The Lovers.	do.	—	—	—	—	—	C
The Prayer. (Salon of 1896.)	do.	—	—	—	—	—	C
The Tarascona.—Dance of Capri. (Salon of 1898.)	do.	—	—	C	—	—	C
The Grasshopper. (Salon of 1898.)	do.	—	—	C	—	—	C
Intoxication. (Salon of 1899.)	do.	-	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SAIN (Paul Jean Marie). Avignon, Vancluse. (Modern.)	Modern Painters.	—	—	—	—	—	C
Martyrdom. (Salon of 1897.)	do.	—	—	C	—	—	C
Melancholy. (Salon of 1897.)							
SAINT AUBERT (de). (French School.)	Lille, Leng. Col.	—	—	—	—	—	—
The Concert. (Drawing.) C., $1.25.							
SAINT-AUBIN (Augustin de). Paris, 1736-1807. (French School.)							
Bust portrait of a young woman, right profile, wearing high head-dress with ribbons. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
Woman, left profile, wearing her hair in a large puff, long gloves, violet dress trimmed with bows, tassels and ruffles. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young woman standing, her arms folded. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
SAINT-AUBIN (Gabriel Jacques de). Paris, 1724-1780. (French School.)							
Portrait of Louis XVI., Dauphin, two Cupids playing at the bottom of the frame. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Woman feeding a child lying on her knees. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
"The Salon of 1757." Several persons, one of whom is a Turk, stopping before the statue of a reclining Venus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
"Sunday at Saint-Cloud." Among the stalls in the middle of a circle formed by the crowd, a man and woman are dancing to the sound of of a violin and harp. (Drawing.)	do.	—	—	—	—	—	C
View of the Pont-Neuf and of La Samaritaine, taken from the Quai de la Mégisserie. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
"Be Discreet, at Least!" (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a view of the Boulevards. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SAINT-GENOIS (Charles Albert de). Born in Avesnes. (Modern.)							
An Encore at the Concert.	Modern Painters.	—	—	—	—	—	C
SAINT-GERMIER (Joseph). Born in Toulouse. (Modern.)							
The Woman with Roses.	do.	—	—	—	—	—	C
SAINTIN (Jules Emile). Born in Lemée (Aisne), 1829. (Modern.)							
Venus and Cupid.	do.	—	—	—	—	—	C
Maternal Love.	do.	—	—	—	—	—	C
Leda.	do.	—	—	—	—	—	C
Æmiliana.	do.	—	—	—	—	—	C
Abandonment.	do.	—	—	C	—	—	C
La Roussotte.	do.	—	—	—	—	—	C
Mlle. Reichemberg (in the rôle of Alix in "Garin").	do.	—	—	—	—	—	C
The Bather.	do.	—	—	—	—	—	C
Flowers of Nice.	do.	—	—	C	—	—	—
Apple-seller.	do.	—	—	—	—	—	C
Portrait of Mlle. A. D.	do.	—	—	—	—	—	C
Repose.	do.	—	—	—	—	—	C
Reverie.	do.	—	—	—	—	—	C
The Laugher.	do.	—	—	—	—	—	C
The Housewife.	do.	—	—	—	—	—	C
Reveries.	do.	—	—	C	—	—	C
Child-study.—The Breakfast.	do.	—	—	—	—	—	C
The Last Prayer.	do.	—	—	—	—	—	C
SAINT-JEAN (P.) (Modern.)							
Reverie.	do.	—	—	C	C	—	C
The Favorite.	do.	—	—	C	—	—	C
The Pink Parasol.	do.	—	—	—	—	—	C
SAINTPIERRE (Gaston Casimir). Born in Nîmes, 1833. (Modern.)							
An offering to Sidi-Bou-Medine.	do.	—	—	—	—	—	C
Alone.	do.	—	—	—	—	—	C
Aziza, Child of Tlemcen.	do.	—	—	—	—	—	C
The Enchanted Spring.	do.	—	—	C	—	—	C
The Sultana.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Song of Aziza.	Modern Painters.	—	—	—	—	—	C
Saadia the Happy.	do.	—	—	—	—	—	C
Little Servant Girl of Tlemcen.	do.	—	—	—	—	—	C
Soudja-Sari.	do.	—	—	C	—	—	—
Zina.	do.	—	—	C	—	—	C
On the Lookout.	do.	—	—	C	—	—	C
Venus.	do.	—	—	C	—	—	C
Jeanne.	do.	—	—	—	—	—	C
Study; a mulatto woman.	do.	—	—	—	—	—	C
Flora caressed by Zephyrus.	do.	—	—	C	—	—	C
An Unexpected Caress.	Marseilles Mus.	—	—	—	—	—	C
Yamina. (Salon of 1896.)	Modern Painters.	—	—	—	—	—	C
Two Good Friends. (Salon of 1897.)	do.	—	—	C	—	—	C
Judith. (Salon of 1899.)	do.	—	—	—	—	—	C
Woman of Tlemcen. (Salon of 1899.)	do.	—	—	—	—	—	C
SAINT-QUENTIN. XVIII. century. (French School.)							
Marriage of Figaro; different scenes. (Drawing.)	Paris, Com. Fran.	—	—	—	—	—	C
Marriage of Figaro; different scenes. (Drawing.)	do.	—	—	—	—	—	C
Marriage of Figaro; different scenes. (Drawing.)	do.	—	—	—	—	—	C
Marriage of Figaro; different scenes. (Drawing.)	do.	—	—	—	—	—	C
Marriage of Figaro; different scenes. (Drawing.)	do.	—	—	—	—	—	C
Near a washing-place in the shade of a willow are washer-women and an unharnessed cart, in which little peasant children are eating and playing; in the foreground, a peasant is bathing some children. (Drawing.)	De Goncourt Col.	—	—	—	—	—	C
Pastoral. (Drawing.) C., $1.00.	Lille, Leng. Col.	—	—	—	—	—	—
SALA (Emilio). Alcoy, near Valencia, 1850. (Modern.)							
In the Open Air.	Modern Painters.	—	—	—	—	—	C
Impressionist of XVIII. century.	do.	—	—	—	C	—	C
Waiting.	do.	—	—	—	C	—	C
SALA (Jean). (Modern.)							
Mater Amorosa. (Salon of 1899.)	do.	—	—	C	—	—	C
Spanish costume. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
SALANSON (Eugénie). Born in Albert (Somme). (Modern.)							
A Daughter of the Strand.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Little Merchant.	Modern Painters.	—	—	—	—	—	C
Departure for Night Fishing.	do.	—	—	—	—	—	C
In the Port.	do.	—	—	C	—	—	C
Return from Fishing.	do.	—	—	—	—	—	C
On the Beach.	do.	—	—	—	—	—	C
The Good Catch.	do.	—	—	—	—	—	C
Gathering Sea-weed.	do.	—	—	—	—	—	C
The Fisherman's Sail.	do.	—	—	—	—	—	C
The Fisherman's Daughter.	do.	—	—	—	—	—	C
Collecting Wreckage.	do.	—	—	—	—	—	C
Girl of the Fields.	do.	—	—	C	—	—	C
At Low Tide.	do.	—	—	—	—	—	C
Maria the Fisher.	do.	—	—	—	—	—	C
En Route.	do.	—	—	C	—	—	C
The Repose.	do.	—	—	—	—	—	C
The Prawn Fisher.	do.	—	—	—	—	—	C
Young fisher-girl of the Leghé.	do.	—	—	C	—	—	C
In the Port.	do.	—	—	—	—	—	C
Maria, the Little Dear (fisher-girl of Granville).	do.	—	—	—	—	—	C
Sea-weed Gatherer. (Salon of 1896.)	do.	—	—	—	—	—	C
In the Harbor. (Salon of 1897.)	do.	—	—	C	—	—	C
Jeanne, a trading-woman of Tréport. (Salon of 1899.)	do.	—	—	—	—	—	C
SALENTIN (Hubert). Zülpich, 1822. (Modern.)							
A Country Funeral.	do.	—	C	C	C	—	C
Going to Church.	do.	—	C	C	C	—	C
Little Red-Riding-Hood.	do.	—	—	C	C	—	C
On the Road to School.	do.	—	—	—	C	—	C
Madonna.	do.	—	—	C	C	—	C
Shepherd's Children.	do.	—	—	C	C	—	C
Child's nurse.	do.	—	—	—	C	—	C
Brother and Sister.	do.	—	—	—	C	—	C
The Stork. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Darby and Joan.	do.	—	—	—	C	—	C
Ave Maris Stella.	do.	—	—	C	C	—	C
We Three.	do.	—	—	—	C	—	C
Flower of the Heath.	do.	—	—	C	C	—	C
At the Forest Brook.	do.	—	—	—	C	—	C
Genevieve.	do.	—	—	—	C	—	C
A flower of the woods.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and the Child Jesus. D., 7x10 inches, $1.50.	Modern Painters.	—	—	C	C	—	C
Forester's Little Daughter.	do.	—	—	C	C	—	C
Ave Maria.	do.	—	—	—	C	—	C
Mother Anna.	do.	—	—	—	C	—	C
St. Francis.	do.	—	—	—	C	—	C
A Peaceful Evening.	do.	—	—	—	C	—	C
Madonna and Infant Christ.	do.	—	—	—	C	—	C
Boat Ahoy!	do.	—	—	C	C	—	C
A Peaceful Day.	do.	—	—	—	C	—	C
Art Lover. } (Companion pictures.)	do.	—	—	—	—	—	B
The Young Shepherdess. } (Companion pictures.)	do.	—	—	—	—	—	B
Feeding the Pigeons.	do.	—	—	C	C	—	C
The Forester's Daughter.	do.	—	—	—	C	—	C
A Beautiful Summer Day.	do.	—	—	—	C	—	C
Sunday Morning.	do.	—	—	C	C	—	C
SALIMBENI (Ventura). Sienna, 1557-1613. (School of Sienna.)							
St. Hyacinthe resuscitating a child. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Virgin appearing to St. Francis of Padua. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Birth of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family.	Florence, Pitti.	—	—	C	—	—	—
SALINAS (P.) (Modern.)							
A Wedding in Aragona.	Modern Painters.	—	—	C	C	—	C
A Christening in Aragona.	do.	—	—	C	C	—	C
The Marriage Feast.	do.	—	—	—	C	—	C
Leave-taking.	do.	—	—	C	C	—	C
The Torero's Farewell.	do.	—	—	C	C	—	C
SALINGER (G.) (Modern.)							
Hob-nobbing.	do.	—	—	—	—	—	C
SALLAERT (Anthonie). Brussels, 1590; died after 1648. (Flemish School.)							
The Infanta Isabella at Tir du Grand-Serment.	Brussels.	—	—	—	C	—	C
Procession of the Virgins of Sablon.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SALLES (Jules). Born in Nîmes. (Modern.)							
"Take Me!"	Modern Painters.	—	—	—	—	—	C
Young Brittany woman going to market at Quimper.	do.	—	—	—	—	—	C
An Eve of the XVIII. century.	do.	—	—	—	—	—	C
The First Pipe.	do.	—	—	—	—	—	C
The Exordium.	do.	—	—	—	—	—	C
Santarella.	do.	—	—	—	—	—	C
An Arlésienne.	do.	—	—	—	—	—	C
Fienarolla.	do.	—	—	—	—	—	C
Poor Creature.	do.	—	—	—	—	—	C
Birth of Castor and Pollux.	do.	—	—	—	—	—	C
Italian woman and her child.	do.	—	—	—	—	—	C
Marguerite at the Spinning-wheel.	do.	—	—	—	—	—	C
Albanian nurse.	do.	—	—	—	—	—	C
The Accordion.	do.	—	—	—	—	—	C
Amalfi.	do.	—	—	C	—	—	C
Bad Pussy!	do.	—	—	—	—	—	C
Covetousness.	do.	—	—	C	—	—	C
Among the Glaciers.	do.	—	—	C	—	—	C
The Signal.	do.	—	—	C	—	—	C
Offering to Cupid.	do.	—	—	—	—	—	C
A woman of Valais.	do.	—	—	C	—	—	C
Last Roses of Paestum.	do.	—	—	C	—	—	C
"Do Not Forget Me!"	do.	—	—	C	—	—	C
The Nymph of Cauterets.	do.	—	—	C	—	—	C
Sold at Retail.	do.	—	—	—	—	—	C
An Episode of the Hunt.	do.	—	—	—	—	—	C
"Here are Flowers!"	do.	—	—	—	—	—	C
Joan of Arc Listening to the Voices.	do.	—	—	C	—	—	C
Picciola.	do.	—	—	C	—	—	C
SALLES WAGNER (Adelheid.) Born in Dresden, 1825. (Modern.)							
The Betrothed.	do.	—	—	—	—	—	C
Truth Enchained by Falsehood.	do.	—	—	—	—	—	C
Queen Bertha.	do.	—	—	—	C	—	C
The Echo.	do.	—	—	—	—	—	C
Flora.	do.	—	—	—	—	—	C
The Daughter of Jairus after her Resurrection.	do.	—	—	—	—	—	C
Hungarian gipsy-girl.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bathers.	Modern Painters.	—	—	C	—	—	C
Daughters of Jerusalem hanging their harps on the willow-trees.	do.	—	—	—	—	—	C
The Little Drummer.	do.	—	—	—	—	—	C
The Little Trumpeter.	do.	—	—	—	—	—	C
Young Brittany girl in prayer.	do.	—	—	—	—	—	C
Eve's Consolation.	do.	—	—	—	—	—	C
The Birds'-nester.	do.	—	—	—	—	—	C
Tambourine-player.	do.	—	—	—	—	—	C
The Legend of the Alyscamps.	do.	—	—	—	—	—	C
Two Friends.	do.	—	—	—	—	—	C
SALMEGGIA (Enea). Bergamo, (?)-1626. (Italian School.)							
Christ Delivering the Keys to St. Peter. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
SALMSON (Hugo). Born in Stockholm, 1843 (Modern.)							
At the Barrier of Dalby in Skane, Sweden. (Salon of 1884.)	Paris, Lux.	—	—	—	—	—	C
A battle.	Modern Painters.	—	—	C	—	—	C
SALTINI (P.) (Modern.)							
Caricatures.	do.	—	—	B	—	—	B
SALTZMANN (Carl). (Modern.)							
Constantinople.	do.	—	—	C	C	—	C
Emperor William II. arriving at Kronstadt. D., 14½x29½ inches, $10.00.	do.	—	B	B	—	—	B
Manœuvering.	do.	—	—	C	C	—	C
SALVI (Giovanni-Battista). See **SASSOFERRATO.**							
SALVIATI (Francesco), called **ROSSI.** Florence, 1510-1563. (Florentine School.)							
Satyr; study for a caryatid. (Drawing.)	Dresden, R. C.	—	—	—	C	—	—
Composition; group of nine figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Composition for an unknown subject. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Jupiter and Cupid. (Drawing.)	Vienna, Albert.	—	—	—	—	C	—
Bacchante and Satyr. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Gymnastic exercises; composition of several figures. (Drawing.)	do.	—	—	—	—	C	—
War; group of three figures. (Drawing.)	do.	—	—	—	—	—	C
Male portrait, bust, almost full face.	do.	—	—	—	—	C	—
Bust of young man. (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—
Bust of young man wearing a hat, three-quarters right view of head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pope Pius IV. Pardoning the Rebels. (Drawing.)	do.	—	—	—	C	—	—
Reception of a prince by the Pope and the Doge of Venice. (Drawing.)	do.	—	—	—	—	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Portrait of an unknown man.	do.	—	—	C	—	—	—
The Visitation; large composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Mythological subject; large composition. (Drawing.)	do.	—	—	—	C	—	—
Mythological subject. (Drawing.)	do.	—	—	—	C	—	—
Design for a frame. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Design for a frame. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch for a frieze. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A caryatid; decorative subject. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Decorative sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ornaments and decorations. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Drawing for a coffer. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three ornamental subjects. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Construction of the Temple; large composition. (Drawing.)	do.	—	—	—	C	—	—
Study for a mural decoration. (Pen drawing.) C., .75.	do.	—	—	—	—	—	—
Frieze with caryatids. (Pen and bistre drawing.)	do.	—	—	—	C	—	—
Holy Family.	Madrid.	—	—	C	—	—	—

SALZÉDO (Paul). Born in Bordeaux. (Modern.)

The Accused.	Modern Painters.	—	—	—	—	—	C
Card-playing. (Salon of 1899.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SAMMACCHINI (Orazio). Bologna, 1532-1577. (Bolognese School.)							
Holy Family; beside them, St. Catherine kneeling.	Dresden.	—	—	C	—	—	—
SANDERS (Jan). See **HEMESSEN (Jan van).**							
SANDHAM (Henry). Born at Montreal, Canada, 1842. (Modern.)							
Village Blacksmith. Pl., 10x13 inches, $2.00.	Modern Painters.	—	—	—	—	—	—
Summer Breezes. Pl., 9x12 inches, $2.00.	do.	—	—	—	—	—	—
Ready for the Welding. Pl., 9x13 inches, $2.00.	do.	—	—	—	—	—	—
Carpenter's Shop. Pl., 9x13 inches, $2.00.	do.	—	—	—	—	—	—
Mrs. Hovey. Pl., 9x13 inches, $2.50.	do.	—	—	—	—	—	—
Joys of Youth. Pl., 6x16 inches, $3.00.	do.	—	—	—	—	—	—
Spirit of Autumn. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Battle of Lexington, or Dawn of Liberty.	do.	—	—	PIC	—	PIC	—
SANDRART (Joachim). Frankfort, 1606-1688. (German School.)							
Vanity; allegory. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Archimedes.	Vienna, Liecht.	—	—	C	—	—	—
Portrait of Hendrick Bicker.	Amsterdam.	—	—	C	—	—	—
Portrait of Eva Geelvinck.	do.	—	—	C	—	—	—
The Civic Guards, under Captain E. Bicker Van Swieten, 1640.	do.	—	—	C	—	—	—
SANDREUTER (H.) (Modern.)							
Art and Inspiration.	Modern Painters.	—	—	—	C	—	C
At the Gate of Heaven.	do.	—	—	—	C	—	C
SANFORD (W.) (Modern.)							
Listen.	do.	—	—	—	—	—	C
SAN GALLO (Antonio da). 1485-1546. (Florentine School.)							
Three figures of women and four children. (Drawing in pen, black crayon and ceruse.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
SAN GIMIGNANO. See **TAMAGNI (Vicenzo).**							
SAN MARTIN (Cosme). Born in Valparaiso. (Modern.)							
Repose of the Model.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SANO DI PIETRO (or **Ansano**), **di Menico.** Sienna, 1406-1480. (School of Sienna.)							
Dream of St. Jerome.	Paris, Louvre.	—	—	—	—	C	—
Death of St. Jerome.	do.	—	—	—	—	C	—
St. Jerome appearing to two people, and SS. Jerome and John appearing to St. Augustine.	do.	—	—	—	—	C	—
Mystic Marriage of St. Francis of Assisi to Chastity, Poverty and Humility.	Chantilly.	—	—	C	—	—	—
SAN SEVERINO (Lorenzo di). Worked at Urbino in the XV. century. (Umbrian School.)							
Marriage of St. Catherine.	London, N. G.	—	—	C	C	—	C
SANSOVINO (Jacopo Tatti, called). Florence, 1477-1570. (Florentine School.)							
Figure surrounded by ornaments; study for a sarcophagus. (Drawing.)	Lille.	—	—	—	—	—	C
Design for a tomb. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Two architectural designs for a large doorway. (Drawing.)	London, B. M.	—	—	—	—	—	C
SANT (James). London, 1820. (Modern.)							
A Pinch of Poverty. Artist's Proofs on Japan, 18¾x14½ inches, $20.00; on India, $15.00; D., $5.00.	Modern Painters.	—	—	C	C	—	C
Little Stella. Artist's Proofs, 75 on India, 18x15 inches, $15.00; D., $5.00.	do.	—	—	B	—	—	B
SANTA CROCE (Francesco Rizzo). Santa Croce, 1507-1541. (Venetian School.)							
Adoration of the Magi.	Berlin.	—	—	—	—	—	C
Martyrdom of St. Sebastian.	do.	—	—	—	—	—	C
The Woman Taken in Adultery in the Presence of Christ. (According to Bode, Venetian School.)	St. Petersburg.	—	—	C	—	—	—
SANTA CROCE (Girolamo). 1502-1537. (Venetian School.)							
The Nativity.	Berlin.	—	—	—	—	—	C
Madonna and St. Joseph, surrounded by angels, adoring the Child Jesus.	Dresden.	—	—	C	—	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
SANTERRE (Jean Baptiste). Magny (Seine-et-Oise), 1658—Paris, 1717. (French School.)							
Susanna at the Bath.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Santerre.	do.	—	—	C	—	—	—
Portrait of Nicolas Boileau Despréaux (1636-1711), satirical poet, Member of the French Academy.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Marie Adelaide of Savoy, Duchess of Burgundy (1685-1712).	Versailles.	—	—	—	—	C	—
SANTI (Giovanni). Urbino (?)-1494. (Umbrian School.)							
The Resurrection; Christ standing on an open sepulchre; four sleeping Roman soldiers are grouped around the tomb; in the background, a landscape. (Drawing.) C., $2.50.	Malcolm Col.	—	—	—	—	—	—
Madonna enthroned, Child and saints.	Berlin.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	—	—	—	C
Madonna and Child.	London, Nat. Gal.	—	—	—	C	—	C
SANTI (Raffaello). See **RAPHAEL.**							
SANTVOORT (Dirck Van). Amsterdam, 1610-1680. (Dutch School.)							
Jesus Christ at Emmaus.	Paris, Louvre.	—	—	C	—	C	—
Portraits of the Burgomaster Dirck Bas and his family.	Amsterdam.	—	—	C	C	—	C
Regents of the Work-house at Amsterdam in 1638.	do.	—	—	C	C	—	C
Portrait of Frederik Alewyn.	do.	—	—	C	—	—	—
Portrait of Agatha Goelvinck.	do.	—	—	C	—	—	—
SANZIO (Raphael). See **RAPHAEL.**							
SARACENI (Carlo), or SARACINO. Venice, 1585-1625 (?). (Venetian School.)							
Vanity.	Rome, Corsini.	—	—	C	—	—	—
The Repose in Egypt.	Rome, Doria.	—	—	C	—	—	—
SARGENT (John). Born in Florence, 1856. (Modern.)							
La Carmencita.	Paris, Lux.	—	—	C	—	—	C
Fumes of Ambergris.	Modern Painters.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
El Jaleo (Spanish dance).	Modern Painters.	—	—	—	—	—	C
Head of Neith and figure of Astarte, from the "Triumph of Religion." Pl., 13x8 inches, $3.00.	Boston Pub. Lib.	—	—	—	—	—	—
Figure of Moloch, from the "Triumph of Religion." Pl., 13x8 inches, $3.00.	do.	—	—	—	—	—	—
Confusion of the Children of Israel; lunette from the "Triumph of Religion." Pl., 8½x13 inches, $3.00.	do.	—	—	—	—	—	—
The Frieze of the Prophets. Pl., 17x93 inches, $20.00; 10x55, $9.00; 6½x35, $4.00; 4½x24, $2.00; 2½x14, $1.00.	do.	—	—	—	—	—	—
Left wing, from Frieze of the Prophets. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Central group, from Frieze of the Prophets. Pl., 10x30 inches, $5.00.	do.	—	—	—	—	—	—
Right wing, from Frieze of the Prophets. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Frieze of the Prophets, divided into five panels. Each panel: Pl., 17x19 inches, $4.00; 10x11, $2.00; 6½x7, $1.00; 4½x5, .75; 2½x3, .25.	do.	—	—	—	—	—	—
Hosea. (Detail from Frieze of the Prophets.) Pl.; 22x8 inches, $4.00; 17x6, $2.00; 10x13, $2.00; 13x5, $1.50; 6x14, $1.25; 10x3½, $1.00; 6x2, .50.	do.	—	—	—	—	—	—
Head of Hosea. (Detail from above.) Pl., 16x20 inches, $5.00; 10x12, $2.00; 7x9, $1.00; 4x5, .50; 3½x4½, .25.	do.	—	—	—	—	—	—
Isaiah. (Detail from Frieze of the Prophets.) Pl., 17x7 inches, $3.00; 10x13, $2.00; 7½x15½, $1.50; 6½x13, $1.25; 10x4, $1.00; 6½x3, .50.	do.	—	—	—	—	—	—
Daniel. (Detail from Frieze of the Prophets.) Pl., 17x21 inches, $5.00; 10x13, $2.00.	do.	—	—	—	—	—	—
Ezekiel. (Detail from Frieze of the Prophets.) Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Zephaniah. (Detail from Frieze of the Prophets.) Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Haggai. (Detail from Frieze of the Prophets.) Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Whole end view of decorations. Pl., 16x20 inches, $4.00; 6½x8, .75.	do.	—	—	—	—	—	—
Spanish dancer. Pl., 8½x13 inches, $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Edwin Booth (from sketch for the portrait owned by "The Players."). Pl., 19x 16 inches, $7.50; 13x10, $3.50; 9x7, $2.00.	Bos., Pub. Lib.	—	—	—	—	—	—
SARTO (Andrea del) (also known as **Andrea del Agnolo,** and **Andrea Vannucchi).** Florence, 1487-1531. (Florentine School.)							
Charity.	Paris, Louvre.	—	—	C	—	C	—
Holy Family.	do.	C	—	C	—	C	—
Holy Family.	do.	—	—	C	—	C	—
St. John standing, two-thirds length. (Drawing.)	do.	—	—	—	—	—	C
Figure of St. Joseph for the "Madonna del Sacco." (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Body of Christ Lamented by the Virgin, St. John, and another saint. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped male figure seated. C., $1.00.	do.	—	—	—	—	—	—
Man standing, draped, turned toward left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two heads of a young man, full face. (Drawing.)	do.	—	—	—	—	—	C
Adoration of the Magi; composition of several figures. (Drawing.)	do.	—	—	—	—	—	C
Nude man standing, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of laughing child, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male head, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head, inclined, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study in the nude for a Dead Christ. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Different studies of hands and feet. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Child's bust, hands clasped. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bald head of old man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed.) Head of young man with a cap, almost full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of man holding a book; sketch. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of young girl turned to left. (Drawing.) C., .75.	Paris, Louvre.	—	—	—	—	—	—
Head of young girl turned to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(Attributed.) Head of old man, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Descent of the Holy Spirit. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Del Sarto.) Madonna and Child with young St. John. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(Attributed.) St. Ann kneeling, with hands clasped. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of young woman smiling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young woman (probably Lucretia della Fede), three-quarters left view. (Drawing.) C., $1.25.	Paris, Ec. d. B. A.	—	—	—	—	—	—
Wingèd child, nude, standing, holding a large vase on its shoulder. (Drawing.) C., .75.	Chantilly.	—	—	—	—	—	—
Portrait of a woman, seated, holding a book in her left hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Entombment; group of seven persons around Christ. (Drawing.) C., $1.75.	Lille.	—	—	—	—	—	—
Birth of the Virgin. (Drawing.)	do.	—	—	—	—	C	—
Madonna and Child surrounded by saints.	Berlin.	—	—	C	C	—	C
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
Portrait of Lucretia, wife of the artist.	do.	—	—	—	—	—	C
Mystic Marriage of St. Catherine.	Dresden.	—	—	C	—	—	—
Sacrifice of Abraham.	do.	—	—	C	C	—	—
(Attributed.) Holy Family. (According to Woermann, by Vincenzo Catena.)	do.	—	—	C	—	—	—
Holy Family.	Munich.	—	C	C	C	—	C
Study for the "Madonna del Sacco"; fresco at Florence. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Two female heads, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Figure of young man for the Parable of the Vine. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Archangel Raphael guiding the young Tobias.	Vienna Museum.	—	—	C	—	—	—
Pietà. D., 20x27 inches, $10.00; remarque proofs on Japan, $20.00.	do.	C	C	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna with Child and young St. John.	Vienna Museum.	—	—	C	—	—	—
Birth of the Virgin. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Husbandmen of the Vineyard; group of six figures. (Drawing.)	do.	—	—	—	—	C	—
Madonna and Child; study for the "Madonna del Sacco." (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Four saints standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with St. John the Baptist standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a woman standing, for "Birth of the Virgin." (Drawing.)	do.	—	—	—	—	—	C
Figure of a young man standing, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John standing, his arms raised. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female portrait, bust, turned three-quarters to left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(After Del Sarto.) Madonna seated, holding the Child on her knees, and behind her the young St. John. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Jupiter and Leda.	Brussels.	—	—	—	C	—	C
Holy Family.	London, N. G.	—	—	C	—	—	—
Portrait of the artist, by himself. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Three draped male figures. (Drawing.)	London, B. M.	—	—	—	—	C	—
Female bust. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Four saints standing; above, four angels. (Drawing.)	do.	—	—	—	—	C	—
Madonna and Child, with SS. Anna, John and Elizabeth.	Windsor.	—	—	C	C	—	—
Bust portrait of Lucretia della Fede, wife of the artist.	do.	—	—	C	C	—	—
Madonna and Child with young St. John.	do.	—	—	—	C	—	—
Holy Family. (Drawing.)	Chatsworth.	—	—	—	—	C	—
Two studies of men dancing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the celebrated Gia Sansonius, sculptor.	do.	—	—	—	—	C	—
Decorative subject; candelabrum borne by two angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Madonna and Child, SS. Francis and John the Evangelist. (The Madonna del Arpie.)	Florence, Uffizi.	—	—	PIC	—	—	PIC
Portrait of a young man.	do.	—	—	C	—	—	—
Bust portrait of the artist, by himself (Commesso of Vallombrosa?).	do.	—	—	C	—	—	—
St. James with two children at his knees.	do.	—	—	C	—	—	—
Male head slightly turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a woman, half-length figure, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Boy's head, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of four hands. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of left hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male figure standing, half length, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of laughing child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pietà; composition of six figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family with the young St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adoration of the Magi; composition of many figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Angel's head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young men, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. John preaching. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study for a Last Supper; four figures in bust length. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of woman inclined slightly to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Drapery. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for the Nativity of the Virgin in the Annunziata at Florence. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pietà; composition of four figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male bust; study for a Last Supper. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male bust; study for a Last Supper. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Draped male figure, half length, head turned to right. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Female head, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Angel kneeling, left profile. (Angel Gabriel, for the Annunciation of the Pitti Palace.) (Drawing.)	do.	—	—	—	—	—	C
Draped female figure standing, full face. (Drawing.)	do.	—	—	—	—	—	C
Draped male figure standing, head turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adoration of the Magi; composition of many figures. (Drawing.)	do.	—	—	—	—	C	—
Draped male figure standing, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped male figure walking toward left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female head, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Child's head turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child's head, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Resurrection; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Figure of a young man. (Red crayon drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a child for the picture "Charity." (Scalzi, Florence.) (Red crayon drawing.) C., $1.00.	do.	—	—	—	—	—	—
Descent from the Cross.	Florence, Pitti.	—	—	C	—	—	—
Holy Family.	do.	—	—	PIC	—	—	PIC
Portrait of the artist, by himself.	do.	—	—	C	—	—	—
Holy Family.	do.	—	—	C	—	—	—
History of Joseph.	do.	—	—	C	—	—	—
History of Joseph.	do.	—	—	C	—	—	—
Annunciation.	do.	—	—	C	—	—	—
Portrait of the artist and his wife.	do.	—	—	C	—	—	PIC
Madonna in glory, and four saints.	do.	—	—	C	—	—	—
The Annunciation.	do.	—	—	C	—	—	—
The Annunciation.	do.	—	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
The Dispute over the Trinity.	do.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	C	—	—	—
Assumption of the Virgin.	do.	—	—	C	—	—	—
Assumption of the Virgin.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. John the Baptist.	Florence, Pitti.	—	—	PIC	—	—	PIC
Detail of the above: head.	do.	—	—	—	—	—	PIC
Madonna, Child and saints.	do.	C	—	C	—	—	—
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	PIC	—	—	PIC
Holy Family.	do.	—	—	C	—	—	—
Four saints.	Florence Acad.	—	—	C	—	—	—
Detail of the above: St. Michael.	do.	—	—	PIC	—	—	PIC
Two cherubs.	do.	—	—	PIC	—	—	PIC
Madonna of the Sack (Madonna del Sacco). (Fresco of the Church of the Annunziata.)	Flor., Ch. of An.	—	—	C	—	—	—
St. Philip and the Leper. (Fresco of the vestibule of the Church of the Annunziata.)	do.	—	—	C	—	—	—
St. Philip Confounding the Players. (Fresco of the vestibule of the Church of the Annunziata.)	do.	—	—	C	—	—	—
St. Philip Driving away the Demon. (Fresco of the vestibule of the Church of the Annunziata.)	do.	—	—	C	—	—	—
Death of St. Philip. (Fresco of the vestibule of the Church of the Annunziata.)	do.	—	—	C	—	—	—
Relics of St. Philip Working Miracles. (Fresco of the vestibule of the Church of the Annunziata.)	do.	—	—	C	—	—	—
Birth of the Virgin. (Fresco of the vestibule of the Church of the Annunziata.)	do.	—	—	C	—	—	—
The Magi Kings. (Fresco of the vestibule of the Church of the Annunziata.)	do.	—	—	C	—	—	—
The Visitation. (Fresco of the cloister of the Scalzi.)	Flor. Cl. of Scalzi.	—	—	C	—	—	—
Beheading of St. John. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
Charity. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
Faith. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
Hope. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
Baptism of Christ. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
Preaching of St. John. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
St. John before Herod. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Dance of Herodias. (Fresco of the cloister of the Scalzi.)	Flor., Cl. of Scal.	—	—	C	—	—	—
Birth of St. John. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
St. John Baptizing the Multitude. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
Angel announcing to Zacharias a numerous posterity. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
Herodias with the head of St. John. (Fresco of the cloister of the Scalzi.)	do.	—	—	C	—	—	—
The Lord's Supper. (Fresco of convent of San Salvi.)	Flor., Con. S. Sal.	—	—	C	—	—	—
Holy Family.	Rome, Barberini.	—	—	C	—	—	—
Madonna, Child and St. John.	Rome, Borghese.	—	—	C	—	—	—
Holy Family.	Rome, Doria.	—	—	C	—	—	—
(After Del Sarto.) Two draped male figures walking toward left. (After the fresco of the Annunziata at Florence.) (Drawing.) C., $1.00.	Milan, Amb.	—	—	—	—	—	—
Study of four legs. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
Draped male figure turned toward spectator, head turned to right. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
Portrait of Lucretia di Baccio della Fede, wife of the artist.	Madrid, Prado.	—	—	C	—	—	—
Madonna, Child, St. John, and two angels.	do.	—	—	C	—	—	—
Mystical subject: Madonna, Child, St. Joseph, and an angel.	do.	—	—	P|C	—	—	P|C
Madonna with the Child on her knee, and St. Joseph.	do.	—	—	C	—	—	—
Sacrifice of Abraham.	do.	—	—	C	—	—	—
Madonna and Child.	do.	—	—	C	—	—	—
Madonna, Child, St. John, and two angels.	do.	—	—	C	—	—	—
Holy Family with SS. Catherine and Elizabeth, and the young St. John.	St. Petersburg.	—	—	C	—	—	—
St. Barbara.	do.	—	—	C	—	—	—
Holy Family with St. John the Baptist and St. Joseph.	do.	—	—	C	—	—	—
SASSETTA (Stefano di Giovanni), called. First half of XV. century. (Siennese School.)							
Madonna and Child.	Berlin.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SASSOFERRATO (Giovanni Battista Salvi). Sassoferrato, 1605—Rome, 1685. (Roman School.)							
Sleep of the Child Jesus.	Paris, Louvre.	—	—	C	—	C	—
The Virgin.	do.	—	—	—	—	C	—
The Virgin.	do.	—	—	—	—	C	—
Holy Family (copy after Raphael).	do.	—	—	—	—	C	—
Madonna of the Constabile Family (copy after Raphael).	do.	—	—	—	—	C	—
The Annunciation (copy after Baroccio.)	do.	—	—	C	—	—	—
Holy Family.	Chantilly.	—	—	C	—	—	—
Madonna and Child surrounded by cherubs' heads.	Dresden.	—	—	C	C	—	—
Madonna in Prayer.	do.	—	—	—	C	C	—
Madonna bending over the Child sleeping in her arms.	do.	—	—	—	C	C	—
Female head, left profile. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Madonna in Prayer.	Munich.	—	—	C	C	—	C
Madonna and sleeping Child.	Vienna, Liecht.	—	—	C	C	—	—
The Virgin.	do.	—	—	C	C	—	—
Holy Family.	Vienna, Czernina.	—	—	—	C	—	—
Madonna in Prayer.	London, N. G.	—	—	C	C	—	C
Madonna in Affliction.	Florence, Uffizi.	—	—	C	—	—	PIC
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Madonna and Child.	Rome, Borg. Gal.	—	—	C	—	—	—
The "Fornarina" of Raphael. (According to catalogue of Borghese Gallery, portrait of the Fornarina by Giulio Romano.)	do.	—	—	C	—	—	—
Holy Family.	Rome, Doria.	—	—	C	—	—	—
Madonna in Prayer.	do.	—	—	C	—	—	—
Madonna in Contemplation.	Madrid, Prado.	—	—	C	—	—	—
Madonna holding the Child asleep upon her knees.	do.	—	—	—	—	C	—
Madonna of the Bird.	St. Petersburg.	—	—	C	—	—	—
Madonna and Child with St. John.	do.	—	—	C	—	—	—
Madonna praying; bust.	do.	—	—	C	—	—	—
SAUVAGE (Henri). Born in Blois. (Modern.)							
Offering; scene from antiquity.	Modern Painters.	—	—	—	—	—	C
SAVERY (Roeland). Courtrai, 1576—Utrecht, 1639. (Flemish School.)							
Noah's Ark.	Dresden.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SAVINI (A.) (Modern.)							
Fascination.	Modern Painters.	—	—	C	C	—	C
The Victor's Reward.	do.	—	—	—	C	—	C
Honeyed Words.	do.	—	—	C	C	—	C
SAVOLDO (Giovanni Girolamo). Brescia (?), 1480; was still living in 1548. (Venetian School.)							
Male portrait.	Paris, Louvre.	—	—	—	—	C	—
Head of old man with long white beard, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of old man, right profile. (Drawing.)	do.	—	—	—	—	—	C
Venetian lady.	Berlin.	B	—	B	C	—	BC
Pietà.	do.	—	—	—	C	—	C
Mary Magdalen approaching the sepulchre.	London, Natl. G.	—	—	C	C	—	C
Transfiguration.	Florence, Uffizi.	—	—	C	—	—	—
SAWYER (A.) (Modern.)							
"Evoe! Io Bacche!" (Bacchanal procession.) Artist's Proofs, 20 on etching paper, 7½x22½ inches, $18.00; D., $5.00.	Modern Painters.	—	—	—	—	—	—
SCAFFAI (L.) (Modern.)							
Fishing.	do.	—	—	—	C	—	C
Début in Riding.	do.	—	—	—	C	—	C
SCALBERT (Jules). Born in Douai (Nord). (Modern.)							
A Fine Bottle.	do.	—	—	—	—	—	C
Under a Parasol; idyll.	do.	—	—	—	—	—	C
In Front of Greuze at the Louvre.	do.	—	—	—	—	—	C
False Alarm.	do.	—	—	C	—	—	C
Banks of the Marne.	do.	—	—	C	—	—	C
The Rowers.	do.	—	—	—	—	—	C
"Does He Love Me?"	do.	—	—	C	—	—	C
On Land.	do.	—	—	C	—	—	C
Field Flowers.	do.	—	—	—	—	—	C
Drifting.	do.	—	—	C	—	—	C
Picnic on the Grass.	do.	—	—	—	—	—	C
The Embarkation.	do.	—	—	—	—	—	C
Summertime.	do.	—	—	—	—	—	C
A Good Hit.	do.	—	—	C	—	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
In the Very Act.	Modern Painters.	—	—	—	—	—	C
Badinage.	do.	—	—	—	—	—	C
At the Bois de Boulogne.	do.	—	—	C	—	—	C
Flirtation.	do.	—	—	—	—	—	C
The Cold Bath.	do.	—	—	—	—	—	C
The Toilet.	do.	—	—	—	—	—	C
A Bather.	do.	—	—	—	—	—	C
The Trial.	do.	—	—	C	—	—	C
Repose.	do.	—	—	—	—	—	C
The Wave.	do.	—	—	C	—	—	C
At Rest.	do.	—	—	—	—	—	C
On the Sands.	do.	—	—	—	—	—	C
Face to the Enemy.	do.	—	—	—	—	—	C
On the Ice.	do.	—	—	—	—	—	C
Marauders.	do.	—	—	C	—	—	C
Chilly.	do.	—	—	—	—	—	C
Vaccination Gratis.	do.	—	—	—	—	—	C
At the Sea Baths.	do.	—	—	C	—	—	C
Nude female figure.	do.	—	—	—	—	—	C
Into the Water.	do.	—	—	—	—	—	C
The Diver.	do.	—	—	C	—	—	C
"Let Us Go Merrily."	do.	—	—	C	—	—	C
"Come into my Boat!"	do.	—	—	C	—	—	C
The Shower.	do.	—	—	—	—	—	C
The Buoy.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
Summer.	do.	—	—	—	—	—	C
The Satyr's Festival. (Salon of 1898.)	do.	—	—	C	—	—	C
The Douche.	do.	—	—	—	B	—	B
Ronde Antique (dance). D., 20x28 inches, $10.00.	do.	—	—	—	—	—	—
SCANNELL (Edith). (Modern.)							
Cupidon. D., 10x18 inches, $1.50.	do.	—	—	—	—	—	C
"That's You, Pussy!" D., 10x18 inches, $1.50.	do.	—	—	—	C	—	C
Out of Reach (Little Eva). D., 16x21 inches, $5.00; 10x8, $1.50.	do.	—	—	C	C	—	C
Once upon a Time. Artist's Proofs on India, 21¾x15½ inches, $15.00; D., $5.00.	do.	—	—	C	C	—	C
Daisy Dimple.	do.	—	—	—	—	—	C
Pierrot. D., 10x8 inches, $1.50.	do.	—	—	—	—	—	C
Little Red-Riding-Hood.	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
A Little Rambler. Artist's Proofs on India, 24¾x 14¾ inches, $15.00; D., $5.00; 10x8, $1.50.	Modern Painters.	—	—	C	C	—	C
Puss in the Corner.	do.	—	—	—	C	—	C
The Little Bridesmaid.	do.	—	—	—	C	—	C
Mignon.	do.	—	—	—	C	—	C
Dick Primrose.	do.	—	—	—	—	—	C
Under the Mistletoe. D., 10x8 inches, $1.50.	do.	—	—	—	C	—	C
Our Darling.	do.	—	—	—	C	—	C
SCARSELLINO. Ferrara, 1551-1621. (School of Ferrara.)							
Holy Family; group of five figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
SCAVEZZI (Prospero). Brescia (?), 1590. (Italian School.)							
Decorative composition for a door panel. (Pen and bistre drawing.) C., $1.25.	do.	—	—	—	—	—	—
SCHACHINGER (G.) (Modern.)							
Cupids.	Modern Painters.	—	—	C	C	—	—
"The Early Work Shows What the Master Will Be!"	do.	—	—	—	C	—	C
Good Appetite!	do.	—	—	—	C	—	C
Little Red-Riding-Hood.	do.	—	—	—	—	—	C
First Children of Spring.	do.	—	—	C	C	—	C
Richildis.	do.	—	—	—	C	—	C
"Dear Dolly!"	do.	—	—	—	C	—	C
Isabella.	do.	—	—	—	—	—	C
Daughter of the Castle's Lord.	do.	—	—	—	C	—	C
The Ring.	do.	—	—	C	C	—	C
"Spring Bloomed Along the World!"	do.	—	—	C	C	—	C
"I See My Beloved Coming."	do.	—	—	—	C	—	C
Donata.	do.	—	—	—	—	—	C
Irene.	do.	—	—	—	—	—	C
Prie-Dieu.	do.	—	—	—	—	—	C
Senta.	do.	—	—	—	C	—	C
"From Him!"	do.	—	—	C	C	—	C
Bridal Jewels. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
In Japanese Morning-costume.	do.	—	—	C	C	—	C
Happy Expectations.	do.	—	—	—	—	—	C
Paternoster.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHAD (P.) (Modern.)							
At the Sewing-girl's.	Modern Painters.	—	—	—	—	—	C
"The Evening Will Come!"	do.	—	—	—	C	—	C
Asylum.	do.	—	—	—	C	—	C
Corpus Christi Procession.	do.	—	—	—	C	—	C
SCHADE (W.) (Modern.)							
The Witch.	do.	—	—	—	—	—	C
Mother-joy.	do.	—	—	—	C	—	C
Painful Situation.	do.	—	—	—	—	—	C
SCHADOW (Wilhelm von). Berlin, 1789-1861. (German School.)							
Episode of the Russian War. (Drawing.)	Dresden, P. G.	—	—	—	C	—	—
SCHAEFER (M.) (Modern.)							
Onerous Passage.	Modern Painters.	—	—	—	—	—	C
In the Nursery.	do.	—	—	—	—	—	B
SCHAEPPI (Sophie). Born in Winterthur. (Modern.)							
Spring.	do.	—	—	—	—	—	C
SCHAEUFFELEIN (Hans Leonhard). Nördlingen, 1492-1539. (German School.)							
Christ on the Mount of Olives.	Berlin.	—	—	—	—	—	C
The Last Supper.	do.	—	—	—	—	—	C
Christ's Farewell to His Mother (in two panels).	do.	—	—	—	—	—	C
Draped female figure kneeling, left profile. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Christ.	Munich.	—	—	—	C	—	C
The Crucifixion.	Vienna Museum.	—	—	C	—	—	—
Portrait of a lady.	do.	—	—	—	—	C	—
Martyrdom of St. Paul.	Florence, Uffizi.	—	—	C	—	—	—
SCHAFFNER (Martin). Ulm (?). Worked in the XVI. century. (German School.)							
Altar-picture: SS. Luke, Jerome, Andrew, and Nicolas. (Hainauer Coll.)	Berlin.	—	—	C	—	—	—
Annunciation.	Munich.	—	—	C	C	—	C
Presentation in the Temple.	do.	—	—	C	C	—	C
Pentecost.	do.	—	—	—	C	—	C
Death of the Virgin.	do.	—	—	—	C	—	C
Female costume. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHALCKEN (Godefried). Dordrecht, 1643—The Hague, 1706. (Dutch School.)							
Boy fishing.	Berlin.	—	—	—	C	—	C
Young man playing with a false face. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
The Waffle-eater.	Cassel.	—	—	—	C	—	C
Young girl sitting before a light reading a letter.	Dresden.	—	—	—	—	C	C
Young girl holding a lighted candle.	do.	—	—	—	—	C	—
The artist examining a bust of Venus with a light.	do.	—	—	C	C	—	—
Servant holding an egg up to the light.	do.	—	—	—	—	C	C
Young woman adjusting an ear-ring.	The Hague.	—	—	C	C	—	C
"Twelfth Night."	London, B. P.	—	—	—	C	—	—
The Concert.	do.	—	—	—	C	—	—
Young girl carrying a candle.	do.	—	—	—	C	—	—
SCHALTEGGER. (Modern.)							
Children playing.	Modern Painters.	—	—	—	—	—	C
After the Bath.	do.	—	—	—	—	—	C
Pensive.	do.	—	—	—	C	—	C
SCHAUBROEK (P.) Antwerp, 1542 (?); died after 1605. (Flemish School.)							
St. John the Baptist preaching. D., 8x10 inches, $1.50	Brunswick.	—	—	—	—	—	B
SCHAUER (G.) (Modern.)							
King Lear.	Modern Painters.	—	—	C	C	—	C
"It is I, Mr. Bailiff" (from "William Tell").	do.	—	—	—	—	—	B
Brigand's wife in flight.	do.	—	—	B	—	—	B
SCHAUMANN (Heinrich). Tülringen, 1841. (Modern.)							
Parasite in the Menagerie.	do.	—	—	—	C	—	—
Artist's Jealousy.	do.	—	—	—	C	—	—
Rural Medical College.	do.	—	—	C	C	—	—
The Juggler.	do.	—	—	—	C	—	—
National Festival.	do.	—	—	—	C	—	—
Bridal Procession.	do.	—	—	—	C	—	—
National Festival in Cannstadt.	do.	C	C	C	—	—	—
A Pair of Curiosities.	do.	—	—	—	—	—	C
Gossip.	do.	—	—	—	—	—	C
Village Clinic.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Circus Attractions.	Modern Painters.	—	—	—	—	—	C
Bear-leader in a Swabian village.	do.	—	—	—	—	—	C
SCHAUSS (Ferdinand). Berlin, 1832. (Modern.)							
An Italian.	do.	—	—	—	—	—	C
Leander.	do.	—	—	C	C	—	—
A Dryad.	do.	—	C	C	C	—	C
Reveries.	do.	—	—	C	C	—	C
SCHEDONE or **SCHIDONE (Bartolommeo).** Modena, 1570 (?)-1615. (Lombard School.)							
Holy Family.	Paris, Louvre.	—	—	C	—	C	—
Christ Borne to the Tomb.	do.	—	—	—	—	C	—
Child St. John seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with Rest on the Flight into Egypt.	Brunswick.	—	—	—	—	—	B
Madonna surrounded by angels. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
SCHEELE (E.) (Modern.)							
An Attic Philosopher. D., 14⅜x17 inches, $5.00.	Modern Painters.	—	—	—	—	—	B
SCHEFFER (Ary). Dordrecht, 1795—Paris, 1858. (French School.)							
Death of Géricault.	Paris, Louvre.	—	—	—	—	C	—
The Suliote women.	do.	—	—	C	—	C	—
Temptation of Christ.	do.	—	—	C	—	—	—
St. Augustine and his mother, St. Monica.	do.	C	—	C	—	C	—
The Christ of the Reed.	do.	—	—	C	—	C	—
Portrait of General Cavaignac.	MastersXIX.Cen.	—	—	—	—	C	—
Francesca da Rimini.	do.	—	—	—	—	C	—
Portrait of Lamartine.	do.	—	—	—	—	C	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Portrait of Queen Mary Amelia.	Chantilly.	—	—	C	—	—	—
Portrait of Charles Maurice de Talleyrand-Périgord, Prince of Bénévento (1754-1838).	do.	—	—	C	—	—	—
Portrait of the Duke of Nemours in the costume of a Hussar officer.	do.	—	—	C	—	—	—
SCHEFFER (Henri). The Hague, 1798-1862. (French School.)							
Portrait of Philippe Henry de Girard (1775-1845), engineer, inventor of a flax-spinning machine (1810).	Nat'l Portraits.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Prince Eugène de Beauharnais, Viceroy of Italy, 1781-1824.	Versailles.	—	—	—	—	C	—
Portrait of Armand Carrel, 1800-1836.	do.	—	—	—	—	C	—
SCHEIETS (Mathias). Hamburg, 1640-1700. (German School.)							
Violin-player. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
SCHELFHOUT (André). The Hague, 1787-(?). (Dutch School.)							
Study of trees. (Drawing.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
SCHENCK (Auguste Frédéric Albert). Born in Glückstadt (Duchy of Holstein), 1828. (Modern.)							
Wisp of Straw.	Modern Painters.	—	—	C	—	—	—
"Geese"; souvenir of Auvergne.	do.	—	—	C	—	—	C
Lost (sheep). Pl., 7x13 inches, $2.50; 5x10, $1.25.	New York, M. M.	—	—	—	—	—	—
SCHENNIS (Fr. von). (Modern.)							
Park of Versailles.	Modern Painters.	—	—	—	—	—	B
SCHEPP (A.) (Modern.)							
In the Studio.	do.	—	—	—	C	—	C
Weary.	do.	—	—	—	—	—	C
The Artist-Princess.	do.	—	—	—	—	—	C
SCHERRER (Jean Jacques). Born in Lutterbach (Alsace). (Modern.)							
Alsatian woman at the spinning-wheel.	do.	—	—	—	—	—	C
Raising of the Widow's Son of Nain.	do.	—	—	C	—	—	C
Scene in the Temple.	do.	—	—	—	—	—	C
Marshal Brune, August 2, 1815.	do.	—	—	—	—	—	C
SCHERRES (Carl). Königsberg, 1833. (Modern.)							
*Inundation. D., 11½x21 inches, $5.00. (Companion pictures.)	do.	—	—	B	—	—	B
Landscape in April. (Companion pictures.)	do.	—	—	B	B	—	B
Hut in the woods after a thunderstorm.	do.	—	—	B	—	—	B
Winter landscape.	do.	—	—	B	—	—	B
Landscape on the Havel.	do.	—	—	B	—	—	B
SCHEUERMANN (L.) (Modern.)							
Arabian Dance.	do.	—	—	—	—	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHEURENBERG (Josef). Düsseldorf, 1846. (Modern.)							
The World Forgetting. D., 16x21 inches, $5.00.	Modern Painters.	—	—	—	—	—	—
On Sunday.	do.	—	—	—	C	—	C
The artist.	do.	—	—	—	C	—	C
Little Matron.	do.	—	—	—	C	—	C
Faithful Escort. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
The Courting. (Companion picture to Poetzelberger's "Autumn.") D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
The Lord's Day.	do.	—	—	B	—	—	B
Madonna with angels. D., 13x19 inches, $5.00.	do.	—	—	—	—	—	B
A Long Road. D., 9½x20 inches, $5.00.	do.	—	—	—	—	—	—
Joys of the Sea. D., 12x20 inches, $5.00.	do.	—	—	—	—	—	—
Virginitas; bust. D., 12½x10 inches, $3.00.	do.	—	—	—	—	—	—
The Peasant Boy's Offering to the Divine Child.	do.	—	—	C	C	—	C
SCHIAVONE (Andrea Meldolla, called Il). Sebenico (Dalmatia), 1522-1582. (Venetian School.)							
Mountainous landscape.	Berlin.	—	—	C	—	—	—
Hunting scenes.	do.	—	—	C	—	—	—
The body of our Lord supported by an angel and by Joseph of Arimathea.	Dresden.	—	—	C	—	—	—
Parnassus.	Munich.	—	—	—	C	—	C
Adoration of the Shepherds. (Drawing.) C., $1.25.	Milan, Ambrosian.	—	—	—	—	—	—
SCHIAVONE (Gregorio). Dalmatia. Was working in 1470. (Venetian School.)							
(Attributed.) Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child enthroned.	Berlin.	—	—	C	—	—	C
SCHIAVONI. (Modern.)							
Contentment.	Modern Painters.	—	—	—	—	—	C
SCHICK (Rudolf). (Modern.)							
The Two Leonoras (Tasso).	do.	—	—	C	C	—	C
SCHIEDER (F.) (Modern.)							
The Last Rose.	do.	—	—	—	—	—	C
SCHIERTZ (G. W.) (German School.)							
Sea-piece. (Drawing.) C., $1.75.	Dresden, P. G. C.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHIKANEDER (J.) (Modern.)							
Contemplation. D., 8x10 inches, $1.50.	Modern Painters.	—	—	C	C	—	C
SCHILDKNECHT (G.) (Modern.)							
Session of the Council.	do.	—	—	—	—	—	C
SCHILL (Adrien). Born in Batavia. (Modern.)							
The Impresario and his Company.	do.	—	—	—	—	—	C
SCHLABITZ (G.) (Modern.)							
On the Sixth Floor.	do.	—	—	—	—	—	C
SCHLEIBNER (K.) (Modern.)							
Morning Prayers.	do.	—	—	—	C	—	C
The Holy Family.	do.	—	—	C	C	—	C
Receiving the Rosary.	do.	—	—	C	C	—	C
SCHLEICH (Eduard). Bavaria, 1812—Munich, 1874. (German School.)							
Landscape.	do.	—	—	—	—	—	C
SCHLESINGER (Felix). Hamburg, 1833. (Modern.)							
Arrival of the Mail-coach.	do.	—	—	—	C	—	C
Presents from the Fair.	do.	—	—	—	C	—	—
The Farewell.	do.	—	—	—	C	—	—
At Dinner.	do.	—	—	—	C	—	—
In School.	do.	—	—	—	C	—	—
A Snoring Trio.	do.	—	—	—	—	—	C
Kindergarten.	do.	—	—	—	—	—	C
The First Green.	do.	—	—	—	—	—	C
In an artist's studio.	do.	—	—	—	—	—	C
Out of Danger.	do.	—	—	C	C	—	C
In Danger.	do.	—	—	C	C	—	C
Under a Protecting Roof.	do.	—	—	—	C	—	C
"Now be Good Again."	do.	—	—	—	—	—	C
The Puppy.	do.	—	—	—	—	—	C
The Sick Dog.	do.	—	—	—	C	—	C
Dumplings.	do.	—	—	—	C	—	—
In the Swing.	do.	—	—	—	—	—	C
The Swing.	do.	—	—	—	C	—	C
Early Snow.	do.	—	—	—	C	—	C
Feeding-time.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Disturber of the Peace.	Modern Painters.	—	—	—	C	—	C
A Pair of Nutcrackers.	do.	—	—	—	C	—	C
SCHLESINGER (Henri Guillaume). Born at Frankfort-on-the-Main, 1814. (Modern.)							
Correggio drawing his children.	do.	—	—	—	—	—	C
The Mistress's Bonnet.	do.	—	—	—	—	—	C
The Broken Pot.	do.	—	—	—	—	—	C
At the Theatre.	do.	—	—	—	—	—	C
Woman with a parrot.	do.	—	—	—	—	—	C
Loves of Other Times and Loves of To-day.	do.	—	—	C	—	—	—
Loves of Other Times (detail).	do.	—	—	—	—	—	C
Loves of To-day (detail).	do.	—	—	—	—	—	C
The Modern Venus.	do.	—	—	—	C	—	C
The Favorite.	do.	—	—	—	—	—	C
The New Lord.	do.	—	—	—	—	—	C
An Amateur's Lesson.	do.	—	—	—	—	—	C
Mignon.	do.	—	—	—	—	—	C
Christmas Presents.	do.	—	—	C	—	—	C
SCHLÖSSER (Carl). Darmstadt, 1836. (Modern.)							
"Sleep, Little Brother, Sleep!"	do.	—	—	—	—	—	C
After the Meal.	do.	—	—	—	C	—	—
Afternoon Luncheon.	do.	—	—	—	C	—	C
The Advocate.	do.	—	—	—	—	—	C
SCHMÄDEL (Max von). Augsburg, 1856. (Modern.)							
For All-Souls.	do.	—	—	C	C	—	C
The Temptation.	do.	—	—	—	—	—	C
Vanity.	do.	—	—	B	—	—	B
SCHMID (J.) (Modern.)							
Charity.	do.	—	—	B	—	—	B
SCHMID (Matthias). See, Tyrol, 1835. (Modern.)							
Opportunity Makes the Thief.	do.	—	—	—	C	—	C
Mendicant Friars.	do.	—	—	C	C	—	—
The Censor.	do.	—	—	C	C	—	C
Moving under Difficulties.	do.	—	—	C	C	—	—
Giving Confession-certificates in the Tyrol.	do.	—	—	C	C	—	C
The Piper.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Priestly Warning.	Modern Painters.	—	—	—	—	—	C
Gallant Hunter.	do.	—	—	—	—	—	C
Secret Engagement.	do.	—	—	—	—	—	C
At Home.	do.	—	—	—	—	—	C
The Pastor's Toilet.	do.	—	—	C	C	—	C
Quiet and Serene.	do.	—	—	C	C	—	C
Dashed Down.	do.	—	C	C	C	—	C
Before the Session.	do.	—	—	—	—	—	C
Disturber of the Peace.	do.	—	—	—	C	—	C
Blind-man's-buff.	do.	—	—	C	C	—	C
Forsaken.	do.	—	—	C	C	—	C
Patron Saint.	do.	—	—	—	C	—	C
Consolation in Prayer.	do.	—	—	—	—	—	C
The Letter.	do.	—	—	—	—	—	C
Washing the Crucifix.	do.	—	—	—	C	—	C
On Pilgrimage.	do.	—	—	C	C	—	C
Forbidden Fruit.	do.	—	—	—	C	—	C
The Favorite Joint.	do.	—	—	C	C	—	C
"God Watch Over Thee!"	do.	—	—	C	C	—	C
Discovered.	do.	—	—	—	C	—	C
The Redeemer.	do.	—	—	C	C	—	C
War of Deliverance (of the German states in 1813).	do.	—	—	C	C	—	C
The Anniversary.	do.	—	—	—	C	—	C
Teasing.	do.	—	—	C	C	—	C
Confession.	do.	—	—	—	—	—	C
On Strike.	do.	—	—	—	C	—	C
In the Home Garden.	do.	—	—	—	C	—	C
Bad Prospects.	do.	—	—	—	C	—	C
The Toy Merchant.	do.	—	—	—	C	—	C
The Smugglers' Halt.	do.	—	—	—	—	—	C
Tyrolia.	do.	—	—	—	C	—	C
Incredulous.	do.	—	—	—	—	—	C
"What Does He Take Us For?"	do.	—	—	C	C	—	C
Medical Advice.	do.	—	—	—	—	—	C
A Wildflower.	do.	—	—	—	—	—	C
Tantalizing.	do.	—	—	—	C	—	C
A Critical Moment.	do.	—	—	—	C	—	C
Longings.	do.	—	—	—	—	—	C
The Rest.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHMID-BREITENBACH (F.) (Modern.)							
"That Abominable Smoking!" (Trumpeter of Säkkingen).	Modern Painters.	—	—	—	C	—	C
"My Son is Coming!"	do.	—	—	—	—	—	C
Father's Pet.	do.	—	—	—	—	—	C
Love's Longing.	do.	—	—	—	—	—	C
Meeting Again.	do.	—	—	—	—	—	C
School Recess.	do.	—	—	—	—	—	C
SCHMIDT (G. Friedrich). (German School.)							
Male portrait. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
SCHMIDT (L.) (Modern.)							
Latest News.	Modern Painters.	—	—	—	—	—	C
SCHMIDT (Max). Berlin, 1818. (Modern.)							
Solitude. } (Companion pictures.)	do.	—	—	B	B	—	B
Forest. } (Companion pictures.)	do.	—	—	B	—	—	B
Hut on the Lake. } (Companion pictures.) Each, D., 13x18 in., $5.00.	do.	—	—	B	—	—	B
Landscape with lake. } (Companion pictures.) Each, D., 13x18 in., $5.00.	do.	—	—	B	—	—	B
Polyphemus. } (Landscapes from the "Odyssey.") (Companion pictures.)	do.	—	—	B	—	—	B
Nausicaa. } (Landscapes from the "Odyssey.") (Companion pictures.)	do.	—	—	B	—	—	B
Calypso. } (Landscapes from the "Odyssey.") (Companion pictures.)	do.	—	—	B	—	—	B
Eumæos. } (Landscapes from the "Odyssey.") (Companion pictures.)	do.	—	—	B	—	—	B
The Gamekeeper's Hut.	do.	—	—	B	—	—	B
At the Spring.	do.	—	—	B	—	—	B
On the Downs.	do.	—	—	B	—	—	B
Landscape with castle. } (Companion pictures.) D., 20x13 inches, $5.00.	do.	—	—	B	—	—	B
Sea-view. } (Companion pictures.) D., 20x13 inches, $5.00.	do.	—	—	B	—	—	B
Forest-scene. D., 14x19½ inches, $5.00.	do.	—	—	—	—	—	—
Sea-piece. D., 14x20 inches, $5.00.	do.	—	—	—	—	—	—
Woodland Peace; landscape. D., about 14x22 inches, $6.00.	do.	—	—	—	—	—	B
SCHMIDT (R.) (Modern.)							
Before the Enemy.	do.	—	—	—	—	—	C
SCHMIDT (Th.) (Modern.)							
Carnival in the Country.	do.	—	—	—	—	—	C
Vanquished.	do.	—	—	—	—	—	C
A Cinderella.	do.	—	—	—	—	—	C
Difficult Parting.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Puppet.	Modern Painters.	—	—	—	—	—	C
A Hindrance.	do.	—	—	—	—	—	C
The First Step.	do.	—	—	—	—	—	C
The Photographer in the Country.	do.	—	—	—	C	—	C
SCHMIDT-CONSTANT. (Modern.)							
A Question.	do.	—	—	B	—	—	B
Honeymoon.	do.	—	—	B	—	—	B
SCHMIECHEN (Hermann). Neumark, in Silesia, 1855. (Modern.)							
Ermine; study-head.	do.	—	—	—	C	—	C
Bust-portrait of a woman.	do.	—	—	—	C	—	C
Lady with ruff.	do.	—	—	—	C	—	C
Study-head of a woman.	do.	—	—	—	C	—	C
A Dream after the Festival.	do.	—	C	C	C	—	C
A Walk in the Park.	do.	—	—	C	C	—	C
Beatrix.	do.	—	—	—	C	—	C
Stella.	do.	—	—	—	C	—	C
Flamenca.	do.	—	—	—	C	—	C
Nora.	do.	—	—	—	—	—	C
Faustina.	do.	—	C	C	C	—	C
Cordelia.	do.	—	—	—	C	—	C
Irene.	do.	—	—	C	C	—	C
Edelweiss.	do.	—	—	C	C	—	C
Venus.	do.	—	—	—	—	—	C
Lady Rutland.	do.	—	—	—	—	—	C
Julia.	do.	—	—	—	C	—	C
Catherina.	do.	—	—	—	—	—	C
La Pensierosa.	do.	—	—	—	—	—	C
Luna.	do.	—	—	C	C	—	C
Psyche.	do.	—	—	C	C	—	C
La Favorita.	do.	—	—	—	C	—	C
Papa's Pet.	do.	—	—	—	—	—	C
Gabriella.	do.	—	—	—	—	—	C
Mathilde.	do.	—	—	—	—	—	C
Midsummer. Artist's Proofs on India, 21¾x15½ inches, $15.00 each; D., $5.00; 10x8, $1.50.	do.	—	—	C	C	—	C
SCHMITT (Guido). Heidelberg. (Modern.)							
Gretchen.	do.	—	—	C	C	—	C
Sampling Heidelberg Beer.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHMITZBERGER (Joseph). Munich, 1851. (Modern.)							
Hesitation.	Modern Painters.	—	—	—	C	—	C
Hare-hunting.	do.	—	—	—	C	—	C
Struggle for the Spoils.	do.	—	—	—	C	—	C
The Beater.	do.	—	—	—	C	—	C
Hunting-scene.	do.	—	—	—	C	—	C
"What a Marvel!"	do.	—	—	—	—	—	C
"You can not put Old Heads upon Young Shoulders."	do.	—	—	—	—	—	C
Opportunity Makes the Thief.	do.	—	—	—	—	—	C
Fox with Prey.	do.	—	—	—	—	—	C
The Rights of the Stronger.	do.	—	—	C	C	—	C
Well Fed.	do.	—	—	—	C	—	C
Six Weeks Old.	do.	—	—	C	C	—	C
Inquisitive People.	do.	—	—	—	—	—	C
The Dinner-party.	do.	—	—	—	C	—	C
Alone in the House.	do.	—	—	C	C	—	C
Partridge-shooting.	do.	—	—	—	—	—	C
Pheasant-shooting.	do.	—	—	—	C	—	C
Gamekeeper.	do.	—	—	—	C	—	C
A Good Bag.	do.	—	—	—	B	—	B
A Happy Family.	do.	—	—	C	C	—	C
Partridge-shooting.	do.	—	—	—	C	—	C
Reynard in Distress. D., 16x21 inches, $5.00.	do.	—	—	—	C	—	C
The Plunderer.	do.	—	—	—	—	—	C
The Intruder.	do.	—	—	—	C	—	C
An idyll.	do.	—	—	—	C	—	C
On the Alert.	do.	—	—	C	C	—	C
"Into the Jaws of Death."	do.	—	—	C	C	—	C
Shamming Sleep. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
The Doctor's Visit. D., 8x10 inches, $1.50.	do.	—	—	—	—	—	—
SCHMUTZLER (Leopold). (Modern.)							
Minuet.	do.	—	—	—	—	—	C
His Little Highness.	do.	—	—	—	C	—	C
His Latest Poem.	do.	—	—	—	—	—	C
Ungracious.	do.	—	—	—	C	—	C
The Suitor.	do.	—	—	—	C	—	C
"Be Friends Again!"	do.	—	—	—	—	—	C
Obstinate.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sweets of Courtship.	Modern Painters.	—	—	C	C	—	C
"Father, Forgive Them!"	do.	—	—	—	C	—	C
First Steps.	do.	—	—	—	C	—	C
His First Birthday.	do.	—	—	C	C	—	C
Pleasant Conversation.	do.	—	—	—	—	—	C
Grandfather's Delight.	do.	—	—	—	C	—	C
Domestic Happiness.	do.	—	—	C	C	—	C
"Guess Whom It's For!"	do.	—	—	C	C	—	C
Stars of the Night.	do.	—	—	C	C	—	C
One, Two, Three.	do.	—	—	C	C	—	C
Repartee.	do.	—	—	—	C	—	C
A Bacchanalian Feast.	do.	—	—	—	C	—	C
SCHMUZ-BAUDISS (Th.) (Modern.)							
"At Peace with all the World am I!"	do.	—	—	—	—	—	C
SCHNARS-ALQUIST (H.) (Modern.)							
Help in Sight.	do.	—	—	—	C	—	C
SCHNEIDER (F.) (Modern.)							
Last Hours of the Duchess of Burgundy.	do.	—	—	—	C	—	C
In the old "Grottenhof" at Munich.	do.	—	—	—	C	—	—
The Fool's Punishment.	do.	—	—	—	C	—	—
Abundantia.	do.	—	C	C	—	—	—
"It's Anna."	do.	—	—	—	C	—	C
"It's Tony."	do.	—	—	—	C	—	C
Venus with Cupids.	do.	—	—	C	C	—	C
Wine, Woman, and Song.	do.	—	C	C	C	—	C
Emperor Charles V. going to the Convent of Saint Just.	do.	—	C	C	C	—	C
Portrait of a woman; I. (three-quarters length).	do.	—	—	—	—	—	C
A Bench as a Love-letter.	do.	—	—	—	—	—	C
Queen of the Festival.	do.	—	—	—	C	—	C
Portrait of a woman; II. (three-quarters length).	do.	—	—	—	C	—	C
Indisposed.	do.	—	—	—	C	—	C
Michael Angelo reading his sonnets to Vittoria Colonna.	do.	—	C	C	C	—	C
A Dancing-lesson in the Temple of Dionysus.	do.	C	C	C	C	—	C
A Banquet.	do.	—	—	—	C	—	C
Expectation.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Nydia.	Modern Painters.	—	—	C	C	—	C
A Roman Festival.	do.	—	—	C	C	—	C
Song of Olden Times.	do.	—	C	C	C	—	C
SCHNEIDER (H.) (Modern.)							
Van Dyck painting the children of Charles I.	do.	B	—	B	B	—	B
An Encounter.	do.	B	—	B	B	—	B
SCHNEIDER (Félicie). Born in Saint-Cloud (Seine-et-Oise). (Modern.)							
Child's Play.	do.	—	—	—	—	—	C
The Last of the Family.	do.	—	—	—	—	—	C
An Escapade.	do.	—	—	—	—	—	C
The Large Washing.	do.	—	—	C	—	—	C
Over Hedge and Ditch.	do.	—	—	—	—	—	C
The Well.	do.	—	—	—	—	—	C
The Little Convalescent.	do.	—	—	—	—	—	C
SCHNEIDER (Louis Amable). Born in Paris. (Modern.)							
A Little Help.	do.	—	—	—	—	—	C
Hunting.	do.	—	—	—	—	—	C
"Ken a Vo!" (Au Revoir!); Brittany.	do.	—	—	—	—	—	C
Yesterday, To-day, To-morrow.	do.	—	—	—	—	—	C
SCHNEIDT (M.) (Modern.)							
Spring Song.	do.	—	—	—	—	—	C
Consolation.	do.	—	—	—	—	—	C
SCHNITZLER (F.) (Modern.)							
The Stingy Rich Uncle.	do.	—	—	—	C	—	C
Critical Customers.	do.	—	—	—	C	—	C
Evil Tongues.	do.	—	—	—	—	—	C
Forgetful.	do.	—	—	—	—	—	C
The First Skating-lesson.	do.	—	—	—	C	—	C
SCHNETZ (Jean Victor). Versailles, 1786—Paris, 1870. (French School.)							
Vow to the Madonna.	Paris, Louvre.	—	—	C	—	—	—
Youth of Sixtus Fifth.	do.	—	—	C	—	C	—
SCHNORR von CAROLSFELD (Julius). Leipsic, 1794—Dresden, 1872. (German School.)							
Faith, Hope, and Charity. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Peter walking on the water. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
The Niebelungen. (Drawing.)	do.	—	—	C	—	—	—
Historical composition. (Drawing.) C., $1.75.	Dresden, P. G. C.	—	—	—	—	—	—
Historical composition. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Battle between Christian warriors and barbarians. (Drawing.)	do.	—	—	—	C	—	—
View of the city of Florence. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with the houses of a village. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Martin Luther in Worms.	Munich, Max.	—	C	C	C	—	—
Battle of Iconium.	do.	—	—	C	C	—	C
SCHOBELT (Paul). Magdeburg, 1838. (Modern.)							
Venus and Bellona.	Modern Painters.	—	—	B	—	—	B
SCHOEVARDS (Mathys). Brussels, 1665-(?) (Flemish School.)							
Procession of the Carnival-oxen.	Brussels.	—	—	—	C	—	C
Fish-market on the Coast.	do.	—	—	—	C	—	C
SCHOLTZ (Julius). Breslau, 1825. (Modern.)							
Choir-boy.	Modern Painters.	—	—	—	C	—	—
Last Banquet of Wallenstein's Generals.	do.	—	C	C	C	—	C
Volunteers in 1813 before King Frederick William III. of Prussia in Breslau.	do.	B	—	B	—	—	B
Herman and Dorothea (from Goethe's epic poem).	do.	—	—	B	—	—	B
SCHOLZ (F.) (Modern.)							
Convent Music-lesson.	do.	—	—	—	—	—	C
SCHOLZ (M.)							
The Farewell.	do.	—	—	—	—	—	C
An Agreeable Guest.	do.	—	—	—	—	—	C
"Your Health, Brother!"	do.	—	—	—	—	—	C
An Organ Recital.	do.	—	—	—	—	—	C
SCHOLZ (Richard).							
Game-beaters returning home.	do.	—	—	—	—	—	C
Clara Schumann.	do.	—	—	—	C	—	C
Genevieve of Brabant.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHONGAUER (Martin), called Martin SCHÖN. Colmar, 1450 (?)-1488. (German School.)							
A saint standing. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
(Attributed.) Torment of a Lost Soul. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Saviour. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Madonna and Child seated on a bench. (Drawing.) C., $1.00.	Mitchell Col.	—	—	—	—	—	—
Christ Entering Jerusalem.	Colmar.	—	—	C	—	—	—
The Last Supper; Christ offering a wafer to Judas, who is identified by the large purse he is holding in both hands.	do.	—	—	C	—	—	—
Jesus in the Garden of Gethsemane.	do.	—	—	C	—	—	—
The Kiss of Judas.	do.	—	—	C	—	—	—
Jesus before Pilate.	do.	—	—	C	—	—	—
The Flagellation.	do.	—	—	C	—	—	—
The Crown of Thorns.	do.	—	—	C	—	—	—
The Bearing of the Cross.	do.	—	—	C	—	—	—
Descent from the Cross.	do.	—	—	C	—	—	—
The Entombment.	do.	—	—	C	—	—	—
Descent into Hades.	do.	—	—	C	—	—	—
The Resurrection.	do.	—	—	C	—	—	—
Jesus and Mary Magdalen.	do.	—	—	C	—	—	—
Incredulity of St. Thomas.	do.	—	—	C	—	—	—
The Ascension.	do.	—	—	C	—	—	—
Descent of the Holy Ghost.	do.	—	—	C	—	—	—
St. John the Baptist, surrounded by the people, pointing out Christ accompanied by two disciples and St. George, vanquisher of the dragon.	do.	—	—	C	—	—	—
Madonna adoring the Child.	do.	—	—	C	—	—	—
Angel of the Annunciation.	do.	—	—	C	—	—	—
St. Anthony, hermit, father of the Cenobites.	do.	—	—	C	—	—	—
Madonna of the Annunciation.	do.	—	—	C	—	—	—
(Attributed.) Madonna of the Rose Bush.	Colmar, Ch. S. M.	—	—	C	—	—	—
(Attributed.) Detail of the above.	do.	—	—	C	—	—	—
A bishop. (Drawing.) C., $1.00.	Lille.	—	—	C	—	—	—
Lady of the Times. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of an old man with a fur cap, holding a chaplet in his hands with the inscription: "Pius Joachim."	Basle.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child holding a bird on his hand. (Pen drawing.) C., $1.25.	Basle.	—	—	—	—	—	—
Preparations for the Crucifixion on two sheets joined. (Pen drawing.)	do.	—	—	—	—	—	C
(School of Martin Schongauer.) Altar-piece: Christ on the cross with saints.	Berlin.	—	—	—	—	—	C
St. Catherine standing, full face. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Female bust turned slightly to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female portrait, profile. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Female portrait, full face. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Escutcheon. (Engraving.) C., .75.	do.	—	—	—	—	—	—
St. Veronica. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Child Jesus. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Escutcheon. (Engraving.) C., .75.	do.	—	—	—	—	—	—
St. George and the Dragon. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
St. George and the Dragon; medallion. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Christ Sinking under the Weight of the Cross. (Engraving.)	do.	—	—	—	—	C	—
Bishop's crosier. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
An angel. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
A young monk; bust. (Drawing.) C., $1.00.	Dresden, P. G. C.	—	—	—	—	—	—
A battle. (Engraving.) C., $2.50.	do.	—	—	—	—	—	—
St. Michael. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
St. Sebastian. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
A saint. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Female portrait. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
A saint. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Flight into Egypt. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Arabesques. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Portrait of Ariosto. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
A Censer. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
The Nativity.	Munich.	—	—	—	C	—	C
Holy Family.	Vienna Museum.	—	—	—	—	C	—
(After Schongauer.) St. Sebastian.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ Shown to the People.	Brussels.	—	—	—	C	—	C
(School of Schongauer.) Christ at the House of Simon the Pharisee.	do.	—	—	—	C	—	C
Death of the Virgin.	London, N. G.	—	—	C	—	—	—
Christ; full face, bust. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Female bust turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Horseman fighting a demon. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
SCHÖNLEBER (Gustav). Bietigheim, Würtemberg, 1851. (Modern.)							
On the Canal at Ostend.	Modern Painters.	—	—	—	C	—	C
In the Harbor of Antwerp.	do.	—	—	—	—	—	C
On the Riviera.	do.	—	—	—	—	—	C
Dutch village. } (Companion pictures.)	do.	—	—	—	C	—	C
Flushing Harbor. } D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
On the Seashore.	do.	—	—	—	—	—	C
Venice. D., 16x21 inches, $5.00.	do.	—	—	C	—	—	C
Nieuwkerk (village in Holland).	do.	—	—	—	—	—	C
Quinto al Mare. D., 16x21 inches, $5.00.	do.	—	—	C	—	—	—
Riviera di Levante.	do.	—	—	C	—	—	C
SCHOLTZE (G. G.) (German School.)							
Bust portrait of a man, full face. (Drawing.)	Dresden, P. G. C.	—	—	—	C	—	—
SCHOLZE (Daniel). (German School.)							
The Poulterer. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
SCHONFELD (Johann Heinrich). Biberach, 1609-1675. (German School.)							
Two male heads. (Engraving.) C., .75.	do.	—	—	—	—	—	—
SCHOONJANS (Anton). Antwerp, 1650—Vienna, 1726. (Flemish School.)							
Narcissus. (Now in the Royal Gallery of Schleissheim.)	Munich.	—	—	—	C	—	C
SCHOPIN (Henri Frédéric). Lübeck, 1804-1880.							
Portrait of Jean Jacques Régis de Cambacères, Duke of Parma, Arch-Chancellor of the Empire (1753-1824).	Versailles.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHOREL or **SCHOOR (Jan van).** See **SCOREL.**							
SCHORN (O.) (Modern.)							
Sampling the Beer.	Modern Painters.	—	—	—	C	—	C
SCHOTEL (Petrus Johannes). Dordrecht, 1808-1865. (Dutch School.)							
Sea-piece; entrance to a seaport. (Drawing.) C., $1.75.	Dresden, P. G. C.	—	—	—	—	—	—
SCHONTEN (E.) (Modern.)							
A Cross with Flowers is the Lot of Man!	Modern Painters.	—	—	—	C	—	C
SCHOYERER (Joseph). (Modern.)							
Urner-See from the Rütli.	do.	—	—	—	C	—	C
The Jungfrau.	do.	—	—	—	C	—	C
The Achensee.	do.	—	—	C	C	—	C
The Madonna del Sasso at Locarno.	do.	—	—	C	C	—	C
Capri.	do.	—	—	—	—	—	C
The Rosegg Glacier.	do.	—	—	C	C	—	C
The Lake of Thun.	do.	—	—	C	C	—	C
Eiger, Mönch and Jungfrau with the Lauterbrunnenthal, from the Schynigen Platte.	do.	—	—	—	C	—	C
The Wetterhorn and Schreckhorn with the Grindelwald Valley from the Danube (Schynigen Platte).	do.	—	—	—	C	—	C
SCHRADER (Julius). Berlin, 1815. (Modern.)							
Mrs. Claypole and Oliver Cromwell.	do.	—	—	C	C	—	—
Devotion.	do.	—	—	—	C	—	C
Frederick I., Elector of Brandenburg, receiving the oath of allegiance from Berlin and Cologne (1415).	do.	B	—	B	B	—	B
Cromwell in Whitehall.	do.	B	—	B	B	—	B
Young lady of rank.	do.	—	—	B	B	—	B
SCHRADER (R.) (Modern.)							
Sheltering Trees.	do.	—	—	C	C	—	C
Rencontre.	do.	—	—	—	—	—	C
Racing Day in Charlottenburg.	do.	—	—	B	—	—	B
An Anxious Moment.	do.	—	—	B	—	—	B
Steeple-chase.	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHRAM (A. H.) (Modern.)							
St. Cecilia. D., 16x21 inches, $5.00.	Modern Painters.	—	—	—	—	—	—
Bianca Capello.	do.	—	—	C	C	—	C
Gloria in Excelsis Deo. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Danaë. D., 10x14 inches, $3.00.	do.	—	—	—	—	—	—
Morning Visit.	do.	—	—	—	C	—	C
Adoration. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
In the Garden of Alcazar.	do.	C	—	C	C	—	C
After the Bath.	do.	—	—	C	C	—	C
The Judgment of Paris.	do.	—	—	C	C	—	C
Nymphs' Revenge.	do.	—	—	C	C	—	C
A Witch.	do.	—	—	—	—	—	C
Preparing for the Festival.	do.	—	—	C	C	—	C
Spanish Dancer.	do.	—	—	—	C	—	C
Dolce far Niente.	do.	—	—	—	C	—	C
*Lily.	do.	—	—	—	—	—	—
SCHRAUDOLPH (Claudius), the Younger. Munich, 1843. (Modern.)							
Scene in a Munich brewery.	do.	—	—	—	—	—	C
SCHRAUDOLPH (Johann von). Oberstdorf, Algäu, 1808-1879. (Modern.)							
The Nativity.	Munich, Max.	—	C	C	C	—	C
Madonna with saints.	Modern Painters.	—	—	C	C	—	C
St. Anthony.	do.	—	—	C	C	—	C
SCHREIBER (Charles Baptiste). Born in Paris. (Modern.)							
Improvisation.	do.	—	—	—	—	—	C
Italian women going to the well.	do.	—	—	—	—	—	C
SCHREYER (Adolphe). Born in Frankfort-on-the-Main, 1828. (Modern.)							
Charge of the Artillery of the Guard at Traktir, August 16, 1855. (Salon of 1865.)	Paris, Lux.	—	—	C	—	—	C
Halt at the Fountain. Pl., 19x35 inches, $12.00; 11x20, $4.00; 9x13, $2.00; colored Pl., $6.00.	Boston, M. F. A.	—	—	—	—	—	—
Bedouins at War.	Modern Painters.	—	—	—	C	—	—
The Courier.	do.	—	—	—	C	—	C

*This subject comes in an Aquarelle Gravure, 12x12 in., $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ready for the Fight.	Modern Painters.	—	—	C	C	—	C
Enemy in Sight.	do.	—	—	C	C	—	C
The Halt. } (Companion pictures.)	do.	—	—	—	C	—	C
The Advance-Guard. } D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
Wallachian Mail-coach.	do.	—	—	C	C	—	C
Wallachian Team. (Companion picture to Kowalski's "Flight.") D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
Arab Scouts.	Chicago Art Inst.	—	PIC	—	PIC	—	PIC
SCHRÖDER (Albert). Vienna, 1856. (Modern.)							
Troubadour.	Modern Painters.	—	—	—	—	—	C
"Thy Health, Thou Maiden with Golden Hair!"	do.	—	—	—	C	—	C
Sham fight.	do.	—	—	—	C	—	C
Rosy Days.	do.	—	—	C	C	—	C
Cozy Hours.	do.	—	—	—	—	—	C
Successful Suit.	do.	—	—	—	—	—	C
First Love.	do.	—	—	C	C	—	C
"If We Only Were Married!"	do.	—	—	—	C	—	C
Those Wonderful Days of First Love.	do.	—	—	—	—	—	C
*Between Two Fires. (Companion picture to Volkhart's "Dangerous Trifling.") D., 16x21 inches, $5.00; also 7x10, $1.50.	do.	—	—	C	C	—	C
An Interesting Story.	do.	—	—	—	—	—	C
Forget-me-not.	do.	—	—	—	C	—	C
New Little Brother. D., 7x10 inches, $1.50.	do.	—	—	—	C	—	C
A Significant Visit.	do.	—	—	—	C	—	C
Always Jolly!	do.	—	—	—	—	—	C
Undecided.	do.	—	—	—	C	—	C
In a Good Humor.	do.	—	—	—	—	—	C
Sweet Harmony.	do.	—	—	—	C	—	C
Taken by Storm.	do.	—	—	—	C	—	C
A Duet.	do.	—	—	—	C	—	C
**The Beginning of a Romance. } (Companion	do.	—	—	—	B	—	B
**Parental Joy. } pictures.)	do.	—	—	—	B	—	B
A Coveted Prize.	do.	—	—	—	—	—	C
"Beer, Glorious Beer!"	do.	—	—	—	—	—	C
The Minstrel.	do.	—	—	—	C	—	C
Tales of Combat.	do.	—	—	—	C	—	C
Castles in Spain.	do.	—	—	—	C	—	C

*This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.
**This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
An Attentive Listener.	Modern Painters.	—	—	—	C	—	C
*A Merry Song.	do.	—	—	—	—	—	—
SCHROEDTER (G.) (Modern.)							
Nymph at the Well.	do.	—	—	B	—	—	B
Major and Minor. } (Companion pictures.)	do.	—	—	B	—	—	B
Time of Roses. } (Companion pictures.)	do.	—	—	B	—	—	B
Young Love.	do.	—	—	B	—	—	B
**Forget-me-not. (Female figure.)	do.	—	—	—	—	—	B
SCHRYVER (L. de). (Modern.)							
***Street Scene in Paris (Avenue du Bois).	do.	—	—	—	—	—	—
Preparing for the Arrival of the Transatlantic Train at Paris.	do.	—	—	B	—	—	B
Spring. D., 18¼x11¼ inches, $5.00.	do.	—	—	—	—	—	—
Summer. D., 18¼x11¼ inches, $5.00.	do.	—	—	—	—	—	—
Autumn. D., 18¼x11¼ inches, $5.00.	do.	—	—	—	—	—	—
Winter. D., 18¼x11¼ inches, $5.00.	do.	—	—	—	—	—	—
SCHUCH (Werner). Hildesheim, 1843. (Modern.)							
Emperor William II. (from the original portrait).	Berlin, Nat. Gal.	—	C	C	C	—	C
Disturber of the Peace.	do.	—	—	—	C	—	C
Skirmisher.	do.	—	—	—	—	—	C
Uncertain Ground.	do.	—	—	—	—	—	C
Bad Path.	do.	—	—	—	C	—	C
At the Cairn.	do.	—	—	—	C	—	C
Imperial Proclamation.	do.	—	—	—	C	—	C
In Winter Quarters.	do.	—	—	—	C	—	C
Near the Enemy.	do.	—	—	—	—	—	C
Reconnoitrer.	do.	—	—	—	—	—	C
Riding to Hounds in the Time of Karl Theodore.	do.	—	—	—	—	—	C
Mansfield's Troops.	do.	—	—	C	C	—	C
Thomas of Abensberg.	do.	—	—	—	C	—	C
Hard Times.	do.	—	—	B	BC	—	BC
Escort of the Corpse of Gustavus Adolphus from Lützen to Wolgast.	do.	B	—	B	—	—	B
SCHÜLER (Max). (Modern.)							
General Field-Marshal von Manteuffel.	do.	—	—	B	—	—	—

*This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

**This subject comes in a Baryto Print, 6½x9 inches, $1.80.

***This subject comes in a Fac-Simile Gravure in color, 8x9½ inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHULLER (C.) (Modern.)							
Goose-girl. D., 14x20½ inches, $5.00.	Berlin, Nat. Gal.	—	—	—	—	—	—
SCHULTHEISS (Karl). Neutchâtel, 1775 (?). (German School.)							
Musical entertainment.	do.	—	—	—	—	—	C
The Bee-keeper.	do.	—	—	—	B	—	B
Old Heads and Young Hearts.	do.	—	—	B	—	—	B
SCHULTZE (Carl). Düsseldorf. (Modern.)							
*Landscape with Mill (Eifel Mountains). D., 14x21 inches, $5.00.	do	—	—	B	—	—	B
SCHULTZE (R.) (Modern.)							
The Jungfrau from Murren.	do.	—	—	C	C	—	C
SCHULZ-BRIESEN (Edward). Haus-Amstei-bei-Neun, Düsseldorf, 1831. (Modern.)							
The Copyist.	do.	—	—	C	C	—	C
In the Attic.	do.	—	—	—	—	—	C
Children's Carnival.	do.	—	C	C	C	—	C
Duty.	do.	—	—	—	—	—	C
Pleasure.	do.	—	—	—	—	—	C
The Connoisseur.	do.	—	—	C	C	—	C
The Research.	do.	—	—	C	C	—	C
Sunday Morning Service.	do.	—	—	—	—	—	C
Captive Gipsy.	do.	—	—	—	C	—	C
The Appointment.	do.	—	—	—	C	—	C
Quiet and Serene.	do.	—	—	—	—	—	C
SCHUPPEN (Jacob van). Fontainebleau, 1669-1751. (Flemish School.)							
Portrait of the artist, by himself.	Vienna, Liecht.	—	—	C	C	—	—
SCHÜRMANN (Fr.) (Modern.)							
Pheasant-shooting.	Modern Painters.	—	—	—	—	—	B
Escaped.	do.	—	—	—	—	—	B
Easy Prey.	do.	—	—	—	—	—	B
SCHUSTER-WEIDENBERG. (Modern.)							
On Strange Soil.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHUSTER-WOLDAN (Georg). (Modern.)							
Legend. D., 15x19 inches, $5.00.	Modern Painters.	—	—	—	—	—	—
SCHUT (Cornelius). Antwerp, 1597-1655. (Flemish School.)							
Neptune and Amphitrite.	Dresden.	—	—	C	—	—	—
The Annunciation. (Drawing.) C., $1.25.	Vienna, Albertina.	—	—	—	—	—	—
Beheading of St. George.	Antwerp.	—	—	C	—	—	—
Bacchanal; sketch. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
SCHÜTZE (Wilhelm). Berlin, 1814. (Modern.)							
Zoölogy in the Kindergarten.	Modern Painters.	—	—	C	C	—	C
In the Kindergarten.	do.	—	—	—	C	—	—
In Spring.	do.	—	—	—	—	—	C
In Autumn.	do.	—	—	—	—	—	C
The Little Delinquent.	do.	—	—	C	C	—	C
Ginger-bread Vender.	do.	—	—	C	C	—	C
Fallen Asleep.	do.	—	—	—	—	—	C
Lying in Ambush.	do.	—	—	—	—	—	C
The Goose-girl.	do.	—	—	—	—	—	C
May-shower.	do.	—	—	—	—	—	C
The Congratulators.	do.	—	—	C	C	—	C
"Here, Hansel!"	do.	—	—	—	C	—	C
The Punishment.	do.	—	—	—	C	—	C
Avoided Suitor.	do.	—	—	—	C	—	C
Blind-man's-buff.	do.	—	—	C	C	—	C
Good Comradeship.	do.	—	—	—	—	—	C
Hospitality.	do.	—	—	—	—	—	C
Disturber.	do.	—	—	—	—	—	C
Too Hot.	do.	—	—	—	—	—	C
The Sick Doll.	do.	—	—	—	—	—	C
Morning Greeting.	do.	—	—	—	C	—	C
Eavesdropping.	do.	—	—	C	C	—	C
The Patient.	do.	—	—	—	C	—	C
Early Friends.	do.	—	—	—	C	—	C
A Little Complication.	do.	—	—	—	C	—	C
The Sick Pussy.	do.	—	—	—	C	—	C
Pussy at the Doctor's.	do.	—	—	—	C	—	C
The Villain Caught.	do.	—	—	C	C	—	C
Making Coffee.	do.	—	—	C	C	—	C
Caught the Mouse.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Diligence and Laziness.	Modern Painters.	—	—	—	C	—	C
Early Friendship.	do.	—	—	—	—	—	C
Pussy's Breakfast.	do.	—	—	—	—	—	C
"Give Me Your Paw!"	do.	—	—	—	—	—	C
The Kittens.	do.	—	—	—	—	—	C
The Broken Bottle.	do.	—	—	—	C	—	C
School Examination.	do.	—	—	—	C	—	C
Green Frog.	do.	—	—	—	C	—	C
Surprise.	do.	—	—	C	C	—	C
Early Friends.	do.	—	—	C	C	—	C
A Rude Friend.	do.	—	—	—	C	—	C
A Bad Singer.	do.	—	—	C	C	—	C
The Little Bird-catchers.	do.	—	—	C	C	—	C
Feeding Pussy.	do.	—	—	C	C	—	C
Girl and kittens.	do.	—	—	C	C	—	C
The Blotted Copy-book.	do.	—	—	—	C	—	C
Sick Teckel.	do.	—	—	—	C	—	C
Disturber.	do.	—	—	—	C	—	C
Idyll of the Attic.	do.	—	—	—	C	—	C
"Taste It, Pussy!"	do.	—	—	—	—	—	C
Pussy's Toilet.	do.	—	—	—	—	—	C

SCHUTZEMBERGER (Louis.) Born at Strasburg, 1825. (Modern.)

Terpsichore. (Salon of 1861.)	Paris, Lux.	—	—	C	—	—	—
Ferrywoman of the Rhine.	Modern Painters.	—	—	—	—	—	C
Ariadne Forsaken.	do.	—	—	—	—	—	C
Diana at the Bath.	do.	—	—	—	—	—	C
The Gorgon.	do.	—	—	C	—	—	C
Souvenir of Alsatia.	do.	—	—	—	—	—	C
The Spring.	do.	—	—	—	—	—	C
Sleeping nymph.	do.	—	—	—	—	—	C
Callisto.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Departure for the Fishing.—Banks of the Rhine.	do.	—	—	—	—	—	C
Leaving the Bath.	do.	—	—	—	—	—	C
Bacchante.	do.	—	—	—	—	—	C
Ulysses.	do.	—	—	—	—	—	C
The Serenade.	do.	—	—	—	—	—	C
Return of Ulysses.	do.	—	—	—	—	—	C
Ulysses and the Cyclops.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHÜZ (Theodor). Würtemberg, 1830. (Modern.)							
Sunday Afternoon in the Village.	Modern Painters.	—	C	C	C	—	C
Before the Service.	do.	—	—	—	C	—	C
In Spring.	do.	—	—	—	C	—	C
SCHWABE (E.) (Modern.)							
In the Cemetery.	do.	—	—	—	—	—	C
Old Christmas Joys.	do.	—	—	—	—	—	B
A Delegation of Workmen.	do.	—	—	B	—	—	B
SCHWABE (H.) (Modern.)							
Faust and Marguerite.	do.	—	—	—	C	—	—
Happiness.	do.	—	—	—	C	—	—
Peace.	do.	—	—	—	C	—	—
Day.	do.	—	—	—	—	—	C
Night.	do.	—	—	—	—	—	C
SCHWABENMAJER (G.) (Modern.)							
Venus, the Foam-born.	do.	—	—	C	C	—	C
SCHWARTZ (Albert). Berlin, 1833. (Modern.)							
Mother's Kiss.	do.	—	—	—	C	—	C
SCHWARTZ (Christoph). Ingolstadt, 1550 (?)—Munich, 1597. (German School.)							
The Bearing of the Cross. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
The Artist's Family.	Munich.	—	—	—	C	—	C
The Virgin with the Child Jesus.	do.	—	—	—	C	—	C
St. Catherine.	do.	—	—	—	C	—	C
St. Jerome.	do.	—	—	—	C	—	C
SCHWARTZE (Th.) (Modern.)							
St. Cecilia.	Modern Painters.	—	—	C	C	—	C
SCHWARZENFELD (A. von). (Modern.)							
Villányer.	do.	—	—	—	—	—	C
Janos.	do.	—	—	—	—	—	C
Alpine dairy-maid.	do.	—	—	—	—	—	C
Good Prospects.	do.	—	—	—	—	—	C
In Good Spirits.	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
SCHWENINGER (Carl), Jr. Vienna, 1818. (Modern.)							
The Conjurer.	Modern Painters.	—	—	C	C	—	C
A Quiet Nook.	do.	—	C	C	C	—	C
Before the Bath.	do.	—	—	C	C	—	C
Summer.	do.	—	—	—	C	—	C
Winter.	do.	—	—	—	C	—	C
Echoes of Love.	do.	—	—	—	C	—	C
Diplomats.	do.	—	—	C	C	—	C
On Nimble Wings.	do.	—	—	C	C	—	C
Eavesdropping.	do.	—	—	—	C	—	C
Musical Entertainment.	do.	—	—	—	C	—	C
Jolly Company.	do.	—	—	—	C	—	C
On the Edge of the Forest.	do.	—	—	—	C	—	C
The Farewell.	do.	—	—	C	C	—	C
Alone.	do.	—	—	—	—	—	C
Welcome Guests.	do.	—	—	—	—	—	C
A nymph.	do.	—	—	—	—	—	C
The Newest Poem.	do.	—	—	—	C	—	C
Judgment of Paris.	do.	—	—	C	C	—	C
After the Chase.	do.	—	—	—	C	—	C
Politics.	do.	—	—	—	C	—	C
Macbeth.	do.	—	—	—	C	—	C
The Honeymoon.	do.	—	—	C	C	—	C
Certain Victory.	do.	—	—	—	—	—	C
Hearts that Have Found Each Other.	do.	—	—	C	C	—	C
School for Scandal.	do.	—	—	—	C	—	C
On the Promenade.	do.	—	—	—	—	—	C
Thoughtful.	do.	—	—	—	C	—	C
In the Studio.	do.	—	—	—	C	—	C
The Minstrel.	do.	—	—	C	C	—	C
The Book-worm.	do.	—	—	—	—	—	C
Love's Happy Hour.	do.	—	—	—	—	—	C
Stag-hunting.	do.	—	—	—	—	—	C
Undine.	do.	—	—	—	—	—	C
Deer-stalking.	do.	—	—	—	C	—	C
In Blissful Dreams.	do.	—	—	—	C	—	C
Criticism.	do.	—	—	—	C	—	C
With the Castle's Lord.	do.	—	—	—	—	—	C
Pensive.	do.	—	—	C	C	—	C
In Time of Peace.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Sisters.	Modern Painters.	—	—	—	—	—	C
Tête-à-Tête.	do.	—	—	—	—	—	B
War Reminiscences.	do.	—	—	B	—	—	B
Poetry.	do.	—	—	B	—	—	B
The Garden of Love.	do.	—	—	B	—	—	B
Hildegard.	do.	—	—	—	—	—	B
*The First Cloud. } (Companion	do.	—	—	—	B	—	B
Evening. } pictures.)	do.	—	—	—	B	—	B
The First Glimpse.	do.	—	—	C	C	—	C
Love's Confession.	do.	—	—	C	C	—	C
'Twas in the Time of Roses.	do.	—	—	C	C	—	C
Wedded.	do.	—	—	C	C	—	C
The Honeymoon.	do.	—	—	C	C	—	C
"Don't Tell!"	do.	—	—	C	C	—	C
The First-born.	do.	—	—	C	C	—	C
In After Years.	do.	—	—	C	C	—	C
The Two Generations.	do.	—	—	C	C	—	C
"When We Were Young."	do.	—	—	C	C	—	C
Love's Fetters.	do.	—	—	C	C	—	C
Concert at Court.	do.	—	—	C	C	—	C
The Toilet.	do.	—	—	—	C	—	C
Reminiscences.	do.	—	—	—	—	—	C
Welcome May.	do.	—	—	—	C	—	C
Parting Brings Such Sweet Sorrow.	do.	—	—	C	C	—	C
SCHWENINGER (R.) (Modern.)							
The Lodger.	do.	—	—	—	C	—	C
The Rudiments.	do.	—	—	C	C	—	C
The Rabbits.	do.	—	—	—	C	—	C
The Kittens.	do.	—	—	—	C	—	C
Puppies.	do.	—	—	—	C	—	C
At the Hearth.	do.	—	—	—	C	—	—
The Bird-Fancier.	do.	—	—	—	—	—	C
SCHWENZEN (H.) (Modern.)							
A Flower of the Heath.	do.	—	—	—	—	—	B
The Little Truant.	do.	—	—	—	B	—	B
SCHWIERING (H.) (Modern.)							
A Children's Party.	do.	—	—	B	—	—	B
Love's Dream. D., 15x19 inches, $5.00.	do.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

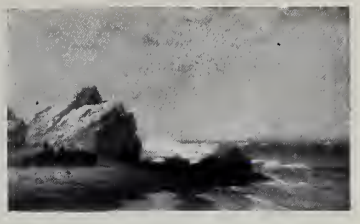
	Gallery.	Sizes, 2	2½	3	3½	4	4½
SCHWILL (W.) (Modern.)							
Sweet Harmony.	Modern Painters.	—	—	—	C	—	C
SCHWINDT (Moritz von). Weimar; was working in 1860. (German School.)							
Happiness; allegory. (Drawing.) C., $1.25.	Dresden, P. G. C.	—	—	—	—	—	—
SCHWOISER (Eduard). Brüsau, Moravia, 1827. (Modern.)							
Henry IV. in Canossa.	Munich, Max.	—	C	C	C	—	—
SCIUTI (Giuseppe). Catania, Sicily. (Modern.)							
The Funeral of Trimoleone.	Modern Painters.	—	C	C	C	—	—
Pindar at the Olympic Games.	do.	—	—	C	C	—	—
Ancient Roman after-dinner scene.	do.	—	C	C	C	—	C
SCKELL (Ludwig). Obergünzburg, Swabia, 1842. (Modern.)							
The Minnesinger.	do.	—	—	—	—	—	C
SCOREL (Jan van), or SCHOORL. Schoorl, near Alkmaar, 1496—Utrecht, 1562. (Dutch School.)							
Portrait of Cornelius Aerntsz Van der Dussen, Secretary of the Town of Delft, in 1550.	Berlin.	—	—	C	C	—	C
Portrait of Agatha van Schoenhoven.	do.	—	—	—	C	C	C
Baptism of Christ.	do.	—	—	—	—	—	C
The Repose in Egypt. (Rath. Coll.)	Buda-Pesth.	—	—	C	—	—	—
St. Magdalen.	Amsterdam.	—	—	C	C	—	C
Bathsheba and King David.	do.	—	—	C	—	—	—
Portrait of a young man.	St. Petersburg.	—	—	—	—	C	—
Portrait of a young woman.	do.	—	—	—	—	C	—
SCRETA (Carl). Prague, 1604-1674. (German School.)							
Portrait of Bernard de Witte.	Dresden.	—	—	C	—	—	—
SEBASTIANI (Lazzaro). Was painting at the end of the XV. century. (Venetian School.)							
The Holy Manger.	Venice.	—	—	C	—	—	—
St. Anthony of Padua and two saints.	do.	—	—	C	—	—	—
SEEL (Adolf). Wiesbaden, 1829. (Modern.)							
In the Alhambra.	Modern Painters.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SEELEY (G. B.) (Modern							
Taking a Pilot.	Modern Painters.	PIC	—	PIC	—	PIC	PIC
Homeward Bound.	do.	—	—	PIC	—	—	—
SÉGÉ (Alexandre). Born in Paris, 1817-1885. (Modern.)							
The Furze in Bloom. (Salon of 1876.)	Paris, Lux.	—	—	C	—	—	—
SEGHERS (Daniel). Antwerp, 1590-1661. (Flemish School.)							
Still-life.	Berlin.	—	—	—	C	—	C
Garland of St. Ignatius.	Antwerp.	—	—	C	—	—	—
(E. Quellin and D. Seghers.) Christ within a garland of flowers.	Brussels.	—	—	—	C	—	C
SEGHERS (Gerard). See **ZEGHERS.**							
SEGHERS (Hercules), or SEGERS. 1589—Amsterdam, 1650. (Dutch School.)							
Dutch landscape.	Berlin.	—	—	C	—	—	—
Level country in Holland (in the foreground, two shepherds with their flocks).	do.	—	—	—	—	—	C
Level country in Holland.	do.	—	—	—	—	—	C
SEIBOLD (Christian). Mayence, 1703—Vienna, 1768. (German School.)							
Portrait of Seibold.	Paris, Louvre.	—	—	—	—	C	—
Old woman with green head-kerchief.	Dresden.	—	—	—	—	—	C
Head of a young girl.	Vienna Museum.	—	—	C	—	—	—
Portrait of the artist, by himself.	Vienna, Liecht.	—	—	—	C	C	—
Portrait of the daughter of the artist.	do.	—	—	—	C	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
SEIFERT (Alfred). Horovic, Bohemia, 1850. (Modern.)							
A Summer Night's Dream.	Modern Painters.	—	—	—	C	—	C
Ophelia.	do.	—	—	—	C	—	—
Scene in a Munich beer-cellar.	do.	—	—	—	C	—	—
Serenade.	do.	—	—	—	—	—	C
The Dawn of Love.	do.	—	—	—	C	—	C
Minstrel.	do.	—	C	C	C	—	C
Love's Bliss.	do.	—	—	—	C	—	C
A nymph.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ghost-stories.	Modern Painters.	—	—	C	C	—	C
Hildgunde.	do.	—	—	—	—	—	C
Mater Dolorosa.	do.	—	—	—	—	—	C
Sleeping Beauty.	do.	—	—	—	C	—	C
"Is He Thinking of Me?"	do.	—	—	—	C	—	C
"Be Merciful to Me!"	do.	—	—	—	—	—	C
Visit of an Old Friend.	do.	—	—	—	—	—	C
"Is He Looking?"	do.	—	—	C	C	—	C
Sunday Morning.	do.	—	—	C	C	—	C
Gossiping. (Companion picture to "At the Well.") D., 7x10 inches, $1.50.	do.	—	—	C	C	—	C
First Roses.	do.	—	—	C	C	—	C
Carola.	do.	—	—	—	—	—	C
Philippine Welser with Jan Augusta.	do.	—	C	C	C	—	C
Bertrane.	do.	—	—	—	—	—	C
Deliana.	do.	—	—	—	—	—	C
Bellinda.	do.	—	—	—	—	—	C
Waldtraut.	do.	—	—	—	—	—	C
Gismonda.	do.	—	—	—	—	—	C
Sophia.	do.	—	—	—	—	—	C
Lute-player.	do.	—	—	—	—	—	C
Elli.	do.	—	—	—	—	—	C
Toni.	do.	—	—	—	—	—	C
At the Well. (Companion picture to "Gossiping.") D., 7x10 inches, $1.50.	do.	—	—	C	C	—	C
Beritola.	do.	—	—	—	—	—	C
Simona.	do.	—	—	—	—	—	C
Salvestra.	do.	—	—	—	—	—	C
Francesca.	do.	—	—	—	—	—	C
Filippa.	do.	—	—	—	—	—	C
The May-queen.	do.	—	—	—	—	—	C
Theodora.	do.	—	—	—	—	—	C
Siritha.	do.	—	—	—	—	—	C
Over the Garden Wall.	do.	—	—	—	C	—	C
The Last Load.	do.	—	C	C	C	—	C
Estrella.	do.	—	—	—	—	—	C
Juana.	do.	—	—	—	—	—	C
Celia.	do.	—	—	—	—	—	C
Elvira.	do.	—	—	—	—	—	C
Inez.	do.	—	—	—	—	—	C
Florida.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Dolores.	Modern Painters.	—	—	—	—	—	C
Casilda.	do.	—	—	—	—	—	C
Always Gallant.	do.	—	—	C	C	—	C
Wedina.	do	—	—	—	—	—	C
Huberta.	do.	—	—	—	—	—	C
Hedwiga.	do.	—	—	—	—	—	C
Wanda.	do.	—	—	—	—	—	C
Angel's Greeting.	do.	—	C	C	C	—	C
"Though he's far, far away,	do.	—	—	—	—	—	—
"Is he still thinking of me?"	do.	—	—	—	C	—	C
Secrets.	do.	—	C	C	C	—	C
Love's Yearning.	do.	—	—	—	—	—	C
Erna.	do.	—	—	—	—	—	C
Susanna.	do.	—	—	—	—	—	C
Magdalena.	do.	—	—	—	—	—	C
Juliana.	do.	—	—	—	—	—	C
Ange.	do.	—	—	—	—	—	C
Wild Rose.	do.	—	—	C	C	—	C
Chloe.	do.	—	—	—	C	—	C
The Lute-player.	do.	—	—	C	C	—	C
Sirens.	do.	—	—	C	C	—	C
On a Word.	do.	—	—	—	C	—	C
The Anniversary.	do.	—	C	C	C	—	C
Gammon.	do.	—	—	C	C	—	C
Alpine Rose.	do.	—	—	—	—	—	C
Edelweiss.	do.	—	—	—	—	—	C
Electra.	do.	—	—	—	C	—	C
Olivia.	do.	—	—	—	C	—	C
Love's Greeting.	do.	—	—	C	C	—	C
A Good Friend.	do.	—	—	—	C	—	C
Return from the Fields.	do.	—	—	—	—	—	C
Irene.	do.	—	—	C	C	—	C
Isolde.	do.	—	—	—	—	—	C
Selene.	do.	—	—	—	—	—	C
The White Dove.	do.	—	—	C	C	—	C
Felicia.	do.	—	—	—	—	—	C
Livia.	do.	—	—	—	—	—	C
Forget-me-not.	do.	—	—	—	C	—	C
Clotilde.	do.	—	—	—	—	—	C
Centifolia (Rosa centifolia).	do.	—	—	C	C	—	C
Garden-poppy (Bloom of Youth).	do.	—	—	—	C	—	C

ARAB SCOUTS. SCHREYER



OFF THE COAST OF MAINE. SHEPPARD

A MEADOW POOL. SIEBER

HOMEWARD BOUND. SEELEY

PALADA BRIDGE VENICE. SHEPPARD

ULYSSES DERIDING POLYPHEMUS. TURNER

ON THE BEACH IN SPAIN. TORRE

FLORA. TITIAN

RETURNING FROM MARKET. TROYON

ALEXANDER HAMILTON. TRUMBULL

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Campanula.	Modern Painters.	—	—	—	—	—	C
On the Virgin's Shrine.	do.	—	—	—	—	—	C
Liane.	do.	—	—	—	—	—	C
Agatha.	do.	—	—	—	—	—	C
Adeline.	do.	—	—	—	C	—	C
Violetta.	do.	—	—	C	C	—	C
"Alone, but not Lonely."	do.	—	—	—	—	—	C
Kitty.	do.	—	—	—	—	—	C
Vicky.	do.	—	—	—	—	—	C
Zerline.	do.	—	—	—	—	—	C
Arabella.	do.	—	—	—	—	—	C
Flora.	do.	—	—	—	C	—	C
Anita.	do.	—	—	—	C	—	C
Mabel.	do.	—	—	—	C	—	C
Sylvia.	do.	—	—	—	C	—	C
The Secret.	do.	—	—	—	C	—	C
Forest Solitude! D., 16x21 inches, $5.00.	do.	—	—	—	C	—	C
Expectation.	do.	C	—	C	C	—	C
Alma.	do.	—	—	—	C	—	C
Josephine.	do.	—	—	—	C	—	C
Rose Blossoms.	do.	—	—	—	C	—	C
Confession.	do.	—	—	—	—	—	C
Erica.	do.	—	—	—	—	—	C
Geraldine.	do.	—	—	—	—	—	C
Thoughtful.	do.	—	—	—	—	—	C
Dreaming in the Woods.	do.	—	—	—	—	—	C
Rosalinde.	do.	—	—	—	—	—	C
Memories.	do.	—	—	—	C	—	C
Lola.	do.	—	—	—	—	—	C
Thea.	do.	—	—	—	—	—	C
From Long Ago.	do.	—	—	—	—	—	C
Reapers Returning Home.	do.	—	—	C	C	—	C
Gathering Wood.	do.	—	—	—	—	—	C
Holly-leaves.	do.	—	—	—	—	—	C
Among the Grape-vines.	do.	—	—	—	C	—	C
Sweetheart.	do.	—	—	—	—	—	C
Innocence.	do.	—	—	C	C	—	C
Myrtle-blossoms.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	C	—	C
Waiting for Him.	do.	—	—	C	C	—	C
St. Cecilia. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Hypatia (half-length).	Modern Painters.	—	—	B	—	—	B
A Vow.	do.	—	—	B	—	—	B
*The Echo (nude).	do.	—	—	B	—	—	B
A Flower-girl.	do.	—	—	—	—	—	B
*Love's Sighings. D., 20⅜x12⅝ inches, $5.00.	do.	—	—	—	—	—	B
*Hortensia.	do.	—	—	—	—	—	B
Rock Roses. D., 20⅜x11¼ inches, $5.00.	do.	—	—	—	—	—	B
*Viola.	do.	—	—	—	C	—	BC
*Rosa.	do.	—	—	—	C	—	C
The Spirit of Summer. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Autumna.	do.	—	—	—	C	—	C
The Best Joke of the Season.	do.	—	—	—	C	—	C
Ideala.	do.	—	—	—	C	—	C
SEIGNAC (Guillaume). (Modern.)							
Bacchante. (Salon of 1897.)	do.	—	—	C	—	—	C
The Last Roses. (Salon of 1897.)	do.	—	—	C	—	—	C
Flora. (Salon of 1898.)	do.	—	—	—	—	—	C
SEIGNAC (Paul). Born in Bordeaux. (Modern.)							
Sunday Morning.	do.	—	—	—	—	—	C
The Skein.	do.	—	—	—	—	—	C
SEILER (Carl). (Modern.)							
The Scholar.	do.	—	—	—	—	—	C
At the Chemist's.	do.	—	—	—	—	—	C
His Worship.	do.	—	—	—	—	—	C
Treaty of the Hague, 1785.	do.	—	—	—	—	—	C
Work of Art.	do.	—	—	—	—	—	C
Episode from the Arrest of Voltaire in Frankfort-on-the-Main.	do.	—	—	—	C	—	C
In Reply.	do.	—	—	—	—	—	C
Dangerous Situation.	do.	—	—	—	—	—	C
Frederick the Great in the Forest of Parchwitz.	do.	—	—	—	C	—	C
SEITZ (Anton). Roth, near Nuremberg, 1830. (Modern.)							
The Auction.	do.	—	—	—	—	—	C
Scene in an Inn.	do.	—	—	—	C	—	C
Poultry-dealer.	do.	—	—	—	—	—	C
Domestic Scene.	do.	—	—	—	C	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Chemist.	Modern Painters.	—	—	—	—	—	C
Italian Image-vender.	do.	—	—	—	—	—	C
Roasting Potatoes.	do.	—	—	—	—	—	C
SEITZ (Otto). Munich, 1846. (Modern.)							
Happy Hours.	do.	—	—	—	C	—	—
Neptune's Voyage.	do.	—	C	C	C	—	—
King Edward's sons.	do.	—	—	C	C	—	—
A Wave.	do.	—	—	B	—	—	B
SEITZ (Rudolf). Munich, 1842. (Modern.)							
Noble Passions.	do.	—	—	C	—	—	—
SELIGMANN (A.)							
Hercules and Omphale.	do.	—	—	—	—	—	C
Thisbe.	do.	—	—	—	C	—	C
SELINGER (Emily). (Modern.)							
Roses. Pl., 9x13 inches, $2.50.	do.	—	—	—	—	—	—
Peonies. Pl., 9x13 inches, $2.50.	do.	—	—	—	—	—	—
SELINGER (Jean Paul). (Modern.)							
Prayer. Pl., 13x16 inches, $4.00; 9x13, $2.50; colored Pl., $6.00.	do.	—	—	—	—	—	—
At the Opera. Pl., 13x16 inches, $4.00; 9x13, $2.50; 7x9, $1.00.	do.	—	—	—	—	—	—
"Thy Will be Done." Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Sabbath Afternoon. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
The Engagement Ring. Pl., 12x15 inches, $4.00; 10x13 inches, $2.50; 7x9, $1.00; colored Pl., $6.00.	do.	—	—	—	—	—	—
SELL (Christian). Altona, 1831. (Modern.)							
Transporting Prisoners.	do.	—	—	—	—	—	C
Battle of Königgratz.	do.	—	—	B	B	—	B
Laying the Cable between Berlin and Cologne.	do.	—	—	B	—	—	B
SELLIER (Charles). Born in Nancy. (Modern.)							
Leda.	do.	—	—	—	—	—	C
Repose of Almée.	do.	—	—	C	—	—	C
SELLMER (C.) (Modern.)							
The Poacher's Revenge.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SELTZ (Jules). Born in Héricourt (Haute-Saône). (Modern.)							
Study.	Modern Painters.	—	—	—	—	—	C
SEMENOWSKI. See **EISMAN SEMENOWSKI.**							
SÉNET (R.) (Modern.)							
In a Spanish Locanda.	do.	—	—	—	—	—	C
SÉON (Alexandre). Born in Chazelles-sur-Lyon (Loire). (Modern.)							
Flowering Broom.	do.	—	—	—	—	—	C
The Virgin.	do.	—	—	—	—	—	C
SERENDAT de BELZIM. Born in the Île Maurice. (Modern.)							
Morning Prayer.	do.	—	—	C	—	—	C
Morning Star.	do.	—	—	C	—	—	C
Evening Star. (Salon of 1896.)	do.	—	—	—	—	—	C
"Aren't They Nice!" (Salon of 1899.)	do.	—	—	—	—	—	C
SERGENT (Lucien Pierre). Born at Massy (Seine-et-Oise). (Modern.)							
Under Fire.	do.	—	—	—	—	—	C
Episode of the Battle of Bazeilles, August 31, 1870.	do.	—	—	—	—	—	C
Episode of the Battle of Epinay.	do.	—	—	—	—	—	C
The Rear Guard; Army of the North, 1870.	do.	—	—	—	—	—	C
Eve of Departure; souvenir of Puys (lower Seine).	do.	—	—	—	—	—	C
SERI (Antoine Paul Ponce Robert de). (French School.)							
Female portrait. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
SERMONETA (Girolamo Sciolante da). 1504—Rome, 1580. (Umbrian School.)							
Pietà.	Berlin, Racz.	—	—	—	—	—	C
SERRA (E.) (Modern.)							
"Suffer Little Children to Come Unto Me."	Modern Painters.	—	—	C	C	—	C
SERRES (Antony). Born at Bordeaux. (Modern.)							
Washer-women.	do.	—	—	—	—	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
The Song.	Modern Painters.	—	—	C	—	—	C
An Allegory.	do.	—	—	—	—	—	C
Return from School.	do.	—	—	—	—	—	C
Rogation Days.	do.	—	—	—	—	—	C
Children of the Village.	do.	—	—	—	—	—	C

SESTO (Cesare da). Milan about 1480—Sesto, near Milan, 1524 (?). (Lombard School.)

Madonna sitting on the ground with the Child Jesus and St. John; also, the figure of a man seated. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Madonna and Child.	Old Masters.	—	—	—	—	C	—
Child's head, full face. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
St. Catherine of Alexandria.	Frankfort.	—	—	C	—	—	—
Leda with the Swan. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
Two genii with vases. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Genius; design for candelabrum. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Madonna of the Girdle.	Rome, Vat. Pin.	—	—	C	—	—	—
Study of a left arm and two hands. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
Study of right and left arm. (Drawing.)	do.	—	—	—	—	—	C
Study of right hand. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of two left hands. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Academical figure of young man running. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Female head turned slightly to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adoration of the Magi; composition of many figures. (Sketch for picture in Museum of Naples.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child.	St. Petersburg.	—	—	—	—	C	—

SETTIGNANO (Desiderio da). XVII. century. (Italian School.)

Design for an altar for the Church of San Lorenzo in Florence. (Pen and bistre drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
Design for an altar richly ornamented. (Drawing.)	Venice.	—	—	—	—	C	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SEVESTRE (Jules Marie). Born at Breteuil (Eure). (Modern.)							
After the Bath.	Modern Painters.	—	—	—	—	—	C
Nymph and satyr.	do.	—	—	—	—	—	C
Nymph as huntress.	do.	—	—	—	—	—	C
Nymph in repose.	do.	—	—	—	—	—	C
Bathers.	do.	—	—	—	—	—	C
The Bath.	do.	—	—	—	—	—	C
At the Bath.	do.	—	—	—	—	—	C
Pursued.	do.	—	—	—	—	—	C
Leda.	do.	—	—	—	—	—	C
SEWELL (Robert V.) New York. (Modern.)							
Bacchanals. Pl., 7x13 inches, $3.00.	do.	—	—	—	—	—	—
Detail from the above: three of the dancers. Pl., 9x7 inches, $2.00.	do.	—	—	—	—	—	—
SHADE (W. A.) (Modern.)							
Tantalizing.	do.	—	—	C	C	—	C
My Daily Visitor.	do.	—	—	—	—	—	C
SHAW (Annie Cornelia). Troy, N. Y., 1852. (Modern.)							
The Russet Year.	Chicago Art Inst.	—	—	—	—	—	PIC
SHEPHERD. (Modern.)							
Mammy's Lullaby. Pl., 7x7 inches, .50.	Boston, Loth. C.	—	—	—	—	—	—
SHEPPARD (Warren). (Modern.)							
Palada Bridge, Venice.	Modern Painters.	—	—	PIC	—	PIC	—
Entrance to Public Garden, Venice.	do.	—	—	PIC	—	PIC	PIC
Desdemona's Palace, Venice.	do.	—	—	PIC	—	PIC	—
The Grand Canal, Venice.	do.	—	—	—	—	PIC	—
Garden in the Guidecca, Venice.	do.	—	—	PIC	—	PIC	—
Near All Saints, Venice.	do.	—	—	—	—	PIC	PIC
Venice.	do.	—	—	—	—	PIC	PIC
Evening on the Lagoon.	do.	—	—	—	—	PIC	PIC
Off the Coast of Maine.	do.	—	—	PIC	—	PIC	—
A Breezy Day.	do.	—	—	PIC	—	—	—
Moonlight.	do.	—	—	—	—	—	PIC
Becalmed.	do.	—	—	—	—	—	PIC
Fishing-boats.	do.	—	—	—	—	—	PIC

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SHIELDS (Frederic J.) Hartlepool. (Modern.)							
*The Annunciation.	Modern Painters.	—	—	—	—	—	B
SHILT and **BOLSWERT.**							
Portrait of a burgomaster. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
SHIRLAW (Walter). Paisley, Scotland, 1837. (Modern.)							
The Sciences. (Eight decorations in the Library of Congress. Each science is represented by a female figure.)							
Archæology.	Wash., Con. Lib.	—	—	—	—	—	—
Botany.	do.	—	—	—	—	—	—
Astronomy.	do.	—	—	—	—	—	—
Chemistry.	do.	—	—	—	—	—	—
Zoölogy.	do.	—	—	—	—	—	—
Physics.	do.	—	—	—	—	—	—
Mathematics.	do.	—	—	—	—	—	—
Geology.	do.	—	—	—	—	—	—
Each of these eight, Pl., 5x13 inches, $1.50.							
Bacchus (pastel fragment). (Companion pictures.) Pl., 13x7 inches, $3.00; 9x5, $1.50	Modern Painters.	—	—	—	—	—	—
Bacchante (pastel.)	do.	—	—	—	—	—	—
Evening Hymn (pastel design for stained-glass window). Pl., 14x21 inches, $5.00; 9x13, $3.00; 6x9, $1.50.	(Companion pictures.)						
Rainbow (pastel design for stained-glass window). Pl., 14x21 inches, $5.00; 9x13, $3.00; 6x9, $1.50.							
The Fiddler. Pl., 20x16 inches, $6.00; 12x9, $3.00.	Modern Painters.	—	—	—	—	—	—
Greeting. Pl., 20x12 inches, $5.00; 12x10, $3.00; 9x6, $1.50; 5½x3½, .50.	do.	—	—	—	—	—	—
In Church. Pl., 20x16 inches, $6.00; 12x10, $3.00; 9x7, $1.75.	do.	—	—	—	—	—	—
Magdalen (seated, half-length figure). Pl., 13x11 inches, $3.00; 9x7½, $1.75.	do.	—	—	—	—	—	—
Morning (pastel design for stained-glass window). Pl., 20x13 inches, $5.00; 13x9, $3.00; 9x6, $1.50.	do.	—	—	—	—	—	—
Mother and Child. (Drawing.) Pl., 21x17 inches, $6.00; 12x10, $3.00; 9x7½, $1.75.	do.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Reflection. Pl., 12x7 inches, $3.00; 9x5, $1.50.	Modern Painters.	—	—	—	—	—	—
St. Jerome. (Drawing.) Pl., 13x11 inches, $3.00; 9½x8, $2.00.	do.	—	—	—	—	—	—
Spirit of the Autumnal Woods. (Water-color.) Pl., 20x12 inches, $5.00; 13x8, $3.00; 9x5½, $1.50.	do.	—	—	—	—	—	—
The Sunflower (decorative panel in oil). Pl., 11x20 inches, $5.00; 7x13, $3.00; 5x9½, $1.50.	do.	—	—	—	—	—	—
The Toad-stool (pastel). Pl., 20x13 inches, $5.00; 13x9, $3.00; 9x6, $1.50.	do.	—	—	—	—	—	—
The Death Song.	do.	—	—	—	—	PIC	PIC
The Flower Market.	do.	—	—	—	—	PIC	PIC
SIBERECHTS (Jan). Antwerp, 1627—London, 1703. (Flemish School.)							
Landscape with pasturage.	Munich.	—	—	—	C	—	C
Interior of a farm.	Brussels.	—	—	—	C	—	C
SICARD (N.) (Modern.)							
Line of Cavalry. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	—
Eve of the Battle of Montmirail. (Salon of 1899.)	do.	—	—	C	—	—	—
SICHEL (Nathaniel). Born in Mayence, 1844. (Modern.)							
Cardinal de Guise receiving the head of the Admiral de Coligny in Rome.	do.	—	—	—	—	—	C
SICHEL (N.) (Modern.)							
Medea.	do.	—	C	C	C	—	C
Girl of Colchis.	do.	—	—	C	C	—	C
Gipsy-girl.	do.	—	—	C	C	—	C
Salome.	do.	—	C	C	C	—	C
Girl of Judea.	do.	—	—	C	C	—	C
Nubian girl.	do.	—	—	C	C	—	C
Girl of Montenegro.	do.	—	—	BC	C	—	BC
The Shepherd-boy of Capri.	do.	—	—	C	C	—	C
Fatima. D., 16x21 inches, $5.00.	do.	—	C	BC	C	—	BC
Fatima (bust).	do.	—	—	C	C	—	C
An Egyptian princess.	do.	—	C	BC	C	—	BC
Nitetis.	do.	—	—	C	C	—	C
Almée.	do.	—	C	C	C	—	C
Pandora.	do.	—	C	C	C	—	C

FIGHTING TEMERAIRE.

TURNER

GOING TO LABOR. TROYON

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Hamatelliva.	Modern Painters.	C	C	C	C	—	C
Malavika.	do.	—	—	C	C	—	C
Girl of Tunis.	do.	—	—	C	C	—	C
Hero.	do.	—	—	C	C	—	C
Nicolo.	do.	—	—	C	C	—	C
The Mandolin-player.	do.	C	C	C	C	—	C
Favorite Flower.	do.	—	—	C	C	—	C
Mariska.	do.	—	—	—	C	—	C
Girl of Thebes.	do.	—	—	BC	C	—	BC
The Savoyard.	do.	—	—	C	C	—	C
Neapolitan Girl.	do.	—	—	BC	C	—	BC
The Beauty of the Harem.	do.	—	—	C	C	—	BC
Woman of Andalusia.	do.	—	—	—	C	—	C
Fellah girl.	do.	—	—	B	—	—	B
Little Johnnie.	do.	—	—	—	—	—	B
Grecian girl.	do.	—	—	B	—	—	B
Water carrier. (Companion pictures.)	do.	—	—	B	—	—	B
Sicilian flower-girl. (Companion pictures.)	do.	—	—	B	—	—	B
Pompeian girl. (Companion pictures.)	do.	—	—	B	—	—	B
Little Fritz.	do.	—	—	—	—	—	B
Cetheris. (Companion pictures.)	do.	—	—	B	—	—	B
At the Seashore. (Companion pictures.)	do.	—	—	B	—	—	B
In Distress.	do.	—	—	—	—	—	B
Cleopatra.	do.	—	—	B	—	—	B
Dalmatian girl.	do.	—	—	B	—	—	B
A Duo.	do.	—	—	B	—	—	B
Deborah. (Companion pictures.)	do.	—	—	B	—	—	B
Girl of Trastevere. (Companion pictures.)	do.	—	—	B	—	—	B
Alceste. (Companion pictures.)	do.	—	—	B	—	—	B
The Favorite. (Companion pictures.)	do.	—	—	B	—	—	B
A Messenger of Love.	do.	—	—	B	—	—	B
Egyptian girl.	do.	—	—	B	—	—	B
Gipsy Queen. (Companion pictures.)	do.	—	—	B	—	—	B
Bajadere. (Companion pictures.)	do.	—	—	B	—	—	B
Summer.	do.	—	—	—	—	—	B
Odalisque.	do.	—	—	—	—	—	B
Aspasia.	do.	—	—	B	—	—	B
Yum-Yum.	do.	B	—	B	—	—	B
Mignon.	do.	—	—	B	—	—	B
Fellah woman and child.	do.	—	—	B	—	—	B

	Gallery.	Sizes. 2	2½	3	3½	4	4½
In Bondage. } (Companion pictures.)	Modern Painters.	—	—	B	—	—	B
Jephtha. } (Companion pictures.)	do.	—	—	B	—	—	B
A Roman girl.	do.	—	—	—	—	—	B
Pascuccia.	do.	—	—	—	—	—	B
Judith.	do.	—	—	B	—	—	B
Lydia.	do.	—	—	—	B	—	B
Turandot.	do.	—	—	B	—	—	B
Vestal Virgin.	do.	—	—	B	—	—	B
The girls of Tangier.	do.	—	—	B	—	—	B
"Rest on Me Yon Dark Eyes."	do.	—	—	B	—	—	B
Sappho.	do.	—	—	B	—	—	B
*Camille. D., 20½x12 inches, $5.00.	do.	—	—	—	—	—	B
The Caliph's Daughter.	do.	—	—	B	—	—	B
Lotos.	do.	—	—	—	—	—	B
Mirjam.	do.	—	—	—	—	—	B
Dreaming.	do.	—	—	—	C	—	C
Rachel.	do.	—	—	C	C	—	C
Erin.	do.	—	—	C	C	—	C
Marguerite.	do.	—	—	C	C	—	C
Semiramis.	do.	—	—	C	C	—	C
Antigone.	do.	—	—	C	C	—	C
A Nautch girl.	do.	—	—	—	C	—	C
SIEBER (Edward G.) Brooklyn, N. Y. (Modern.)							
The Meadow Pool.	do.	—	—	—	—	PIC	PIC
SIECK (B.) (Modern.)							
Woman of Venice.	do.	—	—	—	C	—	C
Juliet Capulet.	do.	—	—	C	C	—	C
Vittoria Accorombona.	do.	—	—	—	C	—	C
SIEGER (V.) (Modern.)							
The Belated Sermon.	do.	—	—	—	C	—	C
SIEGERT (August). Neuwied, 1820-1883. (Modern.)							
In the Bay-window.	do.	—	—	—	C	—	C
SIEMIRADZKI (Henri). Grodno, 1843. (Modern.)							
In the Flower of the Days of Cæsar.	do.	—	—	—	C	—	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Christ at the House of Mary and Martha. D., 16x21 inches, $5.00.	Modern Painters.	—	C	C	C	—	C
Bacchanal. D., 7x10 inches, $1.50.	do.	—	C	C	C	—	C
Temptation of St. Jerome.	do.	—	—	C	C	—	C
Greek Vase-vender. D., 20x27 inches, $10.00.	do.	—	C	C	C	—	C
Viaticum.	do.	—	—	C	C	—	C
Christ and the Woman of Samaria. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Art Wins the Heart.	do.	—	—	C	C	—	C
Greek Idyll.	do.	—	—	—	—	—	C
Consolation and Help.	do.	—	—	—	C	—	C
The Careless Lovers. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Mimic Representation of the Judgment of Paris. D., 13x29 inches, $10.00.	do.	—	B	B	—	—	B
The Living Torches of Nero.	do.	B	—	B	—	—	B
The Sword-dance. D., 10x20 inches, $5.00.	do.	—	—	B	—	—	B
The Beggar.	do.	—	—	B	—	—	B
He and She.	do.	—	—	B	—	—	B
The Rock of Tiberius at Capri.	do.	—	—	B	—	—	B
A Priest of Isis.	do.	—	—	—	—	—	B
Cremation of a South Russian Chief (X. century).	do.	B	—	—	—	—	—
Summer Night in Old Pompeii.	do.	—	—	B	—	—	B
Warriors of Swiatoslaw at a Ritual Massacre.	do.	—	—	B	—	—	—
The Song of the Slave. D., 18x11 inches, $5.00.	do.	—	—	B	—	—	B
Rural scene.	do.	—	—	—	—	—	B
At the Fountain.	do.	—	—	—	—	—	B
Follow a Good Example.	do.	—	—	B	—	—	B
(Detail from the above.)	do.	—	—	b	—	—	B
Phryne at Eleusis. D., 18x35 inches, $12.00.	do.	B	—	B	—	—	B
*Woman or Vase? D., 21x29 inches, $12.00.	do.	B	—	B	—	—	B
Waiting and Watching.	do.	—	—	C	C	—	C
An Itinerant Art Dealer.	do.	—	—	C	C	—	C
In Arcadia.	do.	—	—	C	C	—	C
A Grecian Home.	do.	—	—	C	C	—	C
A Little Argonaut.	do.	—	—	C	C	—	C
SIEPEN (A.) (Modern.)							
Field Flowers.	do.	—	—	—	C	—	C
Studio.	do.	—	—	—	—	—	C
"Good Luck."	do.	—	—	—	—	—	B

*This subject comes also in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SIEPEN (W.) (Modern.)							
"He's Coming."	Modern Painters.	—	—	—	—	—	C
SIGALON (Xavier). Uzés (Gard), 1788-Rome, 1837. (French School.)							
The Young Courtesan.	Paris, Louvre.	—	—	C	—	C	—
Cupid Disarmed.	do.	—	—	C	—	—	—
SIGNOL (Emile). Paris, 1804-1892. (French School.)							
The Woman Taken in Adultery. (Salon of 1840.)	Paris, Lux.	—	—	C	—	C	—
SIGNORELLI (Luca d'Edigio di Ventura). Cortona, 1441-1523. (Florentine School.)							
Birth of the Virgin.	Paris, Louvre.	—	—	—	—	C	—
Adoration of the Magi.	do.	—	—	C	—	C	—
Fragment of a composition.	do.	—	—	C	—	C	—
(School of Signorelli.) Madonna and Child.	do.	—	—	—	—	C	—
Nude man standing, back view, his arms raised and hands clasped. (Drawing.)	do.	—	—	—	—	C	—
Two nude figures of men standing. (Drawing.)	do.	—	—	—	—	C	—
Nude man, back view, carrying a corpse on his shoulders. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nude male figure, right profile. (Drawing.)	Gatteaux Col.	—	—	—	—	—	C
Composition of two nude figures; one wrestler throwing another. (Drawing.) C., $1.75.	Malcolm Col.	—	—	—	—	—	—
Demon holding by the head nude man thrown to the ground; to the left, study of a nude man kneeling. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Various studies of male and female figures, children and heads. (Drawing.)	Lille.	—	—	—	—	—	C
Three nude male figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two figures of soldiers and a head. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male head.	Berlin.	—	—	C	—	—	—
Altar panel: SS. Catherine of Sienna, Clara and Jerome.	do.	—	—	C	C	—	C
Altar panel: SS. Augustine, Anthony of Padua, and Catherine of Alexandria.	do.	—	—	C	C	—	C
The God Pan.	do.	—	—	C	C	—	C
The Visitation.	do.	—	—	—	C	C	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Holy Family. (According to Woermann, by Piero di Cosimo.)	Dresden.	—	—	C	—	—	—
Two pilasters with figures of saints.	do.	—	—	C	—	—	—
Studies of four nude figures. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
(School of Signorelli.) Tiberius Gracchus.	Buda-Pesth.	—	—	C	—	—	—
Triumph of Chastity.	London, N. G.	—	—	C	C	—	C
The Nativity.	do.	—	—	C	C	—	C
The Circumcision.	do.	—	—	C	C	—	C
Hercules Strangling Antæus. (Drawing.)	Windsor.	—	—	—	—	—	C
Faith, Hope, and Charity. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Holy Family.	Florence, Uffizi.	—	—	C	—	—	—
Group of nude figures, demons and animals. (Pen drawing.)	do.	—	—	—	—	C	—
Martyrdom of a saint and two studies of nude figures. (Drawing in red and black crayon.) C., $1.25.	do.	—	—	—	—	—	—
Lucretia killing herself. (Black crayon drawing on white paper.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family.	Florence, Pitti.	—	—	C	—	—	—
Madonna and Child surrounded by saints.	Florence Acad.	—	—	C	—	—	—
The Crucifixion.	do.	—	—	C	—	—	—
Moses, the Law-giver; Aaron Receiving the Rod; Mourning at the Death of Moses.	Rome, Sist. Chap.	—	—	C	—	—	—
SIGNORINI (T.) (Modern.)							
Prayer in the Mosque.	Modern Painters.	—	—	—	C	—	C
SIGRISTE (G.) (Modern.)							
Napoleon at Wagram. D., 14x20 inches, $5.00.	do.	—	—	—	—	—	—
SILVESTRE (Louis de). Paris, 1675-1760. (French School.)							
Louis XIV. receiving the Electoral Prince of Saxony at Fontainebleau, September 27, 1714.	Versailles.	—	—	—	—	C	—
Hercules pursuing Nessus abducting Dejanira.	Dresden.	—	—	C	—	—	—
Equestrian portrait of King Augustus II.	do.	—	—	—	C	—	—
SIMANOWITZ (Ludovika von). Stuttgart, 1761-1827. (German School.)							
Friedrich von Schiller.	Modern Painters.	—	—	—	C	—	C
Charlotte von Schiller.	do.	—	—	—	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SIMM (Franz A.) Vienna, 1853. (Modern.)							
Inopportune Visit.	Modern Painters.	—	—	—	—	—	C
Sharply Watched.	do.	—	—	—	—	—	C
The Pride of the Family. D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
Amateur Concert. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
*Bicycle Outing.	do.	—	—	B	—	—	B
"None so Deaf as Those Who Won't Hear!"	do.	—	—	—	C	—	C
Rehearsing a Duet.	do.	—	—	—	C	—	C
SIMMLER (Wilhelm). (Modern.)							
The Poacher Shot.	do.	—	—	—	C	—	C
SIMMONS (Edward). Concord, Massachusetts, 1852. (Modern.)							
The Muses. (Nine tympanum decorations in the Library of Congress. Each muse is represented as a seated figure.)							
Melpomene. Pl., 7½x13 inches, $2.50; 5½x9½, $1.00; 4x6, .50.	Wash., Con. Lib.	—	—	—	—	—	—
Clio.	do.	—	—	—	—	—	—
Thalia.	do.	—	—	—	—	—	—
Euterpe.	do.	—	—	—	—	—	—
Terpsichore.	do.	—	—	—	—	—	—
Erato.	do.	—	—	—	—	—	—
Polyhymnia.	do.	—	—	—	—	—	—
Urania.	do.	—	—	—	—	—	—
Calliope.	do.	—	—	—	—	—	—
Each of these eight, Pl., 7½x13 inches, $2.50; 5½x9½, $1.00.							
Justice (mural decoration). Pl., 21x12 inches, $5.00; 13x8, $3.00.	N. Y. Cr. Ct. Bl.	—	—	—	—	—	—
Detail from the above (three-quarters length figure). Pl., 13x7 inches, $3.00.	do.	—	—	—	—	—	—
Liberty, Fraternity, and Equality (mural decoration). Pl., 13x9 inches, $3.00.	do.	—	—	—	—	—	—
The Fates (mural decoration). Pl., 13x9 inches, $3.00.	do.	—	—	—	—	—	—
Atropos (detail from the above). Pl., 12x10 inches, $3.00.	do.	—	—	—	—	—	—
The Months (mural decorations). Each month, Pl., 8x13 inches, $2.00; 6x9, $1.00.	N. Y., Ast. House.	—	—	—	—	—	—

*This subject comes in a Fac-Simile Gravure, in colors, 10¾x11 inches, $10.00.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
The Seasons (mural decorations). Each season, Pl., 8x13 inches, $2.00; 6x9, $1.00.	N. Y., Ast. House.	—	—	—	—	—	—
SIMON (P. Robert).							
Hagar. (Drawing.) C., $1.00.	Dresden, P. G. C.	—	—	—	—	—	—
SIMON DE CHALONS. Châlons, XVI. century. (French School.)							
Mater Dolorosa. (According to catalogue of Borghese Gallery, School of Raphael.)	Rome, Borghese.	—	—	—	—	C	—
SIMONE da CUSINGHE. End of XIV. century. (Venetian School.)							
The Madonna of Mercy.	Venice.	—	—	C	—	—	—
SIMONETTI (Attilio). Rome. (Modern.)							
Division of the Spoils.	Modern Painters.	—	—	C	C	—	C
The Prince.	do.	—	—	—	C	—	C
Soldier of the XV. century.	do.	—	—	—	C	—	C
SIMONI (G.) (Modern.)							
Alexander the Great in Persepolis.	do.	—	—	C	C	—	C
SIMONIDY (Michel). (Modern.)							
Winter Perfumes. (Salon of 1899.)	do.	—	—	—	—	—	C
SIMONS (J. F.) (Modern.)							
The Ferreter.	do.	—	—	—	C	—	C
The Wolf and the Sheep.	do.	—	—	—	C	—	C
Teasing.	do.	—	—	—	C	—	C
SINDICI (F.) (Modern.)							
"No Song, No Supper."	do.	—	—	—	C	—	C
The Waning of the Honeymoon.	do.	—	—	—	C	—	C
SINDING (Otto). Königsberg, Norway, 1842. (Modern.)							
Shipwreck.	do.	—	—	—	C	—	—
The Mermaid.	do.	—	—	—	C	—	C
Northern Winter-night.	do.	—	—	—	C	—	C
King Hako.	do.	—	—	—	C	—	C
Tarantella.	do.	—	—	—	—	—	C
Autumn Storm.	do.	—	—	—	C	—	C
The Eagles' Battle.	do.	—	—	C	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SINIBALDI (Paul Jean). Born in Paris. (Modern.)							
Jemmapes (November 6, 1792).	Modern Painters.	—	—	C	—	—	—
A Notice.	do.	—	—	—	—	—	C
In the Studio.	do.	—	—	—	—	—	C
French Commerce receiving samples of the raw materials presented to it by Peace and Abundance. (Salon of 1897.)	do.	—	—	C	—	—	—
Industry; the Arts and Sciences presenting their discoveries to Industry. (Salon of 1898.)	do.	—	—	C	—	—	—
An Artist's Model.	do.	—	—	—	C	—	C
SINKEL (Henricus Johannes). Alruch in the Netherlands, 1835. (Modern.)							
St. Cecilia.	do.	—	—	—	—	—	C
The Magnificat.	do.	—	—	—	—	—	C
Madonna.	do.	—	—	C	C	—	C
The Nativity.	do.	—	—	—	B	—	B
*Child Christ with the Fourth Commandment (head). (Comp. pictures.) D., 8x9 in., $2.00.	do.	—	—	—	B	—	B
*Sancta Maria Virgo (head).	do.	—	—	—	B	—	B
The Queen of Heaven. D., 20⅜x11¾ inches, $5.00.	do.	—	—	B	—	—	B
The Nativity of Christ. D., 15x20½ inches, $5.00.	do.	—	—	B	—	—	B
Christ Bearing the Cross.	do.	—	—	—	—	—	B
Ave Maria. D., 15x19 inches, $5.00.	do.	—	—	—	—	—	—
SIRANI (Elisabetta). Bologna, 1638-1665. (Bolognese School.)							
Woman seated; bust. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Four saints, one of whom is kneeling, the others standing. (Drawing.) C., .75.	Venice.	—	—	—	—	—	—
SIRANO (Giovanni Andrea). Born in Bologna in 1610-1670. (Italian School.)							
Fame. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Faun and Satyr. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
SIROUY (Achille). Born at Beauvais. (Modern.)							
Drinking Song.	Modern Painters.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SISTÉRÉ (Antonio de). Born at Barcelona. (Modern.)							
Two Comrades.	Modern Painters.	—	—	—	—	—	C
SKAGA (A. M.) (Modern.)							
Happy Days of Youth.	do.	—	—	—	C	—	C
Ring-a-Ring-Rounder.	do.	—	—	—	—	—	C
The First Waltz.	do.	—	—	—	—	—	C
A Messenger of Spring.	do.	—	—	—	C	—	C
SKARBINA (Franz). Berlin, 1849. (Modern.)							
Waloes Flusterg. (Salon of 1896.)	do.	—	—	—	—	—	C
A Serious Word.	do.	—	—	—	—	—	B
At Variance.	do.	—	—	—	—	—	B
Intimacy.	do.	—	—	—	—	—	B
At the Seaside.	do.	—	—	—	—	—	B
On the Dike.	do.	—	—	B	—	—	—
SKIPWORTH (F. M.) (Modern.)							
"He Cometh Not." Artist's Proofs on India, 20¼x16¾ inches, $15.00; D., $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Hesitation. Artist's Proofs on India, 21¾x14¾ inches, $15.00; D., $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Roses.	do.	—	—	C	C	—	C
Beauty and the Beast.	do.	—	—	—	C	—	C
SKRAMSTAD (Ludwig). Hamar, Norway, 1855. (Modern.)							
Autumn.	do.	—	—	—	—	—	C
Winter.	do.	—	—	—	—	—	C
SLINGELANDT (Pieter Corneliss van). Leyden, 1640-1691. (Dutch School.)							
A Dutch family.	Paris, Louvre.	—	—	—	—	C	—
The Interrupted Music-lesson.	Dresden.	—	—	—	C	C	—
The Poultry-shop Window.	do.	—	—	—	—	—	C
The Seamstress.	Munich.	—	—	—	C	—	C
The Rehearsal.	Amsterdam.	—	—	—	C	—	C
The Lace-maker.	London, B. P.	—	—	—	C	C	—
SLINGENEYER (Ernst). Loochristi, Belgium, 1823. (Modern.)							
Camoëns.	do.	—	—	C	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SMEDLEY (William T.) Pennsylvania. (Modern.)							
Girl and boy in orchard. Pl., 8x10 inches, $1.25.	Boston, Loth. C.	—	—	—	—	—	—
Mary Meeting Colonel Stoughton. Pl., 7x9 inches, .75.	do.	—	—	—	—	—	—
SMIBERT or **SMYBERT (John).** Born in Edinburgh, Scotland, 1684 (?)—Boston, 1751. (American School.)							
Portrait of Judge Edmund Quincy. Pl., 10x12 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
SMITH (Alfred E.) Waterford, Conn., 1854. (Modern.)							
A Southern Beauty. Pl., 13x16 inches, $4.00; 10x13, $2.00; 7x9, $1.00.	Modern Painters.	—	—	—	—	—	—
A Southern Beauty (head). Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Nathaniel Hawthorne. Pl., 18x22 inches, $6.00; 10x13, $2.00; 7x9, $1.00.	do.	—	—	—	—	—	—
Robert Louis Stevenson. Pl., 12x15 inches, $3.00; 10x13, $2.00; 7x9, $1.00.	do.	—	—	—	—	—	—
Ralph Waldo Emerson. Pl., 12x15 inches, $3.00; 10x13, $2.00; 7x9, $1.00.	do.	—	—	—	—	—	—
SMITH (Carlton). (Modern.)							
"From Over the Sea." Artist's Proofs on India, 21¾x13¼ inches, $15.00 each; D., $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
SMITH (Henry Pember). (Modern.)							
Marine study. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
SMITH-HALD (Frithjof). Born at Christiansand (Norway). (Modern.)							
Morning in the Kristianiafjord.	Modern Painters.	—	—	C	—	—	C
Expectation.	do.	—	—	C	—	—	—
Unrest.	do.	—	—	C	—	—	—
The Calm.	do.	—	—	C	—	—	—
Return from Fishing. D., 13⅝x20⅝ inches, $5.00.	do.	—	—	C	C	—	C
Month of August in Norway.	do.	—	—	C	—	—	—
End of Day. D., 13⅝x20⅝ inches, $5.00.	do.	—	—	C	—	—	—
SMITS (Eugène). Antwerp, 1826. (Modern.)							
The Singing-lesson.	do.	—	—	—	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SNAYERS (Peter). 1592-1667. (Flemish School.)							
The Pantry.	Frankfort.	—	—	C	—	—	—
The Siege.	Buda-Pesth.	—	—	C	—	—	—
The Battle of Höchst, 20th of June, 1622.	Brussels.	—	—	—	C	—	C
Still-life (study) (Pieter Snyers?).	London, N. G.	—	—	—	C	—	C
Horse, back view, and a man in armor, front view. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Three horses and six male figures; sketch. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
SNYDERS or **SNYERS (Frans).** Antwerp, 1579-1657. (Flemish School.)							
Cock-fight.	Berlin.	—	—	—	C	—	C
Study of dogs' heads.	do.	—	—	—	C	—	C
Boar-hunt. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Kitchen-piece.	Cassel.	—	—	—	C	—	C
A dead roebuck, several pieces of game, and fruit.	Dresden.	—	—	C	—	—	—
Still-life: a dog and her puppies.	do.	—	—	—	C	—	—
Interior: still-life. (Drawing.) $1.75.	Dresden, R. C.	—	—	—	—	—	—
A dog. (Drawing.)	do.	—	—	—	—	—	C
A lioness strangling a boar.	Munich.	—	C	C	C	—	C
Lions pursuing a roebuck.	do.	—	C	C	C	—	C
Large kitchen-piece.	do.	—	—	C	C	—	C
Vegetable-vender.	do.	—	—	—	C	—	C
Boar-hunt.	do.	—	—	C	C	—	C
SNYDERS (Frans), H. van BALEN, and **J. BRUEGHEL.**							
Boar-hunt.	Berlin, Raczyn.	—	—	—	C	—	C
After the Chase.	Munich.	—	—	—	C	—	C
A Terrestrial Paradise.	Vienna Museum.	—	—	C	—	—	—
Fish-market.	do.	—	—	C	C	—	—
A Fish-market.	do.	—	—	—	C	—	—
Deer-hunt.	Vienna, Liecht.	—	—	C	—	—	—
Deer-hunt.	do.	—	—	C	—	—	—
Still-life.	do.	—	—	C	—	—	—
Hen defending her chicks against a hawk.	Buda-Pesth.	—	—	C	—	—	—
Game and vegetables.	Amsterdam.	—	—	C	C	—	C
Game and fruit.	Brussels.	—	—	—	C	—	C
Studies of stags and hinds.	do.	—	—	—	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SNYDERS (Frans), and A. van DYCK.							
Game and poultry.	The Hague.	—	—	—	C	—	C
Boar-hunt.	Florence, Uffizi.	—	—	C	—	—	—
Figure of a woman before a table loaded with fruits.	Madrid.	—	—	C	—	—	—
Dog fight.	St. Petersburg.	—	—	C	—	—	—
SODOMA (Giovanni Antonio de BAZZI), called Il. Vercelli, 1477-1549. (Siennese School.)							
Leda. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Head of the Virgin inclined to right. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
God the Father. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Charity.	Berlin.	—	—	C	C	—	C
Madonna and Child, with St. Joseph.	Munich.	—	—	—	C	—	C
Head of the archangel Michael.	do.	—	—	—	C	—	C
Holy Family.	Vienna Museum.	—	—	C	—	—	—
Madonna, Child, SS. Francis and Catherine.	Buda-Pesth.	—	—	C	—	—	—
(Attributed.) Venus; bust. (Attributed also to the Venetian School.)	The Hague.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
St. Sebastian.	do.	—	—	C	—	—	PIC
Virgin with the Child Jesus and St. Gismonda (back of the above).	do.	—	—	C	—	—	—
Sketch; four figures complete, three heads and a horse. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a young man wearing a laurel crown. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Descent from the Cross; composition of many figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch; four figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch of a composition (martyrdom of a woman?). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped female figure standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two figures placed in niches. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The body of Christ on the knees of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude woman standing, and two genii. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes. 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
The Saviour ascending to heaven. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
St. Christopher; study for the picture in the Spada Gallery. (Red crayon drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family.	Rome, Borghese.	—	—	C	—	—	—
Pietà.	do.	—	—	C	—	—	—
Leda.	do.	—	—	C	—	—	—
CEILING OF THE STANZA DELLA SEGNATURA.							
Detail of the framing of the ceilings of Raphael.	Rome, Vatican.	—	—	C	—	—	—
Detail of the framing of the ceilings of Raphael.	do.	—	—	C	—	—	—
Detail of the framing of the ceilings of Raphael.	do.	—	—	C	—	—	—
Detail of the framing of the ceilings of Raphael.	do.	—	—	C	—	—	—
Centre of the ceiling of the Stanza.	do.	—	—	C	—	—	—
Marriage of Alexander and Roxana:							
Left part.	Rome, Farnesina.	—	—	C	—	—	—
Right part.	do.	—	—	C	—	—	—
The two parts united, 54x68 inches. C., $8.00.	do.	—	—	—	—	—	—
Left part.	do.	—	—	C	—	—	—
Middle part.	do.	—	—	C	—	—	—
Right part.	do.	—	—	C	—	—	—
The three parts united, 58x77 inches.	do.	C	—	—	—	—	—
Two Cupids; Genii of Hymen. (Detail of the above.)	do.	—	—	C	—	—	—
Group of women. (Detail of the above.)	do.	—	—	C	—	—	—
Roxana. (Detail of the above.)	do.	—	—	C	—	—	—
Alexander presenting the crown to Roxana. (Detail of the above.)	do.	—	—	C	—	—	—
Two figures of young men. (Detail of the above.)	do.	—	—	C	—	—	—
The Family of Darius before Alexander:							
Left part.	do.	—	—	C	—	—	—
Right part.	do.	—	—	C	—	—	—
The two parts united, 18x28 inches. C., $8.00.	do.	—	—	—	—	—	—
Vulcan.	do.	—	—	C	—	—	—
The Family of Darius before Alexander:							
Left part.	do.	—	—	C	—	—	—
Middle part.	do.	—	—	C	—	—	—
Right part.	do.	—	—	C	—	—	—
The three parts united, 19x42 inches.	do.	C	—	—	—	—	—
(Attributed.) The Magdalen seated, with a book. (Drawing.) C., $1.25.	Milan, Ambros.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Mary Magdalen at the foot of the cross. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
SOGGI (Nicolo). Florence, (?)—Arezzo, 1554. (Florentine School.)							
Madonna, Child, and four saints.	Florence, Pitti.	—	—	C	—	—	—
SOGLIANI (Giovanni Antonio). Florence, 1492-1544. (Florentine School.)							
Madonna and Child, with young St. John.	Florence, Uffizi.	—	—	C	—	—	—
Head of a young man. (Drawing in black crayon on yellowish paper.) C., $1.25.	do.	—	—	—	—	—	—
SOHN (Carl), junior. Düsseldorf, 1845. (Modern.)							
On the Balcony.	Modern Painters.	—	—	—	—	—	C
Spanish woman.	do.	—	C	C	C	—	C
At Dessert.	do.	—	C	C	C	—	C
Child with parrot.	do.	—	—	C	C	—	C
Field Flowers.	do.	—	C	C	C	—	C
A Bud Among the Blossoms. D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
An Old Wedding Custom.	do.	—	C	C	C	—	C
Brother and Sister.	do.	—	—	C	C	—	C
Joys of Old Age.	do.	—	—	C	C	—	C
A Japanese girl.	do.	—	—	B	—	—	B
At the Masquerade.	do.	—	—	B	—	—	B
SÖHN (K.) (Modern.)							
Vanquished.	do.	—	—	—	—	—	C
SOHN (Wilhelm). Berlin, 1830. (Modern.)							
Study-head.	do.	—	—	—	C	—	C
Flemish woman.	do.	—	—	B	B	—	—
At the Spinning-wheel.	do.	—	—	—	—	—	B
SOLARIO (Andrea). Milan (?), about 1458—about 1530. (Lombard School.)							
Madonna of the Green Cushion.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Charles d'Amboise.	do.	—	—	C	—	C	—
The Crucifixion.	do.	—	—	C	—	C	—
Head of St. John the Baptist.	do.	—	—	C	—	C	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Head of St. John, three-quarters right view. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Portrait of a man; presumably of the ruling family of Bentivogli of Bologna.	Berlin.	—	—	—	—	—	C
Christ Bearing the Cross.	do.	—	—	B	—	—	B
Head of Christ. (Detail from the above.)	do.	—	—	—	—	—	B
Portrait of Giovanni Christoforo Longono, Milanese gentleman.	London, N. G.	—	—	C	C	—	C
Portrait of a Venetian senator.	do.	—	—	C	C	—	C
Christ on the road to Calvary.	Rome, Borghese.	—	—	C	—	—	—
SOLIMENA (Francesco), called l'Abbate Ciccio. Nocera de Pagani, 1657—Naples, 1747. (Neapolitan School.)							
Combat of the Lapithi and Centaurs.	Dresden.	—	—	C	—	—	—
Juno, accompanied by Iris, ordering Argus to watch Io after her metamorphosis.	do.	—	—	C	—	—	—
Mater Dolorosa.	do.	—	—	C	C	—	—
SOLIS (Virgilius). Nuremberg, 1514-1562. (German School.)							
Samson and Delilah. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
The women of Europe. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Two vases. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Judith. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Peasant. (Engraving.) C., .75.	do.	—	—	—	—	—	—
SOLOMON (Simeon). (Modern.)							
Magdalen (head).	Modern Painters.	—	—	Pl	—	—	—
The Fruit of the Passion of Love.	do.	—	—	Pl	—	—	—
Head of Medusa.	do.	—	—	Pl	—	—	—
"My soul is sorrowful unto death."	do.	—	—	Pl	—	—	—
Ave Maria.—Angel of the Annunciation.	do.	—	—	Pl	—	—	Pl
Ecce Ancilla Domini.	do.	—	—	Pl	—	—	Pl
Somnium in Somnio.	do.	—	—	Pl	—	—	—
The Doubt of Pandora.	do.	—	—	Pl	—	—	—
Waiting till Daybreak.	do.	—	—	Pl	—	—	—
Night and her Child, Sleep.	do.	—	—	Pl	—	—	—
Isabella and Lorenzo.	do.	—	—	Pl	—	—	—
"And angels ministered unto Him."	do.	—	—	Pl	—	—	Pl
The Raising of Jairus' Daughter.	do.	—	—	Pl	—	—	—
Head of Child Christ.	do.	—	—	Pl	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
The Mystical Bridegroom.	Modern Painters.	—	—	Pl	—	—	Pl
"Dixit sponsus veni dilecta mea."	do.	—	—	Pl	—	—	Pl
Hertha.	do.	—	—	Pl	—	—	—
Annunciation.	do.	—	—	Pl	—	—	—
Night bidding the Dream to Descend to Earth.	do.	—	—	Pl	—	—	—
Paolo and Francesca da Rimini.	do.	—	—	Pl	—	—	—
Hero at Abydos Awaiting Leander.	do.	—	—	Pl	—	—	—
"Nessum maggior dolore."	do.	—	—	Pl	—	—	—
"Lord, I believe; help Thou mine unbelief."	do.	—	—	Pl	—	—	Pl
The Angel of the Children.	do.	—	—	Pl	—	—	—
"He giveth His beloved sleep."	do.	—	—	Pl	—	—	—
Diana and Endymion.	do.	—	—	Pl	—	—	Pl
The Rose of Sharon.	do.	—	—	Pl	—	—	Pl
"I am my beloved's, and he is mine."	do.	—	—	Pl	—	—	Pl
The Angel of Wrath.	do.	—	—	Pl	—	—	—
"For their angels do always behold the face of my Father."	do.	—	—	Pl	—	—	Pl
St. Peter.	do.	—	—	Pl	—	—	—
Between Shine and Shade.	do.	—	—	Pl	—	—	—
The Angel of Death.	do.	—	—	Pl	—	—	—
The Avenging Angel.	do.	—	—	Pl	—	—	—
The Child of Hermes and Aphrodite.	do.	—	—	Pl	—	—	—
"Lord, it is I."	do.	—	—	Pl	—	—	—
Dante's Dream.	do.	—	—	Pl	—	—	—
Mercurius rusticus.	do.	—	—	Pl	—	—	Pl
The Dawn of Love.	do.	—	—	Pl	—	—	Pl
Twilight and Sleep.	do.	—	—	Pl	—	—	Pl
Love Confronted by Death.	do.	—	—	Pl	—	—	Pl
Time, the Consoler and Comforter.	do.	—	—	Pl	—	—	Pl
Hope.	do.	—	—	Pl	—	—	Pl
Apollo and Daphne.	do.	—	—	Pl	—	—	Pl
Many Waters Cannot Quench Love.	do.	—	—	Pl	—	—	Pl
Love Singing to Memory.	do.	—	—	Pl	—	—	Pl
Mignon.	do.	—	—	Pl	—	—	Pl
"And Jesus turned and looked upon Peter."	do.	—	—	Pl	—	—	Pl
Blind Bartimæus.	do.	—	—	—	—	Pl	—
Imperial Rome.	do.	—	—	—	—	Pl	—
Conscience.	do.	—	—	—	—	Pl	—
Orestes.	do.	—	—	—	—	Pl	—
"Man is born to trouble," etc.	do.	—	—	Pl	—	—	—
Head of Christ.	do.	—	—	—	—	—	Pl

	Gallery.	Sizes. 2	2½	3	3½	4	4½
SOLOMON (Solomon Joseph). England. (Modern.)							
Orpheus. Artist's Proofs on India, 24¾x17¼ inches, $25.00; D., $5.00; 8x10, $1.50.	Modern Painters.	—	—	C	C	—	C
*The Judgment of Paris. Artist's Proofs, 250 on India, 25x17 inches, $24.00; D., $10.00.	do.	—	B	B	—	—	B
SOMERSCALES (Thomas). (Modern.)							
Volunteers for a Boat's Crew. Artist's Proofs, 150 on India, 15½x28¾ inches, $24.00; D., $10.00.	do.	—	—	—	—	—	—
SONDERLAND (Fritz). Düsseldorf, 1836. (Modern.)							
Germania.	do.	—	—	—	—	—	C
"Kladderadatsch."	do.	—	—	—	—	—	C
Helpless.	do.	—	—	—	—	—	C
The Modest Guest.	do.	—	—	C	C	—	C
Before the Judge.	do.	—	—	C	C	—	C
High Taxes.	do.	—	—	—	C	—	C
A Mistaken Genius.	do.	—	—	—	C	—	C
Eavesdropper.	do.	—	—	—	—	—	C
The Boarder.	do.	—	—	—	C	—	—
"Come to Table."	do.	—	—	—	C	—	C
The Anticipation.	do.	—	—	—	—	—	C
The Tid-bit.	do.	—	—	—	—	—	C
The Little Bird-catchers.	do.	—	—	—	—	—	C
"Sleep, Baby, Sleep."	do.	—	—	—	C	—	C
Trial of Patience.	do.	—	—	—	—	—	C
The Starling.	do.	—	—	—	C	—	C
In the Kitchen.	do.	—	—	—	C	—	C
Tricks with Cards.	do.	—	—	—	C	—	C
May has Come.	do.	—	—	—	C	—	C
Prayer before Lessons.	do.	—	—	—	C	—	C
"You Mustn't Touch."	do.	—	—	—	C	—	C
Ample Food.	do.	—	—	—	—	—	C
Insidious Proposal.	do.	—	—	—	—	—	C
Knitting-lesson.	do.	—	—	—	C	—	C
The Forgotten Birthday Poem.	do.	—	—	B	—	—	B
Temptation.	do.	—	—	—	—	—	B

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Pussy's Temptation.	Modern Painters.	—	—	B	—	—	B
Before the Soirée. } (Companion pictures.)	do.	—	—	B	—	—	B
A Message of Spring. } (Companion pictures.)	do.	—	—	B	—	—	B
Turned Out.	do.	—	—	—	—	—	B
Brother and Sister.	do.	—	—	—	—	—	B
The Emperor's Favorite Flower.	do.	—	—	B	—	—	B
Performance in a Menagerie.	do.	—	—	B	—	—	B
"Con Amore." } (Companion pictures.)	do.	—	—	B	—	—	B
"Behave Yourself." } (Companion pictures.)	do.	—	—	B	—	—	B
Chronological Lesson. } (Companion pictures.)	do.	—	—	B	—	—	B
Puss at Play. } (Companion pictures.)	do.	—	—	B	—	—	B
SONDERMANN (Hermann). Berlin, 1832. (Modern.)							
Happy Mother.	do.	—	—	—	C	—	C
A Pastime.	do.	—	—	—	C	—	C
A Jolly Song.	do.	—	—	—	C	—	C
The Egotists.	do.	—	—	—	—	—	C
"Who Ventures, Wins."	do.	—	—	—	—	—	C
Grandfather's Pet.	do.	—	—	—	—	—	C
SONREL (Elizabeth). Born at Tours. (Modern.)							
Sleep of the Virgin.	do.	—	—	C	—	—	C
Christ Lamented by the Holy Women. (Salon of 1896.)	do.	—	—	C	—	—	C
Spring has Come. (Salon of 1897.)	do.	—	—	C	—	—	—
Flora. (Salon of 1897.)	do.	—	—	C	—	—	—
Melody of Spring. (Salon of 1897.)	do.	—	—	C	—	—	—
Flora's Retinue. (Salon of 1897.)	do.	C	—	—	—	—	—
Branches. (Salon of 1898.)	do.	—	—	—	—	—	C
A Louis Quinze Flower-girl. (Salon of 1898.)	do.	—	—	—	—	—	C
SORBI (R.) (Modern.)							
Cornered.	do.	—	—	—	C	—	C
SOREAU (Peter). (German School.)							
Man seated, full face. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—

SORGH or **ZORGH.** See **ROKES (Hendrik Martens).**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SOUBRE (Charles). Liège, 1865. (Modern.)							
A family of the Gueux before the Council of Blood.	Modern Painters.	—	C	C	C	—	C
The Banquet of the Gueux.	do.	—	C	C	C	—	C
SOUCHON (François). Alais, 1787-1857. (French School.)							
Portrait of Louis XVIII. (Drawing.)	Lille.	—	—	—	C	—	—
Bust of young girl turned to left. (Drawing.)	do.	—	—	C	—	—	—
Bust of young woman turned to left. (Drawing.)	do.	—	—	C	—	—	—
The young woman with the hind. (Drawing.)	do.	—	—	C	—	—	—
The Odalisque. (Drawing.)	do.	—	—	C	—	—	—
SOULACROIX (F.) (Modern.)							
"You Can't Deny It!" D., 16x21 inches, $5.00; 8x10, $1.50.	Modern Painters.	—	—	C	C	—	C
The Lovers' Seat. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
The Spider and the Fly. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Morning Toilet.	do.	—	—	—	C	—	C
Friendly Advice. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
Declined with Thanks. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
"Entrez!"	do.	—	—	C	C	—	C
Music-studies.	do.	—	—	—	C	—	C
The Lovers.	do.	—	—	—	—	—	C
Expectation.	do.	—	—	—	C	—	C
"Just Listen."	do.	—	—	C	C	—	C
Playmates.	do	—	—	—	C	—	C
Scandalizing.	do.	—	—	C	C	—	C
SOUZA-PINTO (Jose Jiulio de). Born in the Île Terceira (Portugal). (Modern.)							
The Torn Breeches.	do.	—	—	—	—	—	C
Lost!	do.	—	—	—	—	—	C
SOWERBY (K.) (Modern.)							
Cats.	do.	—	—	—	—	—	C
SOYER (Paul). Born in Paris. (Modern.)							
Lace-makers at Asnières-sur-Oise. (Salon of 1865.)	Paris, Lux.	—	—	—	C	—	C
The Dawn.	Modern Painters.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SPADA (Leonello). Bologna, 1576-1622. (Bolognese School.)							
The Concert.	Paris, Louvre.	—	—	—	—	C	—
Death of Cleopatra; composition of five figures. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
SPADA (Simone).							
Madonna enthroned, with the Child and saints.	Berlin.	—	—	—	—	—	C
SPAGNA (Giovanni di Pietro), called **Lo.** (?), 1529 (?). (Umbrian School.)							
The Nativity.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child.	do.	—	—	C	—	C	—
God the Father. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Christ in the Garden of Gethsemane.	London, N. G.	—	—	C	C	—	C
Adoration of the Child Jesus.	Rome, Pin of Vat.	—	—	C	—	—	—
Madonna and Child with saints.	St. Petersburg.	—	—	C	—	—	—
SPAGNOLETTO (Lo). See **RIBERA (José de).**							
SPAGNOLO (Cincinnato Romolo), called. Florence, 1502-1593. (Florentine School.)							
Homage to the Gods; small composition of many figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
SPAGNOLO. See **CRESPI (Giuseppe Maria).**							
SPANGENBERG (Friedrich). Göttingen, 1843-1874. (Modern.)							
Geiserich in Rome.	Modern Painters.	—	C	C	C	—	C
SPANGENBERG (Gustav Adolf). Hamburg, 1828—Berlin, 1891. (Modern.)							
The Household Spirit.	do.	—	—	C	C	—	C
Luther's Arrival at Worms.	do.	B	—	B	B	—	—
The Procession of Death.	do.	B	—	B	B	—	B
The Path of Virtue or of Vice.	do.	—	—	B	—	—	B
Will-o'-the-wisp.	do.	—	—	B	—	—	B
The Three Marys at the Sepulchres.	do.	—	—	B	—	—	B
Young Luther at Mrs. Cotta's House. D., 15x 21 inches, $5.00.	do.	B	—	B	—	—	B
St. John's Eve at Cologne.	do.	—	—	B	—	—	B

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
SPARKS (H. B.) (Modern.)							
The Sheik's Favorite.	Modern Painters.	—	—	—	C	—	C
Laughing Eyes.	do.	—	—	C	C	—	C
Hide-and-seek.	do.	—	—	—	C	—	C
A coquette.	do.	—	—	—	C	—	C
SPECHT (F.) (Modern.)							
Family of Monkeys.	do.	—	—	—	—	—	C
SPEIER or **SPEYER (Christian).** (Modern.)							
Fantasia.	do.	—	—	—	C	—	C
Soldiers' Quarters.	do.	—	—	—	—	—	C
Ruprecht, Prince of Bavaria.	do.	—	—	—	C	—	C
A Cavalry Song.	do.	—	—	B	—	—	B
SPENCE (T. R.) (Modern.)							
Disciples of Sappho. Artist's Proofs on India, 9x 21½ inches, $15.00; D., $5.00.	do.	—	—	—	—	—	—
SPERL (Johann). Buch, near Nuremberg, 1840. (Modern.)							
Wedding Procession in Swabia.	do.	—	—	C	C	—	—
For the Festival.	do.	—	—	—	—	—	C
SPERLICH (H.) (Modern.)							
The First News.	do.	—	—	—	—	—	C
The Steady Customer.	do.	—	—	—	—	—	C
SPERLING (H.) (Modern.)							
The "Five Senses" in scenes from dog-life:							
Taste. (Companion pictures.)	do.	—	—	B	—	—	B
Hearing. (Companion pictures.)	do.	—	—	B	—	—	B
Scent. (Companion pictures.)	do.	—	—	B	—	—	B
Feeling. (Companion pictures.)	do.	—	—	B	—	—	B
Sight. (Companion pictures.)	do.	—	—	B	—	—	B
The above together, as screen. B., 7x9 inches, $5.00.	do.	—	—	—	—	—	—
(The same.) D., 15x34 inches, $12.00.	do.	B	—	—	—	—	—
(The same.) Artist's Proofs, 200 on India, 18x 37 inches, $24.00 each.	do.	—	—	—	—	—	—
"He Comes."	do.	—	—	B	—	—	B
Visit of Condolence (dogs).	do.	—	—	B	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Reveries (dogs).	Modern Painters.	—	—	B	—	—	B
*Saved; dog protecting kitten. D., 14x20⅞ inches, $5.co.	do.	—	—	B	—	—	B
A Tête-à-tête.	do.	—	—	—	—	—	B
*On the Scent. D., 8¾x20¼ inches, $5.00.	do.	—	—	—	—	—	—
*The Booty. D., 8¾x20¼ inches, $5.00.	do.	—	—	—	—	—	—
Christmas in the Woods.	do.	—	—	B	—	—	B
SPIELER (M.) (Modern.)							
In a Village Church in Silesia.	do.	—	—	—	C	—	—
Landlord's Little Daughter.	do.	—	—	—	—	—	C
Beata.	do.	—	—	—	C	—	C
Leila.	do.	—	—	—	C	—	C
Hero.	do.	—	—	—	C	—	C
Harriet.	do.	—	—	—	—	—	C
SPIELTER (Carl Johann). Bremen, 1851. (Modern.)							
Ophelia.	do.	—	—	—	C	—	C
Cupid and Psyche.	do.	—	—	—	C	—	C
Juliet Capulet and Friar Lorenzo.	do.	—	—	—	C	—	C
The Last Jewel.	do.	—	—	—	—	—	C
Hard Times.	do.	—	—	—	—	—	B
The Miniature.	do.	—	—	—	—	—	B
SPINELLO (Aretino). About 1333-1410. (Florentine School.)							
(In the manner of Spinello.) Last Supper.	Berlin.	—	—	—	—	—	C
St. John the Baptist and another saint.—Beheading of John the Baptist.	Buda-Pesth.	—	—	C	—	—	—
Calvary.	Florence, Uffizi.	—	—	C	—	—	—
Battle of St. Ephesus against the Pagans of Sardinia.	Pisa, Cam. San.	—	—	C	—	—	—
SPINETTI (Cesare). Born in Rome. (Modern.)							
Rebecca.	Modern Painters.	—	—	—	—	—	C
SPIRIDON (Ignace). Born in Rome. (Modern.)							
Sappho.	do.	—	—	C	—	—	C
Visit to the Museum.	do.	—	—	—	—	—	C
Love Guides Us.	do.	—	—	C	—	—	C
Temptation of Diana.	do.	—	—	—	—	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Lais.	Modern Painters.	—	—	C	—	—	C
The Favorite.	do.	—	—	C	—	—	C
Cupid as Pilot.	do.	—	—	C	—	—	C
Follette.	do.	—	—	C	—	—	C
M. Monteverde in his studio in Rome.	do.	—	—	—	—	—	C
Vanity. (Salon of 1898.)	do.	—	—	C	—	—	C
Mandolin-player. (Salon of 1898.)	do.	—	—	C	—	—	C
The Spider. (Salon of 1898.)	do.	—	—	C	—	—	C
SPITZER (Emanuel). Pápa, Hungary, 1845. (Modern.)							
News of the Railroad Accident.	do.	—	—	C	C	—	C
The Surprise.	do.	—	—	C	C	—	C
A Surprise for Papa.	do.	—	—	—	—	—	C
A Position of Trust.	do.	—	—	—	C	—	C
"My Dear Charlie!"	do.	—	—	—	C	—	C
Home Industry.	do.	—	—	—	—	—	C
SPITZWEG (Carl). Munich, 1808-1885. (Modern.)							
The Cactus Friend.	do.	—	—	—	—	—	C
The Antiquary.	do.	—	—	—	—	—	C
The Postman.	do.	—	—	—	—	—	C
Commander of the Fortress.	do.	—	—	—	—	—	C
The Councilor-at-Law.	do.	—	—	—	—	—	C
The Hermit.	do.	—	—	—	—	—	C
The Patrol.	do.	—	—	—	—	—	C
Present, Arms!	do.	—	—	—	—	—	C
The Hussar.	do.	—	—	—	—	—	C
The Hermit.	do.	—	—	—	—	—	C
Attic-room.	do.	—	—	—	—	—	C
Art and Science.	do.	—	—	—	—	—	C
The Eternal Bridegroom.	do.	—	—	—	—	—	C
The Stork.	do.	—	—	—	—	—	C
SPORRER (Philip). (Modern.)							
Elizabeth (Tannhäuser).	do.	—	—	—	C	—	C
SPRANGER (Bartholomaüs). Antwerp, 1546—Prague, 1625. (Flemish School.)							
Ulysses and Circe.	Vienna Museum.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SPRENGER (W.) (Modern.)							
At the Work-table.	Modern Painters.	—	—	—	—	—	C
SPRING (A.) (Modern.)							
Sleeping monk.	do.	—	—	—	C	—	—
In the Kitchen.	do.	—	—	—	C	—	—
Knitting-school.	do.	—	—	—	C	—	C
Rich Spoils.	do.	—	—	—	—	—	C
Undesired Blessing.	do.	—	—	—	—	—	C
Little Vegetable-dealer.	do.	—	—	—	—	—	C
An Art-pleasure.	do.	—	—	—	—	—	C
Hour of Noon.	do.	—	—	—	—	—	C
In Church.	do.	—	—	—	—	—	C
SPRINKMANN (C.) (Modern.)							
Spring Dreams.	do.	—	—	C	C	—	C
In the Garden.	do.	—	—	—	—	—	C
The Approach.	do.	—	—	—	C	—	C
In May.	do.	—	—	C	C	—	C
Confidential Friends.	do.	—	—	—	C	—	C
"Remind me not that I alone Can never see the Spring!"	do.	—	—	—	C	—	C
SPRONG (Gérard). Haarlem, 1600-1651. (Dutch School.)							
Portrait of a woman.	Paris, Louvre.	—	—	—	—	C	—
Portrait of a man.	St. Petersburg.	—	—	C	—	—	—
SQUARCIONE (Francesco). Padua, 1394-1474. (School of Padua.)							
Madonna and Child.	Berlin.	—	—	C	C	—	C
Faun and nymph. (Engraving.) C., .75.	Dresden, P. G. C.	—	—	—	—	—	—
(Attributed.) Mythological scene. (Engraving.)	do.	—	—	—	—	—	C
Warrior in armor, standing, front view. (Pen, wash and ceruse drawing.)	Florence, Uffizi.	—	—	—	—	C	—
Christ on the cross between the two thieves. (Pen drawing on yellowish paper.)	do.	—	—	—	—	C	—
STACHIEWITZ (T.) (Modern.)							
"Pray for Us!"	Modern Painters.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STAEBLI (A.) Winterthür, 1842. (Modern.)							
Landscape.	Modern Painters.	—	—	—	—	—	C
Threatened Thunder-storm.	do.	—	—	—	—	—	C
STAHL (Friedrich). Munich, 1863. (Modern.)							
Bathing-beach at Ostend.	do.	—	—	—	C	—	C
STALLAERT (Joseph). Merchtem, Belgium, 1825. (Modern.)							
The Last Fight of the Gladiators.	do.	—	—	C	C	—	C
The Cave of Diomed.	do.	—	—	—	C	—	—
Iris. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
STAMMEL (Eberhard). Düren, 1832. (Modern.)							
After the Chase.	do.	—	—	C	C	—	C
Veteran of 1813.	do.	—	—	—	—	—	C
STANFIELD (William Clarkson). Sunderland, 1793—London, 1867. (English School.)							
Portsmouth Harbor.	London, B. P.	—	—	—	C	—	—
STANGE (Bernhard). Dresden, 1807-1880. (Modern.)							
Moonlight Night.	Modern Painters.	—	—	C	C	—	C
STAR (Dirk van). Middle of XVI. century. (Dutch School.)							
St. Bernard and the Holy Family. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
The Deluge. (Engraving.)	do.	—	—	—	—	C	—
The Drummer and his Child. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child with St. Benedict. (Engraving.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Painter of the Madonna and Child. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Woman kneeling. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Warrior drinking. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child with St. Elizabeth. (Engraving.) C., .75.	do.	—	—	—	—	—	—
STARNINA (Giovanni). (Italian School.)							
(School of Starnina.) Dante and Beatrice; sketch. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STARR-CANZIANI (L.) (Modern.)							
The Voice of the Woods.	Modern Painters.	—	—	—	C	—	C
STAVEREN (Johan Adriaensz van). Leyden, (?)-1669. (Dutch School.)							
A scholar in his study.	Paris, Louvre.	—	—	—	—	C	—
STECH (Andreas). Dantzic—died, 1697.							
Burgomaster Stech out walking before the gates of Dantzic.	Brunswick.	—	—	—	—	—	B
STEDELIN (Assmus). About 1533. (Swiss School.)							
A painted table-top.	Cassel.	—	—	C	C	—	C
STEEN (Jan). Leyden, 1626-1679. (Dutch School.)							
Flemish feast in a tavern.	Paris, Louvre.	—	—	C	—	C	—
Family repast.	do.	—	—	C	—	—	—
Bad Company.	do.	—	—	—	—	C	—
Strolling Musicians.	Old Masters.	—	—	—	—	C	—
The Money-changers Driven from the Temple.	do.	—	—	—	—	C	—
Head of laughing man; signed with a monogram. (Drawing.) C., $1.25.	De Beckerath Col.	—	—	—	—	—	—
A concert.	Durand-Ruel Col.	—	—	C	—	—	—
Merry Company.	Berlin.	—	—	—	—	C	C
The Garden of the Inn.	do.	—	—	C	C	—	C
The Quarrel over the Game of Cards.	do.	—	—	—	C	—	C
The Marriage Contract. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
The Bean-feast.	Cassel.	—	—	C	C	—	C
The Marriage at Cana.	Dresden.	—	—	C	C	—	—
Expulsion of Hagar.	do.	—	—	C	C	—	—
Mother and Child.	do.	—	—	—	—	—	C
Young man standing; sketch. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Man joking with a servant.	Frankfort.	—	—	—	—	C	—
The Alchemist.	do.	—	—	—	—	C	—
Physician and Patient.	Munich.	—	—	—	C	—	C
Brawl between Peasants and Townsfolk.	do.	—	—	—	C	—	C
Peasant Wedding.	Vienna Mus.	—	—	C	—	—	—
Dissolute Life.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Cat Family.	Buda-Pesth.	—	—	C	—	—	—
Village Festival. (Rath. Coll.)	do.	—	—	—	—	C	—
Portrait of Jan Steen.	Amsterdam.	—	—	C	—	—	—
The Prince's Day. (Fête of the Prince of Orange.)	do.	—	—	C	C	—	C
Feast of St. Nicholas.	do.	—	—	C	C	—	C
The Parrot's Cage.	do.	—	—	—	C	C	C
The baker Oostwaert with his wife and one of Jan Steen's sons.	do.	—	—	—	C	C	C
The Scullery-maid.	do.	—	—	—	—	C	—
The Dancing-lesson.	do.	—	—	C	C	—	C
The Quack Doctor.	do.	—	—	—	C	—	C
The Drinking Couple.	do.	—	—	—	C	—	C
The Happy Family.	Amst., V. H. Col.	—	—	C	C	—	C
The Sick Lady.	do.	—	—	C	C	—	C
Family scene.	do.	—	—	C	C	—	C
After the Carouse.	do.	—	—	C	C	—	C
Merry Home-coming.	do.	—	—	—	C	—	C
Village Wedding.	do.	—	—	—	C	—	C
A menagerie.	The Hague.	—	—	C	C	—	C
Doctor feeling a young woman's pulse.	do.	—	—	C	C	—	C
Doctor visiting a sick young woman	do.	—	—	C	C	—	C
Family of Jan Steen.	do.	—	—	C	C	—	C
Jan Steen's Tavern.	do.	—	—	C	C	—	C
Rhetoricians.	Brussels.	—	—	—	C	—	C
A Gallant Proposal.	do.	—	—	—	C	—	C
Twelfth-night.	do.	—	—	—	C	—	C
The Music-master.	London, N. G.	—	—	—	—	C	—
A terrace-scene.	do.	—	—	—	C	—	C
Dutch Merry-making.	London, B. P.	—	—	C	C	—	—
The Card-players.	do.	—	—	—	C	C	—
Twelfth-night.	do.	—	—	—	C	C	—
The Violin-player.	do.	—	—	C	—	—	—
The Bed-chamber.	do.	—	—	C	C	—	—
Peasants at play.	do.	—	—	C	C	—	—
Village Scandal.	do.	—	—	—	C	—	—
Interior of a Dutch cottage.	Windsor.	—	—	—	C	—	—
The Repast.	Florence, Uffizi.	—	—	—	—	C	—
The Doctor's Visit. D., 9¼x7½ inches, $2.00.	St. Petersburg.	—	—	C	—	—	—
The Drinkers. D., 9¾x7½ inches, $2.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STEENWICK or **STEINWYCK (Hendrick van), the Elder.** 1550—Frankfort, 1604. (Dutch School.)							
View of an interior.	London, N. G.	—	—	—	—	C	—
STEENWICK or **STEINWYCK (Hendrick van), the Younger.** Amsterdam, 1580 (?)—London, after 1649. (Dutch School.)							
Christ at the House of Martha and Mary.	Paris, Louvre.	—	—	C	—	C	—
View of the interior of a Gothic church.	Dresden.	—	—	—	C	—	—
King Charles I. of England in a hall.	do.	—	—	—	C	—	—
Queen Henrietta Maria in a drawing-room.	do.	—	—	—	C	—	—
A square.	The Hague.	—	—	—	C	—	C
STEER (Henry). London, 1858. (Modern.)							
A Tiff.	Modern Painters.	—	—	—	—	—	C
STEFANORI. (Modern.)							
Baptism of the Prince.	do.	—	—	C	—	—	—
STEFANO VENEZIANO. XIV. century. (Venetian School.)							
(Attributed to Stefano Veneziano.) Madonna and Child.	Paris, Louvre.	—	—	—	—	C	—
STEFFAN (Johann Gottfried). Wädenswyl, Switzerland, 1815. (Modern.)							
Approach of Evening.	Modern Painters.	—	—	C	C	—	C
On the Lake of Brientz.	do.	—	—	—	—	—	C
In the Bavarian Alps.	do.	—	—	—	—	—	C
Mountain brook in the Swiss Alps.	do.	—	—	C	C	—	C
Sketch from the Bernese Oberland.	do.	—	—	—	C	—	C
On the Way to the Klönsee (Canton Glarus).	do.	—	—	—	C	—	C
Evening at Netstal (Canton Glarus).	do.	—	—	—	C	—	C
On the Ramsau.	do.	—	—	—	C	—	C
A ravine in Glarus.	do.	—	—	—	C	—	C
Eastern Declivity of the "Hochkalten" Ramsau, Bavarian Alps.	do.	—	—	—	—	—	C
On the Reichenbach (Bernese Oberland).	do.	—	—	C	C	—	C
On the Reichenbach (Bernese Oberland).	do.	—	—	—	C	—	C
The Deserted Mill. (Companion picture to "On the Ramsau.") D., about 11x15 inches, $3.00.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mountain Solitude.	Modern Painters.	—	—	C	C	—	C
Falls of the Rhine at Graubünden.	do.	—	—	—	—	—	C
On the Slopes of the Isar.	do.	—	—	—	—	—	C
Lake of Brientz.	do.	—	—	—	C	—	—
Noon at Klönthal Lake.	do.	—	—	—	C	—	C
On the Ramsau. (Companion picture to the "Deserted Mill.") D., 11x15 inches, $3.00.	do.	—	—	—	C	—	C
The Fätschbach (Canton Glarus).	do.	—	—	C	C	—	C
At the Foot of the Glärnisch.	do.	—	—	C	C	—	C
Landscape in the Valley of Ober-Hasli (Bernese Oberland).	do.	—	—	C	C	—	C
The Murgsee.	do.	—	—	C	C	—	C
Autumn in the Mountains.	do.	—	—	C	C	—	C
On the Lake of Klönthal.	do.	—	—	—	C	—	C
On the Murgsee. (Companion picture to Feldhütter's "Der Königssee.") D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Mountain brook in Glarus.	do.	—	—	—	C	—	C
In the Early Morning.	do.	—	—	—	C	—	C
The Alps Opposite the Glärnisch.	do.	—	—	—	—	—	C
In Threatening Weather.	do.	—	—	—	—	—	C
Mountain brook in Graubünden.	do.	—	—	—	—	—	C
In the Valley of the Murg.	do.	—	—	—	—	—	C
Evening landscape. (Ramsau, with Watzmann.)	do.	—	—	—	C	—	C
Mountain brook in the St. Gall Overland.	do.	—	—	—	—	—	C
Evening on the Lake of Brientz.	do.	—	—	—	—	—	C
Bursting of the Storm Across the Valley of the Rosenlain.	do.	—	—	—	—	—	C
Evening on the Lake of Starnberg.	do.	—	—	—	—	—	C
Cataract at Graubünden.	do.	—	—	—	C	—	C
A Cascade.	do.	—	—	—	C	—	C
After the Storm.	do.	—	—	—	C	—	C

STEFFECK (Carl Constantin Heinrich). Berlin, 1818—Königsberg, 1890. (Modern.)

Gipsy-boy.	do.	—	—	—	C	—	C
Steeple-chase. (Companion pictures.)	do.	B	—	B	B	—	B
Hallali. (Companion pictures.)	do.	—	—	B	B	—	—
On Horseback.	do.	—	—	—	B	—	—
Visiting the Sick Friend.	do.	—	—	—	B	—	—
The Dead Foal.	do.	—	—	—	B	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Victor.	Modern Painters.	B	—	B	B	—	B
Before the Race.	do.	—	—	—	B	—	B
Dogs at play.	do.	—	—	B	B	—	B
A Gipsies' Rest.	do.	—	—	—	B	—	—
Mare and young.	do.	—	—	—	B	—	B
Boy and hound.	do.	—	—	B	B	—	B
Insurgent. (Portrait of a horse.)	do.	—	—	—	—	—	B
Diedenhofen. (Portrait of a horse.)	do.	—	—	—	—	—	B
Mare.	do.	—	—	—	—	—	B
Pug-dog.	do.	—	—	—	—	—	B
Gipsy-boys on horseback.	do.	—	—	B	—	—	B
Stallions.	do.	—	—	—	—	—	B
Linton. (Portrait of a horse.)	do.	—	—	—	—	—	B
Verveville. (Portrait of a horse.)	do.	—	—	—	—	—	B
Plappeville. (Portrait of a horse.)	do.	—	—	—	—	—	B
Good Hope, from Buccaneer and Gosse.	do.	—	—	—	B	—	—
Vitus, from Blue Gown and Perfection.	do.	—	—	—	—	—	B
Portrait of a horse.	do.	—	—	—	—	—	B
Portrait of a horse.	do.	—	—	—	—	—	B
Portrait of a horse.	do.	—	—	—	—	—	B
Mare with Foals.	do.	—	—	—	—	—	B
Roes Pursued.	do.	—	—	B	—	—	B
Stolz, from Rustic and Sweet Home.	do.	—	—	—	—	—	B
A Rest at the Well.	do.	—	—	—	—	—	B
The First Victory.	do.	—	—	B	—	—	B
The Quitzows Marauding.	do.	—	—	B	—	—	B
The Victor of Weissenburg and Wörth.	do.	B	—	B	B	—	B
Albrecht Achill in Fight with the Nuremburgers.	do.	—	—	B	B	—	B
General Field Marshal von Manteuffel.	do.	—	—	B	—	—	B
Emperor William.	do.	—	—	B	—	—	B
Emperor William (bust with helmet).	do.	—	—	B	—	—	—
*Queen Louise and her two eldest sons. D., 19x 14 inches, $5.00.	do.	B	—	B	—	—	B
Portrait of a boy.	do.	—	—	—	—	—	B

STEGER (Johann). About 1690-1710. (German School.)

Christ and His Disciples. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STEINHARDT (C. F.) (Modern.)							
Causeries.	Modern Painters.	—	—	C	C	—	C
Ornament.	do.	—	—	—	—	—	C
Before the Soirée.	do.	—	—	—	C	—	—
Struck Dead.	do.	—	—	—	C	—	—
Creation of Eve.		—	C	C	C	—	C
Peccatum Mors.	do.	—	—	—	C	—	C
STEINHEIL (Adolphe Charles Édouard). Born in Paris. (Modern.)							
Looking for an Important Piece.	do.	—	—	—	—	—	C
The Usurer.	do.	—	—	—	—	—	C
The President of the Republic conferring medals on the Chasseurs of the Tenth Alpine Battalion. (Salon of 1898.)	do.	—	—	C	—	—	—
STEINMETZ (F.) (Modern.)							
The Morning Salutation.	do.	—	—	—	—	—	C
The Last of His Race.	do.	—	—	—	—	—	C
Disturbed Repose.	do.	—	—	—	C	—	C
By the Fireside.	do.	—	—	—	—	—	C
Souvenir of the 9th of March, 1888.	do.	—	—	—	B	—	B
STELLA (Jacques). Lyons, 1596—Paris, 1657. (French School.)							
The dead Christ supported by the Virgin.	Paris, Louvre.	—	—	C	—	C	—
STELZNER (H.) (Modern.)							
Dolce far Niente.	Modern Painters.	—	—	—	—	—	C
In the Music-room.	do.	—	—	—	—	—	C
Luther in Coburg.	do.	—	—	—	C	—	C
Luther in his family circle.	do.	—	—	C	C	—	C
Buried in Devotion.	do.	—	—	—	—	—	C
Minding Geese.	do.	—	—	—	—	—	C
"Joyful and Sorrowful."	do.	—	—	—	—	—	C
Music in Luther's Family.	do.	—	—	—	C	—	C
Gathering Mushrooms.	do.	—	—	—	—	—	C
Luther at Mrs. Cotta's.	do.	—	—	—	C	—	C
STENGELIN (Alphonse). Born in Lyons. (Modern.)							
Dunes of Holland.	do.	—	—	—	—	—	C
Farm in the Woods at Van der Sande (Holland).	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A clearing. (Salon of 1896.)	Modern Painters.	—	—	C	—	—	—
Moonlight on the North Sea. (Salon of 1896.)	do.	—	—	C	—	—	—
Morning in Bresse. (Salon of 1897.)	do.	—	—	C	—	—	—
Autumn Sunlight. (Salon of 1897.)	do.	—	—	C	—	—	—
Setting Sun. (Salon of 1897.)	do.	—	—	C	—	—	—
Sheepfolds of Drente. (Salon of 1897.)	do.	—	—	C	—	—	—
Cottage in Drente (Holland). (Salon of 1898.)	do.	—	—	C	—	—	—
Nocturne. (Salon of 1898.)	do.	—	—	C	—	—	—
Dunes in Holland. (Salon of 1899.)	do.	—	—	C	—	—	—
Autumn Evening. (Salon of 1899.)	do.	—	—	C	—	—	—
STEPHENS (W. Reynold). (Modern.)							
*Summer. Artist's Proofs, 200 on India, 14½x28¾ inches, $30.00; D., $12.00.	do.	—	B	B	—	—	B
STETKA (G.) (Modern.)							
Inquisitive.	do.	—	—	—	C	—	C
STETTEN (Carl von). Born at Augsburg. (Modern.)							
In April.	do.	—	—	C	C	—	C
The Spring in the Woods.	do.	—	—	—	—	—	C
An Italian in Paris.	do.	—	—	C	C	—	C
STEUBEN (Charles Guillaume Auguste Henri François Louis, Baron de). Mannheim, 1791-1856.							
Portrait of Jean Charles Pichegru, General-in-Chief of the Armies of the North and of the Rhine and Moselle (1761-1804).	Versailles.	—	—	—	—	C	—
STEVENS (Alfred). Brussels, 1828. (Modern.)							
The Model.	Modern Painters.	—	—	—	—	—	C
STEVERS. See **PALAMEDESZ.**							
STEWART (Julius L.) Born in Philadelphia. (Modern.)							
A Hunt Ball.	do.	—	—	C	—	—	C
Full Speed.	do.	—	—	C	—	—	—
At the Helm.	do.	—	—	C	—	—	—
The River Banks at Bougival.	do.	—	—	C	—	—	—
Woman with Flowers.	do.	—	—	C	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study.	Modern Painters.	—	—	—	—	—	C
Pleasures of Summer.	do.	—	—	C	—	—	C
Autumn.	do.	—	—	C	—	—	C
Spring. (Venice.)	do.	—	—	C	—	—	C
Winter. (Paris.)	do.	—	—	C	—	—	C
Huntresses. (Salon of 1899.)	do.	—	—	—	—	—	C
A Baptism. Artist's Proofs, 200 on India, 19½x29 inches, $36.00 each.	do.	—	—	—	—	—	—
STIEGER (O.) (Modern.)							
The First Sprout.	do.	—	—	—	C.	—	C
STIELER (E.) (Modern.)							
An Artist's Trial.	do.	—	—	C	C	—	C
Brew-house "Bock" Beer.	do.	—	—	—	—	—	C
The Four Temperaments.	do.	—	—	—	—	—	C
Summoned.	do.	—	—	—	—	—	C
In the People's Theatre.	do.	—	—	—	C	—	C
STIELER (Joseph). Mentz, 1781—Munich, 1858. (German School.)							
(Gallery of Beauties.)							
Rosalie Julie von Bonar, née Countess Grohoska.	Munich, R. P.	—	—	C	C	—	C
Amalie von Schintling.	do.	—	—	C	C	—	C
Isabella, Countess of Taufkirchen-Engelburg.	do.	—	—	C	C	—	C
Charlotte von Hagn, actress to the Bavarian Court.	do.	—	—	C	C	—	C
Cornelia Vetterlein.	do.	—	—	C	C	—	C
Marianne, Marquise Florenzi, née Countess Bucinetti.	do.	—	—	C	C	—	C
Mathilde, Freiin von Jordan.	do.	—	—	C	C	—	C
Therese Spence, née Renard.	do.	—	—	C	C	—	C
Anna Hillmayr, Munich citizen's daughter.	do.	—	—	C	C	—	C
Maximiliana Borzaga.	do.	—	—	C	C	—	C
Anna R. Kaula.	do.	—	—	C	C	—	C
Auguste Strobel.	do.	—	—	C	C	—	C
Lady Jane Erskine.	do.	—	—	C	C	—	C
Wilhelmina Sulzer, actress to the Bavarian Court.	do.	—	—	C	C	—	C
Helene Sedlmayer, Munich citizen's daughter.	do.	—	—	C	C	—	C
Antonie Wallinger, dancer.	do.	—	—	C	C	—	C
Marie, Queen of Bavaria.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Augusta, Archduchess of Austria, wife of the Prince-Regent Leopold.	Munich, R. P.	—	—	C	C	—	C
Alexandra, Princess of Bavaria.	do.	—	—	C	C	—	C
Sophie, Archduchess of Austria.	do.	—	—	C	C	—	C
Lady Milbanke.	do.	—	—	C	C	—	C
Katharina Bozzaris, maid of honor to the Queen of Greece.	do.	—	—	C	C	—	C
Ianthe, Lady Ellenborough, née Digby.	do.	—	—	C	C	—	C
Countess of Waldbott-Bassenheim, née Princess of Oettingen-Spielberg.	do.	—	—	C	C	—	C
Irene, Countess of Arco-Steppberg, née Marchese of Pallavicini.	do.	—	—	C	C	—	C
Crescentia, Princess of Oettingen-Oettingen and Wallerstein.	do.	—	—	C	C	—	C
Freiin Frederike von Gumppenberg.	do.	—	—	C	C	—	C
Karoline Lizius.	do.	—	—	C	C	—	C
Regine Daxenberger, Munich citizen's daughter.	do.	—	—	C	C	—	C
Josepha Conti, née Reh.	do.	—	—	C	C	—	C
Carlotta, Countess of Boos-Waldeck, née Freiin of Breitbach-Bürresheim.	do.	—	—	C	C	—	C
Amalie, Freiin von Krüdener.	do.	—	—	C	C	—	C
Caroline, Countess Holnstein, née Freiin v. Spiering.	do.	—	—	C	C	—	C
Ludovika, Freiin von Neubeck.	do.	—	—	C	C	—	C
Elizabeth List.	do.	—	—	C	C	—	C
Maria Dietsch.	do.	—	—	C	C	—	C
Maria, Countess of Lansfeld (Lola Montez).	do.	—	—	C	C	—	C
STIMMER (Tobias). Schaffhausen, 1534. (German School.)							
Christ and the Samaritan woman; large composition. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
Male portrait, full face, bust. (Drawing.)	do.	—	—	—	—	—	C
STOCK (Doris). Leipsic, 1761-1815. (German School.)							
Portrait drawing of Wolfgang Amadeus Mozart (1789).	do.	—	—	—	C	—	C
STOCKMANN (H.) (Modern.)							
'Twixt Love and Duty.	Modern Painters.	—	—	—	—	—	C
Happy Days.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STOCKS (M.) (Modern.)							
Four of a Kind.	Modern Painters.	—	—	—	—	—	B
A Happy Family.	do.	—	—	—	—	—	C
Good Friends.	do.	—	—	—	—	—	C
Bad Lodgers.	do.	—	—	—	—	—	C
Home Happiness.	do.	—	—	—	—	—	C
Good-for-Nothing Fellow.	do.	—	—	—	—	—	C
A Misfortune.	do.	—	—	—	—	—	C
Trifles.	do.	—	—	—	—	—	C
Fire-worshipper.	do.	—	—	—	—	—	C
Of Dark Origin.	do.	—	—	—	—	—	C
The Easter Hare.	do.	—	—	—	—	—	C
The Pasha.	do.	—	—	—	—	—	C
On Christmas Morning.	do.	—	—	—	—	—	C
A Delicate Taste.	do.	—	—	—	—	—	C
Hostile Brothers (dogs).	do.	—	—	—	—	—	B
Pussy at Home.	do.	—	—	—	—	—	B
The Eviction (dogs).	do.	—	—	—	—	—	B
STOELZEL (Friedrich). (German School.)							
Male portrait, bust left profile, in a medallion. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
STONE (Marcus). London, 1840. (Modern.)							
*In Love. Artist's Proofs, 200 on India, 20x30 inches (all sold); D., 19x29, $12.00.	Modern Painters.	B	—	B	—	—	B
*The Return of the Lover. Artist's Proofs, 150 on India, 23x11½ inches, $18.00; D., $8.00.	do.	—	—	B	—	—	B
Bright Summer. Artist's Proofs, 125 on Japan, 19¼x12 inches, $24.00; 125 on India, $18.00; D., $5.00.	do.	—	—	B	—	—	B
A Sailor's Sweetheart. Artist's Proofs, 100 on Japan, 16½x28¼ inches, $48.00; 200 on India, $36.00; D., $12.00.	do.	—	—	—	—	—	—
**A Stolen Kiss. Artist's Proofs on India, 27½x11¾ inches, $25.00; D., $10.00.	do.	—	—	—	—	—	—
STOOP (Dirk van). Dordrecht, 1610-1686. (Dutch School.)							
Two Horses. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

**This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Horses. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Rest at the Well.	Brussels.	—	—	—	C	—	C
STORTENBECKER (A.) (Modern.)							
"Let Us In!"	Modern Painters.	—	—	—	—	—	C
STORY (William W.) Salem, Massachusetts, 1819. (Modern.)							
*Colonel William Prescott (from the statue at Bunker Hill).	Boston.	—	—	—	—	—	—
STOTHARD (Thomas). London, 1755-1834. (English School.)							
The Pilgrimage to Canterbury.	London, N. G.	—	—	C	—	—	—
STRAATEN (Jan van), or **STRADANUS.** Bruges, 1536-1605. (Flemish School.)							
Small landscape. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Banquet of the Gods.	Vienna Museum.	—	—	—	C	—	—
Large composition of many figures in a circle. (Drawing.)	Florence, Uffizi.	—	—	—	C	—	—
STRATHMANN (C.) (Modern.)							
The Foundling.	Modern Painters.	—	—	—	—	—	C
Assembly of Fops.	do.	—	—	—	—	—	C
Father and Son.	do.	—	—	—	—	—	C
After Traveling in the Orient.	do.	—	—	—	—	—	C
STRAUCH (Lorenz). Nuremberg, 1554-1630. (German School.)							
Portrait of a young woman.	St. Petersburg.	—	—	C	—	—	—
STREBEL (R.) (Modern.)							
After Hard Fight.	Modern Painters.	—	—	—	—	—	C
Fighting with Sin.	do.	—	—	—	—	—	C
Felis Vulgo Catus.—A Cat!	do.	—	—	—	—	—	C
A New Acquaintance.	do.	—	—	—	—	—	C
Doctor and Patient.	do.	—	—	—	C	—	C
STRECHINE (St. von). (Modern.)							
Landscape.	do.	—	—	—	—	—	C

*This subject comes in a Carbon, 17x23 inches, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STRECKER (E.) (Modern.)							
Domestic Happiness.	Modern Painters.	—	—	C	C	—	—
STRIGEL (Bernhard). Memmingen, 1460 (?)-1528. (German School.)							
Portrait of Johannes Cuspinian and his family.	Berlin.	—	—	C	—	—	C
Mary Magdalen and John the Baptist.	do.	—	—	—	—	—	C
Part of an altar-piece.	do.	—	—	—	—	—	C
David with the Head of Goliath.	Munich.	—	—	—	C	—	C
Portrait of Haller (half length).	do.	—	—	—	C	—	C
Emperor Maximilian I. and his family; six portraits.	Vienna Museum.	—	—	C	—	—	—
Emperor Maximilian I., profile, half length.	do.	—	—	C	—	—	—
Christian Charity.	do.	—	—	C	—	—	—
Portrait of the Emperor Maximilian I.	do	—	—	—	—	C	—
Portrait of the Emperor Charles V.	do.	—	—	—	—	C	—
Portrait of King Louis II. of Hungary as a child.	do.	—	—	—	—	C	—
Portrait of Hans Haller of Hallerstein.	Buda-Pesth.	—	—	—	—	C	—
(Attributed.) Portrait of Charles V. (According to catalogue of Borghese Gallery, supposed portrait of Charles V., by Holbein.)	Rome, Borghese.	—	—	C	—	—	—
Portrait of an unknown person. (According to catalogue of Corsini Gallery, by Holbein.)	Rome, Corsini.	—	—	C	—	—	—
STROBL (A.) (Modern.)							
The Master Has Gone Out.	Modern Painters.	—	—	—	—	—	C
A sketch.	do.	—	—	—	—	—	C
STROZZI (Bernardo, called Il Capuccino Genovese). Genoa, 1581-1644. (Genoese School.)							
Madonna and Child.	Paris, Louvre.	—	—	—	—	C	—
St. Anthony of Padua holding the Child Jesus in his arms.	do.	—	—	C	—	C	—
Rape of Europa.	Berlin, Raczyn.	—	—	—	C	—	C
David with the Head of Goliath.	Dresden.	—	—	C	—	—	—
Woman with a bass-viol.	do.	—	—	C	C	—	—
STROZZI (Zanobi). Florence, 1412-1468. (Florentine School.)							
Portrait of Giovanni Bicci de Medici.	Florence, Uffizi.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STRUDWICK (John Melhuish). London, 1849. (Modern.)							
*Elaine. Artist's Proofs, 100 on Japan, 21x15 inches, $20.00; 100 on India, $15.00; D., $5.00.	Modern Painters.	—	—	B	—	—	B
*Golden Strings. Artist's Proofs, 75 on Japan, 14½x10 inches, $24.00; 75 on India, $18.00; D., $5.00.	do.	—	—	—	—	—	B
St. Cecilia. Artist's Proofs on Japan, 9x7¾ inches, $12.00 each; D., $2.00.	do.	—	—	—	—	—	—
STRUTT (A.) (Modern.)							
**"Oh! You Little Darling!" D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
STRUTT (William). (Modern.)							
Watching for Stragglers. Artist's Proofs, 50 on India, 11½x20½ inches, $18.00; D., $5.00.	do.	—	—	—	—	—	—
A Cloud of Witnesses. D., 10¾x20½ inches, $5.00.	do.	—	—	B	—	—	B
Live and Let Live. Artist's Proofs, 40 on India, 14¼x20 inches, $15.00; D., $5.00.	do.	—	—	—	—	—	B
The Cold Shoulder. (Companion picture to "Getting It Hot.") Artist's Proofs, 150 on India, 14x20 inches, $18.00; D., $5.00.	do.	—	—	—	—	—	—
Getting It Hot. (Companion picture to "The Cold Shoulder.") Artist's Proofs, 150 on India, 14x20 inches, $18.00; D., $5.00.	do.	—	—	—	—	—	—
Peace. Artist's Proofs on India, 13½x22 inches, $15.00; D., $5.00.	do.	—	—	—	—	—	—
STRÜTZEL (Otto). (Modern.)							
On the High-road.	do.	—	—	—	—	—	C
At Mittendorf.	do.	—	—	—	—	—	C
In Spring.	do.	—	—	—	—	—	C
At Dachau.	do.	—	—	—	—	—	C
On the Isar.	do.	—	—	—	C	—	C
STRY (Abraham van). Dordrecht, 1753-1826. (Dutch School.)							
Young woman seated; study. (Drawing.) C., $1.25.	Dresden, P. G. C.	—	—	—	—	—	—
Old woman seated, left profile. (Drawing.)	do.	—	—	—	—	—	C
View of a canal. (Water-color.)	Weimar.	—	—	—	—	C	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

** This subject comes in an Aquarelle Gravure, 15x12 inches, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
STRYOWSKI (Wilhelm). Dantzic, 1834. (Modern.)							
Ruthenian Idyll.	Modern Painters.	—	—	—	—	—	B
A Summer Night on the Weichsel.	do.	—	—	B	—	—	B
STUART (Charles). (Modern.)							
Their Highland Home. Artist's Proofs on India, 18x27¼ inches, $20.00; D., $5.00.	do.	—	—	—	—	—	—
Their Native Land. Artist's Proofs on India, 18x27¼ inches, $20.00; D., $5.00.	do.	—	—	—	—	—	—
STUART (Gilbert). Narragansett, Rhode Island, 1756-1828. (American School.)							
George Washington (the Athenæum portrait). Pl., 7x9 inches, $1.00.	Boston, M. F. A.	—	—	PIC	—	PIC	PIC
(The same.) Oval, 14x20 inches.	do.	—	—	PIC	—	—	—
Martha Washington (the Athenæum portrait). Pl., 16x20 inches, $4.00; 10x12, $2.00; 7x9, $1.00; D., 14½x18, $5.00, on India.	do.	—	—	—	—	—	PIC
Washington at Dorchester Heights. Pl., 12x19 inches, $4.00.	do.	—	—	—	—	—	—
General Knox. Pl., 9x11 inches, $2.00; 7x9, $1.00.	do.	—	—	—	—	—	—
Josiah Quincy. Pl., 10x11 inches, $2.00.	do.	—	—	—	—	—	—
Thomas Jefferson. Pl., 12x10 inches, $3.00; D., 16½x20 inches, $5.00, on India.	do.	—	—	—	—	—	—
Governor Brooks. Pl., 9x7 inches, $1.50.	do.	—	—	—	—	—	—
John Jay. D., 16½x20 inches, $5.00, on India.	do.	—	—	—	—	—	—
James Madison. D., 16½x20 inches, $5.00, on India.	do.	—	—	—	—	—	—
Paul Revere (bust portrait).	do.	—	—	PIC	—	—	—
STUCHLICK (F.) (Modern.)							
A Bud.	Modern Painters.	—	—	—	—	—	C
STUCK (Franz). Stettenweis, 1863. (Modern.)							
Gathering Mushrooms, I.	do.	—	—	—	—	—	C
Gathering Mushrooms, II.	do.	—	—	—	—	—	C
Champagne.	do.	—	—	—	—	—	C
Amor Imperator.	do.	—	—	—	—	—	C
Secret Commission.	do.	—	—	—	—	—	C
In Deadly Fear.	do.	—	—	—	—	—	C
A Rogue.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Innocentia.	Modern Painters.	—	—	—	—	—	C
Fauns fighting.	do.	—	—	—	C	—	C
Guardian of Paradise.	do.	—	—	—	C	—	C
Medusa.	do.	—	—	—	—	—	C
Crucifixion of Christ.	do.	—	—	C	C	—	C
Sin. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
The Sphinx.	do.	—	—	C	C	—	C
Study.	do.	—	—	—	—	—	C
War. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
O'STUCKENBERG (F.) (Modern.)							
Modern Amazons.	do.	—	—	—	—	—	C
Harold; sire, Blair Athol; dam, Cerus; English hunter.	do.	—	—	—	—	—	C
Gladys; sire, Richmond; dam, Slynge; English hunter.	do.	—	—	—	—	—	C
Thoroughbred stallion, Hesberg; sire, Hymenäus; dam, Marylebone.	do.	—	—	—	—	—	C
STUELER (M.) (Modern.)							
*Peace on Earth, Good Will to Men.	do.	—	—	—	—	—	B
STUERBOUT. See **BOUTS.**							
STURM (L.) (Modern.)							
Ruth.	do.	—	—	—	—	—	C
STURM (M.) (Modern.)							
Spring.	do.	—	—	—	C	—	C
SUARDI (Bartolommeo), called **Il Bramantino.** Milan (?), about 1530.							
The Circumcision.	Paris, Louvre.	—	—	C	—	C	—
Group of five donors kneeling, turned to left. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Similar group turned to right. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Ten nude children, singing, grouped around a desk. (Drawing.) C., $1.00.	Milan, Resta Col.	—	—	—	—	—	—
Nude man seated; to the right, another figure, back view. (Drawing.)	Venice.	—	—	—	—	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Christ standing, blessing a man kneeling. (Drawing.)	Venice.	—	—	—	—	—	C
Head of a woman and helf-length figure of a man holding a flower; round picture. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
SUBLEYRAS (Pierre). Uzès (Gard), 1699—Rome, 1749. (French School.)							
Martyrdom of St. Hippolytus.	Paris, Louvre.	—	—	C	—	C	—
The Falcon. (Story of La Fontaine.)	do.	—	—	—	—	C	—
Marriage of the Virgin; sketch. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Portrait of Pope Benedict XIV. (1675-1758).	Chantilly.	—	—	C	—	—	—
Portrait of Pierre Lucas (XVIII. century), sculptor.	Toulouse Mus.	—	—	—	—	C	—
SUCHODOLSKA (L. von). (Modern.)							
The Somnambulist.	Modern Painters.	—	—	—	C	—	C
Martinmas-goose.	do.	—	—	—	—	—	C
Before the Looking-glass.	do.	—	—	—	—	—	C
"Münchener Kindl."	do.	—	—	—	C	—	C
First School Testimonial.	do.	—	—	—	—	—	C
SUCHODOLSKI (Zdislaw von). (Modern.)							
The Dreamer.	do.	—	—	C	C	—	C
An Antique.	do.	—	—	—	C	—	C
Nativity.	do.	—	—	C	C	—	C

SUEUR (Eustache le). See **LE SUEUR.**

SUHRLANDT (Carl). Schwerin. (Modern.)							
Good Friends.	do.	—	—	C	C	—	C
On the Scent.	do.	—	—	C	C	—	C
SULLY (Thomas). Horncastle, England, 1783—America, 1792. (American School.)							
Boy with torn hat. Pl., 12x10 inches, $2.00; 8x6, $1.50.	do.	—	—	—	—	—	—
Commodore Decatur.	do.	—	—	PIC	—	—	—

SUNDER. See **CRANACH, the Elder.**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SUNDTHAUSEN (C.) (Modern.)							
A Village Virtuoso.	Modern Painters.	—	—	C	C	—	C
A Vestal Virgin.	do.	—	—	—	C	—	C
SÜS (W.) (Modern.)							
Inseparable.	do.	—	—	C	C	—	C
Little Wild Rose.	do.	—	—	—	—	—	C
The Nativity.	do.	—	—	C	C	—	C
A Delightful Chat.	do.	—	—	—	C	—	C
SUSTER. See **ZUSTRIS.**							
SUSTERMANS or **SUTTERMANS (Joost** or **Justus).** Antwerp, 1597—Florence, 1681. (Flemish School.)							
Portrait of Leopold de Medici as a youth.	Paris, Louvre.	—	—	—	—	C	—
Portrait of a young woman.	Berlin.	—	—	—	C	—	C
Portrait of the Duchess Claudia standing.	Vienna Museum.	—	—	C	—	—	—
Portrait of Galileo (bust).	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Portrait of a gentleman of the Puliciani family.	do.	—	—	—	—	C	—
Portrait of the Princess Claude, daughter of Ferdinand I., de Medici, wife of the Archduke Leopold of Austria.	do.	—	—	C	—	—	—
Portrait of Cardinal Leopold de Medici.	do.	—	—	—	—	C	—
Female head, full face. (Drawing.)	do.	—	—	—	—	C	—
Portrait of Victoria della Rovere, wife of the Grand Duke Ferdinand II. de Medici, in the costume of the Vestal Tuccia.	Florence, Pitti.	—	—	C	—	—	—
Portrait of the son of Frederick III. of Denmark.	do.	—	—	C	—	—	—
Portrait of Duke Cosimo III. as a child.	do.	—	—	C	—	—	—
Portrait of Frédéric II. de Medici.	do.	—	—	C	—	—	—
(Attributed.) St. Sebastian.	do.	—	—	C	—	—	—
SUVÉE (Joseph Benoit). Bruges, 1743—Rome, 1807. (French School.)							
Portrait of André Marie de Chénier (1762-1794), poet.	Nat'l Portraits.	—	—	—	—	C	—
SÜYKENS (H.) (Modern.)							
Day of Confirmation.	Modern Painters.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SWANEVELT (Herman van), called **Herman of Italy.** Born in Woerden; was working in 1650. (Dutch School.)							
Italian landscape with bridge. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Landscape. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Wooded landscape; in foreground, to the left, group of six women. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
Wooded landscape. (Drawing.)	do.	—	—	—	—	—	C
Landscape; to the right, seven women and a child. (Drawing.)	do.	—	—	—	—	—	C
Landscape; hare hunt. (Drawing.)	do.	—	—	—	—	—	C
SWEBACH (Jacques François Joseph). Metz, 1769—Paris, 1823. (French School.)							
A Halt. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
SWEDOMSKY (Paul). Born in Russia. (Modern.)							
Victims of History.	Modern Painters.	—	—	—	C	—	—
SWEERTS (Michael). About 1655. (Dutch School.)							
Interior of a room in an ale-house.	Munich.	—	—	C	C	—	C
SYRUTSCHÖK (W.) (Modern.)							
Steeple-chase Accident.	Modern Painters.	—	—	—	C	—	C
SZERNER (W.) (Modern.)							
Armed Polish Trooper Reconnoitring.	do.	—	—	—	C	—	C
SZINYEY (P. von). (Modern.)							
In the Fields.	do.	—	—	—	—	—	C
SZYMANOWSKI (W. von). (Modern.)							
Always Jolly.	do.	—	—	—	—	—	C
Peasants' Quarrel.	do.	—	—	—	C	—	C
Pierrette.	do.	—	—	—	C	—	C
Out of Church.	do.	—	—	—	C	—	C
SZYNDLER (Pantaléon). Born in Warsaw. (Modern.)							
A Drama of the Seraglio.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Odalisque.	Modern Painters.	—	—	C	—	—	C
Eve.	do.	—	—	—	—	—	C
Portrait of M. S.	do.	—	—	—	—	—	C
TACCONI (Francesco). Cremona. Worked about 1464. (Italian School.)							
Madonna enthroned, holding the Child on her knees.	London, N. G.	—	—	C	C	—	C
TAFURI (Raphael). (Modern.)							
Politics.	Modern Painters.	—	—	C	C	—	C
TAMAGNI (Vincenzo) da San Gimignano. ?—Florence, 1530. (Roman School.)							
Madonna with the Child, who is embracing the young St. John. (According to Woermann, North Italian School, second half of the XVI. century.)	Dresden.	—	—	C	—	—	B
TAMBURINI (J. M.) (Modern.)							
The Daily Scrape.	Modern Painters.	—	—	—	—	—	C
Caught.	do.	—	—	—	—	—	C
The Last Bottle.	do.	—	—	—	—	—	C
Autumn.	do	—	—	—	—	—	C
The Monastery Tailor. Pl., 8x10 inches, $2.00.	Bos., A.W.Stet. C.	—	—	—	—	—	—
TANZI (Antonio d'Enrico). Alagna, 1574 (?)-1644. (Italian School.)							
Study of nude male figure, full face. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
TAPISSIER (Edmond). Born in Lyons. (Modern.)							
Helen.	Modern Painters.	—	—	—	—	—	C
TARAVAL (Hugues). Paris, 1728-1785. (French School.)							
Triumph of Amphitrite.	Paris, Louvre.	—	—	C	—	C	—
Study of a nude girl kneeling. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—
TARBELL (Edmund Charles). West Groton, Mass. (Modern.)							
Girl in pink and green. Pl., 12x9½ inches, $3.00; 9½x6½, $1.50.	Modern Painters.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TARDIEU (Jean Charles). Paris, 1765. (French School.)							
Sale of the Innocents. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
TARENGHI (E.) (Modern.)							
Defence.	Modern Painters.	—	—	—	—	—	C
The Letter.	do.	—	—	—	—	—	C
TASSAERT (Octave). Paris, 1800-1874. (Modern.)							
An Unhappy Family. (Salon of 1850.)	Paris, Lux.	—	—	C	—	C	—
Young girl and rabbit.	MastersXIX.Cen.	—	—	—	—	C	—
Temptation of St. Hilarion.	do.	—	—	—	—	C	—
Sleep of the Child Jesus.	do.	—	—	—	—	C	—
Sarah the Bather.	do.	—	—	—	—	C	—
Assumption of the Virgin.	do.	—	—	—	—	C	—
Mirabeau and the Marquis de Dreux-Brézé.	do.	—	—	—	—	C	—
The Magdalen.	do.	—	—	—	—	C	—
TATTEGRAIN (Francis). Born in Péronne. (Modern.)							
Convalescent.	Modern Painters.	—	—	—	—	—	C
The Old Boat.	do.	—	—	C	—	—	—
Useless Mouths. (Salon of 1896.)	do.	—	—	C	—	—	C
TATTI (Francesco). (Italian School.)							
Madonna and Child in a halo, SS. Roch and Sebastian in adoration. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
TATTI (Jacopo). See **SANSOVINO.**							
TAVERNIER (Paul). Born in Paris. (Modern.)							
Giving Directions.	Modern Painters.	—	—	—	—	—	C
Bat-l'Eau.	do.	—	—	C	—	—	—
Hunting the Wild Boar.	do.	—	—	C	—	—	—
End of the Fight.	do.	—	—	C	—	—	C
Bat-l'Eau.	do.	—	—	C	—	—	C
The Hunt. (Salon of 1898.)	do.	—	—	—	—	—	C
Rendezvous. (Salon of 1898.)	do.	—	—	—	—	—	C
TAYLOR (Tom). (Modern.)							
On his Best Behavior.	do.	—	—	—	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
TAYLOR (William Ladd). Grafton, Massachusetts, 1855. (Modern.)							
The Nun. Pl., 7x9 inches, $1.25.	Bos., Lothrop Col.	—	—	—	—	—	—
The Cloisters. Pl., 5x12 inches, $1.50.	do.	—	—	—	—	—	—
The Lightning Flash. Pl., 8x12 inches, $2.00.	do.	—	—	—	—	—	—
The Two Monks. Pl., 9x13 inches, $2.00.	do.	—	—	—	—	—	—
"But I, Sir Arthur, Saw the Holy Grail." Pl., 8x11 inches, $2.00.	do.	—	—	—	—	—	—
The Pageant. Pl., 8x12 inches, $2.00.	do.	—	—	—	—	—	—
Against the Rising Moon. Pl., 8x12 inches, $2.00.	do.	—	—	—	—	—	—
The Interview. Pl., 8x12 inches, $2.00.	do.	—	—	—	—	—	—
Before the King. Pl., 8x12 inches, $2.00.	do.	—	—	—	—	—	—
Girding on his Armor. Pl., 7x9 inches, $1.25.	do.	—	—	—	—	—	—
Outside the Gate. Pl., 8x11 inches, $2.00.	do.	—	—	—	—	—	—
TEMPEL (Abraham Lamberts Jacobsz), called van den. Leeuwarden, 1622 or 1623—Amsterdam, 1672. (Dutch School.)							
A nobleman and his wife in their park.	Berlin.	—	—	—	C	—	C
Wife of Admiral van Balen (?).	Cassel.	—	—	—	C	—	C
Portrait of Machteld Bas, widow of Abraham de Visscher.	Amsterdam.	—	—	C	C	—	C
Portrait of Abraham de Visscher.	do.	—	—	C	—	—	—
Portrait of an old lady.	Am., V. d. H. Col.	—	—	C	C	—	C
TEMPESTA (Antonio). Florence, 1555 (?)—Rome, 1630. (Italian School.)							
A Reception; subject taken from Roman history. (Drawing.)	Paris, Louvre.	—	—	—	—	C	—
Hunting the Deer and Wild Boar. (Drawing.) C., $2.50.	Dresden, P. G. C.	—	—	—	—	—	—
Triumphal Pomp; composition in a circle. (Drawing.)	Florence, Uffizi.	—	—	—	—	C	—
Battle; composition in a circle. (Drawing.)	do.	—	—	—	—	C	—
Battle; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Ornamented plate. (Pen, bistre and ceruse drawing.) C., $2.50.	do.	—	—	—	—	—	—
TEMPLE (Hans). (Modern.)							
A Musical Evening.	Modern Painters.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TENIERS (Abraham). 1629-1670. (Flemish School.)							
A guard-house.	Madrid.	—	—	—	—	C	—
TENIERS (David), the Elder. Antwerp, 1582-1649. (Flemish School.)							
The Archers; village scene. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Landscape with cattle on hill. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Landscape.	Brussels.	—	—	—	C	—	C
Dutch ale-house.	London, B. P.	—	—	C	C	—	—
Landscape; view from the environs of Antwerp.	St. Petersburg.	—	—	C	—	—	—
Landscape; environs of Antwerp.	do.	—	—	C	—	—	—
TENIERS (David), the Younger. Antwerp, 1610—Brussels, 1690. (Flemish School.)							
The Prodigal Son at Table with Harlots.	Paris, Louvre.	—	—	C	—	C	—
Works of Charity.	do.	—	—	C	—	C	—
Temptation of St. Anthony.	do.	—	—	—	—	C	—
The Village Festival.	do.	C	—	C	—	C	—
Tavern near a river.	do.	—	—	C	—	C	—
Tavern interior.	do.	—	—	C	—	C	—
Tavern interior.	do.	—	—	—	—	C	—
Heron Hunt.	do.	—	—	—	—	C	—
The Smoker.	do.	—	—	—	—	C	—
The Knife-grinder.	do.	—	—	—	—	C	—
The Duet.	do.	—	—	—	—	C	—
Tavern interior.	do.	—	—	—	—	C	—
Interior.	do.	—	—	—	—	C	—
Village Festival.	do.	—	—	—	—	C	—
Tavern.	do.	—	—	—	—	C	—
The Collector.	do.	—	—	—	—	C	—
Landscape.	do.	—	—	—	—	C	—
Landscape with farm.	do.	—	—	—	—	C	—
Group of four men in a tavern. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Wicked Rich Man at Table. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Dutch scene; preparations for a meal. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Village tavern. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Smoker.	Old Masters.	—	—	—	—	C	—
Portrait of the Great Condé, Louis II. of Bourbon, Prince de Condé (1621-1686).	Chantilly.	—	—	—	—	C	—
The Players.	Berlin.	—	—	C	—	—	—
The artist and his family.	do.	—	—	C	C	—	C
Temptation of St. Anthony.	do.	—	—	C	C	—	C
Temptation of St. Anthony.	do.	—	—	—	—	C	—
Flemish Fair.	do.	—	—	C	C	—	C
Backgammon Players.	do.	—	—	—	C	—	BC
Company at Table.	do.	—	—	—	—	—	C
The Alchemist. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Bath-room.	Cassel.	—	—	—	C	—	C
Card-players.	do.	—	—	—	C	—	C
Peasants in a tavern.	do.	—	—	—	C	—	C
Peasant with a wheelbarrow.	do.	—	—	—	C	—	C
Peasants' dance in front of an ale-house.	do.	—	—	—	C	—	C
Peasants playing skittles.	do.	—	—	—	C	—	C
Village Dentist.	do.	—	—	—	C	—	C
Flemish Fair.	Dresden.	—	—	C	—	—	—
Young man, jug in hand, sitting on an upturned cask (portrait of the artist?).	do.	—	—	C	C	—	—
Armed men playing dice in a guard-house.	do.	—	—	—	—	—	—
Peasants sitting at a table, smoking, drinking, and playing cards.	do.	—	—	C	C	—	—
The guard-house, with the liberation of St. Peter.	do.	—	—	C	C	—	—
Alchemist with his crucible.	do.	—	—	C	C	—	—
Temptation of St. Anthony.	do.	—	—	C	C	—	—
Peasants taking their repast.	do.	—	—	C	—	—	—
Grand Village Fair.	do.	—	—	C	C	—	—
Peasants playing dice.	do.	—	—	C	C	—	—
Kitchen interior (picture painted in collaboration with C. Bickx and Van Verendael).	do.	—	—	C	—	—	—
Kirmess at the "Half-Moon."	do.	—	—	—	C	—	—
Writing Down the Reckoning.	do.	—	—	—	C	—	—
In the tavern.	do.	—	—	—	C	—	—
Tavern scenes. (Drawing.)	Dres., Royal Col.	—	—	—	—	—	C
Man seated. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Target. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
St. Jerome in the Desert.	Frankfort.	—	—	—	—	C	—
The Smoker.	do.	—	C	—	—	—	—
Landscape (from the Brentano Coll.).	do.	—	C	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Landscape; companion picture to the above.	Frankfort.	—	C	—	—	—	—
Flemish wine-room.	Munich.	—	—	C	C	—	C
Peasant dance in a Flemish ale-house.	do.	—	C	C	C	—	C
Peasant wedding.	do.	—	C	C	C	—	C
Interior of a Flemish peasant's room.	do.	—	—	—	C	—	C
Italian Fair.	do.	—	C	C	C	—	C
Peasant playing violin.	do.	—	—	—	C	—	C
The Smokers.	do.	—	—	—	C	—	C
Interior of an ale-house.	do.	—	—	—	C	—	C
Cat concert.	do.	—	—	—	C	—	C
Monkeys at dinner.	do.	—	—	—	C	—	C
Company of monkeys.	do.	—	—	—	C	—	C
Peasants smoking.	do.	—	—	—	C	—	C
Two peasants yelling.	do.	—	—	—	C	—	C
Lot and His Daughters.	do.	—	—	—	C	—	C
An alehouse.	do.	—	—	—	C	—	C
The former Archducal Gallery in Brussels:							
View of first wall.	do.	—	—	—	C	—	C
View of second wall.	do.	—	—	—	C	—	C
View of third wall.	do.	—	—	—	C	—	C
View of fourth wall.	do.	—	—	—	C	—	C
Prodigal Son.	do.	—	—	—	C	—	C
(After Teniers.) Peasant-woman lighting a pipe.	do.	—	—	—	C	—	C
Winter landscape.	Vienna Museum.	—	—	C	—	—	—
Thieves sacking a village.	do.	—	—	C	—	—	—
Bird-shooting at Brussels.	do.	—	—	C	C	—	—
Peasant wedding; bride and groom in foreground.	do.	—	—	C	C	—	—
Picture gallery of the Grand Duke Leopold William at Brussels.	do.	—	—	C	—	—	—
Old man and the servant-girl.	do.	—	—	—	C	—	—
Peasants dancing.	do.	—	—	—	C	—	—
Fair-day.	do.	—	—	—	C	—	—
The Guitar Player.	Vienna, Liecht.	—	—	—	C	C	—
The Stable.	do.	—	—	—	—	C	—
Bone-setter operating on the foot of a peasant.	Buda-Pesth.	—	—	C	—	—	—
The Guard.	Amsterdam.	—	—	C	C	—	C
The Hour of Rest.	do.	—	—	—	—	C	—
The Village Tavern.	do.	—	—	—	—	C	—
Village Fair.	Amst., V. de H.	—	—	C	C	—	C
Rustic scene.	do.	—	—	C	C	—	C
The Players.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Kitchen.	The Hague.	—	—	C	C	—	C
The Alchemist.	do.	—	—	—	C	C	C
Flemish Fair.	Brussels.	—	—	C	C	—	C
Flemish landscape.	do.	—	—	—	C	—	C
Village Doctor.	do.	—	—	—	C	—	C
The Five Senses.	do.	—	—	—	C	—	C
Interior of a picture-gallery.	do.	—	—	—	C	—	C
Temptation of St. Anthony.	do.	—	—	—	C	—	C
TENIERS (David), the Younger, and Van Noen.							
At the Market.	do.	—	—	—	C	—	C
Panorama of Valenciennes.	Antwerp.	—	—	C	—	—	—
Flemish drinkers.	do.	—	—	—	—	C	—
Afternoon.	do.	—	—	—	—	C	—
The Old Woman.	do.	—	—	—	—	C	—
The Singer.	do.	—	—	—	—	C	—
The Money-changers.	London, N G.	—	—	C	—	—	—
Teniers' Castle at Perck.	do.	—	—	C	C	—	C
Backgammon-players.	do.	—	—	—	C	—	C
Old woman peeling a pear.	do.	—	—	—	C	—	C
Village Festival.	do.	—	—	C	C	—	C
Drummer beating his drum.	London, B. P.	—	—	C	C	—	—
Harvest home in Holland.	do.	—	—	C	C	—	—
Village Festival.	do.	—	—	C	C	—	—
The Dance.	do.	—	—	C	—	—	—
Village Festival.	do.	—	—	C	C	—	—
The Bagpipe-player; village festival.	do.	—	—	C	C	—	—
The Kitchen.	do.	—	—	C	C	—	—
A castle in Holland.	do.	—	—	C	C	—	—
Teniers' family.	do.	—	—	—	C	—	—
The Alchemist.	do.	—	—	—	C	—	—
A drinker.	Rome, Borghese.	—	—	—	—	C	—
Peasants' Festival.	Madrid.	—	—	C	—	—	—
Rustic Festival.	do.	—	—	C	—	—	—
Peasant dance before a rustic house.	do.	—	—	C	—	—	—
Peasants' Repast.	do.	—	—	C	—	—	—
The King Drinks.	do.	—	—	—	—	C	—
The Gracious Farmer's Wife.	do.	—	—	—	—	C	—
The Monkey as Artist.	do.	—	—	—	—	C	—
The Monkey as Sculptor.	do.	—	—	—	—	C	—
Monkeys drinking and playing.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
School of Monkeys.	Madrid.	—	—	—	—	C	—
Monkeys smoking and drinking.	do.	—	—	—	—	C	—
The Monkeys' Banquet.	do.	—	—	—	—	C	—
A Guard-house.	do.	—	—	C	—	—	—
Archduke Leopold William's picture-gallery at Brussels.	do.	C	—	C	—	—	—
The Country-house.	do.	—	—	C	—	—	—
Landscape; in foreground, a family of gipsies.	do.	—	—	C	—	—	—
Temptation of St. Anthony, Abbot.	do.	—	—	—	—	C	—
Temptation of St. Anthony.	do.	—	—	C	—	—	—
Temptation of St. Anthony.	do.	—	—	—	—	C	—
Arquebusiers of Antwerp collected on the Great Square.	St. Petersburg.	C	—	C	—	—	—
The Guard.	do.	—	—	C	—	—	—
Village Festival.	do.	—	—	C	—	—	—
Village Festival before an Inn.	do.	—	—	C	—	—	—
Flemish merry-making.	do.	—	—	C	—	—	—
The Wedding Feast.	do.	—	—	C	—	—	—
The Game of Checkers.	do.	—	—	C	—	—	—
A Flemish Fair.	do.	—	—	C	—	—	—
Kitchen interior.	do.	—	—	C	—	—	—
Kitchen invaded by monkeys.	do.	—	—	—	—	C	—
Landscape.	do.	—	—	C	—	—	—
The Cattle Sale.	do.	—	—	C	—	—	—
The Sale Concluded.	do.	—	—	C	—	—	—
Seaport.	do.	—	—	C	—	—	—

TENRÉ (Henry). Born in Saint-Germain-en-Laye. (Modern.)

A Presentation.	Modern Painters.	—	—	C	—	—	C
A Touch of Powder.	do.	—	—	C	—	—	C
Three Little Orphans.	do.	—	—	—	—	—	C
Morning.	do.	—	—	—	—	—	C
Supper.	do.	—	—	C	—	—	C
A Cotillion.	do.	—	—	C	—	—	C
Between two Victories.	do.	—	—	C	—	—	C
Joking. (Salon of 1896.)	do.	—	—	C	—	—	C
Arrival of the Barge in 1810. (Salon of 1897.)	do.	—	—	C	—	—	C
The Castellane in her family. (Salon of 1897.)	do.	—	—	C	—	—	C
Reading. (Salon of 1898.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TER-BRUGGHEN (Hendrik). Deventer, 1588—Utrecht, 1629. (Dutch School.)							
Flute-player, I.	Cassel.	—	—	—	C	—	C
The Flute-player, II.	do.	—	—	—	C	—	C
TERBURG (Gerard), or TER BORCH. Zwolle, 1617—Deventer, 1681. (Dutch School.)							
An officer offering money to a young woman.	Paris, Louvre.	—	—	C	—	C	—
The Music-lesson.	do.	—	—	C	—	C	—
The Concert.	do.	—	—	C	—	C	—
Assembly of ecclesiastics.	do.	—	—	—	—	C	—
The Reading-lesson.	do.	—	—	—	—	C	—
Portrait of a woman.	Old Masters.	—	—	—	—	C	—
Portrait of Jan de Witt, Grand Pensioner of Holland.	do.	—	—	—	—	C	—
The Music-lesson.	do.	—	—	C	—	—	—
Paternal Exhortation.	Berlin.	—	—	C	C	—	BC
Portrait of the Seigneur of Marienburg, uncle of the artist.	do.	—	—	—	—	C	—
Portrait of Gertrude Terburg, wife of the above.	do.	—	—	—	—	C	—
Male portrait.	do.	—	—	C	—	—	C
Portrait of a young man.	do.	—	—	C	—	—	C
The Smoker.	do.	—	—	C	—	—	C
The Knife-grinder's Family.	do.	—	—	C	C	—	C
The Concert.	do.	—	—	C	C	—	C
The Consultation.	do.	—	—	—	—	—	C
Lute-player.	Cassel.	—	—	—	C	—	C
House-music.	do.	—	—	—	C	—	C
The Messenger; an officer writing an order awaited by his trumpeter.	Dresden.	—	—	C	C	—	—
Young woman washing her hands in a basin held by a servant.	do.	—	—	C	C	—	B
The Lute-lesson.	do.	—	—	—	C	C	—
Woman standing before a table, back view.	do.	—	—	—	C	C	—
Officer reading a letter.	do.	—	—	—	C	—	—
Officer standing, front view. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Officer standing, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hunter standing leaning on his gun. (Drawing.)	Dresden, P. G. C.	—	—	—	—	—	C
Young woman tasting wine.	Frankfort.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Love-letter.	Munich.	—	—	—	C	—	C
Boy with a dog.	do.	—	—	—	C	—	C
Boy tying his shoes. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Young woman peeling an apple.	Vienna Mus.	—	—	—	C	C	—
Family portraits.	Vienna, Liecht.	—	—	C	—	—	—
(School of Terburg.) Family picture about the date 1660.	do.	—	—	—	C	—	—
Portrait of the artist, head full face. (Drawing.) C., .75.	Vienna, Albertina.	—	—	—	—	—	—
Nobleman seated, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lady seated, back view. (Drawing.)	do.	—	—	—	—	C	—
Cavalier seated playing cards. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Drinker seated holding jug in left hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Fortune-teller seated, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Trumpeter.	Buda-Pesth.	—	—	C	—	—	—
Portrait of Gerard Terburg.	Amsterdam.	—	—	—	—	C	—
Portrait of Geertien Matthyssen, widow Thys Daems, wife of Gerard Terburg.	do.	—	—	—	—	C	—
Paternal Advice.	do.	C	—	C	C	—	C
Boy with a dog.	Am., V. de H. C.	—	—	—	C	C	C
Taking the oath at the signing of the Peace of Münster, 15th of May, 1648 (copy).	Amsterdam.	—	—	—	C	—	C
The Dispatch.	The Hague.	—	—	C	C	—	C
Portrait of the artist, by himself.	do.	—	—	C	C	—	C
The Mandolin-player.	Antwerp.	—	—	—	—	C	—
The Guitar-lesson.	London, N. G.	—	—	C	C	—	C
The Peace of Münster.	do.	—	—	C	C	—	C
Portrait of a gentleman.	do.	—	—	—	C	—	C
The Letter.	London, B. P.	—	—	C	C	—	—
The Meal.	do.	—	—	—	—	C	—
A Dutch lady.	Florence, Uffizi.	—	—	—	—	C	—
View of an interior.	St. Petersburg.	—	—	C	—	—	—
The Musician.	do.	—	—	—	—	C	—
The Rustic Messenger.	do.	—	—	C	—	—	—
A Concert.	do.	—	—	C	—	—	—
Portrait of an officer.	do.	—	—	—	—	C	—
A Glass of Lemonade. D., 9¼x7½ inches, $2.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TERWESTEN (Mathias). The Hague, 1670-1757. (Dutch School.)							
Mars and Venus surrounded by little Cupids. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
TESCHENDORFF (Emil). Stettin, 1823. (Modern.)							
Ariadne.	Modern Painters.	—	—	—	B	—	—
A gipsy.	do.	—	—	—	C	—	C
Sad Days.	do.	—	—	C	C	—	C
Antigone.	do.	—	C	C	C	—	C
Iphigenia.	do.	—	C	C	C	—	C
Electra.	do.	—	C	C	C	—	C
TESTA (Pietro). Lucca, after 1610—Rome, 1650. (Italian School.)							
Madonna and Child, with St. Elizabeth at the side and angels above. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
Adoration of the Cross; three drawings. (Drawing.) C., $2.50.	Chatsworth.	—	—	—	—	—	—
Several Cupids in a landscape. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
Several Cupids in a landscape. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Return of the Prodigal Son; study. (Drawing.) C., $2.50.	Venice.	—	—	—	—	—	—
TEXIDOR (Modesto). Born in Barcelona. (Modern.)							
The Wounded Heart.	Modern Painters.	—	—	—	—	—	C
THAYER (Abbott Henderson). Boston, Massachusetts, 1849. (Modern.)							
Caritas. (Awarded the prize of the W. L. Elkins fund at the Exhibition of the Philadelphia Academy, 1895-96.) Pl., 20x12 inches, $5.00; 13x8, $3.00; 9x6, $1.25; 6x9, .75; 6x4, .50.	Bos., M. of F. A.	—	—	PIC	—	PIC	—
Angel. Pl., 20x16 inches, $6.00; 12x9, $3.00; 9x7, $1.50.	Modern Painters.	—	—	—	—	—	—
Florence. Pl., 7x13 inches, $2.50.	Bruns., M., Walk.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Brother and Sister (portraits). Pl., 20x16 inches, $6.00; 12x10, $3.00; 9x7, $1.50.	Modern Painters.	—	—	—	—	—	—
Mother and Child (portrait). Pl., 20x16 inches, $6.00; 12x10 inches, $3.00; 9x6, $1.50.	do.	—	—	—	—	—	—

THEOTOCOPULI. See **GRECO.**

THERSBUSCH (Anne Dorothea LISIEWSKA). Berlin, 1728-1782. (German School.)

Portrait of Frederic II., King of Prussia (1712-1786).	Versailles.	—	—	—	—	C	—

THIELE (Arthur). Dresden, 1841. (Modern.)

Deer with kid.	Modern Painters.	—	—	—	C	—	C
Deer on the moor.	do.	—	—	—	C	—	C
"Wounded to Death."	do.	—	—	C	C	—	C
Red deer on the Eibsee.	do.	—	—	—	C	—	C
Rutting-season of chamois.	do.	—	—	—	C	—	C
Stags in Late Autumn. D., 21x16 inches, $5.00.	do.	—	—	C	C	—	C
Winter in the Bavarian Highlands. D., 21x16 inches, $5.00.	do.	—	—	C	C	—	C
A Highland stag.	do.	—	—	C	C	—	C
Stag bellowing.	do.	—	—	—	C	—	C
Deer in winter.	do.	—	—	—	C	—	C

THIELE (Johann Alexander). Erfurt, 1685-1752. (German School.)

Portrait of W. Hollar. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Landscape. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Landscape. (Engraving.) C., .75.	do.	—	—	—	—	—	—

THIEM (P.) (Modern.)

Homesickness.	Modern Painters.	—	—	—	C	—	C

THIER (Bernhard Heinrich). Lundinghausen, 1751-1814. (Dutch School.)

Flock at Pasture. (Drawing.) C., $1.75.	Dresden, P. G. C.	—	—	—	—	—	—

THIERSCH (Ludwig). Munich, 1825. (Modern.)

Christ healing the lame man at the Pool of Bethesda.	Modern Painters.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Alaric Hailed as Victor by the Greeks in Athens, 396 A. D.	Modern Painters.	—	C	C	C	—	C
"Suffer the Little Children to Come unto Me!"	do.	—	C	C	C	—	C
Venetian water-carrier.	do.	—	—	—	C	—	C
Orpheus and Eurydice.	do.	—	—	—	C	—	C
Christ Bearing the Cross.	do.	—	—	—	C	—	C
Christ Healing the Sick.	do.	—	—	C	C	—	C
Acis and Galatea surprised by Polyphemus.	do.	—	—	—	C	—	C
Christ on the Mount of Olives.	do.	—	—	—	C	—	C
THIRION (Eugene Romain). Born in Paris, 1839. (Modern.)							
The Muse Euterpe.	do.	—	—	—	—	—	C
The Poet and the Fountain.	do.	—	—	—	—	—	C
Field-flowers.	do.	—	—	—	—	—	C
An Oriental.	do.	—	—	—	—	—	C
A Waif.	do.	—	—	—	—	—	C
THOMA (Hans). Bernau, Black Forest, 1839. (Modern.)							
Flora.	do.	—	—	—	—	—	C
The Guardian of the Valleys.	do.	—	—	—	—	—	C
Spring Roundelay. D., 13x10 inches, $3.00.	do.	—	—	—	—	—	—
Landscape. D., 10x13 inches, $3.00.	do.	—	—	—	—	—	—
Ideal Summer Day. D., 10x12 inches, $3.00.	do.	—	—	—	—	—	—
Solitude. D., 7⅝x8⅝ inches, $2.00.	do.	—	—	—	—	—	—
THOMAS (Seymour). Born in Texas. (Modern.)							
The Innocent Victim.	do.	—	—	C	—	—	C
THOMPSON (Harry). Born in London. (Modern.)							
Landscape and sheep.	Chicago Art Inst.	—	—	PIC	PIC	—	PIC
Sheep in Picardy.	do.	—	—	PIC	PIC	—	PIC
THÖNE (F.) (Modern.)							
Blowing soap-bubbles.	Modern Painters.	—	—	—	—	—	C
"Do You Know Him?"	do.	—	—	—	—	—	C
Early Attachment.	do.	—	—	C	C	—	C
THOREN (Maurice), De. (Modern.)							
Awakening. (Salon of 1897.)	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
THOREN (Otto von). Vienna, 1828. (Modern.)							
Wallachian Team.	Modern Painters.	—	—	—	—	—	C
THORNE (William). Born in the United States. (Modern.)							
Song without words.	do.	—	—	C	—	—	C
THORNHILL (Philip). (Modern.)							
Andromeda. Artist's Proofs on India, 21¾x10¾ inches, $15.00; D., $5.00.	do.	—	—	—	—	—	—
THULDEN (Theodor van). 1606-1676 (?). (Flemish School.)							
The Netherlands Pay Homage to the Virgin.	Vienna Museum.	—	—	—	C	—	—
Flemish wedding.	Brussels.	—	—	—	C	—	C
Triumphal Arch of Philip I.	Antwerp.	—	—	C	—	—	—
Triumphal Arch of Philip I. (back).	do.	—	—	C	—	—	—
THUMANN (Paul). Tschacksdorf, Lusatia, 1834. (Modern.)							
Return of the victorious Germans after the battle in the Teutoberger Forest. D., 28x22 inches, $1.00.	Modern Painters.	C	C	C	C	—	C
The Baptism of Wittekind.	do.	C	C	C	C	—	C
*The Fates. } D., 16x21 inches, $5.00; 8x10, $1.50. (Companion pictures.)	do.	C	C	C	C	—	C
*The Sirens. } D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
Clotho.	do.	—	—	C	C	—	C
*Psyche at Nature's Mirror. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Maud.	do.	—	—	—	C	—	C
Ellen.	do.	—	—	—	C	—	C
The Bather. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Water-nymphs. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
"Behold, I Bring You Glad Tidings!" D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Sylvade. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Nymph of the Well.	do.	—	—	C	C	—	C
The Echo.	do.	—	—	C	C	—	C

* This subject comes in an Aquarelle Gravure, 16x21 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*Art Wins the Heart. Artist's Proofs, 225 on Japan, 20x15½ inches, $20.00; 175 on India, $15.00; D., $5.00.	Modern Painters.	—	B	B	—	—	B
THURMER (J.) (German School.)							
Ruins of Ancient Athens. (Drawing.) C., $1.75.	Dresden, P. G. C.	—	—	—	—	—	—
Porta del Popolo, Rome. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Villa d'Este, Tivoli. (Drawing.)	do.	—	—	—	C	—	—
View of Rome. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
View in the Environs of Rome. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Temple of Pæstum. (Drawing.)	do.	—	—	—	—	—	C
TIARINI (Alessandro). Bologna, 1577-1658. (Bolognese School.)							
Virgin appearing to two saints. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Rinaldo and Armida.	Munich.	—	—	C	C	—	C
TIBALDI (Pellegrino). See **PELLEGRINI da BOLOGNA.**							
TIBERIO d'ASSISI. Worked at Assisi in 1520. (Italian School.)							
Drawing for a figure of Tiberius, painted in the Cathedral of Montefalco. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
The Three Theological Virtues. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Charity. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
TIBERIO TINELLI. Venice, 1586-1638. (Venetian School.)							
Portraits of two persons. (According to catalogue of Gallery of the Capitol, by Anthony van Dyck.)	Rome, Gal. Cap.	—	—	C	—	—	—
TIDEMAND or **TIEDEMANN (Adolf).** Mandel, Norway, 1814-1876. (Modern.)							
The Bridal Procession.	Modern Painters.	B	—	B	B	—	—
Past and Future. } (Companion pictures.)	do.	—	—	—	B	—	—
Family Prayers. } (Companion pictures.)	do.	—	—	—	B	—	—

* This subject comes in a Baryto Print, 6½x9 inches, $1.80; also in a Fac-simile Gravure, in color, 20x15 inches, $15.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Grandfather's Benediction.	Modern Painters.	B	—	B	B	—	—
(Tidemand and J. Jacobson.) Norwegian Laplanders hunting reindeer.	do.	—	—	—	C	—	C
(Tidemand and Morten-Müller.) Colonel Sinclair landing at Romsdalen, 1612.	do.	B	—	B	B	—	—
TIELENS, TILENS or **TILEN (Hans** or **Jan).** Antwerp, 1589-1630. (Flemish School.)							
Mountain-valley.	Berlin.	—	—	—	—	—	C
TIEPOLO (Giambattista). Venice, 1696-1770. (Venetian School.)							
The Last Supper.	Paris, Louvre.	—	—	C	—	C	—
Banner with two sides; on the one, St. Martin officiating; on the other, Madonna, Child and St. John; each side.	do.	—	—	C	—	C	—
Pendentive; allegorical figures.	Old Masters.	—	—	C	—	—	—
Pendentive; allegorical figures.	do.	—	—	C	—	—	—
Martyrdom of St. Agatha.	Berlin.	—	—	C	C	—	C
After the Bath.	do.	—	—	C	C	—	C
Ceremonious Reception.	do.	—	—	—	C	—	C
The Distribution of the Crown of Roses by St. Dominic.	do.	—	—	—	—	—	C
Presentation of the Child Jesus in the Temple.	Dresden.	—	—	C	—	—	—
Adoration of the Magi.	Munich.	—	C	C	C	—	C
Calchas and Iphigenia.	do.	—	—	—	C	—	C
Sacrifice of Iphigenia.	do.	—	—	—	C	—	C
Head of young man. (Drawing.)	Weimar.	—	—	—	—	—	C
Head of old man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Catherine of Siena.	Vienna Museum.	—	—	C	C	—	—
Christ on the Mount of Olives.	Vienna, Liecht.	—	—	—	C	C	—
St. Ferdinand.	Buda-Pesth.	—	—	C	—	—	—
Madonna appearing to saints.	do.	—	—	—	—	C	—
Entombment; group of eight figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Descent from the Cross. (Drawing.)	Venice.	—	—	—	C	—	—
The Eucharist.	Madrid.	—	—	C	—	C	—
Chariot of Venus. (Study for a ceiling.)	do.	—	—	C	—	C	—
Dog. Pl., 16x20 inches, $6.00; 10x12, $3.00.	Old Masters.	—	—	—	—	—	—
St. Helen presenting her son, the Emperor Constantine, in Heaven. Pl., 8½x21 inches, $5.00; 6x13, $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of Mary, Mother of Christ. (Detail of the above.) Pl., 9½x7½ inches, $2.00; 5x7½, $1.00.	Old Masters.	—	—	—	—	—	—
Mary and Elizabeth. (Detail of the above.) Pl., 13x10½ inches, $3.50; 9½x7½, $2.00.	do.	—	—	—	—	—	—
St. Helen. (Detail of the above.) Pl., 9½x7½ inches, $2.00; 7½x5, $1.00.	do.	—	—	—	—	—	—
Detail. (Upper third of picture.) Pl., 17x21 inches, $7.50; 9½x7½, $2.00.	do.	—	—	—	—	—	—
Cherubs. (Detail.) Pl., 9½x7½ inches, $2.00.	do.	—	—	—	—	—	—
(Detail; lower third of picture.) Michael with Drawn Sword. Pl., 21x17 inches, $7.50; 13x10½, $3.50; 9x7, $2.00.	do.	—	—	—	—	—	—
TIESENHAUSEN (Paul von). Idser, Estronia, 1837—Munich, 1876. (Modern.)							
Fleet of Men-of-war.	Modern Painters.	—	—	—	C	—	—
Storm at Sea.	do.	—	—	—	C	—	—
TILBORG (Gilles van). Brussels, 1625 (?)-1678(?). (Flemish School.)							
A Dutch Wedding.	Dresden.	—	—	C	—	—	—
A Repast. (Portraits.)	The Hague.	—	—	C	C	—	C
The Princes of Ligne, Chimay, Rubempré, Thurn and Taxis, and the Duke of Arenberg in front of the Palace of the Dukes of Brabant in Brussels.	Brussels.	—	—	—	C	—	C
Interior of an inn.	Rome, Borghese.	—	—	C	—	—	—
TILIUS (Johannes or Jan van). Bois-le-Duc, beginning of XVII. century; died after 1681. (Dutch School.)							
The Seamstress.	Dresden.	—	—	—	—	—	C
TILLIER (Paul). Born in Boupére (Vendée). (Modern.)							
The Fan.	Modern Painters.	—	—	—	—	—	C
The Well.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Awakening of Ariadne.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
After the Ball.	do.	—	—	—	—	—	C
A Dream.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Leda.	Modern Painters.	—	—	—	—	—	C
"What Does That Mean?"	do.	—	—	—	—	—	C
Girl with flowers.	do.	—	—	—	—	—	C
Naiad.	do.	—	—	—	—	—	C
Adoration of the children.	do.	—	—	C	—	—	C
Curious.	do.	—	—	—	—	—	C
The Awakening.	do.	—	—	—	—	—	C
Risette.	do.	—	—	—	—	—	C
"Good Day!"	do.	—	—	—	—	—	C
The Siesta.	do.	—	—	—	—	—	C
Reverie.	do.	—	—	C	—	—	C
Young girl.	do.	—	—	—	—	—	C
Bather.	do.	—	—	—	—	—	C
The Torrera.	do.	—	—	C	—	—	C
The Cigarette.	do.	—	—	C	—	—	C
Bathers.	do.	—	—	—	—	—	C
Chilly.	do.	—	—	C	—	—	C
The Fan.	do.	—	—	C	—	—	C
A cat.	do.	—	—	—	—	—	C
Bather.	do.	—	—	—	—	—	C
The Reading.	do.	—	—	C	—	—	C
The Toilet.	do.	—	—	—	—	—	C
The Reader.	do.	—	—	C	—	—	C
Mam'zelle Rose.	do.	—	—	—	—	—	C
Flower of the Water-side.	do.	—	—	—	—	—	C
Madam Harlequin.	do.	—	—	C	—	—	C
Malicious.	do.	—	—	—	—	—	C
Without Ceremony.	do.	—	—	—	—	—	C
The Toilet. (Salon of 1896.)	do.	—	—	—	C	—	C
The Cupid Juggler. (Salon of 1896.)	do.	—	—	—	C	—	C
The Dreamer. (Salon of 1897.)	do.	—	—	—	—	—	C
Florentine Charity. (Salon of 1898.)	do.	—	—	—	—	—	C
Leaving the Bath. (Salon of 1898.)	do.	—	—	—	—	—	C
Magdalen. (Salon of 1899.)	do.	—	—	—	C	—	C
Bathers. (Salon of 1899.)	do.	—	—	—	—	—	C

TIMBAL (Louis Charles). Paris, 1821-1880.
(French School.)

The Muse and the Poet.	Paris, Louvre.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TINTORETTO (Domenico Rubusti), called. Born in Venice in 1562; died there in 1637. (Venetian School.)							
Portrait of a procurator of St. Mark.	Vienna Museum.	—	—	C	—	—	—
Portrait of a Venetian senator.	do.	—	—	C	—	—	—
Christ blessing Venetian patricians.	do.	—	—	C	—	—	—
The Three Magi Kings.	do.	—	—	C	—	—	—
TINTORETTO (Jacopo Robusti, called **Il).** Venice, 1519-1594. (Venetian School.)							
Susanna at the Bath.	Paris, Louvre.	—	—	C	—	C	—
Paradise.	do.	—	—	C	—	C	—
Portrait of Tintoretto.	do.	—	—	C	—	C	—
Susanna at the Bath.	do.	—	—	—	—	C	—
Madonna and Child with saints.	do.	—	—	C	—	C	—
Portrait of Pietro Mocenigo.	do.	—	—	—	—	C	—
Descent from the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of St. Peter, full face, looking upward. (Drawing.)	do.	—	—	—	—	—	C
Male bust, turned to right. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Pietà. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a procurator of St. Mark.	Berlin.	—	—	C	—	—	—
Luna with the hours.	do.	—	—	C	C	—	C
Portrait of Venetian gentleman.	Cassel.	—	—	—	C	—	C
Madonna and Child with St. Catherine, an admiral of the Republic of Venice kneeling before them.	Dresden.	—	—	C	C	—	—
The Rescue; two nude women escaping from a tower by a rope ladder are received by a cavalier standing in a boat.	do.	—	—	C	C	—	—
Women playing different musical instruments in a landscape.	do.	—	—	C	—	—	—
The Last Supper. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Pascal Cicone, Doge of Venice. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the Doge, Marc Antonio Trevisani (?).	Frankfort.	—	—	C	—	—	—
A Venetian noble with his son, with the Doge of Venice.	Munich.	—	—	C	C	—	C
Andrea Veselius.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Design for the picture of the Scuola di San Rocco. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Portrait of Marc Antonio Barbaro.	Vienna Museum.	—	—	C	—	—	—
Portrait of a procurator of St. Mark's.	do.	—	—	—	C	—	—
Sebastiano Veniero, victor in the sea-fight of Lepanto.	do.	—	—	C	C	—	—
Susanna and the Elders.	do.	—	C	C	C	—	—
Portrait of a man in an arm-chair.	do.	—	—	—	C	—	—
Lucretia thrusting the dagger into her breast.	do.	—	—	C	C	—	—
Portrait of an old man and of a boy.	do.	—	—	C	C	—	—
Apollo and the Muses.	do.	—	—	C	C	—	—
Man in suit of armor.	do.	—	—	C	C	—	—
Portrait of a man.	do.	—	—	—	C	—	—
God the Father seated on clouds borne by three angels. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Sacrifice of Abraham. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Golden Calf; composition of eight figures. (Drawing.)	do.	—	—	—	—	C	—
Adoration of the Shepherds. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Adoration of the Kings. (Drawing.)	do.	—	—	—	—	C	—
Massacre of the Innocents. (Drawing.)	do.	—	—	—	—	C	—
The Last Supper. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Christ on the Mount of Olives. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ecce Homo; composition of many figures. (Drawing.)	do.	—	—	—	—	C	—
Assumption of the Virgin. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Deliverance of Souls from Purgatory. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Descent from the Cross. (Drawing.)	do.	—	—	—	—	—	C
The Woman Taken in Adultery.	Buda-Pesth.	—	—	C	—	—	—
Male portrait.	Brussels.	—	—	—	C	—	C
Male portrait.	do.	—	—	—	C	—	C
The Martyrdom of St. Mark; sketch.	do.	—	—	—	C	—	C
St. George killing the dragon.	London, N. G.	—	—	C	C	—	C
Origin of the "Milky Way."	do.	—	—	—	C	—	C
Portrait of an old man with a long white beard, head slightly turned to left. (Drawing.)	London, B. M.	—	—	—	—	C	—
Sketch for the Marriage at Cana. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study for the Massacre of the Innocents. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—
Christ surrounded by six angels appearing to a Doge and other personages kneeling. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Study for a ceiling: Madonna and Child between two saints. (Drawing.)	do.	—	—	—	—	C	—
First idea of the miracle of St. Mark. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Sketch of two figures reclining. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Christ on the cross between the two thieves; at the foot of the cross the three Marys; swoon of the Virgin. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Miracle of St. Mark.	do.	—	—	C	—	—	—
Adam and Eve.	do.	—	—	C	—	—	—
Descent from the Cross.	do.	—	—	C	—	—	—
St. Justina with the three treasurers, Justinian, Soranzo and Badoer, and their secretaries.	do.	—	—	C	—	—	—
The Woman Taken in Adultery.	do.	—	—	C	—	—	—
Detail of the above: head of the woman.	do.	—	—	C	—	—	—
Portrait of the Doge Alviso Mocenizo, elected 1570.	do.	—	—	C	—	—	—
Portrait of Andrea Cappello.	do.	—	—	C	—	—	—
Madonna and Child with four senators.	do.	—	—	C	—	—	—
Portrait of Jacques Soranzo (also attributed to Titian).	do.	—	—	C	—	—	—
The Marriage at Cana.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of Sansovino, architect and sculptor.	do.	—	—	C	—	—	—
The Last Supper. (Drawing.)	do.	—	—	—	—	C	—
Study after the antique. (Drawing.)	do.	—	—	—	—	—	C
Group of four women. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Last Supper. (Drawing.)	do.	—	—	—	—	—	C
Martyrdom of St. Mark; composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Entombment; group of ten figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Body of Christ borne by two angels. (Drawing.)	do.	—	—	—	—	C	—
Venus, Cupid and Vulcan.	Florence, Pitti.	—	—	C	—	—	—
Portrait of Vincent Zeno.	do.	—	—	C	—	—	—
Male portrait.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male portrait.	Rome, Doria.	—	—	C	—	—	—
The Magdalen.	Rome, Gal. of C.	—	—	C	—	—	—
Preparations for a Repast; composition of many figures. (Drawing.) C., $1.75.	Milan, Resta Col.	—	—	—	—	—	—
Mercury. (Drawing.)	Milan, Brera.	—	—	—	—	C	—
Portrait of the Venetian General, Sebastian Veniero.	Madrid.	—	—	C	—	—	—
Male portrait. D., 10x8 inches, $2.00.	do.	—	—	C	—	—	—
Baptism of Christ.	do.	—	—	C	—	—	—
Portrait of an archbishop.	do.	—	—	—	—	C	—
Portrait of a young Venetian girl holding a rose in her hand.	do.	—	—	—	—	C	—
Portrait of a warrior.	do.	—	—	—	—	C	—
Joseph and Potiphar's wife.	do.	—	—	—	—	C	—
The Chaste Susanna.	do.	—	—	—	—	C	—
Portrait of a young Venetian girl.	do.	—	—	—	—	C	—
Portrait of a man in armor (bust).	do.	—	—	C	—	—	—
Portrait of a young Venetian girl.	do.	—	—	—	—	C	—
Portrait of a young woman, her chest bare.	do.	—	—	—	—	C	—
Bust portrait of a young woman.	do.	—	—	—	—	C	—
(School of Tintoretto.) Portrait of a young Venetian lady.	do.	—	—	—	—	C	—
Nativity of St. John the Baptist.	St. Petersburg.	—	—	C	—	—	—
Deliverance of Andromeda.	do.	—	—	C	—	—	—
Andromeda. (Detail of the above.)	do.	—	—	C	—	—	—
Male portrait (half-length figure).	do.	—	—	C	—	—	—
Portrait of Marinus Grimanus. Pl., 20x16 inches, $7.50; 12x10, $3.00; 9x7½, $2.00.		—	—	—	—	—	—
TIRATELLA (E.) (Modern.)							
Italian street scene.	Modern Painters.	—	—	—	C	—	C
TISCHBEIN (Carl Ludwig). Dessau, 1797—Brickeburg, 1855. (German School.)							
Queen Louise. D., 16x21 inches, $5.00.	do.	—	—	—	C	—	C
TISCHBEIN (Johann Friedrich August). Maestricht, 1750—Heidelberg, 1812. (German School.)							
Portrait of the Emperor, Paul I.	Old Masters.	—	—	—	—	C	—
Lion and lioness; study. (Drawing.) C., $1.25.	Dresden, P. G. C.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of William V., Prince of Orange, 1748-1806. (Pastel.)	Amsterdam.	—	—	—	—	C	—
Portrait of Frederika Sophia Wilhelmina, Princess of Prussia, wife of William V., Prince of Orange, 1747-1820. (Pastel.)	do.	—	—	C	—	—	—
Portrait of William Frederic, Prince of Orange, afterwards William I., King of the Netherlands, 1772-1843. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Frederika Louisa Wilhelmina, Princess of Prussia, wife of William I., 1775-1837. (Pastel.) (See also under Champney.)	do.	—	—	—	—	C	—
TISCHBEIN (Johann Heinrich), the Elder. The Hague, 1722—Cassel, 1789.							
Lessing as a youth.	Berlin.	—	—	—	—	—	B
Venus and Eros.	Cassel.	—	—	—	C	—	C
Jupiter and Callisto.	do.	—	—	—	C	—	C
Acis and Galatea.	do.	—	—	—	C	—	C
TISCHBEIN (Johann Heinrich Wilhelm). Hayna, 1751—Eutin, 1829.							
Queen Louise of Prussia. D., 16x21 inches, $5.00; 8x10, $1.50.	Modern Painters.	—	—	C	C	—	C
TISI (Benvenuto). See **GAROFALO.**							
TISSOT (James). Born in Nantes, 1836. (Modern.)							
Meeting of Faust and Marguerite. (Salon of 1861.)	Paris, Lux.	—	—	C	—	—	C
TITEUX (Eugene). Born in Aiglemont (Ardennes). (Modern.)							
Visit to the Artillery Museum.	Modern Painters.	—	—	—	—	—	C
Trumpeter of Cuirassiers.	do.	—	—	—	—	—	C
TITI (Tiberio). Florence; flourished about 1612. (Florentine School.)							
Portrait of Leopold de Medici (afterwards cardinal) as a child.	Florence, Pitti.	—	—	C	—	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
TITIAN, Tiziano VECELLIO. Pieve di Cadore, 1477-1576. (Venetian School.)							
Madonna and Child adored by saints.	Paris, Louvre.	—	—	C	—	C	—
Madonna of the Rabbit.	do.	C	—	C	—	C	—
Holy Family.	do.	—	—	C	—	C	—
Holy Family.	do.	—	—	C	—	C	—
The Disciples of Emmaus.	do.	—	—	C	—	C	—
Christ Led to Torment.	do.	—	—	—	—	C	—
Christ Crowned with Thorns.	do.	—	—	C	—	C	—
The Entombment.	do.	C	—	C	—	C	—
St. Jerome.	do.	—	—	—	—	C	—
The Council of Trent.	do.	—	—	C	—	C	—
Jupiter and Antiope.	do.	—	—	C	—	—	—
Portrait of Francis I.	do.	—	—	C	—	C	—
Allegory.	do.	—	—	C	—	C	—
Alphonso de Ferrara and Laura de' Dianti.	do.	C	—	C	—	—	—
Male portrait.	do.	—	—	C	—	C	—
The man with the glove.	do.	—	—	C	—	C	—
Male portrait.	do.	—	—	C	—	C	—
Male portrait.	do.	—	—	—	—	C	—
Titian's mistress (?).	do.	—	—	—	B	—	B
Mountainous landscape with Rape of Europa. (Drawing.)	do.	—	—	—	C	—	—
The Apostles; sketch. (Drawing.)	do.	—	—	—	—	—	C
(Attributed.) Figure of a soldier walking towards right. (Drawing.)	do.	—	—	—	—	C	—
Madonna and Child in a landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Judgment of Paris. C., $1.25.	do.	—	—	—	—	—	—
Halberdier standing, leaning against a wall. (Drawing.)	do.	—	—	—	—	—	C
Young girl seated; behind her, to the right, bust of a woman; to the left, head of a man. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Mountainous landscape with houses. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Choir of children in clouds. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Man, prostrate on the ground, stabbed by a murderer; a tree behind the group. (Drawing.) C., $1.00.	Paris, E. d. B. A.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Woman at the bath.	Old Masters.	—	—	C	—	—	—
Reclining Venus.	do.	—	—	C	—	—	—
The Nativity; St. Joseph and the Virgin kneeling, leaning against the cradle of Jesus; to the left, a shepherd on his knees. (Drawing.) C., $1.00.	Malcolm Col.	—	—	—	—	—	—
Portrait of Perrenot de Granvelle, Guardian of the Seals, and Prime Minister of Charles V.	Besançon.	—	—	C	—	—	—
Christ of the Reed.	Chantilly.	—	—	C	—	—	—
Lion seizing a wild sow which is trying in vain to escape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude Venus, sleeping in a landscape. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of satyr. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Landscape; woman seated in foreground. (Drawing.)	do.	—	—	—	—	—	C
Angels and various sketches. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the daughter of Robert Strozzi.	Berlin.	C	C	C	C	—	BC
Detail of the above: bust alone.	do.	—	—	C	—	—	—
Portrait of Lavinia, daughter of the artist.	do.	BC	C	BC	BC	—	BC
Portrait of the artist, by himself.	do.	—	—	BC	C	—	BC
Portrait of Giovanni Moro, Venetian admiral, died in 1539.	do.	—	—	C	C	—	C
Portrait of a young man.	do.	—	—	—	C	—	C
Portrait of a nobleman.	Cassel.	—	C	C	C	—	C
"The Tribute Money." D., 16x21 inches, on India, $5.00; on Japan, $10.00; 25¾x19¼, on India, $12.00.	Dresden.	—	C	BC	C	—	B
Madonna and Child, SS. John the Baptist, Magdalen, Jerome, and Paul.	do.	C	—	C	C	—	—
Detail of the above: SS. Magdalen and Jerome.	do.	—	—	C	—	—	—
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
Madonna, Child and St. Joseph adored by Alphonso I., Duke of Ferrara, his wife, Lucretia Borgia, and his son.	do.	C	—	C	C	—	B
Venus reclining crowned by Cupid (copy?).	do.	C	—	C	C	—	—
Portrait of a young woman with a vase.	do.	—	—	BC	C	—	B
Portrait of a lady in mourning.	do.	—	—	C	C	—	—
Portrait of an unknown man.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a bride. (According to Woermann, Lavinia, daughter of Titian.)	Dresden.	—	—	C	C	—	—
Portrait of Lavinia, daughter of Titian, as a matron.	do.	—	—	C	C	—	—
(Fine copy, probably from Sassoferrato.) Sleeping Venus. (According to Woermann, an authentic Giorgione.) D., 12x19½ inches, on India, $5.00.	do.	C	B	BC	—	—	B
Detail of the above: Venus, half length.	do.	—	—	BC	—	—	B
Portrait of a lady in red dress.	do.	—	—	—	C	—	—
St. Jerome kneeling. (Drawing.) C., $2.50.	Dresden, 1 C.	—	—	—	—	—	—
Landscape and town on the seashore. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Heads of Socrates and Seneca. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Copy of the picture at Dresden: "Madonna and Child with St. John the Baptist," etc.	do.	—	—	—	—	C	—
Copy of the picture: "Reclining Venus Crowned by Cupid."	do.	—	—	—	C	—	—
Head of young man turned to left.	Frankfort.	—	—	C	—	—	—
Venus and a Bacchante.	Munich.	—	C	C	C	—	C
A Venetian noble.	do.	—	—	—	C	—	C
Landscape with Madonna and Child.	do.	—	—	C	C	—	C
Vanity.	do.	—	—	C	C	—	C
Bust-portrait of a young man.	do.	—	—	C	C	—	C
Emperor Charles V.	do.	—	C	C	C	—	C
Virgin and Christ-child.	do.	—	C	C	C	—	C
Christ crowned with thorns.	do.	—	—	—	C	—	C
Portrait of Isabelle of Este.	Vienna Museum.	—	—	C	—	—	—
Madonna and Child, SS. Jerome, Stephen and George.	do.	C	—	C	—	—	—
Portrait of Titian's physician.	do.	—	—	C	—	—	—
Diana and Callisto.	do.	—	—	C	C	—	—
Danaë.	do.	—	—	C	C	—	C
Madonna and Child (Gipsy Madonna).	do.	—	—	C	C	—	C
Ecce Homo.	do.	—	—	C	—	—	—
The Entombment.	do.	—	—	C	C	—	—
Holy Family (Madonna of the Cherries). D., 20x27 inches, on India, $10.00; on Japan, $20.00.	do.	C	C	C	C	—	—
The Little Tambourine-player.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Jacopo de Strada, holding a statuette of Venus.	Vienna Museum.	—	—	C	—	—	—
Nymph and shepherd.	do.	—	—	C	—	—	—
Allegory; young man holding a mirror before a woman.	do.	—	—	C	C	—	—
Young woman with furs.	do.	—	—	C	—	—	—
Portrait of the elector, Johann Friedrich of Saxony.	do.	—	—	C	C	—	—
Filippo Strozzi (?), a Florentine patrician.	do.	—	—	—	C	—	—
Woman Taken in Adultery.	do.	—	—	C	C	—	—
St. James.	do.	—	—	—	C	—	—
Benedetto Varchi, the celebrated Italian poet and historian.	do.	—	—	—	C	—	—
(School of Titian.) Venus kissed by Mars.	do.	—	—	—	C	—	—
Madonna and Child.	Vienna, Liecht.	—	—	—	C	—	—
Portrait of Andrea Griti, doge of Venice.	Vienna Czernina.	—	—	—	C	—	—
Sacrifice of Abraham; sketch of picture in the Salute, Venice. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
The Entombment; Magdalen kneeling in front, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
First sketch of the principal group of the Madonna Pesaro at Venice. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Jerome on his knees, turned to left; landscape in background. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Jerome on his knees lighting a lantern to read a book placed on the ground. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Peter, Martyr; varied sketch of the picture at Venice. (Drawing.)	do.	—	—	—	—	C	—
Cephalus inconsolable for having killed Procris. (Drawing.)	do.	—	—	—	—	—	C
Landscape; the flutist, the shepherd, playing the flageolet, advances at the head of his flock toward the right. (Drawing.)	do.	—	—	—	—	C	—
Landscape; view of a town with hills in background; toward foreground, a brook spanned by a bridge upon which two persons are standing; farther in front, two washerwomen and a woman sleeping. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Landscape; in background, toward left, a village and mill with three large wheels; to the right, distant hills. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed to Giorgione.) Portrait of Antonio Brocardo.	Buda-Pesth.	—	—	C	—	—	—
The Woman Taken in Adultery; sketch for the picture at Vienna. (Rath. Coll.)	do.	—	—	C	—	—	—
Octavio Farnese and his mistress as Venus (copy).	The Hague.	—	—	—	C	—	C
John of Sforza, Bishop of Paphos, presented to St. Peter by Pope Alexander VI.	Antwerp.	—	—	C	—	—	—
Holy Family.	London, N. G.	—	—	C	C	—	C
Rape of Ganymede.	do.	—	—	C	—	—	—
Venus and Adonis.	do.	—	—	C	C	—	C
Bacchus and Ariadne.	do.	—	—	C	C	—	C
Christ appearing to Mary Magdalen after his Resurrection.	do.	—	—	C	C	—	C
Madonna and Child with SS. John the Baptist and Catherine.	do.	—	—	C	C	—	C
Portrait of Ariosto.	do.	—	—	C	—	—	—
A concert, or a Kapell-meister giving a music-lesson.	do.	—	—	—	C	—	C
Italian landscape with figures and animals.	London, B. P.	—	—	—	C	—	—
Madonna and Child in glory, surrounded by five angels. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Six children dancing. (Drawing.)	do.	—	—	—	—	—	C
Triumph of Amphitrite. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Landscape with rustic houses, young man lying on ground. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two studies of Life of St. Jerome. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist and Andrea Franchesini (Giovanni Bellini?).	Windsor.	—	—	C	C	—	—
(School of Titian.) Rape of Ganymede.	do.	—	—	—	C	—	C
Madonna and Child; to the left, St. John. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Bust-portrait of a man, head, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Pope Julius II., half-length figure. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Prodigal son guarding his flock. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Procession of prelates presenting the tiara to the Pope. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the artist. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of a warrior, three-quarters left view. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Madonna and Child welcoming young St. John. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
Madonna with the Child Jesus standing, and young St. John.	do.	—	—	C	—	—	—
Portrait of the Duchess d'Urbino, wife of François Marie della Rovere.	do.	—	—	C	—	—	—
Portrait of François Marie della Rovere, Duke d'Urbino, in armor.	do.	—	—	C	—	—	—
Battle between the Imperial troops and the Venetian army at Cadore.	do.	—	—	C	—	—	—
Madonna supporting the Child with her right hand.	do.	—	—	C	—	—	—
Madonna with the Child and St. Catherine.	do.	—	—	C	—	—	—
Portrait of a woman known as "Flora."	do.	C	—	PIC	—	—	PIC
Detail of the above: Flora.	do.	B	—	BC	—	—	B
Madonna and Child, to whom St. John is offering flowers; at his side, St. Anthony, the Hermit.	do.	—	—	C	—	—	—
Detail of the above: the Virgin.	do.	—	—	C	—	—	—
Portrait of Catherine Cornaro, Queen of Cyprus.	do.	C	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
Madonna and Child surrounded by saints.	do.	—	—	—	—	C	—
Reclining Venus.	do.	—	—	C	—	—	—
Portrait of the Prelate Beccadelli.	do.	—	—	C	—	—	—
Reclining Venus, known as the "Mistress of the Duke d'Urbino."	do.	—	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
Man seated, a book in which he has been reading resting on his right knee; he is looking upward toward the right; study for an Evangelist. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape; to the left, entrance to a forest; to the right, view of a valley surrounded by wooded hills. (Drawing.)	do.	—	—	—	—	C	—
Landscape; toward left, in foreground, a clump of trees; to the right, a town; in background, mountains. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Landscape; to the right, in foreground, the child St. John with his lamb. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Landscape; near the middle foreground, two tall trees; to the right, in background, a town situated at the entrance to a valley between steep hills. (Drawing.) C., $1.75.	Florence, Uffizi.	—	—	—	—	—	—
Two men standing turned towards right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Design for fountain in form of a shell, surmounted by statue of Venus. (Drawing.)	do.	—	—	—	—	—	C
St. Nicholas seated, full face, the cross in his right hand, and on his knees a book with the three loaves. (Drawing.)	do.	—	—	—	—	—	C
Two Cupids and a child playing with a dog. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Death of St. Peter, Martyr; first sketch for the principal group of the picture at Venice. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male head turned to left; apparently a study from an antique bust of a Roman emperor. (Drawing.)	do.	—	—	—	—	—	C
Man with a beard, seated, front view, reading a book resting on his right knee and apparently holding a falcon in his raised left hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Donor kneeling, right profile; study in red chalk for the Madonna Pesaro at Venice. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Roman soldier standing, looking toward left, but extending his left hand toward right. C., $1.00.	do.	—	—	—	—	—	—
Portrait of a woman, looking toward right, the body turned slightly toward left. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Pentecost; the composition is very similar to that of the picture in the Salute, Venice. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Madonna appearing to four saints; first pen sketch for the Madonna di San Nicolo of the Vatican. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Man, half nude, seated on the ground; behind him, to the left, another man. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Marriage of St. Catherine.	Florence, Pitti.	—	—	C	—	—	—
Portrait of a woman, called "Titian's Mistress" (La Bella). Pl., 16x20 inches, $4.00; 7x9, $1.00.	do.	BC	—	BC	—	—	BC
(Detail of the above.)	do.	—	—	C	—	—	—
Portrait of Pietro Aretino.	do.	—	—	C	—	—	—
The Magdalen.	do.	—	—	C	—	—	—
(According to Venturi, by Tintoretto.) Portrait of Louis Cornaro.	do.	—	—	C	—	—	—
Male portrait.	do.	—	—	C	—	—	—
Bacchanal.	do.	—	—	C	—	—	—
(After Titian.) Portrait of Philip II., King of Spain.	do.	—	—	C	—	—	—
Portrait of Cardinal Hippolyte de Medici in Hungarian costume.	do.	—	—	C	—	—	—
Male portrait.	do.	—	—	C	—	—	—
The Saviour.	do.	—	—	C	—	—	—
(According to Venturi, copy by the School of Ferrara of the XVI. century.) Portrait of Alphonso I., Duke of Ferrara.	do.	—	—	C	—	—	—
Sacred and Profane Love.	Rome, Borghese.	C	—	C	—	—	—
Detail of the above: Profane Love.	do.	—	—	C	—	—	—
St. Dominic.	do.	—	—	C	—	—	—
Venus Bandaging Cupid's Eyes. (Called, according to catalogue of Borghese Gallery, "The Three Graces.")	do.	—	—	C	—	—	—
(After Titian.) Venus, Cupid and a satyr. (According to catalogue of Borghese Gallery, by Paul Veronese.)	do.	—	—	C	—	—	—
Herodias. (According to catalogue of Doria Gallery, by Licinio da Pordenone.)	Rome, Doria.	—	—	C	—	—	—
The Three Ages. (After the original belonging to Lord Ellesmere.)	do.	—	—	C	—	—	—
Portrait of Marco Polo.	do.	—	—	C	—	—	—
The Magdalen.	do.	—	—	C	—	—	—
Portrait of three men and a child.	Rome, Sciarra.	—	—	C	—	—	—
St. Jerome in the desert.	Rome, A. St. L.	—	—	C	—	—	—
Baptism of Christ.	Rome, Gal. of C.	—	—	C	—	—	—
Portrait of the Doge, Giovanni Mocenigo.	Rome, Vat. Pin.	—	—	C	—	—	—
The Madonna of "St. Nicolo de Frari."	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child with a nobleman prostrate before them.	Rome, Farnesina.	—	—	C	—	—	—
St. John the Baptist, and a saint standing under a tree. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
Several children in various positions and bust of a warrior. (Drawing.)	Milan, Brera.	—	—	—	—	C	—
*Assumption of the Virgin, called the "Assunta."	Venice.	C	—	C	—	—	—
Detail of the above: the Virgin.	do.	C	—	C	—	—	—
Detail of the above: Virgin and angels.	do.	C	—	C	—	—	—
St. John the Baptist.	do.	—	—	C	—	—	—
Presentation of the Virgin in the Temple.	do.	C	—	C	—	—	—
Detail of the above: the Virgin.	do.	—	—	C	—	—	—
(Attributed.) Wild boar galloping to left, and the head of a second below. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed.) Upper part of a human skeleton raising both arms. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed.) Sketch of a nude male figure, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Bacchanal. D., 14½x16½ inches, $5.00.	Madrid.	—	—	C	—	—	—
Offering to the Goddess of Love. D., 15¼x15½ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of Alphonso I. d'Este, Duke of Ferrara. D., 17x13½ inches, $5.00.	do.	—	—	C	—	—	—
Full-length portrait of King Philip II. D., 18¼x10¼ inches, $5.00.	do.	—	—	C	—	—	—
**Venus and Adonis. D., 15¼x16¾ inches, $5.00.	do.	—	—	C	—	—	—
The Fall. D., 18x14 inches, $5.00.	do.	—	—	C	—	—	—
**Equestrian portrait of Charles V. on the Battlefield of Mühlberg. D., 18x15 inches, $5.00.	do.	—	—	C	—	—	—
Danaë receiving the shower of gold. D., 12¾x17¾ inches, $5.00.	do.	C	—	C	—	—	—
Venus enjoying music. D., 11¾x10 inches, $5.00.	do.	—	—	C	—	—	—
Reclining Venus. (Detail of the above.)	do.	—	—	C	—	—	—
Venus and Cupid entertained with music. D., 13x18¾ inches, $5.00.	do.	—	—	C	—	—	—
Salome with the head of John the Baptist.	do.	—	—	C	—	—	—
The Holy Trinity (La Gloria). D., 19½x13½ inches, $5.00.	do.	—	—	C	—	—	—

*This subject comes in a large Carbon, 36x54 inches, $70.00.
**This subject comes in a large Carbon, 22x28 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ecce Homo.	Madrid.	—	—	C	—	C	—
The Entombment. D., 14¼x18 inches, $5.00.	do.	—	—	C	—	—	—
*Our Lady of Sorrows.	do.	C	—	C	—	—	—
Philip II. offering his infant son, Don Ferdinand, to heaven. (Allegory.)	do.	—	—	C	—	—	—
Address of General Marquis del Vasto to his soldiers.	do.	—	—	C	—	—	—
Mater Dolorosa, her hands clasped. D., 10¼x9 inches, $2.00.	do.	—	—	C	—	—	PIC
Religion succored by Spain. (Allegory.)	do.	—	—	C	—	—	—
Portrait of Titian. D., 13x9½ inches, $3.00.	do.	—	—	C	—	—	—
Portrait of a lady.	do.	—	—	—	—	C	—
Diana and Actæon.	do.	—	—	C	—	C	—
Diana and Callisto.	do.	—	—	C	—	C	—
Portrait of the Empress, Donna Isabella of Portugal, wife of Charles V. D., 17x14 inches, $5.00.	do.	C	—	C	—	—	—
Detail of the above: bust.	do.	—	—	C	—	—	—
Charles V. D., 17¾x10¼ inches, $5.00.	do.	—	—	C	—	—	—
Jesus Bearing the Cross.	do.	—	—	C	—	C	—
Jesus Christ and Simon the Cyrenian.	do.	—	—	C	—	—	—
The Saviour appearing to Mary Magdalen.	do.	—	—	—	—	C	—
Portrait of a Knight of Malta. D., 16¾x13¾ inches, $5.00.	do.	—	—	—	—	—	—
St. Margaret. D., 18½x13¾ inches, $5.00.	do.	—	—	—	—	—	—
Prometheus. D., 17x14¾ inches, $5.00.	do.	—	—	—	—	—	—
Holy Family with St. Bridget. (Formerly ascribed to Giorgione.) D., 12½x19 inches, $5.00.	do.	—	—	—	—	—	—
Madonna holding the Child Jesus on her knees.	St. Petersburg.	—	—	C	—	—	—
The Saviour (half-length figure).	do.	—	—	C	—	—	—
Madonna and Child with the Magdalen.	do.	—	—	C	—	—	—
The Repentant Magdalen. D., 17x14 inches, $5.00.	do.	—	—	C	—	—	—
The Toilet of Venus. D., 16x13½ inches, $5.00.	do.	—	—	C	—	—	—
Danaë. D., 12½x19½ inches, $5.00.	do.	—	—	C	—	—	—
Pope Paul III.	do.	—	—	C	—	—	—
Cardinal Antonio Pallavicini.	do.	—	—	C	—	—	—
Portrait of a young woman.	do.	—	—	C	—	—	—

*This subject comes in a large Carbon, 22x28 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TITO (Ettore). Castellamare, Gulf of Naples, 1859. (Modern.)							
On the Lago di Garda.	Modern Painters.	—	—	—	C	—	C
Friday in Venice.	do.	—	—	—	C	—	C
At St. Martha's.	do.	—	—	C	C	—	C
The New Shoes.	do.	—	—	C	C	—	C
TITO (Santi di). Borgo San Sepulcro, 1538-1603. (Florentine School.)							
Three saints appearing to the inhabitants of a town. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	—	—
Young man standing turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Head of young girl.	do.	—	—	—	—	C	—
Figure of an apostle seated, writing, right profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Pietà; composition of eight figures, three angels above. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Building of the Temple of Solomon. (Fresco.)	Flor., Ch. S. L. A.	—	—	C	—	—	—
TOBIAS (A.) (Modern.)							
The Little Housekeeper.	Modern Painters.	—	—	—	—	—	B
TOBAR (Alonso Miguel de). Higuera, 1678-1758. (Spanish School.)							
Portrait of Murillo.	Madrid.	—	—	C	—	—	—
TOCQUÉ (Louis). Paris, 1696-1772. (French School.)							
Portrait of Marie Leczinska, Queen of France.	Paris, Louvre.	—	—	C	—	—	—
Portrait of Louis of France, Dauphin, son of Louis XV., at 10 years of age.	do.	—	—	C	—	C	—
Portrait of Mme. de Graffigny (?).	do.	—	—	C	—	C	—
Portrait of Dumarsais.	do.	—	—	—	—	C	—
Portrait of the sculptor, John Baptist Lemoyne, junior.	do.	—	—	—	—	C	—
Portrait of Abel François Poisson, Marquis of Marigny, Director General of Buildings, 1727-1781.	Versailles.	—	—	C	—	—	—
Portrait of the poet, Jean Baptiste Louis Gresset. 1709-1777.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Sophie Philippine Elizabeth Justine de France (1734-1782), daughter of Louis XV. and Marie Leczinska.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of an unknown woman.	Chantilly.	—	—	C	—	—	—
Woman at her toilet. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
Portrait of a woman. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
TODARO (V.) (Modern.)							
A troubadour.	Modern Painters.	—	—	C	C	—	C
"His Letter."	do.	—	—	—	C	—	C
TOFANO (Édouard). Born in Naples. (Modern.)							
Helen.	do.	—	—	C	—	—	C
TOJETTI (Domenico). Born in Rome. (Modern.)							
Behind the Scenes.	do.	—	—	—	—	—	C
TOL (Dominicus Van). Bodegreven; was living about 1620. (Dutch School.)							
The Smoker. (De Carstanjen Coll.)	Berlin.	—	—	—	—	C	—
Girl with hen.	Cassel.	—	—	—	C	—	C
Old woman winding wool.	Dresden.	—	—	—	—	C	C
The Herring-eater.	do.	—	—	—	—	—	C
TOLNAY (A.) (Modern.)							
On the Turf.	Modern Painters.	—	—	—	C	—	C
TOMMASI (E.) (Modern.)							
The Kiss.	do.	—	—	C	—	—	C
Mimi.	do.	—	—	—	—	—	C
Reverie.	do.	—	—	—	—	—	C
Shrimp Fishing.	do.	—	—	C	—	—	C
Return from Fishing.	do.	—	—	—	—	—	C
Late.	do.	—	—	—	—	—	C
TOMMASO da MODENA (da Mutina). Traviso; latter half of XIV. century. (Bolognese School.)							
Madonna and Child, St. Wenceslaus, and St. Palmatius.	Vienna Museum.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TOMPKINS (F. H.) (Modern.)							
"Trust in God!"	Modern Painters.	—	—	—	C	—	C
Memories.	do.	—	—	—	—	—	C
TOORENVLIET (Jacob). Leyden, 1641-1719. (Dutch School.)							
The Counsel. (Drawing.)	Dresden, R. C.	—	—	—	C	—	—
Young woman. (Drawing.)	Weimar.	—	—	—	—	—	C
TORBIDO (Francesco), called **Il MORO.** Verona, 1500-1581. (Italian School.)							
Portrait of the artist.	Munich.	—	—	—	C	—	C
Drawing for a monumental tomb.	London, B. M.	—	—	—	—	—	C
TORNA (O.) (Modern.)							
On the Mälar-see. D., 20x15 inches, $5.00.	Modern Painters.	—	—	—	—	—	—
TORRE (Antonio de la). Born in Murcia, Spain. (Modern.)							
On the Beach.	Madrid, M. M. A.	—	—	P/C	—	—	P/C
TORREGIANI (Bartolommeo). (?)-1674 (?). (Neapolitan School.)							
Sea view. (According to catalogue of Doria Gallery, by Claude Lorrain.)	Rome, Doria.	—	—	C	—	—	—
TORRINI (P.) (Modern.)							
Visit to the Nurse.	Modern Painters.	—	—	—	C	—	C
TORTEBAT (Jean). Paris, 1652-1718. (French School.)							
Portrait of the artist, Jean Jouvenet, called the Great.	Paris, Louvre.	—	—	C	—	C	—
TORTEZ (Victor). Born in Paris. (Modern.)							
Venus and Cupid.	Modern Painters.	—	—	—	—	—	C
Return from the Fields. (Idyll.)	do.	—	—	—	—	—	C
A first introduction to the studio.	do.	—	—	—	—	—	C
The Album.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
A Bather.	do.	—	—	—	—	—	C
Sleep.	do.	—	—	—	—	—	C
Young Mother.	do.	—	—	—	—	—	C
Merry Sport.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TOUDOUZE (Edouard). Born in Paris, 1844. (Modern.)							
Coquetry.	Modern Painters.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Corner of a garden.	do.	—	—	C	—	—	C
Reverie.	do.	—	—	—	—	—	C
October.	do.	—	—	C	—	—	C
Autumn Flowers.	do.	—	—	C	—	—	C
The Flower Market.	do.	—	—	C	—	—	—
TOULMOUCHE (Auguste). Born in Nantes, 1829-1890. (Modern.)							
Morning.	do.	—	—	C	—	—	C
TOULOT (Jules). Born in Champeix (Puy-de-Dome). (Modern.)							
Flower of the Palm.	do.	—	—	—	—	—	C
Sleep of a Lost Soul.	do.	—	—	—	—	—	C
Salammbo.	do.	—	—	—	—	—	C
The Golden Ass.	do.	—	—	C	—	—	C
Doves of Carthage.	do.	—	—	—	—	—	C
Amber Beads.	do.	—	—	—	—	—	C
TOURNEMINE (Charles Emile de). Toulon, 1814-1873. (French School.)							
African elephants.	Paris, Louvre.	—	—	C	—	C	—
Turkish habitation near Adalia (Asia Minor).	do.	—	—	C	—	C	—
TOURNÈS (Etienne). Born in Bordeaux. (Modern.)							
Study; sleeping woman.	Modern Painters.	—	—	—	—	—	C
TOURNIER (Louis). Born in Auch. (Modern.)							
Leda.	do.	—	—	—	—	—	C
TOURNIÈRES (Robert). Ifs, near Caen, 1668-1752. (French School.)							
Portrait of François Marie Arouet de Voltaire (1694-1778), philosopher, poet, Member of the French Academy.	Rouen Museum.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TOUSSAINT (Louis). Königsberg, Prussia, 1826. (Modern.)							
Frightened.	Modern Painters.	—	—	—	C	—	C
TOUSSAINT (Pierre). (Modern.)							
For Mid-Lent (XVIII. century). (Salon of 1896.)	do.	—	—	C	—	—	C
Before Starting to the Festival. (Salon of 1896.)	do.	—	—	—	—	—	C
TOUZÉ (J. L.) Paris, 1747-1807. (French School.)							
"Theatrical scene." (Drawing.) C., $2.50.	De Goncourt Col.	—	—	—	—	—	—
TRAYER (Jules). Born in Paris, 1824. (Modern.)							
The Pancake-seller; market-day at Quimperle. (Salon of 1866.)	Paris, Lux.	—	—	C	—	—	C
A Difficulty.	Modern Painters.	—	—	—	—	—	C
Resting.	do.	—	—	—	—	—	C
Young woman sitting reading. (Drawing.)	Lille.	—	—	—	C	—	—
TREBACZ (M.) (Modern.)							
The Interval.	Modern Painters.	—	—	—	C	—	C
The Inquisitive Model.	do.	—	—	—	C	—	C
On Christmas Morning.	do.	—	—	—	C	—	C
TRECK (Jan Jansz).							
Still-life.	Brussels.	—	—	—	C	—	C
TREIDLER (Adolf). Berlin, 1846. (Modern.)							
In the Villa Borghese.	Modern Painters.	—	—	—	C	—	C
Carnival scene.	do.	—	—	—	C	—	C
A Jolly Song.	do.	—	—	—	—	—	C
Carnival in Rome.	do.	—	—	—	C	—	C
Marietta.	do.	—	—	—	C	—	C
Charles V. and Francis I.	do.	B	—	B	B	—	B
At Ischia.	do.	—	—	B	—	—	B
Maruccia (Italian girl).	do.	—	—	—	—	—	B
Roman girl.	do.	—	—	—	—	—	B
Carnival in Rome.	do.	—	—	—	B	—	B
Limoni.	do.	—	—	B	—	—	B
TRÉMOLLIÈRES (Pierre Charles). Cholet in Anjou, 1703—Paris, 1739. (French School.)							
Little shepherdess looking at a boy sleeping in a garden. (Drawing.) C., $1.25.	De Goncourt Col.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TREVISANI (Angelo). Was working at Venice in 1730. (Venetian School.)							
Madonna holding the sleeping Jesus.	Madrid.	—	—	—	—	C	—
TREVISANI (Francesco). Capo d'Istria, 1656-1746. (Venetian School.)							
Sleep of the Child Jesus.	Paris, Louvre.	—	—	C	—	C	—
Triumph of Galatea.	Cassel.	—	—	C	C	—	C
Triumph of Galatea.	do.	—	—	—	C	—	C
Madonna showing the Child Jesus to the child St. John.	Dresden.	—	—	C	—	—	—
TRINQUESSE or **TRINQUESE (J.)** Took part in the exhibitions from 1791 to 1799. (French School.)							
Portrait of an incroyable.	Old Masters.	—	—	—	—	C	—
Portrait of the artist's wife.	Natl. Portraits.	—	—	C	—	C	—
Portrait of a woman lying on a couch. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
TRIQUET (Jules). (Modern.)							
Mistletoe. (Salon of 1899.)	Modern Painters.	—	—	C	—	—	C
TRISTAN (Luis). Toledo, 1586-1640. (School of Toledo.)							
St. Francis of Assisi.	Paris, Louvre.	—	—	—	—	C	—
TROJANOWSKI (W.) (Modern.)							
Alone for the first time.	Modern Painters.	—	—	—	—	—	C
TROOD (W. H.) (Modern.)							
*The Dog-race; National. Artist's Proofs on India, 12½x28 inches, $20.00; D., $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Scrambling for Dinner. D., 16x9 inches, $3.00.	do.	—	—	—	C	—	C
Breakfast. Artist's Proofs, 150 on India, 14x21 inches, $15.00; D., $5.00.	do.	—	—	B	—	—	B
TROOST (Cornelis). Amsterdam, 1697-1750. (Dutch School.)							
The "Malade Imaginaire"; illustration. (Drawing.)	Dresden, P. G. C.	—	—	—	C	—	—

*This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Demand in Marriage. (Drawing.)	Weimar.	—	—	C	—	—	—
The Presentation. (Drawing.)	do.	—	—	C	—	—	—
Inspectors of the Collegium Medicum.	Amsterdam.	—	—	C	—	—	—
TROTTI (Molosso). Was working at Cremona in 1555. (Italian School.)							
Ornaments. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Ornaments. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Ornaments. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Ornaments. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Ornaments. (Drawing.) C., .75.	do.	—	—	—	—	—	—
God the Father seated, turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of God the Father turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three men in a bark. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(School of Trotti.) Madonna seated with the Child Jesus and child St. John. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
TROUILLEBERT (Paul Désiré). Born in Paris. (Modern.)							
The Charmer.	Modern Painters.	—	—	C	—	—	C
Bathers.	do.	—	—	—	—	—	C
Ariadne.	do.	—	—	—	—	—	C
TROY (François de). Toulouse, 1645—Paris, 1730. (French School.)							
Portrait of the artist, Nicolas Simon Alexis Belle (1674-1734).	Versailles.	—	—	—	—	C	—
Portrait of the architect, Jules Hardouin Mansart (1645-1708).	do.	—	—	—	—	C	—
Martial Music.	do.	—	—	—	—	C	—
Marriage of the Duke of Burgundy, son of Louis of France, called the Grand Dauphin, and of Marie Anne Christine of Bavaria, and grandson of Louis XIV.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of the Duchess de Phalaris, née d'Haraucourt (?-1782).	do.	—	—	C	—	—	—
Portrait of the Countess de Pontchartrain (?-1714), wife of the First President of the Parliament of Brittany.	Rennes Museum.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TROY (Jean François de). 1679—Rome, 1752. (French School.)							
Louis XIV. receiving the Persian ambassadors.	Old Masters.	—	—	—	—	C	—
Portrait of Hilaire Bernard de Requeleyne, Baron de Longepierre (1659-1721), tragic poet.	Natl. Portraits.	—	—	—	—	C	—
Oyster Breakfast.	Chantilly.	—	—	C	—	—	—
Portrait of Anne Marie de Beuzelin de Bosmelet (XVIII. century), daughter of Jean, Lord of Bosmelet, President à Mortier of the Parliament of Rouen (?).	Rouen Museum.	—	—	—	—	C	—
The Declaration of Love. (Kuhtz Coll.)	Berlin.	—	—	C	—	—	—
The Loosened Garter. (Kuhtz Coll.)	do.	—	—	C	—	—	—
Gallant Conversation.	do.	—	—	C	—	—	—
The Breakfast.	do.	—	—	—	—	—	C
TROYON (Constant). Sèvres, 1810—Paris, 1865. (French School.)							
Oxen Going to Labor; morning effect.	Paris, Louvre.	C	—	C	—	C	—
Return to the Barnyard.	do.	C	—	C	—	C	—
The Turkey-keeper.	MastersXIX.Cen.	—	—	—	—	C	—
Seashore near La Touques.	do.	—	—	C	—	—	—
Meeting of sheep in a deep road.	do.	—	—	C	—	—	—
Beagles.	Arnold & T. Col.	—	—	C	—	—	—
White cow rubbing itself.	do.	—	—	C	—	—	—
The Little Shepherd Girl.	do.	—	—	C	—	—	—
Return from the Market.	Chicago Art Inst.	—	P C	—	P C	—	P C
Going to Pasture.	MastersXIX.Cen.	—	—	C	—	—	—
Oxen Ploughing.	do.	—	—	C	—	—	—
Cows at the Watering-place.	H. Vever Col.	—	—	—	—	C	—
Valley of La Touques.	Durand-Ruel Col.	—	—	C	—	—	—
Cows at the Watering-place.	Gallice Col.	—	—	C	—	—	—
Landscape with sheep. Pl., 10x12 inches, $2.00; 7x9, $1.00.	Bos. Mus. of F. A.	—	—	—	—	—	—
Landscape near Dieppe. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Oxen Ploughing. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
Goat and sheep. Pl., 9x13 inches, $3.00.	Bruns. M., Walk.	—	—	—	—	—	—
*Cow among the Cabbages.	W. H. Stewart C.	—	—	—	—	—	—
*The Lane.	do.	—	—	—	—	—	—
*Cows in the Valley Touques.	do.	—	—	—	—	—	—

* This subject comes in a large Carbon, 17x23 inches, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TRÜBNER (Wilhelm). Heidelberg, 1851. (Modern.)							
Cæsar at the Rubicon.	Modern Painters.	—	—	—	—	—	C
"Hail, Cæsar! We that are about to die, salute thee."	do.	—	—	—	—	—	C
Musical Laborers.	do.	—	—	—	—	—	C
Light Cavalry.	do.	—	—	—	—	—	C
Lady Macbeth.	do.	—	—	—	—	—	C
"To Be, or Not To Be!"	do.	—	—	—	—	—	C
Ludgate Hill, London.	do.	—	—	—	C	—	C
Nice Fruit.	do.	—	—	—	—	—	C
TRUFFAULT (G.) (Modern.)							
Ulysses and Telemachus. (Prix de Rome, 1880.)	do.	—	—	—	—	—	C
TRUMBULL (John). Lebanon, Connecticut, 1756—New York, 1843.							
Portrait of Alexander Hamilton. Pl., 9x12 inches, $2.00; 7x9, $1.00	Bos. Mus. of F. A.	—	—	—	—	PIC	—
Portrait of Mr. Stephen Minot. Pl., 9x11 inches, $2.00.	do.	—	—	—	—	—	—
Portrait of Mrs. Stephen Minot. Pl., 9x11 inches, $2.00.	do.	—	—	—	—	—	—
*Signing the Declaration of Independence.	New Haven, Y. C.	—	—	—	—	—	—
**Washington Resigning his Commission.	do.	—	—	—	—	—	—
The Surrender of Burgoyne at Saratoga. D., 18x27 inches, on India, $7.50.	do.	—	—	—	—	—	—
The Surrender of Cornwallis at Yorktown. D., 18x26½ inches, on India, $7.50.	do.	—	—	—	—	—	—
Portrait of Alexander Hamilton (from drawing of painting from life). D., 16¼x20¼ inches, $5.00.	do.	—	—	—	—	—	—
Portrait of General Clinton.	New York, C. H.	—	—	PIC	—	PIC	—
Portrait of Alexander Hamilton.	do.	—	—	—	—	PIC	—
(The same.)	Bos., M. of F. A.	—	—	—	—	PIC	—
TRÜTZNER (E.) (Modern.)							
Sir John Falstaff. D., 15x19 inches, $5.00.	Modern Painters.	—	—	—	—	—	B
TSCHAN (J. B.) (Modern.)							
An Anonymous Present.	do.	—	—	—	—	—	C

* This subject comes in a large Carbon, 18x27 inches, $10.00.

** This subject comes in a large Carbon, 20x32 inches, $10.00; also 17x23 inches, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TSCHANTSCH (Albert). Seelow, Brandenburg, 1843. (Modern.)							
Knight Harold.	Modern Painters.	—	C	C	C	—	C
Love's Dreams.	do.	—	—	C	C	—	C
In Love's Felicity.	do.	—	—	—	—	—	C
A Roman dancer.	do.	—	—	C	C	—	C
A Sunflower.	do.	—	—	—	C	—	C
TUCK (K.) (Modern.)							
A Spring Symphony.	do.	—	—	C	C	—	C
TUKE (Henry Scott). York, 1858. (Modern.)							
Sailors playing cards. Artist's Proofs on India, 13¼x22 inches, $15.00; D., $5.00.	do.	—	—	C	C	—	C
TURA (Cosimo, called Il Cosmè). Ferrara. Born between 1410 and 1430; died between 1494 and 1498. (School of Ferrara.)							
Pietà.	Paris, Louvre.	—	—	C	—	C	—
Monk standing.	do.	—	—	—	—	C	—
Madonna and Child enthroned between SS. Apollonia and Catherine; at their feet, SS. Augustine and Jerome.	Berlin.	—	—	C	C	—	C
St. Sebastian.	do.	—	—	—	—	—	C
St. Christopher.	do.	—	—	—	—	—	C
Madonna and Child enthroned.	London, N. G.	—	—	—	C	—	C
Draped figure of an old man turned to right, but looking at the spectator. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Madonna and Child (with frame).	Venice.	—	—	C	—	—	—
Detail of the above: Madonna and Child.	do.	—	—	C	—	—	—
TURCHI (Alessandro). See **ORBETTO.**							
TURGY (A. P. de). (Modern.)							
Study. (Salon of 1897.)	Modern Painters.	—	—	—	—	—	C
Nymph. (Salon of 1898.)	do.	—	—	—	—	—	C
TURINI (Giovanni). Died about 1464. (School of Siena.)							
Head of young woman, full face. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
Study of nude woman standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study of nude woman standing, back view. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
TURNER (Charles H.) Boston, Mass. (Modern.)							
Colonial Coquette. Pl., 7x13 inches, $2.50.	Modern Painters.	—	—	—	—	—	—
TURNER (Charles Yardley). Baltimore, 1850. (Modern.)							
Mural decorations, frieze:	New York,						
Lunette. About 10x13 inches.	Wald.-Ast. Hotel.	—	—	—	—	PIC	—
Lunette. 10x13 inches.	do.	—	—	—	—	PIC	—
Square panel. 8x10 inches.	do.	—	—	—	—	PIC	—
Square panel. 8x10 inches.	do.	—	—	—	—	PIC	—
Pedentive. 10x13 inches.	do.	—	—	—	—	PIC	—
Pedentive. 10x13 inches.	do.	—	—	—	—	PIC	—
Pedentive. 10x13 inches.	do.	—	—	—	—	PIC	—
Corner pair. 10x13 inches.	do.	—	—	—	—	PIC	—
Corner pair. 10x13 inches.	do.	—	—	—	—	PIC	—
Corner pair. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Right spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Left spandril. 10x13 inches.	do.	—	—	—	—	PIC	—
Lunette. 12x20 inches.	do.	—	—	—	—	PIC	—
Lunette. 12x20 inches.	do.	—	—	—	—	PIC	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Triumph of Manhattan. (Mural decoration.) Pl., 8½x76 inches, $15.00; 5½x50, $7.50.	New York, Manhattan Hotel.	—	—	—	—	—	—
Spring. (Decorative panel.)	do.	—	—	—	—	—	—
Summer.	do.	—	—	—	—	—	—
Autumn. Each Pl., 11½x8 inches, $3.00; 8x6, $1.25.	do.	—	—	—	—	—	—
TURNER (Joseph Mallard William). London, 1775-1851. (English School.)							
The Quay of Calais: French fishermen preparing to go out to sea; the English packet-boat entering port.	London, N. G.	—	—	C	—	—	—
Shipwrecked vessel; fishermen trying to save the crew.	do.	—	—	C	—	—	—
Death of Admiral Nelson, killed in the Battle of Trafalgar, on board the ship "Victory," October 21, 1805.	do.	—	—	C	—	—	—
Winter sunrise.	do.	—	—	C	—	—	—
Crossing the Brook.	do.	—	—	C	—	—	—
Dido Building Carthage, or the Origin of the Carthaginian Empire.	do.	—	—	C	—	—	—
Gulf of Baiæ; Apollo and the Cumæan Sibyl.	do.	—	—	C	—	—	—
Caligula's palace and bridge, Gulf of Baiæ.	do.	—	—	C	—	—	—
Childe Harold's Pilgrimage (Italy).	do.	—	—	C	—	—	—
The "Fighting Téméraire" towed to her last berth.	do.	C	—	C	—	—	—
Ulysses deriding Polyphemus. Pl., 12x19 inches, $4.00; 7x11, $2.00.	do.	—	—	C	—	—	—
The Slave Ship. Pl., 10x13 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
TURNER (Marguerite). Born in Saintes (Charente-Inférieure.) (Modern.)							
Arranging the Pose.	Modern Painters.	—	—	—	—	—	C
TUTTINÉ (J. B.) (Modern.)							
Earnest Inquiry.	do.	—	—	C	C	—	C
TWACHTMAN (John H.) Cincinnati, Ohio, 1853. (Modern.)							
On the Terrace. Pl., 7x8½ inches, $2.00.	do.	—	—	—	—	—	—
TYRAHN (G.) (Modern.)							
Forenoon on the Ice.	do.	—	—	—	C	—	C

COUNTESS POTOCKA. UNKNOWN

WATER GATE. VAN MARCKE

	Gallery.	Sizes, 2	2½	3	3½	4	4½
TYTGADT (Louis). Born in Lovendegem (Belgium.) (Modern.)							
Ferencza the Gipsy Maid.	Modern Painters.	—	—	—	—	—	
Episode of the Oriental War.	do.	—	—	—	—	—	C
UBERTINO (Francesco). See **BACCHIACCA.**							
UCCELLO (Paolo DONO, called Paolo). Florence, 1397-1475. (Florentine School.)							
Bust portraits of Giotto, Paolo Uccello, Donatello, Brunelleschi, and Giovanni Manetti.	Paris, Louvre.	—	—	C	—	C	—
Battle.	do.	—	—	C	—	—	—
(Attributed to Paolo Uccello.) St. John the Baptist as a child.	do.	—	—	—	—	C	—
Battle of "San Egidio," 1416.	London, N. G.	—	—	C	—	—	—
Three soldiers standing, turned to left. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Combat of horsemen.	Florence, Uffizi.	—	—	C	—	—	—
UDEN (Lucas van). Antwerp, 1595-1672. (Flemish School.)							
Flat country intersected with canals; figures. (The figures are by Teniers.)	Dresden.	—	—	C	—	—	—
Banquet of the Gods.	Vienna, Liecht.	—	—	C	—	—	—
UDINE (Giovanni da). Udine, 1489 or 1494-1561 or 1564. (Venetian School.)							
Ornaments and decorative design. (Drawing.) C., $2.50.	Lille.	—	—	—	—	—	—
Decorative designs. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
Decorative designs. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Two candelabra with grotesque figures. (Pen and bistre drawing.)	Florence, Uffizi.	—	—	—	—	—	C
Two candelabra with grotesque figures. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for a fountain. (Pen and black crayon drawing.) C., $1.00.	do.	—	—	—	—	—	—
Room of the Incendio del Borgo:							
Battle of Ostia, or Victory of Leo IV. over the Saracens; left part.	Rome, Vat. Pin.	—	—	C	—	—	—
Right part.	do.	—	—	C	—	—	—
The two parts united, 19x29 inches. C., $18.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
UETZ. Lived about 1835. (German School.)							
Portrait of Beethoven. D., 16x21 inches, $5.00.	Modern Painters.	—	—	—	C	—	C
UHDE (Fritz von). Wolkenburg, Saxony, 1848. (Modern.)							
The Elector John George III. of Saxony with the Plotho Regiment in the Battle of Vienna, 1683.	do.	—	C	C	—	—	—
The Last Supper. D., 17¾x15¾ inches, $5.00; 28x 22, $10.00.	do.	—	C	C	C	—	C
Study-head.	do.	—	—	—	—	—	C
Annunciation of the Nativity to the Shepherds.	do.	—	—	C	C	—	C
The Actor.	do.	—	—	B	—	—	B
Entombment of Christ. Artist's Proofs, 100 on Japan, 21x29 inches, $30.00; D., $12.00.	do.	—	—	—	—	—	—
*Holy Eve. D., 16x20 inches, $5.00.	do.	—	—	—	—	—	—
The Adoration of the Magi. D., 11¾x19¾ inches, $5.00.	do.	—	—	—	—	—	—
The Sermon on the Lake. D., 15½x20½ inches, $5.00.	do.	—	—	—	—	—	—
Christ Healing the Sick. D., 12x10 inches, $3.00.	do.	—	—	—	—	—	—
UITEWAEL (Joachim). Utrecht, 1566-1638. (Dutch School.)							
A Feast of the Gods. D., 7x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
ULFT (Jacob Van der). Gorcum, 1627 (?)—after 1688. (Dutch School.)							
Roman Festival; large composition. (Drawing.)	Lille.	—	—	—	—	C	—
ULMANN (Benjamin). Born in Blotzheim (Alsatia). (Modern.)							
The Liberator of the Territory (Session of June 16, 1877).	Modern Painters.	—	—	C	—	—	C
ULMUS (Joseph Paul).							
Madonna enthroned, with saints.	Berlin.	—	—	—	C	—	C
ULRICH (Charles F.) New York, 1858. (Modern.)							
Midday Rest.	Modern Painters.	—	—	C	C	—	C
Lace-weavers in Buron.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Dreamland. D., 16x21 inches, $5.00.	Modern Painters.	—	—	C	C	—	C
Idyll.	do.	—	—	—	C	—	C
UMBRICHT (Honoré). Born in Obernai (Alsatia). (Modern.)							
"Even Although!"	do.	—	—	—	—	—	C
In the Mountain.	do.	—	—	—	—	—	C
UNGER (E.) (Modern.)							
Goods by the Post-train.	do.	—	—	—	C	—	C
Letter-writer for Lovers.	do.	—	—	—	—	—	C
A Bad Cold.	do.	—	—	—	—	—	C
UNGEWITTER.							
Attack of the 7th Cuirassiers at Mars-la-Tour.	do.	—	—	B	—	—	B
UNTERBERGER (Franz). Innsbrüch, 1838. (Modern.)							
Street scene in the Monreale (Palermo).	do.	—	—	—	C	—	C
UPTON (J. A.) (Modern.)							
Italian woman at her devotions.	do.	—	—	C	C	—	C
URLAUB (Georg). St. Petersburg, 1845. (Modern.)							
Riding Home from the Fight.	do.	—	—	—	C	—	C
URWICK (W.) (Modern.)							
A Kentish maiden. Artist's Proofs on India, 21½x 12½ inches, $15.00; D., $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
A Thorn. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
UTRECHT (Adriaen van). Antwerp, 1599-1652. (Flemish School.)							
Portrait of a man.	Berlin.	—	—	—	—	—	C
Fruit-piece.	Brunswick.	—	—	—	—	—	B
A kitchen-piece.	Cassel.	—	—	C	C	—	C
Table covered with fruits, pastry, and other food.	Dresden.	—	—	C	—	—	—
Still-life.	Amst., V. H. Col.	—	—	C	—	—	—
Interior of a kitchen.	Brussels.	—	—	—	C	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
VACCARO (Andrea). Naples, 1598-1670. (Neapolitan School.)							
Christ appearing to the Virgin after the Resurrection.	Dresden.	—	—	C	—	—	—
VADDER (Lodewyck de). Brussels, 1605-1655. (Flemish School.)							
Landscape.	Munich.	—	—	—	C	—	C
VAGA (Perino del). See **BUONACORSI.**							
VAIL (Eugene Laurent). Born in Saint-Malo (Île-et-Vilaine), 1857. (Modern.)							
On the Thames.	Modern Painters.	—	—	—	—	—	C
"Mon Homme!"	do.	—	—	—	—	—	C
VAILLANT (Vallerant). Lille, 1623-1677. (French School.)							
Male portrait, nearly full face. (Drawing.)	Dresden, P. G. C.	—	—	—	—	—	C
Portrait of a cardinal; bust. (Drawing.)	Weimar.	—	—	—	C	—	—
Portrait of a lady. (Drawing.)	do.	—	—	—	C	—	—
VALCKENBORCH (Frederik van). Mechlin, 1570—Nuremberg, 1623. (Flemish School.)							
The Fair.	Vienna Museum.	—	—	—	C	—	—
VALCKENBORCH (Lucas van). Mechlin, 1530 or 1540-1625. (Flemish School.)							
Winter landscape.	do.	—	—	—	C	—	—
VALCKENBORCH (Maerten van). Mechlin, 1542—Frankfort-on-the-Main, 1604. (Flemish School.)							
February.	do.	—	—	C	—	—	—
VALCKENBORGH (Henri van). Louvain, 1570—after 1585. (Flemish School.)							
Rocky landscape with mill.	Brunswick.	—	—	—	—	—	B
VALCKERT (Werner van). Amsterdam, beginning of XVII. century.							
Portrait of H. Swartenhout.	Amsterdam.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Three regents, and the Director of the leper hospital.	Amsterdam.	—	—	—	C	—	C
Four regents, and the Director of the leper hospital, 1624.	do.	—	—	—	C	—	C
VALDES-LEAL (Juan de). Cordova, 1631—Seville, 1691. (Spanish School.)							
Assumption of the Virgin.	London, N. G.	—	—	—	C	—	C
VALENTIN (Le). See **BOULONGNE (Jean de),** called.							
VALENTINO (Mlle. A.) (Modern.)							
The First-born. (Salon of 1898.)	Modern Painters.	—	—	C	—	—	C
VALENTINYI (J.) (Modern.)							
Fisher-children of Capri.	do.	—	—	—	—	—	C
Beggar-boy of Naples.	do.	—	—	—	—	—	C
VALLET (Frédériq). (Modern.)							
Intimacy. (Salon of 1898.)	do.	—	—	C	—	—	C
VALLIER (Lina). (French School.)							
Portrait of Benjamin Constant (of Rebecque), 1767-1830.	Versailles.	—	—	—	—	C	—
VALLOIS (Paul). Born in Rouen. (Modern.)							
Low Tide at Etretat (Lower Seine).	Modern Painters.	—	—	—	—	—	C
VAN BEERS (Jan). Born in Lierre (Belgium). (Modern.)							
Summer Evening.	do.	—	—	—	—	—	C
Abandonment.	do.	—	—	—	—	—	C
Charles V.	do.	—	—	—	—	—	C
The First Step.	do.	—	—	—	—	—	C
Winter Morning.	do.	—	—	—	—	—	C
Winter Morning. (Detail of the above.)	do.	—	—	—	—	—	C
Bertha.	do.	—	—	—	—	—	C
Margarita.	do.	—	—	—	—	—	C
At Ostend.	do.	—	—	C	—	—	C
Timid.	do.	—	—	C	—	—	C
The Love-letter.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"Really?"	Modern Painters.	—	—	—	—	—	C
Cuckoo!	do.	—	—	—	—	—	C
Pierrette Merry.	do.	—	—	—	—	—	C
The First Confession.	do.	—	—	C	—	—	C
The First Confession. (Detail.)	do.	—	—	C	—	—	—
On the Balustrade.	do.	—	—	—	—	—	C
Return from the woods.	do.	—	—	—	—	—	C
Pierrette with a fan.	do.	—	—	—	—	—	C
On the Grass.	do.	—	—	—	—	—	C
Expectation.	do.	—	—	C	—	—	C
In the Sunlight.	do.	—	—	—	—	—	C
"My Heart is over the Sea."	do.	—	—	C	—	—	—
First Snow.	do.	—	—	—	—	—	C
Pierrette.	do.	—	—	—	—	—	C
Snake-charmer.	do.	—	—	—	—	—	C
Rose-colored Dreams. (Salon of 1897.)	do.	—	—	—	—	—	C
Private and Confidential. (Salon of 1898.)	do.	—	—	—	—	—	C
Summer Evening. (Salon of 1898.)	do.	—	—	—	—	—	C
VAN DEN BOS (George Pierre Marie). Born in Ghent. (Modern.)							
Eliane.	do.	—	—	—	—	—	C
Study.	do.	—	—	—	—	—	C
Expectation.	do.	—	—	—	—	—	C
The Reading.	do.	—	—	—	—	—	C
The Three Sisters.	do.	—	—	—	—	—	C
"He Loves Me!"	do.	—	—	—	—	—	C
Souvenir.	do.	—	—	—	—	—	C
Spring Morning.	do.	—	—	—	—	—	C
Sweet Souvenir.	do.	—	—	—	—	—	C
"He Loves Me!"	do.	—	—	—	—	—	C
Summer season (Ostend).	do.	—	—	—	—	—	C
Winter season (Cannes).	do.	—	—	—	—	—	C
Return from the Bath.	do.	—	—	—	—	—	C
Maternal Happiness.	do.	—	—	C	—	—	C
The Lesson.	do.	—	—	—	—	—	C
Morning.	do.	—	—	—	—	—	C
"Adieu, Papa."	do.	—	—	—	—	—	C
Puppets of Childhood.	do.	—	—	C	—	—	C
In the Fields.	do.	—	—	—	—	—	C
In his Sentry-box.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Mirror.	Modern Painters.	—	—	—	—	—	C
Happy Mother.	do.	—	—	—	—	—	C
Autumn Afternoon.	do.	—	—	C	—	—	C
Perfect Love.	do.	—	—	—	—	—	C
The Three Graces.	do.	—	—	C	—	—	C
Eve.	do.	—	—	—	—	—	C
Reverie.	do.	—	—	—	—	—	C
Inspiration.	do.	—	—	—	—	—	C
The Swing.	do.	—	—	—	—	—	C
The Hammock.	do.	—	—	—	—	—	C
Convalescence.	do.	—	—	—	—	—	C
The Beach at Trouville.	do.	—	—	—	—	—	C
The Bather.	do.	—	—	C	—	—	C
Confidence.	do.	—	—	—	—	—	C
In 1889.	do.	—	—	C	—	—	C
In Flowers.	do.	—	—	C	—	—	C
The Heir.	do.	—	—	C	—	—	C
Charity.	do.	—	—	C	—	—	C
Music.	do.	—	—	C	—	—	C
Improvisation.	do.	—	—	C	—	—	C
Visiting.	do.	—	—	C	—	—	C
The Exile.	do.	—	—	C	—	—	C
The Game of Bowls.	do.	—	—	C	—	—	—
"Fructidor"; fruit month.	do.	—	—	C	—	—	C
Awakening of Spring.	do.	—	—	—	—	—	C
The Confession.	do.	—	—	—	—	—	C
Reverie.	do.	—	—	—	—	—	C
A Patrician.	do.	—	—	—	—	—	
Close of Day.	do.	—	—	C	—	—	C
Tattling.	do.	—	—	C	—	—	C
For the Crown; Constantine Brancomir and Militza.	do.	—	—	C	—	—	C
The Flower-girl. (Salon of 1898.)	do.	—	—	C	—	—	C
The Rainbow. (Salon of 1898.)	do.	—	—	—	—	—	C
VANDERLYN (John). Kingston on the Hudson, 1766-1852.							
President Monroe; bust portrait.	New York, C. H.	—	—	—	—	PIC	—
VAN HOWE (Edmond). Born in Bruges (Belgium.) (Modern.)							
A learned amateur.	Modern Painters.	—	—	—	—	—	C
Sorcery.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VAN INGEN (W. B.) (Modern.)							
Executive departments, United States (four tympanum decorations):							
1. State and Treasury.	Washington, L. C.	—	—	—	—	—	—
2. Post Office and Justice.	do.	—	—	—	—	—	—
3. War and Navy.	do.	—	—	—	—	—	—
4. Agriculture and Interior.	do.	—	—	—	—	—	—
Each Pl., 7x21 inches, $3.50; 5x13, $1.50.							
L'Allegro (tympanum decoration). Pl., 6x9 inches, $1.00.	do.	—	—	—	—	—	—
Il Penseroso (tympanum decoration). Pl., 6x9 inches, $1.00.	do.	—	—	—	—	—	—
Love and Grief. Pl., 18x9 inches, $5.00; 12x6, $3.00.	do.	—	—	—	—	—	—
VANLOO (Charles Amedée Philippe). Turin, 1719—after 1790. (French School.)							
Venus and Eros.	Berlin, Raczynski.	—	—	—	—	—	C
VAN-LOO (Charles André), called **CARLE.** Nice, 1705—Paris, 1765. (French School.)							
Marriage of the Virgin and St. Joseph.	Paris, Louvre.	—	—	C	—	C	—
A Halt in the Hunt.	do.	—	—	C	—	—	—
Portrait of Marie Leczinska, Queen of France, born in 1703, died in 1768.	do.	—	—	C	—	C	—
Portrait of the architect, Jacques Germain Soufflot.	do.	—	—	C	—	C	—
Head of young woman turned three-quarters to right. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Louis XV., King of France.	Versailles.	—	—	—	—	C	—
Portrait of Joseph Paris, called Paris-Duvernay (1684-1770), financier, politician, first Intendant of the Military School.	Natl. Portraits.	—	—	—	—	C	—
Portraits of Pierre François, Marquis of Rougé (1702-1761), Field Marshal, Lieutenant General of the Army of the King.	do.	—	—	—	—	C	—
Portrait of Charlotte Helvetius as a child, daughter of Claude Adrien Helvetius, wife of the Count de Mun.	do.	—	—	—	—	C	—
Portrait of Marie Catherine Fredon (1712-1773), artist, wife of the engraver, Jean Charles François.	do.	—	—	—	—	C	—

A GOLDEN AUTUMN DAY. VAN MARCKE

DON BALTHAZAR CARLOS. VELASQUEZ

THE LUTE. TURNER

OCEAN RACE. VALENKAMPH

THREE CHILDREN OF CHARLES I. VANDYKE

VANDYKE AND COUNT OF BRISTOL VANDYKE

FORGE OF VULCAN. VELASQUEZ

AESOP. VELASQUEZ

SURRENDER OF BREDA. VELASQUEZ

SPRING MORNING. WIEGAND

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Woman seated, in pompadour costume, butterfly head-dress on her low coiffure. (Drawing.)	De Goncourt Col.	—	—	—	—	—	C
Head of young girl, left profile. (Drawing.)	do.	—	—	—	—	—	C
Head of young girl, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Spanish Conversation. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of an artist in his studio. (Drawing.)	do.	—	—	—	—	C	—
Head of young girl bowed, left profile, wearing a small cap. (Drawing.) C., $1.25.	White Col.	—	—	—	—	—	—
Theseus.	Besançon.	—	—	C	—	—	—
Young woman playing with children and distributing beads among them.	Chantilly.	—	—	C	—	—	—
Portrait of Louise Blandine de la Rivière de Mur, Countess of Lusignan (1720-?), daughter of Marquis de Rivière, Lieutenant General of the Armies of the King.	Niort Museum.	—	—	—	—	C	—
Study of man seated, raising his left arm. (Drawing.) C., $1.00.	Dresden, P. G. C.	—	—	—	—	—	—
Madonna with the Child in her arms.	Florence, Uffizi.	—	—	C	—	—	—
VAN LOO (Jacques or Jakob). Sluys, Flanders, 1614-1670. (Dutch School.)							
Portrait of Françoise Athenais de Rochechouart, Marquise de Montespan (1641-1707), mistress of Louis XIV.	Natl. Portraits.	—	—	—	—	C	—
VAN LOO (Jean Baptiste). Aix, 1684-1745. (French School.)							
Diana and Endymion.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Marie Leczinska, Queen of France (1703-1768).	Versailles.	—	—	C	—	—	—
(By Van Loo and Parrocel.) Equestrian portrait of Louis XV., King of France.	do.	—	—	—	—	C	—
VAN-LOO (Louis Michel). Toulon, 1707—Paris, 1771. (French School.)							
Portrait of the architect, Jacques Germain Soufflot.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Louis Michel Van-Loo.	do.	—	—	—	—	C	—
Portrait of Carle Van-Loo, uncle of the artist, in the midst of his family.	Versailles.	—	—	—	—	C	—
Portrait of Louis Michel Van-Loo, artist.	do.	—	—	—	—	C	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Portrait of Charles Nicolas Cochin (1715-1790), engraver, designer, writer, perpetual secretary of the Royal Academy of Painting and Sculpture, guardian of the drawings of the king.	Natl. Portraits.	—	—	—	—	C	—
VANNI (Francesco). Siena, 1563-1609. (Sienese School.)							
The Repose in Egypt.	Paris, Louvre.	—	—	—	—	C	—
Martyrdom of St. Irene.	do.	—	—	—	—	C	—
Christ Bound; composition of six figures. (Drawing.)	do.	—	—	—	—	C	—
Landscape, with a monk standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a nun, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female figure standing, her hands clasped. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Apotheosis of the Virgin; composition of several figures. (Drawing.)	do.	—	—	—	—	—	C
The Virgin in Glory; upper part of the above composition. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Visitation. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Virgin giving a scapulary to a monk. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Anthony of Padua holding the Child Jesus and kneeling before the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Death of St. Anthony of Padua. (Drawing.)	do.	—	—	—	—	—	C
St. Hyacinth restoring a child to life; above, the Virgin in glory. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Nun carrying the viaticum. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a dead nun. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nun standing with her hands clasped, and the repetition of the head. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Madonna and Child with young St. John.	Vienna Mus.	—	—	C	—	—	—
Flagellation of Christ.	do.	—	—	C	—	—	—
Vision of St. Francis of Assisi. (Drawing.) C., $1.75.	London, B. M.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Death and Assumption of the Virgin; design for a picture for the end of a chapel. (Drawing.) C., $1.75.	Chatsworth.	—	—	—	—	—	—
Death of a saint (female). (Drawing.)	Florence, Uffizi.	—	—	—	—	C	—
The Nativity; composition of many figures. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Virgin appearing to St. Francis of Padua. (Drawing.)	do.	—	—	—	—	—	C
Coronation of the Virgin. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ appearing to two saints. (Drawing.)	do.	—	—	—	—	—	C
Pietà; composition of eleven figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Religious subject; composition of numerous figures. (Drawing.)	do.	—	—	—	—	C	—
VANNI (Turino). Rigoli, near Pisa; worked from 1390 to 1408. (Florentine School.)							
Madonna and Child.	Paris, Louvre.	—	—	C	—	C	—
VANNUCCI (Pietro). See **PERUGINO.**							
VANNUCCHI (Andrea). See **ANDREA DEL SARTO.**							
VANNUTELLI (Scipione). Rome, 1834. (Modern.)							
Trio in the Garden.	Modern Painters.	—	—	—	—	—	C
Robing of a Novice.	do.	—	—	—	C	—	C
VANVITEL (Gaspero), called **DEGLI OCCHIALI.** Utrecht, 1647—Rome, 1736. (Italian School.)							
View of Rome from the side of the Tiber, near the Castello Sant' Angelo.	Florence, Uffizi.	—	—	—	—	C	—
VAROTARI (Alessandro), called **PADOVANINO.** Padua, 1590-1650. (Venetian School.)							
Venus and Cupid.	Paris, Louvre.	—	—	—	—	C	—
Judith with the Head of Holofernes.	Dresden.	—	—	C	C	—	—
Study-head.	do.	—	—	—	—	—	B
The Woman Taken in Adultery.	Vienna Museum.	—	—	—	C	—	—
Judith.	do.	—	—	C	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Lucretia, poniard in hand.	Florence, Uffizi.	—	—	C	—	—	—
Callisto and the Nymphs at the Bath. (According to catalogue of Academy of St. Luke, by Titian.)	Rome, A. St. Luke.	—	—	C	—	—	—
Vanity. (According to catalogue of St. Luke Academy, by Titian.)	do.	—	—	C	—	—	—
VASARI (Giorgio). Arezzo, 1511-1574. (Florentine School.)							
The Annunciation.	Paris, Louvre.	—	—	C	—	C	—
Resurrection of Christ. (Drawing.)	Lille.	—	—	—	—	—	C
Three angels appearing to Abraham. (Drawing.)	do.	—	—	—	—	C	—
Decorative composition. (Drawing.)	do.	—	—	—	—	C	—
The Holy Family.	Vienna Mus.	—	—	C	—	—	—
Jacques, Prevost of Paris, Wounded in the Siege of Ravenna. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	C
Forge of Vulcan; composition for a frieze. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Marriage at Cana. (Drawing.)	do.	—	—	—	—	—	C
Sister of Lazarus at the feet of Christ. (Drawing.)	do.	—	—	—	—	—	C
Marriage at Cana.	Buda-Pesth.	—	—	—	—	C	—
Madonna seated holding the Infant Jesus on her knees. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
King receiving the homage of a vassal. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
Ceiling. (Drawing.)	do.	—	—	—	—	C	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	C	—	—	—
The Forge of Vulcan.	do.	—	—	—	—	C	—
Portrait of Lorenzo de Medici, called the Magnificent.	do.	—	—	C	—	—	—
Abraham at table; above, three angels. (Drawing.)	do.	—	—	—	—	—	C
Christ sinking under the weight of the cross; composition of many figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Raising of Lazarus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Adoration of the Magi. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Charity. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Circumcision. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Feast; composition of many figures. (Drawing.) C., $2.50.	Florence, Uffizi.	—	—	—	—	—	—
Design for a ceiling in seventeen sections. (Drawing.)	do.	—	—	—	C	—	—
Design for a ceiling. (Drawing.)	do.	—	—	—	C	—	—
Sketch for decoration. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family.	Florence, Pitti.	—	—	C	—	—	—
St. Luke Painting the Virgin. (Fresco.)	Flor., Ch. S. L. A.	—	—	C	—	—	—
Alexander Taming Bucephalus; left part.	Rome, Farnesina.	—	—	C	—	—	—
Alexander Taming Bucephalus; right part.	do.	—	—	C	—	—	—
Alexander Taming Bucephalus; the two parts united, 18x28 inches. C., $8.00.	do.	—	—	—	—	—	—
Design for a catafalque for Michael Angelo. (Drawing.)	Milan, Resta Col.	—	—	—	—	C	—
The Pope presenting the hat to a cardinal; group of many figures. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—
Madonna, Child and two angels.	Madrid.	—	—	C	—	—	—
VASQUEZ (Carlos). (Modern.)							
The Quarrel. (Salon of 1899.)	Modern Painters.	—	—	—	—	—	C
VASSELON (Marius). Born in St. Etienne. (Modern.)							
Primavera (legend).	do.	—	—	—	—	—	C
St. Magdalen.	do.	—	—	—	—		C
Coquetry.	do.	—	—	—	—	—	C
Spring. (Salon of 1898.)	do.	—	—	C	—	—	C
VAUQUELIN (René). Born in Elbeuf. (Modern.)							
Reminiscence of the East.	do.	—	—	C	—	—	C
VAUTIER (Benjamin). Morges, Switzerland, 1829. (Modern.)							
A Disputed Move.	do.	—	—	C	C	—	C
Before the Session.	do.	—	C	C	C	—	C
Invitation to the Dance.	do.	—	C	C	C	—	C
Brigette.	do.	—	—	C	C	—	C
On a Sketching-tour.	do.	—	—	C	C	—	C
Study for a woman's head.	do.	—	—	—	C	—	C
Reveries.	do.	—	—	—	C	—	C
Sunday Afternoon.	do.	—	C	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Expectation.	Modern Painters.	—	—	—	C	—	C
The Warning.	do.	—	—	—	C	—	C
Fallen Asleep.	do.	—	—	—	C	—	C
Waiting-room at the Post-station.	do.	—	C	C	C	—	C
The Arrest.	do.	—	C	C	C	—	C
The Vine-dresser.	do.	—	—	—	C	—	C
A Nap during Office-hours.	do.	—	C	C	C	—	C
A Visit Home.	do.	—	C	C	C	—	C
In the Forest.	do.	—	—	—	C	—	C
Peasants before the Judge.	do.	—	C	C	C	—	C
Visit of the Newly-married Couple. D., 20x27 inches, $10.00.	do.	—	C	C	C	—	C
Regina.	do.	—	—	—	C	—	C
Involuntary Confession. D., 20x27 inches, $10.00.	Basle Museum.	—	C	C	C	—	C
A Letter from the Valley.	Modern Painters.	—	—	C	C	—	C
Susel.	do.	—	—	—	—	—	C
The Mariner.	do.	—	—	—	C	—	C
Stubborn Fellow.	do.	—	C	C	C	—	C
A Tempting Display.	do.	—	—	C	C	—	C
The Botanist in his Rambles. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
In Church.	do.	—	—	—	C	—	C
Before the Church.	do.	—	C	C	C	—	C
The Magician.	do.	C	C	C	C	—	C
A Prodigal Son.	do.	—	C	C	C	—	C
A Gallant Professor. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
The Fugitive Model.	do.	—	C	BC	C	—	BC
"I went to the fountain, but I did not drink!"	do.	—	—	—	—	—	C
A Child's Comforting.	do.	—	—	C	C	—	C
Barbara.	do.	—	—	—	—	—	C
An Anxious Hour.	do.	—	C	C	C	—	C
Visit to the Convalescent.	do.	—	—	C	C	—	C
The Faint-hearted Suitor.	do.	—	—	C	C	—	C
Procuring the Marriage License. D., 20x27 inches, $10.00.	do.	C	C	C	C	—	C
A Guest in the Gentlemen's Room.	do.	—	—	C	C	—	C
Playing with the Cat.	do.	—	—	—	C	—	C
Forsaken.	do.	—	—	C	C	—	C
Overheard.	do.	—	—	C	C	—	C
A Willing Model.	do.	—	—	C	C	—	C
A Game of Chess. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Before the Village Magistrate.	Modern Painters.	—	—	C	C	—	C
"Good Morning, M' Dear!"	do.	—	—	C	C	—	C
The Anniversary Dinner.	do.	B	—	B	B	—	B
A Funeral in the Country.	do.	B	—	B	B	—	B
Dancing-room in a Swabian village.	do.	B	—	B	B	—	B
At the Solicitor's.	do.	B	—	B	B	—	B
Bible-lesson.	do.	B	—	B	B	—	B
The Mother's Illness.	do.	B	—	B	B	—	B
In the Cloisters.	do.	B	—	B	B	—	B
Snubbed.	do.	—	—	B	B	—	B
The Bride's Departure from Home. D., 26x32 inches, $15.00.	do.	B	—	B	B	—	B
First Dancing-lesson. D., 13x19 in., $5.00. } (Companion pictures.)	Berlin.	B	—	B	B	—	B
A Pause in the Dance.	Modern Painters.	B	—	B	—	—	B
The Toilet.	do.	—	—	B	B	—	—
Going to the Magistrate. D., 13x20 inches, $5.00.	do.	B	—	B	B	—	B
The Christening. D., 13x20 inches, $5.00.	do.	B	—	B	—	—	B
A Curious Occurrence.	do.	—	—	B	—	—	B
Hypochondriac.	do.	—	—	B	—	—	B
The Cousin. } (Companion pictures.)	do.	B	—	B	—	—	B
Playing Old Maid. } Each, D., 14x19 in., $5.00.	do.	B	—	B	—	—	B
In the Barber's Shop.	do.	—	—	B	—	—	B
Much Ado About Nothing.	do.	—	—	—	B	—	B
The Morning Bath.	do.	—	—	B	—	—	B
Not Embarrassed.	do.	—	—	—	B	—	B
Calling on the Friend.	do.	—	—	B	—	—	B
Marketing-day in a Swabian village. D., 13x20⅝ inches, $5.00.	do.	—	—	—	—	—	B
VAVIN (A.)							
Woodland Path. Pl., 9x12½ inches, $2.00.	do.	—	—	—	—	—	—
VAYSON (Paul). Born in Gordes (Vaucluse), 1841. (Modern.)							
The Bulls of La Camargue.	do.	—	—	—	—	—	C
The Hay-harvest.	do.	—	—	C	—	—	—
Departure for the Arena.—Scene in Camargue. (Salon of 1898.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VECCHIETA (Lorenzo di Pietro). Siena, 1412 1480. (Sienese School.)							
Virgin holding the Child Jesus seated on her knees.	Florence, Uffizi.	—	—	C	—	—	—
VECELLI (Francesco). Cadore, 1475-1560. (Venetian School.)							
Madonna and St. Jerome, St. Francis and St. Anthony.	Munich.	—	C	C	C	—	C
VECELLI (Tiziano). See **TITIAN.**							
VEDDER (Elihu). New York, 1836. (Modern.)							
Government.—Series of five decorations:							
1. Government.	Washington, L. C.	—	—	—	—	—	—
2. Corrupt Legislation.	do.	—	—	—	—	—	—
3. Anarchy.	do.	—	—	—	—	—	—
4. Good Administration.	do.	—	—	—	—	—	—
5. Peace and Prosperity.	do.	—	—	—	—	—	—
Each in three sizes. Pl., 10½x21 inches, $4.50; 7x14, $2.50; 5x10, $1.00.							
Minerva. (Mural decoration in mosaic.) Pl., 21x14 inches, $6.00; 13½x9, $3.00; 9x6, $1.25; 6x4, .50.	do.	—	—	—	—	—	—
Head of Minerva. (Detail of the above.) Pl., 21x14 inches, $6.00; 13½x9, $3.00; 9x6, $1.25; 6x4, .50.	do.	—	—	—	—	—	—
Art. (Mural decoration.) Pl., 7x13 inches, $2.50.	Bruns., M., Walk.	—	—	—	—	—	—
Color. (Detail of the above.) Pl., 10x13 inches, $3.00.	do.	—	—	—	—	—	—
Thought. (Detail of "Art.") Pl., 10x13 inches, $3.00.	do.	—	—	—	—	—	—
Cup of Death. (Rubáiyat of Omar Khayyam.) Pl., 20x10 inches, $6.00; 13x6½, $3.50.	Modern Painters.	—	—	—	—	—	—
Samson. } (Companion pictures.)	do.	—	—	—	—	—	—
Delilah. } Each, Pl., 17x21 in., $7.50; 10x12, $4.00.	do.	—	—	—	—	—	—
Diana. Pl., 9x12½ inches, $2.75; 6½x9, $1.50.	do.	—	—	—	—	—	—
Lazarus. Pl., 15x21 inches, $7.50; 9½x13, $4.00; 6x9, $2.00; 3½x6, .75.	do.	—	—	—	—	—	—
Soul between Faith and Doubt. (Drawing.) Pl., 15x19½ inches, $6.00 (size of the original); 8½x11, $3.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VEEN (Martin van). See **HEEMSKERK.**							
VEEN (Otho Venius, or Octavio). Leyden, 1558—Brussels, 1629. (Flemish School.)							
Mystical Marriage of St. Catherine.	Brussels.	—	—	C	C	—	C
VEITH (E.) (Modern.)							
Once upon a Time. D., 16x21 inches, $5.00.	Modern Painters.	—	—	C	C	—	C
St. Cecilia. D., 8x10 inches, $1.50.	do.	C	—	C	C	—	C
The Spring of Life. D., 16x21 inches, $5.00.	do.	—	—	—	—	—	—
*Madonna.	do.	—	—	—	—	—	—
Nymphs Surprised.	do.	—	—	C	C	—	C
The Nymphs' Revenge.	do.	—	—	C	C	—	C
Farewell.	do.	—	—	C	C	—	C
**Madonna. (Madonna of the Woods.) D., 13½x19 inches, $5.00.	do.	—	—	B	—	—	B
VELASQUEZ (Don Diego Rodriguez de Silva y). Seville, 1599-1660. (School of Seville.)							
Portrait of the Infanta Maria Marguerita, daughter of Philip IV. (See also under Champney.)	Paris, Louvre.	—	—	C	—	C	—
Portrait of Philip IV., King of Spain.	do.	—	—	C	—	C	—
Portrait of Philip IV.	do.	—	—	—	—	C	—
Company of thirteen persons, among whom may be seen, to the left, Velasquez and Murillo.	do.	—	—	C	—	C	—
Portrait of the Infanta Maria Theresa, afterwards Queen of France.	do.	—	—	C	—	C	—
Portrait of a young woman.	do.	—	—	C	—	C	—
Portrait of Don Pedro Moscoso de Altamira, Dean of the Royal Chapel of Toledo, afterwards Cardinal.	do.	—	—	C	—	C	—
Portrait of Maria Theresa as a child.	Old Masters.	—	—	—	—	C	—
Portrait of an Infanta.	do.	—	—	C	—	—	—
Portrait of Philip II., half-length figure.	do.	—	—	C	—	—	—
Study of young man, back view, painting on a large canvas placed before him. (Drawing.) C., $1.75.	Malcolm Col.	—	—	—	—	—	—
Sketch for an equestrian figure. (Drawing.)	Lille.	—	—	—	—	C	—

*This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

** This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male portrait.	Berlin.	—	—	C	C	—	C
Portrait of Alessandro del Borro, Italian General.	do.	C	C	C	C	—	C
Detail of the above: bust alone.	do.	—	—	C	—	—	—
Portrait of Maria Anna (1606-1646), sister of Philip IV. of Spain and wife of Emperor Ferdinand III.	do.	—	—	C	C	—	C
Portrait of a jester of Philip IV. (Don Antonio el Ingles.)	do.	—	—	C	C	—	C
Female portrait.	do.	—	—	C	C	—	C
(Attributed.) Male portrait.	do.	—	—	—	—	—	C
Gaspar de Guzman, Count of Olivarez, Duke of San Lucar.	Dresden.	—	—	C	C	—	—
Male portrait, bust. (Old man with white hair and beard.)	do.	—	—	C	C	—	—
Male portrait, half-length figure (with hand on sword).	do.	C	—	C	C	—	B
Detail of the above: the head.	do.	—	—	C	—	—	C
Head of laughing boy. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
St. Jerome in meditation. (Drawing.)	do.	—	—	—	—	—	C
Portrait of Cardinal Gaspard Borja (Borgia). (Drawing.)	Frankfort.	—	—	C	—	—	—
Portrait of the Infanta Maria Marguerita Theresa of Spain.	do.	—	—	C	—	—	—
The Duke of Olivarez. (Now in the Royal Gallery of Schleissheim.)	Munich.	—	—	—	C	—	C
Portrait of himself.	do.	—	—	—	C	—	C
Infanta Donna Maria of Austria. (Possibly by Del Mazo.)	do.	—	—	—	C	—	C
Portrait of Philip IV. of Spain, bust.	Vienna Mus.	—	—	C	C	—	—
Portrait of the Infant Felipe Prosper, 2 years old.	do.	—	—	C	—	—	—
Laughing boy.	do.	—	—	C	C	—	—
Portrait of the Infant Don Balthazar Carlos, 10 years old.	do.	—	—	C	—	—	—
Portrait of the Infanta Marguerita Theresa, 4 years old.	do.	—	—	C	C	—	—
Portrait of the Infanta Marguerita Theresa.	do.	—	—	—	C	—	—
Portrait of the Infanta Maria Theresa, 15 years old.	do.	—	—	C	—	—	—
Portrait of Queen Maria Anna.	do.	—	—	—	C	—	—
Bust of young man playing the guitar, left profile. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bust of man playing the guitar, full face. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	—	—
Cavalier standing, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Lady standing, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Portrait of a young nobleman standing, slightly turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Philip IV. on horseback. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed to Flemish School.) Portrait of a man on horseback.	Buda-Pesth.	—	—	C	—	—	—
Portrait of the Infant Don Balthazar Carlos, 12 years old.	The Hague.	—	—	C	C	—	C
Spanish landscape.	do.	—	—	C	—	—	—
Philip IV. of Spain (full length).	London, N. G.	—	—	C	—	—	—
Bust portrait of Philip IV., King of Spain.	do.	—	—	C	—	—	—
Philip IV. of Spain hunting the wild boar.	do.	—	—	—	C	—	C
Christ of the Column.	do.	—	—	C	C	—	C
Adoration of the Shepherds: "The Manger."	do.	—	—	C	—	—	—
(Attributed.) Dead warrior, picture known under the name of "Orlando Muerto."	do.	—	—	C	—	—	—
Portrait of Don Balthazar Carlos, Prince of Spain.	London, B. P.	—	—	C	—	—	—
Equestrian portrait of Philip IV., King of Spain.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
Horseman galloping toward the right. (Drawing.)	do.	—	—	—	—	—	C
Horseman galloping toward the left. (Drawing.)	do.	—	—	—	—	—	C
Male head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(According to Venturi, Bolognese School.) Male portrait.	Florence, Pitti.	—	—	C	—	—	—
Portrait of Philip IV., King of Spain.	do.	—	—	C	—	—	—
Portrait of Pope Innocent X. (J. B. Pamfili, 1574-1655).	Rome, Doria.	C	—	C	—	—	—
Detail of the above: Innocent X. (bust).	do.	—	—	C	—	—	—
Portrait of the artist, by himself.	Rome, Gal. Cap.	—	—	C	—	—	—
The Crucifixion. D., 17¾x12 inches, $5.00.	Madrid.	C	—	C	—	—	PIC
Coronation of the Virgin. D., 18¼x13¾ inches, $5.00.	do.	C	—	C	—	—	PIC
Detail of the above: the Virgin (bust).	do.	—	—	C	—	—	PIC
St. Anthony, Abbot, visiting St. Paul, First Hermit. D., 17¾x13 inches, $5.00.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
*The Topers (Los Borrachos). D., 14x19¼ inches, $5.00.	Madrid.	C	—	C	—	—	PIC
Detail of the above: three peasants' heads.	do.	—	—	C	—	—	—
Detail of the above: head of laughing peasant.	do.	—	—	C	—	—	—
**The Forge of Vulcan. D., 14¾x19¼ inches, $5.00.	do.	C	—	PIC	—	—	PIC
Detail of the above: the three smiths, to the right.	do.	—	—	C	—	—	—
Detail of the above: the smith seen in profile.	do.	—	—	C	—	—	—
Detail of the above: the smith facing spectator.	do.	—	—	C	—	—	—
Detail of the above: the god Apollo.	do.	—	—	C	—	—	PIC
Detail of the above: head of Apollo.	do.	—	—	—	—	—	PIC
*Surrender of Breda (Las Lanzas). D., 15½x18½ inches, $5.00.	do.	C	—	PIC	—	—	PIC
**The Tapestry Weavers (Las Hilanderas). (Tapestry manufactory of St. Isabel of Madrid.) D., 15x20 inches, $5.00.	do.	C	—	PIC	—	—	PIC
Detail of the above: figures to the right.	do.	—	—	—	—	—	PIC
**The Maids of Honor (Las Meninas); also known as the King's Family. D., 17¾x15½ inches, $5.00.	do.	—	—	C	—	—	—
Detail of the above: left part of the picture.	do.	—	—	C	—	—	—
Mercury and Argus. D., 10x20 inches, $5.00.	do.	—	—	C	—	—	—
Equestrian portrait of King Philip III.	do.	—	—	C	—	—	—
Detail of the above: bust of the King.	do.	—	—	C	—	—	—
Equestrian portrait of Queen Margarita of Austria, wife of Philip III.	do.	—	—	C	—	—	—
Equestrian portrait of King Philip IV. D., 15½x16 inches, $5.00.	do.	C	—	C	—	—	PIC
Detail of the above: bust of the King.	do.	—	—	C	—	—	—
Equestrian portrait of Queen Isabella of Bourbon, first wife of Philip IV. D., 15½x16 inches, $5.00.	do.	—	—	C	—	—	—
Detail of the above: bust of the Queen.	do.	—	—	C	—	—	—
*Equestrian portrait of Don Balthazar Carlos. D., 15¾x13 inches, $5.00.	do.	C	—	PIC	—	—	PIC
Detail of the above: head of the Prince.	do.	—	—	PIC	—	—	PIC
***Equestrian portrait of Count Olivarez. D., 15½x12 inches, $5.00.	do.	C	—	C	—	—	PIC
Detail of the above: bust of the Count.	do.	—	—	C	—	—	—

* This subject comes in a large Carbon, 22x28 inches, $12.00; also in a large Carbon, 36x54 inches, $70.00.

** This subject comes also in a large Carbon, 22x28 inches, $12.00.

*** This subject comes also in a large Carbon, 36x54 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Full-length portrait of Philip IV. as a youth.	Madrid.	—	—	C	—	—	—
Bust portrait of Philip IV. as a youth. D., 10x8 inches, $2.00.	do.	—	—	C	—	—	—
Portrait of the Infanta Donna Maria, Queen of Hungary, sister of Philip IV. D., 9¾x7¼ inches, $2.00.	do.	—	—	C	—	C	—
Portrait of the Infant Don Carlos, second son of King Philip III. D., 17¾x10¾ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of King Philip IV. in hunting costume. D., 18x11¾ inches, $5.00.	do.	—	—	C	—	—	PIC
Portrait of the Infant Don Ferdinand of Austria, brother of Philip IV. D., 18x10¼ inches, $5.00.	do.	—	—	C	—	—	PIC
Full-length portrait of Prince Don Balthazar Carlos, 6 years old, in hunting costume. D., 17½ x9½ inches, $5.00.	do.	—	—	C	—	—	PIC
Detail of the above: bust of the Prince.	do.	—	—	C	—	—	PIC
Portrait of Donna Maria Anna of Austria, second wife of Philip IV.	do.	—	—	C	—	—	—
Portrait of Donna Maria Anna of Austria, second wife of Philip IV., with variation in the position of the curtain.	do.	—	—	C	—	—	PIC
Portrait of King Philip IV. at an advanced age.	do.	—	—	C	—	—	—
Philip IV. at prayer.	do.	—	—	C	—	—	—
Donna Maria Anna of Austria, second wife of Philip IV., at prayer.	do.	—	—	C	—	—	—
Portrait of Don Balthazar Carlos, son of Philip IV., 14 years old. D., 18x12½ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of Philip IV., aged about 50.	do.	—	—	C	—	—	—
Portrait of the Infanta Maria Theresa of Austria, daughter of Philip IV.	do.	—	—	C	—	—	PIC
Detail of the above: head. D., 18x12½ inches, $5.00.	do.	—	—	—	—	—	PIC
Profile portrait of Donna Juana Pacheco, wife of Velasquez (?). D., 9¾x7¾ inches, $2.00.	do.	—	—	C	—	C	PIC
(The same; detail.)	do.	—	—	—	—	—	PIC
Portrait of young girl (probably daughter of Velasquez).	do.	—	—	C	—	C	PIC
Portrait of young girl (daughter of Velasquez?).	do.	—	—	C	—	C	—
Portrait of an elderly lady.	do.	—	—	C	—	—	—
Detail of the above: bust.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Don Antonio Alonso Pimentel, Count of Bonavente. D., 17x13¾ inches, $5.00.	Madrid.	C	—	C	—	—	—
Detail of the above: bust.	do.	—	—	C	—	—	—
Half-length portrait of the sculptor Montañez. D., 17x13½ inches, $5.00.	do.	C	—	C	—	—	PIC
Detail of the above: head.	do.	—	—	C	—	—	—
Portrait of a buffoon or actor of Philip IV., surnamed Pablillos de Valladolid. D., 17¾x10½ inches, $5.00.	do.	—	—	C	—	—	PIC
Detail of the above: head.	do.	—	—	C	—	—	PIC
Portrait of a jester of Philip IV., nicknamed Don Juan of Austria. D., 18x10½ inches, $5.00.	do.	—	—	C	—	—	PIC
Detail of the above: head.	do.	—	—	C	—	—	—
Portrait of a dwarf of Philip IV., called El Primo. D., 11x8½ inches, $2.00.	do.	—	—	C	—	—	—
Portrait of a dwarf of Philip IV., Don Sebastian de Morra. D., 10¾x7¾ inches, $2.00.	do.	—	—	C	—	—	PIC
Portrait of a dwarf of Philip IV., Don Antonio, the Englishman. D., 12¾x9¾ inches, $3.00.	do.	C	—	C	—	—	PIC
The Boy of Vallecas (a dwarf belonging to Philip IV.). D., 10¾x8½ inches, $2.00.	do.	—	—	C	—	—	PIC
Detail of the above: bust.	do.	—	—	C	—	—	—
The Idiot of Coria (dwarf belonging to Philip IV.). D., 11x8½ inches, $2.00.	do.	—	—	C	—	—	PIC
Æsop. (Entire figure.) D., 18x9½ inches, $5.00.	do.	C	—	PIC	—	—	PIC
Head of Æsop. (Detail.)	do.	—	—	C	—	—	—
Moenippus. (Entire figure.) D., 18x9½ inches, $5.00.	do.	C	—	C	—	—	PIC
Head of Moenippus. (Detail.)	do.	—	—	C	—	—	—
The God Mars. D., 17¾x9½ inches, $5.00.	do.	—	—	C	—	—	PIC
Male portrait (bust).	do.	—	—	C	—	C	—
View from the Gardens of the Villa Medici at Rome. D., 8x7 inches, $2.00.	do.	—	—	—	—	C	—
View from the Gardens of the Villa Medici at Rome.	do.	—	—	—	—	C	—
(Attributed.) Study of the head of an old man.	do.	—	—	C	—	C	—
Cristobal de Pernia, jester, called Barbarossa. D., 17½x10½ inches, $5.00.	do.	—	—	C	—	—	—
Adoration of the Magi. D., 19x11¾ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of the poet Don Luis de Gongora y Argote.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male portrait (bust).	Madrid.	—	—	C	—	—	—
Pope Innocent X. (bust; study for the picture of the Doria Palace, Rome).	do.	—	—	C	—	—	—
King Philip IV. of Spain. (Full-length portrait.)	do.	—	—	C	—	—	—
Portrait of Philip IV. of Spain (bust).	do.	—	—	C	—	—	—
Portrait of the Duke d'Olivarez. (Full-length portrait.) D., 20½x12¼ inches, $5.00.	do.	—	—	C	—	—	—
Portrait of the Duke d'Olivarez (bust).	do.	—	—	—	—	C	—
Young peasant laughing.	do.	—	—	—	—	C	—
(Attributed.) An old monk.	do.	—	—	C	—	—	—
Queen Mariana of Austria. Pl., 7x9 inches, $1.25.	N. Y. M. M. A.	—	—	—	—	—	—
VELDE (Adriaen Van de). Amsterdam, 1635 or 1636-1672. (Dutch School.)							
Beach at Scheveningen.	Paris, Louvre.	—	—	—	—	C	—
Landscape with animals.	do.	—	—	C	—	C	—
Landscape with animals.	do.	—	—	C	—	C	—
Herd at pasture. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two sheep and a sheep's head. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with animals; to the right, a fortress. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Peasants and animals among ruins.	Durand-Ruel Col.	—	—	C	—	—	—
The Watering-place; to the left, in foreground, two cows lying down; another cow coming down a hill toward a group of sheep; to the right, a fourth cow drinking in a brook, which forms a cascade. (Drawing.) C., $1.75.	Chantilly.	—	—	—	—	—	—
Herd in a Forest.	Berlin.	—	—	—	—	C	—
Animals on the bank of a river.	do.	—	—	C	—	—	—
River landscape.	do.	—	—	—	C	—	C
Travelers inquiring the way.	Cassel.	—	—	—	C	—	C
Woman drinking.	Dresden.	—	—	—	—	C	C
Landscape with animals.	do.	—	—	C	—	—	—
Artist drawing ruins.	do.	—	—	C	—	—	—
The Skaters. (Sport on the Ice.)	do.	—	—	C	C	—	B
Herd at pasture.	do.	—	—	C	—	—	—
Landscape with animals. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Study of nude female figure, full face. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Cows and sheep at pasture. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Dogs. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Goats. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cows at pasture. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cows at pasture. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Young bull. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Horse browsing. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
A cow. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cows at pasture. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cows at pasture. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cows at pasture. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Deer in a forest glade.	Frankfort.	—	—	—	—	C	—
The Deer Hunt.	do.	—	—	C	—	—	—
Twilight landscape.	Munich.	—	—	—	C	—	C
A shepherd driving his flock.	do.	—	—	—	C	—	C
Landscape.	do.	—	—	—	C	—	C
Heavily-laden Ferryboat.	do.	—	—	—	C	—	C
Argus and Io.	Vienna, Liecht.	—	—	C	C	—	—
Wooded landscape with a river forming a cascade; in the foreground, two peasants, man and woman, watching their herd of three cows, a horse and a sheep. (Drawing.) C., $2.50.	Vienna, Albert.	—	—	—	—	—	—
Peasant woman and shepherd with his flock in a landscape, bordered in the foreground by a river. (Drawing.)	do.	—	—	—	—	—	C
Landscape; peasant on horseback in the midst of his flock. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young man standing, his head turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The artist and his family in the country.	Amsterdam.	—	—	—	C	—	C
The Chase.	do.	—	—	—	C	—	C
The Cottage.	do.	—	—	—	C	—	C
The Ferry.	do.	—	—	—	C	—	C
Animals.	The Hague.	—	—	—	C	—	C
Pleasures of Winter.	Antwerp.	—	—	—	—	C	—
Landscape with goats and kids.	London, N. G.	—	—	—	C	—	C
Starting for the Hunt.	London, B. P.	—	—	—	C	C	—
Italian landscape with figures and animals.	do.	—	—	—	C	C	—
Landscape with cattle.	do.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Farmstead.	London, B. P.	—	—	—	C	—	—
Landscape.	Windsor.	—	—	—	C	—	—
VELDE (Esaias van de). Amsterdam, 1590—The Hague, 1630. (Dutch School.)							
Summer.	Cassel.	—	—	—	C	—	C
Winter.	do.	—	—	—	C	—	C
VELDE (Esaias van de) and **F. MOUCHERON.**							
Goats in the forest.	do.	—	—	—	C	—	C
Amusement on the Ice.	Munich.	—	—	—	C	—	C
Sport on the Ice.	Amsterdam.	—	—	—	C	—	C
VELDE (Willem van de), the Younger. Amsterdam, 1633—Greenwich, 1707. (Dutch School.)							
Sea-piece.	Paris, Louvre.	—	—	—	—	C	—
Fishing-boats in Port.	Durand-Ruel Col.	—	—	C	—	—	—
Sea in a calm.	Chantilly.	—	—	C	—	—	—
Coast scene.	Cassel.	—	—	—	C	—	C
Flock of sheep. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Tranquil Sea.	Frankfort.	—	—	—	—	C	—
Quiet Sea.	Munich.	—	—	—	C	—	C
Sea-piece.	do.	—	—	—	C	—	C
Naval battle. (Drawing.)	Weimar.	—	—	—	—	—	C
Sea-piece.	Buda-Pesth.	—	—	—	—	C	—
Port of Amsterdam.	Amsterdam.	—	—	C	—	—	—
Four days' fight (June 13, 1666) against the English fleet.	do.	—	—	C	C	—	C
The Prize Brought into Port.	do.	—	—	C	C	—	C
A Stiff Breeze.	do.	—	—	C	C	—	C
The Calm.	do.	—	—	—	C	C	C
The Cannon Shot.	Ams., V. d. H. C.	—	—	C	C	—	C
Episode of the naval battle of June 18, 1666.	The Hague.	—	—	C	C	—	C
View of the "Y," part of the harbor of Amsterdam.	do.	—	—	—	C	—	C
Quiet sea, with ships.	do.	—	—	—	C	—	C
View of the Zuyder Zee.	Brussels.	—	—	—	C	—	C
Sea in a Calm.	Antwerp.	—	—	C	—	—	—
Coast scene: A Calm.	London, N. G.	—	—	—	C	—	C
River-scene.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Calm.	London, B. P.	—	—	—	C	—	—
Stormy Sea.	do.	—	—	—	C	—	—
A Light Breeze.	do.	—	—	—	C	—	—
An Ocean Calm.	do.	—	—	—	C	—	—
VÉLY (Anatole). Born in Roussoy (Somme), 1838-1882. (Modern.)							
The Heart's Awakening.	Modern Painters.	—	—	C	—	—	C
Seduction.	do.	—	—	C	—	—	—
The Parroquets.	do.	—	—	—	—	—	C
VENEZIANO (Agostino).							
Adoration of the Shepherds. (Engraving.) C., ·75·	Dresden, R. C.	—	—	—	—	—	—
VENEZIANO (Bonifazio II.). See **BONIFAZIO.**							
VENEZIANO (Domenico). Beginning of XV. century—1461. (Florentine School.)							
Martyrdom of St. Lucia.	Berlin.	—	—	—	—	—	C
Madonna with the Child Jesus in her arms; to the right, SS. John the Baptist and Francis; to the left, SS. Nicholas and Lucia.	Florence, Uffizi.	—	—	C	—	—	—
Adoration of the Shepherds.	St. Petersburg.	—	—	C	—	—	—
VENEZIANO (Polidoro). See **LANZANI.**							
VENNE (Adriaen Van de). Delft, 1589—The Hague, 1662. (Dutch School.)							
Fête given on occasion of conclusion of truce in 1609, between Archduke Albert of Austria, sovereign of the Netherlands, and the Dutch people.	Paris, Louvre.	—	—	C	—	C	—
Summer.	Berlin.	—	—	C	—	—	C
Winter.	do.	—	—	C	—	—	C
Merry party out of doors.	Cassel.	—	—	—	C	—	C
Allegory: "Wat maelk man al om gelt."	Buda-Pesth.	—	—	—	—	C	—
Prince Maurice of Orange, the King of Bohemia (Frederic V., Elector of the Palatinate), and several princes of the House of Orange, on horseback.	Amsterdam.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Fishing for Souls.	Amsterdam.	—	—	C	C	—	C
Detail of the above: left part.	do.	—	—	C	—	—	—
Detail of the above: central part.	do.	—	—	C	—	—	—
Detail of the above: right part.	do.	—	—	C	—	—	—
Prince Maurice of Orange visiting the Kirmess at Ryswyck, near The Hague, 1618.	do.	—	—	C	C	—	C
Detail of the above: right part.	do.	—	—	C	—	—	—
Detail of the above: left part.	do.	—	—	C	—	—	—
VENNE (A. v. d.) (Modern.)							
Horse bewitched.	Modern Painters.	—	—	—	—	—	C
Hungarian bridal procession.	do.	—	—	—	—	—	C
A Crafty Tell-tale.	do.	—	—	—	—	—	C
VENUSTI MARCELLO, called **IL MANTUANO.** Mantua, 1515-1576. (Florentine School.)							
Holy Family.	London, Nat. Gal.	—	—	—	C	—	C
(Attributed.) Portrait of Michelangelo. (According to catalogue of Gallery of the Capitol, by Michelangelo.)	Rome, Capitol.	—	—	C	—	—	—
VERBOECKHOVEN (Eugène J.) Warneton, Western Flanders, 1798—Brussels, 1881. (Modern.)							
Summer's Evening.	Modern Painters.	—	—	—	—	—	PIC
VERBOOM (Adriaen), ver BOOM, called. Worked at Amsterdam from 1640 to 1670. (Dutch School.)							
The Cross-roads.	Amsterdam.	—	—	C	—	—	—
Setting Out for the Chase.	Brussels.	—	—	—	C	—	C
VERDIER (François). Paris, 1651-1730. (French School.)							
Saint kneeling before the Virgin holding the Child Jesus. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
VERDYEN (E.) (Modern.)							
The Bird's Nest.	Modern Painters.	—	—	C	C	—	C
Eva.	do.	—	—	—	C	—	C
Albion.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VERELST or **VAN ELST (Pieter).** (?)-Amsterdam, 1653. (Dutch School.)							
Old man sitting before a coal fire.	Dresden.	—	—	—	—	C	—
VERENDAEL or **VEERENDAEL (Nicolas van).** Antwerp, 1640-1691. (Flemish School.)							
Wreath of flowers around a *relief* of the Madonna and Child.	Berlin.	—	—	—	C	—	C
VERESTSCHAGIN (Basil or **Vassily).** Novgorod, 1842. (Modern.)							
Pictures from the Campaign in Turkestan, 1864-1865. (Special prices.)	Modern Painters.	—	—	—	—	—	—
1. Mortally Wounded.	do.	—	—	—	—	—	—
2. Officers with Flag of Truce.	do.	—	—	—	—	—	—
3. Forgotten and Left Behind.	do.	—	—	—	—	—	—
4. The Spies.	do.	—	—	—	—	—	—
5. Unexpected Attack.	do.	—	—	—	—	—	—
6. Surrounded.	do.	—	—	—	—	—	—
7. Presentation of the Trophies.	do.	—	—	—	—	—	—
8. The Triumph.	do.	—	—	—	—	—	—
9. Thanksgiving.	do.	—	—	—	—	—	—
10. Apotheosis of War.	do.	—	—	—	—	—	—
11. Doors of a mosque.	do.	—	—	—	—	—	—
12. Prison in Samarcand.	do.	—	—	—	—	—	—
13. "Let them Come."	do.	—	—	—	—	—	—
14. "They have Come."	do.	—	—	—	—	—	—
15. Doors of Tamerlane's Palace in Samarcand.	do.	—	—	—	—	—	—
16. From Mountain to Valley.	do.	—	—	—	—	—	—
17. The Sale.	do.	—	—	—	—	—	—
18. A Khirghiz.	do.	—	—	—	—	—	—
From the cyclus of pictures, "Napoleon in Russia":							
Before Moscow. D., 19¼x15⅝ inches, $5.00.	do.	—	—	—	—	—	—
At the Kremlin. D., 19x15⅜ inches, $5.00.	do.	—	—	—	—	—	—
Bad News. D., 13½x20⅜ inches, $5.00.	do.	—	—	—	—	—	—
The Retreat. D., 13x22 inches, $5.00.	do.	—	—	—	—	—	—
VERGESES (Hippolyte de). Born in Issoire (Puy-de-Dome). (Modern.)							
Le Petit Lever d'une Parisienne.	do.	—	—	—	—	—	C

VERHAGEN. See **HAGEN (Joris van der).**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VERHAS (Franz). Born in Termonde (Belgium), 1827. (Modern.)							
School Review (1878).	Modern Painters.	—	—	C	—	—	C
VERHAS (Jan). Termonde, 1834. (Modern.)							
The First Bath.	do.	—	—	—	—	—	C
VERKOLJE (Jan). Amsterdam, 1650—Delft, 1693. (Dutch School.)							
A lady, trumpeter, and an old woman (also called "The Temptation").	Dresden.	—	—	C	C	—	—
A Family Concert.	Amsterdam.	—	—	—	C	—	C
VERMEER. See **MEER (Van der).**							
VERMEHREN (O.) (Modern.)							
Romeo and Juliet.	Modern Painters.	—	—	—	C	—	C
Wood Idyll.	do.	—	—	C	C	—	C
VERNET (Claude Joseph). Avignon, 1714—Paris, 1789. (French School.)							
Sea-piece: Noon, or the Tempest.	Paris, Louvre.	—	—	C	—	C	—
Sea-piece: Evening, or Sunset.	do.	—	—	C	—	C	—
Sea-piece: Night, or Moonlight.	do.	—	—	C	—	C	—
Landscape: Morning.	do.	—	—	C	—	C	—
Landscape: The Bathers.	do.	—	—	C	—	C	—
Sea-piece: Return from Fishing.	do.	—	—	C	—	C	—
View of the cascades of Tivoli.	do.	—	—	—	—	C	—
Seaport; moonlight effect.	do.	—	—	C	—	C	—
View of the town and roadstead of Toulon, 1756.	do.	—	—	C	—	C	—
View of the port of Cette, taken from the sea, behind the redoubt, 1762.	do.	—	—	C	—	C	—
View of the port of Rochefort.	do.	—	—	C	—	C	—
View of the Seine opposite the Palais Bourbon, with ships, wooden rafts, little boats filled with ladies and gentlemen. (Drawing.)	De Goncourt Col.	—	—	—	—	C	—
View of a town. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Storm at Sea.	Munich.	—	—	C	C	—	C
Sunset. (Now in the Royal Gallery of Schleissheim.)	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VERNET (Antoine Charles Horace), called **Carle.** Bordeaux, 1758—Paris, 1836. (French School.)							
Deer hunt for the festival of St. Hubert in 1818 in the woods of Meudon.	Paris, Louvre.	—	—	C	—	C	—
Philip, Duke of Orleans, and his son, the Duke of Chartres, afterwards Louis Philippe I., King of the French, at a hunting rendezvous in 1788.	Chantilly.	—	—	C	—	—	—
VERNET (Emile Jean Horace). Paris, 1789-1863. (French School.)							
The Barrière de Clichy; Defence of Paris, 1814.	Paris, Louvre.	—	—	C	—	C	—
Portrait of Jean Baptiste Isabey, painter of miniatures.	do.	—	—	—	—	C	—
Siege of Constantine; assaulting columns beginning to move forward, October 13, 1837.	Versailles.	—	—	C	—	—	—
Siege of Constantine; capture of the town, October 13, 1837.	do.	—	—	C	—	—	—
Capture of the Smalah d'Abd-el-Kader at Taguin, May 16, 1843. This picture is in three separate parts, each—	do.	—	—	C	—	—	—
The whole united.	do.	C	—	—	—	—	—
Battle of Isly, August 14, 1844.	do.	—	—	C	—	—	—
Battle of Wagram, July 6, 1809.	do.	—	—	C	—	—	—
Fight of Habrah, December 3, 1835.	do.	—	—	C	—	—	—
(After Vernet.) Battle of Valmy, September 20, 1792.	do.	—	—	C	—	—	—
Portrait of Marshal Gouvion Saint-Cyr (Laurent, Marquis of), 1764-1830.	do.	—	—	—	—	C	—
The Duke de Chartres, afterwards Louis Philippe, saving the lives of two priests.	MastersXIX.Cen.	—	—	—	—	C	—
Portrait of General Foy.	do.	—	—	—	—	C	—
Fleeing Arab.	do.	—	—	—	—	C	—
Arab carrying away the skin of a lion which he has just killed.	do.	—	—	C	—	—	—
Portrait of Brother Philip (of the Brothers of the Christian Doctrine).	do.	—	—	C	—	—	—
Portrait of King Louis Philippe surrounded by his sons.	do.	—	—	C	—	—	—
Portrait of Marshal Canrobert.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Mlle. Mars.	Masters XIX.Cen.	—	—	—	—	C	—
Portrait of the Duke of Orleans, afterwards Louis Philippe I., at 30 years of age.	Chantilly.	—	—	C	—	—	—
Portrait of the same, in 1818.	do.	—	—	C	—	—	—
The Flag of Truce.	do.	—	—	C	—	—	—
Napoleon I.'s last review of the Guard in the court of the Carrousel. (École des Beaux Arts, 1898.)		—	—	C	—	—	—
Czar Nicholas I. and his family in the costume of the XVI. century. (École des Beaux Arts, 1898.)		—	—	C	—	—	—
VERNET-LECOMTE (Emile). Born in Paris, 1821. (Modern.)							
For the Rhubarb Tart.	Modern Painters.	—	—	—	—	—	C
Happy Future.	do.	—	—	—	—	—	C
Gipsy-child with a bear.	do.	—	—	—	—	—	C
VERNIER (Emile). Born in Lons-le-Saulnier. (Modern.)							
Loading the Nets.	do.	—	—	C	—	—	—
VERNON (A. L.) (Modern.)							
The Heiress. Artist's Proofs, 14¾x9½ inches, on Japan, $10.00; on India, $5.00; D., $3.00.	do.	—	—	—	—	—	—
Leaving Home. Artist's Proofs, 15x9¼ inches, on Japan, $10.00; on India, $5.00; D., $3.00.	do.	—	—	—	—	—	—
The Elopement. Artist's Proofs, on Japan, $18.00; on India, $12.00.	do.	—	—	—	—	—	—
Going to Town. Artist's Proofs, on Japan, $18.00; on India, $12.00.	do.	—	—	—	—	—	—
A Marriage Settlement. Artist's Proofs, 9⅞x13⅞ inches, on India, $12.00; D., $3.00.	do.	—	—	—	—	—	—
VERONESE (Alessandro). See **ORBETTO.**							
VERONESE (Bonifazio). See **BONIFAZIO.**							
VERONESE (Paul), Paolo CALIARI. Verona, 1528-1588. (Venetian School.)							
Burning of Sodom.	Paris, Louvre.	—	—	C	—	C	—
Susanna and the Elders.	do.	—	—	C	—	C	—
Swoon of Esther.	do.	—	—	C	—	C	—
Holy Family.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Holy Family.	Paris, Louvre.	—	—	—	—	C	—
Marriage at Cana.	do.	—	—	C	—	—	—
(Detail of the above.)	do.	—	—	C	—	—	—
Repast at the house of Simon the Pharisee.	do.	—	—	C	—	—	—
Christ sinking under the weight of the cross.	do.	—	—	C	—	C	—
Calvary.	do.	—	—	C	—	C	—
Disciples of Emmaus.	do.	—	—	C	—	C	—
(Detail of the above.)	do.	—	—	C	—	C	—
Jupiter hurling thunderbolts against Crimes.	do.	—	—	C	—	—	—
Portrait of a young woman.	do.	—	—	C	—	C	—
Jesus healing Peter's mother-in-law.	do.	—	—	—	—	C	—
Holy Family with saints. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of a negro, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Holy Family with the child St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child adored by two monks. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figures of a man and child, standing, in the costume of the times. (Drawing.)	do.	—	—	—	—	—	C
Three doctors of the church standing. (Drawing.) C., $1.25.	De Chennev. Col.	—	—	—	—	—	—
The dead Christ; the body of Christ is extended on a bier, covered with a pall; around are the implements of the Passion. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Mars and Minerva.	Berlin.	—	—	C	C	—	C
Apollo and Juno.	do.	—	—	C	—	—	—
Portrait of the artist's wife. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Death of Cleopatra.	Cassel.	—	—	—	C	—	C
(Follower of Paolo Veronese.) The family of Darius before Alexander the Great after the Battle of Issus.	do.	—	—	—	C	—	C
Adoration of the Magi.	Dresden.	—	B	BC	C	—	B
Marriage at Cana.	do.	—	B	BC	C	—	B
Madonna and Child enthroned between SS. John the Baptist and Jerome; Faith, Hope, and Charity presenting to them the Cecina (?) family.	do.	—	—	C	C	—	—
Jesus bearing the cross.	do.	—	B	BC	C	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Centurion of Capernaum imploring the healing of his servant.	Dresden.	—	—	C	C	—	—
Moses Saved from the Nile.	do.	—	—	C	C	—	—
The Crucifixion.	do.	—	—	C	—	—	B
Christ with His Disciples at Emmaus.	do.	C	—	C	C	—	—
Leda and the Swan.	do.	—	—	C	C	—	—
Presentation of the Child Jesus in the Temple. (According to Woermann, by Paolo Farinati.)	do.	—	—	C	—	—	—
Detail of the above: central part of picture.	do.	—	—	C	—	—	—
Susannah at the Bath.	do.	—	—	—	C	—	—
(From the collection of the heirs of Paolo Veronese.) Holy Family.	do.	—	—	—	C	—	—
Two satyrs teased by nymphs. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Pietà; body of Christ supported by the three Marys. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A martyr. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Copy of the picture at Dresden, Madonna of the Cecina Family. (Drawing.)	do.	—	—	—	C	—	—
Portrait of a lady (three-quarters length).	Munich.	—	—	C	C	—	C
Jupiter and Antiope.	do.	—	—	C	C	—	C
Christ and the Centurion.	do.	—	—	—	C	—	C
Holy Family.	do.	—	—	C	C	—	C
Cupid.	do.	—	—	—	C	—	C
The Centurion of Capernaum.	do.	—	—	—	C	—	C
Bearing of the Cross. (Now in the Royal Gallery at Schleissheim.)	do.	—	—	—	C	—	C
Adoration of the Magi (copy).	do.	—	—	—	C	—	C
(Studio and School of Veronese.) Death of Cleopatra.	do.	—	—	C	C	—	C
(School and Studio of Veronese.) The Woman Taken in Adultery.	do.	—	—	—	C	—	C
(School of Veronese.) A woman with a boy.	do.	—	—	C	C	—	C
Marriage at Cana; a first composition. (Drawing.)	Weimar.	—	—	—	—	—	C
Two figures of saints standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Family of Darius. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Ceiling; the Glory of Venice.	Buda-Pesth.	—	—	C	—	—	—
Strength; symbolical figure. (Rath. Coll.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ before the house of Jairus.	Vienna Museum.	—	—	C	C	—	—
Madonna and Child with saints.	do.	—	—	C	C	—	—
Adoration of the Kings.	do.	—	—	C	C	—	—
The Annunciation.	do.	—	—	C	—	—	—
(Studios of Paolo Veronese.) Abraham's Sacrifice.	do.	—	—	—	C	—	—
Marriage of St. Catherine.	Vienna, Liecht.	—	—	C	C	—	—
The Virgin kneeling. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	—	—
Adoration of the Magi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna seated, turned to right, holding the Child Jesus. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Raising of Lazarus; composition of many figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The three crosses and the Holy Women at the foot of the cross. (Drawing.)	do.	—	—	—	—	C	—
St. Andrew on his knees, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. Sebastian surrounded by four saints; above, the Virgin in glory. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Allegorical figure of a woman standing, holding a banner. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Caryatid: satyr, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Caryatid: man, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Adoration of the Kings.	The Hague.	—	—	—	C	—	C
Holy Family, with St. Theresa and St. Catherine.	Brussels.	—	—	—	C	—	C
Juno showering treasure upon Venice.	do.	—	—	—	C	—	C
Family of Darius at the feet of Alexander after the Battle of Issus (333 B. C.).	London, N. G.	—	—	C	C	—	C
Vision of St. Helen.	do.	C	—	C	C	—	C
Rape of Europa.	do.	—	—	—	C	—	C
Adoration of the Magi.	do.	—	—	C	C	—	C
Male head, left profile. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Historical subject. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
A marriage. (Drawing.)	do.	—	—	—	—	—	C
Diana and her nymphs. (Drawing.)	do.	—	—	—	—	—	C
Repose in Egypt. (Drawing.)	do.	—	—	—	—	—	C
A hunt. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Studies of heads. (Drawing.)	Chatsworth.	—	—	—	—	—	C
Torture and death of a female martyr. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Pope and Doge at St. Mark's. (Drawing.)	Chatsworth.	—	—	—	C	—	—
Pilgrims of Emmaus. (Drawing.)	do.	—	—	—	—	C	—
(School of Veronese.) Raising of Lazarus.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of the artist, by himself.	do.	—	—	—	—	C	—
St. Catherine on her knees.	do.	—	—	C	—	—	—
Annunciation of the Virgin.	do.	—	—	C	—	—	—
Martyrdom of St. Justina.	do.	—	—	C	—	—	—
Esther before Ahasuerus.	do.	—	—	C	—	—	—
Head of St. Paul (study).	do.	—	—	C	—	—	—
Elevation of the Cross.	do.	—	—	C	—	—	—
Holy Family with St. Catherine.	do.	—	—	C	—	—	—
Group of five male figures armed. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Composition of many figures; architectural background. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Magdalen at the feet of Christ; large composition. (Drawing.)	do.	—	—	—	C	—	—
Female portrait.	Florence, Pitti.	—	—	—	—	C	—
(According to Venturi, School of Veronese.) The Marys at the sepulchre.	do.	—	—	C	—	—	—
(According to Venturi, School of Veronese.) Jesus taking leave of his mother before the Passion.	do.	—	—	C	—	—	—
Baptism of Christ.	do.	—	—	C	—	—	—
Portrait of Daniel Barbaro.	do.	—	—	C	—	—	—
Preaching of St. John the Baptist.	Rome, Borghese.	—	—	C	—	—	—
St. Anthony of Padua preaching to the fishes.	do.	—	—	C	—	—	—
Rape of Europa.	Rome, Capitol.	—	—	C	—	—	—
St. Helen.	Rome, Vat. Pin.	—	—	C	—	—	—
The Crucifixion; the three crosses and group of women at the foot of the cross. (Drawing.) C., $1.75.	Milan, Ambros.	—	—	—	—	—	—
Three figures of saints, the one in the middle sitting, holding a crosier. (Drawing.)	do.	—	—	—	—	—	C
Angels and saints surrounding the cross. (Drawing.)	Milan, Brera.	—	—	—	—	C	—
Two dogs and a cat. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Venus and Adonis. D., 16¼x14¾ inches, $5.00.	Madrid.	—	—	C	—	—	—
Jesus and the Centurion (St. Matthew viii.).	do.	—	—	C	—	—	—
Moses Saved from the Waters of the Nile. D., 12¼x9¼ inches, $3.00.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Repentant Magdalen.	Madrid.	—	—	C	—	—	—
Allegory: Youth between Vice and Virtue.	do.	—	—	C	—	—	—
Moses Saved from the Waters of the Nile.	St. Petersburg.	—	—	—	—	C	—
Descent from the Cross.	do.	—	—	C	—	—	—
Mars and Venus.	do.	—	—	C	—	—	—

VERROCCHIO (Andrea de Michele di Francesco CIONE, called). Florence, 1435—Venice, 1488. (Florentine School.)

Study from one of the bronze horses of St. Mark's, Venice. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Study for a St. John standing, and four other sketches. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nine sketches of children in various attitudes. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies and various sketches. (Drawing.) C., $1.25.	De Chennev. Col.	—	—	—	—	—	—
Madonna holding the Child on her knees standing on a cushion, an angel kneeling presenting her a vase of flowers; also several studies of nude and draped figures. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Study of nude man kneeling, holding bellows. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Six studies of horses, mounted and unmounted; above, the Centaur Nessus carrying off Dejanira; below, to the left, figure of St. Jerome standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two studies of a saint standing; to the left, St. Jerome kneeling; to the right, a saint reading; behind him, an angel standing, draped. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies of various figures, three of which are angels kneeling in adoration. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Warriors on horseback, armed from head to foot, swords in hand; below, an angel kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four studies of men standing, three of whom are nude. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ on the Cross.	Berlin.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Coronation of the Virgin.	Berlin.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	C	C	—	C
(Studio of Andrea del Verrocchio.) The Christ-child and St. John.	do.	—	—	—	—	—	C
Portrait of a young girl.	do.	—	—	—	—	—	C
(School of Verrocchio.) Madonna and Child.	do.	—	—	—	C	—	C
(School of Verrocchio.) Madonna with two saints and a donor.	Buda-Pesth.	—	—	C	—	—	—
Study of nude figure running toward right. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Madonna and Child enthroned in the midst of four saints.	Florence, Uffizi.	—	—	C	—	—	—
Sketch of children; Jesus standing and other figgures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of angel, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study from the bronze statue of David, by Verrocchio at Florence. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of child and head of old man in profile. (Drawing in pen, silver-point, and ceruse.) C., .75.	do.	—	—	—	—	—	—
Head of woman and two heads of children. (Drawing in pen, silver-point, and ceruse.) (On the back of this drawing are four figures.) C., $1.00.	do.	—	—	—	—	—	—
Study of a horse and a man's head. (Drawing in silver-point on pink paper.) C., $1.25.	do.	—	—	—	—	—	—
Baptism of Christ. (The angel in the foreground is by Leonardo da Vinci.)	Florence Acad.	—	—	C	—	—	—
(School of Verrocchio.) Madonna and St. Joseph adoring the Child Jesus.	Rome, Borg. Gal.	—	—	C	—	—	—
(Attributed.) Cavalier on horseback, left profile. (Drawing.)	Milan, Ambros.	—	—	—	—	—	C
Madonna and Child.	St. Petersburg.	—	—	C	—	—	—

VERSCHUIER (Lieve). Rotterdam, 1630-1691. (Dutch School.)

Conflagration of London.	Buda-Pesth.	—	—	C	—	—	—
Arrival of King Charles II. of England in Rotterdam.	Amsterdam.	—	—	C	C	—	C
See-saw.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VERSPRONCK (Joannes). Haarlem, 1597-1662. (Dutch School.)							
Portrait of Pieter Jacobz Schout, Burgomaster (in 1614) of Haarlem.	Amsterdam.	—	—	C	—	—	—
Male portrait. (Van de Poll Coll.)	do.	—	—	C	—	—	—
Regents of the House of the Holy Ghost.	Haarlem.	—	—	C	—	—	—
VERTANGEN (Daniel). The Hague, 1598-1657.							
Landscape with Diana. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
VERWILT (François). Rotterdam, 1598-1690 or 1691. (Dutch School.)							
Portrait of an admiral's son.	Amsterdam.	—	—	C	C	—	C
VESIN (J.) (Modern.)							
The Courteous Gentleman.	Modern Painters.	—	—	—	—	—	C
Wedding Procession in Bohemia.	do.	—	—	—	C	—	C
Through Thick and Thin.	do.	—	—	—	C	—	C
Spoils of the Chase in the Carpathians.	do.	—	—	—	C	—	C
Wedding procession.	do.	—	—	—	—	—	C
Hunt in Pruhonitz: (a) Breakfast in the Pheasantry, Dec. 1st, 1890.	do.	—	—	C	C	—	C
Hunt in Pruhonitz: (b) All the Game.—His Imperial Highness, Archduke of Austria, receiving the spoils of the chase, Dec. 3d, 1890.	do.	—	—	C	C	—	C
Searching for the dead game.	do.	—	—	—	—	—	C
Archduke Franz Ferdinand d'Este at the chase.	do.	—	—	—	C	—	C
VESTERMAN (Lucas).							
Child Jesus and St. John. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
VESTIER (Antoine). Avallon, 1740-1824. (French School.)							
Portrait of the artist's wife.	Paris, Louvre.	—	—	C	—	C	—
Portrait of a young woman.	do.	—	—	—	—	C	—
Portrait of a lady with her two children.	Old Masters.	—	—	C	—	—	—
Young woman at her toilet.	do.	—	—	—	—	C	—
Queen Marie Antoinette at Trianon.	do.	—	—	—	—	C	—
Portrait of an unknown woman.	do.	—	—	—	—	C	—
Portrait of Thuret, called the dean of the Veterans (1699-1807), decorated with the Legion of Honor at time of creation of the order.	Tours Museum.	—	—	—	—	C	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
VETTER (Hégésippe Jean). Born in Paris, 1820. (Modern.)							
Mascarille presenting Jodelet to Cathos and Madelon. (Salon of 1865.)	Paris, Lux.	—	—	C	—	—	—
Molière and Louis XIV. (Salon of 1864.)	do.	—	—	C	C	—	C
Mazarin. (Salon of 1872.)	do.	—	—	C	—	—	C
VEYRASSAT (Jules Jacques). Born in Paris, 1825. (Modern.)							
The Ferryboat.	Modern Painters.	—	—	—	—	—	C
In Normandy.	do.	—	—	C	—	—	C
Autumn.	do.	—	—	C	—	—	—
August in La Brie.	do.	—	—	C	—	—	—
Farrier; Normandy.	do.	—	—	—	—	—	C
The Token.	do.	—	—	—	C	—	—
Towing at Samois.	do.	—	—	—	C	—	—
Horse pasture. Pl., 9½x12½ inches, $2.00.	do.	—	—	—	C	—	—
VEZIN (Frederic). (Modern.)							
The Slave Sale. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Regatta.	do.	—	—	C	C	—	C
Sea-piece.	do.	—	—	—	—	—	C
A Little Cloud.	do.	—	—	—	C	—	C
Separated.	do.	—	—	C	C	—	C
Our Début.	do.	—	—	—	C	—	C
"If Music be the Food of Love, Play on!"	do.	—	—	—	C	—	C
VEZOUX (Maurice). (Modern.)							
Vision of Christ. (Salon of 1898.)	do.	—	—	C	—	—	C
VIANELLI (Albert). Born in Naples. (Modern.)							
Intimacy.	do.	—	—	C	—	—	C
VIANI (Maria Domenico). Bologna, 1670-1711. (Bolognese School.)							
Reclining Venus and Cupids.	Dresden.	—	—	—	C	C	—
VIBERT (Georges Jean). Born in Paris, 1840. (Modern.)							
Young woman reading.	Modern Painters.	—	—	—	—	—	C
The Knife-grinder.	do.	—	—	—	—	—	C
Palm Sunday. Pl., 7x9 inches, $1.25.	N. Y., M. M. A.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
VICO (Enea). Parma, 1523-1567.							
Portrait of Laura Tairacine. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Drawing for a coffer. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
VICTOOR or **FICTOOR (Jan).** Amsterdam, 1620-1673. (Dutch School.)							
Portrait of a young girl.	Paris, Louvre.	—	—	C	—	C	—
The Capture of Samson. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Finding of Moses.	Dresden.	—	—	C	—	—	—
The cup found in Benjamin's sack.	do.	—	—	C	—	—	—
Expulsion of Hagar and Ishmael.	Buda-Pesth.	—	—	C	—	—	—
The Pork-butcher.	Am., V. de H. C.	—	—	C	—	—	—
Portrait of M. Jean Appelman, Burgomaster of Amsterdam.	Haarlem.	—	—	C	—	—	—
Village Cobbler.	London, N. G.	—	—	—	C	—	C
VIDAL (Eugène). Born in Paris. (Modern.)							
The "Journal de Modes."	Modern Painters.	—	—	—	—	—	C
VIDAL (Vincent). Born in Carcassinne, 1811. (Modern.)							
Fallen angel. (Drawing in various crayons.)	Paris, Lux.	—	—	C	—	—	—
A Tear of Repentance. (Drawing in various crayons.)	do.	—	—	C	—	—	—
Polyhymnia. (Drawing in various crayons.)	do.	—	—	C	—	—	—
VIEIRA (François). Lisbon, 1700 (?)-1783. (Spanish School.)							
The Virgin enthroned. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
VIGIER (Walter). Solothurn, Switzerland, 1851. (Modern.)							
Heroic fight of the Swiss at the Red Tower, 1798.	Modern Painters.	—	—	C	C	—	C
Mayor Wengi preventing the religious war in Solothurn, 1533.	do.	—	—	C	C	—	C
A gleaner.	do.	—	—	—	C	—	C
Gathering Strawberries.	do.	—	—	—	—	—	C
Council of War of the Swiss in the year 1653.	do.	—	—	—	—	—	C
VIGNON (Henri de). Born in Belfort, 1815-1883. (Modern.)							
Mater Christi.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VIGNON (Philippe). Paris, 1634-1701. (French School.)							
Portrait of Mademoiselle de Blois and of Mademoiselle de Nantes, daughters of Louis XIV. and Mme. de Montespan.	Versailles.	—	—	—	—	C	—
VILLA (Émile). Born in Montpellier. (Modern.)							
Noble lady (XVI. century).	Modern Painters.	—	—	—	—	—	C
The Organ Lesson (XVI. century).	do.	—	—	—	—	—	C
The Charmer.	do.	—	—	—	—	—	C
The Larks' Mirror.	do.	—	—	C	—	—	C
Difficult to Choose.	do.	—	—	—	—	—	C
VILLACIS (Nicolas de). Murcia, (?)-1690. (Spanish School.)							
St. Rosa of Lima received in heaven by the Virgin and Child.	Buda-Pesth.	—	—	C	—	—	—
VILLEGAS (Jose). Seville, 1848. (Modern.)							
The Bath.	Modern Painters.	—	—	C	C	—	C
"Don't Be Afraid!"	do.	—	—	—	C	—	C
VIMONT (Edouard). Born in Paris. (Modern.)							
Hercules between Vice and Virtue.	do.	—	—	—	—	—	C
VINCENT (François André). Paris, 1746-1816. (French School.)							
Full-length portrait of Bergeret, Receiver-General of the Finances and Treasurer of the Order of St. Louis.	Besançon.	—	—	—	—	C	—
VINCHON (Jean Baptiste Auguste). Paris, 1787-1855. (French School.)							
Portrait of François Sévérin Marceau, 1769-1796, volunteer of the 1st Battalion of Eure-et-Loire in 1792.	Versailles.	—	—	C	—	C	—
Enrollment of Volunteers.—July 22, 1792.	do.	—	—	C	—	—	—
VINCI (Leonardo da). Born in Vinci (Tuscany), 1452—Cloux, near Amboise, 1519. (Florentine School.)							
St. John the Baptist.	Paris, Louvre.	—	—	C	—	C	—
Madonna, Child, and St. Anne.	do.	—	—	C	—	C	—
Madonna of the Rocks.	do.	—	—	C	—	C	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Supposed portrait of Lucretia Crivelli.	Paris, Louvre.	—	—	C	—	—	—
"La Joconde." (Mona Lisa.)	do.	C	—	C	—	—	—
"La Joconde"; head alone, size of the original.	do.	—	—	C	—	—	—
Bacchus.	do.	—	—	C	—	C	—
(School of Leonardo da Vinci). Madonna of the Scales.	do.	—	—	C	—	C	—
(School of Leonardo da Vinci.) Holy Family.	do.	—	—	—	—	C	—
(School of Leonardo da Vinci.) Female portrait.	do.	—	—	—	—	C	—
Portrait of a woman with thick hair, bust turned to right, decided outlines.	do.	—	—	C	—	—	—
Female head, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Female head turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of Bacchus, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child's head turned to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Child's head, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female head, bent, turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Child's head turned to right; study for St. John the Baptist in the picture, "Madonna of the Rocks," in the Louvre. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of bald old man turned to left; drawing in the style of Piero di Cosimo. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young man wearing a cap, left profile; to the left, sketches of three heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Child's head, left profile, the Infant Jesus in the picture, "Madonna of the Rocks." (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of young man with quantities of hair, turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of bald old man turned to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of young man, right profile, wearing a crown of oak leaves. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Female bust, full face ; above, profile of young man. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Female head, full face, drapery around the head. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed.) Head of old man, almost bald, turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of drapery of seated figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery of the Virgin in the picture, "St. Anne," in the Louvre. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery for a kneeling figure. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Da Vinci.) Abduction of Ganymede. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of six men in different attitudes for the unfinished picture of the "Adoration of the Kings" in the Uffizi, Florence. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of Christ for the "Last Supper," of several figures sitting conversing, an instrument with writing, etc. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Da Vinci.) The Virgin, St. Anne, and the Infant Jesus. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Da Vinci.) Male head turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Da Vinci.) Male head turned to left, after a lost original by Leonardo da Vinci. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Da Vinci.) Two nude men fighting. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Da Vinci.) Bust of girl, full face, upturned. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(School of Da Vinci.) Female bust, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Da Vinci.) Four male busts, wearing helmets of grotesque shapes. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(After Da Vinci.) Four male busts, like the above. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
(After Da Vinci.) Four male busts, like the above. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
(After Da Vinci.) Four male busts, like the above. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
(School of Da Vinci.) Drawing of three poles for banners. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(School of Da Vinci.) Altar-screen of Gothic style. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Da Vinci.) Five male heads; caricatures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Six male and female heads; caricatures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Da Vinci.) Legendary scene; saint, followed by a prince, addressing a traveler kneeling before him; in background, a loggia and four figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Da Vinci.) Group of five busts; caricatures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Da Vinci.) Head of St. Anne, after the picture "St. Anne" of the Louvre. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Animals fighting. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Holy Family. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Leda.	Old Masters.	—	—	C	—	—	—
Studies of nude figures, including three groups and three isolated figures. (Drawing.) C., $1.25.	Armand Col.	—	—	—	—	—	—
Four soldiers in a fighting attitude, and two soldiers fleeing from the explosion of a bomb. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Hanged man, wearing long robe, his hands bound behind his back. (Drawing.) C., $1.00.	De Chennev. Col.	—	—	—	—	—	—
Madonna and Child, the latter taking a vessel from a king kneeling; to the right and left, various personages. (Drawing.) C., $1.25.	Galichon Col.	—	—	—	—	—	—
Three studies of Victory placing a shield on a trophy. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Draped male figure, with a long speaking-trumpet, shouting in the ear of a nude figure; in the lower part, two draped figures seated. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of warrior, profile, his cuirass and helmet richly ornamented. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	*Sizes.* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Bust of an old man turned to right, covered with a mantle. (Drawing.) C., .75.	Mitchell Col.	—	—	—	—	—	—
Portrait of woman, half-length figure, head full face, figure three-quarters, arms folded. (Drawing.)	Chantilly.	—	—	C	—	—	—
Study for the child in the Holy Family of the Louvre. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ rising from the dead in presence of SS. Leonard and Lucia.	Berlin.	—	—	C	C	—	C
Madonna with the Child and young St. John. (According to Woermann, by Lorenzo di Credi.)	Dresden.	—	—	C	—	—	—
(School of Da Vinci.) Herodias with the Head of John the Baptist.	do.	—	—	C	—	—	—
Jesus standing on the knees of His mother; beside them, two angels holding lilies. (According to Woermann, by Francesco Caroto.)	do.	—	—	C	—	—	—
Two nude male figures running to right. (Drawing.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
Head of old man, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Nude figure crouching. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study for the Virgin, full face, bust. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Da Vinci.) Madonna and Child.	Munich.	—	—	C	C	—	C
(After Da Vinci.) Madonna and Child.	do.	—	—	C	C	—	C
Head of young man turned to right. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Leda kneeling, with the swan at her right, the eggs at her left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of bald old man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(After Da Vinci.) Group of five busts; caricatures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed.) Head of an old man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Heads of apostles; studies for "The Last Supper" in Santa Maria delle Grazie, Milan:							
St. Bartholomew. (Drawing.)	do.	—	—	C	—	—	—
St. James the Less. (Drawing.)	do.	—	—	C	—	—	—
St. Andrew. (Drawing.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Judas and St. Peter. (Drawing.)	Weimar.	—	—	C	—	—	—
St. John. (Drawing.)	do.	—	—	C	—	—	—
St. Thomas and St. James. (Drawing.)	do.	—	—	C	—	—	—
St. Philip. (Drawing.)	do.	—	—	C	—	—	—
St. Matthew. (Drawing.)	do.	—	—	C	—	—	—
(School of Da Vinci.) Madonna and Child.	Buda-Pesth.	—	—	C	—	—	—
Two studies of heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head in profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of young woman.	Vienna, Liecht.	—	—	C	C	—	—
(School of Da Vinci.) Christ bearing the cross.	do.	—	—	—	C	—	—
The Visitation; composition of five figures. (Drawing.)	Vienna, Albert.	—	—	—	—	C	—
Head of Christ wearing the crown of thorns. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of St. Anne from the picture, "St. Anne," in the Louvre. (Drawing.)	do.	—	—	—	—	C	—
Head of the Virgin from the same picture. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Ascension of Mary Magdalen; the saint is surrounded by six angels. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of St. Peter turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of man standing, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of monk turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Jerome Savonarola, bust in left profile, with frame. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two half-length figures and four heads; caricatures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two heads turned to left; caricatures. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of two horses. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of the drapery of a woman seated. (Drawing.)	do.	—	—	—	—	C	—

JOINED AND FRAMED BY VASARI.

Female bust, right profile; caricature. (Drawing.)	Vienna, Albert.	—	—	—	—	—	—
Head of girl turned to left. (Drawing.)	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of old man wearing a cap, right profile; caricature. (Drawing.)	Vienna, Albertina.	—	—	—	—	—	—
Head of bald old man turned to right; caricature. (Drawing.)	do.	—	—	—	C	—	—
Head of old man, left profile; caricature. (Drawing.)	do.	—	—	—	—	—	—
Right profile of old man; caricature. (Drawing.)	do.	—	—	—	—	—	—
Head of bald old man, right profile; caricature. (Drawing.)	do.	—	—	—	—	—	—
(Attributed to Raphael.) The Child, St. John the Baptist standing. (Drawing.)	do.	—	—	—	—	—	—
Madonna and Child with young St. John and an angel. (Madonna of the Rocks.)	London, N. G.	—	—	C	C	—	C
Head of old man, full face. (Drawing attributed to Bernardino dei Conti.) (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Male head, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child, full face (Madonna half length.) (Drawing attributed to Bernardino dei Conti.) (Drawing.)	do.	—	—	—	—	C	—
Male head, right profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male head turned to right, looking down. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of nude figure holding a rod; study from the David of Michelangelo. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Three heads; caricatures. (Probably by a Flemish master.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of woman, caricature, profile turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of bald old man, caricature, left profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Implements of war with manuscript notes. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Allegory; young man holding a mirror, and animals fighting; landscape with rocks; exact copy of original in the Louvre. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(Attributed.) Male head turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(Attributed.) Male bust turned to right, German costume. (Drawing.) C., $1.00.	London, B. M.	—	—	—	—	—	—
Head of young man turned to left wearing a fantastic helmet. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of Christ (?), left profile. (Drawing.) C., $1.	do.	—	—	—	—	—	—
Head of old man, left profile, fantastic drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four caricatures; in the centre, a ram lying down. (Drawing.) C., $1.75.	Chatsworth.	—	—	—	—	—	—
Two heads turned three-quarters to left. (Drawing.)	do.	—	—	—	—	—	C
Two caricatures, half-length figures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Leda. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
A procession (grotesque subject); old man, half-length figure, turned to left, and seven sketches of heads. (Drawing.)	do.	—	—	—	—	C	—
Four caricatures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four caricatures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Four caricatures; busts. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Grotesque subject; below a cartouche with coats-of-arms. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Catherine.	Windsor.	—	—	—	C	—	—
Study for the head of St. Philip in the fresco of "The Last Supper." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for the head of Judas in the same fresco. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for the entire fresco. (Drawing.)	do.	—	—	—	—	C	—
Four sketches of the equestrian monument of Francesco Sforza. (Drawing.)	do.	—	—	—	—	—	C
Another sketch of the same monument. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies for the same monument:							
Horseman galloping toward the left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Horse in three different positions. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Horse walking. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sketch of a Holy Family, the Child Jesus playing with a cat. (Drawing.) C., $1.25.	Windsor.	—	—	—	—	—	—
Neptune surrounded by four sea-horses. (Drawing.)	do.	—	—	—	—	C	—
Allegorical composition. (Drawing.)	do.	—	—	—	—	—	C
Nude men raising a heavy cylinder by means of a large crane and other machinery. (Drawing.)	do.	—	—	—	—	—	C
Young woman standing, extending her left hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Beggar standing, his legs in chains. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young man richly dressed, a sword in his hand. (Drawing.)	do.	—	—	—	—	—	C
Young man on horseback, a sword in his hand. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketches; horsemen galloping. (Drawing.)	do.	—	—	—	—	—	C
Draped figure standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery of a woman kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude man with a beard standing, full face. (Drawing.)	do.	—	—	—	—	—	C
The same, back view. (Drawing.)	do.	—	—	—	—	—	C
Nude young man standing, full face. (Drawing.)	do.	—	—	—	—	—	C
Nude man standing, arms spread out, full face. (Drawing.)	do.	—	—	—	—	—	C
Lower part of a nude man standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude man kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude young man standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude man standing, thrice repeated, also a small sketch of a fight. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a child for the "Madonna of the Rocks," and the child in the arms of its mother. (Drawing.)	do.	—	—	—	—	—	C
Two studies of a child. (Drawing.)	do.	—	—	—	—	—	C
Head of Leonardo, left profile. (Drawing.)	do.	—	—	—	—	—	C
Head of old man with long hair, full face. (Drawing.)	do.	—	—	—	—	—	C
Head of old man, full face. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bust of bald man, right profile. (Drawing.) C., $1.00.	Windsor.	—	—	—	—	—	—
Old man seated, half length, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male head, full face, hair interlaced with leaves; also head of a lion. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of old man, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The same head, less finished. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of old man with a long beard, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of young man, also architectural sketches. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of nude man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of man with a beard, hair curled, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young man with curled hair, right profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of young man, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of veiled woman looking to left; study for the St. Anne of the Louvre. (Drawing.)	do.	—	—	—	—	—	C
Similar head looking to right; study for the same picture. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of young woman, the hair braided, four times repeated (Leda). (Drawing.)	do.	—	—	—	—	—	C
The same head, larger. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of young girl, a little to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of young woman inclined to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bust of young woman looking to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of young woman, almost left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young woman inclined to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of woman, full face, looking down. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Female figure, half length, right profile. (Drawing.) C., $1.00.	Windsor.	—	—	—	—	—	—
Bust of young woman, right profile. (Drawing.)	do.	—	—	—	—	C	—
Female head, right profile, life size, traced in outline. (Drawing.)	do.	—	—	—	—	C	—
Caricatures: five heads, one crowned with oak leaves. (Drawing.)	do.	—	—	—	—	—	C
Caricatures: two female heads, two male heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Caricatures: eight heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Caricatures: two male heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Caricatures: grotesque head of an old woman. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of two clasped hands. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Right hand; study for the angel of the "Madonna of the Rocks." (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of left hand and drapery. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for the hands of the Mona Lisa. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of two feet for the "St. Anne" of the Louvre. (Drawing.)	do.	—	—	—	—	—	C
Study of a child's foot and another foot for the same picture. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of animals: horses, etc. (Drawing.)	do.	—	—	—	—	—	C
Study of animals: cats, etc. (Drawing.)	do.	—	—	—	—	—	C
Study of a tree. (Drawing.)	do.	—	—	—	—	C	—
(School of Da Vinci.) Head of young woman, turned to right, looking to left. (Drawing.)	do.	—	—	—	—	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	PIC	—	—	—
Head of Medusa.	do.	—	—	C	—	—	—
Portrait of a young man, full face.	do.	—	—	—	—	C	—
Adoration of the Kings.	do.	—	—	C	—	—	—
Annunciation.	do.	—	—	C	—	—	PIC
Female head, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery for a standing figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery for a kneeling figure turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Female head inclined and turned to right. (Drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Study of a child seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female bust, full face, arms folded. (Drawing.)	do.	—	—	—	—	C	—
Female head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female bust, head turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Bald head of an old man turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Sketch of two male heads and manuscript notes with the date 1478. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head slightly turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female head, right profile. (Copy from the drawing in the Louvre.) (Drawing.)	do.	—	—	—	—	—	C
Head of old man, caricature, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of old man, left profile, caricature. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Head of old man wearing a cap, right profile, caricature. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male head, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of drapery of kneeling figure. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Madonna and Child with a cat in its arms. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male head, left profile. (Drawing.) C., $1.75.	do.	—	—	—	—	—	C
Bust of young man with abundant hair; opposite, bald old man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Chimera attacking a lion. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Studies of figures and architecture for the background of the unfinished picture of the Adoration of the Magi in the Uffizi. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child. (Drawing in wash and ceruse on canvas.) C., $2.50.	do.	—	—	—	—	—	—
Head of woman wearing a veil. (Drawing in silver-point and ceruse.) .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of bald old man, profile. (Drawing in silver-point.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Rocky landscape with lake; above, to the left, is the inscription, "Di, di Sta Maria della Neve. addi 5 d'aghosto 1473." (Pen drawing on white paper.) C., $1.25.	do.	—	—	—	—	—	—
(According to Venturi, School of Florence, 1510.) Female portrait (Monaca?).	Florence, Pitti.	—	—	C	—	—	—
(According to Venturi, by Ridolfo del Ghirlandajo.) Portrait of a jeweler.		—	—	C	—	—	—
(School of Da Vinci.) Drawing of a female head.	Rome, Borghese.	—	—	C	—	—	—
St. Jerome.	Rome, Vat. Pin.	—	—	C	—	—	—
St. Margaret.	Rome, Farnesina.	—	—	C	—	—	—
Female head turned to right. (Drawing.) C., $1.00.	Milan, Ambrosian.	—	—	—	—	—	—
Nude figure kneeling, back view; study for a St. Jerome. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young man turned to left; copy of a lost original. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Child's head turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of man with a long beard turned to right. (Drawing, attributed to Hans Holbein, the Elder.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of the Child Jesus seated, and head of the angel in the picture of the Madonna of the Rocks in the National Gallery, London. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of a woman turned to left, her hair braided. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young woman turned to right, with a pearl necklace. (Drawing attributed to Bernardino dei Conti.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of bald old man, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of warrior turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of young woman turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bust of man turned to right, wearing a cap. (Drawing.) C., $1.00.	Milan, Ambros.	—	—	—	—	—	—
Head of child turned to right, representing Maximilian, son of Ludovico il Moro; study of Bernardino dei Conti for an altar-picture with the same face, in the Palazzo Brera, Milan. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a right hand, curved. (Drawing attributed to Marco da Oggione.) (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of nude youth seated on the ground, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of nude male figure standing, turned to left and leaning on a stick. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude female figure kneeling, holding a vase of flowers, and a combat of a satyr and a goat. (Drawing attributed to Cesare da Sesto.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two sketches of a combat between a knight and a dragon. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Six small sketches; two caricatures, a tiger, a horse, a man standing, a leg. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Leonardo da Vinci, left profile. (Drawing.)	do.	—	—	—	—	—	C
Male head, right profile, caricature. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Child seated embracing a cat. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female bust turned to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Man in armor on horseback, almost full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young woman, full face; copy from Beltraffio. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of bald old man turned to right, caricature. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of young girl, full face, wearing a pearl necklace. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a woman looking down. (Study for a Leda ?). (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bald head of old man, right profile. (Drawing attributed to Francesco da Melzo, dated 1520, with manuscript note.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Female bust turned to left. (Drawing.) C., $1.00.	Milan, Ambros.	—	—	—	—	—	—
Study of two heads and two female busts. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of three heads of children; girl, full face, half length, and an old man, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of nude young girl. (Drawing attributed to Gian Pietrino.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male bust, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a man wearing a cap, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Heads of St. Peter and Judas; sketch from "The Last Supper" in Milan. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Five studies: group of three horses, two heads of children turned to left, bust of old woman, bust of young woman, and an animal in front of a dead man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of the Virgin from the picture, "St. Anne," in the Louvre at Paris. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of the Virgin from the same picture. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of old man, right profile, caricature. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a man, right profile, wearing a cap, caricature. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of old man, right profile, caricature. (Drawing.)	do.	—	—	—	—	—	C
Female bust, left profile, caricature. (Drawing.)	do.	—	—	—	—	—	C
Bust of girl, left profile. (Drawing.)	do.	—	—	—	—	—	C
Bust of an old man turned to left, and of an old woman. (Drawing.)	do.	—	—	—	—	—	C
Bald old man, bust, right profile, caricature. (Drawing.)	do.	—	—	—	—	—	C
Bust of old woman, left profile, caricature. (Drawing.)	do.	—	—	—	—	—	C
Male bust, right profile, caricature. (Drawing.)	do.	—	—	—	—	—	C
Male bust turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Torso of young man, his arms behind his back. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of a man turned to left wearing a cap. (Drawing attributed to Hans Holbein, the Elder.) (Drawing.) C., $1.00.	Milan, Ambros.	—	—	—	—	—	—
Male bust, left profile, the head covered with a cap, with inscription (portrait of a general of the German army, dated 1623); drawing, in the style of Paris Bordone. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male bust, left profile, the head covered with a cap, with inscription (portrait of Marquis Pescara, dated 1524); drawing, in the style of Paris Bordone. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of bald old man turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two studies of legs, and entire figure in profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three studies: satyr with a lion, nude figure of young man standing, full face, and man standing, profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of man wearing a cap, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young woman turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two heads of angels; the one on right is a study for the angel in the picture, "Madonna of the Rocks," in the National Gallery, London. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of dead Christ. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Woman sitting on the ground, and a nude child kneeling; copy of a drawing from Cesare da Sesto. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head turned to left. (Drawing attributed to Bernardino dei Conti.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of woman leaning forward; copy from the "Madonna of the Green Cushion," picture in the Louvre, by Solario. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two busts of men, one facing the other, caricature. (Drawing.)	do.	—	—	—	—	—	C
Bust of a Jew and of an old woman, caricatures. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Bust of an old man, left profile. (Drawing.)	Milan, Ambros.	—	—	—	—	—	C
Bust of an old woman, right profile, caricature. (Drawing.)	do.	—	—	—	—	—	C
Two male busts, heads in right profile, caricatures. (Drawing.)	do.	—	—	—	—	—	C
Two male busts, the heads left profile, caricatures.	do.	—	—	—	—	—	C
Male bust, head covered with a cap, right profile. (Drawing.)	do.	—	—	—	—	—	C
Group of three busts of old men turned to left, caricatures. (Drawing.)	do.	—	—	—	—	—	C
Two busts of old men, one laughing, caricatures. (Drawing.)	do.	—	—	—	—	—	C
Three sketches of young men in profile, and two heads of old men, caricatures, one laughing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of old man turned to right. (Drawing attributed to Filippino Lippi.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of boy with long hair. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of horse turned to left. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Bust of young man, full face, with abundant hair, head covered with a cap. (Drawing attributed to Beltraffio.) (Drawing.)	do.	—	—	—	C	—	—
Female bust, full face. (Drawing attributed to Beltraffio.) (Drawing.)	do.	—	—	—	C	—	—
Head of Christ; study for "The Last Supper" in Milan. (Drawing.) C., $1.75.	Milan, Brera.	—	—	—	—	—	—
The Last Supper (fresco). (Photographed from the engraving by Raphael Morghen.)	Milan, S. M. d. G.	C	C	C	C	—	C
*The Last Supper (after a drawing specially made from the original fresco by Professor A. Hollaender). D., 17¾x34¼ inches, on India, $15.00.	do.	—	—	—	—	—	—
Male head, right profile, with indications of proportions and explanations in manuscript. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
Anatomical sketches; two busts and a leg. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for the picture "St. Anne" in the Louvre. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

* This subject comes in a Baryto Print, about 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study for the picture "St. Anne" in the Louvre. (Drawing.) C., .75.	Venice.	—	—	—	—	—	—
Studies for the Child Jesus in the picture "St. Anne" in the Louvre. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Copy of the head of St. Anne in the picture "St. Anne" in the Louvre. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a right arm. (Drawing attributed to Cesare da Sesto.) (Drawing.)	do.	—	—	—	—	—	C
Portrait of Leonardo da Vinci as an old man, head turned to right. (Drawing.)	do.	—	—	—	—	—	C
Nude male figure, full face, with explanations of proportions, after the rules of Vetravius; sixteen lines of manuscript. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Right profile of an old man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
(Attributed.) Female head turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of old man turned to right, caricature. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Three women dancing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Six male busts and one female bust, caricatures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three male busts and two female busts, caricatures. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young Bacchus, full face. (Copy of a drawing of Beltraffio.) (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Anatomical study; two right arms. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of Christ wearing the crown of thorns. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of the Child Jesus seated, and of two busts; portraits of the Emperor Maximilian and of his betrothed, Bianca Maria Sforza. (Drawing attributed to Ambrogio Preda.) (Drawing.) C., .75.	do.	—	—	—	—	—	—
(Attributed.) Female bust, left profile, caricature. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(Attributed.) Bust of young man with large head of hair, turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study for "The Last Supper" at Milan, with notes in manuscript by the hand of the master. (Drawing.)	Venice.	—	—	—	—	C	—
(Attributed.) La Gioconda; portrait of Mona Lisa.	Madrid.	—	—	C	—	—	—
The Madonna Litta. D., 9¼x7¼ inches, $2.00.	St. Petersburg.	—	—	C	—	—	—
Holy Family. D., 9½x7½ inches, $2.00.	do.	—	—	C	—	—	—
Madonna and Child. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of a lady (Mona Lisa?).	do.	—	—	C	—	—	—
Portrait of a lady. (Detail of the above.)	do.	—	—	C	—	—	—
Portrait of a lady. Pl., 7x9 inches, $1.25.	N. Y., M. M. A.	—	—	—	—	—	—
VINCK (Frans). Antwerp. (Modern.)							
Coming Out of Church.	Modern Painters.	—	—	C	C	—	C
VINCKBOONS (David). Mechlin, 1578—Amsterdam, 1629. (Dutch School.)							
Festival in a Garden. (Drawing.)	Lille, Leng. Col.	—	—	—	—	C	—
Flemish Fair. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
VINEA (Francesco). Forli, in the Romagna, 1845. (Modern.)							
After the Bath.	Modern Painters.	—	—	C	C	—	C
The Lady of the Castle.	do.	—	—	—	C	—	C
Il Feudatorio.	do.	—	—	—	C	—	C
La Curiosa.	do.	—	—	—	—	—	C
At the Tavern.	do.	—	—	C	C	—	C
Wine-cellar scene.	do.	—	—	C	C	—	C
*Love, Wine, and Music. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Morning Coffee.	do.	—	—	—	—	—	C
The Kitten.	do.	—	—	C	C	—	C
The Mistress' Favorite Diversion.	do.	—	C	C	C	—	C
My Sweetheart (companion picture to "Longing," by Kiesel). D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
*A Romance. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
A Gust of Wind.	do.	—	—	—	C	—	C
Jealousy.	do.	—	—	—	C	—	—
Old Wine and Young Love. D., 7½x9 inches, $1.50.	do.	—	—	C	C	—	C
"Coffee, Sir?"	do.	—	—	C	C	—	C

* This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Blind-man's-buff. D., 16x21 inches, $5.00.	Modern Painters.	—	—	—	—	—	C
*The Fortune-teller. } (Companion pictures.)	do.	—	—	B	—	—	B
*A New Cavalier. } D., 15x20 inches, $5.00.	do.	—	—	B	—	—	B
"Love, to My Aid!" D., 20x14 inches, $5.00.	do.	—	—	—	—	—	B
*A Vintage Festival. D., 12⅜x20 inches, $5.00.	do.	—	—	—	—	—	B
VINIEGRA y LASSO (Salvadore). Cadiz, 1862. (Modern.)							
Blessing the Fields in the Year 1800.	do.	—	—	C	C	—	C
*Guitar-lesson.	do.	—	—	—	—	—	B
VION (Alexandre). Born in Paris. (Modern.)							
Imprudent Sports.	do.	—	—	C	—	—	C
The Awakening.	do.	—	—	—	—	—	C
Condemned without Mercy.	do.	—	—	—	—	—	C
Awakening of Psyche.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
Spring.	do.	—	—	—	—	—	C
Cupid and Psyche.	do.	—	—	—	—	—	C
VIRY (Paul). Born in Pocé. (Modern.)							
The Letter from the Fiancé.	do.	—	—	—	—	—	C
Petits Canards.	do.	—	—	—	—	—	C
Modest Confession.	do.	—	—	—	—	—	C
VISSCHER (Cornelis de). Amsterdam, 1629 (?)-1658 (?). (Dutch School.)							
Female portrait, half-length figure, seated, full face. (Drawing.) C., $1.75.	Paris, Louvre.	—	—	—	—	—	—
Male portrait, bust turned three-quarters to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Full-length portrait of an old woman seated before a spinning-wheel, turned to right. (Drawing.) C., $2.50.	Dutuit Col.	—	—	—	—	—	—
Portrait of a man seated, half-length figure, turned three-quarters to right; white collar, large mantle, hat resting on his knees. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male portrait, profile turned to left. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Male portrait, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Two heads of young people. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
St. George and the Dragon. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Head of old woman. (Engraving.) C., .75.	do.	—	—	—	—	—	—
VITI (Timoteo). Urbino, 1470 (?)-1524. (Umbrian School.)							
(After Raphael.) Madonna seated in the midst of a landscape holding the Child Jesus, standing; at her side, the young St. John kneeling. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
The Crucifixion; composition of many figures. (Drawing.) C., $2.50.	Vienna, Albert.	—	—	—	—	—	—
Pietà: Madonna seated at the foot of the Cross, the body of Christ extended before her. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. Barnabas between SS. John the Baptist and Catherine, formerly attributed to Francia. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
VIVARINI (Antonio), called Antonio de MURANO. Murano, 1435 (?)—Venice, 1470. (Venetian School.)							
*Adoration of the Kings.	Berlin.	C	—	C	C	—	C
Three events from the life of the Virgin; first series.	do.	—	—	—	—	—	C
Three events from the life of the Virgin; second series.	do.	—	—	—	—	—	C
(School of Vivarini de Murano.) Altar-triptych: St. Jerome, St. Mary Magdalen, St. Catherine.	do.	—	—	—	C	—	C
(School of Vivarini de Murano.) Pietà.	do.	—	—	—	—	—	C
St. Peter and St. Jerome.	London, N. G.	—	—	—	C	—	C
(Attributed.) St. Francis and St. Mark.	do.	—	—	—	C	—	C
(Giovanni and Antonio Vivarini.) Paradise.	Venice.	—	—	C	—	—	—
(Giovanni and Antonio Vivarini.) Archangel Gabriel.	do.	—	—	C	—	—	—
(Giovanni and Antonio Vivarini.) Annunciation.	do.	—	—	C	—	—	—
VIVARINI (Bartolommeo). Murano; worked in Venice between 1450 and 1499. (Venetian School.)							
St. George and the Dragon.	Berlin.	—	—	C	—	—	C

*This subject comes in an extra size Carbon, 36x54 inches, $70.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Ambrose and other saints.	Vienna Museum.	—	—	C	—	—	—
Madonna and Child with two angels.	do.	—	—	C	—	—	—
Madonna and Child with SS. Paul and Jerome.	London, N. G.	—	—	C	—	—	—
Madonna and sleeping Child with saints.	Venice.	—	—	C	—	—	—
VIVARINI (Luigi or Alvise). Murano; worked from 1464 to 1503. (Venetian School.)							
Madonna and Child enthroned, surrounded by saints.	Berlin.	—	—	C	C	—	C
Madonna and Child with saints.	do.	—	—	—	—	—	C
(School of Luigi Vivarini.) Madonna and Child with angels.	do.	—	—	—	—	—	C
(School of Luigi Vivarini.) The Annunciation.	do.	—	—	—	—	—	C
St. Clara.	Venice.	—	—	C	—	—	—
Madonna and Child enthroned, with saints.	do.	—	—	C	—	—	—
VIVIEN (Joseph). Lyons, 1657-1734. (French School.)							
Portrait of Samuel Bernard (1651-1739), financier. (Pastel.)	Rouen Museum.	—	—	—	—	C	—
Portrait of the artist, by himself.	Munich.	—	—	—	C	—	C
Fénélon, Archbishop of Cambray.	do.	—	—	—	C	—	C
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
VLIEGER (Simon de). Rotterdam, 1601—Amsterdam, a little before 1660. (Dutch School.)							
Sea in a Calm.	Paris, Louvre.	—	—	C	—	C	—
Coast of Holland.	Cassel.	—	—	—	C	—	C
Landscape. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Landscape. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Storm on the North Sea.	Munich.	—	—	—	C	—	C
Landscape: The Hare Hunt.	Buda-Pesth.	—	—	C	—	—	—
Sea-piece.	do.	—	—	C	—	—	—
Fishermen by the water-side at Scheveningen. (Rath. Coll.)	do.	—	—	C	—	—	—
Calm Sea.	Vienna Museum.	—	—	—	C	—	—
VLIET (Wilhem van der). Delft, 1584-1642. (Dutch School.)							
Bust portrait of a young woman.	Vienna, Liecht.	—	—	—	—	C	—
A Jesuit.	London, N. G.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VOET or **VOUET (Jacob Ferdinand).** Antwerp, 1639; after 1691. (Flemish School.)							
Portrait of Cardinal Dezio Azzolini.	Berlin.	—	—	—	C	—	C
VOGEL (Christian Leberecht). Dresden, 1759-1816. (German School.)							
Two little boys (sons of the artist) turning over the leaves of an A B C picture-book.	Dresden.	—	—	C	C	—	—
VOGEL (Hugo). Magdeburg, 1855. (Modern.)							
Duke Ernest, the Confessor of Brunswick-Lüneburg, taking the Sacrament in both kinds at Celle, 1530.	Hanover.	—	C	C	C	—	C
Madonna.	Modern Painters.	—	—	C	C	—	C
Luther Preaching at the Wartburg.	Hamburg.	B	—	B	—	—	B
VOGEL (Ludwig). Zürich, 1788-1879. (Modern.)							
Rupprecht, Royal Prince of Bavaria.	Modern Painters.	—	—	C	—	—	—
Learning the Alphabet.	do.	—	—	—	C	—	C
Forsaken.	do.	—	—	—	—	—	C
Portrait of Beethoven. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Portrait of Mozart. D., 16x21 inches, $5.00; 8x 10, $1.50.	do.	—	—	C	C	—	C
Chopin.	do.	—	—	C	C	—	C
Haydn. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Glück.	do.	—	—	C	C	—	C
Mendelssohn.	do.	—	—	C	C	—	C
Wolfgang von Goethe.	do.	—	—	C	C	—	C
Friedrich von Schiller.	do.	—	—	C	C	—	C
Bach. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Handel. D., 8x10 inches, $1.50	do.	—	—	C	C	—	C
Madonna and Child.	do.	—	—	C	C	—	C
VOGEL DE VOGELSTEIN (Charles). Wildenfels, 1788—Munich, 1868. (German School.)							
Female bust, head inclined, almost full face. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Female bust, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of a boy. (Drawing.) C., $2.50.	Dresden, P. G. C.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VOGLER (Heinrich). (Modern.)							
Lady playing the mandolin.	Modern Painters.	—	—	—	—	—	C
A New Instrument.	do.	—	—	C	C	—	C
Visit to the Nurse.	do.	—	—	—	C	—	C
Goldfish.	do.	—	—	—	—	—	C
The Parrot.	do.	—	—	C	C	—	C
Princess Eboli.	do.	—	—	C	C	—	C
"Give Your Little Hand!"	do.	—	—	—	C	—	C
Happy Moments.	do.	—	—	C	C	—	C
War in Peace.	do.	—	—	C	C	—	C
Expectation.	do.	—	—	—	C	—	C
A Lesson.	do.	—	—	—	—	—	C
Lost in Thought.	do.	—	—	C	C	—	C
"Forever Thine." D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
Surprised. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
An Emblem of Love. D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
"Farewell, not Good-bye!"	do.	—	—	C	C	—	C
A Love Poem.	do.	—	—	C	C	—	C
Blissful Moments.	do.	—	—	C	C	—	C
A Souvenir.	do.	—	—	—	C	—	C
*Love's Query.	do.	—	—	—	—	—	—
*The Wedding Morn.	do.	—	—	—	—	—	—
Behind Cupid's Back. D., 15½x20 inches, $5.00.	do.	—	—	—	—	—	B
**Pets. D., 20x29 inches, $12.00.	do.	—	—	B	—	—	B
VOILLEMOT (Charles). Born in Paris, 1822. (Modern.)							
Fantasy of Spring.	do.	—	—	—	—	—	C
Spring.	do.	—	—	C	B	—	BC
Fleeing from Cupid.	do.	—	—	—	—	—	C
The Dulcimer-player.	do.	—	—	—	—	—	C
Reverie.	do.	—	—	—	—	—	C
May Flowers.	do.	—	—	C	—	—	C
That One!	do.	—	—	C	—	—	C
April.	do.	—	—	—	—	—	C
Young girl with a dove.	do.	—	—	—	—	—	C
Portraits of Georges and Jeanne Hugo.	do.	—	—	C	—	—	—

*This subject comes in a Fac-Simile Gravure, in color, 14x10 inches, $10.00.
**This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Sweet Dreams.	Modern Painters.	—	—	C	—	—	C
L'Orangère (bust of a woman).	do.	—	—	B	—	—	B
VOIRIN (Jules Antoine). Born in Nancy. (Modern.)							
Horse.—Artillery.	do.	—	—	C	—	—	C
VOIRIOT (Guillaume). (French School.)							
Portrait of the artist, Jean Marc Nattier.	Paris, Louvre.	—	—	C	—	—	—
Portrait of Charles Pierre Colardeau (1732-1776), poet, Member of the French Academy.	Natl. Portraits.	—	—	—	—	C	—
Portrait of Pierre Robert le Cornier de Cideville (1693-1776), Magistrate.	Rouen Museum.	—	—	—	—	C	—
VOIS (Arie or Ary de). Leyden, about 1630-1680. (Dutch School.)							
Portrait of a man sitting at his desk.	Paris, Louvre.	—	—	—	—	C	—
Jolly Toper.	Cassell.	—	—	—	C	—	C
The Smoker.	Munich.	—	—	—	C	—	C
The Violin-player.	Amsterdam.	—	—	—	—	C	—
Lady feeding a parrot.	do.	—	—	—	C	—	C
VÖLCKER (R.) (Modern.)							
Before the Wedding.	Modern Painters.	—	—	C	C	—	C
The Village Flora.	do.	—	—	—	—	—	C
VOLK (Douglas). Pittsfield, Massachusetts, 1856. (Modern.)							
Voice of the Pines. Pl., 13x6 inches, $2.50; 8½x4, $1.00.	do.	—	—	—	—	—	—
Ye Maiden's Reverie. Pl., 19x11½ inches, $6.00; 13x8, $3.00; 9x5½, $2.00.	do.	—	—	—	—	—	—
VÖLKER (Hermann). Berlin, 1810-1848.							
Old Ferry near Stralsund. D., 13x20½ inches, $5.00.	do.	—	—	B	—	—	B
VOLKHART (Max). Düsseldorf, 1848. (Modern.)							
A Trio.	do.	—	—	—	C	—	C
The Picnic.	do.	—	C	C	C	—	C
In Time.	do.	—	—	—	C	—	C
The Girl He Left Behind Him.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Domestic Happiness.	Modern Painters.	—	—	C	C	—	C
Mother's Darling. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Undecided.	do.	—	—	—	C	—	C
Dangerous Trifling (companion picture to Schröder's "Between Two Fires"). D., 16x21 inches, $5.00; 7½x9, $1.50.	do.	—	—	C	C	—	C
"Take Care!" D., 7½x9 inches, $1.50.	do.	—	—	C	C	—	C
A Day of Solemn Rest. D., 7½x9 inches, $1.50.	do.	—	—	C	C	—	C
Hearts are Trumps. D., 7½x9 inches, $1.50.	do.	—	—	C	C	—	C
The Farewell. D., 20x27 inches, $10.00; Artist's Proofs, 26½x18½, on Japan, $25.00; on India, $20.00.	do.	—	—	C	C	—	C
A Cross Fire. D., 7½x9 inches, $1.50.	do.	—	—	C	C	—	C
"How Happy Could I be with Either!" D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
The Winning Move.	do.	—	—	—	C	—	C
A Love Story. D., 16x21 inches, $5.00; 8x10, $1.50.	do.	—	—	C	C	—	C
The Marriage Contract.	do.	—	—	C	C	—	C
Love is Blind.	do.	—	—	C	C	—	C
VOLKMAR (Charles). (Modern.)							
By the Brook.	do.	—	—	—	—	PIC	PIC
A Happy Family.	do.	—	—	—	—	—	PIC
Ducks' Paradise.	do.	—	—	—	—	—	PIC
VOLKMER (Hans). (Modern.)							
*Mozart's First Love.	do.	—	—	C	C	—	C
VOLLMAR (L.) (Modern.)							
A country domestic scene.	do.	—	—	—	—	—	C
Grandmother's Best Fairy-story.	do.	—	—	C	C	—	C
The Kittens.	do.	—	—	—	C	—	—
Sister's Best Puzzle.	do.	—	—	C	C	—	C
The Suitor.	do.	—	—	—	C	—	—
In Spring.	do.	—	—	—	C	—	C
Fortune-telling with Cards.	do.	—	—	C	—	—	—
The Explanation.	do.	—	—	—	C	—	C
Little Zither-player.	do.	—	—	C	C	—	C
Pet of the House.	do.	—	—	—	C	—	C
The Suitor.	do.	—	—	C	C	—	C

*This subject comes in an Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Picture-book.	Modern Painters.	—	—	C	C	—	C
Caught Mouse.	do.	—	—	C	C	—	C
In the Early Morning.	do.	—	—	—	C	—	C
Barbara.	do.	—	—	—	—	—	C
Congratulations.	do.	—	—	C	C	—	C
The Love-letter.	do.	—	—	C	C	—	C
Instruction.	do.	—	—	—	—	—	C
Absorbed in Thought.	do.	—	—	—	—	—	C
The Rabbits.	do.	—	—	—	C	—	C
Attentive Listeners.	do.	—	—	—	C	—	C
The Tale of the Cannibals.	do.	—	—	—	—	—	C
The Children's Pet.	do.	—	—	—	C	—	C
Twilight Hour.	do.	—	—	—	C	—	—
VOLLON (Alexis). Born in Paris, 1833. (Modern.)							
In Carnival Time.	do.	—	—	—	—	—	C
Mezzetin and Florine.	do.	—	—	C	—	—	C
VOLLON (Antoine). Born in Lyons, 1833.							
The Spaniard.	C. Rodriguez C.	—	—	—	—	C	—
VOLPE (V.) (Modern.)							
Music-lesson.	Modern Painters.	—	—	—	C	—	C
In Doubt.	do.	—	—	—	—	—	C

VOLTERRA. See **RICCIARELLI (Daniele).**

VOLTERRANO. See **FRANCESCHINI (Baldasarre).**

VOLTZ (Friedrich). Nördlingen, 1817—Munich, 1886. (Modern.)							
The Herds Returning Home.	do.	—	—	—	C	—	C
Cows at the Lake: Autumn Morning.	do.	—	—	—	C	—	—
Cattle, I.	do.	—	—	—	—	—	C
Cattle, II.	do.	—	—	—	—	—	C
Cattle, III.	do.	—	—	—	—	—	C
Cattle, IV.	do.	—	—	—	—	—	C
Cattle at Mid-day.	do.	—	—	—	C	—	C
Cattle emerging from a beech-wood.	do.	—	—	—	C	—	C
Cattle at the lake in rainy weather.	do.	—	—	—	C	—	C
Cattle returning home in the evening.	do.	—	—	—	C	—	—
Cows by the lake, under the oaks.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Evening.	Modern Painters.	—	—	—	C	—	—
Morning.	do.	—	—	—	C	—	—
Pasturage.	do.	—	—	C	C	—	C
A Summer Day. } (Companion pictures.)	do.	—	—	B	B	—	—
Dusk. } (Companion pictures.)	do.	—	—	B	B	—	—
VOLTZ (Ludwig). Augsburg, 1825. (Modern.)							
Stags fighting.	do.	—	—	—	C	—	C
After the Chase.	do.	—	—	—	—	—	C
Fleeing roe-buck.	do.	—	—	C	C	—	C
Deer.	do.	—	—	C	C	—	C
Stag bellowing.	do.	—	—	C	C	—	C
In High Regions.	do.	—	—	—	C	—	C
Royal Stag.	do.	—	—	—	C	—	C
Stags in the Highlands.	do.	—	—	C	C	—	C
VOLZ (M.) (Modern.)							
Melody.	do.	—	—	—	C	—	C
Maria.	do.	—	—	C	C	—	C
VOLZ (Wilhelm). Carlsruhe, 1855. (Modern.)							
Hero.	do.	—	—	C	C	—	C
Battle of the Flowers.	do.	—	—	—	C	—	C
Alberich.	do.	—	—	—	C	—	C
VONNOH (Robert William). Hartford, Connecticut, 1858. (Modern.)							
Reveries.	do.	—	—	—	C	—	C
Phœbe.	do.	—	—	—	—	—	C
VOORT (Cornelis van der). Antwerp, 1576—Amsterdam, 1624. (Dutch School.)							
Portrait of a gentleman with red beard.	Dresden.	—	—	—	C	—	—
Meeting of the Civic Guards.	Amsterdam.	—	—	C	—	—	—
Regent-piece, with six portraits.	do.	—	—	—	C	—	C
VOS (Cornelis de.) Hulst, 1581 (?)—Antwerp, 1651. (Flemish School.)							
(Attributed.) Female portrait.	Paris, Louvre.	—	—	—	—	C	—
The artist's daughters.	Berlin.	—	—	C	C	—	C
Double portrait.	do.	—	—	—	—	—	C
The Director of the Orphan-asylum, Solomon Cock, of Antwerp.	Cassel.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Hutten family.	Munich.	—	—	—	C	—	C
The artist's family.	Buda-Pesth.	—	—	C	—	—	—
The Anointing of Solomon.	Vienna Museum.	—	—	—	C	—	—
Portrait of the artist and his family.	Brussels.	—	—	C	C	—	C
Portrait of Abraham Grapheus, the Elder, messenger of the corporation of St. Luke.	Antwerp.	C	—	C	—	—	—
St. Norbert collecting the hosts and sacred vessels concealed during the reign of the heresy of Tankelin.	do.	—	—	C	—	—	—
VOS (Martin de), the Elder. Antwerp, 1532-1603. (Flemish School.)							
Moses Presenting the Tables of the Law to the Israelites.	The Hague.	—	—	C	C	—	C
Male portrait.	Brussels.	—	—	—	C	—	C
Female portrait.	do.	—	—	—	C	—	C
St. Thomas touching Christ's Wounds; triptych, central panel.	Antwerp.	—	—	C	—	—	—
Baptism of Christ; right panel.	do.	—	—	C	—	—	—
Beheading of St. John the Baptist; left panel.	do.	—	—	C	—	—	—
Cæsar's Penny; triptych, central panel.	do.	—	—	C	—	—	—
The Tribute-money; right panel.	do.	—	—	C	—	—	—
The Widow's Mite; left panel.	do.	—	—	C	—	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
VOS (Simon de). Antwerp, 1603-1676. (Flemish School.)							
Love's Chastisement.	Berlin.	—	—	—	C	—	C
Portrait of the artist, by himself. (Property of the Hospital Board.)	Antwerp.	—	—	C	—	—	—
VOSBERG (Heinrich). Leer, East Friesland, 1833. (Modern.)							
At the Churchyard Gate.	Modern Painters.	—	—	—	—	—	C
Solitude. D., 16x21 inches, $5.00; 7½x9, $1.50.	do.	—	—	C	C	—	C
VOSS (Carl). Rome, 1856. (Modern.)							
Pilgrimage to Kevlaar.	do.	—	—	—	—	—	C
Family Concert.	do.	—	—	—	C	—	C
Grata dei Conte before the corpse of her son.	do.	—	—	—	C	—	C
Love is Deaf.	do.	—	—	—	C	—	C
Always Diligent.	do.	—	—	—	—	—	C
Jealousy.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VOUET (Simon). Paris, 1590-1649. (French School.)							
Madonna, Child and St. John.	Paris, Louvre.	—	—	C	—	C	—
Christ on the Cross.	do.	—	—	C	—	C	—
Christ at the Tomb.	do.	—	—	C	—	C	—
Portrait of Louis XIII.	do.	—	—	C	—	C	—
Allegory of Wealth.	do.	—	—	C	—	C	—
The Chaste Susanna.	do.	—	—	C	—	C	—
(School of Vouet.) Christ appearing to Mary Magdalen.	do.	—	—	C	—	C	—
Apollo and the Muses.	Buda-Pesth.	—	—	C	—	C	—
Deposition from the Cross; group of three figures. (Drawing.)	Vienna, Albertina.	—	—	—	—	C	—
St. Stephen kneeling. (Drawing.)	do.	—	—	—	—	—	C
VRANCX (Sebastian). Antwerp, 1573-1647. (Flemish School.)							
Cavalry Skirmish. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
VRIENDT. See **FLORIS.**							
VRIES (Abraham de). Rotterdam (?), before 1662. (Dutch School.)							
Portrait of David de Moor.	Amsterdam.	—	—	—	—	C	—
VRIES (Adriaen de). Amsterdam, about 1600 (?). (Dutch School.)							
Bust portrait of a man. (De Sagan Coll.)	Berlin.	—	—	C	—	—	—
Male portrait (probably that of the artist).	Dresden.	—	—	C	—	—	—
VRIES (Hans Vredeman de). Leeuwarden, 1527—Antwerp, after 1604. (Dutch School.)							
Architecture: view of a palace.	Vienna Museum.	—	—	C	—	—	—
Architecture: view of a palace with fountain and arcade.	do.	—	—	C	—	—	—
Landscape: Autumn.	do.	—	—	C	—	—	—
Landscape: Winter.	do.	—	—	C	—	—	—
Landscape: Spring.	do.	—	—	C	—	—	—
VRIES (Roelof de). 1634—Haarlem, 1669. (Dutch School.)							
Landscape: cottages in the midst of a wood.	Frankfort.	—	—	C	—	—	—
Landscape with cottages.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
VROOM (Hendrick Cornelis). Haarlem, 1566-1640. (Dutch School.)							
Forest landscape.	Berlin.	—	—	—	—	—	C
Dutch farm-yard. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
The Galleys of Spain Sunk before Gibraltar, 1607.	Amsterdam.	—	—	—	C	—	C
VUILLEFROY (Felix de). Born in Paris, 1841. (Modern.)							
Bulls and a heifer.	Modern Painters.	—	—	—	—	—	C
Bad Weather on the Cliffs of Dieppe.	do.	—	—	—	—	—	C
Herd of Cattle in the Oberland.	do.	—	—	—	—	—	C
The Watering-place.	do.	—	—	—	—	—	C
The Farm Pond.	do.	—	—	—	—	—	C
WACH (Karl Wilhelm). Berlin, 1787-1845. (German School.)							
Psyche and Cupid.	do.	—	—	B	B	—	B
WACHSMUTH (M.) (Modern.)							
"Give It Back."	do.	—	—	—	—	—	C
WAEL (Cornelis de). Antwerp, 1592-1662. (Flemish School.)							
Interior of a Dutch tavern. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Interior of a prison. (Drawing.)	Florence, Uffizi.	—	—	—	—	—	C
WAGNER (Alexander). Pesth, 1838. (Modern.)							
Horsemanship.	Modern Painters.	—	—	—	—	—	C
Chariot Race in the Circus Maximus, in Reign of Domitian, 88 A. D.	do.	C	C	C	C	—	C
Horse Races in Debreczin, Hungary.	do.	—	C	C	C	—	C
Ancient Bull-fight in the Arena.	do.	—	C	C	C	—	C
Spanish Newspaper-dealer.	do.	—	—	—	—	—	C
A Spanish Mail-coach near Toledo.	do.	—	C	C	C	—	C
Picador.	do.	—	C	C	C	—	C
Mazeppa.	do.	—	C	C	C	—	C
At the Gates of Cordova.	do.	—	—	C	C	—	C
Driving the Horses on the Meadows of Hartobágy.	do.	—	C	C	C	—	C
Villa d'Este in Tivoli.	do.	—	—	C	C	—	C
Wedding procession on the "Puszta."	do.	—	—	—	—	—	C
Hungarian wedding procession.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WAGNER (C.) (Modern.)							
Emperor William the Victorious. } Companion pictures	Modern Painters.	—	—	B	—	—	B
The Victor of Wörth (Emperor Frederick). } Companion pictures	do.	—	—	B	—	—	B
Bismarck at Versailles.	do.	—	—	B	—	—	B
Emperor William I. and his Suite.	do.	—	—	B	—	—	B
*Beethoven.	do.	—	—	B	—	—	B
WAGNER (Ferdinand). Passau, 1847. (Modern.)							
Mandolin-player.	do.	—	—	C	C	—	C
Love's Oracle.	do.	—	—	—	C	—	C
The Churching.	do.	—	—	—	—	—	C
Evening Devotion.	do.	—	—	C	C	—	C
The Mother's Prayer.	do.	—	—	C	C	—	C
A Merry Party.	do.	—	—	—	C	—	C
The Letter.	do.	—	—	—	—	—	C
Cleopatra.	do.	—	—	C	C	—	C
Rest.	do.	—	—	C	C	—	C
Diana.	do.	—	—	C	C	—	C
The Falconer.	do.	—	—	C	C	—	C
A Bacchante.	do.	—	—	C	C	—	C
Night.	do.	—	—	C	C	—	C
Aphrodite.	do.	—	—	C	C	—	C
Venetian Serenade.	do.	—	—	—	C	—	C
WAGNER (Jacob). Bavaria, Germany. (Modern.)							
My Girl.	do.	—	—	—	C	—	C
Daughter of Italy. Pl., 10x12 inches, $2.00.	do.	—	—	—	—	—	—
W. M. Hunt (from a drawing). Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
WAGNER (Martin). Wurzburg, 1778. (German School.)							
Luda Parodisiaca; large composition. (Drawing.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
WAGNER (Paul). (Modern.)							
On the Edge of the Brook.	Modern Painters.	—	—	C	C	—	C
Devotional.	do.	—	—	—	C	—	C
Italian Child.	do.	—	—	—	—	—	C
Siesta.	do.	—	—	—	—	—	C
On the Heath.	do.	—	—	C	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Withered Leaves.	Modern Painters.	—	—	—	—	—	C
In the Poultry-yard.	do.	—	—	C	C	—	C
Blowing Soap-bubbles.	do.	—	—	—	C	—	C
Return from the Fields.	do.	—	—	C	C	—	C
Hansel and Gretel.	do.	—	—	C	C	—	C
Cupids.	do.	—	—	—	—	—	C
Spring Blossoms.	do.	—	—	—	—	—	C
Right or Left.	do.	—	—	—	C	—	C
The Coffee-mill.	do.	—	—	—	—	—	C
On the Lake.	do.	—	—	—	C	—	C
Jesting.	do.	—	—	—	C	—	C
Heroes of the Future.	do.	—	—	C	C	—	C
The Patient Grandmother.	do.	—	—	—	C	—	C
The Lamb.	do.	—	—	—	—	—	C
Musical Friends.	do.	—	—	—	C	—	C
Grandmother's Pet.	do.	—	—	—	C	—	C
On the Hearth.	do.	—	—	—	C	—	C
Spring Idyll.	do.	—	C	C	C	—	C
The Little General.	do.	—	—	C	C	—	C
Elf.	do.	—	—	C	C	—	C
"Done It!"	do.	—	—	—	C	—	C
Angling.	do.	—	—	—	—	—	C
Mignon.	do.	—	—	C	C	—	C
In the Forest.	do.	—	—	—	—	—	C
My Pet.	do.	—	—	—	C	—	C
Little Trout-fisher.	do.	—	—	—	—	—	C
"There Comes Papa!"	do.	—	—	—	—	—	C
Parting is Pain. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
On Sunday Morning.	do.	—	—	C	C	—	C
"Now I am fine!"	do.	—	—	—	C	—	C
*Christmas-time.	do.	—	—	C	C	—	C
Sad Tidings.	do.	—	—	—	—	—	C
Obstinacy.	do.	—	—	—	—	—	C
Obtrusive.	do.	—	—	—	—	—	C
Shame-faced.	do.	—	—	—	—	—	C
"Now You are Pretty!"	do.	—	—	—	C	—	C
"The Soldiers are Coming."	do.	—	—	—	—	—	C
Siesta.	do.	—	—	—	C	—	C
In the Arbor.	do.	—	—	—	C	—	C
Protected.	do.	—	—	—	—	—	C

* This subject comes in an Aquarelle Gravure, 16x21 inches, $12.00.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Portrait of Leopold, Prince-Regent of Bavaria (in hunting costume).	Modern Painters.	—	—	C	C	—	C
Happy Dreams.	do.	—	—	—	—	—	C
The Awakening of Spring. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Spirit of the Woods.	do.	—	—	C	C	—	C
Dragon-fly.	do.	—	—	—	—	—	B
WAGREZ (Jacques). Born in Paris. (Modern.)							
Eros.	do.	—	—	—	—	—	C
Hesiod.	do.	—	—	—	—	—	C
Cupid's Quadriga.	do.	—	—	C	—	—	C
St. Clara of Assisi, Foundress of the Order of Clarisses (XIII. century).	do.	—	—	—	—	—	C
A Judgment of Paris (Florence, XV. century).	do.	—	—	C	—	—	—
A fairy.	do.	—	—	—	—	—	C
The Pigeons of St. Mark (XV. century).	do.	—	—	—	—	—	C
The May Festival in Florence.	do.	—	—	C	—	—	C
A Baptism at St. Mark's (XV. century).	do.	—	—	C	—	—	C
Ophelia.	do.	—	—	C	—	—	C
Morning Fête in Venice (XV. century).	do.	—	—	C	—	—	C
The Decameron.	do.	—	—	C	—	—	C
Proclamation of an Edict at Venice (XV. century).	do.	—	—	C	—	—	C
Evening Song.	do.	—	—	C	—	—	C
Romeo and Juliet.	do.	—	—	—	—	—	C
Juliet.	do.	—	—	C	—	—	C
The Finding of Moses.	do.	—	—	C	—	—	C
St. John the Baptist in the Wilderness.	do.	—	—	—	—	—	C
Brunehilde appearing to Siegmund (Walkyrie). D., $6.00; edition de luxe, $20.00.	do.	—	—	C	—	—	C
Diana.	do.	—	—	—	—	—	C
Madame Nénuphar.	do.	—	—	—	—	—	C
Tannhäuser in the Venusberg. (Salon of 1896.) D., $6.00; edition de luxe, $20.00.	do.	—	—	C	—	—	C
Joan of Arc and the Heavenly Voices. (Salon of 1897.)	do.	—	—	C	—	—	C
Kapell-meister of St. Mark's, Venice (XV. century). (Salon of 1898.)	do.	—	—	C	—	—	C
The Miracle of the Roses. (Salon of 1899.)	do.	—	—	C	—	—	C
WAHL (A.) (Modern.)							
Too Late!	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WALCH (E.) (Modern.)							
St. Aloysius.	Modern Painters.	—	—	—	—	—	C
The Guardian Angel.	do.	—	—	—	—	—	C
The Good Shepherd.	do.	—	—	—	C	—	C
Death of St. Joseph.	do.	—	—	—	C	—	C
Madonna and Child.	do.	—	—	—	C	—	C
WALDEN (Lionel). Norwich, Conn., 1862. (Modern.)							
Taking a Sail. (Salon of 1897.)	do.	—	—	C	—	—	C
Casting Steel (night effect). (Salon of 1897.)	do.	—	—	—	—	—	C
WALDMÜLLER (F. G.) (Modern.)							
After School.	do.	—	—	—	B	—	B
WALKER (Charles A.) (Modern.)							
At Close of Day. Pl., 9½x13 inches, $2.50.	do.	—	—	—	—	—	—
Milking-time. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
WALKER (Henry O.) Boston. (Modern.)							
Lyric Poetry (seven tympanum decorations). Pl., 10x21 inches, $4.50; 6x13, $2.00.	Wash., Lib. Con.	—	—	—	—	—	—
Decorations in the Library of Congress:							
Ganymede.	do.	—	—	—	—	—	—
Adonis.	do.	—	—	—	—	—	—
Comus.	do.	—	—	—	—	—	—
Endymion.	do.	—	—	—	—	—	—
Uriel.	do.	—	—	—	—	—	—
The Boy of Winander.	do.	—	—	—	—	—	—
Each, Pl., 7½x13 inches, $2.50; 5½x9½, $1.00.							
WALKER (James Alexander). Born in Calcutta (East Indies). (Modern.)							
The Billet.	Modern Painters.	—	—	—	—	—	C
Lancers Reconnoitring.	do.	—	—	—	—	—	C
Cuirassier Scouting.	do.	—	—	—	—	—	C
The Word of Command.	do.	—	—	—	—	—	C
Waiting.	do.	—	—	—	—	—	C
Return from the Fields.	do.	—	—	—	—	—	C
Scouting.	do.	—	—	C	—	—	C
The Guide.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Alert.	Modern Painters.	—	—	—	—	—	C
Representatives of the People with the Army (1796).—The Defile.	do.	—	—	C	—	—	C
Forgotten (War of 1870).	do.	—	—	—	—	—	C
WALFER (Robert). (?)-1658. (English School.)							
Portrait of Oliver Cromwell.	St. Petersburg.	—	—	—	—	C	—
WALLER (Samuel Edward). Gloucester, England, 1850. (Modern.)							
*The Ruined Sanctuary. Artist's Proofs, 350 on India, 21x15½ inches, $15.00; D., $5.00.	Modern Painters.	—	—	—	—	—	B
WALLRAVEN (J.) (Modern.)							
Return from the Chase.	do.	—	—	—	—	—	C
"Stop, Thief!"	do.	—	—	—	—	—	C
WALTER (O.)							
**Vienna Prater.	do.	—	—	—	—	—	—
WALTHER (Clara). (Modern.)							
Music-lessons.	do.	—	—	—	C	—	C
A Trio.	do.	—	—	—	C	—	C
A Song of Olden Time. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
Madonna.	do.	—	—	—	C	—	C
Memories.	do.	—	—	—	C	—	C
Sunshine.	do.	—	—	—	C	—	C
WANDSCHEER (M.) (Modern.)							
Pour la Promenade.	do.	—	—	—	—	—	C
Harmony.	do.	—	—	—	C	—	C
Echoes.	do.	—	—	—	—	—	C
In Summer.	do.	—	—	—	C	—	C
Confidential Friend.	do.	—	—	—	C	—	C
WARD (Edward Matthew). Pimlico, 1816-1879. (English School.)							
"The South Sea Bubble"; scene before a bank in 1720.	London, N. G.	—	—	C	—	—	—
James II. in his palace at Whitehall receiving the news of the landing of the Prince of Orange in 1688.	do.	—	—	C	—	—	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

**This subject comes in Aquarelle Gravure, 21x15 inches, $12.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WARD (de Lancey). Born in New York. (Modern.)							
An Italian Cobbler.	Modern Painters.	—	—	—	—	—	C
WARDLE (A.) (Modern.)							
Hard Pressed. Artist's Proofs, 50 on India, 13¼x 20¼ inches, $18.00; D., $5.00.	do.	—	—	—	—	—	—
On the Moors Resting. Artist's Proofs, 100 on India, 13¾x20¼ inches, $18.00; D., $5.00.	do.	—	—	—	—	—	—
WARTHMÜLLER (R.) (Modern.)							
From Mothers.	do.	—	—	—	—	—	C
At the Outposts.	do.	—	—	—	—	—	C
"My Dear Sweetheart."	do.	—	—	—	—	—	C
"The King!"	do.	—	—	C	C	—	C
Trifling.	do.	—	—	—	C	—	C
Maiden's Vengeance.	do.	—	—	—	C	—	C
An Anxious Night (Frederick II. the night after the Battle of Torgau, in the church at Elsing).	do.	—	—	C	C	—	C
Pause in the Ball.	do.	—	—	C	C	—	C
Frederick the Great before the corpse of Schwerin.	do.	—	—	—	C	—	C
Reconnoitring.	do.	—	—	—	—	—	C
Pouting.	do.	—	—	—	—	—	C
WATERLOO (Antoine). Utrecht (?), 1662. (Flemish School.)							
Landscape with a river. (Drawing.)	Dresden, Roy. C.	—	—	—	—	—	C
Forest traversed by a river. (Drawing.)	Dresden, P. G. C.	—	—	—	—	C	—
Outskirts of an oak forest. (Drawing.) C., $1.75.	Vienna, Albertina.	—	—	—	—	—	—
Landscape with two roads crossing each other in the middle; background, the outskirts of a wood. (Drawing.)	do.	—	—	—	—	—	C
Landscape: an avenue. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Entrance to a town; to the right, two roads lead over a bridge spanning a river. (Drawing.)	do.	—	—	—	—	C	—
Wooded banks of a river. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Landscape with view of a village on right and river on left. (Drawing.)	do.	—	—	—	—	C	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
WATERLOW (Ernest Albert). London, 1850. (Modern.)							
*The Nursery. Artist's Proofs, 50 on India 13¾x 21 inches, $18.00; D., $5.00.	Modern Painters.	—	—	B	—	—	B
WATERNAU (Hermine). Born in Paris. (Modern.)							
On the Edge of the Brook.	do.	—	—	—	—	—	C
WATERS (Sadie). (Modern.)							
The Virgin of the Rosebush. (Salon of 1899.)	do.	—	—	C	—	—	—
WATSON (William Smellie). Edinburgh, 1796-1874. (English School.)							
**Portrait of Sir Walter Scott.	Edinburgh, N. G.	—	—	—	—	—	—
WATTEAU (François Louis Joseph). Valenciennes, 1758-1823. (French School.)							
Head of young girl turned three-quarters to left. (Drawing.)	Lille.	—	—	—	—	C	—
Lady seated; costume of the XVIII. century. (Drawing.)	do.	—	—	—	—	C	—
Gay company in the open air. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Female portrait, full face, bust. (Drawing.)	do.	—	—	—	C	—	—
Portrait of a girl, head in left profile. (Drawing.)	do.	—	—	—	C	—	—
Female portrait, three-quarters view of bust. (Drawing.)	do.	—	—	—	C	—	—
Female portrait, head in left profile. (Drawing.)	do.	—	—	—	C	—	—
Portrait of the artist, bust. (Drawing.)	do.	—	—	—	C	—	—
WATTEAU (Jean Antoine). Valenciennes, 1684—Nogent-sur-Marne, 1721. (French School.)							
Embarkation for the Island of Cythera.	Paris, Louvre.	—	—	C	—	C	—
Gilles.	do.	—	—	C	—	C	—
The Indifferent One.	do.	—	—	—	—	C	—
La Finette.	do.	—	—	—	—	C	—
Gay Company in a Park.	do.	—	—	C	—	C	—
The Conjurer.	do.	—	—	—	—	C	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.
**This subject comes in a large Carbon, 17x23 inches, $5.00.

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Judgment of Paris.	Paris, Louvre.	—	—	—	—	C	—
The False Step.	do.	—	—	—	—	C	—
Autumn.	do.	—	—	—	—	C	—
Jupiter and Antiope.	do.	—	—	C	—	C	—
(Attributed to Watteau.) Pastoral scene.	do.	—	—	—	—	C	—
Three male figures, drapery and costumes. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Three male figures, costumes. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study; three male and three female heads. (Drawing.)	do.	—	—	—	—	C	—
Two male figures, costumes. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Draped female figure, standing, back view, head turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude torso of a woman turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Five heads of women and three heads of negroes. (Drawing.)	do.	—	—	—	—	C	—
Eight heads of young women and head of a man. (Drawing.)	do.	—	—	—	—	C	—
Head of a Chinaman, right profile; three studies of a hand and two cats. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Five female heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Flute-player; the head alone in right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three male heads. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study; five busts of young girls and three heads. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Bust of a woman seated, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three studies of young girls. (Drawing.)	do.	—	—	—	—	—	C
Study of a woman (a Fountain?).	Old Masters	—	—	C	—	—	—
The Gamut of Love.	do.	—	—	—	—	C	—
At the Sign of the Monkeys (café).	do.	—	—	C	—	—	—
Portraits of Hamoche, Francisque, Mlle. Delisle, Desjardins, Paghette, in the roles of Pierrot, Harlequin, Colombine, Crispin and Cassandra in the play of the "Toire Saint-Laurent" at the Opéra Comique in 1716.	Natl. Portraits.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Young woman in profile, walking toward left, her chest bare, her hands resting on her bust. (Drawing.)	Bonnat Col.	—	—	—	—	—	C
Young woman at her toilet. (Drawing in three crayons.)	Dutuit Col.	—	—	—	—	—	C
Two women seated, one turned to right, looking at the spectator, the other in profile in the opposite direction. (Drawing.) C., $1.25.	Galichon Col.	—	—	—	—	—	—
A Mezzetin dancing, repeated four times, back view, front, three-quarters, etc. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
Autumn; study of a nude male figure. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Spring; study of a nude female figure. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Five studies of a woman's hands. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies of woman's head in various aspects; below, peasant woman's head, mask and man's head. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Cradle. (Drawing.)	do.	—	—	—	—	C	—
Arabesque engraved with the title "The Temple of Diana." (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Maid arranging the hair of her mistress. (Drawing.)	do.	—	—	—	—	—	C
Bust of a young woman wearing a cap, in two attitudes. (Drawing.)	Malcolm Col.	—	—	—	—	—	C
Four studies of a female bust. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Flute-player, standing; near him a young woman seated, her arm resting on a cage. (Drawing.)	Marcille Col.	—	—	—	—	C	—
Nine studies of heads; above, five female heads in various attitudes; below, male head, female bust, back view, female head bowed, male head. (Drawing.)	Rutter Col.	—	—	—	—	C	—
Venus and Cupid.	Chantilly.	—	—	—	—	C	—
Pastoral.	do.	—	—	—	—	C	—
The Mandolin-player.	do.	—	—	—	—	C	—
Soubrette.	do.	—	—	—	—	C	—
Study of a man standing. (Water-color.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Young woman sitting on the ground, covering her head with a mantle; towards right, a man's head, three-quarters view. (Drawing.) C., $1.25.	Chantilly.	—	—	—	—	—	—
Woman sitting on the ground, three-quarters left view of head. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Turk's head; below, young girl's head and man's head. (Drawing.)	Lille, Leng. Col.	—	—	—	—	—	C
Study of five heads. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of three heads. (Drawing.)	do.	—	—	—	—	—	C
Picnic on the Grass.	Berlin.	—	—	—	—	C	C
Pleasures of the Theatre Français.	do.	—	—	—	—	C	C
Fête Galante.	do.	C	—	C	C	—	C
Company of ladies and gentlemen on a terrace.	Dresden.	—	—	C	C	—	—
Company on a lawn near a statue of Venus.	do.	—	—	C	C	—	—
The Mill. (Engraving.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Embarkation for Cythera.	Potsdam.	—	—	C	—	—	—
Detail of the above: right part.	do.	—	—	C	—	—	—
Detail of the above: left part.	do.	—	—	C	—	—	—
Gallant Company.	do.	—	—	C	—	—	—
The Lesson in Love.	do.	—	—	C	—	—	—
Rural Pleasures.	do.	—	—	C	—	—	—
The Concert.	do.	—	—	C	—	—	—
The Dance.	do.	—	—	C	—	—	—
Detail of the above: group of children.	do.	—	—	C	—	—	—
The French Comedians.	do.	—	—	C	—	—	—
The Enseigne de Gersaint (left part).	do.	—	—	C	—	—	—
The Enseigne de Gersaint (right part).	do.	—	—	C	—	—	—
Female head. (Drawing.) C., .75.	Weimar.	—	—	—	—	—	—
Portrait of a young man bowing. (Drawing.)	do.	—	—	—	—	—	C
Decorative panel. (Drawing.)	do.	—	—	—	C	—	—
The Doctor of Italian Comedy. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	—	—
Woman at the Bath. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young girl standing, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Grove with a group of ladies and cavaliers. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Screen. (Drawing.)	do.	—	—	—	—	C	—
Chinaman seated, front view. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The French Comedy.	Amsterdam.	—	—	—	C	—	C
Guitar-player.	London, B. P.	—	—	—	C	—	—
Male figure, bust, turned to left. (Drawing.) C., $1.25.	London, B. M.	—	—	—	—	—	—
Head of negro turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of negro, almost left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Lady seated, turned to right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two female figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of four figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(After Rubens.) One male and two female busts. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Young cavalier in the costume of the times. (Drawing.)	do.	—	—	—	—	—	C
Bust of young woman, right profile, and head of young woman, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Landscape with houses. (Drawing.)	do.	—	—	—	—	—	C
Various studies; above, pastoral scene. (Drawing.)	Chatsworth.	—	—	—	—	—	C
Pastoral scenes; four compositions. (Drawing.)	do.	—	—	—	—	—	C
Rural scenes; four different compositions. (Drawing.)	do.	—	—	—	—	—	C
Knights with a lady in a garden.	Florence, Uffizi.	—	—	—	—	C	—
Betrothal and Rustic Ball.	Madrid.	—	—	C	—	—	—
Fête in the Gardens of Saint-Cloud.	do.	—	—	C	—	—	—
Savoyard with his Marmot.	St. Petersburg.	—	—	—	—	C	—
A Mezzetin playing the guitar. D., 9x7 inches, $2.00.	do.	—	—	C	—	—	—
A Picnic. D., 6¾x8¾ inches, $2.00.	do.	—	—	—	—	—	—

WATTEAU (Louis Joseph). Valenciennes, 1731-1803. (French School.)

Drunken Grenadiers. (Drawing.)	De Goncourt Col.	—	—	—	—	—	C
Soldiers Halting (XVIII. century). (Drawing.) C., $1.75.	Lille.	—	—	—	—	—	—
Triumph of Bacchus. (Drawing.)	do.	—	—	—	—	C	—
Soldiers on the March. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Pastoral; group of six persons. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Outdoor Repast. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Rustic scene. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Rustic scene. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
WATTER (Josef). Bavaria. (Modern.)							
The Hunter from the Palatinate.	Modern Painters.	—	—	—	—	—	C
Girl with cat.	do.	—	—	—	C	—	C
Almost Caught.	do.	—	—	—	C	—	C
In the Country.	do.	—	—	C	C	—	C
Pleasant Drive.	do.	—	—	C	C	—	C
"Guess!"	do.	—	—	—	C	—	C
The Butterfly.	do.	—	—	—	—	—	C
The Little Knitting-woman.	do.	—	—	—	C	—	C
My Best Beloved.	do.	—	—	—	C	—	C
Roaming through the Woods.	do.	—	—	C	C	—	C
An Hour in the Café.	do.	—	—	—	—	—	C
WATTS (George Frederick). Born in London, 1818. (Modern.)							
Love and Life.	Paris, Lux.	—	—	C	—	C	—
Sir Galahad. Pl., 16x37 inches, $18.00; 12½x23½, $6.00.	London, R. A.	—	—	Pl	Pl	—	—
Prometheus.	Modern Painters.	—	—	—	Pl	—	—
Building the Ark.	do.	—	—	Pl	Pl	—	—
Meeting of Jacob and Esau.	do.	—	—	—	Pl	—	—
Esau.	do.	—	—	—	Pl	—	—
The Good Samaritan.	do.	—	—	—	Pl	—	—
Idle Child of Fancy.	do.	—	—	—	Pl	—	C
Mischief.	do.	—	—	—	Pl	—	—
The People Who Sat in Darkness.	do.	—	—	—	Pl	—	—
Mid-day Rest.	do.	—	—	—	Pl	—	C
Genius of Greek Poetry.	do.	—	—	—	Pl	—	—
Condottiere.	do.	—	—	—	Pl	—	—
After the Deluge.	do.	—	—	—	Pl	—	—
Among the Ruins.	do.	—	—	—	Pl	—	C
Alice.	do.	—	—	—	Pl	—	—
Miss Mary Anderson.	do.	—	—	—	—	—	C
Angel of Death.	do.	—	—	Pl	Pl	Pl	—
Arcadia.	do.	—	—	Pl C	Pl	—	C

		Gallery.	Sizes, 2	2½	3	3½	4	4½
Ariadne.		Modern Painters.	—	—	—	Pl	—	—
Ariadne in Naxos.		do.	—	—	—	Pl	—	—
Artemis.		do.	—	—	—	—	—	C
Aspirations.		do.	—	—	Pl	Pl	—	—
A Bacchanal.		do.	—	—	—	Pl	—	—
Birth of Eve.		do.	—	—	—	Pl	—	—
Britomart and her nurse.		do.	—	—	C	Pl	—	C
Chaos.		do.	—	—	—	Pl	—	—
Charity.		do.	—	C	C	—	—	C
Court of Death; study.		do.	—	—	—	Pl	—	—
Creation of Eve.		do.	—	—	Pl	Pl	—	—
Mrs. Cropper.		do.	—	—	—	—	—	C
Cupid Fishing.		do.	—	—	Pl C	—	—	C
Daphne.		do.	—	—	—	Pl	—	C
Daughter of Herodias.		do.	—	—	—	Pl	—	—
Dawn.		do.	—	C	—	Pl	—	C
Death Crowning Innocence.		do.	—	—	Pl	Pl	—	—
Death of Abel; study.		do.	—	—	—	Pl	—	—
Dedicated to all the Churches.		do.	—	—	—	Pl	—	—
De Profundis.		do.	—	—	—	—	—	C
Dove that Returned to the Ark.	Pl., $7.50.	do.	—	—	Pl	Pl	—	—
Dove that Returned not Again.		do.	—	—	Pl	Pl	—	—
Dweller in the Innermost.		do.	—	—	—	Pl	—	—
Earth.		do.	—	—	—	Pl	—	—
Echo.		do.	—	—	—	—	—	C
Endymion.		do.	—	—	—	Pl	Pl	—
Europa and the Bull.		do.	—	—	—	Pl	—	C
Eve Tempted.		do.	—	—	Pl	Pl	—	—
Eve Repentant.		do.	—	—	Pl	Pl	—	—
Faith.		do.	—	—	—	Pl	—	—
Fata Morgana.		do.	—	—	Pl C	Pl	—	C
First Whisper of Love.		do.	—	—	—	—	—	C
"For he had great possessions."		do.	—	—	C	Pl	—	C
Found Drowned.		do.	—	—	—	Pl	—	—
Ganymede.		do.	—	—	—	Pl	—	C
Garden of Zeus.		do.	—	—	—	Pl	—	—
Lady Godiva.		do.	—	—	—	Pl	—	—
Good Luck to Your Fishing.		do.	—	—	Pl C	Pl	—	C
Greek Idyll.		do.	—	—	C	—	—	C
Miss Rachel Gurney.		do.	—	—	C	—	—	—
The Happy Warrior.		do.	—	—	Pl C	Pl	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Heron.	Modern Painters.	—	—	C	—	—	C
Hope.	do.	—	C	PI C	PI	—	C
Horror.	do.	—	—	C	—	—	C
Hyperion.	do.	—	—	—	PI	—	—
In the Land of the Weissnichtwo.	do.	—	—	—	PI	—	—
Iris.	do.	—	—	PI	PI	—	—
Irish Famine.	do.	—	—	C	PI	—	C
Jonah.	do.	—	—	—	PI	—	—
The Judgment of Paris.	do.	—	C	C	—	—	C
Life's Illusions.	do.	—	—	C	—	—	C
Little Red-Riding-Hood.	do.	—	—	—	PI	—	—
Love and Death.	do.	—	C	PI C	PI	—	C
Love and Life.	do.	—	C	PI C	PI	—	C
The Mentone Mountains.	do.	—	—	—	—	—	C
The Messenger.	do.	—	—	—	—	—	C
The Minotaur.	do.	—	—	—	—	—	C
Neptune's Horses.	do.	—	—	C	—	—	—
A nymph.	do.	—	—	C	—	—	C
Olympus on Ida.	do.	—	—	PI	—	—	—
Ophelia.	do.	—	—	—	PI	—	C
Orpheus and Eurydice.	do.	C	C	PI C	PI	—	C
Paola and Francesca da Rimini.	do.	—	PI C	PI C	PI	—	C
Parting of Achilles and Briseis.	do.	—	—	PI	—	—	—
Peace and Good-will.	do.	—	—	—	PI	—	—
The Prodigal Son.	do.	—	—	—	PI	—	C
Progress.	do.	—	—	—	PI	—	—
Psyche.	do.	—	—	—	PI	—	C
Pygmalion's wife.	do.	—	—	—	PI	—	—
The Rain Cloud.	do.	—	—	—	C	—	C
"The rain it raineth every day."	do.	—	C	—	PI C	—	C
Reverie.	do.	—	—	—	PI	—	—
The Rider on the Red Horse.	do.	—	—	—	PI	—	—
The Rider on the White Horse.	do.	—	—	PI C	PI	—	—
Salome.	do.	—	—	C	—	—	—
Samson.	do.	—	—	—	PI	—	—
The Schoolmaster's Daughter.	do.	—	—	—	PI	—	—
The Seamstress.	do.	—	—	—	PI	—	—
Sic Transit Gloria Mundi.	do.	—	C	C	PI	—	C
The Standard-bearer.	do.	—	—	—	PI	—	—
Sympathy.	do.	—	—	—	PI	—	—
Temptation of Eve.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
"The habit does not make the monk."	Modern Painters.	—	—	—	Pl	—	—
Thetis.	do.	—	—	C	—	—	C
Time, Death, and Judgment.	do.	—	Pl C	Pl C	Pl	—	C
The Triumph of Love.	do.	—	—	Pl	Pl	—	—
Uldra.	do.	—	—	—	Pl	—	—
Una and the Red Cross Knight.	do.	—	—	—	—	Pl	—
Under a Dry Arch.	do.	—	—	—	—	Pl	—
Vindictive Anger.	do.	—	—	—	—	—	C
Watchman.	do.	—	—	—	—	Pl	—
"When poverty comes in at the door."	do.	—	—	—	Pl	—	—
The Wife of Plutus.							
Portraits:	do.	—	—	C	—	—	C
Albert Edward as Prince of Wales.	do.	—	—	—	—	Pl	—
Duke of Argyll.	do.	—	—	—	—	Pl	—
Matthew Arnold.	do.	—	—	—	—	Pl	—
Prince Jerome Bonaparte.	do.	—	—	—	—	Pl	—
Sir William Bowman.	do.	—	—	—	—	Pl	—
Sir Benjamin Brodie.	do.	—	—	—	—	Pl	—
Robert Browning.	do.	—	—	—	—	Pl	—
Earl Brownlow.	do.	—	—	—	—	Pl	—
Sir Edward Burne-Jones.	do.	—	—	—	—	Pl	—
Philip H. Calderon.	do.	—	—	—	—	Pl	—
Lord Campbell (in robes).	do.	—	—	—	—	Pl	—
Thomas Carlyle (1869).	do.	—	—	—	—	Pl	—
(The same, 1877.)	do.	—	—	—	—	Pl	—
Countess Castiglione.	do.	—	—	—	—	Pl	—
Sir Charles Clarke.	do.	—	—	—	—	Pl	—
Sir Alexander Cockburn.	do.	—	—	—	—	Pl	—
Walter Crane.	do.	—	—	—	—	Pl	—
Lord Davey.	do.	—	—	—	—	Pl	—
Professor Donders.	do.	—	—	—	—	Pl	—
Marquis of Dufferin.	do.	—	—	—	—	Pl	—
Miss Mary Fox.	do.	—	—	—	—	Pl	—
Lady Garvagh.	do.	—	—	—	—	Pl	—
W. E. Gladstone (1865).	do.	—	—	—	—	Pl	—
Marchioness of Granby.	do.	—	—	—	—	Pl	—
Sir Peter Grant.	do.	—	—	—	—	Pl	—
Guizot (1856).	do.	—	—	—	—	Pl	—
Russell Gurney.	do.	—	—	—	—	Pl	—
Sir Charles Hallé.	do.	—	—	—	—	Pl	—
Lord Hobart.	do.	—	—	—	—	Pl	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Lady Holland.	Modern Painters.	—	—	—	—	Pl	—
Herr Joachim.	do.	—	—	—	—	Pl	—
Prince de Joinville.	do.	—	—	—	—	Pl	—
Mrs. Langtry.	do.	—	—	—	—	Pl	—
Lord Lawrence.	do.	—	—	—	—	Pl	—
Sir Henry Layard.	do.	—	—	—	—	Pl	—
W. E. Lecky.	do.	—	—	—	—	Pl	—
Lord Leighton.	do.	—	—	—	—	Pl	—
Princess Levin.	do.	—	—	—	—	Pl	—
Lady Lilford.	do.	—	—	—	—	Pl	—
Earl of Lothian.	do.	—	—	—	—	Pl	—
Earl of Lytton (1884).	do.	—	—	—	—	Pl	—
Cardinal Manning (1882).	do.	—	—	—	—	Pl	—
Dr. Martineau.	do.	—	—	—	—	Pl	—
George Meredith.	do.	—	—	—	—	Pl	—
John Stuart Mill.	do.	—	—	—	—	Pl	—
William Morris (1880).	do.	—	—	—	—	Pl	—
W. L. Motley.	do.	—	—	—	—	Pl	—
Lady Mount Temple.	do.	—	—	—	—	Pl	—
Max Müller.	do.	—	—	—	—	Pl	—
Sir William Napier.	do.	—	—	—	—	Pl	—
Dante Gabriel Rossetti.	do.	—	—	—	—	Pl	—
Lord Rothschild.	do.	—	—	—	—	Pl	—
Earl Russell.	do.	—	—	—	—	Pl	—
Lord John Russell.	do.	—	—	—	—	Pl	—
(The same, when a child.)	do.	—	—	—	—	Pl	—
Marquis of Salisbury.	do.	—	—	—	—	Pl	—
Earl of Shaftesbury.	do.	—	—	—	—	Pl	—
Lord Sherbrook.	do.	—	—	—	—	Pl	—
Dean Stanley.	do.	—	—	—	—	Pl	—
Leslie Stephen.	do.	—	—	—	—	Pl	—
Mrs. Leslie Stephen.	do.	—	—	—	—	Pl	—
Viscount Stratford de Redcliffe.	do.	—	—	—	—	Pl	—
Algernon Charles Swinburne.	do.	—	—	—	—	Pl	—
Sir Henry Taylor.	do.	—	—	—	—	Pl	—
Lord Alfred Tennyson (1859).	do.	—	—	—	—	Pl	—
(The same, 1891.)	do.	—	—	—	—	Pl	—
(The same, half length, 1891.)	do.	—	—	—	—	Pl	—
Thiers (1856).	do.	—	—	—	—	Pl	—
Tricoupis.	do.	—	—	—	—	Pl	—
Marchioness of Waterford.	do.	—	—	—	—	Pl	—
G. F. Watts at 18.	do.	—	—	—	—	Pl	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
G. F. Watts in armor, half length.	Modern Painters.	—	—	—	—	Pl	—
G. F. Watts (1864).	do.	—	—	—	—	Pl	—
Mrs. Watts.	do.	—	—	—	—	Pl	—
Countess Walewski.	do.	—	—	—	—	Pl	—
Lord Wensleydale.	do.	—	—	—	—	Pl	—
Thomas Wright.	do.	—	—	—	—	Pl	—
Hon. Mrs. Percy Wyndham.	do.	—	—	—	—	Pl	—
WATTS (F.) (Modern.)							
View on the Rhine.	do.	—	—	Pl C	—	—	—
WEBER (Adolphe). Born in Boulay (Lorraine), 1842. (Modern.)							
Temptation.	do.	—	—	—	—	—	C
WEBER (F.) (Modern.)							
Countess Zriny.	do.	—	—	—	C	—	C
The Billet-doux.	do.	—	—	—	—	—	C
WEBER (F. X.) (Modern.)							
Funeral Obsequies in Pompeii.	do.	—	—	—	C	—	C
WEBER (M.) (Modern.)							
Sappho.	do.	—	—	—	—	—	C
WEBER (Theodor). Born in Leipsic, 1838. (Modern.)							
Pilot Boat.	do.	—	—	C	—	—	—
The Port of Ostend.	do.	—	—	—	—	—	C
WEBLUS (M.) (Modern.)							
Flora.	do.	—	—	C	C	—	C
WEEKES (Catherine). (Modern.)							
*The Crucifixion.	do.	—	—	—	—	—	B
*Madonna.	do.	—	—	—	—	—	B
*Sponsa Mystica.	do.	—	—	—	—	—	B
WEEKS (Edwin Lord). Boston, 1849. (Modern.)							
Camel Driver from Punjab. Pl., 7x13 inches, $2.00; colored, $6.00.	Bos., Stet. Col.	—	—	—	—	—	—
The Last Voyage.	Modern Painters.	—	—	—	C	—	C
A Rajah of Jodhpore.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WEENIX (Jan Baptist). Amsterdam, 1621—Huys-Termey, near Utrecht, 1660. (Dutch School.)							
Marauders Repulsed.	Paris, Louvre.	—	—	C	—	C	—
Still-life; four partridges hanging from a nail. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
Sleeping girl.	Munich.	—	—	—	C	—	C
Dead Game.	Vienna, Liecht.	—	—	C	—	—	—
Still-life.	do.	—	—	C	—	—	—
Dutch lady at her toilet.	Brussels.	—	—	—	C	—	C
Woman playing violin. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
WEENIX (Jan). Amsterdam, 1640-1719. (Dutch School.)							
Spoils of the Chase.	Paris, Louvre.	—	—	C	—	C	—
The Hare.	Cassel.	—	—	—	C	—	C
Still-life with a hare.	Dresden.	—	—	—	C	—	—
Still-life with a hare.	Munich.	—	—	C	C	—	C
Still-life with peacock.	do.	--	—	C	C	—	C
Still-life with urn.	do.	—	—	—	C	—	C
Still-life with goose.	do.	—	—	—	C	—	C
Girl fallen asleep.	do.	—	—	—	C	—	C
Huntsman with game.	do.	—	—	—	C	—	C
Portrait of a woman sitting in a garden.	Buda-Pesth.	—	—	C	—	—	—
Game and fruit.	Amsterdam.	—	—	—	C	—	C
The Country-house.	do.	—	—	—	C	—	C
The Dead Swan.	The Hague.	—	—	—	C	—	C
Game and fruit.	Brussels.	—	—	C	C	—	C
WEERTS (Jean Joseph). Born in Roubaix (North), 1847. (Modern.)							
Assassination of Marat (July 13, 1793).	Modern Painters.	—	—	—	—	—	C
Temptation of St. Anthony.	do.	—	—	—	—	—	C
Bara.	do.	—	—	—	—	—	C
St. Francis of Assisi, dying, has himself carried to Santa Maria di Porzioncula.	do.	—	—	—	—	—	C
Night of the 9th and 10th: Thermidor. (Salon of 1897.)	do.	—	—	—	C	—	C
WEESE (M.) (Modern.)							
Summer Visitor.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
A Hard Lot.	Modern Painters.	—	—	—	—	—	C
Domestic Happiness.	do.	—	—	—	—	—	C
Theodore Körner ("Thou Sword upon My Thigh").	do.	—	—	C	C	—	C
A Surprise.	do.	—	—	—	—	—	B
Morning in the Nursery.	do.	—	—	B	—	—	B
Two Families.	do.	—	—	—	—	—	B
WEGMANN (Bertha). Soglio, Switzerland, 1847. (Modern.)							
Charitable Gift.	do.	—	—	—	C	—	—
Foster-sisters.	do.	—	—	—	—	—	C
Blossom-time.	do.	—	—	C	C	—	—
Blissful.	do.	—	—	—	—	—	C
Night.	do.	—	—	—	—	—	C
WEIGANDT (Konrad). Nuremberg, 1842. (Modern.)							
Luther's Wedding Celebration, June, 1525, at Wittenberg.	do.	C	—	C	C	—	C
WEILER (L. von). (Modern.)							
The Prophetess.	do.	—	—	—	C	—	—
Italian woman asleep.	do.	—	—	—	C	—	—
WEINBERGER (A.) (Modern.)							
Pointer and setter seeking out birds.	do.	—	—	—	C	—	C
Threatening Danger.	do.	—	—	—	C	—	C
Game beside the water.	do.	—	—	C	C	—	C
Escaped.	do.	—	—	—	—	—	C
Rawyl, a St. Bernard.	do.	—	—	—	—	—	C
Bull-dog, Helios.	do.	—	—	—	C	—	C
WEINEISS (H. G.) (Modern.)							
"Oh-h-h-h!"	do.	—	—	—	—	—	C
WEISER (Josef). Potschkan, Silesia, 1847. (Modern.)							
The Last Refuge.	Dresden.	—	—	C	C	—	C
Absolved.	Modern Painters.	—	—	C	C	—	—
Duet.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Age doesn't shield from folly.	Modern Paitners.	—	—	—	—	—	C
Father's Joy.	do.	—	—	—	—	—	C
The Friar's Hay-harvest.	do.	—	—	C	C	—	C
The Interrupted Wedding.	do.	C	—	C	C	—	C
After Long Separation.	do.	—	—	—	C	—	C
"Hail to Our Emperor!"	do.	—	—	—	C	—	C
For the Entertainment of His Excellency.	do.	—	—	C	C	—	C
During Carnival.	do.	—	—	C	C	—	C
The Two Brides.	do.	—	—	C	C	—	C
Visit to the Studio.	do.	—	—	—	C	—	C
Atropa.	do.	—	—	C	C	—	C
Disturbed Smoking-party.	do.	—	—	—	—	—	B
Her New Mamma.	do.	—	—	B	—	—	B
WEISHAUPT (Victor). Munich, 1848. (Modern.)							
Return Home.	do.	—	—	—	C	—	C
In the Meadow.	do.	—	—	B	—	—	B
Cattle.	do.	—	—	B	—	—	B
WEISS (George). (Modern.)							
Episode of the Plateau d'Avron. (Salon of 1899.)	do.	—	—	C	—	—	C
WEISSER (Charles Louis Auguste). Born in Montbéliard (Doubs). (Modern.)							
Awakening.	do.	—	—	C	—	—	C
WEISSER (E.) (Modern.)							
The Golden Age.	do.	—	—	—	—	—	C
Mignon.	do.	—	—	C	C	—	C
WEISZ (Adolphe). Born in Buda (Hungary). (Modern.)							
The Bride.	do.	—	—	—	—	—	C
Request for the Publication of the Banns.	do.	—	—	—	—	—	C
Hercules and Omphale.	do.	—	—	—	—	—	C
Namouna.	do.	—	—	—	—	—	C
Sunflower.	do.	—	—	—	—	—	C
The Slavic Bride.	do.	—	—	C	—	—	C
Zuleima.	do.	—	—	—	—	—	C
Shake Hands.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Study from nature.	Modern Painters.	—	—	C	—	—	C
Rival Bouquets.	do.	—	—	—	—	—	C
The Signal.	do.	—	—	C	—	—	C
The Wedding Present.	do.	—	—	C	—	—	C
"It is I!"	do.	—	—	C	—	—	C
Victorious Youth.	do.	—	—	C	—	—	C
Angelica saved by the Paladin Ruggiero (Orlando Furioso).	do.	—	—	C	—	—	C
Nymph finding the head and the lyre of Orpheus.	do.	—	C	C	C	—	C
Smell.	do.	—	—	B	—	—	B
The New Model.	do.	—	—	B	—	—	B
An Act of Courage.	do.	—	—	B	—	—	B
Easter Holidays. D., 21x16 inches, $5.00.	do.	—	—	B	—	—	B
*Othello and Desdemona. D., 13½x20½ inches, $5.00.	do.	—	—	B	—	—	B
WEIR (Julian Alden). West Point, N. Y., 1852. (Modern.)							
The Green Bodice. Pl., 12x8 inches, $3.00; 9x6, $1.50.	do.	—	—	—	—	—	—
New England Village. Pl., 10x13 inches, $3.00; 6½x8½, $1.50.	do.	—	—	—	—	—	—
WEITSCH (Johann Friedrich). Hessendamm, near Wolfenbüttel, 1723-1803. (German School.)							
The Former Oak Forest at Querum, near Brunswick.	Brunswick.	—	—	—	—	—	B
WENCKER (Joseph). Born in Strasburg, 1848. (Modern.)							
Artemis. (Salon of 1893.)	Paris, Lux.	—	—	C	—	—	C
St. Elizabeth of Hungary.	Modern Painters.	—	—	C	C	—	C
Bather.	do.	—	—	—	—	—	C
Nymph as Huntress.	do.	—	—	—	—	—	C
Summer. (Salon of 1896.)	do.	—	—	C	—	—	C
Summer Evening. (Salon of 1899.)	do.	—	—	C	—	—	C
WÉNÉTZIANOW (Alescei Gawrilowitch). Nejine, 1780-1864. (Russian School.)							
Young Russian peasant.	St. Petersburg.	—	—	—	—	C	—

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WENGLEIN (J.) Munich, 1845. (Modern.)							
Landscape of the River Inn.	Modern Painters.	—	—	C	C	—	C
Collecting lime-stones in the channel of the Isar at Tölz.	Munich.	—	C	C	C	—	C
Early Spring.	Modern Painters.	—	—	—	—	—	C
Munich, from Föhring.	do.	—	—	—	—	—	C
Lime-kilns in the Valley of the Isar.	do.	—	C	C	C	—	C
The Channel of the Isar at Tölz.	do.	—	—	—	C	—	C
View over the Valley of the Isar at Tölz.	do.	—	—	—	C	—	C
WENTWORTH (Cecilia). Born in New York. (Modern.)							
A Prayer.	do.	—	—	C	—	—	C
WERENSKIOLD (Erik). Sweden, 1855. (Modern.)							
Childish Jokes.	do.	—	—	—	C	—	C
Dolce Far Niente.	do.	—	—	—	—	—	C
A Meeting.	do.	—	—	—	—	—	C
A Question.	do.	—	—	—	—	—	C
WERFF (Chevalier Adriaen Van der). Kralingen, near Rotterdam, 1659—Rotterdam, 1722. (Dutch School.)							
Adam and Eve.	Paris, Louvre.	—	—	—	—	C	—
Chastity of Joseph.	do.	—	—	—	—	C	—
Nymphs dancing.	do.	—	—	C	—	C	—
Adam and Eve. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
Two chess-players.	do.	—	—	—	—	—	B
The Shepherd in Love.	Cassel.	—	—	—	C	—	C
Pastoral scene.	Dresden.	—	—	C	C	—	—
Portrait of the artist surrounded by his family.	do.	—	—	C	C	—	—
Lot and his daughters.	do.	—	—	—	—	C	—
Venus and Cupid.	do.	—	—	—	—	C	C
Mary Magdalen.	do.	—	—	—	C	C	—
Judgment of Paris.	do.	—	—	C	C	—	—
Child Jesus Caressing Young St. John.	do.	—	—	C	C	—	—
The Annunciation.	do.	—	—	C	C	—	—
Expulsion of Hagar.	do.	—	—	BC	C	—	B
Nude figure of young girl reclining. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
Expulsion of Hagar.	Munich.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Elector, John William.	Munich.	—	—	—	C	—	C
The elector's wife, Maria Anna Louisa.	do.	—	—	—	C	—	C
Christ Crowned with Thorns.	do.	—	—	—	C	—	C
Allegorical picture.	do.	—	—	—	C	—	C
Children with a bird.	do.	—	—	—	C	—	C
Diana and Callisto.	do.	—	—	—	C	—	C
The Virgin with the Child Jesus and St. John.	do.	—	—	—	C	—	C
The Annunciation.	do.	—	—	—	C	—	C
The Visitation.	do.	—	—	—	C	—	C
The Boy Christ in the Temple.	do.	—	—	—	C	—	C
Christ Mocked.	do.	—	—	—	C	—	C
Flagellation of Christ.	do.	—	—	—	C	—	C
Bearing the Cross.	do.	—	—	—	C	—	C
The Entombment.	do.	—	—	—	C	—	C
The Resurrection.	do.	—	—	—	C	—	C
The Ascension.	do.	—	—	—	C	—	C
Pentecost.	do.	—	—	—	C	—	C
Assumption of the Virgin.	do.	—	—	—	C	—	C
Repose in Egypt.	do.	—	—	—	C	—	C
Woman kneeling, back view. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Portrait of the artist, by himself.	Amsterdam.	—	—	C	—	—	—
The Entombment.	do.	—	—	C	—	—	—
Venus Embraced by Cupid.	do.	—	—	—	—	C	—
The Dancing-lesson.	do.	—	—	C	—	—	—
Filial Love (Cimon and Pera).	London, B. P.	—	—	—	C	—	—
Two children.	do.	—	—	—	C	—	—
Portrait of the artist, by himself.	Florence, Uffizi.	—	—	—	—	C	—
Adoration of the Shepherds.	do.	—	—	—	—	C	—
Portrait of John, Duke of Marlborough.	Florence, Pitti.	—	—	C	—	—	—
Adam and Eve Driven from Paradise.	St. Petersburg.	—	—	—	—	C	—
Bathsheba Presenting Abigail to David.	do.	—	—	C	—	—	—
Holy Family.	do.	—	—	—	—	C	—
Assumption of the Virgin.	do.	—	—	—	—	C	—
Mary Magdalen in the Desert.	do.	—	—	—	—	C	—

WERFF (Pieter van der). Kralinger-Ambacht, 1665—Rotterdam, 1718. (Dutch School.)

Two men at table with a plate of mussels before them.	Dresden.	—	—	—	—	C	—
St. Jerome reading.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WERGELAND (O.) Christiania, 1844. Modern.)							
Normans on the March.	Modern Painters.	—	—	—	C	—	—
In Church.	do.	—	—	—	—	—	C
Loki and Sigyn.	do.	—	—	—	—	—	C
An Early Glass.	do.	—	—	—	—	—	C
Gathering wood.	do.	—	—	—	—	—	C
Eidsvold, 1814.	do.	—	—	C	C	—	C
The Pilot.	do.	—	—	—	—	—	C
The Life-boat.	do.	—	—	—	C	—	C
WERNER (Anton von). Frankfort-on-the-Oder, 1843. (Modern.)							
Prisoner-of-War. D., 20x27 inches, $10.00.	do.	C	C	C	C	—	C
Prince Bismarck in the Federal Council.	do.	C	C	C	C	—	C
The 90th birthday of Emperor William I. Artist's Proofs, on India, 27½x20¾ inches, $25.00; D., $10.00.	do.	C	C	C	C	—	C
Emperor William I.	do.	—	C	C	C	—	C
Emperor Frederick.	do.	—	C	C	C	—	C
Count von Moltke in his study at Versailles.	do.	—	—	B	B	—	—
Count von Moltke before Paris.	do.	—	—	—	B	—	B
General Field-Marshal Count von Moltke.	do.	—	—	B	—	—	—
Frieze on the Victory Column at Berlin.	do.	—	B	B	—	—	—
La Festa.	do.	B	—	B	B	—	—
King William of Prussia proclaimed Emperor of Germany, Versailles, January 18th, 1871.	do.	B	—	—	—	—	—
King William I. arriving at Saarbrücken, 1870.	do.	—	—	B	—	—	B
Emperor Frederick and Prince Frederick Charles.	do.	—	—	B	—	—	B
Victoria (allegory).	do.	—	—	B	—	—	B
Prince Bismarck and Field-Marshal Count von Moltke.	do.	—	—	B	—	—	B
The Germans assaulting the Heights of Spichèren, 1870.	do.	—	—	B	—	—	B
The Tribute Money.	do.	B	—	B	—	—	B
Emperor Frederick. (Companion portraits.) (Bust, oval.)	do.	—	—	B	—	—	—
Prince Frederick Charles.	do.	—	—	B	—	—	—
Prince Bismarck.	do.	—	—	B	—	—	—
General Field-Marshal Count v. Moltke.	do.	—	—	B	—	—	—
The Baptism.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Congress at Berlin in 1878.	Modern Painters.	B	—	—	—	—	—
Emperor William I. at the mausoleum of Charlottenburg before leaving for the war, 1870.	do.	B	—	B	—	—	B
Founding the Order of the "Black Eagle."	do.	—	—	B	—	—	—
Baptism of Emperor William's great-grandson, 1882.	do.	—	—	B	—	—	—
Silesian Rifles No. 5 at Floring, 1870.	do.	—	—	B	—	—	—
General Reille delivering Napoleon's letter of surrender to King William.	do.	B	—	B	—	—	B
Meeting of Bismarck and Napoleon on the main road of Donchery.	do.	B	—	B	—	—	B
Moltke at Sedan watching the progress of the battle.	do.	—	—	B	—	—	B
The Capitulation of Sedan.	do.	B	—	—	—	—	—
*King William of Prussia proclaimed Emperor of Germany at Versailles, 1871. D., 28x33 inches, $15.00; 16x19, $5.00.	do.	B	—	—	—	—	—
Emperor William II. (half length).	do.	B	—	B	—	—	B
Königsberg, June 18, 1701.	do.	B	—	B	—	—	B
*In the Quarters before Paris, 1870 (Spoils of War). D., 15½x21 inches, $5.00.	do.	—	—	B	—	—	B
Opening of the Reichstag by Emperor William II. the 25th of June, 1888. D., 29x49 inches, $50.00.	do.	—	—	—	—	—	—
Celebration of Moltke's 90th birthday.	do.	B	—	—	—	—	—
Emperor William I. and the Lichtenfeld Cadets. D., 15x19 inches, $5.00.	do.	—	—	—	—	—	B
WERNER (Fritz). Berlin, 1828. (Modern.)							
The sutler women between the two regiments of Dessau and Bavaria.	do.	—	C	C	C	—	C
WERNER (H.) (Modern.)							
Knitting-lesson.	do.	—	—	—	—	—	C
Under the Nut-tree.	do.	—	—	—	C	—	C
In Time of Harvest.	do.	—	—	—	C	—	C
Forester's Daughter.	do.	—	—	C	C	—	C
Great Discovery.	do.	—	—	—	C	—	C
A Severe Winter.	do.	—	—	C	C	—	C
Daily Guests.	do.	—	—	—	C	—	C

* This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
In the Attic-room.	Modern Painters.	—	—	—	C	—	C
Knitting-school.	do.	—	—	C	C	—	C
A Letter from Him.	do.	—	—	—	C	—	C
WERNER (Joseph). Berne, 1637-1710. (German School.)							
An Artist in his Studio. (Drawing.)	Dresden, R. C.	—	—	—	—	C	—
WERTHEIMER (Gustave). Born in Vienna. (Modern.)							
The Black Friends.	Modern Painters.	—	—	C	—	—	—
On the Watch. (Salon of 1896.)	do.	—	—	C	—	—	C
Ray of Love. (Salon of 1896.)	do.	—	—	C	—	—	C
Froufrou. (Salon of 1896.)	do.	—	—	C	—	—	C
Eglantine. (Salon of 1896.)	do.	—	—	C	—	—	C
The Queen's Tribute. (Salon of 1896.)	do.	—	—	C	—	—	C
The Guardians of the Temple. (Salon of 1896.)	do.	C	—	C	—	—	—
The Siren's Triumph. (Salon of 1897.)	do.	—	—	C	—	—	C
Royal Family. (Salon of 1897.)	do.	—	—	C	—	—	C
The Kings of Thebes. (Salon of 1898.)	do.	—	—	C	—	—	C
Topsy.	do.	—	—	—	C	—	C
Aphrodite of Scheveningen.	do.	—	—	—	C	—	C
WERTHMÜLLER (Adolphe Ulrich). Stockholm, 1751—Wilmington, Delaware, 1811.							
(After Werthmüller.) Portrait of Queen Marie Antoinette walking in the Gardens of the Trianon between her two children, the Dauphin Charles and the Duchess d'Angoulême. (The original is in the Museum at Stockholm.)	Versailles.	C	—	C	—	—	—
WEX (Wilibald). Karlstein, Reichenhall, 1831. (Modern.)							
The Poacher.	Modern Painters.	—	—	—	—	—	C
Lost Path.	do.	—	—	—	—	—	C
Rich Spoils.	do.	—	—	—	—	—	C
The Königsee.	do.	—	—	—	C	—	C
WEYDEN (Harry Van der). (Modern.)							
The Fisher Maiden. Pl., 8x12 inches, $2.50.	Bos., Stet. Col.	—	—	—	—	—	—
Scheveningen. Pl., 9½x12 inches, $2.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
WEYDEN (Roger van der), Rogier de la Pasture or Roger de Bruges. Tournai, about 1400—Brussels, 1464. (Flemish School.)							
Madonna and Child.	Paris, Louvre.	—	—	—	—	C	—
Descent from the Cross.	do.	—	—	C	—	C	—
Head of the Virgin. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(Attributed.) Christ on the Cross; St. John supporting the Virgin.	do.	—	—	—	—	—	C
The Dead Christ extended, his right arm hanging down, his left resting on his right thigh. (Drawing.) C., $1.00.	Armand Col.	—	—	—	—	—	—
Hell; panel of the altar-screen at the Hospice.	Beaune.	—	—	C	—	—	—
St. Anthony; panel of the altar-screen at the Hospice.	do.	—	—	C	—	—	—
Portrait of the Grand Bâtard de Bourgogne.	Chantilly.	—	—	C	—	—	—
Triptych; central panel, the Descent from the Cross; left panel, Holy Family; right panel, Christ Appearing to Mary after His Resurrection.	Berlin.	—	—	C	C	—	C
Triptych; central panel, Baptism of Christ; left panel, Birth of John the Baptist; right panel, Beheading of John the Baptist.	do.	—	—	C	C	—	C
Triptych; central panel, The Nativity; left panel, Emperor Augustus and Tiburtine Sibyl; right panel, The Star Appearing to the Magi.	do.	—	—	C	C	—	C
Portrait of Charles the Bold, Duke of Burgundy (1433-1477).	do.	—	—	—	—	C	C
Descent from the Cross (copy).	do.	—	—	—	C	—	C
Madonna and Child.	do.	—	—	—	C	—	C
Christ on the Cross; at His feet, the Virgin, St. John and Mary Magdalen.	Dresden.	—	—	—	C	C	—
Madonna and Child standing under a canopy; to the left, SS. Peter and John the Baptist; to the right, SS. Cosmas and Damien.	Frankfort.	—	—	C	—	—	—
Three scenes from the life of John the Baptist. C., $8.00.	do.	—	—	—	—	—	—
(School of Van der Weyden.) St. Veronica.	do.	—	—	C	—	—	—
(School of Van der Weyden.) Madonna suckling the Child.	do.	—	—	C	—	—	—
(School of Van der Weyden.) Fragment of a Crucifixion.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
(School of Van der Weyden.) Christ on the Cross; at His feet, the Virgin in a swoon.	Frankfort.	—	—	—	—	C	—
The evangelist, St. Luke, drawing the Madonna.	Munich.	—	—	C	C	—	C
Annunciation.	do.	—	—	C	C	—	C
Presentation in the Temple.	do.	—	—	C	C	—	C
Adoration of the Magi.	do.	—	C	C	C	—	C
Christ on the Cross, SS. Veronica and Mary Magdalen (triptych).	Vienna Museum.	C	—	C	—	—	—
Madonna and Child.	do.	—	—	—	—	C	—
St. Catherine.	do.	—	—	—	—	C	—
Jesus Christ taken down from the cross and mourned by the Virgin, Mary Magdalen, St. John and other disciples.	The Hague.	—	—	C	C	—	C
The Annunciation; the Virgin is received by an angel at the steps of the temple.	Brussels.	—	—	C	C	—	C
Birth of Christ.—Adoration of the Magi.	do.	—	—	C	C	—	C
Portrait of Charles the Fearless.	do.	—	—	—	C	—	C
The Seven Sacraments: triptych, central panel, the Eucharist; right panel, Baptism, Confirmation, Confession; left panel, Ordination, Marriage, Extreme Unction.	Antwerp.	—	—	C	—	—	—
The Annunciation.	do.	—	—	—	—	C	—
Portrait of Philip the Good, Duke of Burgundy.	do.	—	—	—	—	C	—
The Entombment.	London, N. G.	—	—	C	—	—	—
The Entombment.	Florence, Uffizi.	—	—	C	—	—	—
Draped male and female figures standing; between them, draped male figure kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Burial of Christ; composition of nine figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
The Crucifixion. (Central panel of triptych.)	Madrid.	—	—	C	—	C	—
Right and left panels of same triptych.	do.	—	—	C	—	—	—
(Attributed.) Descent from the Cross. D., 14½x 19¼ inches, $5.00.	do.	—	—	C	—	—	—
The Crucifixion. (Triptych, central part.)	do.	—	—	C	—	—	—
Punishment of Original Sin. (Right part.)	do.	—	—	C	—	—	—
The Last Judgment. (Left part.)	do.	—	—	C	—	—	—
WEYDEN (Roger van der), the Younger. Brussels, about 1505—Antwerp, from 1537 to 1543. (Flemish School.)							
Portrait of the artist and his wife.	London, N. G.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Mary Magdalen.	London, N. G.	—	—	C	—	—	—
The Annunciation.	St. Petersburg.	—	—	—	—	C	—
WHISTLER (James McNeil). Born in Baltimore, 1834. (Modern.)							
Arrangement in black and gray: portrait of the artist's mother.	Paris, Lux.	—	—	C	—	—	C
Little Rose. Pl., 19x12 inches, $5.00; 8x12, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
Head of a Blacksmith. Pl., 8x12 inches, $2.00.	do.	—	—	—	—	—	—
WHITTAKER (J. B.) (Modern.)							
The Old Puritan.	Modern Painters.	PIC	—	PIC	—	PIC	PIC
A Puritan Maid.	do.	—	—	PIC	—	PIC	PIC
A Puritan Maid. (Detail.)	do.	—	—	PIC	—	—	—
WICAR (Jean Baptiste Joseph). Lille, 1762-1834. (French School.)							
Allegory. (Drawing.) C., $1.00.	Lille.	—	—	—	—	—	—
Allegory. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Marriage of the Virgin; sketch. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Marriage of the Virgin; more finished drawing. (Drawing.)	do.	—	—	—	C	—	—
WICHGRAF (F.) (Modern.)							
Portrait of Friedrich Bodenstedt.	Modern Painters.	—	—	—	—	—	C
WIDNMANN (F.) (Modern.)							
Fortuna.	do.	—	—	—	—	—	C
Nobilitas.	do.	—	—	—	—	—	C
Moderatia.	do.	—	—	—	—	—	C
Prudentia.	do.	—	—	—	—	—	C
Spoils of the Chase.	do.	—	—	B	B	—	—
WIE (G.) (Modern.)							
Sudden Attack.	do.	—	—	—	—	—	C
WIEGAND (Gustave). (Modern.)							
A Bit of Old Jersey.	do.	—	—	PIC	—	PIC	—
A Spring Morning.	do.	—	PIC	PIC	—	PIC	PIC
Staten Island Homestead.	do.	—	—	PIC	—	—	—
Willow Brook.	do.	—	—	—	—	PIC	PIC
Under the Willows.	do.	—	—	—	—	PIC	PIC

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Gardener's Cottage.	Modern Painters.	—	—	—	—	PIC	PIC
November.	do.	—	—	—	—	PIC	PIC
June.	do.	—	—	—	—	PIC	—
The Old Farm.	do.	—	—	—	—	PIC	PIC
Winter.	do.	—	—	—	—	PIC	—
Midsummer.	do.	—	—	—	—	PIC	—
WIEGANDT (B.) (Modern.)							
The Convalescent.	do.	—	—	—	—	—	C
First Prayer.	do.	—	—	—	C	—	C
In a Summer Residence.	do.	—	—	—	—	—	C
Thumb-sucker.	do.	—	—	—	—	—	C
WIESCHEBRINK (Heinrich). Düsseldorf, 1852. (Modern.)							
Ave Maria.	do.	—	—	—	—	—	B
WIGE (Van).							
Mountainous landscape. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
WIGGINS (Carleton). Turners, New York, 1848. (Modern.)							
Pastoral. Pl., 7x13 inches, $2.00.	Bos., Sher. Col.	—	—	—	—	—	—
WILDENS (Jan). Antwerp, 1586-1653. (Flemish School.)							
Winter landscape.	Dresden.	—	—	C	—	—	—
View of the city of Antwerp.	Amsterdam.	—	—	C	—	—	—
WILHELM (K.) (Modern.)							
Cupid's Post-office.	Modern Painters.	—	—	C	C	—	C
WILKE (H.) (Modern.)							
Socrates Taking Leave of his Pupils.	do.	—	—	—	—	—	B
WILKIE (Sir David). Cults, Fifeshire, Scotland, 1785-1841. (English School.)							
Knox preaching before the lords of the congregation, June 10, 1559.	London, N. G.	—	—	C	—	—	—
Weakness and Anger.	London, B. P	—	—	C	C	—	—
Blind-man's-buff.	do.	—	—	C	C	—	—
Dance at the Wedding.	do.	—	—	C	C	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Spanish Court of War.	London, B. P.	—	—	—	C	—	C
The Maiden of Saragossa.	do.	—	—	—	C	—	—
Guerilla's Departure.	do.	—	—	—	C	—	—
Guerilla's Return.	do.	—	—	—	C	—	—
WILLAERTS (Abraham). Utrecht, 1613 (?)-1671 (?). (Dutch School.)							
Coast with church steeple. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
WILLARD (A. M.) Bedford, Ohio, 1836. (Modern.)							
Yankee Doodle, or the Spirit of '76.	Marblehead, T. H.	PIC	—	PIC	—	PIC	PIC
WILLE (Pierre Alexandre), the Younger. Paris, 1748—(?). (French School.)							
The Little Cap. (Drawing.) C., $1.75.	De Goncourt Col.	—	—	—	—	—	—
The Reprimand; old woman turned toward a young girl. (Drawing.)	London, B. M.	—	—	—	—	—	C
WILLEMS (Florent). Born in Liège (Belgium), 1823. (Modern.)							
Woman with a carnation.	Modern Painters.	—	—	—	—	—	C
WILLETTE (Adolphe). Born in Châlons-sur-Marne, 1857. (Modern.)							
Valmy. (Pen drawing relieved with blue crayon.) C., $1.75.	Paris, Lux.	—	—	—	—	—	—
Temptation of St. Anthony.	Modern Painters.	—	—	—	—	—	C
WILLIAMS (J. Haynes). Worcestershire, England, 1834. (Modern.)							
The Miniature. Artist's Proofs, 75 on India, 10¼ x13¾ inches (all sold); D., $3.00.	do.	—	—	—	B	—	B
*No Thoroughfare. Artist's Proofs, 100 on India, 22x15 inches, $18.00; D., $5.00.	do.	—	—	—	—	—	B
WILLROIDER (Ludwig). Villach, 1845. (Modern.)							
Landscape in Corinthia.	do.	—	—	C	—	—	—
On the Riviera. D., 16x21 inches, $5.00.	do.	—	—	—	C	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
WILSON. (Modern.)							
Gathering Blackberries.	Modern Painters.	—	—	—	—	—	C
WILT (Thomas Van der). Piershil, Holland, 1659—Delft, 1733. (Dutch School.)							
Game at Draughts.	Berlin.	—	—	—	C	—	C
WIMMER (C.) (Modern.)							
The Rising Moon.	Modern Painters.	—	—	—	C	—	C
Christmas Eve.	do.	—	—	—	C	—	C
Hunter's Returning.	do.	—	—	—	C	—	C
View of the Simmsee.	do.	—	—	—	—	—	C
Winter in the Mountains.	do.	—	—	—	C	—	C
Fraunhofer demonstrating the spectrometer.	do.	—	—	C	C	—	C
Fraunhofer discovering the spectrum.	do.	—	—	—	C	—	C
WIMMER (R.) (Modern.)							
"Charming, Your Reverence!"	do.	—	—	—	—	—	C
Diana Resting.	do.	—	—	C	C	—	C
Love's Presentiments.	do.	—	—	—	C	—	C
A Tonic.	do.	—	—	—	—	—	C
Leopold, Prince-Regent of Bavaria.	do.	—	—	C	C	—	C
Emperor William II. on the captain's bridge of His Majesty's ship "Hohenzollern." D., 20x 27 inches, $10.00.	do.	C	C	C	C	—	C
Leopold, Prince-Regent of Bavaria, in the uniform of the order of the Knights of St. Hubert (three-quarters length).	do.	—	—	C	C	—	C
Emperor William II. (bust), in the uniform of a general.	do.	—	—	C	C	—	C
Emperor William II. (three-quarters length, admiral's uniform).	do.	—	C	C	C	—	C
Emperor William II. (three-quarters; uniform of Hussar).	do.	—	—	C	C	—	C
Emperor William II. (bust; uniform of a Hussar).	do.	—	—	C	C	—	C
Emperor William II. (in admiral's uniform).	do.	—	—	C	C	—	C
Portrait of Emperor William II. (bust).	do.	—	—	B	—	—	B
Emperor William II. on horseback.	do.	B	—	B	—	—	—

WINCKEBOONS (David). See **VINCKBOOMS.**

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WINCKELES (O.)							
View of the New Market Square, Dresden. (Drawing.)	Dresden, P. G. C.	—	—	—	C	—	—
WINGHE (Joost van). Brussels, 1544—Frankfort, 1603 or 1605. (Flemish School.)							
Apelles and Campaspe.	Vienna Museum.	—	—	—	C	—	—
WINTERHALTER (Xavier François). Baden, 1806-1873. (German School.)							
Portrait of a Russian princess.	Paris, Louvre.	—	—	C	—	—	—
Portrait of the Empress Eugénie (Marie Eugénie de Gusman, Countess of Teba and of Montijo).	Versailles.	—	—	C	—	C	—
Portrait of Marshal Sebastiani (François Horace, Count, 1772-1851).	do.	—	—	—	—	C	—
Portrait of the Empress Eugénie.	MastersXIX.Cen.	—	—	C	—	—	—
Portrait of Monseigneur the Duc d'Aumale.	Chantilly.	—	—	C	—	—	—
WINTERNITZ (Richard). (Modern.)							
Dancing-lesson.	Modern Painters.	—	—	—	—	—	C
WIRSCHING (S.) (Modern.)							
Mother Anna.	do.	—	—	—	C	—	C
St. Catherine.	do.	—	—	—	—	—	C
Portrait of Pope Leo XIII.	do.	—	—	C	C	—	C
WISCHNIOWSKY (J.) (Modern.)							
"You Fast very Well!"	do.	—	—	—	—	—	C
Pierrette.	do.	—	—	—	—	—	C
WISINGER-FLORIAN. (Modern.)							
Spring Flowers.	do.	—	—	—	—	—	C
WISLICENUS (Hermann). Eisenach, 1825. (Modern.)							
Spring.	do.	—	—	B	—	—	B
Summer	do.	—	—	B	—	—	B
Autumn.	do.	—	—	B	—	—	B
Winter.	do.	—	—	B	—	—	B

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
WITT (Jacob de). Amsterdam, 1695-1754. (Dutch School.)							
Spring.	Cassel.	—	—	—	C	—	C
Burning of Troy. (Kilenyi Coll.)	Buda-Pesth.	—	—	C	—	—	—
The Sciences and Arts. (Allegory.)	St. Petersburg.	—	—	—	—	C	—
Cupid.	do.	—	—	—	—	C	—
Children's Bacchanal.	do.	—	—	—	—	C	—
Bacchanal of four children.	do.	—	—	—	—	C	—
WITTE (Emanuel de). Alkmaar, 1607—Amsterdam, 1692. (Dutch School.)							
Interior of a church.	Amsterdam.	—	—	—	C	—	C
Interior of a church.	The Hague.	—	—	—	C	—	C
Interior of a church.	Brussels.	—	—	—	C	—	C
WITTE (Pietro Candido de). Bruges, 1548-1628. (Flemish School.)							
Holy Family; group of nine figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
WITZEL (R.) (Modern.)							
Welcome News.	Modern Painters.	—	—	—	C	—	C
WIWEL (N.) (Modern.)							
"Quoth the raven—'Never more!'" D., 8x10 inches, $1.50.	do.	—	—	—	C	—	C
WODZINSKI (J. von). (Modern.)							
Between the Acts.	do.	—	—	—	—	—	C
Children's Ball.	do.	—	—	C	C	—	C
WOHLGEMUTH (Michael). Nuremberg, 1434-1519. (German School.)							
Ursula Hans Tucherin.	Cassel.	—	—	—	C	—	C
Imperial Mass. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Bust of the Virgin holding the Child Jesus on her left arm. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Departure of the Twelve Apostles.	Munich.	—	—	—	C	—	C
Crucifixion.	do.	—	—	—	C	—	C
Descent from the Cross.	do.	—	—	—	C	—	C
The Entombment. (Drawing.) C., $1.75.	Venice.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WOHNLICH (C.) (Modern.)							
From the fourth legend of Rübezahl.	Modern Painters.	—	—	—	C	—	C
WOLF (A.) (Modern.)							
Giorgione.	do.	—	—	C	C	—	C
Woman of Dalmatia.	do.	—	—	—	C	—	C
Love's Services.	do.	—	—	C	C	—	C
WOLF (Johann Andreas). 1652-1716 (?). (German School.)							
Christ and the Woman of Samaria. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Winter landscape; a village. (Drawing.)	Dresden, P. G.	—	—	—	—	—	C
WOLF (O.) (Modern.)							
"Mamma, I Congratulate You."	Modern Painters.	—	—	C	C	—	C
An Anxious Hour.	do.	—	—	—	C	—	C
WOLFF (H.) (Modern.)							
Berchtesgaden, with the Watzmann.	do.	—	—	C	C	—	C
WOLFF (W.) (Modern.)							
Hedda (female bust, oval picture).	do.	—	—	B	—	—	B
WOLFROM (F. E.) (Modern.)							
Summer Pleasures.	do.	—	—	—	C	—	C
Summer Dancers.	do.	—	—	C	C	—	C
Don Juan.	do.	—	—	—	C	—	C
Lorelei.	do.	—	—	—	—	—	C
At Dessert.	do.	—	—	—	—	—	C
Entertainment.	do.	—	—	—	C	—	C
In the Garden.	do.	—	—	—	—	—	C
Our Pet.	do.	—	—	—	—	—	C
WOLLEN (W. B.) (Modern.)							
England versus Australia. Artist's Proofs, 200 on India, 18½x29½ inches, $24.00; D., $12.00.	do.	—	—	—	—	—	—
Abu Klea. D., 13x20½ inches, $5.00.	do.	—	—	—	—	—	—
WOLTER (F.) (Modern.)							
Madonna.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WOLTERS (G.) (Modern.)							
Hare-hunting.	Modern Painters.	—	—	—	—	—	C
At the Fox's Earth.	do.	—	—	—	—	—	C
WOLTZE (Berthold). Havelberg, Brandenburg, 1829. (Modern.)							
"He's Coming !"	do.	—	—	—	C	—	C
Dangerous Operation.	do.	—	—	—	C	—	C
Bankrupt.	do.	—	—	—	C	—	C
In Church.	do.	—	—	—	C	—	C
Into Hostile Life.	do.	—	—	—	C	—	C
Across the mountains.	do.	—	—	C	C	—	C
Absorbed.	do.	—	—	—	C	—	C
Complicated Situation.	do.	—	—	—	C	—	C
A Sense of Beauty.	do.	—	—	—	C	—	C
Under a Strange Flag.	do.	—	—	—	C	—	C
Return Home from Church.	do.	—	—	C	C	—	C
At the Window.	do.	—	—	—	C	—	C
Return from the Town.	do.	—	—	—	C	—	C
Circumnavigator of the Globe once more with Mother.	do.	—	—	C	C	—	C
A Lost Sunbeam.	do.	—	—	—	—	—	C
At Breakfast.	do.	—	—	—	—	—	C
A Martyr to Science.	do.	—	—	—	C	—	C
The Emigrants.	do.	—	—	—	—	—	C
Lost Happiness.	do.	—	—	—	C	—	C
Grandfather and Grandchild.	do.	—	—	—	C	—	C
Social-Democratic Pupil.	do.	—	—	—	C	—	C
A Letter from America.	do.	—	—	—	C	—	C
In a Foreign Country.	do.	—	—	—	C	—	C
Adieu! Adieu!	do.	—	—	—	C	—	C
A Dark Path.	do.	—	—	—	—	—	C
Lovers.	do.	—	—	—	—	—	B
WONSAM (Anton). See **WORMS.**							
WOOD (C. Haig). (Modern.)							
Preparing for Conquest. Artist's Proofs on India, 18x25 inches, $15.00; D., $5.00; 8x10, $1.50.	do.	—	—	—	—	—	—
"Answer Him Fairly, Yea or Nay." Artist's Proofs on India, 17¾x24¾ inches, $15.00; D., $5.00; 8x10, $1.50.	do.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
WOODBURY (Charles Herbert). (Modern.)							
Rock and the Sea. Pl., 9x12 inches, $3.00.	Modern Painters.	—	—	—	—	—	—
WOODBURY (Marcia Oakes). (Modern.)							
Weary. Pl., 10x13 inches, $2.50.	do.	—	—	—	—	—	—
Dutch women. Pl., 6½x12 inches, $3.00.	do.	—	—	—	—	—	—
The Smoker. Pl., 10x12 inches, $3.00; 7x8, $1.50.	do.	—	—	—	—	—	—
WOPFNER (Josef). Schwaz, Tyrol, 1843. (Modern.)							
Fugitive Alsatians before Strasburg.	do.	—	—	C	C	—	—
Fishing.	do.	—	—	—	—	—	C
Pursuing poachers. D., 16x21 inches, $5.00.	do.	—	C	C	C	—	C
For the Christening.	do.	—	—	—	C	—	—
In the Storm.	do.	—	—	C	C	—	C
Bad Weather.	do.	—	—	C	C	—	C
WORES (Theodore). San Francisco. (Modern.)							
Juliet Capulet.	do.	—	—	—	C	—	C
WORMS (Anton Wonsam von). 1528-1561. (School of Cologne.)							
Last Judgment.	Berlin.	—	—	—	—	—	C
The Crucifixion.	Buda-Pesth.	—	—	C	—	—	—
WORMS (Jules). Born in Paris, 1832. (Modern.)							
Romance à la Mode.	Paris, Lux.	—	—	C	—	—	C
The Carlist.	Modern Painters.	—	—	—	—	—	C
The Wedding Gown.	do.	—	—	C	—	—	—
In the Very Act.	do.	—	—	C	—	—	—
In Passing.	do.	—	—	—	—	—	C
Under the Charm.	do.	—	—	—	—	—	C
The Torero's Story.	do.	—	—	—	—	—	C
The Pursuit.	do.	—	—	—	—	—	C
A Wheedler.	do.	—	—	—	—	—	C
A Little Don Juan.	do.	—	—	—	—	—	C
WOUTERS (François). Liene, Brabant, 1612-1659. (Flemish School.)							
(Attributed to Julien David Teniers.) The Flight into Egypt.	Buda-Pesth.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WOUWERMAN (Philips). Haarlem, 1619-1668. (Dutch School.)							
The Bœuf Gras in Holland.	Paris, Louvre.	—	—	—	—	C	—
Starting for the Chase.	do.	—	—	—	—	C	—
The Riding-school.	do.	—	—	—	—	C	—
Cavalry Encounter.	do.	—	—	—	—	C	—
Cavalry Encounter.	do.	—	—	—	—	C	—
Huntsmen and cavaliers halting before an inn.	do.	—	—	—	—	C	—
Peasants with a hay-wagon.	do.	—	—	—	—	C	—
The Pilgrims.	do.	—	—	—	—	C	—
Horseman with kicking horse tied to a post, against which a boy is leaning; to the right, two gentlemen with a child and a dog; to the left, group of people. (Drawing.) C., $1.25.	Dutuit Col.	—	—	—	—	—	—
Cavalry fight.	Chantilly.	—	—	—	—	C	—
The Halt. (Carstanjen Coll.)	Berlin.	—	—	C	—	—	—
The Riding-school.	do.	—	—	C	C	—	C
Huntsmen halting on the bank of a river.	do.	—	—	—	—	C	—
The Ascension. D., 7½x9 inches, $1.50.	Brunswick.	—	—	—	—	—	B
The Return of the Falconers.	Cassel.	—	—	C	C	—	C
The Riding-school.	do.	—	—	—	C	—	C
The Harvest.	do.	—	—	—	C	—	C
The dappled horse in front of the forge.	do.	—	—	—	C	—	C
Noon-rest of the farm-laborers.	do.	—	—	—	C	—	C
Peasants resting.	do.	—	—	—	C	—	C
The white horse at the forge.	do.	—	—	—	C	—	C
Peasant at the market with the old white horse.	do.	—	—	—	C	—	C
Rest at the Well.	do.	—	—	—	C	—	C
Coast-scene.	do.	—	—	—	C	—	C
Coast-scene.	do.	—	—	—	C	—	C
Stag-hunt.	do.	—	—	—	C	—	C
The Wooden Bridge.	Dresden.	—	—	C	—	—	—
The Stag-hunt.	do.	—	—	C	—	—	—
Landscape with a figure.	do.	—	—	C	—	—	—
Cavalier and peasant woman.	do.	—	—	C	—	—	—
Return from Fishing.	do.	—	—	C	—	—	—
Cavalry-fight near a burning mill.	do.	—	—	C	—	—	—
Stable of an inn with horsemen.	do.	—	—	C	C	—	—
Departure for the Falcon-chase.	do.	—	—	C	—	—	—
Departure for the Hunt.	do.	—	—	—	C	—	—
Starting for the Hunt.	do.	—	—	—	—	—	B

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Bear and Wild-boar Hunt.	Dresden.	—	—	C	—	—	—
Stag-hunt on the shore of a lake.	do.	—	—	C	—	—	—
Camp on the banks of a river.	do.	—	—	C	—	—	—
A horseman in the courtyard.	do.	—	—	—	C	—	—
Return from the Chase.	do.	—	—	—	C	—	—
Horse and dog led by two men. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Personage on horseback; behind him two peasants, man and woman. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Horsemen halting before an inn.	Frankfort.	—	—	—	—	C	—
Landscape.	Munich.	—	—	—	C	—	C
Stag-hunt.	do.	—	—	C	C	—	C
The Battle of Nördlingen, 1634.	do.	—	—	—	C	—	C
Gipsy-encampment.	do.	—	—	—	C	—	C
Landscape.	do.	—	—	—	C	—	C
Plundering a village.	do.	—	—	—	C	—	C
The Travelers.	do.	—	—	—	C	—	C
Riding-ground near a stable.	do.	—	—	—	C	—	C
The Stable.	do.	—	—	—	C	—	C
The Watering-place.	do.	—	—	—	C	—	C
Winter landscape.	do.	—	—	—	C	—	C
After the Chase.	do.	—	—	—	C	—	C
The Carter.	do.	—	—	—	C	—	C
The Falcon-chase.	do.	—	—	—	C	—	C
Riding-school and horse-pond.	Vienna Museum.	—	—	C	C	—	—
Landscape.	Vienna, Liecht.	—	—	C	—	—	—
The Post-wagon.	do.	—	—	—	C	—	—
Landscape, with a river.	do.	—	—	—	C	—	—
A Battle.	do.	—	—	—	C	—	—
Woman on horse led by a peasant, and group of two figures lying on the ground. (Drawing.) C., $1.00.	Vienna, Albert.	—	—	—	—	—	—
Three horsemen halting before a tavern. (Drawing.)	do.	—	—	—	—	C	—
Saddled horse, turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three greyhounds; study. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The High School.	Buda-Pesth.	—	—	C	—	—	—
The Heron-hunt.	Amsterdam.	—	—	C	—	—	—
Storming of Coeworden, 1672.	do.	—	—	—	C	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
The Watering-place.	Amsterdam.	—	—	—	C	—	C
Landscape.	do.	—	—	—	C	—	C
The Skittish Horse.	do.	—	—	—	C	—	C
Arrival at the Inn.	The Hague.	—	—	C	C	—	C
Leaving the Inn.	do.	—	—	C	C	—	C
The Riding-school.	do.	—	—	—	C	—	C
Cavalry Combat.	do.	—	—	—	C	—	C
An Encampment.	do.	—	—	—	C	—	C
Setting Out for the Hunt.	Brussels.	—	—	—	C	—	C
Episode of the Chase.	do.	—	—	—	C	—	C
Halt of cavaliers.	Antwerp.	—	—	—	—	C	—
Interior of a stable.	London, Natl. G.	—	—	C	C	—	C
The Hay-harvest.	London, B. P.	—	—	C	C	—	—
The Falconers. (P. Wouwerman and Jean Wynants.)	do.	—	—	—	C	C	—
A horse-market.	do.	—	—	—	C	—	—
A horse-market.	do.	—	—	—	C	—	—
Falconers pausing to rest.	do.	—	—	—	C	—	—
The Pistol-shot.	do.	—	—	—	C	—	—
The Cat Race.	St. Petersburg.	—	—	C	—	—	—
A Road.	do.	—	—	C	—	—	—
Travelers' Halt.	do.	—	—	C	—	—	—
Skirmish of Out-posts.	do.	—	—	C	—	—	—
Stag-hunt.	do.	—	—	C	—	—	—
WOUWERMAN (Pieter). Haarlem, 1623—Amsterdam, 1682. (Dutch School.)							
Gipsy Halt. (Drawing.)	Weimar.	—	—	—	—	—	C
The Hunting Party.	Amsterdam.	—	—	C	—	—	—
WRIGHT (Ethel). (Modern.)							
A Path of Roses.	Modern Painters.	—	—	—	B	—	B
WUNDERLICH (H.) (Modern.)							
The Holy Handkerchief of St. Veronica.	do.	—	—	—	—	—	B
WUNDERWALD (Willy). (Modern.)							
The Flight into Egypt.	do.	—	—	—	C	—	C
Madonna and Child.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WÜNNENBERG (Carl). Düsseldorf, 1850. (Modern.)							
After Confession.	Modern Painters.	—	—	—	—	—	C
Evening.	do.	—	—	C	C	—	C
Vestal Virgin. Artist's Proofs on Japan, 21x12½ inches, $15.00; D., 16x21, $5.00.	do.	—	—	C	C	—	C
Claudia.	do.	—	—	—	—	—	C
Beatrice.	do.	—	—	—	—	—	C
Italian Shepherd.	do.	—	—	C	C	—	C
Flora.	do.	—	—	C	C	—	C
Flora.	do.	—	—	C	C	—	C
*Wooing. Artist's Proofs, 50 on Japan, 21x12½ inches, $24.00; 50 on India, $18.00; D., $5.00.	do.	—	—	B	—	—	B
The First-born.	do.	—	—	—	B	—	—
*On the Banks of the Peneïos.	do.	—	—	B	—	—	B
WUNSCH (M.) (Modern.)							
Unusual Haul.	do.	—	—	—	—	—	C
Sunshine.	do.	—	—	—	C	—	C
Approaching Storm.	do.	—	—	—	C	—	C
Nazi.	do.	—	—	—	—	—	C
Susi.	do.	—	—	—	—	—	C
The Apple-thief.	do.	—	—	—	C	—	C
The Toy Pistol.	do.	—	—	—	—	—	C
Teasing the Baby.	do.	—	—	—	—	—	C
Plotting Mischief. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Disputed Rights. D., 8x10 inches, $1.50.	do.	—	—	—	—	—	C
Pietro.	do.	—	—	—	—	—	C
Pepino.	do.	—	—	—	—	—	C
The Dog's Toilet.	do.	—	—	—	C	—	C
Boys playing cards.	do.	—	—	—	—	—	C
The Height of Their Ambition.	do.	—	—	—	C	—	C
A Rustic Beauty.	do.	—	—	—	C	—	C
"My Dolly."	do.	—	—	—	—	—	C
Amongst the Brambles.	do.	—	—	—	—	—	C
WUTTKE (Carl). (Modern.)							
Rome.	do.	—	—	C	—	—	C
WYBURD (L.) (Modern.)							
May.	do.	—	—	—	—	—	C

*This subject comes in a Baryto Print, 6½x9 inches, $1.80.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
WYCK (Thomas). Beverwyck, 1616—Haarlem, 1677. (Dutch School.)							
Deer-hunt near the River.	Dresden.	—	—	—	C	—	—
The Encampment on the River.	do.	—	—	—	C	—	—
The Well; an interior. (Drawing.)	Dres., Royal Col.	—	—	—	—	—	C
WYNANTS (Jan). Haarlem, about 1600—Amsterdam, after 1679. (Dutch School.)							
Edge of a forest.	Paris, Louvre.	—	—	C	—	C	—
Landscape. (The figures are by Adriaan van de Velde.)	do.	—	—	C	—	C	—
Landscape. (The figures are by J. Lingelbach and Wyntrank.)	Frankfort.	—	—	C	—	—	—
Morning landscape.	Munich.	—	—	C	C	—	C
Evening landscape.	do.	—	—	C	C	—	C
Landscape; wooded hills.	do.	—	—	—	C	—	C
Landscape; wooded sand-hills.	do.	—	—	—	C	—	C
Landscape. (Drawing.)	Weimar.	—	—	—	—	—	C
A Road in the Dunes. (Figures by J. Lingelbach.)	The Hague.	—	—	C	C	—	C
Edge of the forest.	do.	—	—	—	C	—	C
Landscape with animals.	Brussels.	—	—	—	C	—	C
Landscape traversed by a road.	St. Petersburg.	—	—	C	—	—	—
XYLANDER (Wilhelm). Copenhagen, 1840. (Modern.)							
On the North Sea.	Modern Painters.	—	—	C	C	—	C
Mouth of the Thames.	do.	—	—	—	C	—	C
YKENS (Frans). Antwerp, 1601-1693. (Flemish School.)							
Still-life.	Berlin.	—	—	—	C	—	C
YOUNG (Eduard). Prague, 1823. (Modern.)							
"No, indeed!"	Modern Painters.	—	—	C	C	—	C
The Prize-bull.	do.	—	—	C	C	—	C
"Exactly!"	do.	—	—	C	C	—	C
Chamois Hunter.	do.	—	—	C	C	—	C
YPERMAN. Born in Bruges. (Modern.)							
Madonna and Child.	do.	—	—	C	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
YVON (Adolphe). Born in Eschwiller (Alsace), 1817-1893. (Modern.)							
Capture of the Tower of Malakoff, September 8, 1855.	Versailles.	—	—	C	—	—	—
Pass of Malakoff, September 8, 1855.	do.	—	—	C	—	—	—
Marshal Ney supporting the rear guard of the Grande Armée; retreat from Russia, December, 1812.	do.	—	—	C	—	—	—
Battle of Solferino, June 24, 1859.	do.	—	—	C	—	—	—
Charge of the French Cuirassiers at Reichshoffen.	Modern Painters.	—	—	C	—	—	C
The Great of the Earth.	do.	—	—	—	—	—	C
Diana.	do.	—	—	—	—	—	C
1798.—Napoleon in Egypt. (Water-color.)	do.	—	—	—	—	—	C
1812.—Napoleon I.'s Retreat from Russia. (Water-color.)	do.	—	—	—	—	—	C
Percheron horse.	do.	—	—	—	—	—	C
Volunteer for one year.	do.	—	—	—	C	—	—
Portrait of M. Henry Martin.	do.	—	—	—	—	—	C
Portrait of M. Paul Bert.	do.	—	—	—	—	—	C
Leda.	do.	—	—	—	—	—	C
The Christian Legend.	do.	—	—	C	—	—	C
Children with a hind.	do.	—	—	—	—	—	C
Alsace.	do.	—	—	—	—	—	C
Music.	do.	—	—	—	—	—	C
At the Fountain.	do.	—	—	—	—	—	C
Carnot, President of the Republic.	do.	—	—	C	—	—	C
The same (detail).	do.	—	—	C	—	—	—
Trace-horses.	do.	—	—	—	—	—	C
Napoleon I. decorating artists.	do.	—	—	C	—	—	—
Aurora (ceiling).	do.	—	—	—	—	—	C
ZAAK (G.) (Modern.)							
"How Happy Could I Be with Either!"	do.	—	—	—	—	—	B
ZACCHIA (Paolo Il Vecchio). Vezzano, near Lucca, beginning of the XVI. century. (Florentine School.)							
Portrait of a musician.	Paris, Louvre.	—	—	C	—	C	—
ZACH (C.) (Modern.)							
Barry and Nero. D., 16x21 inches, $5.00.	Modern Painters.	—	—	—	—	—	C
Misdoers.	do.	—	—	C	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ZACHTLEVEN. See **SACHTLEVEN.**							
ZAFFONI (Giovanni Maria). See **CALDERARI.**							
ZAGANELLI (Francesco). Cotignola. Worked from 1505 to 1527. (School of Romagna.)							
Madonna and Child enthroned, between SS. John and Sebastian.	Chantilly.	—	—	—	—	C	—
The Annunciation; to the left, St. John the Baptist; to the right, St. Anthony of Padua.	Berlin.	—	—	C	C	—	C
A Miracle from the Legend of St. Anthony of Padua. (Attributed.)	do.	—	—	—	—	—	C
A Miracle from the Legend of St. Anthony of Padua. (Attributed.)	do.	—	—	—	—	—	C
ZAMPIERI (Domenico). See **IL DOMENICHINO.**							
ZASINGER or **ZATZINGER (Mattheus** or **Martin).** Flourished in Munich about 1500.							
Warrior in his armor; profile, turned to left. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Warrior in his armor, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
ZEEMAN (Remigius Nooms, called **Reinier).**							
View of a town in Holland.	Cassel.	—	—	—	C	—	C
ZEEUW. See **ROMERSWALE.**							
ZEGERS (Gerard), or **SEGHERS.** Antwerp, 1591-1651. (Flemish School.)							
Male bust turned to right. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Male bust turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child; St. John offering a bird to the Child Jesus.	Vienna Mus.	—	—	C	—	—	—
Marriage of the Virgin.	Antwerp.	—	—	C	—	—	—
ZEISIG (J. Cl., named **Schoenau).** Zittau, after 1737—Dresden, 1806. (German School.)							
A Musical Entertainment. (Drawing.)	Dresden, P. G. C.	—	—	—	C	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ZEITBLOM (Bartholomäus). Lived in Ulm, 1484-1517. (German School.)							
Handkerchief of St. Veronica.	Berlin.	—	—	—	—	—	C
St. Margaret and St. Ursula.	Munich.	—	—	—	C	—	C
ZELOTTI (Battista). Verona, about 1532-1592. (Venetian School.)							
(Attributed.) Portrait of a lady.	London, N. G.	—	—	C	—	—	—
ZENALE (Bernardo Martini). Treviglio, 1436-1526. (Italian School.)							
(Attributed.) St. Mark seated on a throne; to the right, group of six figures kneeling; to the left, four other figures in prayer. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
ZENISEK (J.) (Modern.)							
"My Pussy."	do.	—	—	—	—	—	C
Vanity.	do.	—	—	—	—	—	C
Alma.	do.	—	—	—	—	—	C
First Violets.	do.	—	—	—	—	—	C
Monica.	do.	—	—	—	—	—	C
Greek bride.	do.	—	—	—	C	—	C
Forget-me-not.	do.	—	—	—	—	—	C
Rosetta.	do.	—	—	—	C	—	C
Alceste.	do.	—	—	—	C	—	C
Philina.	do.	—	—	—	—	—	C
Wild-flower.	do.	—	—	—	C	—	C
Marischka.	do.	—	—	—	—	—	C
Siesta.	do.	—	—	—	C	—	C
"My Little Playmate."	do.	—	—	—	C	—	C
Day-dreams.	do.	—	—	—	—	—	C
Carmen.	do.	—	—	—	—	—	C
Rosamund.	do.	—	—	—	C	—	C
Marie.	do.	—	—	—	—	—	C
Lost in Thought.	do.	—	—	—	—	—	C
"My Pet."	do.	—	—	—	—	—	C
The First Cherries.	do.	—	—	—	—	—	C
ZENKER (J.) (Modern.)							
St. Veronica.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ZEREGO (Mathews).							
Penitent Magdalen.	Vienna, Czernina.	—	—	—	—	—	C
ZERESO or **CERESO (Mateo).** Burgos, 1635—Madrid, 1675. (Spanish School.)							
John the Baptist.	Cassel.	—	—	—	C	—	C
Christ Bound.	Buda-Pesth.	—	—	C	—	—	—
St. Mary Magdalen.	The Hague.	—	—	C	C	—	C
ZEWY (C.) (Modern.)							
The Young Wife.	Modern Painters.	—	—	—	—	—	C
"Faint Heart Ne'er Won Fair Lady."	do.	—	—	—	C	—	C
ZEZZOS (Alessandro). (Modern.)							
Cinderella.	do.	—	—	—	—	—	C
The Little Princess.	do.	—	—	—	—	—	C
ZICK (Alexander). (Modern.)							
Psyche and Charon.	do.	—	—	C	C	—	C
ZIEGER (H.) and BECKER.							
Evening Idyll.	do.	—	—	B	—	—	B
ZIEGLER (Th.)							
Dr. Martin Luther (after Lucas Cranach).	do.	—	—	—	—	—	B
ZIEM (Felix). Born in Beaune, 1821. (Modern.)							
View of Venice.	Paris, Lux.	—	—	C	—	—	—
View of Antwerp.	Arn. & Tripp C.	—	—	C	—	—	—
La Pointe du Vieux Sérail.	Gallice Col.	—	—	C	—	—	—
ZIER (Edouard). Born in Paris. (Modern.)							
Psyche.	Modern Painters.	—	—	—	—	—	C
The Wicked Rich Man.	do.	—	—	—	—	—	C
Truth and Fable.	do.	—	—	—	—	—	C
A Siren.	do.	—	—	—	—	—	C
ZIER (Victor Casimir). Born in Warsaw, 1822. (Modern.)							
Holy Family.	do.	—	—	—	—	—	C
Echo Bewailing Narcissus.	do.	—	—	—	—	—	C
Biblis.	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ZILLHARDT (Jenny). Born in St. Quentin. (Modern.)							
"Help Yourselves, Ladies!"	Modern Painters.	—	—	—	—	—	C
ZINKEISEN (A.) (Modern.)							
Hansel and Gretel.	do.	—	—	—	—	—	B
ZIMMER (Wilhelm). Apolda, Saxe-Weimar, 1853. (Modern.)							
On Furlough.	do.	—	—	C	C	—	C
Pause in the Dance.	do.	—	—	C	C	—	C
A Dance.	do.	—	—	—	C	—	C
From Thuringia.	do.	—	—	—	C	—	C
The Magician.	do.	—	—	C	C	—	C
In Service.	do.	—	—	—	—	—	C
Long-expected News.	do.	—	—	—	—	—	C
Fishermen in Council at Mönchgut.	do.	—	—	C	—	—	C
The Bathing Chapel.	do.	—	—	—	C	—	C
A Field-practice.	do.	—	—	—	—	—	C
ZIMMERMANN (Albert). Zittau, Saxony, 1808. (Modern.)							
May Wine.	do.	—	—	—	—	—	C
ZIMMERMANN (C.) (Modern.)							
End of the Fight.	do.	—	—	—	—	—	C
Old animal with calf.	do.	—	—	—	—	—	C
Stag and roes.	do.	—	—	B	—	—	B
Stag in Spring.	do.	—	—	B	—	—	B
ZIMMERMANN (Ernst). Munich, 1852. (Modern.)							
Christ in the Temple.	do.	—	C	C	C	—	C
Lost.	do.	—	—	—	—	—	C
Fishwife.	do.	—	—	—	C	—	C
Fisherman's cottage.	do.	—	—	—	—	—	C
The Goose.	do.	—	—	C	C	—	C
Fishwife.	do.	—	—	—	—	—	C
Business Friends.	do.	—	—	C	C	—	C
Brew-house Beer and Music.	do.	—	—	—	—	—	C
Jolly old man.	do.	—	—	—	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Adoration of the Shepherds.	Modern Painters.	—	C	C	C	—	C
Music-lesson.	do.	—	—	C	C	—	C
Madonna.	do.	—	—	C	C	—	C
Conquered.	do.	—	—	—	—	—	C
A Merry Story.	do.	—	—	—	C	—	C
The Disturber of the Peace.	do.	—	—	—	—	—	C
At Dice.	do.	—	—	—	—	—	C
Christ and the Fishermen. D., 8x10 inches, $1.50.	do.	—	—	C	C	—	C
Leopold, Prince Regent of Bavaria.	do.	—	C	C	C	—	C
Christus Consolator.	do.	—	—	C	C	—	C
Still-life.	do.	—	—	—	—	—	C
A Fresh Tankard.	do.	—	—	—	—	—	C
Christ at the House of Mary and Martha.	do.	—	—	—	C	—	C
A Question.	do.	—	—	—	—	—	C
Devotions.	do.	—	—	—	—	—	C
"Honor Thy Father and Mother."	do.	—	—	—	—	—	C
The Prelate.	do.	—	—	—	—	—	C
Dice-players.	do.	—	—	—	—	—	C
Indian Summer.	do.	—	—	—	—	—	C
"Once Upon a Time."	do.	—	—	—	—	—	C
Christ Appearing to the Doubting Thomas. D., 16x21 inches, $5.00.	do.	—	—	C	C	—	C
At the Fishmonger's.	do.	—	—	—	—	—	C
Holy Family.	do.	—	—	—	C	—	C
"One of You Will Betray Me."	do.	—	—	—	C	—	C
Adoration of the Infant Christ.	do.	—	—	—	C	—	C
Wallensteiners Billetted.	do.	—	—	—	C	—	C
"Come Unto Me All Ye That Labor, and I will Give You Rest."	do.	—	—	—	C	—	C
The Little Hero.	do.	—	—	—	C	—	C
A Stirring Incident.	do.	—	—	—	C	—	C
Joseph with the Christ Child.	do.	—	—	—	—	—	B
ZIMMERMANN (Richard). Zittau, 1820—Munich, 1875. (Modern.)							
Winter landscape.	do.	—	—	—	—	—	C
ZIMMERMANN (Reinhard Sebastian). Hagenau, 1815.							
Testing the Brew.	do.	—	—	—	C	—	—
Peasants' wedding in Dachau.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Intercepted Messenger.	Modern Painters.	—	—	—	C	—	C
The First-born.	do.	—	—	—	C	—	—
Grandfather's Joy.	do.	—	—	—	C	—	—
Before the Audience.	do.	—	—	C	C	—	—
Triumphant Message.	do.	—	—	C	C	—	C
The Emigrants.	do.	—	—	C	C	—	—
In a Dilemma.	do.	—	—	—	C	—	—
Merry Entertainment.	do.	—	—	—	C	—	—
A Good Drop.	do.	—	—	—	C	—	—
Announcement to the Kindergarten.	do.	—	—	—	C	—	C
Wedding in Dachau.	do.	—	—	—	C	—	C
Amateurs' Visit to the Studio.	do.	—	—	—	—	—	C
ZIPPER (G.) (Modern.)							
Madonna.	do.	—	—	—	C	—	C
Tristitia.	do.	—	—	—	—	—	C
Mignon.	do.	—	—	—	C	—	C
ZMURKO (F.) (Modern.)							
Cleopatra.	do.	—	—	—	—	—	C
ZONARO (F.) (Modern.)							
Popular Festa in Venice.	do.	—	—	C	C	—	C
Returning from the Field.	do.	—	—	C	C	—	C
A Musical "At Home."	do.	—	—	—	C	—	C
A Calm at Venice.	do.	—	—	—	C	—	C
Spring.	do.	—	—	—	—	—	C
On the Bridge of Spires.	do.	—	—	—	C	—	C
A Modern Roman.	do.	—	—	—	—	—	C
ZOPPO (Marco). Bologna. Worked at Padua and Venice from 1468 to 1498. (School of Padua.)							
Madonna and Child surrounded by saints.	Berlin.	—	—	C	C	—	C
Pietà; the body of Christ supported by two angels.	Vienna Museum.	—	—	C	C	—	—
ZUBER (Henri). Born in Rixheim, 1844. (Modern.)							
September Pastures.	MastersXIX.Cen.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ZUBER-BUHLER (Fritz). Born in Locle (Switzerland). (Modern.)							
Harvest of Roses.	Modern Painters.	—	—	C	—	—	C
Little Coquette.	do.	—	—	—	—	—	C
The Big Brother's Little Christmas.	do.	—	—	—	—	—	C
The First Thorn.	do.	—	—	—	—	—	C
The Little Favorites.	do.	—	—	—	—	—	C
Little Glutton.	do.	—	—	—	—	—	C
Idleness.	do.	—	—	—	—	—	C
Prometheus.	do.	—	—	—	—	—	C
Distraction.	do.	—	—	C	—	—	C
Stealthy Reading.	do.	—	—	C	—	—	C
The Sleeper.	do.	—	—	C	—	—	C
Wheedling.	do.	—	—	—	—	—	C
Dew.	do.	—	—	C	—	—	C
Zephyr.	do.	—	—	C	—	—	C
Breakfast.	do.	—	—	C	—	—	C
ZUCCHERELLI (Francesco). Pitigliano, Tuscany, 1702—Florence, 1788. (Florentine School.)							
Landscape.	Windsor.	—	—	—	C	—	—
Landscape.	do.	—	—	C	C	—	—
ZUCCHERO (Federigo). Duchy of Urbino, 1542—Ancona, 1609. (Italian School.)							
Sculptors working at the façade of the chapel of San Lorenzo, Florence. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Interior of the Chapel of San Lorenzo at Florence. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Medallion portrait of Taddeo Zucchero. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of young girl; behind her, head and hand of a boy. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two busts of young girls. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Six people in the street of a town. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Boy's head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Head of man, right profile, wearing a large hat. (Drawing.) C., .75.	Paris, Louvre.	—	—	—	—	—	—
Bust of bald old man with long beard. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of old man turned slightly toward the right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Young monk, full face, bust. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
(After Zucchero.) Sleeping Antiope and a satyr. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decorative design for a vaulted ceiling. (Drawing.)	Weimar.	—	—	—	—	—	C
Calumny. (Drawing.)	do.	—	—	—	—	C	—
Prophet, sibyl, and five angels. (Drawing.) C., .75.	Vienna, Albert.	—	—	—	—	—	—
Jesus Healing the Paralytic; composition of many figures. (Drawing.)	do.	—	—	—	—	C	—
The Holy Trinity surrounded by angels; below, four saints. (Drawing.)	do.	—	—	—	—	C	—
Two apostles standing. (Drawing.)	do.	—	—	—	—	C	—
Achilles Recognized by Ulysses; composition of many figures. (Drawing.)	do.	—	—	—	—	C	—
Bust of a man holding a book. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Six saints grouped upon a staircase; at the top, the Madonna and Child, with several saints. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Coronation of the Virgin. (Drawing.)	Chatsworth.	—	—	—	C	—	—
The Last Judgment; below, three figures, Faith, Hope, and Charity. (Drawing.)	do.	—	—	—	C	—	—
The Silver Age; allegory.	Florence, Uffizi.	—	—	—	—	C	—
Decorative design. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Portrait of the daughter of the Viceroy of Naples, full face, bust. (Drawing.) C., $1.00.	Milan, Ambrosian	—	—	—	—	—	—
Orpheus at the Gates of Hades. (Drawing.) C., $1.25.	Milan, Resta Col.	—	—	—	—	—	—
Orpheus Bringing Back Eurydice. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Old man seated, right profile. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
St. Augustine Converting the Heretics. (Drawing.) C., $1.25.	Venice.	—	—	—	—	—	—
ZUCCHERO (Taddeo). Duchy of Urbino (1529) —Rome, 1566. (Italian School.)							
Flying angels; design for a ceiling. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
(After Zucchero.) Group with Christ surrounded by the people. (Drawing.)	do.	—	—	—	—	—	C
Beheading of John the Baptist; group of five figures. (Drawing.)	do.	—	—	—	—	—	C
Emperor Charles V. prostrating himself before Pope Paul III. (Drawing.)	do.	—	—	—	C	—	—
Pope blessing a flag in a church. (Drawing.) C., $2.50.	Vienna, Albertina.	—	—	—	—	—	—
Michael Angelo stopping to see Taddeo Zucchero at work. (Drawing.)	do.	—	—	—	—	C	—
Coronation of the Virgin. (Drawing.)	London, B. M.	—	—	—	—	C	—
The great of the earth placing themselves under the protection of the Virgin. (Drawing.) C., $2.50.	Chatsworth.	—	—	—	—	—	—
The Entombment. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Musicians and an artist. (Drawing.)	do.	—	—	—	—	—	C
The Concert. (Drawing.)	do.	—	—	—	—	—	C
Allegory of human life; large composition of many figures. (Drawing.)	Florence, Uffizi.	—	—	—	C	—	—
Adoration of the Shepherds. (Drawing.)	do.	—	—	—	C	—	—
The Annunciation; large composition. (Drawing.)	do.	—	—	—	C	—	—
The dead Christ. (Drawing.) C., $1.00.	Milan, Resta Col.	—	—	—	—	—	—
ZUEGEL (Heinrich). Murrhard, Würtemberg, 1850. (Modern.)							
At the entrance to the Munich Art Gallery. D., 16x21 inches, $5.00.	Modern Painters.	—	—	C	C	—	C
"Dogs Not Admitted." D., 16x21 inches, $5.00.	do.	—	—	C	—	—	C
Before the Sheepfold.	do.	—	—	—	C	—	—
ZUILL (A. L.)							
Little Mice. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ZUMBUSCH (L.) (Modern.)							
The Miser.	Modern Painters.	—	—	—	—	—	C
ZUNDT (Matthias). Nuremberg, 1498-1586. (German School.)							
Escutcheon held by two soldiers. (Design for glass.) C., $2.50.	Dresden, R. C.	—	—	—	—	—	—
ZUBARAN (Francisco de). Born in Estremadura in 1598; died in Madrid in 1662. (School of Seville.)							
St. Peter Nolasco and St. Raymond de Penafort.	Paris, Louvre.	—	—	C	—	C	—
Funeral of a bishop.	do.	—	—	C	—	C	—
St. Apollina.	do.	—	—	C	—	C	—
Head of monk covered with a hood, full face. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
St. Bonaventura and St. Thomas Aquinas.	Berlin.	—	—	C	C	—	C
Adoration of the Virgin.	Berlin, R. G.	—	—	—	C	—	C
Judith with the head of Holofernes.	do.	—	—	—	C	—	C
Vision of St. Celestin (St. Bonaventura?); the saint visited by an angel refuses the papal crown.	Dresden.	—	—	C	C	—	B
St. Francis of Assisi.	Munich.	—	—	—	C	—	C
Immaculate Conception.	Buda-Pesth.	—	—	C	—	—	—
Franciscan monk in prayer.	London, N. G.	—	—	C	C	—	C
Vision of St. Peter Nolasco.	Madrid.	—	—	C	—	—	—
Child Jesus asleep on the cross. D., 7¾x10¼ inches, $2.00.	do.	—	—	C	—	—	—
"Santa Casilda."	do.	—	—	C	—	—	—
Monk in Ecstasy.	Madrid, Ac. St. F.	—	—	C	—	—	—
A begging friar.	do.	—	—	C	—	—	—
A begging friar.	do.	—	—	C	—	—	—
A begging friar.	do.	—	—	C	—	—	—
A begging friar.	do.	—	—	C	—	—	—
A begging friar.	do.	—	—	C	—	—	—
The Virgin's Prayer.	St. Petersburg.	—	—	C	—	—	—
St. Laurence standing, his left hand resting on the gridiron.	do.	—	—	C	—	—	—
ZUSTRIS or **SUSTER (Lambert Frederic).** Amsterdam, 1526—Munich, 1600 (?). (Dutch School.)							
Venus and Cupid.	Paris, Louvre.	—	—	C	—	C	—

	Gallery.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
ZWILLER (Auguste). Born in Didenheim (Alsace). (Modern.)							
"Hush!"	Modern Painters.	—	—	C	—	—	C
Persevering Catechism.	do.	—	—	—	—	—	C
St. Cecilia.	do.	—	—	C	—	—	C
Centenary of the Union of France and Mülhausen. (Salon of 1899.)	do.	—	—	—	—	—	C

UNKNOWN MASTERS.

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Mary Magdalen (Carlo Dolci?).	Amsterdam.	—	—	—	C	—	C
Portrait of an old man (half length).	do.	—	—	—	C	—	C
Portrait of the architect, Giuliano San Gallo.	do.	—	—	—	C	—	C
Adoration of the Magi.	do.	—	—	—	C	—	C
XVI. Century.							
Emperor Otto.	Chantilly.	—	—	—	—	C	—

DUTCH SCHOOL.

XIV. Century.							
Panel commemorative of the Seigneurs de Montfort killed in the battle against the Frisians in 1345.	Amsterdam.	—	—	C	—	—	—
XV. Century.							
Madonna and Child, to whom St. Jerome and a female saint present a family of donors.	Berlin.	—	—	C	—	—	—
Adoration of the Kings.	do.	—	—	—	—	C	—
Passion of the Redeemer.	Amsterdam.	—	—	C	—	—	—
XVI. Century.							
Abraham's Sacrifice.	Paris, Louvre.	—	—	—	—	C	—
Panel of a triptych about 1520-1530.—"The Rain of Manna."	Amsterdam.	—	—	C	—	—	—
Panel of a triptych about 1520-1530.—Melchisedec Bearing Bread and Wine to Abraham.	do.	—	—	C	—	—	—
(About 1500.) Holy Family in a room.	Dresden.	—	—	—	C	—	—
(About 1500.) Altar-triptych.	do.	—	—	—	C	—	—
(About 1548.) Female portrait.	do.	—	—	—	C	—	—
XVII. Century.							
A Chamber of Rhetoric.	Paris, Louvre.	—	—	—	—	C	—
Portrait of a young man wearing a broad felt hat and a mantle.	do.	—	—	—	—	C	—
Landscape. (Drawing.)	Lille, Leng. Col.	—	—	—	—	—	C
Old woman holding a distaff.	Dresden.	—	—	C	—	—	—
Young woman playing the harpsichord, her master, standing at her side, singing.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Soldiers playing dice. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
Two horses and a horse's head. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
(Attributed to Van der Helst.) Portrait of a woman, half-length figure. (Rath. Coll.)	Buda-Pesth.	—	—	C	—	—	—
(Attributed to Van der Helst.) Portrait of an admiral. (Rath. Coll.)	do.	—	—	C	—	—	—
Portrait of Willem van de Velde, secretary of Hugo de Groot (Grotius).	Amsterdam.	—	—	C	—	—	—
Portrait of Elisa de Houweningen, wife of Willem Van de Velde. (She was the servant of Grotius, and aided in his escape in 1621.)	do.	—	—	C	—	—	—
Group of many figures taking off their clothes to give to others. (Drawing.) C., $1.25.	Milan, Brera.	—	—	—	—	—	—
(About 1600.) Christ in the Temple.	Munich.	—	—	—	C	—	C
(About 1640.) Town on a river.	do.	—	—	—	C	—	C
MISCELLANEOUS.							
Portrait of a woman. (Exhibition of female portraits at the École des Beaux Arts, 1897.)	Munich.	—	—	—	—	C	—
Portrait of an engraver.	Brussels.	—	—	—	C	—	C
Mary Magdalen.	The Hague.	—	—	—	C	—	C
Portrait of a boy.	London, N. G.	—	—	—	C	—	C
Portrait of a young man.	do.	—	—	—	C	—	C
Interior of a picture-gallery.	do.	—	—	C	C	—	C
Amsterdam Musketeers.	do.	—	—	—	C	—	C
Old woman sewing.	do.	—	—	—	C	—	C

ENGLISH SCHOOL.

XVII. CENTURY.

Female portrait.	Chantilly.	—	—	C	—	—	—

FLEMISH SCHOOL.

XIV. CENTURY.

Virgin suckling the Infant Jesus (right panel); the Donors (left panel).	Antwerp.	—	—	C	—	—	—

XV. CENTURY.

Holy Family.	Paris, Louvre.	—	—	—	—	C	—
Pastoral Instruction.	do.	—	—	C	—	C	—
Portrait of Isabella of Bavaria, Queen of France.	do.	—	—	—	—	C	—
The Angelic Salutation.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Woman standing, full face, wearing a trailing robe and lifting in her hand a necklace of red beads passed around her neck. (Miniature.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Young woman sitting on the ground holding a falcon and caressing a dog. (Miniature.) C., $1.00.	do.	—	—	—	—	—	—
Physiognomy and costumes of the ancient Dukes of Burgundy, their wives and children. (Miniature.) C., $2.50.	do.	—	—	—	—	—	—
Bust of old woman wearing veil. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of old man wearing a cloth cap. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Study of hands. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of old man. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Portrait of Philip the Handsome, King of Castile (1478-1506).	Versailles.	—	—	—	—	C	—
Adoration of the Magi. (Drawing.) C., $1.75.	Malcolm Col.	—	—	—	—	—	—
Mater Dolorosa.	Chantilly.	—	—	C	—	—	—
Portrait of Cardinal de Bourbon.	do.	—	—	—	—	C	—
Portrait of Philip of Cleves, Lord of Ravenstein. (Water-color.)	do.	—	—	—	—	C	—
The Sieur de Bourdillon; the Count de Ligny; busts with caps and fur mantles. (Drawing.)	do.	—	—	—	—	C	—
The Circumcision. (Hainauer Coll.)	Berlin.	—	—	C	—	—	—
Christ on the Cross.	do.	—	—	C	—	—	—
Soldiers amusing themselves in an inn.	Frankfort.	—	—	—	—	C	—
Meeting and fêtes of archers in the XV. century.	Antwerp.	—	—	C	—	—	—
Salvator Mundi (double diptych, right panel, reverse); supposed portrait of Antoine Vydoot (left panel, reverse).	do.	—	—	C	—	—	—
Marriage of the Virgin (picture in two divisions).	Madrid.	—	—	C	—	—	—
XVI. Century.							
Female portrait.	Paris, Louvre.	—	—	—	—	C	—
Portrait of the Emperor Maximilian I.	do.	—	—	—	—	C	—
Male portrait.	do.	—	—	C	—	C	—
Triptych: in centre, Madonna and Child; left panel, the donor and his son under the protection of St. John the Baptist; right panel, wife of the donor, accompanied by St. John the Evangelist.	do.	—	—	C	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Adam and Eve; reverse of the above panels.	Paris, Louvre.	—	—	—	—	C	—
Male head, three-quarters view. (Drawing.) C., ·75.	do.	—	—	—	—	—	—
Male portrait.	London, N. G.	—	—	—	—	C	—
Portrait of a man and his wife.	do.	—	—	—	C	—	C
Descent from the Cross.	do.	—	—	C	—	—	—
Adoration of the Kings.	do.	—	—	C	—	—	—
Portraits of a man and a woman in Flemish costume.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of an unknown man.	do.	—	—	—	—	C	—
Portrait of a scholar.	Rome, Doria.	—	—	C	—	—	—
Madonna and Child.	Madrid.	—	—	C	—	C	—
Madonna, Child and St. John.	do.	—	—	C	—	—	—
Lucretia killing herself.	do.	—	—	—	—	C	—
XVII. CENTURY.							
The Entombment (after an Italian master).	Paris, Louvre.	—	—	C	—	C	—
Portrait of an old woman.	do.	—	—	C	—	—	—
Portrait of Anne, Princess of Orange. (Water-color.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of Walburge, Countess of Horn. (Water-color.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of James, Duke of Monmouth (1649-1685).	Versailles.	—	—	—	—	C	—
Portraits of two young unknown princes.	do.	—	—	—	—	C	—
Child Jesus among the Doctors. (Drawing.)	Weimar.	—	—	—	—	—	C
Portrait of a lady.	Antwerp.	—	—	C	—	—	—
(About 1630.) Alexander the Great in the studio of Apelles.	The Hague.	—	—	—	C	—	C
Peasants warming themselves around a fire. (Drawing.) C., $1.00.	Chatsworth.	—	—	—	—	—	—
Male bust, full face. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Head of man with beard, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. John Preaching to the Multitude. (Drawing.) C., $1.75.	Milan, Brera.	—	—	—	—	—	—
MISCELLANEOUS.							
Descent from the Cross.	Brussels.	—	—	C	C	—	C
Assumption of the Virgin.	do.	—	—	C	C	—	C
The donor and two priests; two donors.	do.	—	—	C	C	—	C
Portrait of a donor; portrait of a donor's wife.	do.	—	—	C	C	—	C
William von Croy, Herr von Chièvres.	do.	—	—	—	C	—	C
Virgin in adoration; and the Circumcision.	do.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Jean Micault and of his wife, Leonie van Welle, with their children.	Brussels.	—	—	—	C	—	C
Christ on the Cross.	do.	—	—	—	C	—	C
The Virgin with the Child Jesus	do.	—	—	—	C	—	C
Interior of a picture-gallery.	do.	—	—	—	C	—	C
Portrait of a Duke of Burgundy.	do.	—	—	—	C	—	C

SCHOOL OF BRUGES.

The Virgin. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—

SCHOOL OF FLANDERS.

The Angel's Greeting (Ave Maria).	Munich.	—	—	—	C	—	C

FRENCH SCHOOL.

XIV. Century.

(Reign of Charles VI., 1380-1422.) Martyrdom of St. Denis the Areopagite, First Bishop of Paris.	Paris, Louvre.	—	—	C	—	C	—
(Reign of Charles VI., 1380-1422.) Dead Christ supported by God the Father.	do.	—	—	—	—	C	—
(Reign of Charles VI., 1380-1422.) The Entombment.	do.	—	—	—	—	C	—

XV. Century.

Descent from the Cross.	Paris, Louvre.	—	—	C	—	C	—
Portraits of Jean Juvenal des Ursins, Baron de Trainel, President of the Parliament (died, 1431), of his wife, Michelle de Vitry, and of their eleven children.	do.	—	—	C	—	—	—
Female portrait.	do.	—	—	—	—	C	—
Pietà.	do.	—	—	—	—	C	—
Virgin suckling the Child.	do.	—	—	—	—	C	—
Scene in the Roman Senate. (Miniature in body color, relieved with gilt on vellum.)	do.	—	—	—	—	C	—
Quarrel of Charles the Bald and Gerard de Roussillon (in three scenes). (Miniature on vellum taken from a manuscript.)	do.	—	—	—	—	C	—
Emblems of the Passion. (Miniature on vellum.)	do.	—	—	—	—	C	—
Joan of Arc before the Madonna and Child enthroned; to the left, the Archangel Michael.	Versailles.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Louis XI., King of France (1423-1483). (Body color on vellum.)	National Portraits.	—	—	—	—	C	—
Portrait of Charles VIII. (1470-1498), King of France.	Czartoryski Col.	—	—	—	—	C	—
Portrait of Anne of Brittany (1477-1514), Queen of France.	do.	—	—	—	—	C	—
Portraits of Pierre II., Duke de Bourbon, Sire de Beaujeu (1439-1503); of Anne of France, his wife, daughter of Louis XI. (1462-1522), and of Suzanne de Bourbon, their daughter; triptych. C., $8.00.	Moulins Cath.	—	—	—	—	—	—
St. Louis, King of France.	Rheims, Arch. P.	—	—	—	—	C	—
Jupiter seated. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
XV. Century (1488).							
Pierre II., Duke de Bourbon, Sire de Beaujeu, son-in-law of King Louis XI. (with St. Peter in a landscape).	Paris, Louvre.	—	—	C	—	C	—
Anne of France, Duchess de Bourbon, Lady de Beaujeu, daughter of King Louis XI. (with St. John the Evangelist in a landscape).	do.	—	—	C	—	C	—
Burgundian School.							
XV. Century.							
Portrait of John the Fearless, Duke of Burgundy.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Philip the Good, Duke of Burgundy.	do.	—	—	—	—	C	—
Portrait of John the Fearless, Duke of Burgundy (1371-1419). (Drawing in two crayons and water-color.)	National Port's.	—	—	—	—	C	—
Portrait of Philip, called the Good, Duke of Burgundy (1396-1467).	do.	—	—	—	—	C	—
Portrait of John the Fearless (1371-1419), Duke of Burgundy.	Chantilly.	—	—	—	—	C	—
Lucretia and her attendants. (Drawing.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—
A camp; in foreground, five soldiers. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Small altar-piece, with the title: "In Hope."	Frankfort.	—	—	—	—	C	—
XVI. Century (between 1500 and 1560).							
Abbess kneeling before her Prie-Dieu.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Francis I., King of France.	do.	—	—	—	—	C	—
Portrait of Francis I., King of France.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Charles de Cossé, first of the name, Count de Brissac, Marshal of France.	Paris, Louvre.	—	—	—	—	C	—
Portrait (supposed) of Jean d'Albon, Lord of St. André.	do.	—	—	—	—	C	—
Portrait of Jean de Bourbon-Vendôme, Count d'Enghien.	do.	—	—	—	—	C	—
Portrait of a queen of France.	do.	—	—	—	—	C	—
XVI. Century (between 1525 and 1531).							
Portrait of William, Baron de Montmorency.	Paris, Louvre.	—	—	—	—	C	—
XVI. Century (between 1550 and 1600).							
Portrait of Francis de Lorraine, Duke of Guise, killed in the siege of Orleans in 1563.	Paris, Louvre.	—	—	—	—	C	—
Portrait of Michel de l'Hôpital, Chancellor of France.	do.	—	—	—	—	C	—
Portrait of Jean Babou, Lord of la Bourdaisière, etc., Marshal General of Artillery in 1567.	do.	—	—	—	—	C	—
Portrait of an unknown man.	do.	—	—	—	—	C	—
Portrait of Silvia Pica de la Mirandola, Countess de la Rochefoucauld.	do.	—	—	—	—	C	—
Portrait of François, Duke of Alençon, as a child.	do.	—	—	—	—	C	—
Portrait of Louise de Lorraine, Queen of France, wife of Henry III.	do.	—	—	—	—	C	—
Portrait of Diana of France, Duchess of Angoulême, natural and legitimatized daughter of Henry II., King of France.	do.	—	—	—	—	C	—
Portrait of Nicolas de Neuville, Lord of Villeroy, Secretary of State under the Kings Charles IX., Henry III., Henry IV., and Louis XIII.	do.	—	—	—	—	C	—
Portrait of Claude de Beaune, Lady de Châteaubrun, Duchess de Roannais.	do.	—	—	—	—	C	—
Female portrait.	do.	—	—	—	—	C	—
Portrait of Chuestien de Savigny, one of the lieutenants of the Duke de Mayenne.	do.	—	—	—	—	C	—
Portrait of Gaspard de Coligny.	do.	—	—	—	—	C	—
Portrait of Catherine de Medici, Queen of France.	do.	—	—	—	—	C	—
Female portrait.	do.	—	—	—	—	C	—
Full-length portrait of Henry III., King of France.	do.	—	—	C	—	C	—
Portrait of Henry III., King of France.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Ball given at the court of Henry III., on the occasion of the marriage of Anne, Duc de Joyeuse, with Marguerite of Lorraine, in 1581.	Paris, Louvre.	—	—	—	—	C	—
Henry III. kneeling at the foot of the cross.	do.	—	—	—	—	C	—

XVI. Century.

Portrait of Balzac d'Entragues. (Miniature.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Portrait of Saint-Megrin. (Miniature.) C., $1.00.	do.	—	—	—	—	—	—
Portrait of René d'Amoncourt, Lord of Montigny-sur-Aube.	Versailles.	—	—	—	—	C	—
Portrait of Charles de la Rochefoucauld, Count de Ranfan, Colonel General of the French Infantry, killed in 1562.	do.	—	—	—	—	C	—
Portrait of Pomponne de Bellièvre, Chancellor of France (1529-1607).	do.	—	—	—	—	C	—
Portrait of François de Bonne, Duke de Lesdiguières, Constable of France (1543-1626).	do.	—	—	—	—	C	—
Portrait of Anne du Plessis Liancourt.	do.	—	—	—	—	C	—
Portrait of Marguerite de Bourbon, Duchess of Nevers (1516-1589).	do.	—	—	—	—	C	—
Portrait of Jeanne de Hallewin, Lady d'Alluye, maid of honor to Catherine de Medici.	do.	—	—	—	—	C	—
Portrait of Philippine de Montespedon, Princess of Roche-sur-Yon, maid of honor to Catherine de Medici.	do.	—	—	—	—	C	—
Portrait of Madeleine of France, Queen of Scotland, daughter of Francis I. (1520-1537).	do.	—	—	—	—	C	—
Portrait of Marguerite of France, Duchess de Savoy, daughter of Francis I. (1523-1574).	do.	—	—	—	—	C	—
(?) Portrait of Lorenzo II. de Medici, Duke of Urbino, 1492-1519.	do.	—	—	—	—	C	—
Portrait of Charles VII., King of France (1403-1461).	do.	—	—	—	—	C	—
Portrait of Philip the Good, Duke of Burgundy (1396-1467).	do.	—	—	—	—	C	—
Portrait of the same.	do.	—	—	—	—	C	—
Portrait of Maximilian I., Emperor of Germany (1459-1519), with his family.	do.	—	—	—	—	C	—
Portrait of Margaret of Burgundy (1457-1482).	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Claude of France, wife of Francis I. (1499-1524).	Versailles.	—	—	—	—	C	—
Portrait of Claude of France, wife of Francis I. (1499-1524).	do.	—	—	—	—	C	—
Portrait of Renée de France, Duchess of Ferrara (1510-1575).	do.	—	—	—	—	C	—
Portrait of Charles V. (1500-1558).	do.	—	—	—	—	C	—
Portrait of Françoise de Longwy, Countess of Charny, wife of Admiral de Chabot.	do.	—	—	—	—	C	—
Portrait of an unknown lady.	do.	—	—	—	—	C	—
Portrait of Beatrice Pacheco d'Ascalona, Countess of Montbel and Entremonts.	do.	—	—	—	—	C	—
Portrait of Mary Tudor, Queen of England (1516-1558).	do.	—	—	—	—	C	—
Portrait of Louise de Hallewin, married in 1560 to Philibert de Marcilly-Cypierre.	do.	—	—	—	—	C	—
Portrait of Christine de Lorraine, Grand-Duchess of Tuscany (1565-1636).	do.	—	—	—	—	C	—
Portrait of Cosimo II. di Medici, Grand-Duke of Tuscany (1590-1621).	do.	—	—	—	—	C	—
Portrait of Philip the Bold, Duke of Burgundy (1342-1404).	do.	—	—	—	—	C	—
Portrait of John the Fearless, Duke of Burgundy (1371-1419).	do.	—	—	—	—	C	—
Portrait of Charles the Bold, Duke of Burgundy (1433-1477).	do.	—	—	—	—	C	—
Portrait of Pierre II., Duke of Bourbon, Sire de Beaujeu (1439-1503).	do.	—	—	—	—	C	—
Portrait of Louis XII., King of France (1462-1515). Portrait is in the original size, 5x6 inches. (Water-color.)	Nat'l Portraits.	—	—	—	—	C	—
The same, size reduced with frame.	do.	—	—	—	—	C	—
Portrait of Francis I., King of France (1494-1547). (Bronze medallion, gilded.)	do.	—	—	—	—	C	—
Portrait of Anne of Este, daughter of Hercules II. and of Renée of France, married in 1549 to François of Lorraine, Duke de Guise; afterwards to Philip of Savoy, Duke of Nemours; died in 1607. (Miniature on wood.)	do.	—	—	—	—	C	—
Portrait of Mary Stuart, Queen of France, afterwards of Scotland (1542-1587).	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Renée de Rieux (1550-?), called La Belle de Châteauneuf, maid of honor to Catherine di Medici, mistress of Henry III. (Miniature on vellum.)	Natl. Portraits.	—	—	—	—	C	—
Portrait of Claude de Lorraine (1496-1550), first Duke of Guise, Count d'Aumale, Peer and Grand Huntsman of France. (Miniature on vellum.)	do.	—	—	—	—	C	—
Portrait of Charles of Savoy, Duke of Nemours (1567-1595), Chief of the Leaguers; defended Paris against Henry IV.	do.	—	—	—	—	C	—
Portrait of Louis des Balbes de Berton, Seigneur of Crillon (1541-1615), Captain.	do.	—	—	—	—	C	—
Portrait of Pierre de Ronsard, poet (1524-1585). (Drawing in two crayons.)	do.	—	—	—	—	C	—
Portrait of Pierre de Bourdeille, Seigneur and Secular Abbé of Brantôme, writer (1540?-1614).	do.	—	—	—	—	C	—
Portrait of Nicolas Rapin (1540?-1608), Latin and French poet.	do.	—	—	—	—	C	—
Portrait of Cæsar, Duke of Vendôme (1594-1665), natural son of Henry IV. and Gabrielle d'Estrées, Governor of Burgundy under Louis XIV. (Miniature on paper.)	do.	—	—	—	—	C	—
Portrait of Antoine de Bourbon, King of Navarre, father of Henry IV. (1518-1562).	Czartoryski Col.	—	—	—	—	C	—
Portrait of Henry I. of Lorraine (1550-1578), third Duke of Guise, called "Le Balafre."	do.	—	—	—	—	C	—
Portrait of a woman, perhaps one of the daughters of Artus de Gouffier, Duke of Roannais.	do.	—	—	—	—	C	—
Portrait of Renée de France (1510-1576), Duchess of Ferrara, daughter of Louis XII.	do.	—	—	—	—	C	—
Supposed portrait of Gabrielle d'Estrées as a child (1572 (?)-1599), mistress of Henry IV.	do.	—	—	—	—	C	—
Portrait of Gaspard de Coligny (1517-1572), second of the name, Lord of Châtillon-sur-Loing, Admiral of France, called Admiral de Châtillon.	Society of the History of Protestantism.	—	—	—	—	C	—
Portrait of Madeleine de l'Aubespine (1542-1617), married in 1559 to Nicolas de Neufville, Lord of Villeroy, Secretary and Minister of State.	Carnavalet Mus.	—	—	—	—	C	—
Portrait of Henry III. (1551-1589), King of France.	Chantilly.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Michel de l'Hôpital (1507-1573), Chancellor of France.	Chantilly.	—	—	—	—	C	—
Portrait of Gabrielle d'Estrées (1572?-1599).	do.	—	—	C	—	—	—
Portrait of Jeanne Françoise Frenyot de Chantal (1572-1641), foundress of the first Convent of the Visitation.	Dijon, Convent of the Visitation.	—	—	—	—	C	—
Portrait of Pierre du Terrail, Seigneur de Bayard (1475-1524). (Drawing in two crayons.)	Grenoble Library.	—	—	—	—	—	C
Portrait of Marguerite de Valois, Queen of Navarre, afterwards of France (1552-1615).	Montpellier Mus.	—	—	—	—	C	—
Portrait of Joan of Arc, Maid of Orleans (1412-1431).	Rouen Museum.	—	—	—	—	C	—
(School of Hans Holbein the Younger.) Male portrait.	Cassel.	—	—	—	C	—	C
Portrait of Jacqueline, Countess de Montbel and Entremonts (?).	Frankfort.	—	—	—	—	C	—
Portrait of the three brothers de Châtillon-Coligny: Cardinal Odet, Admiral Gaspard and Colonel-General François.	The Hague.	—	—	C	—	—	—

School of Fontainebleau.

XVI. Century.

Diana.	Paris, Louvre.	—	—	C	—	C	—
Continence of Scipio.	do.	—	—	C	—	C	—
Venus at her Toilet.	do.	—	—	C	—	—	—

School of Fruily.

XVI. Century (after 1530).

Allegorical representation of Peace and War.	Berlin.	—	—	—	—	—	C

School of Northern France.

XVI. Century (about 1510-1530).

The Ascension.	Berlin.	—	—	—	—	—	C

XVII. Century.

Portrait of Louis XIV. in the costume of the Hundred Swiss.	Paris, Louvre.	—	—	C	—	C	—
Portrait of the poet Scarron (1610-1660).	Paris, Com. Fran.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Procession of the League, February 4, 1593.	Versailles.	—	—	—	—	C	—
Portrait of Anne of Gonzaga-Cleve, Countess Palatine of the Rhine, 1616-1684.	do.	—	—	—	—	C	—
Portrait of Maria Theresa of Austria, Queen of France, 1638-1683.	do.	—	—	—	—	C	—
Provost of the merchants and the aldermen of the city of Paris, 1612-1614.	do.	—	—	C	—	—	—
Portrait of Gaston-Jean-Baptiste de France (Monsieur), Duke of Orleans, brother of Louis XIII., 1608-1660.	do.	—	—	—	—	C	—
Portrait of Anne de Rohan Chabot, Princess of Soubise, 1648-1709.	do.	—	—	—	—	C	—
Portrait of Nicolas Claude Fabri, Seigneur of Peyresc, Councilor in the Parliament of Provence, 1580-1637.	do.	—	—	—	—	C	—
Portrait of Philip Néricault Destouches, writer of comedies, 1680-1754.	do.	—	—	—	—	C	—
Portrait of Jean Baptiste Coquelin, called Molière,	do.	—	—	—	—	C	—
writer of comedies, 1622-1673.	do.	—	—	—	—	C	—
Portrait of François Michel le Tellier, Marquis of Louvois, Minister and Secretary of State, 1641-1691.	do.	—	—	—	—	C	—
Portrait of Henry de La Tour d'Auvergne, Viscount of Turenne, 1611-1675.	do.	—	—	—	—	C	—
Tournament given by Louis XIV. in 1662.							
Portrait of Henry IV., King of France (1553-1610); in centre of composition, the Virgin and Child Jesus; in foreground, the two donors, namely, Henry IV. and one of his sons; twenty-eight personages of the times are grouped around the King of France.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Louis XIV., King of France; marble medallion.	do.	—	—	—	—	C	—
Portrait of Anne Marie Louise d'Orleans, Duchess of Montpensier, called Mademoiselle and La Grande Mademoiselle (1627-1693), daughter of Gaston, Duke of Orleans, brother of Louis XIII., and Marie de Bourbon, Duchess de Montpensier. (Miniature on lined vellum.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Anne Marie Louise of Orleans, Duchess of Montpensier, called Mademoiselle and La Grande Mademoiselle (1627-1693), daughter of Gaston, Duke of Orleans, brother of Louis XIII., and of Marie de Bourbon, Duchess of Montpensier.	Natl. Portraits.	—	—	—	—	C	—
Portrait of Louise Marguerite of Lorraine, Princess of Conti (?-1631), daughter of Henry I. de Lorraine, third Duke of Guise; wife of François, Prince of Conti.	do.	—	—	—	—	C	—
Portrait of François Girardon (1627-1715), sculptor, Member of the Royal Academy of Painting and Sculpture.	do.	—	—	—	—	C	—
Supposed portrait of Anne de Lenclos, called Ninon de Lenclos (1615-1705), courtesan.	do.	—	—	—	—	C	—
Portrait of a magistrate. (Miniature.)	do.	—	—	—	—	C	—
Portrait of a treasurer of France. (Miniature.) C., $2.50.	do.	—	—	—	—	—	—
Portrait of the wife of a treasurer of France. (Miniature.) C., $2.50.	do.	—	—	—	—	—	—
Portrait of Jacques François de Johanne, Chevalier, Marquis of Saumery, Governor of Chambord and tutor to the royal children of France (1690-1697).	do.	—	—	—	—	C	—
Female portrait.	Czartoryski Col.	—	—	—	—	C	—
Portrait of Catherine Henriette de Balzac d'Entraigues, Marquise de Verneuil (1579-1633), mistress of Henry IV.	do.	—	—	—	—	C	—
Portrait of Françoise Elizabeth Marie of Savoy-Nemours (1646-1683), known before her marriage as Mademoiselle d'Aumale, wife of Alphonso VI., afterwards of Peter II., Kings of Portugal.	do.	—	—	—	—	C	—
Portrait of Louise Marguerite of Lorraine, Princess of Conti (?-1631), daughter of Henry I. of Lorraine, third Duke of Guise, and wife of François, Prince of Conti.	Chantilly.	—	—	C	—	—	—
Portrait of the Duchess de Longueville (1619-1679), Anne Genevieve de Bourbon, daughter of Henry II. of Bourbon, Prince of Condé, and of Charlotte Marguerite de Montmorency.	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Marie of Orleans, daughter of Henry II. of Orleans, Duke of Longueville (1625-1707), married to Henry de Savoy, last Duke of Nemours.	Chantilly.	—	—	—	—	C	—
Portrait of Louis Alexander de Bourbon, Count of Toulouse (1678-1737), son of Louis XIV. and of the Marquise de Montespan, Grand Admiral of France, represented as a novice of the Order of the Holy Ghost.	do.	—	—	C	—	—	—
Supposed portrait of Thomas Corneille (1625-1709), dramatic poet.	do.	—	—	—	—	C	—
Chantilly in 1683.	do.	—	—	—	—	C	—
Portrait of Louis de Rouvroy, Duke de Saint-Simon (1675-1755), historian.	Chartres Mus.	—	—	—	—	C	—
Portrait of Jean Savaron (1550-1622), jurist and scholar, Deputy from the Third Estate to the States General of 1614.	Clermont, Palais de Justice.	—	—	—	—	C	—
Portrait of Jacques Bénigne Bossuet (1627-1704), Bishop of Meaux, orator, philosopher, writer, Member of the French Academy.	Meaux, Bishop's Palace.	—	—	—	—	C	—
Portrait of Madeleine de Souvré, Marquise de Sable (1598-1678), writer.	Naugis Mus.	—	—	—	—	C	—
Portrait of the Duchess Isabelle de Luines, wife of M. de Luines, Councilor at Metz.	Troyes Museum.	—	—	—	—	C	—
XVIII. Century.							
Female portrait.	Paris, Louvre.	—	—	C	—	C	—
Female portrait.	do.	—	—	C	—	C	—
Two Cupids in clouds.	do.	—	—	C	—	C	—
Two Cupids garlanded with flowers, a helmet, and sword.	do.	—	—	C	—	C	—
Portrait of Cæsar Gabriel de Choiseul, Duke de Praslin.	do.	—	—	—	—	C	—
Portrait of the Count of Artois, afterwards King Charles X.	do.	—	—	—	—	C	—
Female portrait.	do.	—	—	—	—	C	—
Portrait of Moreau the Younger.	do.	—	—	—	—	C	—
Portrait of a young man. (Pastel.)	do.	—	—	C	—	C	—
Portrait of Madame Elizabeth (Elizabeth Philippine Marie Helene de France), daughter of Louis, Dauphin, and sister of Louis XVI. (1764-1794).	Versailles.	—	—	C	—	C	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Portraits of Louis XV. and the Infanta of Spain.	Versailles.	—	—	C	—	—	—
Portrait of Marie Anne Victoire, Infanta of Spain, first betrothed to Louis XV., afterwards married to the King of Portugal (1718-1781).	do.	—	—	—	—	C	—
Portrait of the Countess de Genlis (Stéphanie Félicité Ducrest), 1746-1830.	do.	—	—	—	—	C	—
Portraits of Louise Elizabeth of France, Infanta, and of Anne Henriette of France, twin daughters of Louis XV.	do.	—	—	—	—	C	—
Portrait of Madame Adelaide (Marie Adelaide of France), daughter of Louis XV. (1733-1799).	do.	—	—	—	—	C	—
Portrait of Jean François de Troy, artist, 1679-1752.	do.	—	—	—	—	C	—
Portrait of Madame Louise (Louise Marie of France), daughter of Louis XV. (1737-1787), represented as a Carmelite.	do.	—	—	—	—	C	—
Portrait of sculptor.	do.	—	—	—	—	C	—
Portrait of Colbert (Jean Baptist), Controller General of the Finances, 1619-1683.	do.	—	—	—	—	C	—
Portrait of Marie Thérèse Louise de Savoy Carignan, Princess de Lamballe, 1749-1792.	do.	—	—	—	—	C	—
Portrait of Louise Elizabeth de Bourbon Condé, Princess de Conti, 1699-1755.	do.	—	—	—	—	C	—
Portrait of Catherine II., Empress of Russia, 1729-1796.	do.	—	—	—	—	C	—
Portrait of Queen Marie Antoinette.	Old Masters.	—	—	—	—	C	—
Portrait of Queen Marie Antoinette, taken at the Temple after the death of Louis XVI.	do.	—	—	—	—	C	—
Portrait of Maximilian Robespierre (1759-1794).	do.	—	—	C	—	—	—
Portrait of an unknown woman.	do.	—	—	—	—	C	—
Portrait of Marie Antoinette of Austria (1755-1793), Queen of France.	National Portraits.	—	—	—	—	C	—
Portrait of Marie-Josèphe of Saxony (1731-1767), daughter of Augustus III., Elector of Saxony and King of Poland, and of Marie-Josèphe, Archduchess of Austria, wife of Louis of France, Dauphin (1747), and mother of Louis XVI., Louis XVIII., and Charles X.	do.	—	—	—	—	C	—
Portrait of Charles Geneviève Louis August André Timothée de Beaumont, Chevalier d'Eon (1728-1810), political agent, litterateur, publicist. (In body-color on paper.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of Charles Timothée de Beaumont, Chevalier d'Eon (1728-1810), in female costume.	Nat'l Portraits.	—	—	—	—	C	—
Portrait of Alexandre Davy de la Pailleterie Dumas (1762-1807), General of Division, Commander-in-chief of the Army of the Eastern Pyrenees and of the Army of the West.	do.	—	—	—	—	C	—
Portrait of Francois Marie Arouet de Voltaire (1694-1778), philosopher, poet, Member of the French Academy.	do.	—	—	—	—	C	—
Portrait of Françoise d'Issembourg d'Happoncourt, Dame de Graffigny (1695-1758), writer.	do.	—	—	—	—	C	—
Portrait of Françoise d'Issembourg d'Happoncourt, Dame de Graffigny (1695-1759), writer. (Pastel.)	do.	—	—	—	—	C	—
Portrait of Marie de Vichy-Chamron, Marquise du Deffand (1697-1780).	do.	—	—	—	—	C	—
Portrait of Henry Louis Cain, called Lekain (1728-1778), tragedian.	do.	—	—	—	—	C	—
Portrait of Louis Henri de Bourbon Condé (Monsieur le Duc), 1692-1740.	Chantilly.	—	—	C	—	—	—
Portrait of Charlotte de Rohan Soubise, Princess of Condé (1737-1760).	do.	—	—	C	—	—	—
Portrait of Prince Louis Joseph de Bourbon Condé (1736-1818).	do.	—	—	C	—	—	—
Portrait of an unknown woman.	do.	—	—	C	—	—	—
Portrait of Esprit Fléchier (1632-1710), orator, writer, Bishop of Nîmes, Member of the French Academy.	Nîmes, B. P.	—	—	—	—	C	—
Male portrait in a medallion. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—

XIX. Century.

Portrait of Lucien Bonaparte, Prince de Canino, 1755-1840.	Versailles.	—	—	—	—	C	—
Portrait of General Duroc (Géraud-Christophe-Michel), Duke of Frioul, 1772-1813.	do.	—	—	—	—	C	—
Child standing. (Drawing.) C., $1.25.	Lille.	—	—	—	—	—	—
Portrait of Napoleon I. standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

GERMAN SCHOOLS.

Westphalian School.

XIII. Century.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Master of Soest, about 1200-1230; altar-piece in three divisions: Christ before Caiaphas, the Crucifixion, the Marys at the Sepulchre.	Berlin.	—	—	—	—	—	C
Master of Soest, about 1250-1270; altar-piece in three divisions: the Holy Trinity, with Mary, and John the Evangelist.	do.	—	—	—	—	—	C

SCHOOL OF THE LOWER RHINE.

XIV.-XVI. Centuries.

(Attributed also to the Dutch School of the XV. Century.)

Christ on the cross between the two thieves.	Buda-Pesth	—	—	C	—	—	—
Joseph recognizing in Mary the mother of the Saviour. (About 1325-1350.)	Berlin.	—	—	—	—	—	C
Death of the Virgin. (About 1480-1500.)	do.	—	—	—	—	—	C
Descent from the Cross. (About 1510.)	do.	—	—	—	C	—	C
Back of an altar-piece.	do.	—	—	—	—	—	C

XIV. Century.

Old man draped. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Sketch; two male figures kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

Cologne School.

XIV. Century.

Life of Christ in 35 pictures.	Berlin.	—	—	—	—	—	C

XV. Century.

Woman standing, back view. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Peasant dance. (Copy from a fresco of Hans Holbein the Younger.)	Basle.	—	—	—	—	C	—
Peasant dance; continuation of the above.	do.	—	—	—	—	C	—
Pietà; woman holding her dead son on her knee.	Colmar.	—	—	C	—	—	—
SS. Martin, Eucher and Sebastian. (Painting on wood, with the date 1512, and the coat-of-arms of the Rappolsteins, originally in the parish church of Ribeauville.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
SS. Maurice, Martin, and Ursula. (Reverse of the above picture: coat-of-arms of the Ribeaupierre Geroldseck.)	Colmar.	—	—	C	—	—	—
(Austrian master, about 1480-1500.) Madonna and Child.	Berlin.	—	—	—	—	—	C
Adoration of the Magi.	do.	—	—	—	—	—	C
The Holy Trinity.	do.	—	—	—	—	—	C
Incident from the Story of the Holy Cross.	do.	—	—	—	—	—	C
St. Jerome holding a death's-head.	Dresden.	—	—	C	—	—	—
(School of A. Durer?) Adam and Eve. (According to Woermann, early Flemish School.)	do.	—	—	C	—	—	—
Christ on the Cross. (Engraving.) C., .75.	Dresden, R. C.	—	—	—	—	—	—
The Two Hermits. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Scene from the Middle Ages. (Engraving.) C., $1.50.	do.	—	—	—	—	—	—
The Raising of Lazarus. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Christ Tempted. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Ascension of Christ.	Brussels.	—	—	—	C	—	C
Jesus on the cross between two thieves.	do.	—	—	C	C	—	C
Virgin and Child Jesus adored by saints.	do.	—	—	—	C	—	C
St. Mary Magdalen and St. Thomas.	do.	—	—	—	C	—	C
St. George and St. Catherine.	do.		—	—	C	—	C
Flagellation of Christ.	do.	—	—	—	C	—	C
Seated figure, draped. (Drawing.) C., .75.	Paris, Louvre.	—	—	—	—	—	—
The Nativity.	Berlin.	—	—	C	—	—	—
The Annunciation. (About 1450-1500.)	do.	—	—	C	—	—	C
Madonna and Child (about 1400).	do.	—	—	—	—	—	C
Triptych: central panel, Madonna and Child and Holy Women; right and left panels, St. Elizabeth and St. Agnes.	do.	—	—	—	C	—	C
Madonna and Child surrounded by angel musicians.	Buda-Pesth.	—	—	C	—	—	—

Silesian-Bohemian School.

XV. Century.

The Magi.	Berlin, Raczyn.	—	—	—	—	—	C

Swabian School.

XV. Century.

Madonna and Child, with St. Anne. (About 1450.)	Berlin.	—	—	—	—	—	C
The Holy Father, Cornelius. (About 1490.)	Munich.	—	—	—	C	—	C
St. Cyprian.	do.	—	—	—	C	—	C

School of Nuremberg.

XV.-XVI. Centuries.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Madonna and Child in a landscape. (Drawing.)	Paris, Louvre.	—	—	—	—	—	C
Two foot-soldiers standing; to the right, a horseman with a woman on his saddle. (Drawing.)	J. Gigoux Col.	—	—	—	—	—	C
The Crucifixion. (About 1460-1500.)	Berlin.	—	—	—	—	—	C

GERMAN SCHOOL.

XVI. Century.

Adoration of the Magi.	Paris, Louvre.	—	—	C	—	C	—
Abraham's Sacrifice.	do.	—	—	—	—	C	—
Male portrait.	do.	—	—	C	—	C	—
Portrait of John Cingisus.	do.	—	—	—	—	C	—
Angel kneeling. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of five people. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Descent from the Cross. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
St. George. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Female head; profile. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male portrait. (Hainauer Coll.)	Berlin.	—	—	—	—	C	—
Adoration of the Child. (Hainauer Coll.)	do.	—	—	C	—	—	—
Male portrait. (About 1500-1530.)	do.	—	—	—	—	—	C
Female portrait.	do.	—	—	—	—	—	C
Portrait of a young architect. (About 1530-1550.)	do.	—	—	—	—	—	C
Portrait of a woman holding a rosary.	Dresden.	—	—	C	—	—	—
Portrait of Caspar Neumann.	do.	—	—	—	—	—	—
Tiburtine Sibyl. (Engraving.) C., $1.00.	Dresden, P. G.	—	—	—	—	—	—
Phrygian Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Erythræan Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Samian Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Hellespontine Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Persican Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Cumæan Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Prophet Amos. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Delphic Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Chymic Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Libyan Sibyl. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Allegorical figure. (Engraving.)	do.	—	—	—	—	C	—
Female portrait.	Vienna Museum.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Symbolical representation of Chapters III and IV. of the Acts of the Apostles.	Vienna Mus.	—	—	C	—	—	—
History of Esther.	do.	—	—	C	—	—	—
The Three Magi Kings.	do.		—	C	—	—	—
Male portrait.	do.			—	—	C	—
Portrait of a lady.	do.			—	—	C	—
Adam and Eve driven from Paradise.	do.	—	—	—	—	C	—
Portrait of a man with a black cap and fur mantle.	do.	—	—	—	—	C	—
Full-length portrait of Queen Mary Stuart.	Windsor.	—	—	C	—	—	—
Detail of the above: bust.	do.	—	—	C	—	—	—
Portrait of Anne Boleyn, wife of Henry VIII. (Picture which belonged to Queen Elizabeth about 1585.)	do.	—	—	—	—	C	—
Christ on the Cross.	Florence, Uffizi.	—	—	—	—	C	—
Vision of St. Eustace. (From the engraving by Albert Dürer.)	Rome, Doria.	—	—	—	—	C	—
Male portrait.	do.	—	—	C	—	—	—
Female portrait.	Madrid.	—	—	C	—	—	—
The Three Graces; allegory.	do.	—	—	C	—	—	—
The Three Ages of Life; allegory.	Dresden.	—	—	—	—	—	C

North German Master.

XVI. Century.

Portrait of a man.	Dresden.	—	—	—	—	—	C

School of Cologne.

XVI. Century.

Portrait of a man about 40 years old (between 1518-1530). (De Redern Coll.)	Berlin.	—	—	—	—	C	—
Portrait of a man (about 1525).	Cassel.	—	—	—	C	—	C
Portrait of a woman (about 1525).	do.	—	—	—	C	—	C

GERMAN SCHOOL.

XVIII. Century.

Portrait of Empress Maria of Russia, wife of Paul I.	Chantilly.	—	—	C	—	—	—
Male portrait. (Engraving.) C., $1.25.	Dresden, R. C.	—	—	—	—	—	—

Miscellaneous.

Jesus Entering Jerusalem. (Drawing.) C., $1.75.	Dresden, R. C.	—	—	—	—	—	—
Regattas. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Three male figures standing; study. (Drawing.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Study of a lion couchant. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Standard Bearer. (Engraving.) C., .75.	do.	—	—	—	—	—	—
The Musician. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Virgin and saints. (Engraving.)	do.	—	—	—	—	—	C
Two saints. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Two saints. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Christ on the Cross; "The Three Crosses." (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Male figure. (Engraving.) C., .75.	do.	—	—	—	—	—	—
Christ on the Cross: (Engraving.) C., .75.	do.	—	—	—	—	—	—
Madonna and Child and two medallions. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Allegory. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Christ and His Disciples. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Decorative subject. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
(The same.) (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Judgment of Solomon. (Engraving.)	do.	—	—	—	—	C	—
Portrait of an old man, left profile. (Drawing.) C., $1.75.	Weimar.	—	—	—	—	—	—
Portrait of an old man, almost full face, bust. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of young man. (Drawing.) C., $1.25.	Buda-Pesth.	—	—	—	—	—	—
Descent from the Cross. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Adoration of the Magi. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Evangelist seated, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Allegory. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—

HUNGARIAN SCHOOL.

The Master of Okolicsany (?).

Adoration of the Infant Jesus in the temple.	Buda-Pesth.	—	—	C	—	—	—

SCHOOL OF REGENSBURG.

Portrait of Maria Jacoba, consort of Duke William IV. of Bavaria.	Munich.	—	—	—	C	—	C

ITALIAN SCHOOL.

XIV. Century.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
The Virgin surrounded by saints.	Paris, Louvre.	—	—	C	—	C	—
The Crucifixion.	do.	—	—	—	—	C	—
Coronation of the Virgin.	do.	—	—	—	—	C	—
Head of young man. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Bust of a man wearing a beretta. (Drawing.) C., $2.50.	Malcolm Col.	—	—	—	—	—	—
Pope, kneeling, interceding for the souls in purgatory. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
(Probably by Spinello Aretini.) Adoration of the Magi.	Berlin, Raczyn.	—	—	—	—	—	C

XV. Century.

St. Anthony of Padua. (About 1450.)	Berlin.	—	—	—	—	—	C
The Last Supper.	London, N. G.	—	—	—	—	C	—
Portrait of a cardinal seated.	do.	—	—	—	C	—	C

End of XV. Century.

Vittorino da Feltre.	Paris, Louvre.	—	—	C	—	C	—
Dante.	do.	—	—	—	—	C	—
Solon.	do.	—	—	C	—	C	—
Draped female figure seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure drawing a bow. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna and Child in the attitude of benediction.	Florence, Uffizi.	—	—	C	—	—	—

XVI. Century.

Portrait of young man.	Paris, Louvre.	—	—	C	—	C	—
Male portrait.	do.	—	—	—	—	C	—
Group of angels. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Figure of a bishop. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Artist in the costume of the times. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Child's head slightly turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Female head, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—

Master of Modena.

(About 1520.) Presentation in the Temple.	Berlin.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Christ on the Cross. (Niello.) C., .75.	Dresden, P. G. C.	—	—	—	—	—	—
The Nativity, and two portraits. (Niello.) C., $1.75.	do.	—	—	—	—	—	—
Two portraits of cavaliers. (Niello.) C., $1.00.	do.	—	—	—	—	—	—
Female head. (Niello.) C., $1.00.	do.	—	—	—	—	—	—
Mythological scene. (Niello.) C., $1.00.	do.	—	—	—	—	—	—
Abundance. (Niello.) C., .75.	do.	—	—	—	—	—	—
Mythological subject. (Niello.) C., .75.	do.	—	—	—	—	—	—
Decorative subject. (Niello.) C., .75.	do.	—	—	—	—	—	—
Decorative subject. (Niello.) C., .75.	do.	—	—	—	—	—	—
Triumph of Galatea. (Niello.) C., .75.	do.	—	—	—	—	—	—
Portrait of a cardinal seated.	London, N. G.	—	—	C	—	—	—
Portrait of an old man.	The Hague.	—	—	C	—	—	—
Portrait of the architect, Giulano de San Gallo (1443-1517).	do.	—	—	C	—	—	—
Ceiling of west corridor of Uffizi Gallery.	Florence, Uffizi.	—	—	—	C	—	—
Designs for two different panels for a carved door. (Pen drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a table pedestal. (Pen drawing.) C., .75.	do.	—	—	—	—	—	—
Two candelabra with grotesque figures. (Pen and bistre drawing.)	do.	—	—	—	—	—	C
Subject for a frieze. (Red crayon drawing.) C., .75.	do.	—	—	—	—	—	—
Decorative composition. (Pen drawing.) C., $1.00.	do.	—	—	—	—	—	—
XVII. Century.							
Mural decoration. (Washed color drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
XVIII. Century.							
Decoration for a vaulted ceiling. (Washed pen drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—
Ceiling frieze. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
Ceiling ornament. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
Section of ceiling in stucco. (Wash and lead-pencil drawing.) C., $1.00.	do.	—	—	—	—	—	—
Ceiling frieze. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decorative design. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—
Design for a mantel with glass. (Pen and bistre drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Table leg. (Drawing.) C., .75.	Florence, Uffizi.	—	—	—	—	—	—
Table leg. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Design for a frame. (Washed color drawing.) C., $2.50.	do.	—	—	—	—	—	—
Section of a ceiling. (Washed color drawing.) C., $1.00.	do.	—	—	—	—	—	—

ITALIAN SCHOOLS.

Holy Family. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Draped female figure. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Three male heads, rignt profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude child; study for a Cupid. (Drawing.) C., .75.	Lille.	—	—	—	—	—	—
Studies; eight nude children. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two men's and three children's heads. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nude child standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Christ and St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Studies; draped male figure and monk kneeling. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Circumcision. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Christ on the Cross. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
SS. Beatrice and Catherine. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure seated, head turned toward left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Decorative composition. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Male head. (Engraving.) C., $1.00.	Dresden, R. C.	—	—	—	—	—	—
Prince Rupert of the Palatinate. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
The Entombment. (Engraving.) C., $1.25.	Dresden, P. G. C.	—	—	—	—	—	—
Madonna and Child. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Allegorical figures. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Allegory. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Burial of the Virgin. (Engraving.) C., $1.00.	do.	—	—	—	—	—	—
Adam and Eve. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
The Annunciation. (Engraving.)	do.	—	—	—	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Male portrait. (Engraving.) C., $1.00.	Dresden, P. G. C.	—	—	—	—	—	—
Fortune and the Knight. (Engraving.) C., $1.25.	do.	—	—	—	—	—	—
Laocoön. (Engraving.)	do.	—	—	—	—	C	—
Ages in the life of woman. (Engraving.)	do.	—	—	—	C	—	—
Ages in the life of man. (Engraving.)	do.	—	—	—	C	—	—
The Last Judgment. (Engraving.)	do.	—	—	—	C	—	—
Madonna and Child crowned by two angels. (Drawing.) C., $1.00.	Weimar.	—	—	—	—	—	—
Game of backgammon. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. John. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for an Entombment. (Drawing.) C., $1.00.	Buda-Pesth.	—	—	—	—	—	—
Horseman, back view. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of a woman standing. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Monk kneeling in adoration, right profile. (Drawing.)	London, B. M.	—	—	—	—	—	C
Seven decorative compositions by different masters. (Drawing.) C., $1.25.	Chatsworth.	—	—	—	—	—	—
(Sicilian School.) Bearing of the Cross. (Drawing.)	do.	—	—	—	C	—	—
Entombment; group of six figures. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Bust of young woman, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of nude male figure standing, back view. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Male head, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of bald old man, full face. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study of drapery. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Head of bald old man, full face, looking toward right. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Nativity of the Virgin; round composition. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna holding the Child and surrounded by saints. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Two vases; ornaments. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pietà; sketch. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Diana standing. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Three figures standing; sketch after the antique. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Draped female figure standing holding a cornucopia. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—
Ornamented candelabrum. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Arabesques and ornaments. (Drawing.)	do.	—	—	—	—	—	C
Arabesques and ornaments. (Drawing.)	do.	—	—	—	—	—	C
Arabesques and ornaments. (Drawing.)	do.	—	—	—	—	—	C
Ornamental design. (Drawing.)	do.	—	—	—	—	—	C
Three ornamented candelabra. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
An ornamented candelabrum. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Triumphal procession; sketch of a composition after the antique. (Drawing.)	do.	—	—	—	—	C	—
Group of children; design for the foot of a vase. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Pietà; group of four figures in a landscape. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Astronomy, represented by a female figure seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
The Conception; figure of the Virgin kneeling. (Drawing.) C., $1.00.	Milan.	—	—	—	—	—	—
Virgin seated holding the Infant Jesus on her knees. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Sketch for a Pietà. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Sketch for a Pietà. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male figure standing, his hands clasped, right profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two strolling musicians. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Many figures of nude warriors; study for a battle. (Drawing.)	do.	—	—	—	—	—	C
Bust of the Virgin with the Child Jesus and young St. John. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Holy Family with St. Elizabeth and young St. John. (Drawing.)	do.	—	—	—	—	—	C
Two draped female figures crouching. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
St. Martin on horseback dividing his mantle. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
St. Peter receiving the keys of heaven. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Marriage of St. Catherine; composition of nine figures. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Head of bald man with long beard, left profile. (Drawing.) C., $1.00.	Milan.	—	—	—	—	—	—
Head of man slightly turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Group of many figures leading two bulls. (Drawing.) C., $1.25.							
Female head, almost full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Male head, full face. (Drawing.) C., .75.	do.	—	—	—	—	—	—
Head of old man with long beard, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
	do.	—	—	—	—	—	—
Bust of young woman, full face. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Prophet and Sibyl; decorative study. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Composition for a wild-boar hunt. (Drawing.) C., $2.50.	do.	—	—	—	—	—	—
Head of young man slightly turned to left. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Four young men dancing around a crouching woman. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two male heads, left profile. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of a man with long hair, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study for a St. Sebastian bound to a tree. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Female head, left profile. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Study for a dead Christ. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Nude male figure kneeling, back view. (Drawing.)	do.	—	—	—	—	—	C
Marriage of the Virgin; composition of sixteen figures. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—
Two sketches for the Holy Family and bust of a female saint. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Entombment; group of seven figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Composition of many figures. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Children playing; composition for a frieze. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
The Lord Appearing to Abraham and his Family. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Female saint kneeling, turned to right. (Drawing.) C., $1.00.	Milan.	—	—	—	—	—	—
Christ Appearing to Mary Magdalen. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

Bolognese School.

Female head, inclined. (Drawing.) C., $1.00.	Florence, Uffizi.	—	—	—	—	—	—

School of Cremona.

The Disciples at the Virgin's tomb (1520-1530).	Berlin.	—	—	—	—	—	C

School of Ferrara.

XV. Century.

Atalanta and Meleager.	Berlin.	—	—	—	—	C	C
A Betrothal (about 1460-1470).	do.	—	—	—	—	—	C
Madonna and Child enthroned, with saints (about 1480).	do.	—	—	—	—	—	C
St. Jerome Practicing Penance.	do.	—	—	—	—	—	C
Madonna and Child (about 1480).	Munich.	—	—	—	C	—	C

XVI. Century.

The Ascension (about 1539).	Berlin.	—	—	—	—	—	C
The Woman Taken in Adultery. (According to catalogue of Corsini Gallery, by Titian.)	Rome, Corsini.	—	—	C	—	—	—

Florentine School.

Two Angels. Pl., 9x12 inches, $2.00.	Boston, Mus. F. A.	—	—	—	—	—	—

XIV. Century.

Madonna and Child, a saint and female head. (Drawing.)	Dresden, R. C.	—	—	—	—	—	C
A Sacrifice. (Pen and bistre drawing.) C., $1.25.	Florence, Uffizi.	—	—	—	—	—	—

XV. Century.

Madonna, Child and four saints.	Paris, Louvre.	—	—	C	—	C	—
Madonna and Child.	do.	—	—	—	—	C	—
Male portrait.	do.	—	—	—	C	—	—
Scenes from the history of Virginia.	do.	—	—	C	—	C	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Draped male figure, standing, turned to left, and nude male figure, standing, turned to right. (Drawing.) C., $1.25.	Paris, Louvre.	—	—	—	—	—	—
Draped figure standing, reading. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Two draped figures, standing, turned to left. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped figure seated. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Seated figure draped. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Male head, full face. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Study of drapery for a seated figure, full face. (Drawing.) C., $1.25.	Dumesnil Col.	—	—	—	—	—	—
St. Francis Espousing Poverty. (Drawing.) C., $1.25.	Malcolm Col.	—	—	—	—	—	—
Study of drapery for lower part of seated figure (a Madonna?). (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Head of bald old man with a beard, turned three-quarters to left. (Drawing.) C., $1.00.	Ravaisson Col.	—	—	—	—	—	—
Madonna in clouds, left profile view, supported by cherubs, the Child on her knee. (Drawing.) C., $1.00.	Chantilly.	—	—	—	—	—	—
Madonna and Child, with saints (about 1400).	Berlin.	—	—	—	—	—	C
Madonna and Child (about 1480).	do.	—	—	—	—	—	C
Marriage of the Virgin (about 1500).	do.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	C	—	—	C
Head of a young girl with blonde hair.	Frankfort.	—	—	C	—	—	—
Madonna enthroned, Child and St. John.	Dresden.	—	—	—	C	—	—
Male head, inclined to left. (Drawing.)	Windsor.	—	—	—	—	—	C
Ahasuerus' Banquet to the Nobles of his Kingdom.	Florence, Uffizi.	—	—	—	—	C	—
Exaltation of Mordecai.	do.	—	—	—	—	C	—
Queen Esther's Banquet.	do.	—	—	—	—	C	—
Head of young man slightly turned to right. (Drawing.) C., .75.	do.	—	—	—	—	—	—
The Child Jesus. (According to catalogue of the Borghese Gallery, attributed to Timoteo d'Urbino.)	Rome, Borghese.	—	—	—	—	C	—
XVI. Century.							
Female portrait, called the woman with the veil. (According to Venturi, by Raphael Sanzio.)	Florence, Pitti.	—	—	C	—	—	—
Portrait of young man. (According to catalogue of Barberini Gallery, by Bronzino.)	Rome, Barberini.	—	—	C	—	—	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
END OF XVI. CENTURY.							
Rebecca at the Well.	Vienna Museum.	—	—	—	C	—	—
Lombard School.							
Study for a Madonna with St. Jerome and other saints. (Drawing.) C., $1.00.	Paris, Louvre.	—	—	—	—	—	—
Madonna and Child enthroned, with saints.	Berlin.	—	—	—	—	—	C
XV. CENTURY.							
Madonna and Child.	Berlin.	—	—	—	C	—	C
XVI. CENTURY.							
Bowed head of an old woman, left profile. (Drawing.) C., $1.00.	De Beckerath C.	—	—	—	—	—	—
Head of young man (Apollo?). (Drawing.) C., $1.25.	C. Gruyer Col.	—	—	—	—	—	—
Madonna and Child with angels (about 1510-1525).	Berlin.	—	—	—	—	—	C
Milanese School.							
XVI. CENTURY.							
Handkerchief of St. Veronica. (Attributed to Correggio.)	Berlin.	—	—	B	C	—	BC
The Madonna.	Munich.	—	—	—	C	—	C
Head of St. John the Baptist.	London, N. G.	—	—	—	C	—	C
School of Murano.							
The Archangel Michael (about 1450).	Berlin.	—	—	—	—	—	C
Neapolitan School.							
Female decorative figure. (Drawing.) C., .75.	Venice.	—	—	—	—	—	—
Fragment of a decoration for a ceiling. (Drawing.)	do.	—	•	—	—	—	C
Architectural design. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Draped female figure kneeling, turned to right. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Decorative design for a frieze. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—
Decorative study, caryatid. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—
Madonna suckling the Child. (Drawing.) C., $1.00.	do.	—	—	—	—	—	—

	Gallery.	Sizes. 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Adoration of the Child Jesus; group of six figures. (Drawing.) C., $1.00.	Venice.	—	—	—	—	—	—
Holy Family with young St. John and an angel. (Drawing.) C., $1.25.	do.	—	—	—	—	—	—

School of Padua.

XIV. Century.

Ten single figures of saints and angels in ten divisions.	Berlin.	—	—	—	—	—	C

XV. Century.

Pietà.	Berlin.	—	—	—	—	—	C

School of Parma.

Four figures of flying Cupids. (Drawing.)	Chatsworth.	—	—	—	—	C	—
Four figures of flying Cupids. (Drawing.)	do.	—	—	—	—	C	—
Six figures of flying Cupids. (Drawing.)	do.	—	—	—	—	C	—
Four figures of flying Cupids. (Drawing.)	do.	—	—	—	—	C	—
God the Father, angels to the left. (Drawing.) C., $1.75.	do.	—	—	—	—	—	—

School of Perugia.

Madonna adoring the Child, and infant St. John (about 1500).	Berlin.	—	—	—	C	—	C

Sienese School.

XIV. Century.

Calvary.	Paris, Louvre.	—	—	—	—	C	—
Madonna and Child.	do.	—	—	—	—	C	—
Resurrection of Christ. (Water-color.)	Chantilly.	—	—	C	—	—	—
La Naucella (The Ark of Christ's Church).	Berlin, Raczyn.	—	—	—	—	—	C

Tuscan School.

XIII. Century.

Picture in five divisions: central panel, Madonna and Child; the four side panels, Crucifixion.	Berlin.	—	—	—	—	—	C
Tobias accompanied by the angel Raphael on his journey to Media to marry Sarah, Rachel's daughter.	London, N. G.	—	—	—	C	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
XV. Century.							
Virgin adoring the Child.	London, N. G.	—	—	—	C	—	C
Portrait of Bianca Cappello.	Florence, Uffizi.	—	—	C	—	—	—
Portrait of Jean Pica de la Mirandola.	do.	—	—	C	—	—	—
Martyrdom of St. Sebastian.	do.	—	—	C	—	—	—
Three monks in white habits.	do.	—	—	—	—	C	—
Adoration of the Child Jesus. (According to catalogue of Borghese Gallery, attributed to Pollajuolo.)	Rome, Borg. G.	—	—	C	—	—	—
Umbrian School.							
St. John the Baptist.	Munich.	—	—	—	C	—	C
XV. Century.							
Scenes from the life of young Tobias, I.	Berlin.	—	—	—	—	—	C
Scenes from the life of young Tobias, II.	do.	—	—	—	—	—	C
Madonna and Child.	do.	—	—	C	C	—	C
Madonna with the Child asleep. (Rath. Coll.)	Buda-Pesth.	—	—	C	—	—	—
Head of a man looking upward toward left. (Drawing.) C., $1.00.	Windsor.	—	—	—	—	—	—
XVI. Century.							
Madonna and the Child Jesus.	Munich.	—	—	—	C	—	C
Venetian School.							
Portrait of a young woman. (Exhibition of female portraits at the École des Beaux Arts, 1897.)		—	—	C	—	—	—
(Attributed to Marco Basaiti.) St. Catherine.	Buda-Pesth.	—	—	—	—	C	—
(Attributed to G. Moro.) Head of man wearing a beretta, lace collar and chain. (Rath. Coll.)	do.	—	—	—	—	C	—
XIV. Century.							
Coronation of the Virgin.	Venice.	—	—	C	—	—	—
XV. Century.							
Bust of a man wearing a cap, left profile. (Drawing.)	Chantilly.	—	—	—	—	—	C
Bust of a man wearing a cap, left profile. (Drawing.)	do.	—	—	—	—	—	C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a young man.	London, N. G.	—	—	—	—	C	—
Supposed portrait of Petrarch. (According to catalogue of the Gallery of the Capitol, by Bellini.)	Rome, Capitol.	—	—	—	—	C	—
XVI. Century.							
Male portrait.	Paris, Louvre.	—	—	—	—	C	—
Female portrait.	do.	—	—	C	—	C	—
Triumph of Titus; composition of many figures. (Drawing.)	do.	—	—	—	C	—	—
Judith placing the head of Holofernes in the sack held by the servant; the body of Holofernes is seen foreshortened in the foreground; Judith is raising the dagger in her right hand. (Drawing.)	do.	—	—	—	—	—	C
Landscape; fortress accessible only by a bridge; to the right, a man in a boat. C., .75.	Galichon Col.	—	—	—	—	—	—
Bust of a man wearing a cap, turned three-quarters to right. (Drawing.) C., $1.75.	J. Gigoux Col.	—	—	—	—	—	—
About 1500—1510.							
Madonna and Child, with saints.	Berlin.	—	—	—	—	—	C
Virgin adoring the Child.	Berlin, Raczyn.	—	—	—	C	—	C
Portrait of a cavalier.	Cassel.	—	—	C	C	—	C
Loving Couple.	Dresden.	—	—	—	C	—	—
The Shepherds at the Manger.	Vienna Museum.	—	—	—	C	—	—
Portrait of a woman. (An old copy after Palma Vecchio.)	Vienna, Liecht.	—	—	—	C	—	—
Portrait of a lady.	London, N. G.	—	—	—	C	—	C
Venus and Adonis.	do.	—	—	—	C	—	C
Madonna and Child, two saints and worshippers. (According to catalogue of Borghese Gallery, by Andrea Previtali.)	Rome, Borg. Gal.	—	—	C	—	—	—
Female head.	do.	—	—	—	—	C	—
Judith with the Head of Holofernes. (According to catalogue of Borghese Gallery, attributed to Titian.)	do.	—	—	C	—	—	—
Female portrait. (According to catalogue of Borghese Gallery, School of Raphael.)	do.	—	—	C	—	—	—
St. Catherine. (According to catalogue of Borghese Gallery, by the School of Pordenone.)	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Portrait of a young man. (According to catalogue of Doria Gallery, by Giorgio Barbarelli, called Il Giorgione.)	Rome, Doria.	—	—	C	—	—	—
Male portrait.		—	—	C	—	—	—

SCHOOL OF THE NETHERLANDS.

XV. Century.

Adoration of the Magi (about 1460).	Berlin.	—	—	—	—	—	C
Visitation of the Virgin.	do.	—	—	—	—	—	C
Martyrdom of St. Sebastian (about 1480).	do.	—	—	—	—	—	C
Annunciation (diptych).	do.	—	—	—	—	—	C
Adoration of the Magi (about 1490-1510).	do.	—	—	—	—	—	C
Madonna and Child with saints and the donor's family (about 1470).	do.	—	—	—	—	—	C
Madonna and Child with donors (about 1480).	do.	—	—	—	—	—	C
Esther before Ahasuerus (about 1480-1500).	do.	—	—	—	—	—	C
Joseph being thrown into the pit.	do.	—	—	—	—	—	C
Christ on the Cross, and the donors (triptych).	Vienna Museum.	—	—	C	—	—	—

XVI. Century.

Rest on the Flight into Egypt (about 1520).	Berlin.	—	—	—	—	—	C
The Penitent Jerome.	do.	—	—	—	—	—	C
Descent from the Cross.	do.	—	—	—	—	—	C
Portrait of a young man (about 1539).	do.	—	—	—	—	—	C
Madonna and Child between John the Baptist and St. Donatian (about 1510).	do.	—	—	—	—	—	C
Male portrait (about 1510-1520).	do.	—	—	—	—	—	C
The Spinet-player. (Manner of Barend van Orley.)	Berlin, Raczynski.	—	—	—	—	—	C
Madonna and Child with lamb. (Manner of Quentin Massys.)	do.	—	—	—	—	—	C
Portrait of a man.	Cassel.	—	—	—	C	—	C
The Holy Hermits, St. Anthony and St. Paul (about 1500).	Munich.	—	—	—	C	—	C
Pietà (about 1540, after Raphael).	do.	—	—	—	C	—	C

PORTUGUESE SCHOOL.

XVI. Century.

St. Apollonia and St. Agnes.	Berlin, Raczynski.	—	—	—	—	—	C
St. Catherine and St. Barbara.	do.	—	—	—	—	—	C
Altar-triptych: Pietà, John the Baptist, and St. Jerome.	do.	—	—	—	—	—	C

SPANISH SCHOOL.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Spanish landscape.	The Hague.	—	—	—	C	—	C
Portrait of a young man (half length).	do.	—	—	—	C	—	C
XV. Century.							
The Crucifixion.	Berlin, Raczynski.	—	—	—	C	—	—
XVI. Century.							
Portrait of Eleonora of Austria, second wife of Francis I. (?-1528).	Chantilly.	—	—	—	—	C	—
XVII. Century.							
The Five Senses.	Berlin, Raczynski.	—	—	—	C	—	C
Portrait of a knight in armor (half length; about 1660).	Munich.	—	—	—	C	—	C
A saint kneeling. (Drawing.) C., $1.25.	Weimar.	—	—	—	—	—	—
Portrait of Charles Balthazar, son of Philip IV., King of Spain.	Amsterdam.	—	—	—	C	C	C
XVIII. Century.							
Portrait of Philip, Duke of Anjou, as a child, King of Spain as Philip V. (1683-1746), second son of Louis, Dauphin of France, and of Marie Anne of Bavaria; grandson of Louis XIV.	Nat'l Portraits.	—	—	—	—	C	—

MISCELLANEOUS.

*Countess Potocka. D., 16x21 inches, $5.00; 7x10, $1.50.	Berlin.	—	—	BC	BC	—	BC
Card Party. Pl., 7x9 inches, $1.25.	N. Y. M. M. A.	—	—	—	—	—	—
Mandolin-player. Pl., 9x11 inches, $2.00.	Boston, M. F. A.	—	—	—	—	—	—
John Eliot, Apostle of the Indians. Pl., 9x11 inches, $2.00.	do	—	—	—	—	—	—
Farm-yard, Normandy. Pl., 9x11 inches, $2.00.	Bos., Sher. Col.	—	—	—	—	—	—
Mexican Water-carrier. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Italian Market-place. Pl., 15x22 inches, $5.00.	do.	—	—	—	—	—	—
Fowl. Pl., 13x16 inches, $3.00.	do.	—	—	—	—	—	—
Dutch Fisher-folk. Pl., 12x16 inches, $3.00.	do.	—	—	—	—	—	—
The Waves. Pl., 6x16 inches, $2.00.	do.	—	—	—	—	—	—
In the Gloaming. Pl., 7x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
Thread of Life. Pl., 6x8 inches, $1.00; C., $2.00.	do.	—	—	—	—	—	—

*This subject comes in a Baryto Print 6½x9 inches, $1.80.

PHARAOH'S BED, PHILÆ, EGYPT.

AVENUE OF SPHINXES, KARNAK.
Egypt.

PYRAMIDS AND DESERT.
Egypt.

GREAT TEMPLE, ABU SIMBEL.
Egypt.

SPHINX.
Egypt.

VIEW MAGNIFICENT, PHILÆ.
Egypt.

	Gallery.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Evening; sheep at pasture. Pl., 10x13 inches, $2.00.	Boston, Stet. Col.	—	—	—	—	—	—
Cliffs of Cornwall, showing surf. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Tyndale Translating the Bible. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
The Sheepfold. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Fisherman's Return. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Frosty Morning. Pl., 7x9 inches, $1.00.	do.	—	—	—	—	—	—
Peter Stuyvesant.	N. Y., City Hall.	—	—	—	—	Pl.	—

ARCHITECTURE.

BELGIUM.

	Location.	*Sizes,* 2	2½	3	3½	4	4½
*Cathedral; Gothic, XIV. and following centuries.	Antwerp.	C	—	—	—	—	—
*Hotel de Ville; Gothic, XV. century.	Brussels.	C	—	—	—	—	—
*The Town Hall; Gothic, XV. century.	Louvain.	C	—	—	—	—	—
*The Cloth Hall; XIII. century.	Ypres.	C	—	—	—	—	—

EGYPT.

Ancient.

Great and Small Temples from across the Nile.	Abu Simbel.	—	—	P C	—	—	P C
**Façade of Rock Temple.	do.	C	—	—	—	—	—
Profile of Rock Temple.	do.	—	—	P C	—	—	P C
**Interior of Rock Temple.	do.	—	—	C	—	—	—
Interior of First Hall, Rock Temple.	do.	—	—	P C	—	—	P C
**Façade of Small Rock Temple.	do.	—	—	C	—	—	—
**Second Hall of Columns, Temple of Lutros I.	Abydos.	—	—	—	—	—	—
**Interior of Rock Tomb No. 3.	Beni-Hassam.	—	—	—	—	—	—
**Temple of Edfou.	Edfou.	—	—	P C	—	—	P C
**Court of Temple.	do.	—	—	—	—	—	—
Temple.	do.	C	—	C.	—	—	—
**The Great Pyramids.	Gizeh.	C	—	P C	—	—	P C
The Pyramids and Sphinx.	do.	—	—	C	—	—	—
The Sphinx.	do.	—	—	P C	—	—	—
*The Sphinx and Pyramids.	do.	C	—	—	—	—	—
The pyramids and ruins of the Great Temple.	do.	C	—	P C	—	—	—
**The Granite Temple.	do.	—	—	—	—	—	—
**The Step Pyramid.	do.	—	—	—	—	—	—
The Temple.	Karnak.	C	—	C	—	—	—
**Great Hall of Columns.	do.	—	—	P C	—	—	P C
**Avenue of Sphinxes.	do.	—	—	P C	—	—	P C
**Temple of Sethos I.	Kurna.	—	—	—	—	—	—
**Peristyle Hall of Rameses II.	Luxor.	—	—	—	—	—	—
**Peristyle Hall of Amenophis III.	do.	—	—	—	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
Island of Philæ and Temple.	Philæ.	C	—	PIC	—	—	PIC
**Temple of Philæ.	do.	C	—	PIC	—	—	PIC
**Temple of Philæ; near view.	do.	—	—	PIC	—	—	—
The Temple of Rameses II. and the Colossi.	Thebes.	C	—	C	—	—	—
The Temple of Rameses II.	do.	—	—	PIC	—	—	PIC
The Colossi of Memnon.	do.	—	—	PIC	—	—	PIC
Prostrate statue of Rameses II.	do.	—	—	PIC	—	—	PIC

Modern and Saracenic Egypt.

Arab village.	Cairo.	C	—	—	—	—	—
Mosque of Kait-Bey; XV. century.	do.	—	—	C	—	—	—
Tombs of the Caliphs.	do.	—	—	C	—	—	PIC
Mosque of Sultan Barbouk; XII. century.	do.	—	—	C	—	—	—
Mosque of Sultan Hassan; XIV. century (interior).	do.	—	—	C	—	—	—
The Citadel; view taken from the Tombs of Iman-Chaffey.	do.	C	—	—	—	—	—
The Citadel; general view.	do.	C	—	—	—	—	—
The Tombs of Iman-Chaffey.	do.	—	—	C	—	—	—
**The Citadel. (Tombs of the Mamelukes.)	do.	—	—	—	—	—	—
**Modern Egypt; a herd of natives with camels before the Pyramids.	do.	—	—	—	—	—	—
Interior of the Mosque of Ameon; VII. century.	do.	—	—	C	—	—	—
The tomb of a sheik near Sakkarah.	do.	C	—	—	—	—	—

ENGLAND.

*Bolton Abbey.	Lancashire.	C	—	—	—	—	—
*Cathedral.	Canterbury.	C	—	—	—	—	—
*Chatsworth.	Chatsworth.	C	—	—	—	—	—
*Chester.	Chester.	C	—	—	—	—	—
*Cathedral.	Durham.	C	—	—	—	—	—
*Cathedral interior.	do.	C	—	—	—	—	—
*Castle.	Edinburgh.	C	—	—	—	—	—
**Holyrood Palace.	do.	—	—	—	—	—	—
*Cathedral.	Ely.	C	—	—	—	—	—
*Cathedral.	Exeter.	C	—	—	—	—	—
*Cathedral.	Gloucester.	C	—	—	—	—	—
*Haddon Hall.	Derbyshire.	C	—	—	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.
**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
*Cathedral.	Litchfield.	C	—	—	—	—	—
*Cathedral.	Lincoln.	C	—	—	—	—	—
*St. Paul's Cathedral.	London.	C	—	—	—	—	—
*Westminster Abbey.	do.	C	—	—	—	—	—
*Houses of Parliament.	do.	C	—	—	—	—	—
*The Tower.	do.	C	—	—	—	—	—
*Melrose Abbey.	Scotland.	C	—	—	—	—	—
*Cathedral.	Norwich.	C	—	—	—	—	—
*Cathedral.	Peterborough.	C	—	—	—	—	—
*Cathedral.	Rochester.	C	—	—	—	—	—
*Cathedral.	Salisbury.	C	—	—	—	—	—
***Shakespeare's House.	Stratford.	C	—	PIC	—	—	PIC
***Ann Hathaway's Cottage.	do.	C	—	PIC	—	—	PIC
**Bust of Shakespeare in chancel of Trinity Church, showing the stone of his grave beneath.	do.	—	—	—	—	—	—
**Room in which Shakespeare was born.	do.	—	—	—	—	—	—
**View of Stratford from the Memorial Theatre.	do.	—	—	—	—	—	—
View of Memorial Theatre from Clopton Bridge.	do.	—	—	—	—	—	—
*Tintern Abbey.	Monmouthshire.	C	—	—	—	—	—
***Kenilworth Castle; near.	Warwick.	C	—	—	—	—	—
*Cathedral.	Wells.	C	—	—	—	—	—
*Windsor Castle.	Windsor.	C	—	—	—	—	—
*Cathedral.	Worcester.	C	—	—	—	—	—
*Minster.	York.	C	—	—	—	—	—

FRANCE.

*Abbeville.	Abbeville.	C	—	—	—	—	—
Porte da la Gardette and Tower of Constance.	Aigues-Mortes.	—	—	C	—	—	—
Tower of Constance and Residence of the Lords.	do.	—	—	C	—	—	—
The Ramparts; south side.	do.	—	—	C	—	—	—
Château; XV.-XVI. centuries (general view).	Amboise.	—	—	C	—	—	—
Château; XV.-XVI. centuries (different view).	do.	—	—	C	—	—	—
Château; XV.-XVI. centuries (principal façade).	do.	—	—	C	—	—	—
Doorway of St. Hubert's Chapel.	do.	—	—	C	—	—	—
*Cathedral; Gothic, XIII.-XVI. centuries.	Amiens.	C	—	C	—	—	—
Main doorway.	do.	C	—	C	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

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***This subject comes in extra size Carbon, 36x48 inches, $40.00; 18x24, $6.00; also 20x34, $10.00, and 17x23 $5.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
Doorway of the south transept.	Amiens.	—	—	C	—	—	—
The nave, as seen from the entrance.	do.	—	—	C	—	—	—
View of the choir.	do.	C	—	C	—	—	—
Cathedral; general view.	Angoulême.	—	—	C	—	—	—
Cathedral; façade.	do.	—	—	C	—	—	—
View of the Amphitheatre (Roman).	Arles.	—	—	C	—	—	—
The Necropolis (Gallo-Roman).	do.	—	—	C	—	—	—
Church of St. Trophenius; doorway, XII. century.	do.	—	—	C	—	—	—
Church of St. Trophenius; cloisters.	do.	—	—	C	—	—	—
Church of St. Trophenius; cloisters, different view.	do.	—	—	C	—	—	—
Château of the Popes; XIV. century, façade.	Avignon.	—	—	C	—	—	—
The Ramparts; XIV. century.	do.	—	—	C	—	—	—
Cathedral; Romanesque-Gothic and following centuries.	Bayeux.	—	—	C	—	—	—
Cathedral; view of the apse.	do.	—	—	C	—	—	—
Château of the Constable; XII.-XIV. centuries.	Beaucaire.	—	—	C	—	—	—
Cathedral; XIII. century.	Beauvais.	C	—	—	—	—	—
Château; XV.-XVI. centuries, outer façade of wing, built by Louis XII.	Blois.	—	—	C	—	—	—
Château; XV.-XVI. centuries, inner façade of wing, built by Louis XII.	do.	—	—	C	—	—	—
Château; XV.-XVI. centuries, inner façade, different view.	do.	—	—	C	—	—	—
Château, doorway; Louis XII.	do.	—	—	C	—	—	—
Château, grand staircase; Francis I.	do.	—	—	C	—	—	—
Château, grand staircase; Francis I., different view.	do.	—	—	C	—	—	—
*Cathedral; XII. century.	Bourges.	C	—	—	—	—	—
Church of St. Étienne, called the "Abbaye aux Hommes"; Romanesque, XI.-XII. centuries, façade.	Caen.	—	—	C	—	—	—
View of the façade.	do.	—	—	C	—	—	—
The apse.	do.	—	—	C	—	—	—
Interior of the nave as seen from the entrance.	do.	—	—	C	—	—	—
Interior of the nave as seen from the choir.	do.	—	—	C	—	—	—
Church of La Trinité, called the "Abbaye aux Dames"; Romanesque, XI.-XII. centuries.	do.	C	—	C	—	—	—
Church of St. Peter.	do.	—	—	C	—	—	—
The Church; general view.	Caudebec.	—	—	C	—	—	—
The Church; different view.	do.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

	Location.	*Sizes,* 2	2½	3	3½	4	4½
Château; XVI. century, principal façade.	Chambord.	—	—	C	—	—	—
Château; XVI. century (restored XIX.).	Chantilly.	—	—	C	—	—	—
*Cathedral; Romanesque-Gothic, XII.-XVI. centuries.	Chartres.	C	—	C	—	—	—
South doorway of the transept.	do.	C	—	C	—	—	—
Gateway Guillaume; military of the XIV. century.	do.	—	—	C	—	—	—
Château; XVI. century, the principal façade.	Chaumont.	—	—	C	—	—	—
Château; XVI. century, a different view.	do.	—	—	C	—	—	—
Château; XVI. century, façade.	Chenonceaux.	—	—	C	—	—	—
Château; XVI. century, façade, different view.	do.	—	—	C	—	—	—
Cathedral; XI.-XIII. centuries, principal façade.	Coutances.	—	—	C	—	—	—
View of the apse from the south side.	do.	—	—	C	—	—	—
*Cathedral; early Gothic.	Laon.	C	—	—	—	—	—
Fortress (XI.-XV. centuries) and Rock.	Mont St. Michel.	—	—	C	—	—	—
Fortress and Rock; different view.	do.	—	—	C	—	—	—
Hall of the Knights.	do.	—	—	C	—	—	—
The Cloisters; XIII. century.	do.	C	—	C	—	—	—
The Promenade.	do	—	—	C	—	—	—
Exterior of the Amphitheatre from the longest side; Roman.	Nîmes.	—	—	C	—	—	—
**The "Maison Carée"; Roman architecture.	do.	—	—	C	—	—	—
Triumphal arch; Roman architecture, from the north.	Orange.	—	—	C	—	—	—
Triumphal arch; Roman architecture, from the northwest.	do.	—	—	C	—	—	—
Roman Theatre; interior.	do.	—	—	C	—	—	—
*Cathedral.	Orléans.	C	—	—	—	—	—
*Cathedral of Notre Dame; Gothic, XII.-XIII. centuries.	Paris.	C	—	C	—	—	—
Cathedral of Notre Dame; side view.	do.	C	—	C	—	—	—
Cathedral of Notre Dame; the apse.	do.	—	—	C	—	—	—
Cathedral of Notre Dame; principal doorway.	do.	—	—	C	—	—	—
*Cathedral of Notre Dame; interior.	do.	C	—	—	—	—	—
Hotel Cluny; end of XV. century.	do.	—	—	C	—	—	—
Hotel Carnavalet; XVI.-XVII. centuries, façade and doorway of Jean Goujon.	do.	—	—	C	—	—	—
Façade towards the garden.	do.	—	—	C	—	—	—
Fountain of the Innocents; XVI. century, by Jean Goujon. (See Sculpture.)	do.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
Court and Pavilion de l'Horloge; XVI. century. (Louvre.)	Paris.	—	—	C	—	—	—
Façade and Pavillon Sully. (Louvre.)	do.	—	—	C	—	—	—
Façade and Pavillon Sully; a different view. (Louvre.)	do.	—	—	C	—	—	—
Gallery from the water side. (Louvre.)	do.	—	—	C	—	—	—
Pavillon Richelieu (modern). (Louvre.)	do.	—	—	C	—	—	—
Hotel des Invalides.	do.	—	—	C	—	—	—
*Arc-de-Triomphe. (See Sculpture.)	do.	C	—	C	—	—	—
Opera House; façade.	do.	—	—	C	—	—	—
Opera House; façade, different view.	do.	—	—	C	—	—	—
Opera House; façade, different view.	do.	—	—	C	—	—	—
Opera House; side view.	do.	—	—	C	—	—	—
Opera House; the stairway, from the front.	do.	—	—	C	—	—	—
Opera House; the stairway, from the right.	do.	—	—	C	—	—	—
Opera House; the stairway, from the left.	do.	—	—	C	—	—	—
The Opera House.	do.	—	—	C	—	—	—
The Opera Loggia.	do.	—	—	C	—	—	—
The Opera Foyer.	do.	—	—	C	—	—	—
Hotel Soubise; Salon des Natoire.	do.	—	—	C	—	—	—
*Church of the Madeleine.	do.	C	—	—	—	—	—
Court of the Château of Anet.	École d. B A.	—	—	C	—	—	—
Portico from the Château of Gaillon.	do.	—	—	C	—	—	—
General view of the aqueduct; Roman architecture.	Pont-du-Gard.	C	—	C	—	—	—
*Cathedral of Notre Dame; Gothic, XIII.-XIV. centuries.	Rheims.	C	—	C	—	—	—
Cathedral of Notre Dame; Gothic, XIII.-XIV. centuries, principal doorway.	do.	—	—	C	—	—	—
*Cathedral; Gothic, XIII. century.	Rouen.	C	—	—	—	—	—
Cathedral; Gothic, great doorway, XVI. century.	do.	C	—	C	—	—	—
Church of St. Ouen; Gothic, XIV.-XV. centuries.	do.	—	—	C	—	—	—
Church of St. Maclou; Gothic, XV.-XVI. centuries.	do.	—	—	C	—	—	—
(For doors sculptured by Jean Goujon, see Sculpture.)	do.	—	—	C	—	—	—
Romanesque church, XII. century.	St.Gilles-du-Gard.	—	—	C	—	—	—
Triumphal arch and mausoleum; Roman period.	St. Remy.	—	—	C	—	—	—
*Cathedral.	Tours.	C	—	—	—	—	—
Palace of Versailles; general view of château.	Versailles.	—	—	C	—	—	—
Palace of Versailles; façade, from the garden.	do.	—	—	C	—	—	—
Palace of Versailles; gallery Mirrors, Louis XIV.	do.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

GERMANY.

	Location.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
The Portal of the Church.	Andlau.	—	—	C	—	—	—
Old Fountain.	do.	—	—	C	—	—	—
Church of St. Martin; XIII.-XIV. centuries.	Colmar.	—	—	C	—	—	—
Church of St. Martin; entrance.	do.	—	—	C	—	—	—
Old wooden house, called Maison Pfister.	do.	—	—	C	—	—	—
House with Renaissance balcony.	do.	—	—	C	—	—	—
*Cathedral; façade.	Cologne.	C	—	—	—	—	—
*Cathedral; south side.	do.	C	—	—	—	—	—
*Cathedral; interior.	do.	C	—	—	—	—	—
Hotel de Ville, ancient Palace of the Lords of Alsace.	Ensisheim.	—	—	C	—	—	—
*The Castle; XIV., XV., XVI., XVII. centuries.	Heidelberg.	C	—	—	—	—	—
Bird's-eye view of the courtyard.	do.	C	—	—	—	—	—
Bird's-eye view of the courtyard.	do.	—	—	C	—	—	—
Façade of Otho Henry; XVI. century.	do.	—	—	C	—	—	—
Façade of Otho Henry; different view.	do.	C	—	—	—	—	—
Façade of Otho Henry; different view.	do.	C	—	C	—	—	—
Façade of Frederick; XVII. century.	do.	C	—	C	—	—	—
Wooden house.	Kaiserberg	—	—	C	—	—	—
Façade of the Church.	Marmoutier.	—	—	C	—	—	—
Hotel de Ville; XIV. century; principal façade.	Mülhausen.	—	—	C	—	—	—
The Church; general view.	Neuweiler.	—	—	C	—	—	—
Church of St. Peter and St. Paul; façade.	do.	—	—	C	—	—	—
Church of St. Peter and St. Paul; doorway.	do.	—	—	C	—	—	—
General view of the fortifications.	Nuremberg.	—	—	C	—	—	—
A street in Nuremberg.	do.	—	—	C	—	—	—
Fountain of Virtue.	do.	—	—	C	—	—	—
Old bridge and houses on the Pegnitz.	do.	—	—	C	—	—	—
The Church.	Oberehnheim.	—	—	C	—	—	—
Ruins of the Castle.	Ramstein.	—	—	C.	—	—	—
Ruins of the Fortress of St. Ulric.	Rappoltsweiler.	—	—	C	—	—	—
The Church.	Rosheim.	—	—	C	—	—	—
Church of St. Foy; Romanesque, XII.-XIII. centuries.	Schlettstadt.	—	—	C	—	—	—
*Gothic Cathedral; XIII.-XV. centuries.	Strasburg.	C	—	—	—	—	—
General view of the façade.	do.	—	—	C	—	—	—
Side view of the ensemble.	do.	—	—	C	—	—	—
Side view of the ensemble, detail of the south side.	do.	—	—	C	—	—	—
Side view of the ensemble, detail of the south side.	do.	—	—	C	—	—	—

*This subject comes in an extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

ANN HATHAWAY'S COTTAGE, STRATFORD-ON-AVON.
England.

SHAKESPEARE'S HOUSE, STRATFORD-ON-AVON.
England.

CAMPANILE, FLORENCE.
Italy.

ARCH OF CONSTANTINE, ROME.
Italy.

BAPTISTRY, PISA.
Italy.

ST. PAUL'S, ROME.
Italy.

CLOISTERS ST. JOHN LATERAN, ROME.
Italy.

PALAZZO VECCHIO, FLORENCE.
Italy.

LEANING TOWER, PISA.
Italy.

GIRALDA, SEVILLE.
Spain.

	Location.	Sizes, 2	2½	3	3½	4	4½
Side view of the ensemble, transept.	Strasburg.	—	—	C	—	—	—
The Cathedral.	do.	C	—	—	—	—	—
View of the ensemble from the doorway.	do.	—	—	C	—	—	—
Principal doorway.	do.	—	—	C	—	—	—
Tympanum of the principal door.	do.	—	—	C	—	—	—
The Foolish Virgins. (Detail of the doorway.)	do.	—	—	C	—	—	—
The Wise Virgins. (Detail of the doorway.)	do.	—	—	C	—	—	—
The St. Laurence Door.	do.	—	—	C	—	—	—
Old Wooden House.	do.	—	—	C	—	—	—
Cathedral of St. Theobald; XIV. century.	Thann.	—	—	C	—	—	—
Cathedral; principal doorway.	do.	—	—	C	—	—	—
View of the Apse.	do.	—	—	C	—	—	—
Side door.	do.	—	—	C	—	—	—
Old Wooden House.	Treib.	—	—	C	—	—	—
Ruins of the Church.	Truttenhausen.	—	—	C	—	—	—

GREECE.

The Acropolis; general view taken from the Museum hill.	Athens.	—	—	C	—	—	—
The Acropolis; general view taken from the Museum hill.	do.	—	—	C	—	—	—
View taken from the direction of the Temple of Theseus.	do.	—	—	C	—	—	—
View taken from Illissus.	do.	C	—	C	—	—	—
View taken from Illissus.	do.	C	—	C	—	—	—
View taken from the Pnyx.	do.	—	—	C	—	—	—
General view of the monuments of the Acropolis.	do.	C	—	C	—	—	—
*The Acropolis from the Philopappos hill.	do.	C	—	—	—	—	—
**The Acropolis.	do.	—	—	—	—	—	—
**The Propylæa from the Erectheum.	do.	C	—	C	—	—	—
**The Propylæa; interior view.	do.	C	—	C	—	—	—
**The Propylæa; interior view.	do.	—	—	C	—	—	—
The Parthenon from the Propylæa.	do.	—	—	C	—	—	—
***The Parthenon from the northwest.	do.	C	—	C	—	—	—
*The Parthenon.	do.	—	—	C	—	—	—
**The Parthenon from the southeast.	do.	C	—	—	—	—	—
**The Parthenon, western end.	do.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.
**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.
***This subject may be had in extra size Carbon, 36x54 inches, $70.00.

	Location.	*Sizes,*	2	2½	3	3½	4	4½
**The Parthenon, north side.	Athens.		—	—	C	—	—	—
**The Parthenon, north side.	do.		—	—	C	—	—	—
**The Parthenon, eastern end.	do.		—	—	C	—	—	—
**The Parthenon, eastern end.	do.		—	—	C	—	—	—
**The Parthenon, south side.	do.		—	—	C	—	—	—
**The Parthenon; view taken under the colonnade.	do.		—	—	C	—	—	—
Interior of the Parthenon, from the side towards the city.	do.		—	—	C	—	—	—
The Erectheum.								
General view.	do.		C	—	C	—	—	—
General view (different).	do.		—	—	C	—	—	—
General view (different).	do.		—	—	C	—	—	—
The Erectheum and Porch.	do.		—	—	—	—	—	—
**The Erectheum from the east.	do.		—	—	—	—	—	—
**The Erectheum from the northwest.	do.		—	—	—	—	—	—
The Pandroseium								
General view.	do.		—	—	C	—	—	—
The Caryatides.	do.		C	—	C	—	—	—
**A caryatid.	do.		—	—	C	—	—	—
The Pinacotek.	do.		—	—	C	—	—	—
**Temple of Niké Apteros.	do.		—	—	C	—	—	—
Temple of Jupiter.								
General view of the temple with the Acropolis in the background.	do.		C	—	C	—	—	—
Opposite side of the temple.	do.		—	—	C	—	—	—
General view towards the southwest.	do.		—	—	C	—	—	—
General view towards the south.	do.		—	—	C	—	—	—
The columns.	do.		C	—	C	—	—	—
**Temple of Theseus.	do.		—	—	C	—	—	—
View taken from the south.	do.		—	—	C	—	—	—
View taken from the opposite side.	do.		—	—	C	—	—	—
Theatre of Bacchus.								
General view.	do.		—	—	C	—	—	—
Bas-relief.	do.		—	—	C	—	—	—
Tower of the Winds. (Lantern of Diogenes; clock of Andronicus Cyrrhestes.)	do.		—	—	C	—	—	—
Choragic Monument of Lysicrates.	do.		—	—	C	—	—	—
Arch of Hadrian.	do.		C	—	C	—	—	—
Detail of Hadrian.	do.		—	—	C	—	—	—

**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
Doorway of the Agora.	Athens.	—	—	C	—	—	—
The Acropolis.							
View taken from the summit.	Corinth.	C	—	C	—	—	—
A different view.	do.	C	—	C	—	—	—
Temple of Athena.	Ægina.	—	—	C	—	—	—
General view.	do.	—	—	C	—	—	—
Southwest view.	do.	—	—	C	—	—	—
Interior detail.	do.	—	—	—	—	—	—
**The Lion Gateway.	Mycenæ.	—	—	C	—	—	—
Temple of Neptune and Basilica.	Pæstum.	C	—	C	—	—	—
**Temple of Neptune.	do.	—	—	C	—	—	—
Temple of Ceres.	do.	—	—	C	—	—	—
Sounion Temple.	Sounion.	C	—	C	—	—	—
Temple of Athena; general view.	do.	—	—	C	—	—	—
**South end of citadel.	Tiryus.	—	—	—	—	—	—
**Gallery of eastern wall of citadel.	do.	—	—	—	—	—	—

ITALY.

*Loggia dei Lanzi; XIV. century.	Florence.	C	—	PIC	—	—	—
Piazza della Signoria; fountain by Ammanati, statue of Cosimo I. by Bologna.	do.	—	—	C	—	—	—
Palazzo Vecchio; the tower and Uffizi Palace.	do.	—	—	C	—	—	—
Palazzo Vecchio from Uffizi Palace.	do.	—	—	PIC	—	—	—
Courtyard of the Palazzo Vecchio; XV.-XVI. centuries.	do.	—	—	C	—	—	—
	do.	—	—	C	—	—	—
Courtyard of the Palazzo Vecchio; different view.	do.	—	—	C	—	—	—
Courtyard of the Palazzo Vecchio, with stairway.	do.	—	—	C	—	—	—
Courtyard of the Palazzo Vecchio, with stairway.	do.	—	—	C	—	—	—
Courtyard of the Palazzo Vecchio, with stairway.	do.	—	—	C	—	—	—
Stairway of the Court of the Palazzo Vecchio.							
The Baptistery; XIII.-XV. centuries, doors of. (See Sculpture.)	do.	—	—	C	—	—	—
*Cathedral.	do.	C	—	—	—	—	—
Barghello Palace; courtyard.	do.	—	—	PIC	—	—	—
*Church of San Miniato.	do.	C	—	—	—	—	PIC
Ponte Vecchio.	do.	—	—	PIC	—	—	PIC
Campanile from the east.	do.	—	—	PIC	—	—	PIC
*Cathedral; Gothic, XIV.-XV. centuries.	Milan.	C	—	C	—	—	—

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**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

	Location.	Sizes,	2	2½	3	3½	4	4½
*The Cathedral.	Orvieto.		C	—	—	—	—	—
*The Certosa di Pavia; XV.-XVI. centuries.	Pavia.		C	—	C	—	—	—
Chevet of the Chapel.	do.		C	—	C	—	—	—
The small cloisters and the chapel.	do.		—	—	C	—	—	—
*The Great Cloisters.	do.		C	—	C	—	—	—
*The Baptistery Cathedral and Leaning Tower.	Pisa.		C	—	P I C	—	—	P I C
The Cathedral and Leaning Tower.	do.		C	—	P I C	—	—	P I C
The Baptistery.	do.		C	—	P I C	—	—	P I C
The Leaning Tower.	do.		C	—	P I C	—	—	P I C
*The Forum in Pompeii and Vesuvius.	Pompeii.		C	—	—	—	—	—
The Triangular Forum.	do.		—	—	C	—	—	—
The Basilica.	do.		—	—	C	—	—	—
The Temple of Apollo.	do.		—	—	C	—	—	—
House of Cornelius Rufus.	do.		—	—	C	—	—	—
House of Marcus Oléonius.	do.		—	—	C	—	—	—
House of Pausa.	do.		—	—	C	—	—	—
House of X X X.	do.		—	—	C	—	—	—
The Arena.	do.		—	—	C	—	—	—
*St. Apollinare; interior.	Ravenna.		C	—	—	—	—	—
*The Coliseum; exterior.	Rome.		C	—	P I C	—	—	—
*The Coliseum and Arch of Constantine.	do.		—	—	P I C	—	—	P I C
**The Coliseum.	do.		—	—	—	—	—	—
*Interior of the Coliseum.	do.		C	—	P I C	—	—	—
*The Arch of Titus; south side.	do.		C	—	P I C	—	—	P I C
Bas-relief of the Candlestick Bearers.	do.		—	—	P I C	—	—	—
**Relief from the Arch of Titus.	do.		—	—	—	—	—	P I C
***The Arch of Constantine.	do.		C	—	P I C	—	—	P I C
*The Arch of Septimus Severus.	do.		C	—	—	—	—	P I C
The Arch of Septimus Severus; south side.	do.		—	—	C	—	—	—
The Column of Trajan.	do.		—	—	C	—	—	P I C
****The Forum; left side.	do.		C	—	C	—	—	P I C
****The Forum; right side.	do.		C	—	C	—	—	P I C
The Forum with the Capitol in the distance.	do.		—	—	C	—	—	—
***The Forum.	do.		C	—	P I C	—	—	P I C
The Forum, with Temple of Castor and Pollux.	do.		—	—	P I C	—	—	P I C
*The Pantheon of Agrippa.	do.		C	—	C	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

***This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00; also 20x32, $10.00, and 17x23, $5.00.

****These two parts united come in Carbon, two sizes, $10.00 and $40.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
Temple of Antoninus and Faustina and Temple of Castor and Pollux.	Rome.	—	—	C	—	—	—
Tomb of Hadrian, or Castle of St. Angelo.	do.	—	—	C	—	—	—
*Castle and Bridge of St. Angelo, showing St. Peter's.	do.	C	—	P C	—	—	P C
Castle and Bridge of St. Angelo.	do.	—	—	P C	—	—	P C
*St. Peter's.	do.	C	—	P C	—	—	P C
*Interior of nave, taken from the entrance.	do.	C	—	—	—	—	—
Interior from one-third the length of nave.	do.	C	—	C	—	—	—
Interior from two-thirds the length of nave.	do.	C	—	C	—	—	—
Palace of the Vatican.							
The Loggia.	do.	—	—	C	—	—	—
Gallery of Jean d'Udine.	do.	—	—	C	—	—	—
*Library of the Vatican.	do.	C	—	—	—	—	—
Church of St. John, Lateran; façade.	do.	—	—	P C	—	—	—
Church of St. John, Lateran; interior.	do.	—	—	P C	—	—	P C
Church of St. John, Lateran; cloisters.	do.	—	—	P C	—	—	P C
Appian Way and Tomb of Cecilia Metella.	do.	—	—	P C	—	—	P C
Farnesina Villa.	do.	—	—	C	—	—	—
Farnesina Villa; different view.	do.	—	—	C	—	—	—
Villa Medici.	do.	—	—	C	—	—	—
*Church of St. Paul's without the walls; interior.	do.	C	—	P C	—	—	P C
*Church of St. Paul's without the walls; cloisters.	do.	C	—	P C	—	—	P C
*Cathedral.	Siena.	C	—	—	—	—	—
Ducal Palace; XV. century.	Venice.	C	—	C	—	—	—
Ducal Palace; view taken from the lagoon.	do.	C	—	C	—	—	—
Ducal Palace; interior court.	do.	C	—	C	—	—	—
The Piazzetta.	do.	C	—	—	—	—	—
Ca' d'Oro; ogival, XIV. century.	do.	C	—	C	—	—	—
Bridge of the Rialto; XVI. century.	do.	C	—	C	—	—	—
Bridge of Sighs; XVI. century.	do.	C	—	C	—	—	—
*Church of St. Mark; Romanesque-Byzantine, XII.-XV. centuries.	do.	C	—	C	—	—	—
*Church of St. Mark; interior.	do.	C	—	—	—	—	—
*Church of Santa Maria Salute.	do.	C	—	—	—	—	—

PALESTINE.

General view.	Bethany.	—	—	C	—	—	P C
General view.	Bethlehem.	—	—	C	—	—	P C
General view.	Jaffa.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
The Holy Sepulchre; façade.	Jerusalem.	—	—	C	—	—	—
Dome of the Holy Sepulchre.	do.	—	—	C	—	—	—
Arch and Church of the Ecce Homo.	do.	—	—	C	—	—	—
The Tower of David.	do.	—	—	C	—	—	—
Tomb of David (Mount Zion).	do.	—	—	C	—	—	—
The Pool of Bethesda.	do.	—	—	C	—	—	—
The Wailing-place of the Jews.	do.	—	—	C	—	—	—
Tomb of the Virgin (grotto of the Agony).	do.	—	—	C	—	—	—
Tomb of Absalom.	do.	—	—	C	—	—	—
Mosque of Omar and Tribunal of David.	do.	—	—	C	—	—	PIC
The Mosque of Omar; interior.	do.	—	—	—	—	—	PIC
General view.	Kaipha.	—	—	C	—	—	—
General view.	Nazareth.	—	—	C	—	—	—
Tower of the Forty Martyrs.	Ramleh.	—	—	C	—	—	—
General view.	St. Jean d'Acre.	—	—	C	—	—	—
General view taken from the Fortress.	Sidon.	—	—	C	—	—	—
General view.	Tiberias.	—	—	C	—	—	—
General view.	Tyre.	—	—	C	—	—	—
SPAIN.							
The Alhambra; Saracenic architecture.	Granada.	C	—	C	—	—	—
Court of Lions; view from entrance.	do.	C	—	C	—	—	—
General view.	do.	C	—	C	—	—	—
The Fountain.	do.	C	—	C	—	—	PIC
The Portico.	do.	—	—	C	—	—	PIC
The Gallery.	do.	C	—	C	—	—	—
The Gallery, taken from the Hall of the Two Brothers.	do.	—	—	C	—	—	—
Hall of Justice.	do.	—	—	C	—	—	—
The same, different view.	do.	C	—	C	—	—	—
Court of Lions; west.	do.	—	—	PIC	—	—	PIC
The same; east.	do.	—	—	PIC	—	—	PIC
The same; north.	do.	—	—	PIC	—	—	PIC
The same; east pavilion.	do.	—	—	PIC	—	—	PIC
Court of Myrtles.	do.	—	—	PIC	—	—	PIC
Hall of Ambassadors.	do.	—	—	PIC	—	—	PIC
Doorway between Courts of Lions and Myrtles.	do.	—	—	PIC	—	—	PIC
Hall of the Two Sisters.	do.	—	—	PIC	—	—	PIC
*Cathedral; Gothic.	Burgos.	C	—	—	—	—	—
*Interior of the Mosque; Byzantine.	Cordova.	C	—	—	—	—	—

*This subject comes in extra size Carbons, 36x48 inches, $40.00, and 18x24, $6.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
*Cathedral; Romanesque.	Leon.	C	—	—	—	—	—
*Cathedral; Romanesque.	Salamanca.	C	—	—	—	—	—
The Cathedral and Tower of the Giralda.	Seville.	C	—	PIC	—	—	PIC
The Alcazar; main court.	do.	C	—	PIC	—	—	PIC
The Alcazar; main court (different view).	do.	C	—	PIC	—	—	PIC
The Alcazar; Hall of Ambassadors.	do.	—	—	PIC	—	—	PIC
*The Giralda.	do.	C	—	PIC	—	—	PIC
*The Cathedral.	do.	C	—	—	—	—	PIC
*Cathedral.	Toledo.	C	—	—	—	—	—

SWITZERLAND.

Hotel de Ville.	Basle.	—	—	C	—	—	—

TURKEY (SYRIA, ETC.).

The Church of Santa Sophia.	Constantinople.	—	—	C	—	—	—
Temple of Jupiter.	Baalbek.	—	—	C	—	—	—
Temple of the Sun and Baal.	do.	—	—	PIC	—	—	PIC

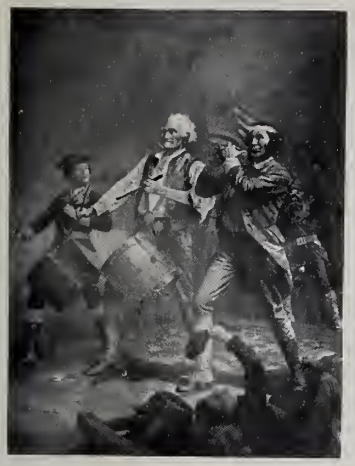
UNITED STATES.

Boston Public Library; side view of façade. Pl., 9x12 inches, $1.50.	Boston.	—	—	—	—	—	—
Boston Public Library; main entrance. Pl., 10x13 inches, $1.50.	do.	—	—	—	—	—	—
Boston Public Library; vestibule. Pl., 10x13 inches, $1.50.	do.	—	—	—	—	—	—
Boston Public Library; lower hall. Pl., 10x13 inches, $1.50.	do.	—	—	—	—	—	—
Boston Public Library; staircase. Pl., 10x13 inches, $1.50.	do.	—	—	—	—	—	—
Boston Public Library; courtyard. Pl., 10x13 inches, $1.50.	do.	—	—	—	—	—	—
Boston Public Library; upper hall. Pl., 10x13 inches, $1.50.	do.	—	—	—	—	—	—
Front view of library building. Pl., 10x13 inches, $2.00.	do.	—	—	—	—	—	—
Boston Public Library; vestibule. Pl., 6½x8 inches, .75.	do.	—	—	—	—	—	—
Boston Public Library; lower hall. Pl., 6½x8 inches, .75.	do.	—	—	—	—	—	—

*This subject comes in extra size Carbons, 36x48 inches, $40.00, and 18x24, $6.00.

	Location.	Sizes, 2	2½	3	3½	4	4½
Boston Public Library; part of staircase. Pl., 6½x8 inches, .75.	Boston.	—	—	—	—	—	—
Boston Public Library; corridor, second floor. Pl., 6½x8 inches, .75.	do.	—	—	—	—	—	—
Boston Public Library; courtyard. Pl., 6½x8 inches, .75.	do.	—	—	—	—	—	—
Boston Public Library; staircase, showing lion. Pl., 6½x8 inches, .75.	do.	—	—	—	—	—	—
Boston Public Library; entrance to juvenile room. Pl., 6½x8 inches, .75.	do.	—	—	—	—	—	—
Boston Public Library; façade. Pl., 6½x8 inches, .75.	do.	—	—	—	—	—	—
Boston Public Library; colonnade. Pl., 6½x8 inches, .75.	do.	—	—	—	—	—	—
Trinity Church.	do.	—	—	PIC	—	—	—
Faneuil Hall.	do.	—	—	PIC	—	—	—
Old North Church, Boston, from which lanterns were hung April 18, 1775, as a signal to Paul Revere. Pl., 7x13 inches, $1.50.	do.	—	—	—	—	—	—
**Longfellow's House.	Cambridge.	—	—	—	—	—	—
**Longfellow's Study.	do.	—	—	—	—	—	—
Harvard Gate, Harvard square. Pl., 10x12 inches, $1.50.	do.	—	—	—	—	—	—
Harvard Gate, opposite Memorial hall. Pl., 10x12 inches, $1.50.	do.	—	—	—	—	—	—
Harvard Yard. Pl., 10x12 inches, $1.50.	do.	—	—	—	—	—	—
Wadsworth House. Pl., 10x12 inches, $1.50.	do.	—	—	—	—	—	—
**Mt. Vernon.	Mt. Vernon, Va.	—	—	PIC	—	—	—
Mt. Vernon; rear view. 17x23 inches only.	do.	—	—	—	—	—	—
Mt. Vernon; in the garden. 17x23 inches only.	do.	—	—	—	—	—	—
**Independence Hall.	Philadelphia, Pa.	—	—	—	—	—	—
**The Capitol.	Washington, D.C.	—	—	—	PIC	—	—
The White House; rear view.	do.	—	—	PIC	—	—	—

**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.



SPIRIT OF '76. WILLARD

APOLLO BELVEDERE
Græco-Roman.

CHRIST AND THE FISHERMEN. ZIMMERMAN

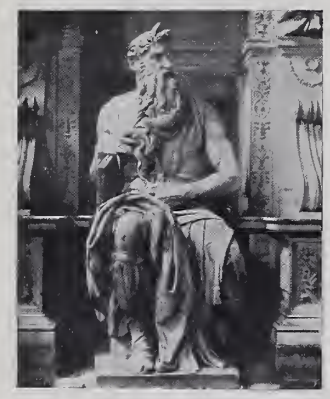
CÆSAR AUGUSTUS.
Græco-Roman.

JUPITER OTRICOLI.
Græco-Roman.

LAOCOON.
Græco-Roman.

MELEAGER.
Græco-Roman.

MERCURY BELVEDERE.
Græco-Roman.



MOSES. MICHELANGELO.

MINUTE MAN. FRENCH

SCULPTURE.

EGYPTIAN.

	Gallery.	*Sizes.* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Sepa; statue in limestone, XII. dynasty; the same statue a little larger, and statue of woman of the family of Sepa.	Paris, Louvre.	—	—	C	—	—	—
Hamset; statuette in calcareous stone, V. dynasty.	do.	—	—	C	—	—	—
Pahu-er-Nefer; statuette in calcareous stone, V. dynasty.	do.	—	—	C	—	—	—
Sphinx in red granite (ancient empire), with the cartouches of Rameses II.	do.	—	—	C	—	—	—
Sphinx in red granite (probably of the XII. dynasty), with the cartouche of Rameses II.	do.	—	—	C	—	—	—
Colossal statue from the Ancient Empire.	do.	—	—	C	—	—	—
King Sebekhotep III. (XIII. dynasty); colossal statue in red granite.	do.	—	—	C	—	—	—
Sethos II. (XIX. dynasty); colossus in red sandstone.	do.	—	—	C	—	—	—
Uahabra; statue in gray granite (XXVI. dynasty).	do.	—	—	C	—	—	—
Bas-relief; King Sethos I. (XIX. dynasty).	do.	—	—	C	—	—	—
Painted bas-relief; King Sethos taking the hand of Hathor.	do.	—	—	C	—	—	—
Sarcophagus of Rameses III. (XX. dynasty).	do.	—	—	C	—	—	—
Sarcophagus from the reign of Psammetichus (XXVI. dynasty).	do.	—	—	C	—	—	—
Nasos Monolith from Philæ (reign of Ptolemy).	do.	—	—	C	—	—	—
The Scribe; painted statue of the V. or VI. dynasty.	do.	—	—	C	—	—	—
Horus Offering a Libation; bronze statue of the Ancient Empire.	do.	—	—	C	—	—	—
**Prince Ra-hetep and his wife Nefert.	Egypt.	—	—	—	—	—	—
**Sheikh-el-Beled.	do.	—	—	—	—	—	—
**The Great Sphinx.	do.	—	—	PIC	—	—	—
**Sphinx from Tanis.	do.	—	—	—	—	—	—
**Group of Water-gods from Tanis.	do.	—	—	—	—	—	—
**The Ka; statue of King Hor.	do.	—	—	—	—	—	—

**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
**Queen Amenertäis.	Egypt.	—	—	—	—	—	—
**King Chefren.	do.	—	—	—	—	—	—
Prostrate statue of Rameses II. in Ramesseum.	do.	—	—	PIC	—	—	PIC

ASSYRIAN.

From the Palace of Sargon:							
Winged Bull of Khorsabad.	Paris, Louvre.	—	—	C	—	—	—
Winged Bull of Khorsabad.	do.	—	—	C	—	—	—
Colossal figure holding a lion.	do.	—	—	C	—	—	—
Colossal winged figure wearing a tiara of bull's horns.	do.	—	—	C	—	—	—
The king and his servitors.	do.	—	—	C	—	—	—
A hunt.	do.	—	—	C	—	—	—
From the Palace of Darius and Artaxerxes:							
Frieze of Gods or Archers.	do.	—	—	C	—	—	—
Frieze of Gods or Archers.	do.	—	—	C	—	—	—
Frieze of Gods or Archers.	do.	—	—	C	—	—	—
Frieze of Gods or Archers.	do.	—	—	C	—	—	—
Frieze of Gods or Archers.	do.	—	—	C	—	—	—
Frieze of Gods or Archers.	do.	—	—	C	—	—	—
Winged bull.	do.	—	—	C	—	—	—

GREEK.

Hermes; sculpture in marble.	Athens.	—	—	C	—	—	—
Statue of Venus.	do.	—	—	C	—	—	—
**Greek stêlè of Aristion; National Museum.	do.	—	—	—	—	—	—
**Archaic female figure; Acropolis Museum.	do.	—	—	—	—	—	—
**Portion of slab of the east frieze of the Pantheon; Acropolis Museum.	do.	—	—	—	—	—	—
***Hermes of Praxiteles.	Olympia.	C	—	C	—	—	—
Hermes. Pl., 6x8 inches, $1.00.	do.	—	—	—	—	—	—
**Apollo, from western pediment of Temple of Zeus.	do.	—	—	—	—	—	—
Hall of Niobe.	Florence, Uffizi.	—	—	C	—	—	—
Hall of Niobe, from the side of Niobe.	do.	—	—	C	—	—	—
Niobe and her youngest daughter.	do.	—	—	C	—	—	—
The pedagogue.	do.	—	—	C	—	—	—

**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

***This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00; also 20x32, $10.00, and 17x23, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
One of the daughters of Niobe.	Florence, Uffizi.	—	—	C	—	—	—
One of the daughters of Niobe.	do.	—	—	C	—	—	—
One of the daughters of Niobe.	do.	—	—	C	—	—	—
One of the daughters of Niobe.	do.	—	—	C	—	—	—
One of the daughters of Niobe.	do.	—	—	C	—	—	—
One of the sons of Niobe.	do.	—	—	C	—	—	—
One of the sons of Niobe.	do.	—	—	C	—	—	—
One of the sons of Niobe, from the front.	do.	—	—	C	—	—	—
One of the sons of Niobe, from the back.	do.	—	—	C	—	—	—
One of the sons of Niobe.	do.	—	—	C	—	—	—
One of the sons of Niobe.	do.	—	—	C	—	—	—
Wild boar.	do.	—	—	C	—	—	—
Apollo.	do.	—	—	C	—	—	—
Thorn-extractor.	do.	—	—	PIC	—	—	PIC
Venus Anadyomene.	do.	—	—	C	—	—	PIC
Nymph.	do.	—	—	C	—	—	—
Venus.	do.	—	—	C	—	—	—
*Venus de Medicis.	do.	C	—	C	—	—	PIC
Bacchus and Ampelos.	do.	—	—	C	—	—	—
Mercury.	do.	—	—	C	—	—	—
Venus Urania.	do.	—	—	C	—	—	—
Torso.	do.	—	—	C	—	—	—
Medicis vase.	do.	—	—	C	—	—	—
Medicis vase, from the opposite side.	do.	—	—	C	—	—	—
The Wrestlers.	do.	—	—	C	—	—	—
View from the Hall of the Tribune, with the Venus, the Wrestlers, the Grinder, etc.	do.	—	—	C	—	—	—

GRAECO-ROMAN.

View of the corridor.	Florence, Uffizi.	—	—	C	—	—	—
View of the corridor.	do.	—	—	C	—	—	—
View of the corridor.	do.	—	—	C	—	—	—
View of the corridor.	do.	—	—	C	—	—	—
The Dying Ajax.	Loggia dei Lanzi.	—	—	C	—	—	—
View of the gallery called "Braccio Nuovo."	Rome, Vatican.	—	—	C	—	—	—
Caryatid.	do.	—	—	C	—	—	—
Cæsar Augustus, slightly turned to the left.	do.	—	—	C	—	—	—
Cæsar Augustus, front view.	do.	—	—	PIC	—	—	PIC

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00; also 29x39, $30.00, and 36x54, $60.00.

	Gallery.	Sizes. 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Chastity.	Rome, Vatican.	—	—	C	—	—	—
Colossal masque ot the Medusa.	do.	—	—	C	—	—	—
Silenus and the Infant Bacchus.	do.	—	—	C	—	—	—
Julia, daughter of Titus.	do.	—	—	C	—	—	—
Demosthenes.	do.	—	—	C	—	—	—
Front view of an athlete.	do.	—	—	C	—	—	—
Front view of an athlete (larger).	do.	—	—	C	—	—	—
Front view of an athlete, slightly turned to the left.	do.	—	—	C	—	—	—
Front view of an athlete, profile.	do.	—	—	C	—	—	—
Fortune.	do.	—	—	C	—	—	—
Venus Anadyomene, slightly turned to the left.	do.	—	—	C	—	—	—
The Nile.	do.	—	—	C	—	—	—
**Augustus, from Prima Porta.	do.	—	—	PIC	—	—	—
Minerva Medica.	do.	—	—	C	—	—	—
Mercury.	do.	—	—	PIC	—	—	PIC
View of the gallery called "Chiaramonti."	do.	—	—	C	—	—	—
Niobe, front view.	do.	—	—	C	—	—	—
Colossal head of Augustus.	do.	—	—	C	—	—	—
Colossal head of Augustus, front view.	do.	—	—	C	—	—	—
Eros of Praxiteles.	do.	—	—	C	—	—	—
Fragment from the Parthenon frieze.	do.	—	—	C	—	—	—
Tiberius.	do.	—	—	C	—	—	—
Tiberius.	do.	—	—	C	—	—	—
Juno giving suck to Hercules.	do.	—	—	C	—	—	—
Laughing child.	do.	—	—	C	—	—	—
Venus emerging from the bath.	do.	—	—	C	—	—	—
Meleager.	do.	—	—	PIC	—	—	PIC
Torso of the Belvidere, front view.	do.	—	—	—	—	—	PIC
Torso of the Belvidere, back view.	do.	—	—	C	—	—	—
Mercury, called the Antinoüs of the Belvidere.	do.	—	—	PIC	—	—	PIC
***Laocoön, front view.	do.	—	—	PIC	—	—	PIC
*Laocoön, slightly turned to right.	do.	C	—	C	—	—	—
*Laocoön, slightly turned to right.	do.	—	—	C	—	—	—
****Apollo Belvidere, front view.	do.	C	—	PIC	—	—	PIC
Apollo Belvedere, right profile.	do.	—	—	C	—	—	—
View of the Gallery of Statues.	do.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

**This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

***This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24 inches, $6.00; also 29x39, $30.00.

****This subject comes in Carbon, 29x39 inches, $30.00; 20x32, $10.00; 17x23, $5.00; 36x48, $40.00, and 18x24, $6.00.

	Gallery.	*Sizes.* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Cupid, front view.	Rome, Vatican.	—	—	C	—	—	—
Ariadne Forsaken. (View taken with the base.)	do.	—	—	PIC	—	—	PIC
**Ariadne Forsaken.	do.	C	—	C	—	—	—
Ariadne Forsaken (a little larger).	do.	—	—	C	—	—	—
The Poet Menander.	do.	—	—	C	—	—	—
Danäid, front view.	do.	—	—	C	—	—	—
View of the Hall of Busts.	do.	—	—	C	—	—	—
Jupiter seated, full-length figure.	do.	—	—	C	—	—	—
Crouching Venus, front view.	do	—	—	C	—	—	—
Crouching Venus, left profile.	do	—	—	C	—	—	—
Faun in antique red.	do.	—	—	C	—	—	—
Melpomene.	do.	—	—	C	—	—	—
Thalia.	do.	—	—	C	—	—	—
Urania.	do.	—	—	C	—	—	—
Clio.	do.	—	—	C	—	—	—
Polhymina.	do.	—	—	C	—	—	—
Erato.	do.	—	—	C	—	—	—
Calliope.	do.	—	—	C	—	—	—
Terpsichore.	do.	—	—	C	—	—	—
Euterpe.	do.	—	—	C	—	—	—
Clio; Urania; Euterpe.	do.	—	—	C	—	—	—
Terpsichore; Apollo; Calliope.	do.	—	—	C	—	—	—
Apollo Citharædus.	do.	—	—	C	—	—	—
*Jupiter Otricoli, bust, front view.	do.	—	—	PIC	—	—	PIC
Jupiter Otricoli, slightly turned to the right.	do.	—	—	C	—	—	—
Antinoüs, with the attributes of Bacchus.	do.	—	—	C	—	—	—
Faustina, wife of Antoninus Pius, bust, front view.	do.	—	—	C	—	—	—
Faustina, wife of Antoninus Pius, profile.	do.	—	—	C	—	—	—
The Genius of Augustus.	do.	—	—	C	—	—	—
Adrien, bust, front view.	do.	—	—	C	—	—	—
Adrien, bust, profile.	do.	—	—	C	—	—	—
Hercules; colossal statue in gilded bronze.	do.	—	—	C	—	—	—
Antinoüs, bust, front view.	do.	—	—	PIC	—	—	PIC
Antinoüs, bust, profile.	do.	—	—	C	—	—	—
Antoninus Pius.	do.	—	—	C	—	—	—
Neiva.	do.	—	—	C	—	—	—
Jupiter Serapis, bust, front view.	do.	—	—	C	—	—	—
Jupiter Serapis, bust, profile.	do.	—	—	C	—	—	—
The Barberini Juno.	do.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

**In Carbon, 29x39 inches, $30.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Claudius, bust, front view.	Rome, Vatican.	—	—	C	—	—	—
Claudius, bust, profile.	do.	—	—	C	—	—	—
Plautinus, wife of Trajan, bust, front view.	do.	—	—	C	—	—	—
Plautinus, wife of Trajan, profile.	do.	—	—	C	—	—	—
Julia Pia, second wife of Septimius Severus, bust.	do.	—	—	C	—	—	—
Julia Pia, second wife of Septimius Severus, profile.	do.	—	—	C	—	—	—
Pertinax, bust, front view.	do.	—	—	C	—	—	—
Pertinax, profile.	do.	—	—	C	—	—	—
Tragedy, bust.	do.	—	—	C	—	—	—
Venus of Guido.	do.	—	—	C	—	—	—
Augustus as Pontiff.	do.	—	—	C	—	—	—
La Biga.	do.	—	—	—	—	—	PIC
La Biga, opposite side.	do.	—	—	C	—	—	—
Auriga.	do.	—	—	C	—	—	—
Bacchus.	do.	—	—	C	—	—	—
A Roman citizen.	do.	—	—	C	—	—	—
The Discobolus.	do.	—	—	PIC	—	—	PIC
Phocion.	do.	—	—	C	—	—	—
The Discobolus, front view.	do.	—	—	C	—	—	—
Alcibiades, statue.	do.	—	—	C	—	—	—
Alcibiades, bust.	do.	—	—	C	—	—	—
Family of Augustus, four busts, front view.	do.	—	—	C	—	—	—
Family of Augustus, four busts, profile.	do.	—	—	C	—	—	—
Sarcophagus of the Belvidere.	do.	—	—	C	—	—	—
Menelaus, bust.	do.	—	—	C	—	—	—
An amazon.	do.	—	—	C	—	—	—
An amazon, more in profile.	do.	—	—	C	—	—	—
Paris, front view.	do.	—	—	C	—	—	—
Pausidippus.	do.	—	—	C	—	—	—
Alcibiades, bust.	do.	—	—	C	—	—	—
Claude.	do.	—	—	C	—	—	—
*The Discobolus.	Rome, L. P.	—	—	—	—	—	—
*The Marble Faun.	Rome, C. M.	—	—	—	—	—	—
*The Dying Gaul (called also Dying Galician).	do.	—	—	PIC	—	—	PIC
**Octavius Cæsar.	do.	C	—	—	—	—	—
*Doryphorus.	Naples Museum.	—	—	—	—	—	—
*Harmodius and Aristogiton.	do.	—	—	—	—	—	—
Achilles, front view.	Paris, Louvre.	—	—	C	—	—	—
Amphitrite.	do.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

**This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

	Gallery.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
Antinoüs.	Paris, Louvre.	—	—	C	—	—	—
Antinoüs as Hercules.	do.	—	—	C	—	—	—
Lycian Apollo.	do.	—	—	C	—	—	—
Apollo Sauroctorius.	do.	—	—	C	—	—	—
Athlete rubbing himself with oil.	do.	—	—	C	—	—	—
The Young Augustus.	do.	—	—	C	—	—	—
Bacchus.	do.	—	—	C	—	—	—
Bacchus of the Hall of Adonis.	do.	—	—	C	—	—	—
Bacchus Richelieu.	do.	—	—	C	—	—	—
Busts and bas-reliefs.	do.	—	—	C	—	—	—
Hall of the Caryatides. (These are modern, but are in the Gallery of Antiques.)	do.	—	—	C	—	—	—
Centaur.	do.	—	—	C	—	—	—
Capital, from the Temple of Apollo at Didyma.	do.	—	—	C	—	—	—
Capital, from the Temple of Apollo at Didyma.	do.	—	—	C	—	—	—
Capital, from the Temple of Apollo at Didyma.	do.	—	—	C	—	—	—
The Young Commodus.	do.	—	—	C	—	—	—
Cupid as Hercules.	do.	—	—	C	—	—	—
Diana Huntress.	do.	—	—	C	—	—	—
Diana of Gabii.	do.	—	—	C	—	—	—
Diana of Versailles.	do.	—	—	C	—	—	—
Discobolus.	do.	—	—	C	—	—	—
Æsculapius.	do.	—	—	C	—	—	—
Dancing Faun.	do.	—	—	C	—	—	—
Faustina the Mortier.	do.	—	—	C	—	—	—
Frieze of the Temple of Artemis Leucophrys in Magnesia.	do.	—	—	C	—	—	—
Frieze from the Temple of Assos in Mysia.	do.	—	—	C	—	—	—
Frieze from the Temple of Assos in Mysia.	do.	—	—	C	—	—	—
Frieze from the eastern façade of the Parthenon.	do.	—	—	C	—	—	—
Scene from the Pan-Athenian Games.	do.	—	—	C	—	—	—
Gallery of Antique Sculpture:							
*Fighting Gladiator, called the Borghese Gladiator.	do.	—	—	C	—	—	—
Fighting Gladiator, called the Borghese Gladiator,	do.	—	—	C	—	—	—
different view.	do.	—	—	C	—	—	—
Hall of the Gladiator.	do.	—	—	C	—	—	—
Spirits of Eternal Repose.	do.	—	—	C	—	—	—
The Germanicus.	do.	—	—	C	—	—	—
Hercules and Telephus with the hind.	do.	—	—	C	—	—	—

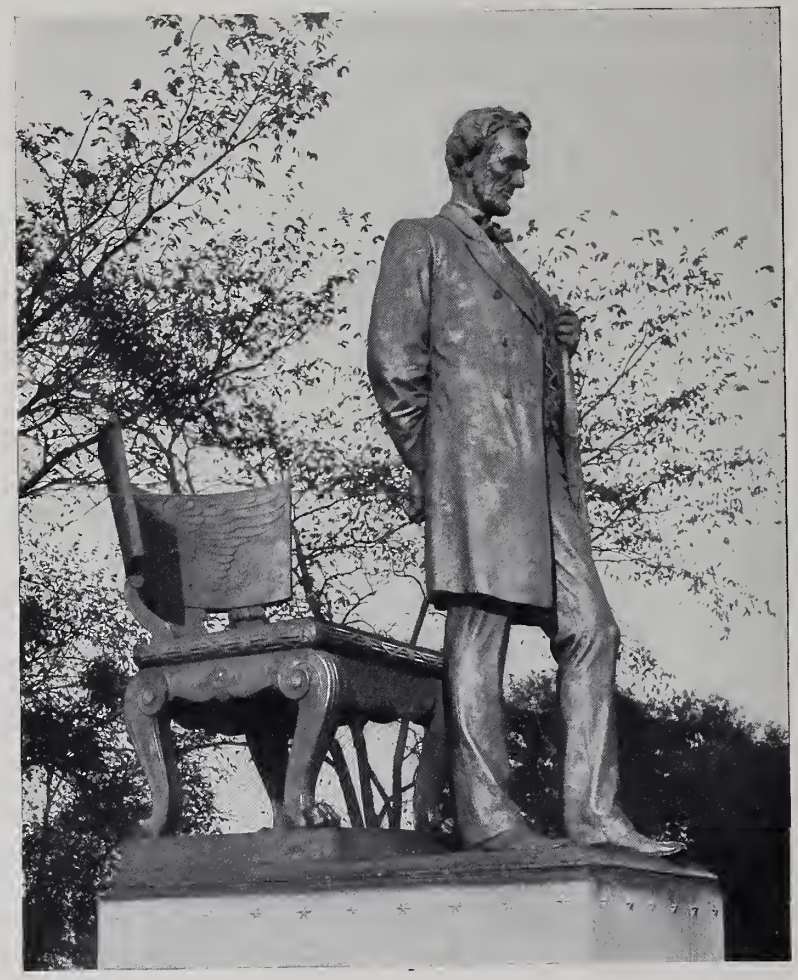
*This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
Jason.	Paris, Louvre.	—	—	C	—	—	—
Young satyr playing the flute.	do.	—	—	C	—	—	—
Young satyr playing the flute.	do.	—	—	C	—	—	—
Juno, or Hera, of Samos.	do.	—	—	C	—	—	—
Homer, bust.	do.	—	—	C	—	—	—
Juno; restored as Providence.	do.	—	—	C	—	—	—
The Borghese Mars.	do.	—	—	C	—	—	—
Mercury of Richelieu.	do.	—	—	C	—	—	—
Metope, from the Corinthian façade of the Parthenon.	do.	—	—	C	—	—	—
Centaur carrying off a woman.	do.	—	—	C	—	—	—
*Athena (Minerva) of Velletri.	do.	—	—	C	—	—	—
*Roman orator, called also Cæsar or Germanicus.	do.	—	—	C	—	—	—
Pollux.	do.	—	—	C	—	—	—
Polhymnia.	do.	—	—	C	—	—	—
Polhymnia and the bas-relief of the Muses.	do.	—	—	C	—	—	—
Hall of the Emperors.	do.	—	—	C	—	—	—
Dancing satyr, called the Faun with Cymbals.	do.	—	—	C	—	—	—
Satyrs.	do.	—	—	C	—	—	—
Silenus and Bacchus, called the Faun and the Child.	do.	—	—	C	—	—	—
The Tiber.	do.	—	—	C	—	—	—
Torü, Superior of the recluses of Min (XX. dynasty), statue seen from the left.	do.	—	—	C	—	—	—
Trajan.	do.	—	—	C	—	—	—
The Three Graces.	do.	—	—	C	—	—	—
Urania.	do.	—	—	C	—	—	—
The Borghese vase.	do.	—	—	C	—	—	—
The Borghese vase, opposite side.	do.	—	—	C	—	—	—
Vase of Pergamos.	do.	—	—	C	—	—	—
Venus of Arles.	do.	—	—	C	—	—	—
Venus of Arles, different view.	do.	—	—	C	—	—	—
Venus and Cupid.	do.	—	—	C	—	—	—
Venus Genetrix.	do.	—	—	C	—	—	—
Venus Arming Mars.	do.	—	—	C	—	—	—
**Venus of Milo (or Melos).	do.	C	—	C	—	—	—
Venus of Milo, seen from the side.	do.	—	—	C	—	—	—
Venus emerging from the bath.	do.	—	—	C	—	—	—
Venus emerging from the bath.	do.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

**This subject comes in extra size Carbon, 36x48 inches, $40.00; 18x24, $6.00; 29x39, $30.00, and 37x53, $60.00.

VICTORY OF SAMOTHRACE.



ABRAHAM LINCOLN. ST. GAUDENS

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Venus in the pose of the Capitoline Venus.	Paris, Louvre.	—	—	C	—	—	—
*Victory of Samothrace, front view.	do.	C	—	C	—	—	—
Victory of Samothrace, side view.	do.	C	—	C	—	—	—
Sculptures of the Parthenon:	London, B. M.	—	—	C	—	—	—
*Theseus.	do.	—	—	C	—	—	—
Theseus, more towards the front.	do.	—	—	C	—	—	—
Ceres, Proserpine, and Iris.	do.	—	—	C	—	—	—
Group of Two Fates.	do.	—	—	C	—	—	—
*The Three Fates.	do.	—	—	C	—	—	—
Torso of the Illyssus.	do.	—	—	C	—	—	—
Torso of the Illyssus, a little to the right.	do.	—	—	C	—	—	—
Torso of the Illyssus (smaller).	do.	—	—	C	—	—	—
Theseus, Ceres, Proserpine, and Iris.	do.	—	—	C	—	—	—
Theseus, Ceres, Proserpine, and Iris, front view.	do.	—	—	C	—	—	—
Torso of the Illyssus and group of two torsos.	do.	—	—	C	—	—	—
Theseus, seen from the back.	do.	—	—	C	—	—	—
The Fates and the head of the horse of Selene.	do.	—	—	C	—	—	—
Ensemble.	do.	—	—	C	—	—	—
Canephorus.	do.	—	—	C	—	—	—
Parthenon frieze, Nos. 25 and 26.	do.	—	—	C	—	—	—
Parthenon frieze, Nos. 29 and 30.	do.	—	—	C	—	—	—
Parthenon frieze, Nos. 31-38.	do.	—	—	C	—	—	—
Parthenon frieze, Nos. 27-28.	do.	—	—	C	—	—	—
Parthenon frieze, Nos. 28-29.	do.	—	—	C	—	—	—
Parthenon frieze, No. 27.	do.	—	—	C	—	—	—
Parthenon frieze, Nos. 58-60.	do.	—	—	C	—	—	—
Parthenon frieze, Nos. 59-61.	do.	—	—	C	—	—	—
Parthenon frieze, No. 18.	do.	—	—	C	—	—	—
Parthenon frieze, No. 21.	do.	—	—	C	—	—	—
Parthenon frieze, No. 17.	do.	—	—	C	—	—	—
Parthenon frieze, No. 17.	do.	—	—	C	—	—	—
Parthenon frieze, No. 20.	do.	C	—	—	—	—	—
**The Elgin Marbles.	do.	—	—	—	—	—	—
***Metope from Parthenon. (No. 307, British M. cat.)							
***Metope from Parthenon. (No. 310, British M. cat.)	do.	—	—	—	—	—	—

*This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

**This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

***Special size Carbon, $7.50.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Fragment of the bas-relief of the Mausoleum: War of the Amazons.	London, B. M.	—	—	C	—	—	—
Fragment of the bas-relief of the Mausoleum: War of the Amazons.	do.	—	—	C	—	—	—
*Slab of Mausoleum frieze.	do.	—	—	—	—	—	—
*Two slabs of the north frieze of the Parthenon.	do.	—	—	—	—	—	—
Apotheosis of Homer.	do.	—	—	C	—	—	—
Apollo Citharædus.	do.	—	—	C	—	—	—
Satyr.	do.	—	—	C	—	—	—
Clytie.	do.	—	—	C	—	—	—
Clytie, front view.	do.	—	—	C	—	—	—
Head of Apollo.	do.	—	—	C	—	—	—
Head of Apollo, seen in profile from the left.	do.	—	—	C	—	—	—
*Caryatid, from south porch of the Erechtheum.	do.	—	—	—	—	—	—
Head of Alexander.	do.	—	—	C	—	—	—
Head of Æsculapius.	do.	—	—	C	—	—	—
Head of Alexander; Macedonian epoch.	do.	—	—	C	—	—	—
Lower part of a column of the Temple of Diana at Ephesus.	do.	—	—	C	—	—	—
Lower part of a column of the Temple of Diana at Ephesus, opposite side.	do.	—	—	C	—	—	—
*Wounded amazon.	London, L. H.	—	—	—	—	—	—
*The Apollo of Tenea.	Munich, Glyp.	—	—	—	—	—	—
*Dying Warrior, from Temple of Ægina.	do.	—	—	—	—	—	—
*The Rondanini Alexander.	do.	—	—	—	—	—	—
*Group with Zeus, from Altar of Pergamon.	Berlin Museum.	—	—	—	—	—	—
*Group with Athena, from Altar of Pergamon.	do.	—	—	—	—	—	—
*The Alexander Sarcophagus.	Constantinople.	—	—	—	—	—	—
*Sarcophagus of the Mourning Women.	do.	—	—	—	—	—	—
*Socrates.	St.Petersb'g,H.G.	—	—	—	—	—	—
*Demosthenes.	do.	—	—	—	—	—	—

MODERN SCHOOLS.

ALLEGRAIN. (Modern.)

Venus at the Bath.	Paris, Louvre.	—	—	C	—	—	—
Diana at the Bath.	do.	—	—	C	—	—	—

AMMANATI (Bartolommeo). Florence, 1511-1589. (Italian Renaissance.)

Fountain; Piazza della Signoria.	Florence.	—	—	C	—	—	—

*This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
BARTHOLDI (Frederic Auguste). Colmar. Pupil of Ary-Scheffer and Soitoux. (Modern.)							
Alsace and Lorraine; monument to Gambetta.	Ville d'Avray.	—	—	C	—	—	—
BOLOGNA (Giovanni di). Donai (?), Liege (?), 1530-1808 (?). (Flemish School.)							
Bronze Mercury.	Paris, Louvre.	—	—	C	—	—	—
Rape of a Sabine woman; group in marble.	Florence, L. L.	—	—	C	—	—	—
Rape of a Sabine woman; opposite side.	do.	—	—	C	—	—	—
Rape of the Sabines; bas-relief ornamenting the pedestal of the preceding group.	do.	—	—	C	—	—	—
Hercules and the Centaur.	do.	—	—	C	—	—	—
Flying Mercury.	do.	—	—	—	—	—	PIC
Statue of Cosimo I. de Medicis.	Florence, P. S.	—	—	C	—	—	PIC
Bas-reliefs ornamenting the pedestal of the statue of Cosimo I.:							
1. The Senate conferring the title of Duke to Cosimo I.	do.	—	—	C	—	—	—
2. Entry of Cosimo I. into Siena.	do.	—	—	C	—	—	—
BROSIO (François Joseph), Baron. Monaco, 1769-1845. Pupil of Pajon. (Modern.)							
The nymph Salamacis.	Paris, Louvre.	—	—	C	—	—	—
Hyacinth.	do.	—	—	C	—	—	—
Aristeus, God of Gardens.	do.	—	—	C	—	—	—
BOUCHARDON (Edme). Chaumont, 1698-1762. (French School.)							
Love.	do.	—	—	C	—	—	—
BŪSCH (G.) (Modern.)							
Psyche.	do.	—	—	—	—	—	C
Our Father.	do.	—	—	—	—	—	C
For the Poor.	do.	—	—	—	—	—	C
Girl Praying.	do.	—	—	—	—	—	C
CALDELARI.							
Narcissus.	do.	—	—	C	—	—	—
CALLAMARD (Charles Antoine).							
Hyacinth.	do.	—	—	C	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
CANOVA (Antonio). Passagno. 1757-1822. (Italian School.)							
Cupid and Psyche (long).	Paris, Louvre.	—	—	C	—	—	—
Cupid and Psyche (broad).	do.	—	—	C	—	—	—
Cupid and Psyche (different view).	do.	—	—	C	—	—	—
Standing figures.	do.	—	—	C	—	—	—
Perseus.	Rome, Vatican.	—	—	PIC	—	—	PIC
The Boxer.	do.	—	—	—	—	—	PIC
The Boxer.	do.	—	—	—	—	—	PIC
St. Peter.	do.	—	—	—	—	—	PIC
Triumph of Army and Navy; bas-relief.	Rome, Pin. Hill.	—	—	—	—	—	PIC
CELLINI (Benvenuto). Florence, 1500-1570. (Italian Renaissance.)							
The Nymph of Fontainebleau.	Paris, Louvre.	—	—	C	—	—	—
Perseus; group in bronze.	Florence, L. L.	—	—	PIC	—	—	PIC
Perseus, opposite side.	do.	—	—	C	—	—	—
Minerva; bronze statuette; pedestal of the Perseus.	do.	—	—	C	—	—	—
Venus.	do.	—	—	C	—	—	—
Jupiter.	do.	—	—	C	—	—	—
Mercury.	do.	—	—	C	—	—	—
Perseus and Andromeda.	do.	—	—	C	—	—	—
CENCETTI (A.) (Modern.)							
Too Early.		—	—	—	—	—	C
CHAPU (Henri Michel Antoine). Mée. Pupil of Pradier and Leon Cagnet. (Modern.)							
La Jeunesse; detail from the monument to Henri Regnault.	Paris, É. B. A.	—	—	C	—	—	—
Jeanne d'Arc at Domremy, front view.	Paris, Lux.	—	—	C	—	—	—
Jeanne d'Arc at Domremy, profile.	do.	—	—	C	—	—	—
CHAUDET (Antoine-Denis). Paris, 1763-1810. (French School.)							
Cupid.	Paris, Louvre.	—	—	C	—	—	—
The Shepherd; Pherbes and Œdipus.	do.	—	—	C	—	—	—
CLODION (Michel-Claude), called.							
Bacchante.	do.	—	—	C	—	—	—

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
COUSIN (Jean). Soucy, near Sens, 1500 (?)-1589. (French School.)							
Tomb of Louis de Brézé (attributed). (The same photograph includes the tomb of Pierre de Brézé, XV. century.)	Rouen Cathedral.	—	—	C	—	—	—
COYSEVOX (Charles Antoine). Lyons, 1640-1720. (French School.)							
Marie Adelaide of Savoy.	Paris, Louvre.	—	—	C	—	—	—
CRAUCK (Gustavus Adolphe Désiré). Valenciennes. Pupil of Pradier. (Modern.)							
Bacchus.	Paris, Lux.	—	—	C	—	—	—
CROISY (Aristide). Fagnon; pupil of MM. Toussaint, Gumery and A. Dumont. (Modern.)							
The Doll's Toilette.		—	—	C	—	—	—
DIEZ (R.) (Modern.)							
Return Home.		—	—	—	—	—	C
DONATELLO (Donato di Betto Bardi). 1386-1468. (Florentine.)							
Julius Cæsar; bas-relief in marble.	Paris, Louvre.	—	—	C	—	—	—
Judith and Holofernes.	Florence, L. L.	—	—	C	—	—	—
Saint George.	Florence, N. M.	C	—	PIC	—	—	PIC
Infant St. John.	do.	—	—	—	—	—	PIC
David.	do.	—	—	—	—	—	PIC
Marzocco.	do.	—	—	—	—	—	PIC
*Gattamelata.	Padua.	C	—	—	—	—	—
EBERLEIN (G.) (Modern.)							
Psyche.		—	—	—	—	—	C
Eros receiving Psyche on Olympus.		—	—	—	—	—	C
Flute-player.		—	—	—	—	—	C
In Tears.		—	—	—	—	—	C
Cupid Trying an Arrow.		—	—	—	—	—	C
Venus Reproving Cupid.		—	—	—	—	—	C
Greek Dancer.		—	—	—	—	—	C

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Awakening of Spring.		—	—	—	—	—	C
The Secret.		—	—	—	—	—	C
Venus Hiding Cupid's Arrows.		—	—	—	—	—	C
FALCONNET (Étienne Maurice). Paris, 1716-1791. (French School.)							
The Bather (female figure), front view.	Paris, Louvre.	—	—	C	—	—	—
The Bather (female figure), turned to the left.	do.	—	—	C	—	—	—
FALGUIÈRE (Alexandre). Toulouse. (Modern.)							
The Dancer. (Salon of 1896.)		—	—	C	—	—	C
FEDI (Pio).							
Rape of Polyxena by Pyrrhus.	Florence, L. L.	—	—	C	—	—	—
FRENCH (Daniel Chester). Exeter, N. H., 1850. Pupil of Thos. Ball. Florence, Italy. (Modern.)							
Death Staying the Hand of the Sculptor; monument in bronze to Martin Milmore. Pl., 12x10 inches, $3.00; 8x9½, $2.00.	Boston, Forest Hills Cemetery.	—	—	—	—	—	—
Erin and Her Children; bronze group for the John Boyle O'Reilly monument. Pl., 12x9 inches, $3.00; 8½x6, $2.00.	Boston.	—	—	—	—	—	—
Memorial monument to John Boyle O'Reilly. Pl., 10x13 inches, $1.50.	do.	—	—	—	—	—	—
*The Minute-man.	Concord, Mass.	—	—	PIC	—	—	—
GHIBERTI (Lorenzo). Florence, 1378-1455. (Florentine School.)							
Bronze door; bas-reliefs representing the history of Jesus Christ.	Baptistery of Florence.	—	—	C	—	—	—
Details of the preceding:							
Creation of Man.	do.	—	—	C	—	—	—
Noah after the Deluge.	do.	—	—	C	—	—	—
Esau Selling his Birthright.	do.	—	—	C	—	—	—
The Law Given on Sinai.	do.	—	—	C	—	—	—
Battle against the Ammonites.	do.	—	—	C	—	—	—
The Pain of Labor after the Expulsion from Paradise.	do.	—	—	C	—	—	—

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	Gallery.	Sizes, 2	2½	3	3½	4	4½
Promise Given to Abraham.	Bapt., Flor.	—	—	C	—	—	—
Joseph and his Brethren.	do.	—	—	C	—	—	—
The Walls of Jericho.	do.	—	—	C	—	—	—
The Queen of Sheba and Solomon.	do.	—	—	C	—	—	—
GOUJON (Jean). Paris, 1515-1572. (French School.)							
Nymph of the Seine; former Fountain of the Innocents.	Paris, Louvre.	—	—	C	—	—	—
Nymph of the Seine; former Fountain of the Innocents.	do.	—	—	C	—	—	—
Tritons and Nereids.	do.	—	—	C	—	—	—
The Descent from the Cross (central part); ancient rood-loft from St. Germain l'Auxerrois.	do.	—	—	C	—	—	—
The Evangelists (right side); ancient rood-loft from St. Germain l'Auxerrois.	do.	—	—	C	—	—	—
The Evangelists (left side); ancient rood-loft from St. Germain l'Auxerrois.	do.	—	—	C	—	—	—
Bust of Henri II. (In the same photograph with the Fireplace of Villeroy. See G. Pilon.)	do.	—	—	—	—	—	—
Diana with deer. (Diane de Poitiers; height.)	do.	—	—	C	—	—	—
Diana with deer. (Diane de Poitiers; breadth.)	do.	—	—	C	—	—	—
HESS (Anton Heinrich). Munich, 1838. (Modern.)							
Portrait of a boy.		—	—	—	—	—	C
HILDEBRAND (Adolf). 1848. (Modern.)							
Shepherd boy.							
Water-carriers.		—	—	—	—	—	C
Bowling.		—	—	—	—	—	C
Portrait of His Royal Highness Duke Karl Theodore of Bavaria.		—	—	—	—	—	C
The Fountain's Figure.		—	—	—	—	—	C
Pig-driver.		—	—	—	—	—	C
Mother and children.		—	—	—	—	—	C
Double bust.		—	—	—	—	—	C
Spring in the Wall.		—	—	—	—	—	C
Portrait in marble.		—	—	—	—	—	C
Bust of a woman.		—	—	—	—	—	C

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Leda.		—	—	—	—	—	C
Portrait of a woman.		—	—	—	—	—	C
Portrait in bas-relief.		—	—	—	—	—	C
Cain and Abel.		—	—	—	—	—	C
Figure of a woman.		—	—	—	—	—	C
Boy drinking.		—	—	—	—	—	C
Portrait; bust of a woman.		—	—	—	—	—	C
Portrait; bust of His Royal Highness Duke Ludwig of Bavaria.		—	—	—	—	—	C
Flute-player.		—	—	—	—	—	C
Portrait; bust of Clara Schumann.		—	—	—	—	—	C
Portrait; bust of His Royal Highness the Archduke of Saxony.		—	—	—	—	—	C
HIOLLE (Ernest Eugène). Valenciennes. Pupil of Jouffroy. (Modern.)							
Narcissus.	Paris, Lux.	—	—	C	—	—	—
HISCHEN (Ernst). (Modern.)							
Teasing.		—	—	—	—	—	C
Wounded.		—	—	—	—	—	C
HOUDON (Jean Antoine). Versailles, 1741-1823. (French School.)							
Diana; bronze.	Paris, Louvre.	—	—	C	—	—	—
Marquis de Lafayette. C., 14x18 inches, $5.00.	Richmond, Va.	—	—	—	—	—	—
JALEY (Jean Louis Nicolas).							
The Prayer.	Paris, Louvre.	—	—	C	—	—	—
JULIEN (Pierre). 1731-1804. (French School.)							
Amalthée.	do.	—	—	C	—	—	—
KISSLING (R.) (Modern.)							
Calla.		—	—	—	—	—	C
KLEIN (Max). Göncz, Hungary, 1847. (Modern.)							
Hagar and Ishmael.		—	—	—	—	—	C
Vanquished.		—	—	—	—	—	C
KUMM (W.) (Modern.)							
Mucius Scævola.		—	—	—	—	—	C

COURT OF LIONS, ALHAMBRA.
Spain.

COURT OF MYRTLES, ALHAMBRA.
Spain.

GREAT PATIO, ALCAZAR.
Spain.

HALL OF AMBASSADORS, ALCAZAR.
Spain.

CAPITOL, WASHINGTON.
United States.

WASHINGTON'S HOME, MT. VERNON.
United States.

FANEUIL HALL, BOSTON.
United States.

EL CAPITAN, YOSEMITE.

SURF AT NAHANT.

AFTER THE STORM, GRAND CANON.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
LEMIRE (Charles Gabriel Sauvage), called.							
Cupid.	Paris, Louvre.	—	—	—	—	C	—
MACMONNIES (Frederick). Brooklyn, N. Y. Pupil of Falguière, Mercié and St. Gaudens. (Modern.)							
Bacchante. Pl., 13x17 inches, $2.00; 6x10, $1.00.	New York, M. M. F. A.	—	—	PIC	—	—	—
Statue of Sir Henry Vane. Pl., 7x13 inches, $1.50.	Boston Pub. Lib.	—	—	—	—	—	—
MAILLET (Jacques Léonard). Paris. (Modern.)							
Agrippina and Caligula.	Paris, Lux.	—	—	C	—	—	—
MAJANO (Benedetto da). Florence, 1442-1498. (Florentine.)							
St. John the Baptist.	Florence, Uffizi.	—	—	C	—	—	—
MARCELLIN (Jean Esprit). Gap (Haute Alpes). Pupil of Rude. (Modern.)							
Bacchante going to the sacrifice on Mt. Citheron.	Paris, Lux.	—	—	C	—	—	—
MARINAS (Aniceto de). Born in Segovia. (Modern.)							
Statue of Velasquez.	do.	—	—	—	—	—	PIC
Statue of Velasquez, side view.	do.	—	—	—	—	—	PIC
MASCA (Simone).							
Front of the Chapel Cesi; bas-relief after a design by Michelangelo.	Rome, Church of St. Marie de la Paix.	—	—	C	—	—	—
MERCIÉ (Antonin). Toulouse. Pupil of Jouffroy and Falguière. (Modern.)							
Souvenir.	do.	—	—	C	—	—	—
MICHELANGELO (Buonarroti). Arezzo, 1475-1564. (Florentine School.)							
A Captive. (For the monument of Julius II.)	Paris, Louvre.	—	—	C	—	—	—
A Captive. (For the monument of Julius II.)	do.	—	—	C	—	—	—
*Virgin and Child.	Bruges.	—	—	C	—	—	—
**David.	Florence Acad.	C	—	PIC	—	—	PIC

*This subject comes in extra size Carbon, 20x32 inches, $10.00, and 17x23, $5.00.

**In extra size Carbon, 37x53 inches, $60.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Monument to Lorenzo di Medici.	Florence, S. St. L.	C	—	PIC	—	—	PIC
Lorenzo di Medici, called Il Penseroso. (Detail of preceding.)	do.	C	—	C	—	—	—
Dawn. (Detail of preceding.)	do.	C	—	C	—	—	—
Twilight. (Detail of preceding.)	do.	C	—	C	—	—	—
Monument of Juliano di Medici.	do.	C	—	PIC	—	—	—
Julian di Medici. (Detail of preceding.)	do.	C	—	C	—	—	—
Day. (Detail of preceding.)	do.	C	—	C	—	—	—
Night. (Detail of preceding.)	do.	C	—	C	—	—	—
Virgin and Child.	do.	A	—	A	—	—	—
Detail from the Tomb of Lorenzo di Medici.	do.	—	—	C	—	—	PIC
Apollo; statue in the rough.	Florence, Uffizi.	—	—	C	—	—	—
Drunken Bacchus.	do.	—	—	C	—	—	PIC
Dying Adonis.	do.	—	—	C	—	—	PIC
Mask of Satyr.	do.	—	—	—	—	—	PIC
Tomb of Julius II.	Rome, St. Peter's.	—	—	C	—	—	—
*Moses.	do.	C	—	PIC	—	—	PIC
Pietà; unfinished statue.	do.	C	—	C	—	—	—
The Christ of the Minerva.	Rome, C. of M.	—	—	C	—	—	—
**Pietà.	Rome, St. Peter's.	C	—	C	—	—	—
Pietà, different view.	do.	—	—	C	—	—	—
MILLER (F.) (Modern.)							
Military monument in the Hall of the Marshals in Munich.		—	—	—	C	—	C
MINO da FIESOLE. 1400-1486. (Italian School.)							
St. John the Baptist; marble bust.	Paris, Louvre.	—	—	C	—	—	—
The Virgin and the Child Jesus; marble bas-relief.	do.	—	—	C	—	—	—
MOREAU (Mathurin). Dijon. Pupil of Ramey. (Modern.)							
A Spinner.	Paris, Lux.	—	—	C	—	—	—
NOEL (Tony). France. (Modern.)							
Meditation.	Paris.	—	—	C	—	—	—
Meditation, side view.	do.	—	—	C	—	—	—

*This subject comes in large Carbon, 29x39 inches, $30.00; also extra size Carbon, 20x32, $10.00, and 17x23, $5.00.

**This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PAJON (Augustin). Paris, 1730-1809. (French School.)							
Psyche.	Paris, Louvre.	—	—	C	—	—	—
PAUL (Ernst). (Modern.)							
The Sandal Binder.	do.	—	—	—	—	—	C
PIGALLE (Jean Baptiste). Paris, 1714-1785. (French School.)							
Tomb of Marshal Saxe.	Strasburg.	—	—	C	—	—	—
PILON (Germain). 1535 (?)-1590. (French School.)							
Fireplace of Velleroy (with a bust of Henri II., by Jean Goujon).	Paris, Louvre.	—	—	C	—	—	—
René Birague, Chancellor of France.	do.	—	—	C	—	—	—
Valentine Balbiani, wife of René Birague.	do.	—	—	C	—	—	—
The Three Graces. (Funereal monument to Henri II.)	do.	—	—	C	—	—	—
The Three Graces. (Funereal monument to Henri II.; detail.)	do.	—	—	C	—	—	—
PISANO (Andrea). 1270-1340. (Italian School.)							
Bronze door; bas-reliefs representing the life of St. John Baptist.	Florence, Bapt.	—	—	C	—	—	—
PRADIER (Jacques). Geneva, 1790-1832. (French School.)							
Psyche.	Paris, Louvre.	—	—	C	—	—	—
The Toilet of Atalanta.	do.	—	—	C	—	—	—
Sappho.	do.	—	—	C	—	—	—
A son of Niobe.	do.	—	—	C	—	—	—
PRATT (Bela L.) America. (Modern.)							
The Seasons; a series of four bas-reliefs in the ceiling corners of each of the four pavilions in the Library of Congress. Each subject in three sizes. Pl., 10x10 inches, $2.50; 7x7, $1.00; 5x5, .50.	Washington, L. C.	—	—	—	—	—	—
Phillips Brooks, bust; bronze. Pl., 21x16 inches, $7.50; 13x9, $3.50; 9x7, $2.00.	Boston.	—	—	—	—	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
PUGET (Pierre ?).							
Alexander and Diogenes.	Paris, Louvre.	—	—	C	—	—	—
Angels and Cherubim.	do.	—	—	C	—	—	—
Angels and Cherubim, and two caryatids.	do.	—	—	C	—	—	—
PUGET (Pierre). 1622-1694. (French School.)							
Perseus delivering Andromeda.	do.	—	—	C	—	—	—
Milon of Cratona.	do.	—	—	C	—	—	—
Milon of Cratona.	do.	—	—	C	—	—	—
Hercules.	do.	—	—	C	—	—	—
Hercules, view of the back.	do.	—	—	C	—	—	—
RAPHAEL SANZIO (attributed to). Urbino, 1483-1520.							
Head of young girl modeled in wax.	Lille.	—	—	C	—	—	—
Head of young girl modeled in wax, profile.	do.	—	—	C	—	—	—
ROULAND (Leroux). (French School.)							
Tomb of the Cardinals of Ambroise.	Rouen Cathedral.	—	—	C	—	—	—
RUDE (François). 1785-1855. (French School.)							
Mercury.	Paris, Louvre.	—	—	C	—	—	—
Jeanne d'Arc.	do.	—	—	C	—	—	—
Le Départ de '92.	Paris, Arc de Tri.	—	—	C	—	—	—
Louis XIII., young; statue in silver, seen with the pedestal.	Château of Damp.	—	—	C	—	—	—
Louis XIII., young; statue in silver, without the pedestal.	do.	—	—	C	—	—	—
SAINT MARCEAUX (René de). Reims. Pupil of Jouffroy. (Modern.)							
Genius guarding the Secret of the Tomb.	do.	—	—	C	—	—	—
Genius guarding the Secret of the Tomb, different view.	do.	—	—	C	—	—	—
ST. GAUDENS (Augustus). Dublin, 1848. (Modern.)							
The Shaw Memorial; a bronze tablet in commemoration of Robert Gould Shaw, who was killed at Fort Wagner in the Civil War while leading his negro regiment. Pl., 16½x 20 inches, $7.50; 10x13, $3.00; copies in the larger size, signed by the sculptor, $15.00.	Boston, Mass.	—	—	—	—	—	—
Portrait statue of Abraham Lincoln.	Chicago, L. P.	C	—	C	—	—	C

	Gallery.	*Sizes,* 2	2½	3	3½	4	4½
SUCHETET (Auguste). Vendeuvre-sur-Bar. Pupil of Cavelier and M. P. Dubois. (Modern.)							
Biblis changed into a fountain.		—	—	C	—	—	—
THORWALDSEN. Copenhagen, 1770-1844. (Italian School.)							
Ariadne.	Frankfort.	—	—	C	—	—	—
The Lion of Lucerne.	Lucerne.	—	—	C	—	—	—
The Lion of Lucerne; detail; the lion alone.	do.	—	—	C	—	—	—
Panel to G. Vacci.	Pisa, Camp Sant.	—	—	—	—	—	PIC
UNKNOWN SCULPTORS.							
Burgundian School, XV. century. Tomb of Philippe Pot, Seneschal of Burgundy.	Paris, Louvre.	—	—	C	—	—	—
Florentine School, XV. century. Madonna and Child (painted terra cotta).	do.	—	—	C	—	—	—
French School, XVI. century. Tomb of Philippe de Chabot, Admiral of France.	do.	—	—	C	—	—	—
Neapolitan School, XV. century. Female bust; marble.	do.	—	—	C	—	—	—
Sienese School, XV. century. Madonna and Child; marble bas-relief.	do.	—	—	C	—	—	—
VERROCCHIO (Andrea). 1432-1488. Follower of Donatello. (Italian School.)							
*Equestrian statue, Colleoni.	Venice.	C	—	—	—	—	—
VISSCHER (Peter). Germany; died 1529. (Nuremberg School.)	Innsbrück,						
*King Arthur; colossal bronze figure.	Found. Ch.	C	—	—	—	—	—
*Theodoric; colossal bronze figure.	do.	C	—	—	—	—	—
VOLZ (Hermann). Carlsruhe, 1847. (Modern.)							
Genius of Poetry. (Figure from the base of the pedestal of the Geibal monument in Lübeck.)		—	—	—	—	—	C
ZUMBUSCH (Caspar). Vienna, 1830. (Modern.)							
Tannhäuser.		—	—	—	C	—	—
Lohengrin.		—	—	—	C	—	—
Walter von Stolzing.		—	—	—	C	—	—
Flying Dutchman.		—	—	—	C	—	—
Tristam.		—	—	—	C	—	—
Siegfried.		—	—	—	C	—	—
ZWERGER (Johann Nepomuk). (Modern.)							
Bust of Frédéric Städel, founder of the Museum.	Frankfort.	—	—	—	—	C	—

*This subject comes in extra size Carbo: , 36x48 inches, $40.00, and 18x24, $6.00.

VIEWS.

	Location.	*Sizes,* 2	2½	3	3½	4	4½
*Taj Mahal.	India.	C	—	—	—	—	—
*Grand Canal.	Venice, Italy.	C	—	—	—	—	—
Mount Tabor.	Palestine.	—	—	C	—	—	—
Abraham's Oak.	Hebron.	—	—	C	—	—	—
Dead Sea.	do.	—	—	C	—	—	—
*The Matterhorn.	Switzerland.	C	—	—	—	—	—
*The Weisshorn.	do.	C	—	—	—	—	—
*Garden of the Gods.	Colorado, U. S. A.	C	—	—	—	—	—
*Niagara Falls.	U. S. A.	C	—	—	—	—	—
**Concord Bridge.	Massachusetts.	—	—	—	—	—	—
*Mount Tacoma.	U. S. A.	C	—	—	—	—	—
*Mount Shasta.	do.	C	—	—	—	—	—
*Mount Hood.	do.	C	—	—	—	—	—

YELLOWSTONE NATIONAL PARK.

View of Upper Spring, Banff.	Wyoming, U. S. A.	C	—	PIC	—	—	PIC
Beehive Geyser at Work.	do.	—	—	PIC	—	—	PIC
Lower Falls.	do.	C	—	PIC	—	—	PIC
Bow Valley.	do.	—	—	PIC	—	—	PIC
Minerva Terrace.	do.	—	—	PIC	—	—	PIC

GRAND CANON.

From Bright Angel Trail.	Colorado, U. S. A.	—	—	PIC	—	—	PIC
After the Storm.	do.	—	—	PIC	—	—	PIC
From the head of Grand View Hotel.	do.	—	—	PIC	—	—	PIC
On the Lower Terrace, Grand View Trail.	do.	—	—	PIC	—	—	PIC
From Grand View Trail.	do.	—	—	PIC	—	—	PIC
On the Grand View Point.	do.	—	—	PIC	—	—	PIC
From Rim Trail.	do.	—	—	PIC	—	—	PIC
From Bissell Point.	do.	—	—	PIC	—	—	PIC
North Wall from Grand Scenic Divide.	do.	—	—	PIC	—	—	PIC

*This subject comes in extra size Carbon, 36x48 inches, $40.00, and 18x24, $6.00.

**This subject comes in extra size Carbon, 20x32 inches, $10.00; 17x23, $5.00.

	Location.	*Sizes,* 2	$2\frac{1}{2}$	3	$3\frac{1}{2}$	4	$4\frac{1}{2}$
From the Grand Scenic Divide.	Colorado, U.S.A.	—	—	PIC	—	—	PIC
Powell Plateau from stage road.	do.	—	—	PIC	—	—	PIC
From Rowe Point.	do.	—	—	PIC	—	—	PIC
From O'Neill Point.	do.	—	—	PIC	—	—	PIC

YOSEMITE VALLEY.

Mariposa Grove of Big Trees.	California, U.S.A.	—	—	PIC	—	—	PIC
Yosemite Valley with Bridal Veil Falls in the distance.	do.	C	—	PIC	—	—	PIC
Yosemite Valley from Bridal Veil Meadow.	do.	—	—	PIC	—	—	PIC
Merced River from El Capitan Bridge.	do.	—	—	PIC	—	—	PIC
El Capitan.	do.	—	—	PIC	—	—	PIC
Sentinel Rock.	do.	—	—	PIC	—	—	PIC
Domes of Yosemite.	do.	—	—	PIC	—	—	PIC
North Dome, Royal Arches, Washington Column.	do.	—	—	PIC	—	—	PIC
Yosemite Falls.	do.	C	—	PIC	—	—	PIC
South and Half Domes.	do.	—	—	PIC	—	—	PIC
Vernal Falls.	do.	—	—	PIC	—	—	PIC
Nevada Falls.	do.	—	—	PIC	—	—	PIC
Cap of Liberty and Nevada Falls.	do.	—	—	PIC	—	—	PIC
The High Sierra from Glacier Point.	do.	—	—	PIC	—	—	PIC

CANADA.

Cascade Mountain.	Canada Nat. Park.	—	—	PIC	—	—	PIC

MEXICO.

View of Talco.	Mexico.	—	—	PIC	—	—	PIC
Popocatepetl.	do.	—	—	PIC	—	—	PIC
Ruins of Mitla; south façade.	do.	—	—	PIC	—	—	PIC

PORTRAITS.

PHOTOGRAPHS FROM LIFE OR FROM PAINTINGS.

	Sizes, 2	2½	3	3½	4	4½
Abt, Franz.	—	—	—	—	—	C
Albert, King of Saxony.	—	—	C	C	—	C
Andrassy, Count.	—	—	C	C	—	C
Antonelli, Cardinal.	—	—	P/C	—	—	—
Auber, Daniel F. E.	—	—	—	—	—	C
Augusta Victoria, German Empress (bust portrait). (Companion portrait to William I.) D., 16x21 inches, $5.00.	C	C	C	C	—	C
Balfe, Michael William.	—	—	—	—	—	C
Bancroft, George.	—	—	—	—	—	C
Bellini, Vincenzo.	—	—	—	—	—	C
Bismarck, Prince. (From life. Companion portrait to Moltke.) D., 16x21 inches, $5.00; 8x10, $1.50.	—	C	C	C	—	C
Booth, Edwin.	—	—	—	—	—	C
Brahms, Johannes.	—	—	C	C	—	C
Bret-Harte, F.	—	—	—	—	—	C
Bryant, William Cullen.	—	—	—	—	—	C
*Burns, Robert.	—	—	C	—	—	C
Byron, Lord.	—	—	C	—	—	C
Cornelius, Peter.	—	—	—	—	—	C
Cromwell, Oliver. Pl., 10x12½ inches, $2.00.	—	—	—	—	—	C
Délibes, Léo.	—	—	—	—	—	C
Donizetti, Gaetano.	—	—	—	—	—	C
Edison, Thomas A.	—	—	—	—	—	C
Emerson, Ralph Waldo.	—	—	—	—	—	C
Falk, Dr.	—	—	C	C	—	C
Franklin, Benjamin.	—	—	P/C	—	P/C	C
Franz, Robert.	—	—	—	—	—	C
Frederick III., German Emperor. D., 16x21 inches, $5.00.	C	C	C	C	—	C
Frederick III., German Emperor. (From life.)	—	—	C	C	—	C

*This subject comes in a Carbon, about 17x23 inches, $5.00.

LOWER FALLS, YELLOWSTONE.

	Sizes, 2	2½	3	3½	4	4½
Friedrich Franz II., Grand Duke of Mecklenburg.	—	C	C	C	—	C
Gade, Niels Wilhelm.	—	—	—	—	—	C
Goldmark, Karl.	—	—	—	—	—	C
Goldsmith, Oliver.	—	—	—	—	—	C
Gortchakoff, Prince.	—	—	C	C	—	C
Gounod, Charles François.	—	—	C	—	—	C
Grant, General U. S.	—	—	—	—	—	C
Grant, General. (From the life in 1865.) D., 17½x 20½ inches, $5.00.	—	—	—	—	—	—
Grieg, Edward.	—	—	—	—	—	C
Hancock, John.	—	—	PIC	—	—	—
Hawthorne, Nathaniel.	—	—	—	—	—	C
Heyse, Paul.	—	—	C	C	—	C
Hiller, Ferdinand.	—	—	—	—	—	C
Hohenlohe, Prince, Governor of Alsace-Lorraine.	—	—	C	C	—	C
Holmes, Oliver Wendell.	—	—	—	—	—	C
Holmes, Oliver Wendell. (From the life in 1893.) D., 16½x20 inches, $5.00.	—	—	—	—	—	C
Koerner, Theodor.	—	—	C	C	—	C
Kuecken, Friedrich.	—	—	C	C	—	C
Lafayette, Marquis de.	—	—	PIC	—	PIC	C
Lenbach, Franz von.	—	—	C	C	—	C
Leo XIII., Pope.	—	C	C	C	—	C
Leopold, Prince-Regent of Bavaria.	C	C	C	C	—	C
Lessing, Gotthold Ephraim.	—	—	—	C	—	C
Liebig, Justus von.	—	—	—	—	—	C
Lincoln, Abraham.	—	—	PIC	—	—	C
Liszt, Franz. (From life.)	—	C	C	C	—	C
Liszt, Franz. (From life, at the piano.)	—	—	C	C	—	C
Longfellow, Henry Wadsworth.	—	—	C	—	—	C
Ludwig II., King of Bavaria.	—	C	C	C	—	C
Ludwig, Prince of Bavaria. (From life.)	C	C	C	C	—	C
Marshall, John, Chief Justice.	—	—	—	—	PIC	—
Mascagni, Pietro.	—	—	—	—	—	C
Massenet, Jules Émile Frédéric.	—	—	—	—	—	C
Meyerbeer, Giacomo.	—	—	C	—	—	C
Michael Angelo Buonarroti.	—	—	PIC	—	—	C
Milton, John.	—	—	C	—	—	C
Moltke, Count von. (From life. Companion portrait to Bismarck.) D., 16x21 inches, $5.00.	—	C	C	C	—	C
Monroe, James.	—	—	—	—	PIC	—

	Sizes, 2	2½	3	3½	4	4½
Moore, Sir Thomas.	—	—	C	—	—	C
Moskowsky, Maurice.	—	—	—	—	—	C
Mozart, Wolfgang Amadeus (from the original medallion of 1788, now in possession of Freifrau von Grünhof).	—	—	—	—	—	C
Paderewski, Ignaz.	—	—	—	—	—	C
Paganini, Nicolo.	—	—	—	—	—	C
Paine, Robert Treat. Pl., 10x12 inches, $2.00.	—	—	—	—	—	C
Perry, O. H., Commodore.	—	—	PIC	—	—	—
Poe, Edgar Allan.	—	—	C	—	—	C
Raphael.	—	—	—	—	—	PIC
Rembrandt.	—	—	PIC	—	—	PIC
Revere, Paul.	—	—	PIC	—	—	—
Raff, Joachim.	—	—	—	—	—	C
Richter, Jean Paul Friedrich.	—	—	—	—	—	C
Rubens, Peter Paul.	—	—	PIC	—	—	—
Rubinstein, Anton.	—	—	C	—	—	C
Rueckert, Friedrich.	—	—	—	C	—	C
Saint-Saëns, Charles Camille.	—	—	—	—	—	C
Sarasate, Pablo de.	—	—	—	C	—	C
Sarto, Andrea del.	—	—	—	—	—	PIC
Scharwenka, Xaver.	—	—	—	—	—	C
Schubert, Franz.	—	—	—	—	—	C
Schumann, Clara. (From life, at the piano.)	—	—	—	C	—	C
Schumann, Robert.	—	—	C	C	—	C
Schuwaloff, Count.	—	—	—	C	—	C
Scott, Walter.	—	—	C	—	—	C
Seward, W. H.	—	—	—	—	PIC	—
Shakespeare, William.	—	—	C	—	—	C
Shelley, Percy Bysshe.	—	—	C	—	—	C
Stanley, Henry M.	—	—	C	C	—	C
Stephan, Dr. von.	—	—	C	C	—	C
Stuyvesant, Peter.	—	—	—	—	PIC	—
Tann-Rathsamhausen, Von den, German General of infantry.	—	—	—	C	—	C
Tennyson, Alfred.	—	—	C	—	—	C
Tschaikowsky, Peter Ibetsch.	—	—	—	—	—	C
Twain, Mark.	—	—	—	—	—	C
Verdi, Giuseppe.	—	—	—	—	—	C
Vinci, Leonardo da.	—	—	PIC	—	—	—
Virchow, Rudolf. D., 11x15 inches, $3.00.	—	—	—	C	—	C

	Sizes, 2	2½	3	3½	4	4½
Wagner, Richard. (From life.) D., about 11x15 inches, $3.00.	—	—	C	C	—	C
Waldersee, Count.	—	C	C	C	—	C
Wallace, M.	—	—	—	—	—	C
Washington, George.	—	—	PIC	—	—	PIC
Washington, Martha.	—	—	—	—	—	PIC
Webster, Daniel.	—	—	—	—	PIC	—
Weber, Carl Maria von.	—	—	C	—	—	C
Whittier, John Greenleaf.	—	—	—	—	—	C
William I., German Emperor. (From life.) D., about 16x21 inches, $5.00; 8x10, $1.50.	C	C	C	C	—	C
William II., German Emperor. (From life, Sept. 8th, 1891.) D., about 16x21 inches, $5.00.	—	—	C	C	—	C
William II., German Emperor, in general's uniform. (Bust portrait, profile.) D., about 16x21 inches, $5.00.	C	C	C	C	—	C
William II., German Emperor, in hussar uniform. (Three-quarters length.)	—	—	C	C	—	C
William II., German Emperor, in hussar uniform. (Bust portrait.) D., about 16x21 inches, $5.00.	—	—	C	C	—	C

ADDENDA.

	Gallery.	Sizes, 2	2½	3	3½	4	4½
ALBA (Edouardo de). (Modern Spanish.)							
Flock of Sheep.	Madrid, M. M. A.	—	—	Pl C	—	—	Pl C
ARAUJO (Joaquin). (Modern Spanish.)							
On the March.	do.	—	—	Pl C	—	—	Pl C
In Camp.	do.	—	—	Pl C	—	—	Pl C
BICKNELL (A. H.) (Modern American.)							
Battle of Lexington.	Modern Painters.	C	—	Pl C	—	—	—
BURNE-JONES (Sir Edward). Birmingham, 1833-1898. (Modern.)							
Adoration of the Magi.	do.	—	—	C	—	—	C
Angel.	do.	Pl	—	—	—	—	Pl
Angel with cymbals.	do.	—	—	—	—	—	Pl
Annunciation (panel upright).	do.	Pl	C	Pl C	—	—	Pl C
Angel Gabriel. (Detail of above.)	do.	—	—	—	Pl	—	—
The Virgin. (Detail of above.)	do.	—	—	—	Pl	—	—
The Angel of the Annunciation. } Diptych.	do.	—	C	—	—	—	C
The Virgin of the Annunciation. } Diptych.	do.	—	C	—	Pl	—	C
Astrologia.	do.	—	—	—	C	—	C
Aurora (panel upright).	do.	C	C	Pl C	—	Pl	C
Backgammon Players.	do.	Pl	—	Pl	C	—	C
Beatrice.	do.	—	—	—	Pl	—	—
Beguiling of Merlin.	do.	—	—	Pl C	—	—	C
(The same, detail.)	do.	—	—	Pl	—	—	—
Blessed Damosel.	do.	—	—	—	C	—	C
The Briar Rose.	do.	—	—	—	C	—	Pl C
The Prince Entering the Wood. } Panels.	do.	—	—	C	Pl C	—	Pl C
The King and Courtiers Sleeping. } Panels.	do.	—	—	C	Pl C	—	Pl C
The Sleeping Beauty. } Panels.	do.	—	—	C	Pl C	—	Pl C
Building the Temple.	do.	—	—	Pl	—	—	—
Caritas (upright panel).	do.	—	C	Pl C	Pl	—	Pl C
Cassandra.	do.	—	—	—	Pl C	—	Pl C
Chant d'Amour.	do.	Pl C	C	Pl	Pl C	—	Pl C
Cinderella.	do.	—	—	—	Pl C	—	Pl C

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Circe.	Modern Painters.	Pl	—	Pl C	C	—	—
Crucifixion.	do.	—	—	Pl	—	—	—
Cupid and Psyche.	do.	—	—	Pl C	Pl	Pl C	—
Cupid's Forge.	do.	—	—	—	Pl	—	—
Custos Martyrum (upright panel).	do.	—	—	—	Pl	—	—
Danaë; study.	do.	—	—	—	Pl	—	—
Days of Creation (six upright panels).	do.	—	Pl	Pl	Pl	—	—
Day and Night (upright panel).	do.	—	—	Pl C	Pl	—	Pl C
Dies Domini (circle).	do.	Pl	—	Pl C	—	Pl	Pl C
Dorigen of Bretagne.	do.	—	—	Pl C	—	—	Pl C
Dream of Sir Launcelot.	do.	—	—	Pl C	—	Pl	Pl C
Dorothy Drew.	do.	—	—	Pl	—	Pl	—
Elijah (upright panel).	do.	—	—	Pl C	—	—	Pl C
Evening Star.	do.	—	—	—	Pl C	Pl	Pl C
Fair Rosamond and Queen Eleanor.	do.	—	—	—	Pl C	—	Pl C
Faith.	do.	—	Pl	Pl	—	Pl	—
Faith; half length.	do.	—	—	—	—	Pl	—
Fall of Lucifer.	do.	Pl	—	—	—	Pl	—
Fame (upright panel).	do.	—	—	Pl C	—	—	Pl C
Fatima (upright panel).	do.	—	—	—	Pl C	—	Pl C
Feast of Peleus (oblong panel).	do.	—	—	Pl C	—	—	Pl C
Flamma Vestalis (upright panel).	do.	—	Pl C	Pl C	Pl C	Pl	Pl C
Flower of God.	do.	—	—	—	—	Pl	—
Fortitude.	do.	—	—	—	—	Pl	—
Fortune; head.	do.	—	—	—	—	Pl	—
Freya (upright panel).	do.	—	—	Pl	—	—	Pl
Garden of Pan.	do.	—	—	C	Pl C	—	Pl C
Garden of the Hesperides.	do.	—	—	C	Pl C	—	Pl C
Golden Stairs (upright panel).	do.	Pl	Pl C	Pl C	—	Pl	Pl C
Green Summer.	do.	—	—	—	—	Pl	—
Heart of the Rose.	do.	—	—	Pl C	—	Pl	Pl C
Helen at the Burning of Troy.	do.	—	—	—	—	—	Pl
Hero.	do.	—	—	—	Pl C	—	Pl C
The Hours (oblong panel).	do.	—	—	Pl	—	—	—
King and Shepherd.	do.	—	—	—	—	Pl	—
The King's Wedding.	do.	—	—	Pl C	—	—	Pl C
Love among the Ruins.	do.	Pl	—	Pl	—	Pl	—
Love and the Pilgrim.	do.	—	—	Pl	—	Pl	—
Love Disguised as Reason (upright panel).	do.	—	—	—	Pl C	Pl	Pl C
Love scene.	do.	—	—	Pl C	—	—	Pl C
Luna.	do.	—	—	—	—	Pl	—

	Gallery.	Sizes. 2	2½	3	3½	4	4½
Marriage of Sir Tristram.	Modern Painters.	—	—	Pl C	—	—	Pl C
Mars (upright panel).	do.	—	—	Pl C	—	—	Pl C
Mary Magdalen at the Sepulchre.	do.	—	—	Pl	—	Pl	—
Merciful Night.	do.	Pl	—	Pl	—	Pl	—
Merlin and Nimue.	do.	—	—	Pl	—	—	Pl C
(The same.)	do.	—	—	—	—	—	Pl
Mirror of Venus.	do.	—	—	Pl C	—	—	Pl C
(The same.)	do.	Pl	PlC	Pl	—	—	Pl
Nativity.	do.	—	—	Pl	—	—	—
Nativity.	do.	—	—	—	—	Pl	—
Night (upright panel).	do.	—	—	Pl C	—	Pl	Pl C
Odin (upright panel).	do.	—	—	Pl	—	—	Pl
Orpheus, Story of.							
The Garden (circle).	do.	—	—	—	—	—	Pl
The Garden Poisoned (circle).	do.	—	—	—	—	—	Pl
The Gate of Hell (circle).	do.	—	—	—	—	—	Pl
The Doorkeeper (circle).	do.	—	—	—	—	—	Pl
Across the Flames, I (circle).	do.	—	—	—	—	—	Pl
Across the Flames, II (circle).	do.	—	—	—	—	—	Pl
The House of Pluto.	do.	—	—	—	—	—	Pl
The Regained Lost, I (circle).	do.	—	—	—	—	—	Pl
The Regained Lost, II (circle).	do.	—	—	—	—	—	Pl
The Regained Lost, III (circle).	do.	—	—	—	—	—	Pl
Paderewski (pencil portrait).	do.	—	—	—	—	Pl	—
Pan and Psyche.	do.	—	—	—	—	—	Pl
Peacock (design for monument).	do.	—	—	Pl	—	—	—
Pelican (design for glass).	do.	—	—	—	—	Pl	—
Rape of Persephone (pencil).	do.	—	—	—	—	—	Pl
Perseus and Andromeda.	do.	—	C	—	—	—	C
Perseus and Atlas.	do.	—	—	—	—	Pl	—
Perseus and the Graiæ.	do.	—	—	—	—	Pl	—
Perseus Series.							
Call of Perseus.	do.	—	—	C	Pl C	—	Pl C
Perseus and the Graiæ.	do.	—	—	C	Pl C	—	Pl C
Perseus and the Sea Maidens.	do.	—	—	C	Pl C	—	Pl C
Perseus and the Medusa.	do.	—	—	—	—	—	Pl
(The same.)	do.	—	—	—	—	—	Pl
The Rock of Doom.	do.	—	—	C	Pl C	—	Pl C
The Doom Fulfilled.	do.	—	—	C	Pl C	—	Pl C
The Baleful Head.	do.	—	—	C	Pl C	—	Pl C
(The same, detail.)	do.	—	—	—	—	Pl	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Phyllis and Demophoon (upright panel).	Modern Painters.	—	—	PI C	—	PI	PI C
The Prioress' Tale.	do.	—	—	PI	PI C	—	PI C
Pyramus and Thisbe (three pictures).	do.	—	—	—	—	—	PI
Story of Pygmalion.							
The Heart Desires.	do.	—	—	—	—	PI	—
The Hand Refrains.	do.	—	—	—	—	PI	—
The Godhead Fires.	do.	—	—	—	—	PI	—
The Soul Attains.	do.	—	—	—	—	PI	—
Romance of the Rose (pencil design).	do.	—	—	—	—	PI	—
The same—Love and Beauty (pencil).	do.	—	—	PI	—	PI	—
The same—Wealth and Charity (pencil).	do.	—	—	PI	—	PI	—
Sacrifice to Hymen.	do.	—	—	—	PI C	—	PI C
Saint Barbara, Saint Dorothy, Saint Agnes (square).	do.	—	—	PI	—	—	PI
Saint Cecilia (upright panel).	do.	—	C	PI C	—	—	PI C
Saint Dorothea (upright panel).	do.	—	—	—	PI C	—	PI C
Saint George (upright panel).	do.	—	—	PI C	—	PI	PI C
St. George and the Dragon (six designs, pencil).	do.	—	—	—	—	—	PI
Saint Valentine's Morning.	do.	—	—	—	PI C	—	PI C
Sea Nymph and Wood Nymph.	do.	PI	—	PI	—	—	PI
Seasons:							
Spring.	do.	—	—	PI C	—	PI	PI C
Summer.	do.	—	—	PI C	—	PI	PI C
Autumn.	do.	—	—	PI C	—	PI	PI C
Winter.	do.	—	—	PI C	—	PI	PI C
Sibilla Delphica; half length.	do.	—	—	PI	—	—	—
Song of Solomon (pencil design).							
The Winds.	do.	—	—	—	—	PI	—
Garden enclosed.	do.	—	—	—	—	PI	—
The Dream.	do.	—	—	—	—	PI	—
Spring.	do.	—	—	—	—	PI	—
Sponsa di Libane (upright panel).	do.	PI	—	—	—	PI	—
Star of Bethlehem.	do.	PI C	—	PI C	PI C	PI	PI C
Stella Matutina.	do.	—	—	PI C	—	—	PI C
Temperantia (upright panel).	do.	—	PI C	PI C	—	PI	PI C
Theophilus and the Angel.	do.	—	—	—	PI C	—	PI C
Thor (upright panel).	do.	—	—	PI	—	—	PI
Three Graces.	do.	—	—	—	—	PI C	PI C
Tower of Brass (upright panel).	do.	—	—	—	—	PI	—
Triumph of Love (four panels together).	do.	—	—	—	PI C	—	PI C
Ulysses in Hades (pencil design).	do.	—	—	—	PI	—	—

	Gallery.	Sizes, 2	2½	3	3½	4	4½
Venus's Bath.	Modern Painters.	—	—	Pl	—	—	—
Vespertina Quies.	do.	—	—	Pl	—	Pl	—
Wheel of Fortune.	do.	—	Pl C	Pl	Pl C	Pl	—
Windsor Lady (Portrait).	do.	—	—	Pl C	—	—	Pl C
Wizard.	do.	—	—	—	Pl C	—	Pl C
HARDING (Chester). (American School.)							
Portrait of Daniel Webster.	Boston Athen'm.	—	—	Pl C	—	Pl C	—
Portrait of Chief Justice Marshall.	do.	—	—	Pl C	—	Pl C	—
HILLSMITH (Frank). (Modern American.)							
Mystic Marriage of the Adriatic.	Modern Painters.	—	—	—	—	Pl C	—
Venetian Marine.	do.	—	—	—	—	Pl C	—
Moonlight.	do.	—	—	—	—	Pl C	—
JACQUE (Charles Emile). Paris, 1813. (Modern French.)							
A Bit of the Barnyard.	do.	—	—	—	—	—	Pl C
SCHREYER (Adolf). Frankfort-on-the-Main, 1828. (Modern French.)							
Cossacks Driving Wild Horses.	do.	—	—	—	—	Pl C	—

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